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[ [ [ \*SHREE PREMEYA GRANTHA  
PRABANDHAMAALA ^ ] ] ]

\* \* \* \* \*

{ A Temporal Treatise on the

[[\*GudaBhaavaPrakaashaNavamaalikaSamalankrutha  
^]] of

\*MahaaBhaashya Venkatanathaacharya^ }

{'Upanyaasa On the Holy & Auspicious Occasion of ^^Akshaya  
Triteeya^^, ^^Mantralaya^^, 20 / 4 / 2007'}

// Karthru // BY \* T I R U M A L A V E N K A T A ^  
(276 PAGES TOTAL)

'Paapa Ha`ra \*CHAKRA^dhara Paalaney Maado Paramaatma  
\*TIRUMALA VENKATA^ramana Rakshisu Karunaabharana'

---

Paapavaalee Paatana Patvapaangaha Shreepaani Padmaanchitha Jaanujangaha|

Gopaalabaalaha Krupayaa Svyam Naha|

SHREE PANDURANGO Bhavathu Prasannaha|| {San.}

\* \* \* \* \*

May \*VIDYA LAKSHMI^ Propitiated as \*SHREE^, Always Omnipresent in \*Lord Panduranga^ Guide this most humble 'Temporal Treatise on the [[\*GudaBhaavaPrakaashaNavamaalikaSamalankrutha^]] of \*MahaaBhaashya Venkatanathaacharya^ titled [[\*SHREE PREMEYA GRANTHA PRABANDHAMAALA^]], without ever deviating from the Divine Tenets of [[Tatva Vaada]] of \*Sukha Theertha Muni^.

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|| Manmanobheestavaradham Sarvaabheesthaphalapratham ||

|| Shree Moola Gurubyo Namaha Harihi Om ||

|| Shree Aadhi Gurubyo Namaha Harihi Om ||

CANTO – I:-

INTRODUCTION:-

A [[Daasa Sahitya]] Propitiation in favor of Hierarchy Celestial \*Vayu^ for grant of 'Chronicle Rights' for this Paper series:-

"Saari Bandaney Pranasha Bandaney  
Merida Saari Bandu Lankaapuravaa Mindu  
Ravanana Kandu Dheeranu Vyyiyaaradinda

Saari Bandaney Pranasha Bandaney  
\*VAAYUPUTRA^ney Shree Ramana Dhootaney  
Priyadinda Seetaanganeygey Mudrikeya Tandittavaney

Saari Bandaney Pranasha Bandaney  
\*BHEEMASENA^ney Kuntitanayaney Viraatana Maneyalli  
Ninthu Keechakana Samharisidavaney

Saari Bandaney Pranasha Bandaney Merida  
\*MADHWARAAYA^ney Sarvajna Shaastraney  
Dhurmathigalageddhu \*PURANDARA VITTALA^na Munday Ninthavaney  
Dhurmathigalageddhu \*PURANDARA VITTALA^na Munday Ninthavaney  
Dhurmathigalageddhu \*PURANDARA VITTALA^na Munday Ninthavaney" {Kan.}

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\*HARI SARVOTAMA VAYU JEEVOTAMA^.

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A chosen [[Daasa Sahithya]] Composition by the Incomparable \*Bhaavi Sameeraru^ in favor of \*Goddess MahaLakshmi Devi^, the Divine Consort of \*Hayagreeva^.

"Hyaange Kottanu Saagaranu Eee Varagey Shrungeera Purusharu Bahu Mandhi Iralu  
Ghushtu Naaruva Myii Bittida Birugannu  
Mutti Nodidarey Myii Aathi Katinavu  
Sotta Moreyu Ivagey Yeshtudaa Hallugalu  
Ishtu Ghoramukada Aliyanelli Dorakideyno

Hyaange Kottanu Saagaranu Eee Varagey Shrungaara Purusharu Bahu Mandhi Iralu  
Badavanu Bikshukanu Badabanandadi Kopava  
Nodidarey Thaleyu Jatteyu Kattihudu  
Bedagu Nudigaara Jaara Choraniyey  
Nodi Nodi Henna Hyaangey Kottanu

Hyaange Kottanu Saagaranu Eee Varagey Shrungaara Purusharu Bahu Mandhi Iralu  
Bandanaagiruvanu Kandavarodaney Kaalagava  
Kondubahala Balu Udhandaanivanu  
Andajavaahanagey Yogyavaada Henna Kandu  
Kandee \*HAYAVADANA^nanigey Kottanhyaangey  
Kandee \*HAYAVADANA^nanigey Kottanhyaangey  
Kandee \*HAYAVADANA^nanigey Kottanhyaangey" {Kan.}  
\*\*\*\*\*

**\*SreeLakshmiHayagreevaDevara Paadaaravindaakey Govinda Govinda^**  
\*\*\*\*\*

**A [[Daasa Sahithya]] Composition in favor of \*Shree Lakshmi Narayana^ as  
Composed by the 'All Time Ace' \*Hari Daasa^, \*Kanaka Daasaru^:-**

"Yeylu NaraayananeY Yeylu Lakshmiramana Yeylu Seshagiri Vodeya Shree Venkatesha  
Yeyliaha Belagaaithu  
Kaasiddha Haalannu Kaavadiyolu Heppittu  
Lesaaagi Kadeda Hosa Benneyannu Koduvey  
SeshashayananeY Yeylu Samudra Mathanava Maadu  
Desha Kempaaithu Yeyliaha Hariyey

Yeylu NaraayananeY Yeylu Lakshmiramana Yeylu Seshagiri Vodeya Shree Venkatesha  
Yeyliaha Belagaaithu  
Aralu Malligey Jaaji Parimalada Pushpangala  
Suraru Tandidaarey Balu Bakuthiyalli  
Aravindanaabha Sirividhibhavaabdhigalodeya  
Piridaagi Koli Koogithu Yeyliaha Hariyey

Yeylu NaraayananeY Yeylu Lakshmiramana Yeylu Seshagiri Vodeya Shree Venkatesha  
Yeyliaha Belagaaithu  
Daasarellaru Bandhu Dhoolidarushanavagondub  
Lesaaagi Taala DandigeYya Pididhu  
**\*Shreesha Neley AADHI KESHAVA^ Nimma Paadavanu**  
**\*Shreesha Neley AADHI KESHAVA^ Nimma Paadavanu**  
**\*Shreesha Neley AADHI KESHAVA^ Nimma Paadavanu**  
Lesaaagi SmarisuveY Yeyliaha Hariyey" {Kan.}

**\*Aadhi Keshavana Paadaaravindaakey Govinda Govinda^**  
\*\*\*\*\*

**Invocation Hymns in favor of \*Lord Venkateshwara^ of ^^Tirumala-Tirupathi^^ for sustenance, as found in the Holy Work [[Dakshina Tirthaprabhandhaha]] Composed by \*Bhaavi Sameeraru^.**

**QUOTE**

**Yey ShankaChakrajjvalabaahuyugmaaha Svaanghreem Bhajantey  
Bhavasindhureshaam|  
Katipraamaanasthvithi\*VENKATESHAHA^Sputikarotyaatmakaraambujaathyihii||  
{San.}**

{ For all those for fortunate devotees who are embossed with the Holy Emblems of \*Chakra\* and ^Shanka^ the ceaseless grinds of daily life is up to waist portion only. By carrying such Holy Symbols of \*Chakra\* and ^Shanka^ on their upper limbs such fortunate devotees are enabled to easily overcome all adversities. This is indicated by \*Lord Venkateshwara^ through His Permanently Holy Countenance. Since \*Lord Venkateshwara^ is the Eternal Bearer of the powerful \*Sudarshana Chakra^ and the Auspicious ^Paanchajanya^, He desires that His numerous devotees also be embossed with the same holy emblems. Thereafter such devotees need not worry about any woes that shall never rise above their waist portion as indicated by the Eminent Posture of the \*Lord's Holy Left Hand. Also, The Holy Right Hand of \*Lord Venkateshwara^ points towards the direction of His Holy Feet thereby indicating that all devotees must constantly meditate upon the same at all times. Thus, \*Lord Venkateshwara^ Universally conveys these twin messages for all for all Time to come. }

**UNQUOTE**

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The single most Immensely Sacrosanct [[Holy Work]] of \*Sreeman Madhwacharyaru^, the [[\*NAKHA STUTHI^]], so extracted from the Collective Compendium of [[Sarva Moola]], is now studied with utmost piety prior to the commencement of this Paper, titled as [[[\*Shree Premeya Grantha Prabandhamaala^]]] – A Temporal Treatise on the [[\*GudaBhaavaPrakaashaNavamaalikaSamalankruta^]] of \*MahaaBhaasya Venkatanathaacharya^.

\*Sreeman Madhwacharyaru's^ Compendium of 37 [[Holy Literary Works]] collectively known as [[ Sarva Moola ]] solely based on the [[ Eternal Vedas ]], Gloriously succeeds in Extolling the virtues of the Sacred [[ Upanishads ]], as well! Each and every [[Holy Work]] of \*Sreeman Madhwacharyaru^, invariably Upholds the Supreme Unquestionable Sovereignty of \*Shree Hari^! Thus, this Immense School of [[Tatva Vaada]] now Reigns Unchallenged, establish securely on the bedrock of “Philosophical Entente” between \*Baghwan Veda Vyaasa^ and His \*Followers ^!

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The Holy Biography of \*Sreeman Madhwacharyaru^, the [[SuMadhwaVijaya]], Composed by \*Narayana Pandita^, a contemporary and disciple, is 'A' Stupendous Chronicle on the Saga of \*Acharya Madhwaru^, the Third Incarnation of \*Vayu^! The [[SuMadhwaVijaya]] also portrays many validated references to many [[Holy Texts]]

Composed by of the \*Great Acharyaru^ that forms the Collective Compendium of the [[Sarva Moola]]! Once \*Trivikrama Pandita^ offered his own Composition [[Vayu Sthuthi]], a Eulogy on the Three Incarnations of \*Vayu^ - \***Hanuma-Bheema-Madhwa**^ to \*Sreeman Madhwacharyaru^ as [[Guru Sthuthi]]! \*Acharya Madhwa^ added His own Composite Verse (some scholars opine more than a few) known as [[Nakha Sthuthi]], a superlative Eulogy on \*NaraSimha^ as a "Divine Caption" to the [[Vayu Sthuthi]]! On account of this the same [[Holy Work]] is now both a [[Hari Sthuthi]] as well as [[Guru Sthuthi]], combined!

'**Nakha**'→ implies as Nails and '**Sthuthi**' -→ implies as Eulogy. \*Sreeman Madhwacharyaru^ has Eulogized \*NaraSimha^ through two verses that forms the substance of the famed [[Nakha Sthuthi]]. To recite this famed [[Nakha Sthuthi]] as a 'Mangala Shloka' prior to and after the recitation of the equally famed [[Vayu Sthuthi]] composed by \*Trivikrama Pandita^ is the sanctioned practice. Though it is accepted to recite the same in tandem with the more elaborately exhaustive [[Vayu Sthuthi]], the [[Nakha Sthuthi]] however 'holds fort' owing to its 'Immense Substance' enshrined in the sum totality of the Holy Compendium of [[Sarva Moola]] of \*Sreeman Madhwacharyaru^. In the famed [[Nakha Sthuthi]], \*Sreeman Madhwacharyaru^, the Incarnation of \*Vayu^ Highlights the Qualitative Nature of 'Permanent Uniformity' that binds all 'Supremely Manifest body forms' of \*Sreeman Narayana^. There are no palpable differences at all amongst The Infinite Cosmic Omnipresence of \*Sreeman Narayana^ and His further Epic Incarnations. Further in order to put forth and substantiate this particular "**PREMEYA**" (See Thesaurus), \*Sreeman Madhwacharyaru^ has performed a stupendous 'Literary Eulogy' on the 'Immensely powerful Nails' of \*NaraSimha^, alone! The purpose of this Eulogy is to underline the Nature of Permanent Uniformity of the 'Nails' in tandem with the immensely immeasurable and Infinite Nature of \*NaraSimha^, as a whole! Thus in the first portion of the [[Nakha Sthuthi]], \*Sreeman Madhwacharyaru^ has highlighted the Cosmic Tectonic power embedded in the powerful Nails of \*NaraSimha^ and thereby requisitioned 'A' permanent extension of His (\*NaraSimha's^) protection on behalf of all devotees. \*Sreeman Madhwacharyaru^ also reasons as to why only \*NaraSimha's^ Nails have been singled out for such Eulogy. For, indeed these epic Nails of \*NaraSimha^ are by no means ordinary since the same is spread across 16 powerful Hands! Also the same Eulogy of \*NaraSimha^ is performed in order to highlight His Supreme Manifestation as the Sole Mentor of True Knowledge! This is so very true since each square mm of those terrific Nails of \*NaraSimha^ Carries within catastrophically tectonic power mirroring His Infinite Cosmic Immensity! \*Sreeman Madhwacharyaru^ has also stressed that in a like manner in which the body form of \*NaraSimha^ that is so Manifest in the form of 'Half Lion and Half Man', these very Nails of such a \*NaraSimha^ are very unique and stands apart from all other \*Celestials ^.

The second portion of the famed [[Nakha Sthuthi]] clears many a doubt about the immense scale of magnitude of the Incarnation of \*NaraSimha^. Some scholars infer that to invoke \*NaraSimha^ alone is a fierce some proposition, therefore Goddess LakshmiDevi is to be invoked alongside in order to 'bring about' a semblance of tranquility to the terrifying Omnipresence of \*NaraSimha^! But it is only \*Sreeman

Madhwacharyaru^ who has clarified in no less terms that it is highly improbable to first invoke Goddess LakshmiDevi alone without the preset Omnipresence of \*NaraSimha^ which would be tantamount to underlining the incomplete 'Qualitative Nature' of Goddess LakshmiDevi (without \*NaraSimha^)! Therefore it is most imperative that Goddess LakshmiDevi be invoked in tandem with \*NaraSimha^ in order to achieve fullness and wholesomeness '**ON HER PART ONLY!**' Sustenance flows forth from \*NaraSimha^ towards all \*Celestials ^ and not vice versa and this is a permanently unchangeable entity! Also, though different body limbs of \*NaraSimha^ appear to vary, in principle there is an underlying current of 'Perfect Uniformity and Harmony' in the same when viewed within the sum totality of the Supreme Incarnation of \*Sreeman Narayana^! This most Unique and special Quality' is attributable only to the Primordial Cosmic Omnipresence of \*NaraSimha^ **ALONE** and no one else!

Next the question of why one has to seek the everlasting protection of only \*NaraSimha^ and not any other phalanx of \*Celestials ^ such as \*Bramha^ and \*Rudra^ is posed! This is understandable when one comprehends the Infinite Supremacy of \*NaraSimha^ from whom a mere jump of spark of red hot embers flying off accidentally from one tiny corner of His Eyes is enough to instantaneously reduce to ashes collective clans of \*Celestials ^ led by \*Bramha^ and \*Rudra^! Such Supreme Qualitative Powers of Awesome Annihilation Occurs 'Permanently and Unchangeably' only in \*NaraSimha^ and not in any other \*Celestial ^ of any rank whatsoever.

\*Sreeman Madhwacharyaru^ has Employed a 'thoroughly superlative form of Polemical Chandas(sic.) Meter', (See Thesaurus) while composing the famed [[Nakha Sthuthi]]. The first portion of the famed [[Nakha Sthuthi]] flaunts a definitive but unobtrusive "**Shaardhoolavikreedathe**"(sic.) form of Chandas (sic.) Meter, while the second part flaunts a "**Sragdharey**"(sic.) form of Chandas (sic.) Meter! For the record "**Shaardhoolavikreedathe**" form of Chandas (sic.), Meter, is classically connoted as "A Devastatingly Fatal Act of Beastly Mauling From A Fierce Lion" while "**Sragdharey**" (sic.) form of Chandas (sic.) Meter, is classically connoted as "An Act of Garlanding oneself". The inference of the same when applied to the famed [[Nakha Sthuthi]] is that the "Awesomely Fierce Incarnation of \*NaraSimha^ Slew the evil demon Hiranyakashipu and thereafter tore asunder the intestines of the dying demon and 'Garlanded Himself' with the same"! Thus, through such a most uniquely famed [[Nakha Sthuthi]], \*Sreeman Madhwacharyaru^ has propounded the "Cosmic Immensity of the Supreme Tectonic Incarnation" of \*NaraSimha^, a Supremely Unparalleled feat in the Literary World of most unique Meter Versification, ever!

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**A chosen Hymn from the Sacred [[\*Vayu Sthuthi^]] Composed by \*Trivikrama Pandita^:\_**

**QUOTE**

**Samsaarothaapa Nithyopashamada Sadhaya Sneha Haasaambupoorra Prodhayadh Vidyaanavadhya Dhyuthi Mani Kirana Shreeni Sampoorithaashaha|**

**Shreevatsaankaadhivaasochitara Sarala Shreemadh AanandaTheertha  
Ksheeraambodhirvibhindhyaadh Bhavadhanabhimatam Bhoori Mey  
Bhoothihethuhu|| {San.}**

*{\*Acharya Madhwa^ Is the very Embodiment of Infinite Milky Ocean that constantly heaves forth with Supreme Truth Content that is ceaselessly dissipated throughout the Cosmos in dazzling arrays of sparks energized from lightening powered strikes. Hence the same is a worthy place of dwelling for none other than \*ShreeLakshmi Narayana^. The Supreme Truth Content that constantly stems forth from \*Sreemadh Aananda Theertharu^ is indeed potent enough to destroy all woes of worldly life and at the same time enables effusion of soothingly cool exuberance of sublime benevolence emanating from \*ShreeLakshmiNarayana^ . I too seek such vital invigoration from the enriching and cool expanse of frothing Knowledge Ocean as symbolized by \*Sreemadh Aananda Theertharu^ and eagerly partake in the Infinite Wisdom enshrined therein and thereby stand negated in advance all intimidating hardships.}*

**UNQUOTE**

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**A chosen [[Daasa Sahithya]] Salutation in favor of \*Jaya Theertha Shreepadaru^  
Composed by \*Vyaasa Theertharu^:-**

"Madana Gopalana Priya \*JAYARAAYA^ Yeyduraaryi Guruvey Samanaaryi  
Kadugarjisuva Kesariyanthe Nimma Vaada  
Gadaneya Kelutha Nudiyondaadadhey  
Gadagada Naduguva Maayigomayaglu  
Adaviyallodagovu Nimma Bheethiyalli

Madana Gopalana Priya \*JAYARAAYA^ Yeyduraaryi Guruvey Samanaaryi  
Kutilamathagalembo Patalaandakaarakey  
PatutaraTatvaPrakkashikey Yembo  
Chatulaatapadinda Khandisi Tejo  
Tatkatadi Meredhyo Budhakatikaabja Mitra

Madana Gopalana Priya \*JAYARAAYA^ Yeyduraaryi Guruvey Samanaaryi  
Amitadvijaavali Kumudagalaralisi  
Mimatara Mukha Kamalangala Baadisi  
Svamatara Hrutsantaapagalodisi  
Vimala Sukeertiya Padedeyo Chandra

Madana Gopalana Priya \*JAYARAAYA^ Yeyduraaryi Guruvey Samanaaryi  
Vanajanaabhana Gunamanigalu Sarvajna  
Munikrutagranthavaniyoladagirey  
Sujanarigey TEEKAnjanadinda Torisi  
Ghanasukhasandhana Maadidhyo Dheera

Madana Gopalana Priya \*JAYARAAYA^ Yeyduraaryi Guruvey Samanaaryi

Vyaasasutrgalembo Mandaravanu Veda  
Raasigalembo Ksheeravaaridhiyolithu  
Shree Sarvajnara Vaaksparshadinda Sutthi  
Bhoosura Nyaayasudhey Padedda Yatheendra

Madana Gopalana Priya \*JAYARAAYA^ Yeyduraaryi Guruvey Samanaaryi  
Veda Saastragalembo Shrungagalinda  
SUDHAAadhi Granthagalembo Stanagalindoputha Tatva  
Bhodaneyembo Dugdhasishyavatsangaligeey  
Aadaradali Kotta Yathisuradhenu

Madana Gopalana Priya \*JAYARAAYA^ Yeyduraaryi Guruvey Samanaaryi  
Aarathimandaara Vedaarthavichaara Samartha  
\*SHREEKRISHNA^ Padaabjabhrunga Prathyarthi  
Mathebhakanteerava \*Akshobhya Teerthara^ Karaja  
\*JAYATEERTHA YATHEENDRA^." {Kan.}

**\*Teekaacharyara Paadaaravindaakey Govinda Govinda^**

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**A chosen [[Daasa Sahithya]] 'Sulaadhi Salutation' in favor of \*Vyaasa Raajaru^,  
the ^^Vidya Guru ^^ of \*Vishnu Theertharu^(\*Sreemadh Vijayeendra  
Theertharu^), as Composed by \*Purandara Dasaru^ :-**

'Yesu Munigalidhu Yenu Maadidaru \*VYAASA MUNI^ Taa  
Madhwamathanuudarisisidha  
Kaashigadhaaadharamishrana Solisida Daasanna Maadikondaa Dhareyolagey  
Kaasimishrapakshadhara Vasudeva Vaajapeya Naarasimhayogi Linganna Mishra  
Modalaada Vidwaamsara Norentu Mandhiya Jayisi Jayapatrikeyannu  
\*VASUDEVA GOPALAKRISHNAnigeey^  
Bhoosanaava Maadi Haakisida  
\*Shreesha Purandara Vittala^ Bramha Eesha Indraadigaligella  
Eeshanendu Dangura Hoisi Mereda Jagavanigeey" {Kan.}

**\*VyaasaRaaja Gurusaarvabhoomara Paadaaravindaakey Govinda Govinda^**

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*{This Temporal Treatise is patterned on the lines of hardcore \*Madhwa^ Monastic  
Hierarchy Order and is indexed in sequential order ranging from Canto I onwards. This  
Temporal Treatise is only an attempt at pursuing certain definitive leads studied by this  
eternal student in the Holy Work  
[[\*GudaBhaavaPrakaashaNavamaalikaSamalankruta^]] of \*Mahabhaashya  
Venkatanathaacharya^. Also this Treatise is not the 'be all and end all' interpretation of  
the original [[Holy Text]], since the same may be unraveled in differently better manner  
to other eminently positioned hierarchy scholars of higher merit. This factuality is so very  
True in the case of each and every [[\*Holy Madhwa Chronicle ^]], without any  
exception.*



*It is acknowledged that while carrying out Transliteration from classical Sanskrit language to any other language, particularly so to English language, is always fraught with problems of correctness while employing alien alphabets coined in an entirely different cultural context altogether. This may result in the transliterated text to exhibit slightly varied differences when compared with the original text. Keeping in view the immensely vast nature of the Original Holy Work, being, the superlative [[AnuMadhwaVijayaha]] Composed by \*Narayana Pandita^ on which \*Mahabhaashya Venkatanathacharya^ Composed His [[Vyakhyaana]] --- the chosen topic for this 'Paper Series', the same may carry very 'little' transliterated text material owing to non-availability of required Sanskrit fonts.*

*Readers are requested to browse through the 'Thesaurus' given at the end of each 'Canto' for easier assimilation of certain 'in context' Nomenclatures' found in this Paper series as and when it appears. Since there is no justifying anglicized meaning for certain words such as 'Dharma' and 'Aparokshajana' in English Vocabulary, the same have been retained as it is in its original form.*

*(sic.) – This set of bracketed alphabet denotes all non-English words that have been quoted as it is from the original language and all words that precede them may not be changed, but rather read and written as it is.*

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**\*VIJAYEENDRA RAMA^:-**

**||\*POOJAYAN RAMACHANDRAM TVAM VICHARASVA MAHEETALEY^||**

**{{ A Clarion Call for Triumphant Launch of Colossal Victory Campaign over Supreme Intellectuals' in line with the Command of \*Sreeman Moola Rama^ }}**

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**||\*DHIGVIJAYARAMAMOO LARAMAJAYARAMAVIJAYATE^||**

KyshaaYoshaaKaanchanaanarghyabhoosha

DhoshaadheeshaanaanaaChaaruveysa

DhoshatheethaSaandhradhamVillaDoshaa

\*BHAASHA DEVI^ SarvaShallshaanmaneesha|| {San.}

**QUOTE**

{ Bedecked in priceless ornaments , resplendent and lustrously Radiant face resembling the Glory of Full Moon, attired in most auspiciously enchanting clothes, with a Divine Contour without any blemish, long tresses of jet black fall of hair resembling the pitch dark of moonless light, I Am \*VIDYA LAKSHMI^, the Very Embodiment of Supreme Knowledge. }

**UNQUOTE**

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Kaneenosou Kanyakaabhaavamaadha  
Dhbhogyayaa Mey Santhatham Pandithaanaam  
Thasmaajaathaa \*ANANDA THEERTHA^ Priyaaham  
\*VIDYA LAKSHMI^ Viddhimaam Vidyaadhaadhya|| {San.}

### QUOTE

{ I am the progeny of none other than \*Baghwan Veda Vyaasa^, Who raised me in order to enlighten scholars of great merit, thus on account of the same I am very much liked by \*Aananda Theertha^, I am none other than \*VIDYA LAKSHMI^}

### UNQUOTE

\*\*\*\*\*

Baalaameynaameydhayanaasa Madhwo  
Bhaashaayaaksheeraadh Vyaasavaa Kamadhenoho  
AkshobhyaShreepaadhasishyaaghraganyihi  
Proudothamsmyihi Praapitam Youvanamey||{San.}

### QUOTE

{ I was raised in infancy drinking purest of pure milk (Bhaashyaas of \*Sreeman Madhwacharyaru^) drawn from the Celestial Cow Kamadhenu (Bramha Sutras of \*Veda Vyaasa^). In due course I attained youth fullness under the tutelage of \*Jaya Theertha^, the Eminent Disciple of \*Akshobhya Theertha^, I am none other than \*VIDYA LAKSHMI^}

### UNQUOTE

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**Principle Salutations in favor of ^^Chakravarthy^^ of ^^CHAKRA TIRTHA^^,^^Hampi^^, \*Yantrodaaraka Mukhya Prana^ as Composed by \*Vyaasa Theertharu^:-**

NamaamiDhootamRamasyaSukhadamChaSuradhruvam|  
PeenavruthaMahaaBaahuSarvaShatruNivaaranam||  
NaanaaRatnaSamaayuktaKundalaadiVirajitham|  
SarvadhabeestadhaataaramSathaamVyDrudamaahavey||  
Vaasina^^CHAKRA TIRTHA^^syaDakshinastheVirajithey|  
TungambodhiTarangasyaVaatheynaParishobithey||  
NaanaaDeshaGathy~syaadhbhihiSevyvamaanamNrupothamyihi|  
DhoopaDeepaadhiNyivediyihiPanchakaadhyschaShaktitaha||  
Bhajaami\*Hanumadh^paadamHemaKaantiSamaprabham|  
\*VYAASA THEERTHA^ YateendreyanaPoojithamSuvidaanathaha||  
TrivaaramYahaPatenithyamDhaamaSabhyantaraKalul|  
PutraartheeLabhathePutraanYashortheeLabhatheYashaha||  
VidyartheeLabhatheVidyaamDhanaartheeLabhatheDanam|

SarvathaaMaasthuSandheyho\*HARI^SaakshaathJagathpathihi||  
YahaKarothyarthaSandheyhamSayaathiNarakamDhruvam||{San.}  
\*\*\*\*\*

**Principle Salutations in favor of \*Surenra Theertharu^, 1504--1575AD, the  
^^Ashrama Guru ^^ of \*Sreemadh Vijayeendra Theertharu^:-**

Yaschakaropavaasena Trivaaram Bhoopradakshinam|  
Tasmyi Namu Yateendraaya \*SHREE SURENDRA^ Tapasviney|| {San.}

**\*Surenra Gurusaarvabhoomara Paadaaravindaakey Govinda Govinda^**  
\*\*\*\*\*

**A chosen [[Daasa Sahithya]] Salutation in favor of \*Sreemadh Vijayeendra  
Theertharu^ as Composed by \*Kamalesha Daasaru^:-**

"Vijaya Maruthi Poreyo Vijayeendrayathivarya  
Vijayanagareeshanuta Paadapankajaney  
Kaaveri Tatanikata Kumbhakonaavaasi  
Shyivayathmathebhha Panchaavane

Paramaguru Sreemadh Aananda Theerthodhyaana  
Parashaastravemba Sataasrasadi Viharisuva  
ParamaHamsaney Yamma Parikisadalanavarata  
Paravadijayaveeyo NaraHariya Priyaney

Hathu Hathu Naalku Sathkruthigalanu Virachisi  
Mityavaadava Muridu Satyasheela Yateendra  
Mathakaashiniyaram Kanyetthi Nodadaley  
Chitteshanam Gelidey Suthalu Kayemma

Panthavannu Totu Appayadeekshitarembo  
Matavaadiya Jayisi Madhwamata Rakshisidey  
Patitapaavana Namma \*KAMALESHA^naanghriyanu  
Nutisuthalanavarata Bakutaranu Poreyutihey" {Kan.}  
\*\*\*\*\*

**Principal Salutations to the prolifically superlative [[Holy Works]] Composed by  
\*Sreemadh Vijayeendra Theertharu^. Mere Title utterance of these [[Holy  
Chronicles]] as listed below are in itself potent enough to enable laymen to be heard  
as prolific scholars of highest repute! These [[Holy Works]] were not composed for  
personal aggrandizement but only in order to substantiate the Eternal ^^Tenets ^^  
of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^.**

**||\*ShreeSurenraguroho Sishyo Vijayeendrayathi Nirmitham^||**

[[Omkaaravaadaarthaha]], [[AnubhaashyaVyakhyaa]],  
[[AnuVyakhyaanaTippani]],[[Advaitashikshaa]], [[AdhikaranaNyaayamaala]],  
[[AdhikarnaRatnamaala]],[[Appayakapolachapetika]],[[AanandataaratamyaVaadaarthaha

]],[[EeshaavaasyoupanishadbhaashyaTeekaTippani]],  
[[UpasamhaaraVijayaha]],[[UpaadhikhandanaTeekaTippani]],[[Ubhayagrahagrastarahod  
ayaha]],[[RigbhaasyaTippani]],[[IythareeyabhaashyaTeekaTippani]],[[KathalakshanaTee  
kaTippani]],[[KarmanirnayaTeeka]],[[KaatoupanishadbhaashyaVyaakhyaana]],[[Kuchod  
yakutaarahaha]],[[KenoupanishadbhaasyaVyaakhyaana]],[[Geetaaksharaarthaha]],[[Geet  
aataatparyaNirnayaDeepikaTippani]],[[GeetabhaashyaPremeyaDeepikaVyaakhyaana]],[[  
GeetaTaataatparyaVyaakhyaa]],[[Geetavyaakhyaanam]],[[ChaandogyoupanishadbhaashyaV  
yaakhyaa]],[[TatvaSankyaanaVyaakhyaaTeekaTippani]],[[TatvaVivekaTeekaTippani]],[[Ta  
tvadyotaTeekaTippani]],[[TatvamaanikyaPetika]],[[TaataatparyaChandrikaVyaakhyaa]],[[T  
aataatparyaChandrikaBhooshana]],[[TureyaoupanishadVyaakhyaa]],[[DvaasuparnaIthyaade  
enamBedhaparatavaSamartanaDurithaapaahanaStotram]],[[Nyaayamanjari]],[[Nyaayapa  
nchakamaala]],[[Nyaayamukaraha]],[[Narayanashabdhaarthanirvaachanam]],[[Nyaayavi  
varnaTeeka]],[[NyaayaSudhaVyaakhyaa]],[[Nyaayamouktikamaala]],[[Nyaayamrutamod  
aha]],[[Nyaayaamrutaagurvaamodaha]],[[NyaayamrutodaahrushaJyimuneeyaNyaamaala]  
]],[[NyaayadeepikaTippani]],[[NyaayamrutaaNyaayamaala]],[[Nyaayaamrutamadyamodah  
a]],[[Nyaayaadvaadeepika]],[[Panchasamhaaradeepika]],[[Padaarthasangraha]],[[Parata  
tvaPrakaashika]],[[PranavapadarpanaKhandanam]],[[Shathamarsanara]],[[Pramaanapad  
attivyaakhyaa]],[[PramaanalakshanaTeekaTippani]],[[Pistapashumimaamsa]],[[Bruhadaa  
ranyaoupanishadbhaasyaVyaakhyaa]],[[Bramhasutraadikarnamaala]],[[Bramhasutranyaay  
asangraha]],[[Bhattojikkuttanam]],[[BhagavadhGeetaVyaakhyaa]],[[Bedhachintaamani]  
]],[[Bedhaprabha]],[[Bedhasanjeevini]],[[Bedhaagamasudhaakaraha]],[[Bedhakusumaanja  
li]],[[Bedhavidyaadaraha]],[[MandookoupanishadBhaashyaTeeka]],[[Mandookoupanisha  
dBhaashyaVyaakhyaa]],[[MaayaavaadakhandanaTeekaTippani]],[[MithyaanumaanaKha  
ndanaTeekaTippani]],[[Mimaamsaanyaayakoumudi]],[[Madhwatantramukhabhooshanam  
]],[[Madhvaadvakantakodaraha]],[[Madhwasiddantasaarodaaraha]].

\*\*\*\*\*

**Principal Salutations to \*Sreemadh Vijayeendra Theertharu<sup>^</sup>, an acknowledged 'GRAND MASTER' in 64 branches of Knowledge as listed below. Practice, Possession and display of all these Superlative Knowledge skills were not acquired for personal aggrandizement but was only deployed in sole favor of \*MadhwaAnthargatha Sreeman Moola Rama<sup>^</sup>.**

Knowledge of Classical Music, Knowledge of Classical dance forms, Knowledge of playing on auspicious musical instruments, Knowledge of landscape and portrait drawing, Knowledge of charting of auspicious symbols, Knowledge of drawing auspicious frescoes using rice grains and flower petals of different shapes and sizes, Knowledge of flower decorations, Knowledge of cloth dyeing and tattooing, Knowledge of decoration using precious stones, Knowledge of proper arrangement of furniture, Knowledge of playing on auspicious instruments such as Jaltarang, Knowledge of construction of weirs and check dams, Knowledge of willful sensory deployment and retracting movement of body limbs used while warding off vendetta reprisals from vanquished disgruntled rivals, Knowledge of preparation of various types of flower garlands, Knowledge of preparation of wigs for decorative purposes, Knowledge of donning various incognito disguises used while warding off vendetta reprisals from vanquished disgruntled rivals, Knowledge of decorating earlobes with finery ornaments, Knowledge of preparation of exotic fragrances from local concoctions, Knowledge of

magic as practiced by local bards used while warding off vendetta reprisals from vanquished disgruntled rivals, Knowledge of lightening quick sleight of hands used while warding off vendetta reprisals from vanquished disgruntled rivals, Knowledge of preparation of various food dishes, Knowledge of preparation of various fruit pulp decoctions, Knowledge of stitching, reclaiming and knitting of cloth material, Knowledge of preparation of rope coils from jute fibers, Knowledge of playing on Veena and Tamburi, Knowledge of setting up of difficult riddles and cracking them in no time, Knowledge of word building by means of picking up last letters and forming endless word chains , Knowledge of unique sentence formations through application of difficult to pronounce words, Knowledge of enabling of correct impressionable messages while reading out aloud from Holy Texts for the benefit of listeners, Knowledge of impressing upon the purport of a story/drama by sole means of acting only, Knowledge of concluding a Holy Hymn logically by using just one single word extracted from any part of the said Holy Hymn, Knowledge involved in preparation of clothes and utensils, Knowledge of skills required for wood work, Knowledge of doll caricature preparations from wood, Knowledge of art of house construction, Knowledge of art of examining silver and precious gemstones, Knowledge of art of soil testing and metal testing, Knowledge of art of testing precious gemstones and grading of the same as per their qualities, Knowledge of preparation of medicines from medicinal plants, Knowledge of comprehension of behavioral patterns in birds and animals, Knowledge of comprehension of bird language, Knowledge of imparting healing touch by application of pressure on nodal nerves, Knowledge of complex sign language using deft play of fingers, Knowledge of sending out secret coded encrypts and decoding of secret encrypts used while warding off vendetta reprisals from vanquished disgruntled rivals, Knowledge of interior flower decorations, Knowledge of comprehension of auspicious signs, Knowledge of grasping the main substance of Holy Texts at one glance, Knowledge of fluency in reading aloud from Holy Texts nonstop, Knowledge of comprehending what is not visible to the naked eyes, Knowledge of formation of auspicious betterment machinations, Knowledge skills in composing flawless poetry, Knowledge in masterful compositions of Holy Chronicles, Knowledge of preparation of blue prints for planned work, Knowledge of Metric methodologies while composing Holy Works, Knowledge of winning skills required in games such as dice used while warding off vendetta reprisals attacks from vanquished disgruntled rivals, Knowledge to stage quick victory over all opponents, Knowledge of skills required in safeguarding cloth material from the vagaries of harsh weather and marauding insects and worms, Knowledge of various indoor games, Knowledge of skills required to move distant objects to nearby locations used while warding off vendetta reprisals from vanquished disgruntled rivals, Knowledge of all rules of children oriented games, Knowledge of staging unstinting victory over every opponent under all circumstances in all fields of Knowledge, Knowledge of every Yogic postures in toto.

\*\*\*\*\*

**\*Vijayeendra Gurusarvabhoomara Paadaaravindaakey Govinda Govinda^**

\*\*\*\*\*

**Principle Salutations in favor of \*Sudheendra Theertharu^, the ^^Ashrama Guru  
^^ of \*Sreemadh Raghavendra Theertharu^:-**

## QUOTE

**Vaadey Nithyam Vyirividvajayashree Raajaasthaaney Praapitaa Maam Tayethi|  
Vyaakhyaavyaajaattharkanrutthasya Mahyam Rangasthaanam Nirmaney Shree  
Sudheendraha|| {San.}**

{Continued post debate Victory Celebrations in every Royal Assembly occurs only due the supporting sustenance of, \*VIDYA LAKSHMI^. Realizing this, the Noble \*Sudheendra Theertharu^ through His complimentary composition on the Holy Work [[Tarka Tandava]] has indirectly paved way for a spectacularly befitting stage for none other than \*VIDYA LAKSHMI^ to dance upon with unbridled enthusiasm.}

## UNQUOTE

\*\*\*\*\*

**\*Sudheendra Gurusaarvabhoomara Paadaaravindaakey Govinda Govinda^**

\*\*\*\*\*

[[\*Shreemadh Raghavendra Vijayaha^]], the Holy Biography Composed by \*Pandit Narayanachar^, a Poorvaashrama Nephew of the Holy Pontiff, marvelously chronicles the Epic Saga of \*Mahabhaashya Venkatanathaacharya's^ journey through various stages of 'Janana', 'Baalya', 'Bramhacharya', 'Gruhasta' and 'Sanyaasa!' ^^Tirumala^^, ^^Bhuvanagiri^^, ^^Madurai^^, ^^KaveriPatna^^, ^^Kumbakonam^^ and ^^Tanjavur^^ are the chosen 'Stages' for enacting this Supreme Incarnation of \*Prahlaada^! The immensely moving 'divinely humane story' in each of these impressionable stages traversed by \*Mahaabhaashya Venkatanathaacharya^ is emotional enough to melt even the most stonehearted of souls into liquid wax. The Holy Biography, [[\*Shreemadh Raghavendra Vijayaha^]] successfully upholds the Ultimate Triumph of unflinching rock hard inner faith over all mitigating hardships! The [[Holy Biography]] successfully mirrors the Ultimate Triumph of Supreme Knowledge over constantly plaguing cesspools of insufferable ignorance! The [[Holy Biography]] successfully highlights the Ultimate Triumph of the Eternal ^^Tenets ^^ of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^ in the Limitless Ocean of ^^Vedanta^^! Last but not the least, the Holy Biography [[\*Sreemadh Raghavendra Vijayaha^]] **SUCCESSFULLY UPHOLDS THE ULTIMATE TRIUMPH OF THE SUPREMELY UNCHANGEABLE DEEMED FOREGONE WILL OF \*SREEMAN NARAYANA^ TOWARDS HIS CHOSEN DEVOTEE \*PARAMA HARI BAKTHA PRAHLAADA^!**

Indeed, such a Supreme Will of \*Sreeman Narayana^ enabled an extremely reluctant \*Mahabhaashya Venkatanathaacharya^ to 'Occupy' the "**MOST SACROSANCT AND HOLY \*^SARVAJGNA PEETA\*^ -- THE VEDANTA VIDYA SIMHAASANA**"! This coupled with the 'Infinite Immensity' of the sum total fructification of the collective Blessings received from \*Baghwan Veda Vyaasaru^, \*Sreeman Madhwacharyaru^, \*Jaya Theertha Shreepaadaru^, \*VyaasaRaajaru^, \*Vijayeendra Theertharu^ and \*Sudheendra Theertharu^ enabled \*Mahaabhaashya Venkatanathaacharya^ to excel in the discharge of all Pontifical Obligations as \***RAGHAVENDRA THEERTHARU^!** And the Rest as the saying goes is **GOLDEN HISTORY!** These very same enormous merits are now being distributed by the Holy Pontiff \*Sreemadh Raghavendra

Theertharu^ for the collective benefit of All of Mankind for All Time to Come! Come let us together once again relive this ^^Magnificently Epic Ascension ^^ of \*Mahaabhaashya Venkatanathaacharya^ to the Bejeweled and Famed ^^SARVAJGNA PEETA^^. This Unforgettable Saga of one \*Celestially Humane Individual ^ who 'Gave Up His Tomorrow', so that millions upon millions of devotees could 'Enjoy a Golden Today' for 10 generations to come has been 'told and retold' more than a million times now! Simultaneously the Merits made available through such 'repetitions' of the Holy Biography, [[\*Shreemadh Raghavendra Vijayaha^]] has also gone up by billions of notches!

**"A SPECTACULARLY GRAND CORONATION OF \*MAHAABHAASYA VENKATANATHACHARYA^ WITH THE HOLY AND AUSPICIOUS TITLE OF \*RAGHAVENDRA THEERTHA^ TO THE ^^ DHIGHVIJAYA VIDYA SIMHAASANA^^ IN LINE WITH THE SUPREME COMMAND OF \*SREEMAN MOOLA RAMA^ AND CARRIED OUT AS PER THE WISHES OF \*VIJAYEENDRA GURUPAADARU^ AND UNDER THE PERSONAL SUPERVISION OF \*SUDHEENDRA THEERTHARU^"** shall be web cast and commentated upon **"LIVE"** in forthcoming Cantos of this Paper series appearing under [www.articles.gururaghavendra.org](http://www.articles.gururaghavendra.org).

\*\*\*\*\*

\*Venkatanatha^, of \*Gautama Gotra^, was tutored very early in his impressionable age by his brother-in-law, the scholarly \*LakshmiNarasimhachar^ of \*Kashyapa Gotra^, who ran a modest ^^Guru Kula^^ at the Temple Town of ^^Madurai^^. The stringent codes of conduct that was in vogue at the ^^Guru Kula^^ enabled laying of a strong foundation in young \*Venkatanatha^, which was to stand in good stead throughout! An young \*Venkatanatha^, cut above the rest with razor sharp intellect and extremely analytical bent of mind soon mastered all inherent complexities of 'Vyaakarna', 'Mimaamsa', 'Nyaaya', 'Vedas' and 'VynikaVidya' excelling in each of these fields! In future this very same latent intellectual genius that lay dormant in \*Venkatanatha^ was 'availed of' to the hilt by \*Guru Sudheendra Theertharu^, who would grandly succeed in transforming such a grandiosely raw diamond 'Find' as His eminent pupil into one of 'Rare Brilliance' that would last a Millenium! Probably an example of a most 'Successful Campus Interview'!

After finishing his early tutelage at ^^Madurai^^, \*Venkatanathaacharya^ now in youth hood moved towards his home turf ^^KaveriPatna^^ and settled there. Now \*Venkatanathacharya^ was a perfect picture of resplendently exemplary qualities of patience, stability, with profound mastery in all branches of Knowledge and was also most humble to a fault! Elders of the clan soon got together and arranged for the betrothal of \*Venkatanathaacharya^ with a most humble maiden named Saraswathi who turned out to be a perfect match! In due course the devout couple were blessed with a lively male child and was named as \*LakshmiNarayana^! The delighted couple's cup of joy was now full and \*Venkatanathaacharya^ soon busied himself in running a small ^^Gurukula^^, where he imparted regular Vedic lesson to batches of young pupils hailing from surrounding ^^Agrahas^^.

**QUOTE**

"Badathananada Joligeyalliye **\*SHREE HARI^ BAKUTHI**vembo Aani Muthugalu Dorakuvudhu!" {Kannada}

{It is only in the ragtag Pouches of Utter Poverty that one can find the rarest of rare gemstones of pristine pure devotion towards **\*SHREE HARI^!**}

## UNQUOTE

Mercilessly cruel 'Pangs of poverty' plagues one and all without any exceptions, probably varying only in degree of severity and is perhaps the most difficult of all human torments! The excruciatingly painful stings of helplessness arising from sharp cracks of stout whip lashes of barbed thorns of depravity can bring to knees all those blessed with even the most strongest of will power! Thus, the once serenely peaceful **^^Kaveri Patna^^** was devastated with one of the harshest of famines in recorded history and soon became totally inhabitable! Due to the intermittent failure of rains all standing crops withered away in no time! Parched fields were baked to dust without any mercy by a branding hot Sun! Granaries and warehouses across the region soon became empty of all food grains! Beasts of burden perished in thousands due to lack of adequate fodder, unable to sustain the vagaries of harsh famine! Hundreds and thousands of wells dried up and few wells that harbored precious little water in them were soon rendered not potable due to presence of high fluoride contents! Soon, the perennial River **^^Kaveri^^** also dried up pockmarked with cesspools of clogging clay and grime! Entire parched populace moved around dazedly constantly looking up at the skies for traces of nonexistent rain bearing clouds!

Eventually scores of students who used to attend regular classes in the **^^GuruKula^^** of **\*Venkatanathaacharya^** soon deserted the same in panicky hordes and migrated to other habitable regions, permanently taking away with them the only sanctioned source of livelihood available to **\*Venkatanathaacharya^!** As days passed the relentlessly harsh famine began to cast overwhelming shadow upon the humble household of **\*Venkatanathaacharya^**, the very embodiment of Oceanic Knowledge, was also engulfed in utterly depraved poverty. **\*Venkatanathaacharya^**, the greatest of Scholars', the greatest of Teachers' with numerous pupils always engaged in imparting Knowledge to others was now staring at poverty in its starkest face! This was in fact a harbinger of things to come! The Unconquerable Empire of Knowledge was soon to be his alone, brought about by the continuous Meditation of **\*Moola Narayana^** without any letup irrespective of fire or famine! Due to such a natural disaster **\*Venkatanathaacharya^** could afford to wear only less than one set of clothes in an entire year! **\*Venkatanathaacharya^** could not afford to buy even coarse textured clothes let alone fine silken clothes which was a distant mirage filled dream! **\*Venkatanathaacharya^** could not even afford to buy enough oil to taken an oil bath even once a year! In such a situation use of oil tinged food was simply out of the question! All available clothes became so tattered that merely washing them became a huge task! Soon things came to such a sorry state that **\*Venkatanathaacharya^** could not even afford two simple square meals a day! Even when food was somehow 'managed', proper leaf plates were



unavailable in the household, instead foodstuff were placed on the bare swiped floor and eaten from there! On some occasion when \*Venkatanathaacharya^ accepted food offerings from others during auspicious occasions care was exercised to accept such food only in the barest minimum quantity in just two morsels enough to satisfy his hunger for that particular day! Day in and day out all members of humble household headed by \*Venkatanathaacharya^ had to 'make do' with only a few precious sips of sanctified ^^Tirtha^^ collected from the auspicious ^^Abhisheka^^ of the sacrosanct \*\*^^**DAMODARA SAALIGRAMA**\*\*^^ Manifest with the Supreme Omnipresence of \*Maha Vishnu^! Even for the daily ritual of worship of \*Kula Devta \***TIRUMALA VENKATESHWARA^**, not enough \*\*^^**SHREE TULASI**\*\*^^ leaves were available in the household to be offered to the \*Lord ^! Instead \*Venkatanathacharya^ had to recycle the ^^Shree Tulasi Nirmalya^^ for weeks together and offer the same to the \*Lord ^! After weeks even such sacred ^^Tulasi Nirmalya^^ dried up leaving only a few pieces of sacred ^^Tulasi Kaashta^^ that were also unflinching offered to the \*Lord ^ by a supremely serene \*Venkatanathaacharya^!

In such dire straits, once \*Venkatanathaacharya's^ humble house was burgled by bands of thieves who broke in, looted and decamped with whatever little they could lay their hands upon consisting of pathetic ruffraff of tattered clothes and leaking utensils that were lying around in the house! After this incident \*Venkatanathaacharya^ lamented aloud at the pitiless plight of those most unfortunate thieves who had to rob such an ill equipped household as his! At the height of the famine and poverty that raged all around unabated, \*Venkatanathachaarya^ was reduced to wearing only a loincloth! This was in a way a harbinger of ^^Pontifical Status ^^ that awaited him in the very near future! Even in such a hopeless situation a starving \*Venkatanathaacharya^ went about his daily routine as if nothing had happened, holding no one responsible for his current predicament, was constantly awash in the Eulogy of The \*Lord ^ and moved about adorning himself with Holy symbols, ^^Akshathey^^, of a well fed individual! Most importantly, throughout this stage \*Venkatanathaacharya^ was thoroughly involved in the relentless pursuit of [[Veda Sastra]] and when invited to auspicious functions on some rare occasion imparted astounding religious discourses that Extolled the Supremacy of \*Sreeman Narayana^ through the Eternal ^^Tenets ^^ of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^! For many severely harsh months \*Venkatanathaacharya^ had to go without partaking food for at least 3-4 days in a week apart from compulsory fasting on ^^Ekaadashi^^ days! Saraswathi on her part served her husband to her foremost ability and proved to be a constant source of support for \*Venkatanathaacharya^ throughout such hard times! The infant child \*LakshmiNarayana^ had to undergo many days without a single gulp of fresh cows milk and used to fall asleep after crying continuously out of hunger satiated from feeding upon tears flowing forth from tiny eyes! Even as the full scale devastating Natural calamity raged on claiming many casualties, \*Parama Hari Bakta Venkatanathaacharya^, bowing to the Supreme Will of \*Shree Hari^, at last decides to migrate to ^^Kumbakonam^^ to seek refuge at the famed ^^**VIJAYEENDRA VIDYA MUTT**^^ Headed by none other than \*Kula Guru Sudheendra Theertharu^!

**QUOTE**

**'Maruthanatheyy Sancharistu, Dharaniyanthey Taalu, Maruli Udhakadanthey Haridu Poguthaliru, Iru Aakaashadanthey Sarisadalli Dhoora, Pararaapeksheya Bidu, Paralokavanney Beydu, Paravanney Kondaadu, Paramaargavannu Bidu, Paramatava Sudu, Paramaatmannaney Kaadu, Paradyiva \*VIJAYA VITTALA**Areynana Leeley Smarisi Dhanyanaagu Manujaney!" {Kan.}

{ Traverse ahead nonstop like gusts of wind without ever looking back; Adorn patience like Mother Earth ; Flow on ceaselessly similar to sacred waters that bathe the Lord's Feet ; Be at a unreachable distance like the limitless Sky ; Don't hanker for handouts from anyone ; Hanker after Liberation ; Praise only Liberation ; Reject all false paths ; Vanquish all false paths ; Hanker only after the Lord ; **ALWAYS ESPOUSE THE INFINITE GLORY OF \*VIJAYA VITTALA^ ALONE AND EMBARK UPON THE ULTIMATE JOURNEY TOWARDS LIBERATION AND BE REDEEMED!**}

### UNQUOTE

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Meanwhile, the famed Pilgrim Center of ^^Kumbakonam^^, in stark contrast to raging famine elsewhere was agog with festivities with thousands upon thousands of pilgrim who thronged from surrounding areas in order to get a Holy Glimpse of the gigantic ^^Moola Maha Brundaavana^^ of \*Sreemadh Vijayeendra Theertharu^! Mighty Kings and Nobles with their huge entourage in tow had descended in all their finery and lent color to the proceedings! Great scholars from far off places had arrived in huge batches in order to exchange their 'rich thoughts' on ^^Vedanta^^ that abounded in the ^^Vijayeendra Vidya Mutt^^ at ^^Kumbakonam^^! The gigantic victory roars reaches a feverish pitch when the collective gatherings sights the Holy Arrival of \*Kula Guru Sreemadh Sudheendra Theertharu^, the Great Tapasvi, the Eminent Disciple of \*Surenra Theertharu^ and \*Vijayeendra Theertharu^, now clad in Sacred Saffron Clothes dazzling like the early morning Sun! The \*Holy Pontiff ^ Approaches most Nobly Carrying the Sacred Sacramental Holy Staff, and moves straight towards the ^^Moola Brundaavana^^ of \*Sreemadh Vijayeendra Theertharu^!

Even as the \*Holy Pontiff ^ Arrives at the ^^Sanctum ^^ the huge crowd assembled there subsided into hushed silence! The Holy Pontiff \*Sreemadh Sudheendra Theertharu^ first 'goes round' the ^^Moola Brundaavana^^ Thrice with utmost reverence and then Bows Headlong in front of the ^^Moola Brundaavana^^ of \*Sreemadh Vijayeendra Theertharu^ on the **RIGHT SIDE** and then slowly settles in front of the same! Next \*Sreemadh Sudheendra Theertharu^ Performs the Sacrosanct ^^Yathi Pranava^^ and ^^Gayathri^^ completely oblivious to the din and commotion arising from huge gatherings of devotees all around! After a while the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ Gets up slowly and moves towards an altar where rows and rows of silver vessels brimming with the Holy Waters of ^River Kaveri^ and filled with countless priceless gems are placed! Next the \*Holy Pontiff ^ offers fresh tendrils of ^^Shree Tulasi^^ in each of them and begins to pour the same over the ^^Moola Brundaavana^^ of \*Sreemadh Vijayeendra Theertharu^ in thunderous sanctifying cascades! Soon after \*Sreemadh Sudheendra Theertharu^ takes up freshly ground ^^ **SANDALWOOD** ^^ paste collected in golden plates and offers a few tendrils of ^^Shree Tulasi^^ on the same! The \*Holy Pontiff ^

begins to "Anoint the ^^Moola Brundavana^^ of \*Sreemadh Vijayeendra Theertharu^ with the same accompanied by the thunderous ovation of ^^Vedic Recitals ^^ from batches of Vedic scholars assembled there! The heady fragrant aroma of fresh ^^Shreegandha^^ soon wafts across the whole ^Sanctum ^ creating a heavenly ambience fit for \*Devendra's^ Celestial Capital City of ^^Amaravati^^! Thereafter \*Sreemadh Sudheendra Theertharu^ carefully Places the Holy Icons of \***DHIG VIJAYA RAMA MOOLA RAMA JAYA RAMA**^ atop the ^^Moola Brundaavana^^ of \*Sreemadh Vijayeendra Theertharu^ and Worships the same with fresh offerings of ^^Shree Tulasi^^! Soon after the pre-sanctified ^Tirtha^ and ^Naivedya^ are offered to ^**HARI-VAYU-GURU**^, accompanied to the thunderous chanting of the sacred [[Dwaadasha Stotra]] of \*Sreeman Madhwacharyaru^!

**\*\*VandithaaSeshavandhyoruvrundhaarakamChandanaacharchithoDhaarapeenaamsakam  
IndiraachanchalaapaanganeeraajithamMandarodhaariVruthodhbhujaabhoginam  
PREENAYAAMO VAASUDEVAM DEVATA MANDALA  
KHANDAMANDANAM  
DhaaryatheYenaVisvamSadhaajaadikamVaaryathesesaDukamNijadhyaayinaam  
PaaryatheSarvamanyirnayathpaaryathey KaaryatheChaakilamSarvabhoothyiSadhaa||  
PREENAYAAMO VAASUDEVAM DEVATA MANDALA  
KHANDAMANDANAM^^|| {San.}**

Next, \*Sreemadh Sudheendra Theertharu^ Performs a Magnificent "Maha Mangalaarathi" in diamond studded golden plates to the Holy Icons of the ^^SreeMutt^^ now Placed Atop the ^^Moola Brundaavana^^ of \*Sreemadh Vijayeendra Theertharu^ accompanied by the collective sounding of every known auspicious instrument! Thunderous roars of \***HARI SARVOTAMA VAYU JEEVOTAMA**^ and \***VIJAYEENDRA RAMA^nigey JAYAVAAGALI**^ rent the air in all directions even as jostling \*Celestials ^ watching from the \*Heavens ^ pour cascades of red-white ^^Parijatha^^ flowers over the ^^Moola Brundavana^^ of \*Sreemadh Vijayeendra Theertharu^! Soon after finishing a stupendous worship, an aging \*Sudheendra Theertharu^, waging a losing battle against the relentless Passage of Time, Petitions \*Sreeman Moola Rama^ thus:-

## QUOTE

"Eee Samastha Sevachakrakey Samarthanaadavanu Avanu!  
Eee Samastha Veda Samraajyakey Adhiphathi Avanu!  
Aaa NINNA Venkatanaathanannu Yekey Prabhu Baramaaduthilla?!" {Kan.}  
**BIKSHAAN DEHI \*BHAGAVAN**^!  
**BIKSHAAN DEHI!**

{Only **YOUR** \*Venkatanatha^ is worthy enough to Rule This Vedic Kingdom by Ascending to the ^^Vidya Simhaasana^^! O! \*Sreeman Moola Rama^ why this delay from Your side in extending an Invitation to \*Venkatanatha^?!}

## UNQUOTE

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In the next Canto II, A brief "**Beginners Guide**" show casing the literary enormity of another Holy Work, the [[BhaataSangraha]] Composed by \*Sreemadh Raghavendra Theertharu^ is proposed. This is **PRIOR** to delving into the core subject being the Temporal Treatise on the [[GudaBhaavaPrakaashaNavaMaalikaSamalankruta]] Composed by \*MahaaBhaashya Venkatanathacharya^, which **ENABLED IN GREAT MEASURE** to pummel \*MahaBhaashya Venkatanathaacharya^ irreversibly towards occupying the famed ^^**SARVAJGNA PEETA**^^!

By citing the following two References of an earlier Paper titled [[\*GuruGunaDeepika^]] – A most humble Treatise on the Utmost Exemplary and Infinite Qualities of GuruSaarvabhoma \*Sreemadh Raghavendra Theertharu^, appearing in [www.articles.gururaghavendra.org](http://www.articles.gururaghavendra.org), Web pages 21(25), a brief idea of this 'Current Paper' series to follow in forthcoming Cantos is mooted.

### QUOTE

*Reference 1:- //BhaataSangraha// - The Genesis of this Work was the 'Bhaata Siddantha' which posed a big challenge to all scholars wishing to dwell into its contents. The Holy Pontiff \*Sreemadh Raghavendra Theertharu's^ Holy Work [[BhaataSangraha]] 'successfully decanted' the Original Work and brought immense and everlasting fame. This famed work was placed on the back of Royal Pachyderm and ceremoniously paraded in a grand procession by none other than the much renowned scholar and Minister of those times, Neelakanta.*

### UNQUOTE

In the same Paper titled [[\*GuruGunaDeepika^]] – A most humble Treatise on the Utmost Exemplary and Infinite Qualities of GuruSaarvabhoma \*Sreemadh Raghavendra Theertharu^, appearing in [www.articles.gururaghavendra.org](http://www.articles.gururaghavendra.org), Web pages 15(25).

### QUOTE

*Reference 2:- //AnuMadhwaVijayaVyakhyana// The Genesis of this Holy Work is that \*Narayana Pandita^, a Contemporary of \*Acharya Madhwa^, had earlier penned an abridged version of the famed classical Holy Biography, [[SuMadhwaVijayaha]], in order to enable both scholars and laymen alike to quickly engage themselves in the 'Relentless Religious and Philosophical discourses on the Life and Times of \*Sreeman Madhwacharyaru^ titled as [[AnuMadhwaVijayaha]]. Later \*Sreemadh Raghavendra Theertharu^ further wrote a Composition on the [[AnuMadhwaVijayaha]] known as the [[AnuMadhwaVijayaVyakhyana]]. With this single work the \*Holy Pontiff^ announced to the whole world about His divinely gifted and blessed literary skills empowered by the blessings of none other than \*Sreeman Madhwacharyaru^ and Vidya Lakshmi themselves! Only \*Sreemadh Raghavendra Theertharu^ the Incarnation of \*Prahlada*

*Raajaru^ with Omnipresent Manifestation of \*Vayu^, indeed could have achieved this stupendous task.*

### UNQUOTE

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Similarly a third 'Citation Reference' of an earlier Paper titled [[\*BhaarathaPaatraNirnaya^]] – A demarcated chronological study of situational hierarchy of Dramaits Personae appearing in [[MahabhaarathaTaaparyaNirnayaBhaavaDeepika]] of \*Sreemadh Raghavendra Theertharu, appearing in [www.articles.gururaghavendra.org](http://www.articles.gururaghavendra.org)., Web pages 38(67), also touches upon very briefly the topic of this 'Current Paper' series.

### QUOTE

*Reference 3:- [[GudaBhaavaPrakaashika]] composed by \*Sreemadh Raghavendra Theertharu^ during His Poorvaashrama, a [[Vyakhyaana]] on the [[AnuMadhwaVijayaha]] of \*Narayana Pandita^ ranks as one of the greatest masterpieces of the rarified genre of [[Vyakhyaana]] literature till date. Indeed the singular 'Fame and Merit' of this one particular [[Holy Work]] is so infinitely immense that many a noted scholar have opined the same resulted in the ^Holy Ascension ^ of \*Venkatanatha^ to the ^ParamaHamsaPeeta^ Bestowed with the powerful ^Ashrama Title ^ of \*Sreemadh Raghavendra Theertharu^.*

### UNQUOTE

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### THE SAURUS FOR CANTO - I:-

1. [[TEMPORAL]] - At an elementary level also implies as "Of or Pertaining to a particular Time period".
2. [[TREATISE]] – At an elementary level also implies as "Systematic exposition exercised while writing the fundamental principles of a particular subject".
3. [[PREMEYA]] – At an elementary level also implies as "Substantial information on a particular subject".
4. [[PRABANDHA]] - At an elementary level also implies as "An exhaustive Holy Chronicle".
5. [[POLEMIC]] – At an elementary level also implies as a controversial argument put forth against established doctrine.
6. [[METER]] – (Chandas) (sic.) At an elementary level also implies as an accent in a foot of verse prearranged with regularly measured rhythms.

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### REFERENCES FOR CHAPTER - I:-

1. [[Sarva Moola]] Holy Compendium of \*Sreeman Madhwacharyaru^.
2. [[Nakha Stuthi]] Holy Work Composed by \*Sreeman Madhwacharyaru^.
3. [[Dwaadasha Stotra]] Holy Work Composed by \*Sreeman Madhwacharyaru^
4. [[Vayu Stuthi]] Holy Work Composed by \*Trivikrama Pandita^.
5. [[Dakshina Tirtha Prabandhaha]] Holy Work Composed by \*Bhaavi Sameeraru^.

6. [[SuMadhwaVijayaha]] Holy Biography Composed by \*Narayana Pandita^.
7. [[AnuMadhwaVijayaha]] Holy Work Composed by \*Narayana Pandita^.
8. [[Holy Works]] of \*Sreemadh Vijayeendra Theertharu^.
9. [[Holy Works]] of \*Sreemadh Sudheendra Theertharu^.
10. [[BhaataSanghraha]] Holy Work Composed by \*Sreemadh Raghavendra Theertharu^.
11. [[GudaBhaavaPrakaashaNavamaalikaSamalankruta]] Holy Work Composed by \*MahaBhaashya Venkatanathaacharya^.
12. [[Sreemadh Raghavendra Vijayaha]] Holy Biography Composed by \*Pandit Narayanachar^.
13. Devotional Composition of \*Vyaasa Theertharu^.
14. Devotional Composition of \*Bhaavi Sameeraru^.
15. Devotional Composition of \*Purandara Daasaru^.
16. Sulaadhi Composition of \*Purandara Daasaru^.
17. Devotional Composition of \*Kanaka Daasaru^.
18. Sulaadhi Composition of \*Vijaya Daasaru^.
19. Devotional Composition of \*Kamalesha Daasaru^.
20. [[\*GuruGunaDeepika^]] – A most humble Treatise on the Utmost Exemplary and Infinite Qualities of GuruSaarvabhoma \*Sreemadh Raghavendra Theertharu^, appearing in [www.articles.gururaghavendra.org](http://www.articles.gururaghavendra.org), Web pages 15(25).
21. [[\*BhaarathaPaatraNirnaya^]] – A demarcated chronological study of situational hierarchy of Dramatis Personae appearing in [[MahabhaarathaTaaparyaNirnayaBhaavaDeepika]] of \*Sreemadh Raghavendra Theertharu, appearing in [www.articles.gururaghavendra.org](http://www.articles.gururaghavendra.org), Web pages 38(67).
22. [[\*HariVayuSthuthiSapthaha^ - A Kaleidoscopic view of the enormous world of [[HariVayuSthuthi]] appearing in [www.articles.gururaghavendra.org](http://www.articles.gururaghavendra.org), Web Pages 10(19).
23. All Paper extracts on the [[Holy Works]] of \*Sreemadh Raghavendra Theertharu^ appearing in [www.articles.gururaghavendra.org](http://www.articles.gururaghavendra.org).

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**"Kaaveri Teeradhalli Paata Pravachana \*SUDHEENDRA^ THEERTHA^rembo \*HARI VIDYA GURUGALA^ Bodhana!" {Kan.}**

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**\*SarvamSakalamShreeTirumalaVenkataKrishnaarpanamastu^**

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{Next:- CANTO II:- [[\*SHREE PREMEYA GRANTHA PRABANDHAMAALA^]] – A Temporal Treatise on the [[\*GudaBhaavaPrakaashaNavamaalikaSamalankruta^]] of \*Mahabhaashya Venkatanathaacharya^}

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|| \*DHIGVIJAYA RAMA MOOLA RAMA JAYARAMA VIJAYATE^ ||

||\*SHREE LAKSHMI NARAYANA GURU PARABRAMHANEY NAMAHA^ ||

{ \*SARVAJIT SAMVATSARA VYSHAAGA MAASA NIYAAMAKA TRIVIKRAMAAYA NAMAHA^ }

|||\*MADHWAVALLABHA SARVOTAMA MOOLA GOPALA KRUSHNAHA  
SARVAPAALAKAHA^|||

{'Upanyaasa On the Holy & Auspicious Occasion of ^^Aaradana^^, of  
\*Bhuvanendra Theertharu^, Raajaavalli^^. 2007'}

// Karthru // \* T I R U M A L A V E N K A T A ^

'Paapa Ha`ra \*CHAKRA^dhara Paalaney Maado Paramaatma  
\*TIRUMALA VENKATA^ramana Rakshisu Karunaabharana'

---

|| Manmanobheestavaradham Sarvaabheesthaphalapratham ||

|| Shree Moola Gurubyo Namaha Harihi Om ||

|| Shree Aadhi Gurubyo Namaha Harihi Om ||

CANTO – II:- [[[\*SHREE PREMEYA GRANTHA PRABANDHAMAALA^]]] – A  
Temporal Treatise on the [[\*GudaBhaavaPrakaashaNavamaalikaSamalankruta^]]  
of \*Mahabhaashya Venkatanathaacharya^}

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A chosen [[Daasa Sahitya]] Invocation in favor of \*Shankarshana Namaka  
Bhagavantha^ Omnipresent in \*MAHA RUDRA KUMBESHWARA^, ahead of a  
superlative 'Darshan' of \*SHAANRGAPANI^, even as millions of 'Ganas and  
Nagas' led by \*Ganapati^ and \*Nandi^ Dance with deliriously ecstatic devotion  
heralding the culminated 'Arrival' of the 'Paper Series' at ^KUMBAKONAM^:-

\*Ra'ma Ra'mananalli^ Amala Bakuti Kodu Namu Vishaalaaksha  
Namu Janapara Namu Namu VIRUPAAKSHA Namu Namu VIRUPAAKSHA  
Neelakanta Trishula Damaru Hastaalankruta Raksha  
Palaa Netraka Paala Rundaka Mani Maala Vrutaavaksha  
Sheela Ramya Vishaala Suguna Baleena Dhuraadhyaksha  
\*Shree Lakumeeshana^ Voliyisuvara Baktaavaligala Paksha!

\*Ra'ma Ra'mananalli^ Amala Bakuti Kodu Namu Vishaalaaksha  
NamuParvathiPathiNutha Janapara Namu Namu VIRUPAAKSHA Namu Namu  
VIRUPAAKSHA  
Vaasa Vanuta Haridaasa Eesha Kailasa Vaasa Deva  
Daasharathiya Oupaasaka Sujanara Poshika Prabhaava  
Daasisuhudu Aasesha Jeevarigey Eesha Nemba Bhaava  
\*Shreeshanalli^ Gilisu Manava Girijesha Mahadeva!

\*Ra'ma Ra'mananalli^ Amala Bakuti Kodu Namu Vishaalaaksha  
NamuParvathiPathiNutha Janapara Namu Namu VIRUPAAKSHA Namu Namu  
VIRUPAAKSHA  
Mruthyunja Ninnuthaava Padeyuga Vruthyaanu Sarvathra  
Hatheerakaredu Apathyananthey Poreyuthiro Trinetra

Gatheegananthey Kaayuthehe Yemmanu Sathyaadi Sucharithra  
**Karthru \*UDUPI SARVOTAMA KRUSHNA^na Poutra Krupaa Paatra!**  
**Karthru \*UDUPI SARVOTAMA KRUSHNA^na Poutra Krupaa Paatra!**  
**Karthru \*UDUPI SARVOTAMA KRUSHNA^na Poutra Krupaa Paatra!" {Kan.}**

"Even as this full throated Composition is sung accompanied by thunderous accolades emanating from countless auspicious instruments, An 'Easy to Please' \*MahaRudra^, the Greatest Exponent of the \*Haridaasa^ Cult and the Greatest Benefactor of all \*Haridaasas^' Begins His Most enchanting Cosmic Dance – the famed ^^Tandava Nrutya^^, much to the delightful amazement of all His followers throwing them all into Supremely Blissful Trance!"

**\*NamoparvathiPatheHarHarMahadev^!**  
\*\*\*\*\*  
**Principal Salutation in favor of ^^KarnatakaRatnaSimhaasanadeeshwara^^,**  
**\*Vyaasa Raajaru^:-**

**ShreeKrishnaDevaNrupathihi Sakalam Svaraajyam Yasmyi**  
**Svamapyamalayaa~rpayaadaatamyabaktaa|**  
**Shree VyaasaRaaja Vidhushaam Vara Dhivya Moorthey|| {San.}**

{O! \*Vyaasa Raaja^, None other than Emperor \*KrishnaDevaraaya^, the Supreme Sovereign of the Powerful ^^Vijayanagar Empire ^^ served You steadfastly by offering Himself and His Empire at Your Holy Disposal. In turn Your Immense Protection constantly saved the Emperor from all hardships! I too offer my humble obeisance to Thou, The Very Embodiment of Supreme Knowledge. }

**\*VyaasaRajaGuruSaarvabhoomara Paadaaravindaakey Govinda Govinda^.**  
\*\*\*\*\*  
**\*VIJAYEENDRA RAMA^:-**  
**\*SUDHEENDRA RAMA ^:-**

**||\*POOJAYAN RAMACHANDRAM TVAM VICHARASVA MAHEETALEY^||**

**{{Continued Clarion Call for Triumphant Launch of Colossal Victory Campaign over Supreme Intellects' in line with the Command of \*Sreeman Moola Rama^}}**  
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**||\*DHIGVIJAYARAMAMOOLARAMAJAYARAMAVIJAYATE^||**  
\*\*\*\*\*

**\*Lokaabhi Rama Sadhgunadhaama Lokyika Bhooma VIJAYEENDRA RAMA^!**  
\*\*\*\*\*  
**Vyaasenoktam Vyaakarodyadh Dwiteeya Skandam Praayo Durgamyikaadasacha|**  
**Mouleragre Mouktikam Tanmaasee Narmaaraamam Natakam Chitragadhyam||**  
**{San.}**



{The Immense Merit flowing forth from the Sacrosanct Holy Works of \*Sreemadh Sudheendra Theertharu^, being erudite Compositions on the [[Sreemadh Bhaagavatha Dwiteeya Skanda]] and [[Ekadasha Skanda]] is so Infinite that the same now Decorates the Glittering Diamond Studded Crown as a Crest Jewel of none other than \*VIDYA LAKSHMI^. This apart the superlative Holy Work being the [[SubhadraParinaya]] Composed by \*Sudheendra Theertharu^ has now become the most favored place of unbridled recreation for none other than \*VIDYA LAKSHMI^}

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**Janeeha Tvam Venkataarya Tvadaaryey Vaasyonmey Vatsaradvandvameva|  
Tadvyaakhyaaney Labdhavarno Na Chaaste Vidvathsangha Nyiva Bhaavee  
Tvadanyaha|| {San.}**

{O! \*Venkatanatha^, I, \*VIDYA LAKSHMI^, shall STAY with \*Sudheendra Theertharu^ for another TWO YEARS only! I do not foresee any other Vedic scholar on the horizon who is more capable of composing complimentary Holy Works on the famed Holy Chronicles' of [[Sreeman Nyaaya Sudha]] and [[Chandrika]] apart from you alone. At the same time I state that even in the future none can ever emulate your enormous literary skills.}

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**Gaarhasthya Muthamamayaachitalabdhavruthyaa Kashtena Yoniravaho!  
Hyadhunaa Sheethaan Svaan Sarveshalaabhaparipustathanoon Karoshi|| {San.}**

{O! \*MahaaBhaashya Venkatanathaacharya^, Amongst all 'Stages of Life', only the ^Gruhasthaashrama^ 'Stage' empowers an individual to serve others who are in other 'Stages of Life'! Thereby this 'Stage' is considered as most Noble! Now, You are in such a 'Stage of Gruhasthaashrama'! Here you are leading a simple but contented life with whatever little 'Bestowed' upon you for sustenance and you have never hankered for anything more.}

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*"Dialogues scripted in Kannada language appearing as English transliteration in the following subsection have been scripted only in order to DRAMATIZE the Holy Proceedings leading up to a stupendous Coronation of \*Mahabhaashya Venkatanathacharya^ as \*Raghavendra Theertha^! The same may NOT be construed as original dialogues that may have been uttered during the same Time period! Also, readers must make every effort to catch up with the most selectively chosen [[Daasa Saahitya]] compositions of many \*Madhwa Pontiff ^ and \*Haridaasas^ that have been placed in the script all along in all the Cantos with utmost meticulous purpose! These devotional compositions are a shining example of near perfect 'Bimboupaasane' performed by eminent \*Madhwa Pontiffs ^ and \*Haridaasas^! Readers must try and listen to the same first hand from 'Live' \*Haridaasa^ concerts or at least through the electronic media such as Audio, CD or VCD. It is advisable to 'Sing' along the chosen devotional composition as and when the same appears in this series! Only then the real essence of this Paper would have been well understood and properly received!*

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The ancient pilgrim center of ^^Kumbakonam^^ resplendent with dedicated ^Shrines ^ to \*Kumbeshwara^, \*Shaanrgapaani^, \*Nageshwara^, \*Rama^, and \*Chakrapani^ poses a fantastic picture post card backdrop for all weary travelers much so for those migrating from other drought and famine stricken regions! Legend has it that once during the end of a famed ^Yagna^ Performed by none other than the Hierarchy Celestial \*Bramha^, much to everyone's amazement it was \*Maha Rudra^ who Appeared in the ^Sacred Flames ^ of the ^Yagna Kund^ holding in His Hands a 'Glittering Golden Pitcher' – the ^^Kumbha^^! It is believed that the sacred contents of this ^^Kumba^^ flowed out through a small sieve like aperture in 'Five different directions' marking the limits of the boundaries where now this famed pilgrim center of ^^Kumbakonam^^ is situated! During the later half of 16th Century and early 17th Century ^^Kumbakonam^^ was the Center of Learning with the Grand ^^ Vijayeendra Vidya Mutt^^ taking prime stage! Entire populace were in majestic awe of the Holiest of Holy Pontiff \*Sreemadh Vijayeendra Theertharu^, a multi faceted 'Divine Genius' who was on one occasion feted by none other than Emperor \*Rama Raya^, the Son-in-law of the Great Emperor, \*KrishnaDevaRaya^! The Holy Pontiff \*Sreemadh Vijayeendra Theertharu^ on His part had accepted all such accolades and dutifully submitted everything to \*Sreeman Moola Rama^! All largesse donated by grateful Emperors and Nobles were in turn distributed amongst all sections of eagerly awaiting populace by \*Sreemadh Vijayeendra Theertharu^!

Numerous high rise buildings with two storied balconies were situated on either side of rows and rows of streets culminating towards a particular ^^RaajaBeedhi^^ leading towards the collective ^^Sanctum ^^ of \*Shaanrgapaani^ and \*Chakrapaani^ Shrines, dedicated to \*Mahaa Vishnu^! Planned aqua ducts brought fresh gushing waters of the ^^River Kaveri^^ into each and every household through a labyrinth of canals and waterways! Able rulers of ^^Madurai^^ and ^^Tanjavur^^ principalities ruled over the fabled City of ^^Kumbakonam^^ and its surrounding provinces by meeting all the day-to-day requirements of their subjects, apart from doling out generous grants necessary for running may excellent Centers of Learning, the principal one being the ^^Vijayeendra Vidya Mutt ^^ . The sprawling campus of the ^^Vijayeendra Vidya Mutt^^ housed a massive library where reference Texts from every known Branch of Knowledge stood proudly, neatly stacked in rows and rows of stone shelves! The unique Campus also housed numerous indoor and outdoor classrooms where students learnt firsthand from dedicated scholars of highest repute! The fortunate students were also constantly exposed to exhaustive brainstorming sessions that augmented their intellectual capabilities to the maximum! Thus the entire region of ^^Kumbakonam^^ was indebted to the superlative service of the venerable ^^Vijayeendra Theertharu^^ and after His Time, His most able Successor and Heir to the ^^Vedanta Vidya Simhaasana^^, \*Sudheendra Theertharu^, who was repeatedly feted by powerful Nayaka Kings of ^^Madurai^^ and ^^Tanjavur^^ principalities! For all practical purposes the ^Cultural Capital of the Famed ^^Vijayanagar Empire ^^ had now been 'Transferred' from the battle ruined ^^Hampi^^ to ^^Kumbakonam^^, thereby Heralding a Golden Age in the Rich Heritage of the \*Sreeman Madhwacharyara Moola Maha Samstaanam Vijayeendra Vidya Mutt^, ^^Kumbakonam^^!

It was into this 'Grand Milieu' that \*MahaaBhaashyaVenkatanathaacharya^ arrived during the Most Auspicious and Holy Solstice of ^^Uttarayana^^ with his family in tow carrying with him modest personal belongings amongst which included a humble ^^Devara Pettige^^ wrapped with deer skin and bundles of [[Sarva Moola]] Holy Compendium of \*Sreeman Madhwacharyaru^.

*"BareeNamaneTanaka Bhaagyada Devi*

*Baaree Namaneetanaka Bahala Karunadinda Jodisi Karagala Yeraguvey Charanakey Haradi Kankanadundu Karadalli Holeyante Suragi Saravu Chandrahaaragalaleyutha*

*BareeNamaneTanaka Bhaagyada Devi*

*Baaree Namaneetanaka Bahala Karunadinda Jodisi Karagala Yeraguvey Charanakey Jarada Peetaambara Nirigegalaleyutha Taralana Myaaley Taayey Karunavithu Bega*

*BareeNamaneTanaka Bhaagyada Devi*

*Baaree Namaneetanaka Bahala Karunadinda Jodisi Karagala Yeraguvey Charanakey Mangalaangiyey Ninage Vandisi Beduvey*

*\*INDIREESHAna^ Koodi Indhu Namaneetanaka*

*\*INDIREESHAna^ Koodi Indhu Namaneetanaka*

*\*INDIREESHAna^ Koodi Indhu Namaneetanaka" {Kan.}*

**\*ShreeDeviBhooDevi**

**SamethaShaanrgapaaniDevaraPadaaravindaakeyGovindaGovinda^.**

Even as \*MahaaBhaashyaVenkatanathaacharya^ stood at the 'Gates' of the ^^Vijayeendra Vidya Mutt^^ seeking an audience with Kula Guru \*Sreemadh Sudheendra Theertharu^, he soon became the 'center of attraction' for the local populace! Many of them were aware of the immense scholastic prowess of \*MahaBhaashyaVenkatanathaacharya^ and had sent their own wards for tutelage under him previously at ^KaveriPatna^^! Soon word spread fast that the none other than the Legendary \*Vyaasa Theertharu^ Himself had 'Arrived' at ^^Kumbakonam^^ in the 'Garb' of this great scholar and ^^Veena Vidwan^^ \*MahaaBhaashyaVenkatanathaacharya^ in order to 'perform' Seva to \*Sreeman Moola Rama^! Many knowledgeable scholars argued amongst themselves that it was none other than \*Vijayeendra Theertharu^ who was now "Arranging" for ^^Moola Rama Seva^^ to His \*VIDYA GURU^, \*Vyaasa Theertharu^, the Greatest Aradhaka of \*Moola Gopala Krishna^, as a Token ^^GuruDakshina^^!! Many curious onlookers milled around the refuge family from ^KaveriPatna^ wondering aloud of the immense fortune of the City of ^Kumbakonam^ that was now so worthy of harboring all of them!

Meanwhile designated attendants of the ^^Vijayeendra Vidya Mutt^^ rushed inside and informed Kula Guru \*Shreemadh Sudheendra Theertharu^ about the 'Arrival' of \*MahaBhaasyaVenkatanathaacharya^ along with his family at the 'Front Gates'! The unbridled joy of \*Shreemadh Sudheendra Theertharu^ knew no bounds! At last His ardent prayers were now answered by \*Sreeman Moola Rama^! At the same time \*Sreemadh Sudheendra Theertharu^, a ^Aparokshajgnaani^ of the highest order was very

much pained about the distraught state of affairs in which  
\*MahaaBhaashyaVenkatanathaacharya^ had 'Arrived' at ^Kumbakonam^!

The aging Holy Pontiff \*Sreemadh Sudheendra Theertharu^, pondered aloud thus:-

**\*Shree Hari^! \*Shree Hari^!**

**'Ninna Parama Bakthanaada Parama Baghavatotamanaada \*PRAHLAADA^ nigeey  
Eee Sthithiyaadarey Innu Nammanthavara Paadyenu Prabhu?!' {Kan.}**

Soon after \*Sreemadh Sudheendra Theertharu^ instructed his attendants to immediately usher in all those who were waiting outside for His audience! Next, \*MahaaBhaashyaVenkatanathaacharya^ enters the Main Complex of the ^^Vidya Mutt^^ and moves nobly and cautiously towards the exalted altar 'housing' the famed Icons of the ^^ShreeMutt^^ in front of which the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ is Seated! It is said that not even the most brilliant of scholars were 'brave enough' to face the 'Brilliant Scholastic Aura' of the Saffron Clad \*Sreemadh Sudheendra Theertharu^ directly! The family of \*MahaabhaashyaVenkatanathaacharya^ collectively bow with utmost respect and awe in front of the Aging Kula Guru \*Sreemadh Sudheendra Theertharu^! Even as tens of scores of disciples watch with bated breath, the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ who is totally immersed in the Meditation of \*Sreeman Moola Rama^, after a while slowly opens His Holy Eyes and beholds the Epic Scene in front and Speaks thus:-

**\*Narayana! Narayana^!**

**'Vatsa Venkatanatha! Neenu Yendhu Niraashrithanallappa!'**

**'Mundhey Kotyaanthara Hari Bakutaru Ninnalli Aashrayavannu Koruthaarey!'**

**'\*Tirumala Venkateshwarana^ Vara Prasadadinda Janisida Ninnalli Saakshaath  
Vidya Lakshmiyey Ashrayavannu Koruthidaaley!'**

**'Neenu Innu Mundhey Nischinteyaagi Parivaara Samethanaagi Namma  
Shikshakara Bidaaradalli Vaasamaadabahudu!'**

**'Namma Vidya Mattadalliyeey Iddhu Dina Nitya Paata Pravachanagallanu  
Needuthaa Vidyaarthigala Samoohavannu Kyihididu Uddharisu!'**

**'Mundhey Ninnindaa Bahalashtu Sevey Sreeman Moola Ramanigey  
Aagabekaagidhey!'**

**'Neenu Narayana Panditaacharyaru Rachisida [[ANUMADHWAVIJAYA]]key  
Vyakyaanavondannu Lekhisu!'**

**'Ninnagey Mangalavaagali!' {Kan.}**

On hearing this command from \*Sreemadh Sudheendra Theertharu^, a highly perturbed \*MahaBhaashyaVenkatanathaacharya^ stutters forth in a most imploring and persuasive manner thus:-

**'MahaSwaami! Kshamisabeyku!'**

**'AnuMadhwaVijayakey Naanu Vyakhyaanavannu Bareyuvudey?!'**

**'Koodadu Koodadu!'**

**'ParamaHamsaKulaTilakaraada Taavyelli Tamma Vidya Vybhavavelli!'**

**'SakalakalaVidyaSamraataraada Nimma Madhwa Mukutavelli!'**

**'Sakshaath \*Shreemadh Surendra Vijayeendrara^ Shishyaraada Taavyelli!'**

**'Kevala Vobba Samaanya Vidya Sishyanaada Naanuyelli?' {Kan.}**

On hearing this \*Sreemadh Sudheendra Theertharu^ smiles knowingly and retorts mildly at this hesitancy shown by \*Mahabhaashya Venkatanaathcharya^-:

**'Narayana Narayana"! Vatsa Venkanatha!'**

**'Namma Sadhaney Yellavu Namma Gurugalaada \*Vijayeendra Theerthara^ Mahaa Kaarunyada Biksheya Phala Maatravappa!'**

**'Eee Dehakkey Muppubandhodagidey Ashtey! Aaadarey Gjnaanakey Baalyavyavastheyu Kooda Praaptavaagillavappa!'**

**'Praana Devaru Seethamatheyannu Hudukalu Horataaga Swasaamarthyavannu Ariyadhey Samudra Dhaatalu Asaadhyavendu Samudra Teeradalli Kulitharanthey! Haagaathappa Ninna Eee Varsey!'**

**'Vatsa Venkatanatha, Gjnaanavu Yellarannu Hudikikondur Baruvudillavappa! Yellavu Shree Hariprasadamaatra!'**

**'Yaava Phalada Apeksheyilladey Sarvataa Parmaatmanalliyey Samarpisuva Gjnaanakaaryavu Avanigey Bahala Priyakara!'**

**'Antaha Gjnaana Kaaryadalli Todagidavarigey Indraadi Sakaladevathegaley Karakamala Sevakaraagalu Munnugguthiruthaarey!'**

**'Meylaagi Antaha Gjnaana Kaaryavu Sampoonavaagi Bhagavanthanalliyey Arpanavaaguthadey!'**

**'Antaha Gjnaana Kaaryadinda Bandha Punyada Phalaraashiyannu Sajjanara Seveyamoolaka Maruhanchidarey Ninnagey Munna Dorakuva Aananda Mukuthiyu Kooda Akshayaaguthadey!'**

**'Ninna Joligeyalli Iruva Gjnaanaraashiya Amulyavaada Sampathannu Manahpoorvakavaagi Yellarigu Hanchibidu! Aaga Nodu Ninnagey Yeshtu Aananda Sigutade Yendhu!'**

**'Iddhey ^Badarikaashramadalli^ \*BHAGWAN VEDA VYAASARU^, Namma \*POORNA PRAJGNA^rigey Needida Amara Sandeshada Bhaava!'**

**'Gjnaanavu Hanchidharey Maatravey AKSHAYA vaaguvudu!'**

**'Yaakendarey Adhu Bhagavanthana Gjnaana! Adhakey Koney Illa Anthya Illa!'**

**'Yehstu Sampaadisidaru Gjnaanada Saadhaneyu Poornavaagadu!'**

**'Apoornatheyyalli Yellavu Poorna!'**

**'Poornatheyyalli Yellavu Apoorna!'**

**'Gjnaanavondey Shresta! Gjnaanavondey Nithya! Gjnaanavondey Sathya! Gjnaanavondey Amara!' {Kan.}**

The Holy Pontiff \*Sreemadh Sudheendra Theertharu^ continues His Holy Sermon:-

**'Vatsa Venkatanatha!'**

**'Samastha Gjnaada Sampathige Sampoorna Vodeyanu Namma Madhwavallabhanaadha Sreeman Moola Rama Vobbaney!'**

**'Eee Jeevaatmanu Eee Dehavembo Astipanjaragala Bandhanadinda Nirgamisuvaagaa Bramharandradinda ^GJNAANADA VIMAANA^ moolakavey Hogabekaagidhey!'**

**'Aadhey ^^PARAMAANANDADA MUKUTIYA^^ Maarga! Berey Yaava Maargavu Salladappa! Berey Yaava Maargadalli Praanapakshiyu Haarihodaru Kooda Maru Janmagaligey Kaaranaavaaguthadey!'**

**'Parama Haribakuti Indha Maatra Gjnaanavannu Sampaadisabahudu!'**

**'Idhey Namma ^Moola Gurugalaada^ \*Sreeman Madhwacharyara^ TATVA!'**

**'Iddalladey Beyrey Yella Maargavau Kukhya!'**

**'Venkatanatha! Neenu Eee Mahath Kaaryavannu Maadaley Bekendu \*Sreeman Moola Ramana Sankalpavaagidey!**

**'Eee Gjnaana Karyavannu Maadidarey Mundhey Baruvey Yella Sajjanarigey Mahadoupakaaravaaguthadey!'**

**'Haagu Nanna Priya Sishyanaada Neenu Eee Gjnaana Kaaryavannu Maadidakaarana Idharindaagi Nanagey Siguva Phalagalu Bahala Viseshavaagiruttadey!**

**'Matthu Idharindaagi Namma Gurugalaada \*Vijayeendra Shreepadarigey^ Siguva Phala Innu Kottyaantharapattu Hecchu!'**

**'Naavellaru Eee Ninna Gjnaana Kaaryadindaagi Akshayavaada Paramaanandada Mukutiyanu Anubhavisuvudaralli Anumaanavey Illa!' {Kan.}**

So saying \*Sreemadh Sudheendra Theertharu^ Closes His Holy Eyes and Meditates for a while and begins to pick up few ^^Tulasi^^ tendrils decorating the Holiest of Holy Icon of \*DHIGVIJAYAJAYARAMA^ Handcrafted by \*Acharya Madhwa^ and Utters thus:-

**\*Narayana Narayana^!**

**'Vatsa Venkatanatha! \*VIJAYA LAKSHMIYU^ Niranthara Ninna Jotheyalley Sadakaalavu Irali!' {Kan.}**

and offers the same to an entirely awestruck \*Mahaabhaashya Venkatanathaacharya^!

\*Shreemadh Sudheendra Theertharu^ continues thus:-

**\*Narayana Narayana^!**

**'Vatsa Venkatanatha! Neenu Koodaley Parivaarasamethanaagi Namma Gurugalaada \*Vijayeendra Theerthara^ Moola Brundaavanada Darshanavannu Maadu!'**

**'Nanthara \*JEEVOTAMARAada Mukhya Praanara^ Gudigey Hogi Sankalpavannu Maadu!'**

**'Tadananthara Shree Bhoo Sametha Viraajamaananaagiruva \*SARVOTAMANAada MADHWAVALLABHANAada Shaanrgapaani Devara^ Darushanavannu Mugisikondur Baa!' {Kan.}**

**'SHUBHA VIJAYA PRAAPTIRASTU!'**

\*Mahaabhaashya Venkatanathaacharya^ along with his family each in single file humbly accepts the 'Phala Mantrakshatey' that drops down from the Holy Hands of Kula Guru \*Shreemadh Sudheendra Theertharu^!

\*Mahaabhaashya Venkatanathaacharya^ proceeds to perform ^DheergaDandaSaastaanga^ Pranaama in front of the Senior Pontiff, \*Sreemadh Sudheendra Theertharu^ and utters thus:-

**'Mahaswaami Yenagey Guruvaagjneyey Hariaagjney!'**

**'Gurumaargavey Yenagey Harimaarga!'**

**'Guruchittavey Yenagey HariChittha!' {Kan.}**

Kula Guru \*Sreemadh Sudheendra Theertharu^ continues thus:-

**'Vatsa Venkatanatha! Bahu Dinagalinda Paravaadigarodane Niranthara Vaadhagalannu Nadisi Avara Katora Saahithyadinda Namma Karnagalu Jiddukattidey!'**

**'Hindey Ninna Amogavaada Taalagaligey \*MOOLA GOPALA KRISHNA^ney Kunidhu Nalidhu Kuppalisidanathe?!'**

**'Aadudarinda \*Shaanrgapaani Devara^ Darushanadananthara Namagoskara Neenu Ninna Athimanocharavaada ^^VEENA Naadavannu^^ Avasyavaagi Kelisuveya?!' {Kan.}**

\*MahaBhaashya Venkatanathaacharya^ is overjoyed at this humble request from Kula Guru \*Shreemadh Sudheendra Theertharu^ and readily agrees thus:-

**"Mahaaswaami! Nimma Appaneyanthey Devara Darushanadananthara Naanu Avashyakavaagi Veeneyannu Nudisuveynu!" {Kan.}**

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Very soon the impending visit of \*Mahabhaashya Venkatanathaacharya^ to the ^^Moola Brundavana^^ of \*Vijayeendra Theertharu^, \*Mukhya Praana^ Shrine and \*Shaanrgapaani^ Shrine spreads like wild fire throughout ^^Kumbakonam^^! Thousands upon thousands of ^Vyaasa Koota^^ and ^^Daasa Koota^^ followers assemble all along the route from the ^Vijayeendra Vidya Mutt^ to lead \*Mahabhaashya Venkatanathaacharya^ towards the Holy Sanctums ^! Tens and scores of chaste women of the highest order assemble all along the route leading towards the Main Shrine of \*Shaanrgapaani^ with golden plates of auspicious 'Arathi' in their bejeweled hands! Descendants and followers of \*Purandara Dasaru^, the doyen of \*Haridasa^ Movement, all migrants from ^^Hampi^^ who now dwell in ^^Kumbakonam^^ mill around in their hundreds outside the ^^Vijayeendra Vidya Mutt^^, fully 'armed' with all auspicious instruments such as 'Taala', 'Dandige', 'Tamburi' and 'Gejje'! The collective enthusiastic din of all those present at the Gates of \*Vijayeendra Vidya Mutt^ rent the air in all



directions even as they collectively behold \*Mahaabhaashya Venkatanathaacharya^ stepping out of the ^^Vijayeendra Vidya Mutt^ after a befitting audience with Kula Guru \*Shreemad Sudheendra Theertharu^! Within no time the waiting hordes of \*Hari Bakthas^ begin to herald the auspicious occasion of the 'Beginning of the Most Epochal Journey' in the annals of ^^Vijayeendra Vidya Mutt^^ at ^^Kumbakonam^^! All of ^^Kumbakonam^^ is abuzz with the impending news that the aging Pontiff \*Shreemadh Sudheendra Theertharu^ has intended to Anoint \*Mahabhaashya Venkatanathaacharya^ to the ^^DHIGVIJAYA VIDYA SIMHAASANA^^! On His part, though, \*Mahaabhaashya Venkatanathaacharya^ is completely oblivious and unaware of all such 'succession talks'! \*Mahabhaashya Venkatanathaacharya^ is all set now to perform His sacrosanct ^Sankalpa^ at the Lotus Feet of VAYU JEEVOTAMA \*Mukhya Prana^, for seeking grant of rights for unhindered composition of **[[GudaBhaavaPrakaashaNavaMaalikaSamalankruta]]** – A Composite **[[Vyakhyaana]]** on the famed **[[AnuMadhwaVijayaha]]** of the legendary \*Narayana Pandita^.

*"Biduvenaiaha Hanuma BiduvenaiahaBiduveniaha Hanuma Ninna Adigadige Shiravanodi  
Vodeyanalli Jgnaana Bakuthi Yennagey Koduva Tanaka Summaney*

*Biduvenaiaha Hanuma BiduvenaiahaBiduveniaha Hanuma Ninna Adigadige Shiravanodi  
Hastamyaalakey Yethidarenu Haaragalla Haakidarenu  
Bhrutyano Ninnavanu Naanu Hastivaradana Toro Tanaka*

*Biduvenaiaha Hanuma BiduvenaiahaBiduveniaha Hanuma Ninna Adigadige Shiravanodi  
Donkumoreya Baalava Tiddi Honkarisidareyh Anjuvavanalla  
Kinkarano Ninnavanu Naanu Pankajaakshanatoriso Tanaka*

*Biduvenaiaha Hanuma BiduvenaiahaBiduveniaha Hanuma Ninna Adigadige Shiravanodi  
Hallu Mudiya Kachidreynu Vaari Dhumukidareanjuvavanalla  
Phullanaabha \*Siri Purandara Vittalana^ Illige Tandu Toriso Tanaka  
Phullanaabha \*Siri Purandara Vittalana^ Illige Tandu Toriso Tanaka  
Phullanaabha \*Siri Purandara Vittalana^ Illige Tandu Toriso Tanaka{Kan.}*

**\*HARI SARVOTAMA VAYU JEEVOTAMA!^**

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**||NeelakantaDeekshithaPoojitahaShreeRaghavendraGuruSaarvabhomaVijayate||**

**||BhaataSangrahoVijayate||**

**||BhaataSangrahakrudhGururaajoVijayate||**

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**"A BEGINNERS GUIDE to [[BhaataSangraha]], Holy Work Composed by \*Sreemadh Raghavendra Theertharu^"**

**Propitiatory Salutation Hymns directed towards the Holy Work [[Bhaata Sangraha]] Composed by \*Sreemadh Raghavendra Theertharu^ as found in the Holy Work [[GuruGunaSthavana]] Composed by \*Vadeendra Theertharu^:-**

**Mantree ShreeNeelakantaabhidhamakhimaninaa Bhattatantraanubandha Grantha  
Taavattvadeeya Karine Gunavidaa~roopete~bhyaraharaaya|  
Keertistey Raghavendra Vratisumathimane Noonamanyonavegaadh  
Dhignaagaanaarukukshuhu Svayaamapi Sahataa Dhaavadastpou  
Diganthaan||{San.}**

{O! \*Sreemadh Raghavendra Theertha^!, The scholarly Minister Neelakanta, recognized all round as an unrivalled authority on the canonical [[PoorvaMimaamsaSaastra]] dutifully placed Your Holy Compilation namely the [[Bhaata Sangraha]] on the decorated back of Royal Pachyderm in order to parade your immense Literary Skill everywhere. Not to be outdone the same Royal Pachyderm on its part, most eager to perform service to Your Holy Self, promptly set off with Your [[Holy Works]] decoratively perched on its back and reached all regions thereby dissipating your Immense Literary Fame.}

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**Principal Salutation to the Enormous Literary Prowess of \*Sreemadh Raghavendra Theertharu^, with particular onus on the [[BhaataSangraha]], in the form of the below given 'Personalized Hymn', placed most humbly at His Lotus Feet by this eternal student:-**

**Sveyaan Samastanigamaan Pravilokya Sookshmey  
SadhBHAATASANGHRAHAMishe Yaduvarayavaktrey|  
ShreeJayamuneeryamabhipoojayate~timodaath|| {San.}**

{O! \*Sreemadh Raghavendra Theertha^, Your Holy Self have Composed An Exemplary Brilliant Canonical Chronicle, the famed [[BhaataSangraha]]. Earlier \*Maa Yashoda^ Saw the entire spread of Cosmos sprawled inside the tiny widened Mouth of Her Infant \*BalaKrishna^! Likewise \*Jaimini^, the forebear of ^BhaataSiddanta^ now envies Your Holy Self even as he studies Your exhaustive contents of Your Complimentary [[Holy Work]] and is therein indebted to You}

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Nearly 336 years have passed since the Holy Pontiff \*Sreemadh Raghavendra Theertharu^ has Entered the ^^Moola Brundavana^^ at ^^Mantralaya^^ on the banks of River Tungabhadra! But the real crux of the 'Issue' here is that apart from these Three Centuries that have lapsed since then, those '**EARLIER 75 ODD YEARS**' during which the Holy Pontiff \*Sreemadh Raghavendra Theertharu^ traversed amongst mere mortals with a \*Holy Body Form ^ comprising of five elements is **INDEED MOST SACRED AND AUSPICIOUS!** During the course of those epochal seven decades the Holy Pontiff \*Sreemadh Raghavendra Theertharu^ 'Paraded' only the Supreme Sovereignty of \*Sreeman Narayana^ Alone! The Holy Pontiff \*Sreemadh Raghavendra Theertharu^ also successfully propagated the correct manner in which an individual needs to propitiate \*Sreeman Narayana^ that too within the broad gambit of the Eternal Tenets of ^^Tatva Vaada^^ of \*Sreeman Madhwacharyaru^! Indeed the Holy Pontiff \*Sreemadh

Raghavendra Theertharu^ totally 'Practiced' whatever He Preached in **TOTO** and hence on account of the same is perfectly enabled to impart munificent blessings in any form whatsoever to one and all in all spheres of life!

The extent of tormenting poverty is a palpably great irony that is too glaringly obvious when one studies the Holy Biography of the Holy Pontiff \*Sreemadh Raghavendra Theertharu^ (See Canto I) \*MahaaBhaashya Venkatanathaacharya^ had to experience most gravest bouts of poverty ever and in the end came out completely unscathed but with the highest rewarded grades of sublimely pristine pure dedicated devotion towards \*Sreeman Narayana^! This indeed is the "**Greatest Lesson**" one may imbibe from the study of the Holy Biography, the [[Sreemadh Raghavendra Vijayaha]]. By tapping powerful merits arising from the 'Epochal Powers of Penance' that he possessed \*Mahaabhaashya Venkatanathaacharya^ could have 'owned' every valued Treasure in Life if he wanted to for his own sake! But he rather chose to renounce all such worldly pleasures by embracing total renunciation, Accepting the Title of \***RAGHAVENDRA THEERTHA**^, for the collective disbursement of 'Seva' benefits' for whole of Mankind!

Most famously the Holy Pontiff \*Sreemadh Raghavendra Theertharu^, has brilliantly enumerated through the hoary medium of select [[Holy Works]] all vital intricacies involved in the study of the canonical [[Mimaamsa]], [[Vyaakarna]] and [[Nyaaya]] (See Thesaurus). A stupendous task indeed, most appreciated by all laymen, students and evolved scholars alike! This is a shining example of thoroughly supreme mastery and literary acumen possessed by the Holy Pontiff \*Sreemadh Raghavendra Theertharu^ over all intractably complex canons of Supreme Knowledge. In this very same medium of [[Holy Works]], \*Sreemadh Raghavendra Theertharu^ has fully substantiated the eternal Tenets of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^ with timely substantiated validation of countless structured [[Nyaaya]] notations that abound in the canonical [[PoorvaMimaamsa]]. This very same structural unity may be deciphered in the other complimentary [[Holy Works]] of \*Sreemadh Raghavendra Theertharu^ based on such Eternally Original [[Holy Works]] such as [[Sreeman Nyaaya Sudha]] of \*Jaya Theertha Shreepaadaru^ and [[Nyaayaamruta]], [[TaatparyaChandrika]] and [[Tarkatandava]] of \*Vyaasa Theertharu^! In each of these allied complimentary [[Holy Works]], the Holy Pontiff \*Sreemadh Raghavendra Theertharu^ has validated the Eternal Tenets of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^! So much so that it has now become practically impossible to study the above Classical [[Holy Works]], such as [[Sreeman Nyaaya Sudha]] and [[Chandrika]] without first studying the 'Learn on your own Digests / Students Beginners Guide' Penned by the Holy Pontiff \*Sreemadh Raghavendra Theertharu^! Also, the tremendous contribution to the everlasting Literary stream of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^ by His later day stalwart successors such as \*JayaTheertha Shreepaadaru^, \*Vyaasa Theertharu^ and \*Vijayeendra Theertharu^ (to name a few) through their own Compositions such as ^^Teeka^^ / ^^Tippani^^ and the never ending ocean of [[Daasa Sahitya]] of erstwhile \*Haridasas^ of yore are not mere 'Grandma's Fairytales' but rather the finest byproduct of Evolution of the "Supreme Intellect" that Civilization has ever spawned on this Planet! The same so brought about by an insatiable craving for the Quest for The Supreme Truth sparked off by the Enormous Truth Content in the [[Sarva Moola]] Compendium of \*Sreeman

Madhwacharyaru^! Such factorial does not amount to 'Living in Past' but rather earns merit as an attempt at 'Saving for a Permanent Present and Future Glory'! And to compose complimentary literary works on the same calls for 'Supreme Intellectual prowess' that even crosses the 'Realms of Innate Genius'! And such Divine Genius was bestowed in infinite measures upon the Holy Pontiff \*Sreemadh Raghavendra Theertharu^, and the same now shines forth Eternally in all His [[Holy Works]]!

Such famed stalwarts such as Panini, Jaimini, Goutama, if in the know, would have later always wondered aloud that the collective compilation of [[Holy Works]] of \*Sreemadh Raghavendra Theertharu^ contained all facts that are present in their own compositions and "then some" in abundant measures! Many Sages of yore have composed many an Unique [[Holy Texts]] on their part and left them behind as permanent imprints on the ever shifting 'Sands of Time! Amongst them some [[Holy Works]] contain substantial information whilst some are less exhaustive. Further all rules of Grammar have been well codified by none other than the great Panini and Chandra. But later on Chandra, the able disciple of Panini, went on to compose his own new Theories with amazing new insights on the earlier Theory of Grammar so finely exposed by Panini himself! But astoundingly the Grammarian Panini himself has in his earlier [[Texts]] **ARRANGED** for such a 'Leeway' for future progeny! Indeed such 'leeway' can be similarly found in all sanctioned 'Schools of Wisdom' owing allegiance to ^^Vedanta ^^! At this juncture it may be borne in mind that all [[Holy Works]] of \*Sreemadh Raghavendra Theertharu^ contains one most '**Special Quality**! Firstly, \*Sreemadh Raghavendra Theertharu^ had mastered all [[Holy Texts]] composed by all earlier \*Scholars ^. Secondly one most unique factor that stands out in all [[Holy Works]] of \*Sreemadh Raghavendra Theertharu^ like a veritable trademark is the presence of "**AUTHENTICATED RARE INFORMATION THAT ARE NOT PRESENT IN THE ORIGINAL HOLY WORKS**"!

The thoroughly canonical [[PoorvaMimaamsaSastra]] deals with decoding merit modulations so available for tapping the fruits of actions so performed through the sanctified medium of the Eternal Vedas! This apart the [[PoorvaMimaamsaSastra]] also conjoins the fine purport and meanings of the canonical [[Shruthi]] and [[Bramhana]]. (See Thesaurus) Thus the [[PoorvaMimaamsaSastra]] is of vital importance to all the three leading Schools of Thoughts affiliated to Vedanta. Now in the same vein The Holy Work, [[Bhaata Sangraha]] was primarily Composed by the Holy Pontiff \*Sreemadh Raghavendra Theertharu^ in order to facilitate further easier dissipation of the complexly structured and intractable [[PoorvaMimaamsa Shaastra]]. The Genesis of this particular [[Holy Work]] is that primarily Sage Jaimini had initially standardized the highly difficult to comprehend [[PoorvaMimaamsa Saastra]] in his own characteristically tough style! In due course another later day chronicler named Shabara had composed a complimentary [[Bhaasya]] (See Thesaurus) on the same! But eventually this turned out as a case of 'medicine being more bitter than the disease' and none could comprehend Shabaras' intractable [[Bhaasya]] on the canonical [[PoorvaMimaamsa Shaastra]] and very countable few could just about manage to turn the pages with a semblance of nod of understanding! The offshoot of such allied compositions resulted in many later day scholars such as Kumarilabhatta and Parthasarathi Mishra composing their own [[Bhaasyaas]] on the

original [[PoorvaMimaamsaSaastra]] thereby parading their mediocrity on the seeming intractable topic of Himalayan proportions being the Original Text of Jaimini! Thus matters came to such a pass that there was a sudden 'rash' of [[Bhaasyas]] being composed by all and sundry which only muddied the grammatical waters (pun intended!) further rather than clearing it! Thus it became inevitable that someone had to take the proverbial 'Rampaging bull by its horns' and write a clear and concise and easy to assimilate composition on the canonical [[PoormaMimaamsaSaastra]] of Jaimini that could be easily understood by one and all! Curiously the original Holy Text the [[PoorvaMimaamsaSaastra]] of Jaimini posed a serious challenge to all students due to the fact that none could comprehend fully the true purport of all [[Adhikarna]]. (See Thesaurus) Thus there was a just case for someone possessing the "**Highest Literary Caliber**" to pick up the gantlet as it were and compose a complimentary [[Holy Work]] for classes as well as masses!

Jaimini had in his original Text composed nearly one thousand Adhikarnas notifying different contextual occurrences of selective canons from the [[Veda]]. The original Text of Jaimini is further spread over Adhikarna/Sangathi/Vishayavaakhya! Over the Ages many a notable scholar tried to grapple with the enormity of this particular Text of Jaimini and came up with fretful interpretations that were simply not up to the mark!

"But which one of those could one take as the only Truth?

And which one of those was the only correct true interpretation of Jaimini's original Text?

And which of those complimentary Work clarified the deluge of doubts that seem to arise at the turn of each page?

And who shall subdue the torrential PoorvaPaksha canons that all and sundry scholars have thrown up in their own allied Works?

And who shall justify the distribution patterns of 'PoorvaPakshaPhala' that stems forth automatically when one follows 'A' particular inference Work on the original work of Jaimini?"

Thus the World of ^Vedanta ^ was poorer on this particular front so saddled with an intractably complex permutations and combinations of 'Sangati / Vishayavaakya / Samshaya / Poorva Paksha / Siddanta / PoorvaPaksha Phala and Siddanta Phala to grapple with in each of these one thousand Adhikarnas!

**"This superhuman problem posed while attempting a Compilation of the highly complex original Text of Jaimini was in fact far more formidable than solving the complex 120 year old 'E8' Mathematical structure that was recently accomplished by mathematicians employing a plethora of high end super computers! This 'E8 problem' as it is known in Mathematics involves a spectacular geometrical symmetry that shows variations in nearly 248 dimensions! By solving this 'E8 problem' scientists hope to get a clear understanding of the Structural Unity of the Cosmos itself, amongst other things! But the same 'E8' problem pales into insignificance when one tries to grapple with the wholesome structural enormity of the Holy Work [[BhaattaSangraha]] Composed by the Holy Pontiff \*Shreemadh**

**Raghavendra Theertharu^, without even using a humble 'Abacus' for computation! The enormity of this [[Holy Work]] can be gauged when one comprehends the effort required while de-structuring each of the one thousand 'Adhikarna', each with varying ramifications in its own structured dimension with respect to an uniquely individual canonical symmetry tagged with a resultant uniquely dual merits of 'Paksha Phala' and 'Siddanta Phala!'".**

Also going by the textured style of Jaimini's canonical [[PoorvaMimaamsaSaastra]], there was a glaring absence of continuity from the end of one particular [[Adhikarna]] to the start of the next! Such glaring lacunae in respect of citing of justification for such an unexplained jump in text stylization posed an impossible and daunting task for all! Hence none had from then on dared to fully enumerate the 'pay off merits' available to be tapped while studying each individual [[Adhikarna]], for the simple reason of lack of comprehension and dedicated effort! This yawning gap also had to be bridged by someone through a most timely Composition! Even in this uncertain milieu some brave heart scholars did somehow manage to daintily dabble with their own also ran compositions that resulted in partial enumeration of the [[Poorva Paksha]] and [[Yukti]] (See Thesaurus) only, leaving the rest of the canons behind literally high and dry! Thus due to such repeated follies from reputed scholarly fraternity while composing uncalled for [[Bhaashya]] on the [[PoorvaMimaamsaSaastra]] of Jaimini, while trying to grapple with the enormity of the [[Bhaatta Siddanta]], the same did not get its deserved due as far as the enshrined and coveted for merits was concerned. Therefore the World of ^Vedanta ^ was rendered poorer on this particular front and was constantly on the lookout for \***SOMEONE** ^ who could do full justice in all aspects! And that \***INDIVIDUAL** ^ was none other than the Holy Pontiff \*Sreemadh Raghavendra Theertharu^ who harbored the fullest Blessings of none other than \*Baghwan Veda Vyaasa^, \*Sreeman Madhwacharyaru^, \*JayaTheertha Shreepaadaru^, \*Vyaasa Theertharu^, \*Vijayeendra Theertharu^ and \*Sudheendra Theertharu^! The end result was the composition of the Magnum Opus [[Bhaata Sangraha]] by \*Sreemadh Raghavendra Theertharu^! The Genesis of the Holy Work [[Bhatta Sangraha]] was that till then a certain infamous scholar named Kumarilabhatta was opined as an unchallenged authority of the canonical [[PoorvaMimaamsaSaashtra]] of Jaimini! With His own Holy Composition, \*Sreemadh Raghavendra Theertharu^ had now thoroughly superceded all other allied Texts preceding Kumarilabhatta and his ilk and the resulting [[Holy Compilation]] at '**ONE GO**' came to be known as [[Bhatta Sangraha]], wherein [[Sangraha]] → implies as a compilation work.

When the Holy Pontiff \*Sreemadh Raghavendra Theertharu^ Compiled / Completed His Holy Work [[Bhaata Sanghraha]] probably at ^^Madurai^^, not authenticated though, one Neelakanta happened to be the Minister at The Royal Court of ^^Madurai Kingdom ^^ . Neelakanta himself had mastered the complex [[PoorvaMimaamsaSastra]] and was a highly respected authority on the same. Also Neelakanta had periodically conducted various seminars wherein timely 'Lectures' were delivered on this complex topic by select scholars of highest repute! Though this was primarily aimed as a recycling exercise of the [[PoorvaMimaamsaSastra]], even then none could fully exonerate all latent doubts that clung unstintingly to ignorant intellects of brilliant scholars, without any letup! The

scholarly Neelakanta himself bandied many doubts on the complex structure of [[PoorvaMimaasaSastra]] and a complimentary [[Holy Work]] that could mitigate all his doubts was simply unavailable! **UNTIL NOW!** Neelakanta came across the [[Bhaata Sangraha]] Composed by \*Sreemadh Raghavendra Theertharu^ and was thoroughly taken aback and astounded by the skillful literary brilliance and extent of sweep and range of this timely and most relevant compilation! This one single [[Holy Work]] held sweeping answers to all his latent doubts which vanished in a jiffy even as he studied the Holy Text nonstop! A perplexed Neelakanta read and reread the same [[Holy Work]] many times over and was humbled beyond words while imbibing the crystal clear contents on many a intractable canon that had till then remained unexplained in other previous attempts! Here was the prefect literary answer to all earlier compilations that attempted to fully justify the [[PoorvaMimamsaSastra]] canonized by Jaimini and this was the 'Most Coveted Literary Treasure' that the World of ^Vedanta ^ was eagerly awaiting for all these Centuries! Nelakanta became delirious with joy and soon issued a Royal Proclamation through the then Ruler of ^^Madurai^^ provinciality, \*Tirumala Nayaka^ and announced that only [[BhattaSangraha]] of \*Sreemadh Raghavendra Theertharu^ fully alienated all latent doubts of the [[PoorvaMimaamsaSastra]] of Jaimini. In due course Neelakanta also arranged for a ^Grand Procession ^ of the Holy Work [[Bhaata Sangraha]] Composed by \*Sreemadh Raghavendra Theertharu^ atop a Most Noble Royal Pachyderm and paraded the immense relevance of this one particular [[Holy Work]] of \*Sreemadh Raghavendra Theertharu^ to the Whole World!

Thus the Holy Pontiff \*Sreemadh Raghavendra Theertharu^ in His Holy Work [[BhaattaSangraha]] has brilliantly succeeded in streamlining earlier cacophony of allied Works in one go and at the same time brought forth a superlatively simplified compilation that does 'complete justice' to the entire extent of the original Text of Jaimini! A stupendous literary task that was unheard of, unseen and unmatched by any other previous [[PoorvaMimaasa]] scholar! Also most importantly none apart from the Holy Pontiff \*Sreemadh Raghavendra Theertharu^ had attempted the singular task of gathering different modules of "Sangathi / Poorvapakshaphala / Siddantaphala" in one go for all the one thousand Adhikarnas! Thus \*Sreemadh Raghavendra Theertharu's^ Holy Work, the [[BhaattaSangraha]] shines forth eternally as a 'Supremely Flawless Composition' based on the original Text of Jaimini. A complete elaboration of the whole [[Holy Work]] would take at least a minimum of One million similar Web pages, a superhuman task which is way beyond the reach of this humble chronicler who is no way qualified to 'comment' on the same, let alone 'attempt'!

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**The above Commentary patterned in the manner of a "Beginners Guide on the Holy Work [[Bhaata Sangraha]]" is now humbly placed at the Bejeweled Lotus Feet of \*Guru Saarbhouma Raghavendra Swamigalavaru^ for sustenance with a plea to pardon all ignorant errors!**

Paahi Paahi \*Raghavendra GuruSaarbhouma^  
Gruhastha Sishyastheham Shaadimaam|| {San.}

**\*RajaadhiRaajaGuruSaarbhoumaraPaadaaravindaakeyGovindaGovinda^.**

\*\*\*\*\*

**A chosen [[Daasa Saahitya]] 'Interval Propitiation' of \*Nara Hari^ Composed by the Jewel amongst \*Haridaasa^, \*Jagannatha Daasaru^, patterned as a sort of 'blowing the whistle' and heralding 'End Game' for all those wayward \*Flock ^ who have strayed afar from the Time tested Path of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^:-**

SiriRamana Tava Charana Dorakuvudu Hyaanginnu Paramapaapishta Naanu  
NaraHariyey Ninna Naama Smaraneya Maadadey Narakakey Guriyaadeno Deva  
Kere Bhaavi Devaalayava Kedisi Divya Hiridaagi Maneya Kattidey  
Nere Nadeva Maargadalli Aravatigegallannu Tarataraney Bicchi Tandey  
Paramasambaramadinda Araliya Mara Kadisi Korisi Baagilamaadisidey  
Vara Mandirava Mugisi Harusha Chitrava Baresi Paripariya Soukhya Suridhey  
Meyreydhey

SiriRamana Tava Charana Dorakuvudu Hyaanginnu Paramapaapishta Naanu  
NaraHariyey Ninna Naama Smaraneya Maadadey Narakakey Guriyaadeno Deva  
Hosamaneya Kandu Baluhasidu Bhoosuraru Barey Kosarihaakutha Dabbuta  
Sashimukiyey Baarendu Asuvane Bannisi Hasanaagi Avaloiyutha  
Dashami Ekaadashi Dwaadashi Dinatrayadi Ashana Eraduhothu Unnutha  
Gasagasaney Taamboola Pashuvinandadi Meyddhu Kusumagandhiya Ramisutha Satatha

SiriRamana Tava Charana Dorakuvudu Hyaanginnu Paramapaapishta Naanu  
NaraHariyey Ninna Naama Smaraneya Maadadey Narakakey Guriyaadeno Deva  
Snaana Sandhyaana Japa Tapavannu Maadade Bhanugargyavanu Kodade  
\*VENKATESHA^ney Ninna Anupoorvakapoojey Naanondu Kshana Maadade  
Byaney Bandantaagi Heenakeshiya Kyili Naana Vidhadaanna Tindey  
Deenatva Daliddhuru Daanadharmava Maadade Svaanadinda Chariside Bidadey

SiriRamana Tava Charana Dorakuvudu Hyaanginnu Paramapaapishta Naanu  
NaraHariyey Ninna Naama Smaraneya Maadadey Narakakey Guriyaadeno Deva  
Saakalyadinda Saaligramakabhisheka Aakalahaaladinda Maadade  
Naalkentu Naayigalu Jokey Maneyali Baduka Bekendu Haala Hoidey  
Kaakubudhigalinda Gudugudi Nashyapudi Haaki Bhangiya Seydidey  
Lokananindanakaagi Paatakakey Kyihaaki Aneka Joojugalaadide Bidadey

SiriRamana Tava Charana Dorakuvudu Hyaanginnu Paramapaapishta Naanu  
NaraHariyey Ninna Naama Smaraneya Maadadey Narakakey Guriyaadeno Deva  
\*BADHARAAYANA^krutha Bhaagavatha Keluvudakey Aadaravu Puttalilla  
Vaadigala Matha Jaridu \*MADHWARAAYARA^ Grantha Haadigey Hogalilla  
Sodisida Chinnake Samanaada Vyshnavara Paadakey Beelallilla  
Veda Baaghyaraageraagi Avasyamanaaagi Vodikondenu Iddella Salla

SiriRamana Tava Charana Dorakuvudu Hyaanginnu Paramapaapishta Naanu  
NaraHariyey Ninna Naama Smaraneya Maadadey Narakakey Guriyaadeno Deva  
Uttama Bramhanara Vrutthiyanney Tegisi Bramha Hathyagaaranu Yennisidey



Mathey Munji Maduveya Samayakkey Naa Hogi Sattha Suddhiya Pelide  
Vitthavidavara Bennuothu Doothara Kaluhishi Kuthigeyanney Koisidey  
Hathujanarenneyhankey Nithya Kalhodeyuthirey Mruthyudevathy Yennisidhey Bidadey

SiriRamana Tava Charana Dorakuvudu Hyaanginnu Paramapaapishta Naanu  
NaraHariyey Ninna Naama Smaraneya Maadadey Narakakey Guriyaadeno Deva  
Kshithiyolage Innyaaru Hithabayasuvarayenagilla Gathiyaaru Pelomundey  
Patitapaavananembo Birudu Avaniya Myaaley Shruthiyu Saarutide Heege  
Shithikantanutha \*JAGANNATHA VITTALA^  
Shithikantanutha \*JAGANNATHA VITTALA^  
Shithikantanutha \*JAGANNATHA VITTALA^  
Ninna Nuthusi Mareyhokey Hariyey Doreyey" {Kan.}  
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## THE SAURUS FOR CANTO - II :-

7. [[NYAAYA]]:- At an elementary level also implies as heritage tested sacrosanct path of justification.
8. [[MIMAAMSA]]:- At an elementary level also implies as qualitative method of deduction of a complex canon.
9. [[VYAAKARNA]]:- At an elementary level also implies as study of structural grammar.
10. [[ADHIKARNA]]:- At an elementary level also implies as a conceptualized gist of a Holy Work.
11. [[POORVA PAKSHA]]:- At an elementary level also implies as a resounding doubt awaiting clarification.
12. [[YUKTI]]:- At an elementary level also implies as a conclusion that is determined by employing logical canon.
13. [[BHAASHYA]]:-At an elementary level also implies as a complimentary summarization / critic of an original Holy Work.
14. [[SIDDANTA]]: At an elementary level also implies as a logically judged and substantially proven branch of Study.
15. [[SHRUTHI]]:- At an elementary level also implies as Vedas.
16. [[BRAMHANA]]:- The first amongst the subsections of the Vedic Texts, also implies as one significant portion of the canonical texts known as Shruthi.
17. [[PHALA]]: At an elementary level also implies as quantitatively measured and certain canonical end result.

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## REFERENCES FOR CHAPTER – II :-

24. [[Sarva Moola]] Compendium of \*Sreeman Madhwacharyaru^.
25. [[AnuMadhwaVijayaha]] Holy Work Composed by \*Narayana Pandita^.
26. [[Dakshina Tirtha Prabandaha]] Holy Work Composed by \*Bhaavi Sameeraru^.
27. [[Holy Works]] of \*Sreemadh Sudheendra Theertharu^.
28. [[BhaataSangraha]] Holy Work Composed by \*Sreemadh Raghavendra Theertharu^.
29. [[GudaBhaavaPrakaashaNavamaalikaSamalankruta]] Holy Work Composed by \*MahaBhaashya Venkatanathaacharya^.

30. [[Sreemadh Raghavendra Vijayaha]] Holy Biography Composed by \*Pandit Narayanachar^.
31. [[GuruGunaStavana]] Holy Work Composed by \*Vaadeendra Theertharu^.
32. Devotional Composition of \*Vyaasa Raaja Yatigalu^.
33. Devotional Composition of \*Purandara Dasaru^.
34. Devotional Composition of \*Indireesharu^.
35. Devotional Composition of \*Jagannatha Dasaru^.
36. All Paper extracts on the [[Holy Works]] of \*Sreemadh Raghavendra Theertharu^ appearing in [www.works.gururaghavendra.org](http://www.works.gururaghavendra.org) and in [www.articles.gururaghavendra.org](http://www.articles.gururaghavendra.org).

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**\*ShreeGuruParamparagata Shloka in favor of \*Bhuvanendra Theertharu^, 1799AD, ^^Moola Brundavana^^ at ^^Raajaavalli^^ :-**

"Bhoodevavandyapaadabjam Bhootimantamabheestadam|  
Bhootaley Saadhuvikyaatam \*BHUVANENDRA^ Gurumbhajey|| {San}

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**\*SarvamSakalamShreeTirumalaVenkataKrishnaarpanamastu^**

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{Next:- CANTO III:- [[\*SHREE PREMEYA GRANTHA PRABANDHAMAALA^]] - A Temporal Treatise on the [[\*GudaBhaavaPrakaashaNavamaalikaSamalankruta^]] of \*Mahabhaashya Venkatanathaacharya^}

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**\*DHIGVIJAYA RAMA MOOLA RAMA JAYARAMA VIJAYATE^ ||**

**||\*SHREE LAKSHMI NARAYANA GURU PARABRAMHANEY NAMAHA^ ||**

**{ \*SARVAJIT SAMVATSARA NIJA JESHTA MAASA NIYAAMAKA TRIVIKRAMAYAA NAMAHA^ }**

**|||\*MADHVAVALLABHA SARVOTAMA MOOLA GOPALA KRUSHNAHA SARVAPAALAKAHA^|||**

**{'Upnyaasa On the 'Run Up' towards the Holy & Auspicious Occasions of  
^^Aaradana^^, of**

**\*Soorindra Theertharu^, ^^Madurai^^**

**AND**

**\*Vaadeendra Theertharu^, ^^Mantralaya^^, 2007}**

**// Karthru // \* T I R U M A L A V E N K A T A ^**

**'Paapa Ha`ra \*CHAKRA^dhara Paalaney Maado Paramaatma  
\*TIRUMALA VENKATA^ramana Rakshisu Karunaabharana'**

---

**|| Manmanobheestavaradham Sarvaabheesthaphalapratham ||**

|| Shree Moola Gurubyo Namaha Harihi Om ||  
|| Shree Aadhi Gurubyo Namaha Harihi Om ||

{{ ADHIKAMAASA PRAYUKTA }}

**CANTO – III:- [[[\*SHREE PREMEYA GRANTHA PRABANDHAMAALA^]]] – A  
Temporal Treatise on the [[\*GudaBhaavaPrakaashaNavamaalikaSamalankruta^]]  
of \*Mahabhaashya Venkatanathaacharya^}**

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**Principal Salutation in favor of ^^Karnataka Ratna Simhaasanaadeeshwara^^,  
\*Vyaasa Raaja Yathigalu^, through the sacrosanct medium of  
[[ShreeVyaasaRaajaStotram]] as Composed by His Student-Disciple \*Vishnu  
Theertharu ^/ \*Sreemadh Vijayeendra Theertharu^:-**

VandheyMukundamaravindabhavaadivandyam  
Indindiraavratatimechakmaakataakshyihl  
Bandheekrutaananamamandamatim Vidadyaath  
AanandaTheerthahrudayaambujamatthabhrungaha  
Shree\*VyaasaYogee^Haripaadaraagi Baktaateepogee Hitadakshasadhgeehe|  
Tyaagee Viraagee Vishayeshu Bhogee Mouktaa Sadaageeta\*Surendrasangee^||  
Lakshmeepaadaambujamatthabhrungaha Sadaa Dashaprajnayaaprasangaha|  
Advaitavaade Krutamoolabhanghaha Mahaavrateesho Vishayestasanghaha  
Sadaasadaayatthamaahanubhaavaha Baktaaghateevrocchayateevradaavaha|  
Dourjanyavidvamsanadaksharaavaha Sishyeshu Yo Yacchpruti Divyagaavaha  
Advaitadaavaanalaakalamegho Ramaaramasnehavidaaritaaghaha|  
**VAAGHVYIKAR**Inirjitasamshayougho Maayaamatavraataaheemey Nidaaghaha  
Madhvasidaantadhugdhaabdhiruddhipoornakalaadharaha|  
\*VyaasaRaajaYateendro^ Mey Bhooyaadeepsitasiddhayey  
Yannamagrahanaadeva Paaparaashi Plaayatey|  
So~yam \*ShreeVyaasaYogeendro^ Nihantu Durishaani Naha  
Yanmruttikaadarshamaatrabeetaha Kvachith Pisaachastadanuvrutebhyaha|  
Datvaadhanam Vaanchitamaapa Tasya Tyiveerjitaayamachirena Muktim||  
Yathkoushikaanaasikamuktajalaath Kaanshakitaan Naraan|  
Vyaaghro Mahanapi Sprashtum Nashakath Tamihaashrayey  
Dvaatreemshathsaptashathakamoorthirhanoomataha Prabhoho|  
Pratishhtaataasmruteekhyaatasta Bhaje \*VyaasaYoginam^  
Seemaanaam Tatra Tatyitya Kshetreshu Cha Mahaamatihi  
Vyavastaapyatra Maryaadam Labdhavaamstamihaashrayey  
Madhvadeshikasidhaantapravartashiromanihi|  
So~yam Shree\*VyaasaYogeendroho^ Bhooyaadeepsitasiddhayey  
Bhootapretapishaachaadya Yasya Smaranamaatrataha|  
Palaayante Shree\*Nrusimhastaanam^ Tamahamaashrayey  
Vaatagrahaadirogaascha Baktyaayamupasevashaha|  
Drudavratasya Nashyanti Pisaachaasya Tamaashraye  
Taaraapoorvam Binduyuktam Pratamaaksharapoorvakam|  
Chaturtyartam Tannaama Namaha Shabdhaadvibhooshitham  
Patayantam Maadvanayo Meghagambeerayaa Giraa|

Dhyaayannavartayeydyastu Baktyaa Medhaam Sa Vindati  
Ratnasimhaasanaaroodam Chaamaryivibhiveejitam|  
Dyaannaavartyeydyastu Mahateem Shreeyamaapnuyaath  
\*Prahlaadasyaavataaro^~savaheeshaanupraveshaan|  
Tena Tatsevinaam Nrunaam Sarvameshadhchvedhravam  
Namo \*VyaasaMuneedraaya^ Baktaabhistapradaayiney|  
Namataam Kalpataruvey Bhajataam Kaamadhenavey  
\*VyaasaRaajaGuro^ Mahyam Tvatpaadaambujasevanaath|  
Duritaani Vinahsyathu Yaschasheeghrum Manorathan  
Yo Vyaasatrayansanjnakaan Drudhataraan Madhvaaryashaastradharkaan  
Rakshadhvajrashilaakruteen Bahumathan Krutvaa Pryirdustaraan|  
Praayachannijapaadayugma Saraseejasakata Nrunaam Mudaa|  
So~yam \*VyaasaMuneeshvaro^ Mama Bhaveth Taapatrayakshaantayey  
Madhvabakto \*VyaasasishyaPoornapraginamataanugaha^|  
\*VyaasaRaajaMunishrestaha^ Paatu Naha Krupayaa Gurohu||  
\*VyaasaRaajo^ \*VyaasaRaaja^ Ithi Baktyaa Sadhaa Japan|  
Muchyate Sarvadukhabhyasatadantaryaamino Balaath  
Stuvannanena Mantrena \*VyaasaRaajaaya^ Dheematey|  
Abhisekaarchanaadheen Yaha Kurute Sa Hi Muktibhaak  
Gurubaktyaa BhavedhVishnubaktiravyarbhichaariney|  
Tayaa Sarvam Labhedhimaamstasmaadeshath Sadaa Pareth  
NyaayaChandrikaaya Yuktam Nyaayaamrutakalaanidhim^|  
Tarkodutaandavakrutim \*VYAASA THEERTHA^vidhum Bhajey|| {San.}

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**A chosen [[Dasa Sahitya]] Invocation in favor of ^^Karnataka Ratna  
Simhaasanaadeeshwara^^, \*Vyaasa Raaja Yathigalu^ as Composed by His  
Student-Disciple \*Vishnu Theertharu^ / \*Sreemadh Vijayeendra Theertharu ^:-**

"Yogivara \*VYAASA RAAYA^rembo Vichitra Megha  
Bega Vishnupaadava Torisutta Bantideko  
Maayimatavembo Taaramandalava Musukuta  
Vaayugatiyante Gamisuthalee

Heya Kaamaadigalembo Rajavanadigisuta  
NaayakaUpendranaAagjneya Padidu  
Angajayyaiana Paranendu Ghadughadisuta  
Yogivara \*VYAASA RAAYA^rembo Vichitra Megha

Kangalembo Minchunenarali Lokadi  
Hingadey Pariva Agnaanavembo Kathaleya  
Bhangisi Supathava Torisuthaa  
Yogivara \*VYAASA RAAYA^rembo Vichitra Megha

Siriarasaney Samyagjnaanavembo Pyrigey  
Beru Beyrey Harikatheyembo Maleygaridu  
Sishayana Manavemba Kereya Tumbutaa

Kangalemba Kodi Vaarisuthaa  
\*VIJAYEENDRANA GURU^  
\*VIJAYEENDRANA GURU^  
\*VIJAYEENDRANA GURU^!" {Kan.}

\*\*\*\*\*  
{The Legendary Pontiff \*Vyaasa Theertharu^ Performs an Unmatchable Holy Worship of \*MadhwaVallabha Moola Gopala Krushna^ accompanied by collective rip roaring auspicious blasts of sound notes arising from immensely powerful Conch Shells' of ^^P o u n d r a^^ Sounded by \*Vayu^ ; ^^D e v a d a t t a^^ Sounded by \*Devendra^; ^^A n a n t a V i j a y a^^ Sounded by \*Dharma^ and ^^S u g h o s h a^^ and ^^M a n i p u s h p a k a^^ Sounded by ^^Ashwini Celestials ^^ thereby **Heralding the Clarion Call for Triumphant Launch of Colossal Victory Campaign over Supreme Intellects!** Very Soon in a befitting climax these collective auspicious notes of ^^Conch Shells ^^ are Surpassed by the Immensely Powerful and Auspicious Notes Arising from The Indestructible & Glorious Conch Shell ^^P A A N C H A J A N Y A^^ Sounded by none other than \*KRUSHNA^ Himself!

In due course, the Legendary Pontiff \*Vyaasa Theertharu^ Welcomes His Most Trusted Student \*Vishnu Theertha / Sreemadh Vijayeendra Theertha^ by offering the same ^^Fresh Garland of sacred ^^Shree Tulasi^^ Offered earlier to \*Moola Gopala Krushna^! This as a token of appreciation for \*His ^ \*Student's ^ unrivalled superlative dedicated deeds in upholding [[Tatva Vada]] of \*Sreeman Madhwacharyaru^!

Soon hundreds of Holy \*Madhwa Pontiffs ^ with their \*disciples ^ in tow, Legions of \*Haridaasas^, Powerful Emperors, Mighty Kings and Nobles vie with one another to propitiate before \*Moola Gopala Krushna^ being Worshipped in Full Pristine Glory by the Legendary Pontiff \*Vyaasa Theertharu^. In a sight fit for \*Celestials ^, immensely Holy Phalanx of \*Madhwa Pontiffs ^ Perform ^Sarva Shaastaanga Dheerga Danda Anantha Koti Pranams^ to \*Vyaasa Theertha Anthargatha Moola Gopala Krushna^!

Tens and scores of Holy \*Madhwa Pontiffs ^ belonging to ^^Madhwa Mutts ^^ of "Karavali", "Naadu Seemey" and "Bayalu Seemey", Carrying with them their respective ^^SreeMutt^^ Icons as deemed by \*Sreeman Madhwacharyaru^, pay their obeisance by bowing full length in front of \*Moola Gopala Krushna^ and constantly utter Sacrosanct Hymns of:-

**\*ShreeMadhwaGuruoranthargatha ShreeBhaarateeshantargatha  
ShreeVedaVyaasaKrushnaaya Namaha^! {San.}**

Huge retinues of Ecstatic \*Haridaasa^ of yore also pay their collective obeisance to \*Moola Gopala Krushna^ and implore the \*Lord ^ by uttering thus:-

**"Neeney Gathi Neeney Mathi Yemmagey \*Shree Gopala Krushna^!  
^^Daasoham Tava Daasoham Tava Daasoham Tava Daasoham Daasharate^!**

*Mighty Emperors, Nobles and commoners pitch in with their own thunderous collective ovations of:- \*GopalaKrishnanigey Jayavaagali^! \*HARI SARVOTAMA VAYU JEEVOTAMA^!*

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\*Vyaasa Theertharu^, raised from infancy by none other than \*Bramhanya Theertharu^, 'thoroughly traversed ' a wholesomely ordained life span of 92 years in sole service of \*Moola Gopala Krishna^! The legendary Holy Pontiff \*Vyaasa Theertharu^ is Universally recognized as the very ^Holy Abode ^ of all encompassing dedicated devotion and total renunciation mitigated in sole favor of the Eternal ^^Tenets ^^ of [[Tatva Vaada]] of Aadi Guru \*Sreeman Madhwacharyaru^ and \*Moola Guru Gopala Krushna^! Indeed ^Chandrikaachaaryaru^ Shines forth as a fabulously priceless gemstone in the enormous ranks of Holy \*Madhwa Pontificate ^! It was the Holy Pontiff \*Vyaasa Theertharu^ who once 'Made' none other than \*Gopala Krushna^ dance to the tunes of effervescent devotion hitherto unheard and unseen ever before! \*Vyaasa Raaja Yathigalu^ was the ^^Raja Guru ^^ to 'Six Emperors' in a row belonging to the famed ^^Vijayanagar Empire ^^ . The very utterance of the Holiest of Holy Title of \*Vyaasa Theertharu^ is in itself potent enough to annihilate all stinging barbs of obstacles strewn around in the treacherous path leading towards sublime ^^ShreeHariSeva^^! Mere utterance of the Holy Title in itself heralds doomsday to all branches so engaged in pedaling stifling darkness of ignorance! Indeed, the legendary Holy Pontiff \*Vyaasa Theertharu^ is an Eternal Symbol of 'The Perennial Tree', The enormously Sacrosanct ^K A L P A V R U K S H A^, bearing overripe fruits of ^M U K U T I^ just for the asking! Innumerable devotional compositions, a veritable gold mine of [[Daasa Sahitya]] literature Contributed by \*Vyaasa Theertharu^ in simple Kannada language teems with immense weight of [[Tatva]] of \*Sreeman Madhwacharyaru^! The Holy Pontiff \*Vyaasa Theertharu^ through the medium of His [[Holy Chronicles]] has simplified many a complex and intractable canon in simple but most effectively understandable layman's language. The Holy Pontiff, \*Vyaasa Theertharu's^ scholastic brilliance is akin to an unbearable glare of sunlight to the cowardly darkness of all false paths of Knowledge! The \*Holy Pontiff ^ Casts cool and soothing radiance of ^Full Moon ^ that constantly hovers around the limitless Ocean of Supreme Knowledge as symbolized by [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^ . The Holy Pontiff, \*Vyaasa Theertharu^, through the 'Auspicious & Holy Medium' of His Epoch Making Holy Chronicles, namely [[TarkaTaandava]], [[Nyaayaamruta]] and [[TaatparyaChandrika]] has forever banished darkness of ignorance and unveiled at one go the Supremely Infinite Extent of Sovereignty of \*Sreeman Narayana^ as extolled by the Eternal [[Vedas]]! The Holy Pontiff \*Vyaasa Theertharu^ is also credited with having Consecrated more than 700 Shrines dedicated to \*Mukya Prana^ throughout the length and breadth of the Country, apart from planned construction of innumerable lakes and canals, underling social concerns of the \*Holy Pontiff ^! The inescapable Holy Presence of \*Vyaasa Theertharu^ is akin to heavily laden torrential rain bearing clouds ever ready to burst upon haplessly raging fires of blistering ignorance! Owing to close proximity at the Lotus Feet of \*Lakshmi Nrusimha^, the Holy Pontiff \*Vyaasa Theertharu^ is enabled to instantaneously and permanently destroy all forms of evils originating from ever known and unknown source!

The canonical contents of the 'ORIGINAL' Holy Chronicle [[Vaaghvykari]] Composed by \*Vyaasa Theertharu^, on one hand destroys all forms of potential ignorance, liquidating the same in a prehensile manner! While on the other hand the very same [[Holy Work]] allows for 'future leeway' for later day \*Student Disciple Madhwa Pontiffs ^, such as \*Vishnu Theertharu^ / \*Sreemadh Vijayeendra Theertharu^, to further substantiate the ^Tenets ^ of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^, through their own complimentary [[Holy Compositions]], with a similar [[Holy Title]]!

The enormous 'Holy Weight' exerted by the sum total of all [[Holy Chronicles]] composed by \*Vyaasa Theertharu^ Acts as a huge insurmountable force instrumental in the constant 'Play of High Tides' in the limitless Ocean of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^! The very utterance of the Eternally Powerful Title of \*Vyaasa Theertharu^ is enough to vanquish all ill omens even before they occur! Some of the priceless [[Tatva]] nuggets that is deciphered in the [[Holy Chronicles]] Composed by \*Vyaasa Theertharu^ are as follows:- ^^VishnuSarvotamatva^^, ^^Panchabedha Taratamya^^, ^^Bimba Roopa of all Jeevas' in tandem with the Supreme Being, read as \*Sreeman Narayana^, ^^Qualitative Hierarchy Liberation Is Granted Only by the Supreme Being, read as \*Sreeman Narayana^, ^^Only the Supreme Being, read as \*Sreeman Narayana^ is entitled to grant liberation and that ^^Pure devotion ^^ is a sure fire path towards total Liberation!

**Arthakalpita Kalpoyam Prathyarti GajaKesari**  
**VyaasaTheertha GururbhuyathAsmadh Istaartha Siddhaye|| {San.}**

**\*VyaasaRajaGuruSaarvabhoomara Paadaaravindaakey Govinda Govinda^.**  
\*\*\*\*\*

**\* VIJAYEENDRA RAMA^:-**  
**\* SUDHEENDRA RAMA ^:-**

**||\*POOJAYAN RAMACHANDRAM TVAM VICHARASVA MAHEETALEY^||**

**{{Continued Clarion Call for Triumphant Launch of Colossal Victory Campaign over Supreme Intellectuals' in line with the Command of \*Sreeman Moola Rama^}}**

\*\*\*\*\*

**||\*DHIGVIJAYARAMAMOOLARAMAJAYARAMAVIJAYATE^||**

\*\*\*\*\*

**\*Lokaabhi Rama Sadhgunadhaama Lokyika Bhooma VIJAYEENDRA RAMA^!**

\*\*\*\*\*

**Auspicious Heralding Notes at Predawn in favor of \*DhigVijayaRamaMoolaRamaJayaRama^ Icons of the ^^Madhwacharyara Moola Maha Samstaana, Shree Vijayeendra Vidya Mutt^^ at ^^Kumbakonam^^:-**

*{Readers are requested to maintain pin drop silence and stand up for a while this Sacrosanct Propitiation is being performed to the famed Three Icons!}*

**Ishvakuvamsha Nrupamouthika Bhooshithaatman  
Shree Bramhahastha Nalinaarchitha Paadapadma|  
AanandaTheerthaMukhaTheertha Nisheyvyamaana  
\*SHREE MOOLA RAMA BHAGAVAN^ Tava Suprabaatam||  
ShreemadVijayeendra Gururaat Tava Suprabaatam||**

**Madhvaakya Vidhinirmitha Roupyamoorthe  
Ramyaanghripeetavilastswadashaavataara  
Shreershangrishobita Sudarshanadarshaneya  
Shree \*RAMA DHIGVIJAYA^ nashava Suprabaatam||  
ShreemadVijayeendra Gururaat Tava Suprabaatam||**

**TeekakrutheerdhaJayaTheerthaSamarthitaarghrya  
ShvorasthaSeetha \*JAYARAMA^ Jaganniyantaha  
Shreebaadhhipaashvaparishobita Vaasudeva  
Shree Vyaasadeva Talaye Tava Suprabaatam||  
ShreemadVijayeendra Gururaat Tava Suprabaatam||**

\*\*\*\*\*  
**Principal Salutation in favor of ^^Sreemadh Vijayeendra Theertharu^ as found in  
the Holy Work of [[Archaagathikaramaha]] Composed by \*Vaadeendra  
Theertharu^ :-**

#### **QUOTE**

Vyaasadeshikasampraapta Paarivrajya Sadaagamam|  
ShreeChakaara Surendraaryo Vijayeendram Tataha Sutam|| {San.}

{ The Peerless Holy Pontiff \*Surendra Theertha^ Accepted as His own Disciple, the able  
\*Vishnu Theertha^ who was under the tutelage of none other than \*Vyaasa Theertha^  
and ordained His new Disciple with the Title of \*Vijayeendra Theertha^. }

#### **UNQUOTE**

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**A chosen [[Dasa Sahitya]] Invocation in favor of \*Sreemadh Vijayeendra  
Theertharu^ as Composed by \*Guru Purandara Dasaru^:-**

"Vijayeendra Yathiyaa Naa Kandey Modagondey  
Vijaya Dangura Hoyisi Gajavaneyeri Baruthippa  
Nijadi Lingannana Gelidu Mattavannu Padidu  
Sujanara Baya Pariharisutha Meyreyuva

Vijayeendra Yathiyaa Naa Kandey Modagondey  
Hariyey Paranemba Sarvasaasthra Kovidana  
Dharaneesha Nutha Vyaasa Muniya Vidya Sutana

Vijayeendra Yathiyaa Naa Kandey Modagondey



Sukhamuniyaasthaana Raajana Varatejana  
Akalkamathiya Surendrara Kuvarana

Vijayeendra Yathiyaa Naa Kandey Modagondey  
Choushasta Kalegalanaritavaney Maayibheekaraney

**\*SHREESHA GURU PURANDARA VITTALA^na Bhajipaney**  
**\*SHREESHA GURU PURANDARA VITTALA^na Bhajipaney**  
**\*SHREESHA GURU PURANDARA VITTALA^na Bhajipaney" {Kan.}**

\*\*\*\*\*

**\*ShreeGuruoranthargatha ShreeBhaarateeshantargatha ShreeKrushnaaya**  
**Namaha^|| {San.}**

The Holy Pontiff \*Sreemadh Vijayeendra Theertharu^ is credited with having 'Received Holy Lessons' on [[Sarva Moola]] of \*Sreeman Madhwacharyaru^ **S I X T I M E S** from none other than the legendary Holy Pontiff \*Vyaasa Theertharu^ as a young student! \*Sreemadh Vijayeendra Theertharu^ is also credited for having exhaustively 'Studied' the Holy and Sacrosanct [[SreemanNyaayaSudha]] of \*JayaTheertha Shreepaadaru^ **N I N E T I M E S!** Strengthened by such a wholesome tutelage under none other than \*Vyaasa Theertharu^, \*Sreemadh Vijayeendra Theertharu^ effortlessly Won over many an obnoxious scholar pedaling wrong path with child like ease! A mere ^Holy Darshan^ of ^^Moola Brundavana^^ of \*Sreemadh Vijayeendra Theertharu^ at ^Kumbakonam^ is in itself enough to destroy all latent sins apart from grants of mountainous merits and greatly immense wealth! The ^Holy Darshan^ completely frees an individual from all forms of fear disposition while at the same time enables resounding Victory in all spheres! Such a most unique 'Multifaceted Personality' of \*Sreemadh Vijayeendra Theertharu^ fully flowered under the Epic Tutorship of none other than \*Vyaasa Theertharu^! Such divine sponsorship fully enabled \*Sreemadh Vijayeendra Theertharu^ to excel and exceed in every known branch of Knowledge apart from specializing in such rarified fields as Cultural Protection, Cultural Canvassing and Cultural Propagation of the Eternal Tenets of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^! By studying the astoundingly Holy Lifelong achievements of \*Sreemadh Vijayeendra Theertharu^, a student (read as this author) can only shiver weakly, 'life and limb', while trying to comprehend the enormous magnitude of the 'Infinitely Immense Mastery' of His \*Guru ^, the Legendary \*Vyaasa Theertharu^ who tutored Him! Indeed it was the unmistakably strong presence of the Holy Pontiff \*Sreemadh Vijayeendra Theertharu^ that acted as a rock strong bulwark against all demonic forces, both from within and without, that were bent upon uprooting the Timeless Practice of Ancient ^Sanatana Dharma^ from the sub continent!

The Holy Pontiff \*Sreemadh Vijayeendra Theertharu^ 'came out unscathed' time and again from countless ^^Holy Victory Conquests ^^ all over the Country and gained unquestioned supremacy over many great scholars'. Every accolades so collected in the process were submitted to \*Sreeman Moola Rama^! The ^^Vendantic World ^^ watched with openmouthed wonder at this relentless "**Conquests of the Supreme Intellect**" launched by \*Sreemadh Vijayeendra Theertharu^ under the Command of \*Sreeman Moola Rama^! It is said that in the like manner of a ferocious lion stalking hapless quarry

in dense jungles', similarly the Holy Pontiff \*Sreemadh Vijayeendra Theertharu^ decimated hapless scholars who hid under the cover of dark jungles of long suffering ignorance. The Epic Qualities of the Holy Pontiff \*Sreemadh Vijayeendra Theertharu^ are by themselves the 'Stuff' out of which Legends' are made! The \*Holy Pontiff ^ Possessed supremely rare Qualities such as that of donating whatever asked for rivalled similar quality possessed by the Celestial \*Kubera^! The Quality of possessing mountainous patience and forgiveness like Mother Earth even in the most testing of Times and under the gravest of situations was the ^Holy Hallmark ^ of \*Sreemadh Vijayeendra Theertharu^! The Quality of righteous anger as devastating as a primordial apocalypse destroying everything in its path was empowered by a fierce observance of ^^Monk hood ^^! The Holy Radiance of the \*Holy Pontiff ^ exceeded that of the brilliant summer Sun at its brightest! The \*Holy Pontiff's^ intellect rivalled that of the Celestial \*Bruhaspati^! The \*Holy Pontiff's^ debating skills were held in awe similar to the enormous strength of \*Bheema^! The \*Holy Pontiff's^ sense of 'Dharma' was as awesome as the one possessed by \*Yudistira^! The \*Holy Pontiff's^ Priceless Treasure Chest of Supreme Knowledge was similar to the 'Immense Wealth' possessed by \*MahaLakshmi Devi^! The Quality of sheer overbearing strength and valor equaled that of the enormously imposing ^^Mount Meru^^! \*Sreemadh Vijayeendra Theertharu's^ Supreme Mastery over all fields of Knowledge was so immense that the \*Holy Pontiff ^ is credited with walking even on a 'Tight Rope' once, when so challenged by disgruntled elements! That too from the Top edge of the ^^Gopuram^^ of ^^Kumbeshwara Shrine ^^ to that of the ^^Gopuram^^ of the ^^Shaanrgapaani Shrine ^^ at ^^Kumbakonam^^, on a slender thin (thick!) banana fiber stretched to its maximum! Nevertheless, to add, many a famed artistes who had assembled there at that time to challenge the \*Holy Pontiff ^ to perform such an Epic Feat had to invariably accept defeat and beat a hasty retreat! \*Sreemadh Vijayeendra Theertharu^ dedicated His entire ordained life span towards the betterment of society at large and for the relentless propagation of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^! No wonder that the Holy Pontiff, \*Sreemadh Vijayeendra Theertharu's ^ " **KARMA BHOOMI**" at ^^Kumbakonam^^ on the banks of the Holy River ^^Kaveri^ is known as ^^Dakshina Ganga^! Even today \*Sreemadh Vijayeendra Theertharu^ Blesses innumerable devotees from within the ^^Moola Brundavana^^ at ^^Kumbakonam^^!

**Baktaanaam Maanasa Saamboja Bhaanavey Kaamadhenavey  
Namataam Kalpataruvey Jayeendra Guruvey Namaha|| {San.}**

**\*Vijayeendra GuruSaarvabhoomara Paadaaravindaakey Govinda Govinda^.**

\*\*\*\*\*

**QUOTE**

**Chitryirvarnyih Shobhitam Shalaaghitaartham  
Vyaaptam Deshey Kshoumavaaso~thinoothaam|  
Praayacchannmey Kantakodhaaradhambhaa  
Daachandraarkasthaayichaaryuprabaavaaha||**

{The Holy Pontiff \*Sreemadh Vijayeendra Theertharu^, the Holy Composer of the most uniquely picturesque Holy Work [[Kantakodhaara]], an eternally relevant Chronicle that shall outlast the collective glories Sun and Moon, has through the same presented \*VIDYA LAKSHMI^ with a priceless attire thickly spun with silken threads inlaid with silver strands. The same gift now gloriously wraps Her lithe body form in uniquely glistening manner.}

**UNQUOTE**

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**QUOTE**

**Sarvam Vyartham Bhaati Mey Jeevanaadyaaschiney  
Mooley Chandrikaasoudhavallyaaha|  
Vyakhaanaatvam Maa~karo Rudaamoolaam  
Dharmee No Cheddharmaachintaa Kva Drushtaa||**

( O! Venkatanathaacharya! I, \*VIDYA LAKSHMI^, seek constant nourishment from the very life line of mine symbolized by the enormous Chronicles of [[Sreeman Nyaaya Sudha]] and [[Chandrika]]. Only you can enthuse constant fresh lease of life in Me through your complimentary compositions on the famed Chronicles of [[Sreeman Nyaaya Sudha]] and [[Chandrika]]. As a resultant of such actions You shall always be recognized as the Eternal Upholder of 'Dharma' and a constant source of refuge for all righteous gentry. }

**UNQUOTE**

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*"Dialogues scripted in Kannada language appearing as English transliteration in the following subsection are inserted only in order to **DRAMATIZE** the Holy Proceedings leading up to a stupendous Coronation of \*Mahabhaashya Venkatanathacharya^ as \*Raghavendra Theertha^! The same may **NOT** be construed as original dialogues that may have been uttered during the same Time period! Also, readers must make every effort to catch up with selectively chosen [[Dasa Sahitya]] compositions of many \*Madhwa Pontiff ^ and \*Haridaasas^ that have been placed in the script all along in each Canto with utmost meticulous purpose! These devotional compositions are a shining example of near perfect 'Bimboupaasane' performed by eminent \*Madhwa Pontiffs ^ and \*Haridaasas^! Readers must try and listen to the same first hand from 'Live' \*Haridaasa^ concerts or at least through the electronic media such as Audio, CD or VCD. It is advisable to 'Sing' along the chosen devotional composition as and when the same appears in this series! Only then the real essence of this Paper would have been well understood and properly received!*

\*\*\*\*\*

**Continued from Canto II:- { R e a d O n }**

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**||Shreepathirmaanadonaha||**

**Namaste Pranasha Pranatavibhavaayaavanimagaa|  
Namaha Swamin Ramapriyatama Hanuman Gurugunaa|  
Namastubyam Bheema Prabalatama Krushnesta Bhagavan|  
Sreeman Madhwa Pradisha Sudrusham No JAYA JAYA JAYA|| {San.}**

"Hosakannu Yennagey Nee Hachalibeyku Jagadamba Vasudevasutana Kaambuvudakey  
Amma!  
Ghasaneyaagide Bhava Vishama Vaaridhiyolu Shashimukhi Karunadi Kaayey Amma!

Parara Annavanundo Parara Dhanava Kondu Paripari Kleshagalunde  
**Varalakshmi** Ninna Chారు Charanava Moreyhokkey  
Karunadi Kannethi Nodey Amma!

Mandahaasini Bhavasindhuvinolagittu Chandaveynamma Noduvudu  
Kandanandadi Baalyadinda Nambidey Ninna  
Mandarodhaarana Toramma Amma!

Andachandagallolley Bandu Balagavolley Bandananakella Ivu Kaaranavu  
**\*INDIRESHANA DHIVYA P A A D A V A TORISU^**  
**\*INDIRESHANA DHIVYA P A A D A V A TORISU^**  
**\*INDIRESHANA DHIVYA P A A D A V A TORISU^**  
Hrunmandiradolu Bandhu Bega Amma!"{Kan.}

**\*ShreeMahaLakshmi Sametha Akilaanda Koti Bramhaanda Nayaka  
MADHWAVALLABHA SARVOTMA CHAKRAPAANI Devara  
Paadaaravindakey Govinda Govinda^!**

\*\*\*\*\*  
At ^^Kumbakonam^^, \*Mahabhaasya Venkatanathaacharya^ moves with a purposeful  
gait towards the banks of ^River Kaveri^ for a ritual bath at an auspicious hour even as  
the first rays of Rising Sun barely begins to redden the Sky from one Horizon to the  
other! With copius amounts of rains in the upper catchment regions of ^Mahishapura^,  
the Holy ^River Kaveri^ now flows with full bursting vigor towards the lower riparian  
region of ^^Kumbakonam^^, washing away years of drought and despair! Meanwhile,  
the devout Saraswathi accompanies \*Mahaabhaasya Venkatanathaacharya^ to the River  
banks and thereafter moves further towards a secluded bathing spot further downstream  
earmarked for women, while the hyper active young son \*LakshmiNarayana^ prances  
around with great joy and gingerly caution in the icy cool River waters! \*Mahaabhaasya  
Venkatanathaacharya^ slowly wades towards the center of the ^Holy River Kaveri^ and  
is soon enveloped in ever soothing and swirling waters even as his very consciousness is  
overwhelmed with the ‘Wholesome Incantations’ of the Epic Incarnation of \*Sreeman  
Narayana’s^ \*VARAHA^ Avatara!

**Namo Namaste Khila Yagjnatam Tava Sthitaa Gruheetaamala Satvamoorthayey|  
Dhistryaahato~yam Jagataamaruntude Tvatpaada Baktvaa  
Vayaameeshanirvrutaaha|| {San.}**

\*Mahaabhaasya Venkatanathaacharya^ then begins to immerse himself three times in the Holy ^River Kaveri^ and begins to anoint his body with ^Holiest of Holy Tulasi Mruttika^!

**Uddhrutaasi Varaahina Krushnena Sathabaahunaa  
Mruttikey Hana Mey Paapam Yannmayaa Dushkurtaam Krutam  
Mruttike Bramhadataasi Kaashyapenaabhimanritaa  
Mruttike Dehi Mey Pushtim Tvayee Sarvam Pratistitam  
Salleypayati Yo Dehey Tulasi Moola Mruttikaam  
Sarvathirthamayo Dehaha Tattkshanaadeva Jaayate  
Tanmoola Mruttikaabhyangam Kruttvaa Snaanam Diney Diney  
DashAshvamedhaava Bhruta Snaanajam Labate Phalam|| {San.}**

Thereafter, \*Mahaabhaasya Venkatanathaacharya^ once again immerses himself thrice in the engulfing rapids of ^River Kaveri^ and performs compulsory “**Aachamana**” three times while standing still in waist deep River waters! In the same position, \*Mahaabhaasya Venkatanathaacharya^ adorns his noble forehead with auspiciously Holy Oblong Mark and begins to first offer Sacrosanct ^Arghya^ water offerings to \*Mahaa Vishnu^,

**Namaste Kamalanaabhaaya Namste Jalashaayine|  
Namaste~stu Hrushikesha Gruhaanaarghyam Namostute|| {San.}**

Thereafter, \*Mahaabhaasya Venkatanathaacharya^ next offers Sacrosanct ^Arghya^ water offerings to the \*Celestial Surya^,

**Yehi Soorya Sahasraamsho Tejaraashee Jagatpate|  
Anukampayaa Maam Baktyaa Gruhaanaarghyam Namostute|| {San.}**

\*Mahaabhaasya Venkatanathaacharya^ also offers Sacrosanct ^Arghya^ water offerings to Holy ^River Ganga^,

**Bramhakamandala Sambute Poornachandranibaananey|  
Trilokyavandite Gange Gruhaanaarghyam Namostute|| {San.}**

Followed by Sacrosanct ^Arghya^ water offerings to Holy ^River Godavari^.

**Vruddhagange Mahaapunye Gautamasyaaghanaashini  
Gruhaanaarghyam Mayadattam Godaavari Namostute|| {San.}**

Only thereafter, \*Mahaabhaasya Venkatanathaacharya^ begins to offer Sacrosanct ^Arghya^ water offerings to the Holy ^River Kaveri^ while he is amidst the same!

**Namaha Karaala Vadaney Namaste Kalinaashini|  
Namaste Devi Kaaveri Gruhaanaarghyam Namostute|| {San.}**

Finally, even as \*Mahaabhaasya Venkatanathaacharya^ wades towards the sand banks of the ^^Holy River Kaveri^^ he is completely immersed in the Glorious Eulogy of \*Sreeman Narayana^!

**Vishnordeshe Varthamaane Vedhasacharamaardhakey  
Aayushaha Kalpake Chyiva Sitaangasyakeetasthathaa||  
Manoscha Suryaputrasya Sandhou Paade Kaleesthataa  
Adhey Varshey Mahaapunyey Bharatasya Maheepatehe||  
Jamboodweepest Vatsarey Cha Vartamaaney Tathaa~yaney  
Rutou Maasey Cha Pakshey Cha Tithou Vaarey Cha Bhey Tataa||  
Karanadiyuthey Punyey Kaaley~smin Priyatey Hareyhey  
Devarshirpitrupyatha Paapaanam Cha Nivruthayey||  
Asmin Jalaashayey Vishnoho Paadapadmam Vichintayan  
Gangaam Smarannaham Snaanam Karisheysmrutijoditam||  
Aghaaghouvidvamsakarasya Vishnostoshaaya Tena Prahito~hamasmin  
Jaley Smaran Devanadeem Karomi Snaanam Sa Govindapaadaabhidhaanam||  
{San.}**

\*\*\*\*\*

Before stepping out onto the sand banks for a change of dry attire, \*Mahaabhaasya Venkatanathaacharya^ bows to the Holy ^River Kaveri^ with much reverence and piety and utters thus:-

**"Amma! Aadhiindalu Ninna Pavitravaadamadillali Kotyaantara Jeeva  
Jantugaligey Aashraya Kottu Prathinityavu Bidadey Salahutiruvey!"  
"Bhagavatadharmanishtalaada Neenu Prathinityavu Shree Ranganathana  
Paadakamalagallanu Sparshisutiruvey!"**

**"Haagu Anthimadalli Saagarika Yemba Hesarulla Ksheeraabdhi Kannikey Shree  
MahaLakshmidiviya Janakanaada MahaaSagaravannu Seruthiruva Punya  
Tirthavamma Neenu!"**

**"Amma! Haageyey Naanukooda Vidhinirmithavaada Baghwan Veda Vyaasa  
Devaru Horadisida Sreemadh Aananda Theertha Bhagavathpaadara  
Tatvavaadavemba Borgarisuva Gjnaana Gangeyannu Aashrayisi Adarolu  
Prathinityavu Poornavaagimindu Jeernavaagutideyney!"**

**"Haagu Anthimavaagi Paalkadala Lolanu Ksheerasaagara Vodeyanu  
Prathikshanadolu ShreeMahalakshmidivandipanaagi Prathinithyavu Aa  
MahaaTaayiya Seveyannu Sveekarisuthiruva Sakshaath Sreeman Narayanannu  
Naanukooda Nityadalli Sevisuva Baagya Karunisaama"!**

**"Ninna Eee Mahadoupakaaravannu Naanendu Mareynamma"!!{Kan.}**

Scores of ultra orthodox scholars and students belonging to the famed ^^Vijayeendra Vidya Mutt^^ also simultaneously bathe nearby while hundreds of overzealous \*Haridasas^ constantly espouse the 'Cause' of ^River Kaveri^ that flows ahead rapidly,

after washing the Holiest of Holy Feet of \*Shree Ranganatha^ upstream! After a while this august group leave the cooling midst of the ^^Holy River Kaveri^^ and begin to perform compulsory ritual of ^^Sandhyavandana^^ in sole favor of ^^Gayatri Pratipaadaka^^ - \*SooryaNarayana^! \*Mahaabhaashya Venkatanathaacharya^ moves a bit afar from the Riverbanks and is seated on an elevated outcrop and begins to anoint himself with the Holiest of Holy \*^Gopichandana\*^, forever imprinted with ^^Eternal Auspicious Symbols ^^ of none other than \***Dwaraka Naresh Shree Krushna**^! Young son \*LaksmiNarayana^ also runs behind his noble father, \*Mahaabhaasya Venkatanathaacharya^, all the while busily collecting shining white conch shells and round pebbles stuffing them into his tiny hands!

**Gopichandana Papaagna Vishnudehe Samudhbava|**  
**Chakraankita Namastestu Dhaaranaath Muktido Bhavaa|| {San.}**

\*Mahaabhaashya Venkatanathaacharya^ is by now completely immersed in the Glory and Fame of \***Gopala Krushna**^ even as he begins to draw oblong Holy Marks on his body with the Holy blobs of \*^Gopichandana\*^ and embosses his body with the Holiest of Holy \*^PanchaMudra\*^ in a sanctioned serial order!

**Sudarshana Mahaajvaala Koti Suryasamapraba|**  
**Agjnaanandasya Mey Nityam Vishnormaargam Pradarshaya||**  
**Paanchajanya Nijadhvaana Dhvasta Paatakasanchaya|**  
**Traahimam Paapinam Ghorasamsaararnava Paatinam||**  
**Bramhaandabhuvanaaramba Moolastambo Gadhaadaraha|**  
**Koumaadaki Kare Yasya Tam Namaami Gadhaadaram||**  
**Samsaarabhayabheetaanaam Yogeenaamabhaya Pradaha|**  
**Yo Devo Yogeesham Tam Namaamyaham||**  
**Naraayana Namastestu Namaamudraankitam Naram|**  
**Dhrusteyiva Labhate Muktim Chandalo Bramhaghaatakaha|| {San.}**

Next, \*Mahaabhaashya Venkatanathaacharya^, holds beads of famed ^^Tulasi^^ and meditates upon the Omnipresence of \***Gopala Krushna**^ in the same before adorning the same around his neck, each individual ^^Tulasi^^ bead symbolizing one each of the ten Epic Incarnations' of \*Mahaa Vishnu^! Throughout \*Mahaabhaashya Venkatanathaacharya^ is completely immersed in all encompassing meditation of \*Sreeman Narayana^ Omnipresent in the Powerful Hymns of the Sacrosanct ^^Gayatri Mantra^^ which he chants relentlessly. This is followed by a sacrosanct ^Sankalpa^ directed towards proceeding towards the ^^Moola Brundaavana^^ of Kula Guru, \*Sreemadh Vijayeendra Theertharu! After finishing performance of ^Sandhyavandana^, \*Mahaabhaashya Venkatanathaachaarya^^ moves towards his own particular 'quarters' situated in the vicinity of the famed ^^Vijayeendra Vidya Mutt^^ accompanied by his family members and hundreds of ultra orthodox scholars and delirious \*Haridaasas^! Throughout the route from the Riverbanks to his own quarters, \*Mahaabhaasya Venkatanathaacharya^ even as he walks ahead with surefooted gait, is once again thoroughly immersed in chanting the Glory of \*Sreeman Narayana^ directed towards

cleansing of the inner soul, this time aloud so that all those who are following close by also can hear the same!

**Trivikarmam Tirthapaadam Nathvaa Sarvaaghanaashanam  
Dhyaanasnaanam Pravakshyaami Sarvasathkarmasidhayey||  
Khastita Pundareekaaksham Mantramoorthim Hareem Smareth  
Anantaadityasankaasham Vaasudevam Chaturbhujam||  
Shankhachakragadaapadmapitaambaradham Hareem  
Shyaamalam Shaantahrudayam Prasannavadanam Shubham||  
Anekaratnasancchannaschurannmakarakundalam  
Vanamaalaaparivruttam Naradaadibhirarchitam||  
Survarnakankanyirdeeptam Kinkinieebhihi Sushobhitam  
Keyuurahaarinam Deva Suvarnamukutojjvalam||  
Dvajavajraamkushalakshmapaadapadma Sunirmalam  
Tatpaadapadmajaam Gangaam Nipatanteem Svamoordhani||  
Chinteyadhprahmarandhreyana Pravishanteem Smaakaam Tanoom  
Tayaa Prakshaalayeth Sarvamantardehagatam Malam|  
Tatkshanaadhvirajo Marthyo Jaayatey Spaatakopamaha  
Idaa Bhaageerathee Gangaa Pingalaa Yamunaa Smrutaa  
Tayormadhyey Gataa Naadee Sushumnaakhyaa Sarasvatee  
Gjnaanahradey Dhyaanajaley Raagadveshamalaapahey|  
Yaha Snaatee Maanase Teerthey Sa Yaati Pramaam Gatim|  
Naasya Sansargadosho~pi Kadaachana Bhavishyati  
Idam Dhyaanam Param Mantraath Sahastragunamuthamam|  
Saadhartrikotitirtheshu Snaanaath Kotigunaadhikam  
Yo Nityamaacharedevam Sa Vyi Naraayanaha Smruthaha|  
Kalamruthyumatitramya Jeevatyiva Na Samshayaha  
Yaha Smareth Pundareekaaksham Sa Baahyaabhaantaraha Shuchihi|  
Atineelaghanashyaamam Nalinaaayatalochanam|**

**\*Smaraami Pundareekaaksham Tena Snaato Bhavaamyaham^|| {San.}**

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Even as such Hymns are recited as a post sanctifying ritual, the fabled structural hymns encoded with sonic patterns of syllables and vowels begins to get activated! These Hymns being recited upon by \*Mahaabhaasya Venkatnathachaarya^ begins to liberate minds of all those who walk devotedly behind him, freeing them from all ignorant illusions' and impure tendencies! The specific configuration of syllables and corresponding combination of phonemes in the famed Mantra soon enables the same to become powerful carriers of sound energy rejuvenating relentless evolution of consciousness of all those who follow \*Mahabhaashya Venkatanathaacharya^, everything mitigated in sole favor of \*Sreeman Narayana^! Meanwhile effervescent groups' of \*Haridaasa^ who mill around in their hundreds' in this august procession, with \*Mahaabhaasya Venkatanathachaarya^ in the lead, soon begin to chorus their own devotion in unforgettable symphonies of legendary \*Madhwa Pontiffs ^!

"Taluvikeygintha Tapavu Illa Kelaballavarige Heluvenu Salla  
Dushtamanujaru Pelva Nishturada Nudi Taalu



Kashta Bandarey Taalu Kangedadey Taalu  
Netta Sasi Phala Baruvatanaka Shaantiyaa Taalu  
Kattu Buthiya Munday Unnaluntu Taalu

Taluvikeygintha Tapavu Illa Kelaballavarige Heluvenu Salla  
Halidu Hangisuvantha Haageya Maathanu Taalu  
Sulianudi Kuhaka Kumantravanu Taalu  
Alukadaley Barisu Binkada Nudiya Nee Taalu  
Haladharaanujanannu Hrudayadalli Taalu

Taluvikeygintha Tapavu Illa Kelaballavarige Heluvenu Salla  
Nakku Nudivara Munday Mukkarisadey Taalu  
Akkasava Maaduvara Akkaradi Taalu  
Ukkohaalige Neeru Ikkadandaadi Taalu

**\*PAKSHEESHA HAYAVADANA^ Sharanendu Baalu!**

**\*PAKSHEESHA HAYAVADANA^ Sharanendu Baalu!**

**\*PAKSHEESHA HAYAVADANA^ Sharanendu Baalu!" {Kan.}**

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In due course the august procession arrives at the premises of the particular quarters of  
\*Mahaabhaashya Venkatanathaacharya^ situated within the sprawling ^^Vijayeendra  
Vidya Mutt^^! There, \*Mahaabhaashya Venkatanathaacharya^ enters his humble abode  
and proceeds to worship the \*Icon ^ of \*Kula Devta^, \*Tirumala Venkateshwara^  
along with the traditional ^^Shaaligrama^^ handed down from generations bygone!

**Shreeyah Kaantaaya Kalyaananidhayey Nidhayey~rthinam|**  
**Shree Venkatanivaasaaya Sreenivaasaaya Mangalam|| {San.}**

Meanwhile, the devout housewife, Saraswati, performs ^Tulasi Poojan^ and ^Sumangali  
Poojan^ in order to avoid all evil eyes on her household and in the company of other  
chaste wives of ultra orthodox scholars' busies herself in readying all necessary requisites  
for smooth conduct of ritual worship of family deity \*Tirumala Venkateshwara^! Their  
young son \*LakshmiNarayana^, the chief center of attraction of all elderly folk, also sits  
most attentively in front, ever ready to tuck into fruits of worship that would be  
distributed at the end!

“Vrundaavanadevi Namu Namu Cheluva Mandarodharana Manapriyaley  
Vrundavanadevi Namu Namu  
Ninna Sevey Udara Neyreyolu Munnamaadida Paapa Hoguvudu  
Yenna Ippathyelu Kuladavarigella Unnata Vykunta Padavaveeyaley

Vrundaavanadevi Namu Namu Cheluva Mandarodharana Manapriyaley  
Vrundavanadevi Namu Namu  
Vondondu Daladalli Vondondu Mooruthi Sardanisuvey Bahugupitadalli  
Bandu Kumkuma Shanka Chakra Dharisidarey Tandey Narayana Kareydooyuvaa

Vrundaavanadevi Namu Namu Cheluva Mandarodharana Manapriyaley

Vrundavanadevi Namō Namō  
Harigey Samarpisida Tulasi Nirmaalyava Koralolu Dharisi Karnadolittarey  
Dhuritaraashigallella Anji Voduttalidey

Vrundaavanadevi Namō Namō Cheluva Mandarodharana Manapriyaley  
Vrundavanadevi Namō Namō  
Hatthu Pradakshiney Hatthu Vandaney Maadidarey  
Uttama Vykunta Padavaneevaley Bakutinda Bandu Kyimugidavaraanu  
Karthru Narayananey Kareydoiyuvanu

Vrundaavanadevi Namō Namō Cheluva Mandarodharana Manapriyaley  
Vrundavanadevi Namō Namō  
Aavaava Pariyalli Seveya Maadalu Paavana Vykunta Padavaneevaley  
**\*Deva Siri Purandara Vittalaraayana^**  
**\*Deva Siri Purandara Vittalaraayana^**  
**\*Deva Siri Purandara Vittalaraayana^**  
Devi Ninna Mutti Traahiyennuvenu” {Kan.}

Next, \*Mahaabhaashya Venkatanathaacharya^ begins to offer sacred ^^ShreeTulasi^^ tendrils and pours Holy Waters' of ^^Kaveri^^ through ^Holy Conch Shell^ over ^^Shaaligrama^^ clusters, even as frenzied recital of Sacrosanct ^^Purushasukta^^ hymns arising from bejeweled throats of ultra orthodox scholars who congregate nearby, rent the air! The ritual worship concludes in due course dripping with Holiness all round even as a variety of sanctioned items are offered to the family deity with humble prayers for sustenance! At this juncture, \*Mahaabhaashya Venkatanathachaarya^ with his permanently radiant face, now fully adorned **with the sacrosanct ‘Angara-Akshate’**, and body anointed with sanctified **‘Sreegandha Lepana’**, reminisces about the stupendous task ahead of him, that is penning an apt composition on the Eternally Sacrosanct [[AnuMadhwaVijayaha]] of \*Naryana Pandita^!

**Venkataachala Sambhute Sarvatirtha Samanvite|**  
**Swaami Pushkarni Khyate Gruhaanaarghyam Namostute|| {San.}**

*“\*Mahabhaashya Venkatanathaacharya^ is overwhelmed with humbleness when he remembers earlier Holy Travails of \*Vittalacharya^ (Poovashrama Name of \*Sreemadh Vijayeendra Theertharu^) to the Holy Pilgrimage Center of ^^Tirumala^^! Then as a young student, \*Vittalacharya^, had accompanied Vidya Guru \*Vyaasa Theertharu^ to ^^Tirumala^^ and was being tutored on the Holy Biography of [[SuMadhwaVijayaha]]! At ^^Tirumala^^, once \*Vittalacharya^ was accosted by an elderly scholar who quizzed him about what ‘particular lessons’ his eminent \*Guru ^, \*Vyaasa Theertharu^ was imparting to him on that day! Instead of replying, the young \*Vittalacharya^ chose to be silent instead and had immediately run towards the Holy Spring of ^Swami Pushkarni^ for a sanctifying ritual bath and only then answered the question of the elderly scholar! Only later, young \*Vittalacharya told the elderly scholar who had questioned him that since the Holy Biography of [[SuMadhwaVijayaha]] always commanded constant purity of ‘Mind-Body-Soul’ at all times, even while merely mentioning its [[Holy Title]], of*

*course, as taught by his \*Guru ^, \*Vyaasa Theertharu^, he had first proceeded to the Holy Tank of ^^Swaami Pushkarni^^ for a purification bath!! ”*

Such 'Noble Thoughts' overwhelm \*Mahaabhaashya Venkatanathachaarya^ even as He Performs oblong propitiation in front of the \*Worshipful Icon ^ of his family deity \*Tirumala Venkateshwara^!

**Yaha Sarva Gunasampoornaha Sarvadoshavivarjitaha|  
Priyataam Preetha Yeyvaalam Vishnorme Paramaha Sahruth|| {San.}**

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After the conclusion of daily worship of Kula Devta, \*Tirumala Venkateshwara^, \*Mahaabhaasya Venkatanathaacharya^ prepares for imparting customary ^Holy Lessons ^ to multitude of students at the ^Guru Kula^! These students who have arrived from far and wide are now eagerly awaiting the arrival of their \*Vidya Guru Mahaabhaasya Venkatanathaacharya^! Currious crowds, all residents of the Holy City of ^Kumbakonam^ gather in their hundreds even as they push their individual wards in front of \*Mahaabhaasya Venkatanathaacharya^, even as he walks purposeful towards the stipulated classroom of the ^^Vijayeendra Vidya Mutt^! The anxiety written faces of waiting parents holding hands of their differently abled wards soon bursts into tears of joy when they see \*Mahaabhaasya Venkatanathaacharya^ accepting their children with a welcoming embrace! A supremely nonchalant and constantly smiling \*Mahaabhaasya Venkatanathaacharya^ invites each and every ward who is so thrust in front of him by anxious parents' and leads them all towards the ^Gurukula ^. \*Mahaabhaasya Venkatanathaacharya^ also instructs his dutiful wife, Saraswathi, who follows behind carrying their young son \*LakshmiNarayana^ in her arms, to keep a watchful eye on all young wards even as they follow him enmasse walking barefooted on the muddy beaten path leading towards the ^^Gurukula^^! \*Mahaabhaasya Venkatanathaacharya^ all the while keeps uttering calming words to each and every young ward who is fearful of stepping into the classroom, by uttering thus:-

**“Baa Magu! Baa Kanda”!  
“Nanna GopalaKrushna Golla”!  
“Nanna Nandana Kanda Govindanu Danakaayuyava!”  
“Nimmyellara Antharangadalli Nanna VenuGopala Krishnanu Sadaa Neyleysi Baala Leelegalannu Toruthiruvanu”! {Kan.}**

\*Mahaabhaasya Venkatanathaacharya^, the greatest of scholars and the greatest of teachers is in his best elements while teaching young wards of the ^^Gurukula^^, in each of whom he ‘Sees’ his \*GopalaKrushna^! Meanwhile delirious groups of \*Haridaasas'^ who have also followed \*Mahaabhaasya Venkatanathaacharya^ all the way from the riverbanks, now break into raptures of symphony in sole favor of \*Gopala Krushna^, upon watching this selfless conduct of \*Mahaabhaasya Venkatanathaacharya^!

\*\*\*\*\*

"Pogaadirelo Ranga Baagilindaachey Bhaagavataru Kandu Yethikondoyuvaru Suramunigalu Tamma Hrudayagahvaradalli Paramaatmana Kaanadey Arasuvaro

Dorakada Vastuvondu Dorakithu Tamagindu Harushadindali Ninna Karedyeythi Kombuvuru

Pogaadirelo Ranga Baagilindaachey Bhaagavataru Kandu Yethikondoyuvuru  
Aganitaguna Ninna Jagada Naariyarella Hageyaagi Nudivaro Gopaalaney  
Magugala Maanikya Dorakithu Tamagendu Lagubageyinda Bigidappikombaru

Pogaadirelo Ranga Baagilindaachey Bhaagavataru Kandu Yethikondoyuvuru  
Dittanaariyarella Ishtava Salisendu Attati Benhindey Tiruguvuru  
\*SHRUSHTEESHA PURANDARA VITTALA^raayaney  
\*SHRUSHTEESHA PURANDARA VITTALA^raayaney  
\*SHRUSHTEESHA PURANDARA VITTALA^raayaney  
Ishtishtu Benneya Koteno Rangaiaha" {Kan.}

\*\*\*\*\*

Even as the classroom of \*Mahaabhaasya Venkatanathaacharya^ is in full swing teeming with young wards eagerly listening to their 'Teacher', ultra orthodox scholars' of highest repute hailing from the ^^Vijayeendra Vidya Mutt^^, begin to slowly enter the same classroom unnoticed and occupy last rows and intently hear upon the day's lessons'! Amongst them are his scholarly nephews' Narayanachar and Krishnaachar, sons' of his elder sister and brother, respectively! Such an act on the part of these great scholars' who are all now 'sitting in' the classroom of \*Mahaabhaasya Venkatanathaacharya^ is soon brought to the notice of the 'Ministerial Aide' of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^! The seemingly agitated Ministerial Aide immediately rushes towards the secluded quarters of the Holy Pontiff Sreemadh Sudheendra Theertharu, situated deep within the ^^Vijayeendra Vidya Mutt^^, where the ^^Saffron clad ^^ \*Holy Pontiff ^ at that particular time is intently involved in studying the Holy Text of [[Yamaka Bhaarata]] from the collective compendium of [[Sarva Moola]] of \*Sreeman Madhwacharyaru^ and is seen jotting notes for the composition of His own Classical Drama, the offstream chronicle titled [[SubhadraParinaya]]! The Ministerial Aide of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ carefully removes his headgear and after performing oblong salutations utters thus:-

**“Shreegale! Eealpanannu Kshamisabeku! Taavu Appanneey Needidarey Naanu Avashyakavaagi MahaaSwaamigaligey Vundu Vishayavannu Tilisaley Beyku” {Kan.}**

For a while, the aged Holy Pontiff \*Sreemadh Sudheendra Theertharu^ continues jotting His Holy Notes without acknowledging the presence of His Ministerial Aide! Then after a while, the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ slowly sets aside the Holy [[Sarva Moola]] Compendium and after bowing before the same with much reverence, begins to utter thus:-

**“Narayana! Narayana!”**

**“Yenu Saavantarey?! Eeepariyalli Neevu Aathuradinda Illi Aagamisida Kaarana?! Namma Vijayeendra Gurupaadara Vidyaamatadalli Vidyaarthigaligey Yenaadaru Koratheey Kaanisitheynu?!” {Kan.}**

The Ministerial Aide stutters forth in a confused manner:-

**“Yelliyaadaru Untaa Shreegale”!**

**“Sreemadh Vijayeendra Gurugalu Staapisida Eee Vidya Mattavu Indu  
Vishvavikyaatavaagiddu Eega Nimma Saraniyalli Saakshaath Saraswatideviya  
Naatya Mandiravey Aagidey”! Aadaroo.....! {Kan.}**

The Holy Pontiff \*Sreemadh Sudheendra Theertharu^ encourages His Ministerial Aide in a placating manner and utters thus:-

**“Saavantarey! Sankocha Beda! Nimma Manasinalli Rudradevara Preyraneyinda  
Nimmagey Gocharisidannu Teredu Ittubidiri!”**

Then a seemingly placated Ministerial Aide of the \*Holy Pontiff ^ continues thus:-

**“Shreegale! Nimma Priya Sishyanaada \*Mahaabhaasya Venkatanathaacharyaru^  
Idee Oorigey Paatavannu Heyluthiruvuru”!**

**“Haagu Aascharyakarasangatiyandarey Mahaan Veda Panditaru Koodu Tamma  
Tamma Sthaanavannu Mareytu Aathana Shaaleyalliyey Kulitubittiruvavaru!”**

**“Idhu Heegeyey Munduvaridarey Namma Vidya Mattadalli Shikshakarellaru  
Vidyaartigalaagihogutaaralla Yembudu.....!” {Kan.}**

Instead of looking pensive and worried, The Holy Pontiff, \*Sreemadh Sudheendra Theertharu^, closes His Holy Eyes for a while even as a radiant smile blooms across his wizened Holy Face! The Holy Pontiff, \*Sreemadh Sudheendra Theertharu^, slowly opens His Holy Eyes and addresses His Ministerial Aide thus:-

**“Narayana Narayana!”**

**“Saavantarey! Ishteyenu Nimma Chintey! Nimma Eechinteyu  
Haasyaaspadavaagideyalla!”**

**“Nodi Saavantarey! Bhagavanthanapara Saastroktavaada Gjnaanavu Gangeyannu  
Kooda Shuddagolisuvudaralli Shaktiyuktavaagirutadey”!**

**“Antaha Shuddavaada Gjnaanapravaahavannu Yaarindalu Kooda Tadilyalu  
Asaadhya!”**

**“Jeevotamaralli Namma Poornapragjnaachaaryaru Maatra Gjnaanadalli Balu  
Yettaravaada Kaakshivullavaru”!**

**“Ulidavarellaru Kooda Aavara Jeevada Swaropakkey Takkanthey Gjnaanavannu  
Hondiruthaarey”!**

**“Saavantarey! Nanna Sishya Venkatanaathannu Yaarendu Tilidiruviri?! Avannalli  
Hommiruvaa Gjnaanada Bhandara Apaara! VyaasaRaaja Yathigalendu  
Prakyaatavaagi Vondu Avataaravannu Kalidaru Kooda Aa Mahaan Gjnaanada  
Bhandaaravu Innu Akshayavaagidey Andameyley Neevey Vommey Yochisi  
Nodiri?! {Kan.}**

The Ministerial Aide is by now shivering with embarrassment and laments much for his misplaced enthusiasm:-

**“Shreegale! Aparaadavaaithu! Kshamisabeyku! Eee Nimma Paadasevakana Alpamathiinda Agjnaanadalli Nudida Maathugallanu Taavu Mannisabeyku! Uddarisabeku!” {Kan.}**

So saying the Ministerial Aide once again bows full length in front of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^, who breaks into a knowing smile and utters thus:-

**“Yeyliri Saavantarey! Vommeyaadaru Yeycharavittu Keliri! Jeevaatmarellaru Avaravara Jeevana Kaaladalli Gadaanthakaarada Agjnaanadalli Silukikondiruthaarey! Eee Kathalamayavaada Agjnaanavu Vundu Vishaalavaada Koneyennu Holutadey Nodiri! Eee Vishaalavaada Agjnaanavemba Koneyannu Mattey Bruhadaakaaravaada Hebbhalasinamarada Baagilinda Mucchalpattirutadey! Eee Baagiley Kotyaantara Janana Marana Vemba Kaalachakrada Sanketa! Intaha Agjnaanada Koneyannu Muchalpatta Kaalachakravemba Bagiligey Janmajanmaantarada Sesa Paaparaashigala Sarapanigalemba Beegavu Haakalpattiruttade! Eee Paristitiyalli Bhagavanthanapara Saastrokta Gjnaanavemba Mangalakara Belaku Antaha Kathalamayavaada Koneyolagey Praveshisalu Asaadyavey Seyri! Aadarey Bhagavanthana Sankalpadinda Maatra Jeevaru Parama Hari Bakuthi Yemba Beegadakeelindaagi Antaha Beegavanu Kshanamaatraddalli Muriduhaaki Hebbhalasina Marada Bruhatbaagilanu Poornavaagi Teredittu GJNAANADA Belakannu Poorthiyaagi Koneyolagey Taralu Shaktaraagiruthaarey! Antaha Kelavumandiyaralli Vobanu Nanna Sishya VENKATANATHA!”**

**“Yellakaaladallu Jeevaralli Gjnaanada Asamaanathayeye Namma Siddantada Moola Tatva! Jeevaru Gjnaanavannu Avaravara Yogateyaparavagiyey Sampaadisikondiruthaarey! Kelavaru Vundu Uddharaneyalli Gjnaanavannu Hididukolluvaru Mattey Kelavaru Vundu Bogasayalli Gjnaanavannu Hididukolluvaru! Matthu Kelavobbaru Tumbu Mannasininda Gjnaanavannu Paramaatmana Seveygaagi Hididukolluvaru! Haagey Maadidaaga Soruvudu Soruthaddey Ulliyuvudu Uliyuthaddey! Ishtey Nodi Gjnaanada Chidambara Rahasya! Ee Vishayagallanu Naavu Sishya Vatsalyadinda Nudiyuthilla! Kevala Nimmagey Manavarikeyaagalendu Heylivedu Ashtey”! {Kan.}**

The Holy Pontiff \*Sreemadh Sudheendra Theertharu^ Continues His Sermons unabated:-

**“Saavantarey! Ughra Narasimha Devaru Avataarisi Dushta Hiranyakashipuvannu Samharisidananthara Alliyaey Sameepadalli Parama Hari Bakuti Inda Taleenavaagi Ninthidda Mugdha Baalaka Prahladanigey Aaa Paramadayaalu Karunaamayiyaada Bhagavanthaney Vundu Varavannu Kottanu!”**

**“Aa Varadabaladindaagi Prahlaadanu Pragjnaanishtanaagi Swayam Shree Hari Indaley Modaley Nirdarisida Achalavaada Gjnaana Kaksheygallanella Yekakaaladalli Meeri Bhagavanthana Gjnaanandamayavaada Swaroopavannu Ariyalu Yellakaaladalliyu Kooda Shaktanaagi Iruthaaney!”**

**“Aadarey Antaha Varavannu Svanthakaagi Yendu Balisadey Aaa Mahaan Chetana Prahlaadanu Maru Avataaragallannu Taali Aaa Bhagavanthanapara Gjnaanada Phaladaraashiyannu Sajjanarigella Yuga Yugadalli Hanchutidaaney”!**

**“Banniri! Banniri! Venkatanaathanu Maadutiruva Gjaana Yagjnadalli Naavellaru Paalugondu Nammellara Harakalu Joligeyannu Tumbikollona! Intaha Sadavakaashavannu Matte Bhagavanthanu Namagey Mundheani Maaduthaano Illavo Tiliyadu”! {Kan.}**

So saying, the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ Himself begins to Proceed announced towards that particular classroom where \*Mahaabhaasya Venkatanathaacharya^ is imparting lessons' to one and all! Such an action on the part of the aged \*Holy Pontiff ^ sends His attending aides into a flurry of activity, even as they scatter all round in utter panick, trying to keep pace with the quick strides of the aged \*Holy Pontiff^ and run behind Him! Meanwhile countless commoners have by now milled around the classroom totally oblivious of the impending 'Holy Arrival' of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^, the Titular Head of the Chancellory of the famed ^^Vijayeendra Vidya Mutt^^! In due course the aged Holy Pontiff \*Sreemadh Sudheendra Theertharu^ Arrives outside the classroom and even as He is about to enter the same a tiny child tugs at His ^Saffron ParamaPavana Madivastra^! A bit surprised, the Holy Pontiff \*Sreemadh Sudheendra Theertharu stops in His fast paced stride and utters thus:-

**\*Mukunda, Yadava, Govinda, Harey Muraari, Nandagopala Navaneeta Chora, BaalaKrishna^!**

Immediately, Saraswati, the devout wife of \*Mahaabhaasya Venkatanathaacharya^, runs forward and picks up her child \*LakshmiNarayana^ who is still innocently clinging to the ^Saffron Attire ^ of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^! Soon, Saraswati begins to admonish her child for his pranks and pulls him away towards herself! The Holy Pontiff \*Sreemadh Sudheendra Theertharu^ witnessing the same begins to pacify the devout Saraswati by uttering thus:-

**“Narayana, Narayana, Eee Puttabaalaka Venkatanaathana Maganeynu?!**

**“\*Sreeman Moola Ramachandra^!”**

**“Taaiyi, Yennanuariyada Ninna Hasu Kandammannannu Tannisabeda!”**

**“Ninna Mugdabaalakana Manasu Nishkaamana”!**

**“Avanu Yaava Tappanu Maadilla! Ninna Baalakanu Naanu Dharisida Kaavi Uduppannu Sparshisida Soochaney Yenendu Aritiruveya?”! {Kan.}**

By now the dumbfounded Saraswati is cowering with fright and firmly clasps her infant son \*LakshmiNarayana^ to her bosom most protectively even as she bows before the Holy Pontiff. The Holy Pontiff \*Sreemadh Sudheendra Theertharu^ continues to address the fear stricken Saraswati:-

**“Narayana, Narayana”!**

**“Taayi, Ee Ninna Baalakana Mundina Peeligegey Seyrida Halavaarumandi  
Punyaatmaru Ee Namma Pavitravaada Vidya Mattada DhigVijayada Vaayu  
Peetavannuyeyri Bahalakaaladavarigu Tatvagjnaanada Seveyannu Yashasviyaagi  
Maadutaarey”! {Kan.}**

On hearing this astounding Prophecy, an upset Saraswati shrieks out aloud,

**“Hare Venkatesha”!**

and immediately runs away from the Holy Pontiff \*Sreemadh Sudheendra Theertharu^, all the while firmly clasping her infant son, even as wives of ultra orthodox scholars' try to pacify her! Meanwhile groups of \*Haridaasas'^ who mill around outside the classroom of \*Mahaabhaasya Venkatanathaacharya^ rush towards the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ and begin to raise Victory slogans that rent the air in all directions!

**\*Hari Sarvotama Vayu Jeevotama^!**

**\*Sreemadh Vijayeendra Theertharigej Jayavaagali^**

**\*Sudheendra Theertha Shreepaadarigej Jayavaagali^ {Kan.}**

On hearing such tremendous commotion outside \*Mahaabhaasya Venkatanathaacharya^ rushes out of from the classroom and performs oblong salutation in front of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ and stands with folded hands and utters thus:-

**“Mahaaswami, Mahaaswaami, Kshamisabeyku! Taavu Aagamanisiddu Nannagey  
Tiliyallilaa”!**

**“Nannindayenaadaru Apacharavaadalli.....!.....!” {Kan.}**

The Holy Pontiff \*Sreemadh Sudheendra Theertharu^ at once pacifies \*Mahaabhaasya Venkatanathaacharya^ by uttering thus:-

**“Sreeman Moola Ramachandra! Yelliyaadaru Untey Venkatanatha! Naavu Namma  
Poojya Vijayeendra Gurupaadara Maargadarshanadalli Bahaladinagalinda  
Nadasikondur Baruthiruva Kaaryavannu Neenu Indu Mattashtu Yeshasviyaagi  
Maadutiruvey! Sadaa Kaaladallu Ninna Gjnaanada Sampathu Heegeyey Paata  
Pravachanada Moolaka Vinnyogavaagutirabeykappa! Idey Sreeman Moola Ramana  
Icchey Kooda Houdu!” “Ninnagey Mangalavaagalappa!”{Kan.}**



On hearing the same, an overjoyed \*Mahaabhaasya Venkatanathaacharya^ once again bows before the aged Holy Pontiff \*Sreemadh Sudheendra Theertharu^ and utters thus:-

**“Mahaaswaami Nimma Maargarshanavey Nannagey Sadaa Daarideepavaagali”!**  
**{Kan.}**

Next, the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ instructs His Pupil thus:-

**“Sreeman Moola Ramachandra”!**

**Venkatanatha! Suvarnamayavaada Amrutagaligeyu Koodibandidey! Neenu Koodaley Yellarondigey Namma \*Vijayeendra Gurupaadara Moola Brundaavanada Darshanakaagi Horadu”!** Naavu Ninnodigey Baruthevey! {Kan.}

\*Mahaabhaasya Venkatanathachaarya^ once again bows with utmost reverence in front of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ in submission and is now ready to begin one of **“The Greatest Epic Saga in the Glorious Heritage of the ^^Sree Mutt^”!** By now the excitement and spiritual fervor of batches of \*Haridaasas^ reach a feverish pitch even as they begin to sing and dance in total abandon leading the way towards the ^Moola Brundavana^^ of \*Sreemadh Vijayeendra Theertharu^!

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"Sanghavaagali Saadhu Sanghavaagali Sanghadinda Linga Deha Banghavaagali  
Achyutaanghri Nishtara Yadrucchalaabha Tushtara  
Nischayaatma Gjnaanavulla Accha Bhaagavatara Nitya

Sangavaagali Saadhu Sangavaagali Sanghadinda Linga Deha Banghavaagali  
Tantrasaara Ashta MahaMantra Paripoorna Sneha  
Yantradinda Bigidu Svantantra Moorthi Tilidavara Nitya

Sanghavaagali Saadhu Sanghavaagali Sanghadinda Linga Deha Bhangavaagali  
Pancha Bedha Samskaara Pancha Bhootaatmavaada  
**Pancha Bedha \*KRUSHNAraayana^ Panchamoorthi Tilidavara Nitya**  
**Pancha Bedha \*KRUSHNAraayana^ Panchamoorthi Tilidavara Nitya**  
**Pancha Bedha \*KRUSHNAraayana^ Panchamoorthi Tilidavara Nitya".{Kan.}**

**\*Udipi Shree Krishnadevara Paadaaravindaakey Govinda Govinda^**

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Entire populace of ^^Kumbakonam^^ turn up in their hundreds lining the main streets all along the route from the ^^Vijayeendra Vidya Mutt^ towards the ^^Moola Brundavana^^ of \*Sreemadh Vijayeendra Theertharu^! This grand procession led by none other than the saffron clad venerable Holy Pontiff \*Sreemadh Sudheendra Theertharu^ moves slowly towards their ^Holy destination ^ with sure footed steps! \*Mahaabhaasya Venkatanathaacharya^ with hands folded in deep reverence of his \*Kula Guru ^, follows closely behind the Aged \*Holy Pontiff ^, followed by ultra orthodox scholars! Batches of \*Haridasas'^ sing and dance in front of the approaching procession creating a divinely spiritual atmosphere! \*Mahabhaasya Venkatanathaacharya's^ family members follow behind mingling with groups of other elderly chaste wives of ultra orthodox scholars. Hundreds of basketful of golden yellow fresh flower petals are showered upon the

approaching cavaclade from eager citizens of ^Kumbakonam^ precariously perched on every vantage point such as steep mud balconies lining either side of the route! Hereditary disciples of the ^^Vijayeendra Vidya Mutt^^ move ahead holding aloft silver banners of the ^^Vijayeendra Vidya Mutt^^ embossed with beaten gold figurines of ^^DhigVijayaRamaMoolaRamaJayaRama^^! Experienced attendants of the ^^SreeMutt^^ hold aloft ^Holy Insignia^ of the ^^SreeMutt^^ such as multi hued silver umbrellas even as the famed ^^Nagaswaram^^ troupe pitch in with their own inimitable sonorous drum beats and lengthy pipe organs! In due course the huge procession enters the periphery of the ^Sanctum^ housing the Holiest of Holy ^^Moola Brundavana^^ of \*Sreemadh Vijayeendra Theertharu^. Even as the frontline of this grand procession reaches the ^Sanctum^, the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ beckons to \*Mahaabhaashya Venkatanathaacharya^ ‘ALONE’ to follow Him towards the ^^Moola Brundavana^^ of \*Sreemadh Vijayeendra Theertharu^!

**[[At that particular time the aging Holy Pontiff \*Sreemadh Sudheendra Theertharu^ immediately raises both His Holy Hands high in the air and even as onlookers watch with amazement streams of Holy Tears begin to roll down from His Holy Eyes! Unknown to all those who stand afar, the Holy Pontiff Sreemadh Sudheendra Theertharu^ is now a exclusive witness to a ^^Stupendously Divine & Supremely Holy Apparition ^^ wherein ^^Two Paramahamsa Sanyasi^^, one a Guru and the other His able Disciple converse with unmatched Holiness and Sanctity, that begins to unfold before His Very Holy Eyes within the ^Sanctum ^ housing the ^^Moola Brundavana^^ of \*Sreemadh Vijayeendra Theertharu^!]]**

**Shankahabhrunandake Chakree Shaanrgadhanvaa Gadaadaraha|  
Rathaangapaairakshobhyaha Sarvapraharanaayudaha|| {San.}**

*“Bho! \*Vyaasa Theertha YathiRaaja^! Kadegu Bandubittira Gurugaley! Eee Nimma Sishyannanu Kadegu Nodabeykendu Bandubittira Gurugaley! Pahi Pahi Vyaasa Raaja Guruvarya! Neevu Huttuhaakida Eee Samasta Veda Vidya Samraajyavannu Ishtu Kaala Vijayoktavaagi Nadisi Nimage Surakshitavaagi Aripisalendey Kulittideney! Eee Samasta Veda Samraajyada Honeyannu Neevey Kyihididu Uddarisabeyku! Nanna Sreeman Moola Rama Devarannu Nimma Asamaanya Keerthiseshada Madillalli Haakutideney! Nimma Paadakamalagaligey Eee Nimma Vishnu Tirthanu Maaduva Shirashaastaanga Pranaamagalu!”*

*“\*Magu Vishnu Tirtha^! Accha Kannadada Mallige Moggannu Bakutaru Aaturadinda Adara Kuthigegey Daarada Neynukatti Nanthara Aa Hoougala Maaleyannu Moola Gopala Krishanana Paadaaravindagaligey Arpisidaru Kooda Aaa Mallige Moggu Tanna Sugandabaritha Parimalada Suvaasaneyannu Beerade Iruvude?! Neenu Kooda Hagey Allavaveynappa!*

*“Hindey Neenu Janisida Marukshanavey Namma Mattakey Sveekarisu Yendhu Preyaneymaadidavanu Namma Moola Gopala Krishnaney! Nanthara Shrestha Dwaadashi Paarayaneya Muhurtadolu Aposhanamaaduva Samayadalli Ninnannu*

*Sameepadalliyey Kulitidda Mahaan Surendra Yathigaligey Punaha Danaavaagi  
Kottubiduyendu Preyraney Maadidavanu Namma Moola Gopala Krishnaney!*

*“Nodu Magu! Rujuguna Kaksheyaligey Seeyrida Devatheyalu Avatarisidaaga  
Avarannu Saakshaath Bhagavanthanalladey Mathyaaru Niyanthrisalu Saadyavilla!  
Haageyey Neenu Kooda! Ninna Vishvamaanya Yeyshasina Keertishikarake  
Bunaadiyannu Namma Moolaka Maadisida Namma Moola Gopala Krishnana  
Leeleyannu Yenendu Kondaadali?!”*

**\*VIJAYEENDRA YATHEENDRA^!**

***Ninna Tatvagjnaanada Sevey Bahala Unnatamaattadaagidey!***

***Eee Ninna Seveyu Surya Chandraririvarigu Amara!***

***Neeney AMARA VIJAYEENDRA! Neeney AJAYA VIJAYEENDRA!***

***Eee Sathyapramanake Hampiya Virupaakshaney Saakshi!***

***Eee Sathyapramanake Kumbakonada Kumbheshwaraney Saakshi!***

***Eee Sathyapramanake Chakratirtada Yantrodaaraka Mukya Praananey Saakshi!***

***Eee Sathyapramanake Vibhudendraru Poojisida Kaarpara Ashwatha Nrusimaha  
Devara Paadaaravindavey Saakshi!***

***Eee Sathyapramanake Namma Poojya Gurugalaada Shreepaadaraaja Yathigalu  
Poojisida Moola Gopinatha Devara Paadaaravindavey Saakshi!***

***Eee Sathyapramanake Namminda Hadinaalku Samvatsara Seveya Maadisikonda  
Venkataadriyalli Neylasiruva Tirumala Sreenivaasa Devara Paadaaravindavey  
Saakshi!***

***Eee Sathyapramanake Sesachaladalli Lakshmi Venkateshwarana Paadaaravindadinda  
Nitya Managlatirthavaagi Horahommuva Viraja Nadiya Pavithratheyey Saakshi!***

***Eee Sathyapramanake Kumbakonada Shree Bhoo Sametha Virajamaananaagiruva  
Shaanrgapaani Devara Paadaaravindavey Saakshi!***

***Eee Sathyapramanake Naavu Poojisida Moola GopalaKrishana Devara  
Paadaaravindavey Saakshi!***

***Eee Sathyapramanake Neenu Poojisida Moola Rama Devara Paadaaravindavey  
Saakshi!”***

*{Kan.}*

**Vanamaalee Gadee Shaargee Shankee Chakree Cha Nandakee|**

**Sreeman NarayanoVishnurVaasudevobirakshatu|| {San.}**

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Even as this ^Holy Aparition ^ disappears before His Own Holy Eyes^, the Aged Holy  
Pontiff \*Sreemadh Sudheendra Theertharu^ cries aloud to His Holy Self, with sheer joy  
and spiritual ecstasy and utter thus:-

**“Sudheendra Theertha Neeney Dhanya! Innu Ninna Avataara Kaala  
Samaatavaaitu! MahaanYathidvaiyara Punya Darushanadindaagi Aananda  
Mukutiyu Dorakitantaaitu! Sreemadhaachaaryara Seveya Mahaaphalavu  
Sidhisitantaaitu!” {Kan.}**

Meanwhile tens and scores of onlookers, including \*Mahaabhaasya Venkatanathaacharya^, who stand nearby do not see anything nor hear anything and are wonderstruck on hearing the frantic cheers of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^! After what seems to be an eternity, the Holy Pontiff \*Sreemadh Sudheendra Theertharu^, slowly opens His Holy Eyes and beckons towards \*Mahaabhaasya Venkatanathaacharya^ and utters thus in a weak Holy Voice that is barely audible:-

**“Venkatanatha! Naavu Indu Illeye Namma Poojya Gurugalla Sameepadalli Namma Samstaanada Devara Poojeyannu Nirverisuthevey! Neenu Kooda Nammondigey Iddhu Namma Poojya Vijayeendra Gurugala Antharyaamiyaada Moola Rama Devara Aashirvaadavannu Avashyavaagi Padayaleybeyku”! {Kan.}**

\*Mahaabhaasya Venkatanathaacharya^ replies thus:-

**“Danyosimin Gurudeva! Danyosmin!” {Kan.}**

In due course the aging Holy Pontiff \*Sreemadh Sudheendra Theertharu^ in His unmatched characteristic Holy Routine, Performs the Sacrosanct Worship of the Icons of ^DhigVijayaRamaMoolaRamaJayaRama^ and ^GarudaVaahanaLakshmiNarayana^ of the ^^Vijayeendra Vidya Mutt^^, Kumbakonam, in front of the ^^Moola Brundavana^^ of \*Sreemadh Vijayeendra Theertharu^! At the end the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ first performs ^Mahaamangalaarathi^ to the Icons of the ^^SreeMutt^^ and then Proceeds to perform a grand ^Mahaamangalaarati^ to the ^^Moola Brundaavana^^ of \*Sreemadh Vijayeendra Theertharu^! Musical notes from every known auspicious instruments fill the air in every direction in frenzied crescendo even as bejeweled ultraorthodox scholars recite the famed ^Sreemadh Vijayeendra Mangalastakam^^ amidst rapturous roars of \*AMARA VIJAYEENDRA! \*AJAYA VIJAYEENDRA^!

**Vijayeendra Yateeshaana Namastvameva Netram Naanenaananunnyinono Naanena No Nanu||**

**Chameekaraambarakrupaaparinaahapooraha SreemadhJayeeshaharinaankayashaha Pracharaha|**

**Rajjaccharacharakachakra**

**Chakshuraksheenajaadyaharanaabhimukhpracharaha|| {San.}**

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\*Mahaabhaasya Venkatanathaacharya^, by now speechless with teeming devotion towards the Eternal Fame of \*Sreemadh Vijayeendra Theertharu^ and accompanied by his family members dutifully perform obeisance to the ^^Moola Brundavana^^ of \*Sreemadh Vijayeendra Theertharu^ in a most humble manner! Meanwhile, the young child \*LakshmiNarayana^ breaks free from the tight clasps of his mother and runs towards his noble father, \*Mahabhaasya Venkatanathaacharya^ who utters thus:-

**“Baa \*LakshmiNarayana^! {Kan.}**

and carries him in his protective arms!

Finally, the Holy Pontiff \*Sreemadh Sudheendra Theertharu^, after distributing fruits of worship to all those assembled there, turns towards \*Mahaabhaasya Venkatanataacharya^ and utters thus:-

**“Sreeman Moola Ramachandra! Venkatanatha! Neenu Parivaara Sametavaagi Namma Poojya Vijayeendra Gurugalu Nirmisida Mukya Praanara Devaalayake Vayuvyadikkinalli Horadu!”**

**“Praanadevarey Ninna Sankalpada Horeyannu Horalu Yeyduru Nodutidaarey!”  
“Ninnagey Mangala Vijayavu Praaptavaagali” {Kan.}**

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**A chosen [[Daasa Saahitya]] 'Interval Propitiation' of ^^Saligrama Shila Moorthi^^, \*Chakrapaani^ Composed by the inimitable \*Pranasha Vittalaru^, patterned as a sort of 'blowing the whistle' and heralding 'End Game' for all those wayward \*Flock ^ who have strayed afar from the Time tested Path of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^:-**

"Beduvaro Sukhavaa Rangiahanina Beduvaro Sukhava  
Bedaro Kashtava Madalariaru Iddara Uppayavaa  
Kitta Tulido Vommey Hitta Beesuvaro Kuttaaro Rangavalliyaa  
Saalu SaalYemmeya Soladhey Tolivaro Shaaligraamaakey Neeryereyadheyley Jana

Beduvaro Sukhavaa Rangiahanina Beduvaro Sukhava  
Bedaro Kashtava Madalariaru Iddara Upaayavaa  
Tuppuvaaru Mukkuligey Vommey \*MUKUNDA^naa Sutthi Namiparo Jana

Beduvaro Sukhavaa Rangiahanina Beduvaro Sukhava  
Bedaro Kashtava Madalariaru Iddara Uppayavaa  
Beegarootakey Aneka Bhogava Jogava Vogara Bramhana Yeleyolu  
Ghammatu Tuppavu Tammaneyavarigey Ghammatu Deha Bramhananigey

Beduvaro Sukhavaa Rangiahanina Beduvaro Sukhava  
Bedaro Kashtava Madalariaru Iddara Uppayavaa  
Idda Padaarthavannu Shudda Bakutiyinda \*MADHWESHA^garipisi Bhunjisaro  
Kettadu Taavu Maadi Bitemmanu \*PRANESHA VITTALA\*nu  
Kettadu Taavu Maadi Bitemmanu \*PRANESHA VITTALA\*nu  
Kettadu Taavu Maadi Bitemmanu \*PRANESHA VITTALA\*nu  
Yendhu Midikuvaro Jana" {Kan.}

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### **REFERENCES FOR CHAPTER – III :-**

37. [[MahaVishnuSahasranama]] from the [[Mahabhaarata]] Compendium of \*Baghwan Veda Vyaasaru^.
38. [[Yamaka Bhaarata]] from the [[Sarva Moola]] Compendium of \*Sreeman Madhwacharyaru^.
39. [[AnuMadhwaVijayaha]] Holy Work Composed by \*Narayana Pandita^.

40. [[Dakshina Tirtha Prabandhaha]] Holy Work Composed by \*Bhaavi Sameeraru^.
41. [[ShreeVyaasaRaajaStotram]] Holy Work Composed by \*Sreemadh Vijayeendra Theertharu^.
42. [[SreemadhVijayeendraGurustavanam]] from the [[Alankaaramanjaryaam]] Compendium Composed by \*Sreemadh Sudheendra Theertharu^.
43. [[SubhadraParinaya]] Holy Work of \*Sreemadh Sudheendra Theertharu^.
44. [[GudaBhaavaPrakaashaNavamaalikaSamalankruta]] Holy Work Composed by \*MahaBhaashya Venkatanathaacharya^.
45. [[Sreemadh Raghavendra Vijayaha]] Holy Biography Composed by \*Pandit Narayanachar^.
46. [[GuruGunaStavana]] Holy Work Composed by \*Vaadeendra Theertharu^.
47. [[ArachaagathiKramaha]] Holy Work Composed by \*Vaadeendra Theertharu^.
48. Devotional Composition of \*VyaasaRaaja Yathigalu^.
49. Devotional Composition of \*Bhaavi Sameeraru^.
50. Devotional Composition of \*Vijayeendra Theertharu^.
51. Devotional Composition of \*Purandara Dasar^.
52. Devotional Composition of \*Guru Purandara Dasar^.
53. Devotional Composition of \*Indireesharu^.
54. Devotional Composition of \*Pranasha Vittalaru^.
55. All Paper extracts on the [[Holy Works]] of \*Sreemadh Raghavendra Theertharu^ appearing in [www.works.gururaghavendra.org](http://www.works.gururaghavendra.org) and in [www.articles.gururaghavendra.org](http://www.articles.gururaghavendra.org).

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**[[ShreeGuruParamparagata Shloka]] in favor of \*Soorindra Theertharu^, Pontifical Reign (1686 -1692AD), ^^Moola Brundavana^^ at ^^Madurai^^ :-**

\*Raghavendraarpitadhiyey Yogeendraarpitasonavey|  
ShreemadhSoorindraYathayey Suthaponidhayey Namaha^|| {San.}

\*\*\*\*\*

**[[ShreeGuruParamparagata Shloka]] in favor of \*Vaadeendra Theertharu^, Pontifical Reign (1728 - 1750AD), ^^Moola Brundavana^^ at ^^Mantralaya^^ :-**

\*Vandaarujanasandhohamandaarasarusannibham|  
Vrundaarakaguruprakhyam Vandey Vadeendra Deshikam^|| {San.}

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\*SarvamSakalamShreeTirumalaVenkataKrishnaarpanamastu^

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{Next:- CANTO IV:- [[\*SHREE PREMEYA GRANTHA PRABANDHAMAALA^]] - A Temporal Treatise on the [[\*GudaBhaavaPrakaashaNavamaalikaSamalankruta^]] of \*Mahabhaashya Venkatanathaacharya^}

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**\*DHIGVIJAYA RAMA MOOLA RAMA JAYARAMA VIJAYATE^ ||**

**||\*SHREE LAKSHMI NARAYANA GURU PARABRAMHANEY NAMAHA^ ||**

{ \*SARVAJIT SAMVATSARA^ NIJA JESHTA MAASA SHUKLA PAKSHA  
NIYAAMAKA \*TRIVIKRAMAAYA NAMAHA^ ; NIJA JESHTA MAASA  
KRUSHNA PAKSHA NIYAAMAKA \*VAMANAAYA NAMAHA^ }

|||\*MADHWA VALLABHA SARVOTAMA MOOLA GOPINATHA  
KRUSHNAHA SARVAPAALAKAHA^|||

{'Upanyaasa On the Holy & Auspicious Occasion of ^^Aaradana Mahotsava^^, of  
\*SreepaadaRaajaru^, Moodalabaagilu, 2007 and  
'Run up' towards the Holy & Auspicious Occasion of ^^Aaradana Mahotsava^^ of  
\*Sreemadh Vijayeendra Theertharu^, ^^Kumbakonam^^, 2007}

// Karthru // \* T I R U M A L A V E N K A T A ^

'Paapa Ha`ra \*CHAKRA^dhara Paalaney Maado Paramaatma  
\*TIRUMALA VENKATA^ramana Rakshisu Karunaabharana'

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	Manmanobheestavaradham Sarvaabheesthaphalapratham	
	Shree Moola Gurubyo Namaha Harihi Om	
	Shree Aadhi Gurubyo Namaha Harihi Om	

CANTO – IV:- [[[ \*SHREE PREMEYA GRANTHA PRABANDHAMAALA^ ]]] – A  
Temporal Treatise on the [[ \*GudaBhaavaPrakaashaNavamaalikaSamalankruta^ ]]  
of \*Mahabhaashya Venkatanathaacharya^.

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Principal Salutation in favor of the Three Epic Incarnations of \*Hanuma-Bheema-  
Madhwa^ of the Celestial \*Vayu^ as Composed by the legendary \*Vyaasa Raaja  
Yathigalu^:-

Bhaarateeramanam Vaayu Kaaranam Sarvasampadaam|  
Taarakam Bhavapaathodhernaaraayanaparam Namaha||  
ShreeGurubhyo Namaha || Harihi Om ||  
Om Shreemate Dharmagjnaanavyraagyishvaryaadigunapate|  
Sivashesakhageshamukhaamarasamaaraadhitacharanasaruhaaha| Ripudusahaaya|  
Panchabbanatoneeranighajangaaya|  
Paraakrutaparovotsaahavarjitaatiriktadhoshasanghaaya| Hasithastaprashastorudvayaaya|  
Bhagavatpreetyarthagjnaanasokabhayaaya|  
Svacchakousheyapatakisootraabhiraamakatatataaya Svaabhaavikaanimaadikootaaya|  
Jaahnavivartulaavartasannibhagabheeranaabhibilaaya|  
Vividhaveerakartasvaranikashapaashaanaayitavakshastalaaya|  
Harivyirishareeravidaaranagadaavaraayudhadharabhujaaya|  
Mandasmitachandrikaakaantavadanadvijaraajaaya|  
Ramaaramanacharanaarunasarojabhrungaaya|  
Jrubhamaanottamaangaayasampoornalakshanachaarvangaaya| Rujupungavaaya|  
Eeshaadanyatra Sarvatraalochaney Sarvavishayena Eeshe Tvasarvaartrekena  
Anadinityena Aamukti Kramena Vardhamaanena Tato~vyayena Sadaapoorneyna

Vedoktaadhikavishayena Vedasamvaadinaa Mahaagjnaanena  
Shatajanmapoorvamuditaaparokshagjnaanena Pratibhaatishayena Cha Yuktaaya| Sadaa  
Vaasudevaprasaadakasvashamaanasaaya| Bhavisyacchaturmukhaaya|  
Satvasatvamahaasatvasookshmasatvaaya| Satvaprachuraatyaparajastamaskaaya|  
Samastabramhaandavitavigrahaaya|  
Aachanaashmasamatvenaasuraaveshavidhudukhasprustatve~pyaatmasambadhitayaa  
Bhogaabhaavaadanabhimaanaachaasampeeditaaya| Svasvagunajgnaanishu Bahuroopena  
Pravishtaaya| Suparnaadyadhikatatvagjnaanaaya| Tadabhimaanavarjitagunapoornaaya|  
Nityama Sanchaarasheelaaya| Achalatayiva Chaladindrayapravartakaaya| Pratideham  
Baahyaantarnetrutvena Vyashtisamista Shabdavaachyaaya| Anabhimaanaadashareeraaya|  
Paarthivabhaagaabhaavenaakaalyatvena Chaaptejodinaa Vrudhihraasarahitvena  
Chaamrutaaya| Pralaykaale~pi Pratibhaataparavaaraaya| Sarvathaa Samshayavidhuraaya|  
Bhagavati SarvachestaaSamparkaaya| Sarvasaarabhogaasaktaaya|  
Bhogyabhoktruroopaaya| Hariramaaprasidhasbdhaatiriktaanantavedavedyaaya|  
Pranavapratipaadyaaya Tatra hanumadaakhyenaavataarena  
ShreeRamachandrakaaryasaadhakaayaha Dviteeyena Bheemaakhyena  
MaagadhavadhaadiShreeKrushnakaaryasaadhakaayaha| Truteeyena  
Madhvaakhyenaavataarena  
Yekavimshatikubhaasyaparihaaropadeshaadivyaasakaaryasaadhakaaya| Avatareshu  
Kadaachidbhagavadhroopavisheshaaparokshagjnaanojjitaaya|  
Saakshaathsarvaangasaayujyayogyaaya| AcchinnaVishnudharmaaya|  
Kaamyakarmarahitaaya| YekaantaBhaktaaya| Sarveshaam Gjnaanopadeshakaaya|  
Haryaagnayaa Muktipradaaya| Sakalajeevotamaaya| Ramaapatipriyatamaaya| Om  
Bhaarateeramanaaya| Shree Vaayudevaaya Namoh Namaha|  
Hrudiyagadyastuto Dadyaadvidyaam Sadyo~navadyokaam|  
Vinirbhidya Drudaavidyaamacchedhyaam Shaaradaapati|| {San.}

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**A chosen [[Dasa Sahitya]] Invocation in favor of The Three Epic Incarnations of  
\*Hanuma-Bheema-Madhwa^ of the Celestial \*Vayu^ as Composed by the  
legendary \*Vyaasa Raaja Yathigalu^:-**

“Neeney Varaguru MukyaPrana Nirantaravu Nambideno Nikhila Gunapoorna  
Jaaney Komala Bhaarateesha Sakala Praanigala Hrudayaabja Vaasa Suresha  
Vaatasutanaagi Raghunaatha Priya Dhoota Balu Yootha  
Lankeya Pokku Khyaatiyannu Padedey  
Seethegunguravavithu Veethuhothragey Poreyva Preetinisidaata Ditijaatarige Bheetikara

Neeney Varaguru MukyaPrana Nirantaravu Nambideno Nikhila Gunapoorna  
Jaaney Komala Bhaarateesha Sakala Praanigala Hrudayaabja Vaasa Suresha  
Landa Keechakana Mandeyanu Vodidu Uddhanda Maghadaadipana Dandavanu Seeli  
Bhanda Kauravara Shira Chendaadi Prabalarane Mandaladi Chandaripu Dandegala  
Khandiside

Neeney Varaguru MukyaPrana Nirantaravu Nambideno Nikhila Gunapoorna  
Jaaney Komala Bhaarateesha Sakala Praanigala Hrudayaabja Vaasa Suresha  
Saangadali Madhwamata Dangavanu Yeyrpadisi



Kangetta Kumata Dussangagalanalidu  
Gangey Pita \*KRUSHNApaada Bhrungava Moorjagalolege^  
\*KRUSHNApaada Bhrungava Moorjagalolege^  
\*KRUSHNApaada Bhrungava Moorjagalolege^

Tunga Bhavabhanga Dayapaanga Yatipungavaney”{Kan.}

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**A chosen [[Dasa Sahitya]] Invocation in favor of \*Aadhi Guru Sreeman Madhwacharyaru^ as Composed by the legendary \*Vyaasa Raaja Yathigalu:-**

“Aaruninageduruadika Dhaaruniyolage Saarasaastravanoreda SarvajnaMuniraaya  
Aarondu Vyrigala Toridu Vyshnavarige Aareradu Urdhvapundrangalamadisi  
Aaru Moorara Meyley Murudi Kaakumatagala Berorase Kittomey Bisuttantha Dheera

Aarunaalku Tatvabhimaanigaligodeya Maarutana Mooraney Avataaraney  
Aariydu Melyeradu Adhikalakshanavulla Moorutiyolopputiha Munivarenya

Aarau Meylondhu Adhikalekkada Grantha Saarvanu Rachisi Sajjanarigittu  
Paaramaarthkabheda Panchakava Sthaapiside

\*Dheera SHREE KRISHNAna Daasarolu Doreyey^  
\*Dheera SHREE KRISHNAna Daasarolu Doreyey^  
\*Dheera SHREE KRISHNAna Daasarolu Doreyey^”{Kan.}

\*\*\*\*\*

For the Supreme Being, read as \*Sreeman Narayana^, the very Act of Creation is deemed as a Sport for Entertainment. On one hand, such Action on the part of the Supreme Being read as \*Sreeman Narayana^, provides \*Goddess Mahalakshmi Devi^ an opportunity to flaunt Her penchant for preening Her multitude formations, while on the other, the same Action serves as an opportunity for eternally languid Jeevas’ to express original static natural identity of their individual soul. Thus the Supreme Being, read as \*Sreeman Narayana^ ALONE decides who are devoted towards Him and thereby promotes such chosen worthy to savor Qualitative Liberation. [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^ also arranges for segmental category of three mutually different states of existence common to all Jeevas’. These categories carry individually distinct nametags of “**Muktiyogya**”, “Nityasamsarin” and “Tamoyogya”. Further, Jeevas’ occur in each of the above categories in hordes, of course, as deemed fit by the Supreme Being, read as \*Sreeman Narayana^! Apart from existing in a state of permanence as mutually distinct entities, Jeevas’ are forever distinct from the Supreme Being, read as \*Sreeman Narayana^. Also, the Supreme Being, read as \*Sreeman Narayana^ and all permanently subservient Jeevas’ are distinct from the ‘Jada’ category. Such categorized ‘Jada’ segment also exhibit mutual differences in their occurrence. Such palpable ‘differentiation’ of the soul is permanent in nature! In view of such permanently trival existence of Jeevas’ bordering on the utterly ridiculous, only select Jeevas’ qualify for Liberation in accordance with the Supreme Will of the Supreme Being, read as \*Sreeman Narayana^. Indeed, such Supreme Will of the Supreme Being, read as \*Sreeman Narayana^ is set into motion, through the relentless practice of acquiring Supreme Knowledge and furthering pristine devotion towards Him, Alone!

The Eternal Tenets of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^ professes with resounding clarity of purpose that whenever the Supreme Being, read as \*Sreeman Narayana^ Adorns various Supreme Incarnations in ‘the seen’ Cosmos, He is bound to display certain earthly traits so typical to all subservient Jeevas’. In such a scenario, the Supreme Being, read as \*Sreeman Narayana^ Pretends Ignorance, Appears as though bound in body forms, Appears to be injury prone and feigns fatality and demise, Pretends to experience sorrow and Appears to lack self control, of course all such thoroughly amusing (to \*Sreeman Narayana^) traits are intended only to mislead the wantonly undeserving ignorant populace! But absence of such ‘Supremeness’ in \*Sreeman Narayana^ cannot ‘Occur’ at all at any given point in Time since He is the Sole Qualified Supremo as declared by the hoary [[Vedas]]! The chief mandate of these [[Holy Texts]] is always to profess correct ‘awareness’ of the Supreme Being, read as \*Sreeman Narayana^. The same [[Holy Texts]] always declare the unchangeable uniformity that exists permanently within ‘Him’ and in all His myriad Incarnations’ and Existence in equal quantitative grades of Infinite blemishless Wholesome Quality! \*Sreeman Madhwacharyaru^ Highlights in His [[Tatva Vaada]] the permanently ‘**Closed Question**’ of the Supremacy of the Supreme Being, read as \*Sreeman Narayana^ as declared through the hoary medium of the Eternal [[Vedas]], thereby underlining His Infinite Vedic Stature! Further, in order to substantiate the Infinite Supremacy of \*Sreeman Narayana^, \*Acharya Madhwa^ propounds unique ^Tenet ^ through which subservient Jeevas’ ranging from Celestial \*Vaayu^ downwards strive to exhibit ‘**Mirrored Omnipresence**’ of the Supreme Being, read as \*Sreeman Narayana^, in measurable diminishing quotients and ‘Co-Exist’ in a hierarchical order in sole accordance with the Supreme Will of \*Sreeman Narayana^, Alone! This unchangeable ^Tenet ^ of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^ applies permanently to all \*Celestial ^ minions in a descending order of hierarchy right upto renowned mofussil Sages.

Such canons of Supreme Knowledge nevertheless instill proper awareness that the Supreme Being, read as \*Sreeman Narayana^, is the sole Architect of the Cosmos and permeates His Universally Infinite Independence by instilling permanent dependency upon one and all. The Supreme Being, read as \*Sreeman Narayana^ is Permanently Supreme and all Jeevas’ are permanently inferior to him (whether one may like it or not!) in an unchangeable hierarchical order and hold office of hierarchy status at His sole pleasure and disposal. Also, Supreme Knowledge ingrains absence of mutual differences amongst the Supreme Godhead of the Supreme Being, read as \*Sreeman Narayana^! Such Knowledge levels leads to capability of proper comprehension of His numerous Incarnations. A Jeeva qualifies for Liberation by garnering awareness about the Supremely Intrinsic Nature of the Supreme Godhead, read as \*Sreeman Narayana^. Such awareness then attributes all wholesome “Powers of Creation, Protection, Destruction, Grant of Supreme Knowledge, Grant of Ignorance, Sufferance of Bondage and Grant of Liberation”, to none other than the Supreme Being, read as \*Sreeman Narayana^, only. On constant preparation of such ‘**repetitive homework**’, thereafter, Jeevas’ may ‘**stand in line**’ in order to ‘**Qualify for Entrance Test**’ of Liberation by mastering the Study of Veda, Pancharatra, Itihasa, Purana and all other Holy Scriptures that permanently extol **ONLY** the Supreme Eulogy of the Supreme Being, read as \*Sreeman Narayana^,

through the Sacrosanct Canons of “**Vishnusarvotamatva-Jeevataaratamya-Panchbedha- SarvaVedapratipaadatva**”.

Cautiously though, such Supreme Knowledge levels needs to be further permanently cemented using quick setting mortar of pristine devotion towards the Supreme Being, read as \*Sreeman Narayana^. In fact the highest form of devotion capable of being expressed by all Jeevas’ is always in tandem with garnered Supreme Knowledge that flaunts the Supremacy of the Supreme Being, read as \*Sreeman Narayana^. Such final strata of devotion reachable by Jeevas’, based on rock strong foundation of Supreme Knowledge of \*Sreeman Narayana^, then automatically initiates practice of the hoary art of ‘**Pursuance of Mirrored Omnipresence**’ of the Supreme Being so Omnipotent in one’s self! However, viewed through goggles of hierarchy, only \*Chaturmukaha Bramha^ permanently qualifies for unhindered ‘Pursuance of Mirrored Omnipresence’ of \*Sreeman Narayana^ in all magnificent splendour! Whilst, all other ‘lower down’ and ‘also ran’ Muktiyogya Jeeva may pursue fabled Mirrored Omnipresence of the Supreme Being, read as \*Sreeman Narayana^, within the sanctioned ambits, each in accordance with their own individual hierarchy domain. Befittingly while righteous souls relentlessly pursue Supreme Knowledge coupled with pristine pure devotion towards the Supreme Being, read as \*Sreeman Narayana^, the other extreme ‘fallen by the wayside’ category of incongruous ‘Tamas’ Jeevas relentlessly express enmity and hatred towards \*Sreeman Narayana^! Once again such forms of hatred and enmity may also find new perverted avenues of expression such as heightened levels of Ignorance leading to a false sense of belief that the Nature of Supreme Godhead, read as \*Sreeman Narayana^ and Jeevas’ are identical and that Infinite Qualities of the Supreme Being, read as \*Sreeman Narayana^, is ‘finite’ or worse still, some other Celestials are equal or even superior to the Supreme Being, read as \*Sreeman Narayana^! Such chronic ignorance then mutates into a fatal notional belief wherein the Supreme Being, read as \*Sreeman Narayana^, “differs” from His Primordial original form that precedes Time itself and all His later ‘Cosmic Epoch Making’ Incarnations! In due course on the bidding of the Supreme Being, read as \*Sreeman Naryana^, the Celestial minion \*Mukya Prana^ shall wreck mayhem upon all “Tamoyogya” Jeevas banishing them to the darkest corners of the Netherworld where they shall, as a ‘spent force’, continue to wallow in squalor filled hatred of \*Sreeman Narayana^ and constantly spew venom towards all His true devotees! One more ‘add on’ category namely the “NityaSamsarin” Jeevas carry on with their humdrum ordinary existence, totally preoccupied with their relentless pursuit of all worldly pleasures and are totally oblivious of the constant ‘Agon’ between the other two categories of “Muktiyogya” Jeevas on one side of the ‘**Transmigration Spectrum**’ and the “Tamoyogya” Jeevas on the other side! Nothing wrong with this, though, but the “NityaSamsarins” ‘upto the neck’ in ceaseless pleasure filled existence may for ever bid ‘permanent goodbye’ to even a mere passing semblance of ‘Liberation’ since they are permanently caught up in vice like grip of never ending cycles of a heart warming “**84,00,000**” rebirths at a conservative estimate!

Therefore, it is of paramount importance that devotion practiced by all those who wish to ‘make the grade’ for being deemed as ‘Muktiyogya’ must be devoid of all perverted notions originating from pursuit of hatred and enmity towards the Supreme Being, read

as \*Sreeman Narayana^ and also stop ceaselessly hankering after worldly pleasures. On the contrary, though, pursuance of pure forms of devotion shall definitely lead towards dawning of rarest of rare entity of '**Aparokshagjnana**' (**Knowledge of the Abstract**) and thereby cause wilfull 'free flow' distribution of fruits of penance from the Supreme Being read as \*Sreeman Narayana^, followed by the Ultimate Grant of Qualitative Hierarchy Liberation. In due course the ever alert minion, the Celestial \*Mukyaprana^, shall vacate all subtle entities within a jiffy as per the Supreme Command of \*Sreeman Narayana^. Such a qualified 'Muktiyogya' Jeeva shall then stand to be rid of all torments even as '**Aparokshagjnana**' of the Supreme Being, read as \*Sreeman Narayana^, begins to swarm and enliven that particular eternally defaulting, **but now chosen soul!** In due course such a venerated 'Mukutiyyogya' Jeeva is '**put into place**' and set off on a '**one way road**' transmigrating towards the penultimate Domain of \*Chaturmukha Brahma^ leading towards the Ultimate Abode of \*Sreeman Narayana^. All this may sound simple (?) and achievable (!), but '**reliving**' the same is resoundingly abstruse!

**\* H A R I S A R V O T A M A V A Y U J E E V O T A M A ^**  
\* \* \* \* \*  
**\* V I J A Y E E N D R A R A M A ^ :-**  
**\* S U D H E E N D R A R A M A ^ :-**

**||\*POOJAYAN RAMACHANDRAM TVAM VICHARASVA MAHEETALEY^||**

**{{Continued Clarion Call for Triumphant Launch of Colossal Victory Campaign  
over Supreme Intellects' in line with the Command of \*Sreeman Moola Rama^}}**  
\* \* \* \* \*

**||\*DHIGVIJAYARAMAMOOLARAMAJAYARAMAVIJAYATE^||**  
\* \* \* \* \*

**\*Lokaabhi Rama Sadhgunadhaama Lokyika Bhooma VIJAYEENDRA RAMA^!**  
\* \* \* \* \*

**Auspicious Heralding Notes at Predawn in favor of The Three Epic Incarnations of  
\*Hanuma-Bheema-Madhwa^ of the Celestial \*Vayu^ at \*Sreeman Madhwacharya  
Moola Maha Samstaana^, ^^Shree Vijayeendra Vidya Mutt^^,  
^^Kumbakonam^^:-**

*{Readers are requested to maintain pin drop silence and stand with reverence even as  
this Sacrosanct Propitiation is being performed}*

**ShreeRAMACHANDRA^parisevakaBho\*HANUMAN^  
Bho\*BHEEMA^BheemaKrushitoshita\*KRUSHNA^Jishno  
Bho\*MADWHA^MadhwaHitadevasutatvanetaha  
Shree\*BHAARATEESHA^ Sumate Tava Suprabaatam  
ShreemadVijayeendra Gururaat Tava Suprabaatam^||**

\* \* \* \* \*

**Principal Salutation in favor of ^^Sreemadh Sudheendra Theertharu^ as found in  
the Holy Work of [[Archaagathikaramaha]] Composed by \*Vaadeendra  
Theertharu^:-**

**QUOTE**

**Surendrasampradaayaaptanyaasavicchedabheerukaha|  
SUDHEENDRAM Nyaasayitvaa Tam Vijayeendra Karey Dadou|| {San.}**

{\*Surendra Theertharu^ who had earlier accepted grant of \*Vijayeendra Theertha^ as His successor from none other than \*Vyaasa Theertharu^, later being apprehensive that such accension would tantamount to delinking the unbroken chain of tradition of succession originating from none other than \*Sreeman Madhwacharyaru^, once again ordained a new \*Pontiff ^ into the Holy Pontifical Order with the Title of \*Sudheendra Theertha^ and entrusted Him to the same to the custody of \*Vijayeendra Theertha^, as His \*Disciple^}.

**UNQUOTE**

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**Principal Salutations in favor of Compendium of [[Holy Works]] of \*Sreemadh Sudheendra Theertharu^:-**

[[SubadhraParinaya]], [[Saahityasaamaraajyam]], [[AlankaaraManjaryaaam]],  
[[Dayaalushatakaha]], [[Alankaaranikashaha]], [[Subhadradananjaya]],  
[[Amrutaapaharana]], [[Vyraagyataranga]], [[Vijayeendra Mahimaadarsha]],  
[[YuktiRatnaakaraha]], [[ShreeVyaasaraajaabhyudaya]], [[SamasaashaktiNirnaya]],  
[[Aapastambha Shulbasutrapradeepa]].

\*\*\*\*\*

**Principal Salutations in favor of \*Sreemadh Sudheendra Theertharu^ in line with the ^Holy Titles ^ conferred by Emperors' and Nobles' of that Time:-**

\*ShadarshanaAcharya^, \*KaviSaarvabhooma, \*KaviKanteerava^, \*Nikhila VidyaChakravarti^.

\*\*\*\*\*

**QUOTE**

**Shree Ramaarchaa Poojate Yena Tasminvaasam Yannmey~kalpayadh  
Vyaasadevaha|  
Karmandeendryireva Poojaapi Klurptaaa Tasmaatsaaham Teshu Nityaam  
Vasaanee|| {San.}**

{O! \*Venkatanathaacharya^! As per the arrangements of \*Baghwan Veda Vyaasa^, I, \*Vidya Lakshmi^, is required to compulsorily reside with only those who regularly worship the Icon of \*Sreeman Moola Rama^! \*Baghwan Veda Vyaasa^ has also arranged for only \*Holy Pontiffs ^ of the Highest Esteem to qualify for such worship of \*Sreeman Moola Rama^! Hence, I am duty bound to reside **ONLY** with such qualified \*Holy Pontiffs'^ who have come to worship \*Sreeman Moola Rama^}.

**UNQUOTE**

\*\*\*\*\*

## VijayeendraKaraabjothaSudheendraVaraPutrakaha|| {San.}

This famous Verse Syntax probably recited more than a billion times from the time of its inception would have sparked off equal number (if not more!) spirited disquisitions on the Legendary and Everlasting Fame of Three Holy Pontiffs’ – \*Vijayeendra-Sudheendra-Raghavendra^, the World over! This apart the sole meritorious credit for masterful casting of \*Mahaa Bhaasya Venkatanathaacharya^ in the ^Divinely Receptive Role ^ ‘Of’ \*Raghavendra Theertha^, rests with no one else but the ‘Director’, Holy Pontiff \*Sreemadh Sudheendra Theertharu^! Never a ‘Small Achievement’ by any means or by any standards, in any period of Time, though! Such uniquely intrinsic Fame of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ at times rivalled that of His Holy Mentor, \*Guru Vijayeendraru^! The Holy Pontiff \*Sreemadh Sudheendra Theertharu^ on His part was very well versed in all Knowledge fields of sanctioned [[Scriptures]] encompassing as varied branches such as “Kavya-Alankara-Mimmansa-Nyaaya-Itihaasa-Vedanta-Vyaakarna” and was most fortunate enough to be ‘Immensely Graced’ with all facets of Supreme Knowledge in all its variations, first hand, from none other than the legendary \*Sreemadh Vijayeendra Theertharu^ Himself! Thus the young incumbent \*Sudheendra Theertharu^ was constantly groomed as a ‘Hier apparaent’, in line with the command of the senior Holy Pontiff \*Surendra Theertharu^. In the Passage of Time, the new incumbent \*Sudheendra Theertharu^ gradually acquired newfound measures of literary grandeur with every passing day in a most befitting manner that freshened past memories of the Infinite Glory of His Legendary Guru, \*Sreemadh Vijayeendra Theertharu^!

The Holy Pontiff \*Sreemadh Sudheendra Theertharu^ acknowledged as ‘A Frontline Leader’ amongst very few select \*Holy Madhwa Pontiffs ^ of immense standing, who dared to dabble with unconcealed glee in unorthodox fields of composing Classical [[Skits]], [[Plays]] and [[Dramas]], that too in a ‘Day and Age’ so steeped in ultra orthodox traditions’ of thought and practice. Such offstream literary adventures of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ was indeed a pioneering effort without any similar parallel even in this day and age! The Holy Pontiff \*Sreemadh Sudheendra Theertharu^ also traversed through many an eventful ^^DhigVijaya^^ Holy Conquests’ of the Supreme Intellect across the length and breadth of the subcontinent. Such ‘Play’ing fields of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ included a vast arena comprising of Feudal Kingdoms’ skirting the inhospitable regions of Rann of Kutch in the north west upto to the prosperous Tanjore Kingdoms’ in the deep south! Colossal Victory Campaigns so staged over Supreme Intellects by the Holy Pontiff \*Sreemadh Sudheendra Theertharu^, the awe inspiring disciple of the Legendary \*Vijayeendra Theertharu^, soon rendered most eminent scholars stranded high and dry literally, **pun intended (!)**, unable to face the sheer onslaught of supreme levels of mastery in all Knowledge spheres! Inevitably such overpowering fame of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ soon resulted in a deluge of Royal Titles and Land Gifts from Emperors’ and Nobles’ from far and wide! The Holy Pontiff \*Sreemadh Sudheendra Theertharu^ also Graced the Royal Court of \*Raja Raghunatha Bhopala^ of ^^Tanjavur^^ as \*Raja Guru^! The ^^Moola Brundavana^^ of the \*Holy Pontiff ^,

\*Sreemadh Sudheendra Theertharu^ is located at ^^Nava Brundavana^^, ^AneGundi^, Hampi. Indeed, a must visit ^Holy Spot ^ for countless devotees seeking the everlasting Blessings from this 'Most Worthy' \*Guru ^ of \*Parimalacharyaru^!

**Kushaagramathaye Bhaanudyutaye Vaadhibheetaye|  
Aaraadita Shreepataye SUDHEENDRA Yataye Namaha||{San.}**

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**“Anaadikaaladinda Yenagey \*Shree Hariyu^ Taa Maadida Mariyaadeyu Naa  
Arithavanalla \*GURUVEY^!” {Kan.}**

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*"Dialogues scripted in Kannada language appearing as English transliteration in the following subsection are inserted only in order to **DRAMATIZE** the Holy Proceedings leading up to a stupendous Coronation of \*Mahabhaashya Venkatanathacharya^ as \*Raghavendra Theertha^! The same may **NOT** be construed as original dialogues that may have been uttered during the same Time period! Also, readers must make every effort to catch up with selectively chosen [[Dasa Sahitya]] compositions of many \*Madhwa Pontiff ^ and \*Haridaasas^ that have been placed in the script all along in each Canto with utmost meticulous purpose! These devotional compositions are a shining example of near perfect 'Bimboupaasane' performed by eminent \*Madhwa Pontiffs ^ and \*Haridaasas^! Readers must try and listen to the same first hand from 'Live' \*Haridaasa^ concerts or at least through the electronic media such as Audio, CD or VCD. It is advisable to 'Sing' along the chosen devotional composition as and when the same appears in this series! Only then the real essence of this Paper would have been well understood and properly received!*

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**Continued from Canto III:- { R e a d O n }**

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**||Shreepathirmaanadonaha||**

**Namaste Pranesha Pranatavibhavaayaavanimagaa|**

**Namaha Swamin Ramapriyatama Hanuman Gurugunaa|**

**Namastubyam Bheema Prabalatama Krushnesta Bhagavan|**

**Sreeman Madhwa Pradisha Sudrusham No JAYA JAYA JAYA|| {San.}**

\*\*\*\*\*

**“Kavala Taayi Kavala Amma**

**Paapi Paradeshigala Maribediramma**

**Sanjeya Kavalakke Saavira Aapattu**

**Anji Voduvudendu Kelillavenamma**

**Bhunjisi Nimmaya \*P A T I Y A^ Prasaadada**

**Yenjalu Yemagishtu Joliggegeikiramma**

**Kavala Taayi Kavala Amma**

**Namadondu Samsaara Baludoddadamma**

**Shramsisuvaradarolagobbarillamma**

**\*K A M A L A V V A^ Nimamya Amurta Hastada Kavala**

**Yemagondu Kshanadalli Amrutavaagodavva**

Kavala Taayi Kavala Amma

Mati Illaada Ishvaryavu Nimagihudendu

Kshitiyolu Gjnaanigalu Annutaliharu

\*Atula Mahima N I M M A P A T I Y A ^

\*Atula Mahima N I M M A P A T I Y A ^

\*Atula Mahima N I M M A P A T I Y A ^

Prasaadava Pratidinavittu \*P R A S S A N N A ^ragiravva!{Kan.}

\*\*\*\*\*

**\*Sreemadh Vijayeendra Theertharu^ Staapisida Kumbakonada**

**\*LakshmiNarayanaDevara Paadaaravindaakey Govinda Govinda^**

\*\*\*\*\*

**Abhrashyaamaha Shubhrayagjnopaveetee**

**Satkoupeenaha Peethakrushnaajenashreehi|**

**Chatree Dandee Pundareekaayataakshaha**

**Payaaddheyvo \*VAMANO^ Bramhachaaree|| {San.}**

\*Mahaabhaasya Venkatanathaacharya^, of \*Goutama Gotra^, a highly respected ultra orthodox scholar practicing wholesome Tenets of [[Sadaachara]] as laid out by none other than \*Sreeman Madhwacharyaru^ in toto, is besieged with tens and scores of devout pilgrims who throng the Sacrosanct ^^Moola Brundavana^^ of \*Sreemadh Vijayeendra Theertharu^ at ^^Kumbakonam^^, who now wish to donate auspicious gifts to him. Heeding to repeated pleas from persistent groups of pilgrims, \*Mahabhaasya Venatanathaacharya^ along with his wife Saraswati sit side by side on rectangular wooden stools and are swamped with enormous offerings of auspicious gifts ranging from yards of silken clothes, innumerable numbers of dhotis, sarees, huge mounds of rice, wheat, jaggery pellets, sugar cubes, plaintains, fresh fruits, copper and silver utensils, tiny brass and silver bells, coconuts and spices given away by scores of righteous folks of ^^Kumbakonam^^! The excitement and devoted fervor of pushing and shoving citizens of ^^Kumbakonam^^ who are all now gathered in huge numbers break all barriers even as they noisily jostle against one another and try to break long lines of other folks who are ahead of them and move towards the spot where the auspicious couple sit side by side and receive gifts that are being thrust into their hands! Humble folks in great numbers fall at the feet of the auspicious couple seeking their blessings. Young infants are thrust into the utmost auspicious hands of \*Mahaabhaasya Venkatanathaacharya^ for equally auspicious favors! In the midst of such huge commotion and din even as noisy crowds surge forward each one wanting to get to the front first, \*Mahabhaasya Venkatanathaacharya^ remains totally unmoved and is seen steadfastly immersed in the Eulogy of the Awesome Incarnation of \*Maha Vishnu's^ \*Vamana Avatara^ and thereby offers everything that is being thrust into his unwilling hands in turn to the Supreme Lord!

**ShreeBhoomisahitam Divyam Muktaamanivibhooshitam|**

**Namaami \*VAAMANAM VISHNUDEVAM\* Bhuktimuktiphalarapradam||**

**\*VAMANO^ Budhidaataa Cha Dravyastho \*VAAMANAHA^ Smrutaha|**

**\*VAAMANA^staarakobhaabhyaam \*VAMANAAYA NAMO NAMAHA^|| {San.}**



His dutiful wife Saraswati meanwhile seems to enjoy all such undue attention being showered upon her family by righteous citizens of ^^Kumbakonam^ and is now smug with comforted happiness that atleast their days of utter hardships and gnawing poverty are over! Saraswati, now in a state of 'borrowed happiness', begins to now and then cast coy glances towards her husband, the great scholar, the great teacher and the greatest of 'humanely divine individual', \*Mahabhaasya Venkatanathaacharya^ who remains unmoved and is the very picture of solace and calmness even in the midst of such frenzied turmoil! Chaste women of the highest calibre, devoted wives of ultra orthodox scholars' of the highest repute, perform 'Managalaarati' to the auspicious couple and apply holy vermilion marks on their forehead to ward off all evil eye! Meanwhile their young son \*Lakshmi Narayana^ is practically hidden under mountains of auspicious gift items and his frantically happy cheers alerts \*Mahabhaasya Venkatanathaacharya^ who slowly opens his eyes and utters thus:-

**Haa Krushna Badaree Dwarakaavaasin Kvaasi Vyaasadayaanidhey|  
Imaamavasthaam Sampraaptamanaatham Kimmupekshasey|| {San.}**

Even as \*Mahaabhaasya Venkatanaathaacharya^ utters this famed Hymn in sole favor of ^Dwaraka Naresh^ \*SHREE KRUSHN^, he is completely awash in the Infinitely Stupendous Glory of \*Lord Krishna^ and completely forgets his surroundings! Then after what seem to be an eternity, \*Mahaabhaasya Venkatanathaacharya^ slowly opens his moistened eyes and utters thus:-

**“Bayasidaaga Baaradey Bedendaaga Bandeya Lakumi!”  
“Shree Hari!”! Shree Hari!” {Kan.}**

On hearing the same, the slightly chagrined Saraswati anticipating the thoughts of her husband \*Mahaabhaasya Venkatanathaacharya^ pleads with him not to turn away this long awaited largess that is now in their laps in abundant measures, and utters thus:-

**“Swaami, Nimagu Samsaaravide Yembudu Marayabediri!”  
“Taanaagiye Hudukikondur Banda Bhaagyavannu Nirakarisadiri!”  
“Ivellavu Kooda Nimma Shree Hariya Prasaadavekaagirabaaradu?!” {Kan.}**

A glowing smile appears on the face of \*Mahaabhaasya Venkatanathaacharya^ even as he tries to convince his devout wife Saraswati about the futility of her materialistic pursuits and utters thus:-

**“Saraswati! Saraswati! Ninna Mugdategey Mithiyeillavenu?!”  
“Shree Hariyu, Hindey Naavugalu Kaveripatanadallidaaga Namellarannu Ghora Sankatadalli Muligisi Pareekshegey Gurimaadalillavey?!”  
“Aaga Naavugalu Yeshtu Kanistapramanadalli Jeevisabahudu Yendu Avanu Torisallilavenu?!”  
“Avanu Maaduva Pareeksheyalli Navendu Solabaaradu, Saraswati!”**

**“Andhu Naavu Avannalliyeey Sharanuhogi Yellasankatadinda Paaraagallilavey?!”**  
**“Haagu Nammannu Guru Sudheendrara Vidya Mattakey Vargaaisi Saakshaath**  
**Avana Sannidaanadalliyeey Irruvanthe Maadillavey?!”**  
**“Adey Naavu Padedukondu Banda Bhaagya, Saraswati!”**  
**“Namaagey Beyreynu Beyku Heylu, Saraswati?!”**  
**“Siri Sampathu Ishvarya Hechaadaaga Bahumandi Sajjanarigey SHREE HARIYA**  
**Nenapey Baaradaaguvudu, Saraswati!”**  
**“Antaha Paristitiyeey Yelladarakinta Parama Daaridya, Saraswati!”**  
**“Antaha Tappannu Naavukooda Madabeyke Heylu, Saraswati?!” {Kan.}**

\*Mahaabhaasya Venkatanathaacharya^ on realizing that his wife Saraswati is still unconvicted, begins to pacify her further with a different approach, now, and utters thus:-

**“Shree Hari Shree Hari! Ninna Bakutarige Yaathakaappa Eee Agjnaana!”**  
**“Nodu Saraswati, Lakshmi Bahala Chanchale!”**  
**“Avalannu Sadaakaalavu Bahala Jagrateyinda Kaapaadukollabekaagutade!”**  
**“Aade Shramavannu Naavugalu Avala Patiyaada Sreeman Narayananaparavaagi**  
**Yekey Guripadisabaaradu?!”**  
**“Naavu Yenannu Hecchu Bayasuteyvo Adhu Ashte Namminda Dooravaaguttade,**  
**Saraswati!”**  
**“Ee Vishaya Ninnage Tiliyade Hoithaa, Saraswati?!” {Kan.}**

Saraswati appears unconvinced and fidgets uneasily amidst piles and piles of auspicious gift items so given away by generous gentry of ^^Kumbakonam^ and utters thus:-

**“Swaami, Naanu Nimma Bodhane Kelalu Arahalalla”!**  
**“Nimma Maatannu Keli Nannaney Naanu Mareytu Neevu Heylutiruvudannu**  
**Voppidaru Voppibettenu!”**  
**“Dayamaadi Sajjanaru Kottantaha Udugoregallanu Balisuvudakkey Anumati**  
**Neediri!”**  
**“Nodi Namma Lakshmi Narayana Yeshtu Santasadinda Aatavaadutiddaney!”**  
**“Avana Mukkadameylina Hasunageyannu Nodi Yugagaley Kaleyitalla”!**  
**“Tiraskarisadiri Swaami! Vopikolliri”! {Kan.}**

\*Mahaabhaasya Venkatanathacharya^ once again closes his eyes in deep meditation of \*Sreeman Narayana^ and after a while utters thus:-

**Haa Shuddhabuddhida Kvaasi Baadaraayana Sarvadaa|**  
**Imaamavasthaam Sampraapramanaatham Kimupekshase||**

**Haa Durbudhi Tamahasoorya Kvaasi Vedavibhaajaka|**  
**Imaamavasthaam Sampraaptamanaatham Kimupekshase||**

**Samsaarakaanane~gjnaanadaavadvaara Keelasudukhatam|**  
**Daaridryadussahaavasthamanaatham Paahi Maam Pravibho||**

**Vishayaasaktachetochittavaakyireeram Doshadooshitam|  
Daaridryasahaavasthamanaatham Paahi Maam Prabho||**

**Shroutasmaartakriyaabhrashtam Baahyashouchavivarjitam|  
Daaridryadusshavasthamanaatham Paahi Maam Prabho|| {San.}**

**“Shree Tirumala Venkata Krishnaarpanamastu!”**

**“Saraswati, Irali!”**

**“Aadarey Namage Dinanitya Bekaaguvudannu Kanistapramaanadalli Maatra  
Ulisikondu Mikka Yellavanu Ee Koodaley Namma Vidya Mattadaliruva Sakala  
Chaatrarigu Hanchibidona, Nadey”! {Kan.}**

Saraswati feels relieved at this late gesture of acceptance from her husband \*Mahaabhaasya Venkatanathaacharya^ and soon busies herself in packing away all auspicious gifts in neat sets of two bundles. One meager bundle, for her own family and another huge bundle to be compulsorily gifted away to needy students of the ^^Vijayeendra Vidya Mutt^^ as per the wishes of \*Mahaabhaasya Venkatanathaacharya^! Even as she is busy with such chores, two strapping young scholars approach her and greet her and offer their help! These are none other than the budding scholars \*Narayanachar^ and \*Krishnaachar^, nephews of her husband \*Mahabhaasya Venkatanathaacharya^! Saraswati acknowledges their presence with motherly affection! Meanwhile her husband \*Mahaabhaasya Venkatanathaacharya^ stands a bit afar, busy offering his most valuable advise to batches of most fortunate ultra orthodox senior scholars by uttering thus:-

**Gjaanadeepaprabhaabhaata Bramhaandaantarbahisthitasthale|  
Amandaananda Maam Vyaasa Krupaadrustyaavelokaya| {San.}**

Next, Saraswati calls out towards her husband \*Mahaabhaasya Venkatanathaacharya^ thus:-

**“Swaami, Nodiri Nammannu Kaanalu Yaaru Bandiruvareyndu!” {Kan.}**

\*Mahaabhaasya Venkatanathaacharya^ turns towards Saraswati and immediately beckons his two nephews with open arm gesture, one his elder sister’s son, \*Narayanachar^ and the other his elder brother’s son \*Krishnaachar^ . \*Mahabhaasya Venkatanathaacharya^ exclaims with much happiness thus:-

**“Narayana! Krishna”!**

**“Banni Makkaley!”**

**“Neevugalu Bandara!”**

**“Bahala Santosha!”**

**“Yeshtondu Beladubittideerappa Neevu”! {Kan.}**

The two young nephews of \*Mahaabhaasya Venkatanathaacharya^ immediately run towards their noble uncle and fall at his feet and seek his blessings! \*Mahaabhaasya

Venkatanathaacharya^ embraces both of them and blesses them with much fatherly affection and addresses his elder sister's son \*Narayanaachar^ first and utters thus:-

**“Magu! Narayana! Neenu Namma Prathahsmaraneeyaru Kashyapagotra Kulatilakaru Haagu Poojya Bhavanavaraada Lakshmi Narasimhaachaaryarinda Sakala Vidyeygalannu Kalitu Panditanaagideeya! Munday Namma Vidyamatadalliyey Namma Gurugalaada \*Sudheendra Theertharalli^ Innu Hecchu Vyaasangavannu Yekey Maadabaaradu?!”{Kan.}**

The young scholar \*Narayanachar^ once again bows before his noble uncle \*Mahaabhaasya Venkatanathaacharya^ and pleads thus:-

**“Maava! Naanu Sadaakaalavu Nimmondigey Iddubiduteeni”!  
“Nannannu Nimma Sishyanaagi Maadikolliri”! {Kan.}**

\*Mahabhaasya Venkatanathaacharya^ laughs heartily at this innocent talk of his young nephew, \*Narayanachar^ and utters thus:-

**“Adayeynu Chinte! Avashyakavaagi Iru Magu!”  
“Aadaru Nanna Prashney Yenandarey Ninnagey Eega Yaava Vidyeyalli Heycchu Aasakti Yendu?!”  
“Aashtey Nodu.....”! {Kan.}**

A slightly embarrassed \*Narayanachar^ blurts out in front of his noble uncle and utters thus:-

**“Maava! Nanna Mannasu Yaavaagalu Kaavyarachaneyalli Todagiruttade!”  
“Haagu Nanage Sadakaalavu Nimmajoteyalli Iddu Nimma Atyaadbhuta Jeevacharitreyannu Granthisabeykembudu Yenna Mahadaasey”!  
“Dayavittu Ee Nimma Aliyana Putta Korikeyannu Eederisikodabeyku”! {Kan.}**

\*Mahabhaasya Venkatanathaacharya^ appears still more delighted and now both he and his wife Saraswati enjoy a hearty laughter at the expense of the young scholar \*Narayanachar^! \*Mahaabhaasya Venkatanathacharya^ utters thus:-

**“Kelideya Saraswati!”  
“Nanna Aliyanaada Narayanana Nudigallannu!”  
“Avanu Dodda Vidvaamsanappa!”  
“Avana Maatannu Lakshisadey Iddalli Shaapa Kottaru Kodabahudu”!{Kan.}**

By now Saraswati is delirious with laughter at this subtle humour talk of her husband \*Mahaabhaasya Venkatanathaacharya^, even as she tries to console the young \*Narayanachar^ and utters thus:-

**“Swaami, Hogalibidiri, Nimma Haasya Saaku!”  
“Narayananu Nondukondaanu Mattey!”**

**“Baa Magu Narayana!”**

**“Nimma Maavanavara Nudigalinda Besaragollabeda!”{Kan.}**

Saraswati tries to cajole the dejected \*Narayanachar^ who is eagerly awaiting the nod of his noble uncle \*Mahaabhaasya Venkatanathaacharya^, who turns towards him and utters thus:-

**“Magu! Narayana! Eee Chikka Vayyasige Ninnage Nanna Seveymaalenduru Yekey Arivaaitu?!”**

**“Nodu! Neenu Ninna Manadaarykeyaanu Poornagolisabeykendu Shree Hariya Chittadallidarey Yaaru Taaney Ninnannu Tadeyaballaru Magu?!”**

**“Neenu Avashyavaagi Nammondige Iddubidu?!”**

**“Nanagu Saraswatigu Idarindaagi Bahala Harushavey Seyri!”**

**“Namma Lakshmi Narayanaganthuru Sadaa Aatavaadalu Innoba Geyleya Dorakindantaaitu!” {Kan.}**

The joy of the young scholar \*Narayanachar^ knows no bounds at this reassuring acceptance and once again falls at the feet of his noble uncle \*Mahabhaasya Venkatanathacharya^ and seeks his blessings! Next, \*Mahabhaasya Venkatanathaacharya^ turns to his other young nephew, \*Krishnaachar^, the son of his elder brother! Tears of joy well up in the eyes of \*Mahaabhaasya Venkatanathaacharya^ on seeing the young \*Krishnaachar^ who is an exact ‘look alike’ of his elder brother! \*Mahaabhaasya Venkatanathaachar^ once again embraces the young \*Krishnaachar^ with much fatherly affection and turning towards Saraswathi utters thus:-

**“Tirumala Venkateshwara!”**

**“Nodu Saraswati! Namma Kulada Nandadeepa Eee Namma Muddu Krishna!”**

**“Evanu Saakshaath Namma Poojya Annanavara Tadrupavallavey?!”**

**“Abba! Yeshtondu Mukhalakshana Ivanalli!”**

**“Yeshtondu Holikey Ivanalli!”**

**“Eega Illi Ivana Ajjandiru Irabekithu!”**

**“Evannanu Nodi Hemmeyindaa Higguhoguttidaru!”{Kan.}**

Then \*Mahaabhaasya Venkatanathaacharya^ begins to address his elder brother’s son, the young scholar \*Krishnaachar^ thus:-

**“Magu! Krishna! Ninnannu Nodi Bahala Santoshavaaithaapa!”**

**“Yeshtondu Beyledubittidiya!”**

**“Eega Neenu Kooda Namma Vidya Matadalli Yekey Unnata Vyaasangavannu Munduvarisabaaradu?!” {Kan.}**

The young scholar replies with a parched voice overcome by emotion on seeing his paternal uncle, the greatest of scholars’, \*Mahaabhaasya Venkatanathacharya^ and utters thus amidst burst of tears:-

**“Chikkappa!”**

**“Neevey Nanagey Innu Nanna Tirtharoopa Samaanaru!”**

**“Nanagey Neevey Innumundey Tandey Taayi Bandhu Balaga Yellavu!” {Kan.}**

\*Mahaabhaasya Venkatnathaacharya^ immediately embraces his nephew, the weeping  
\*Krishnaachar^ and consoles him at once and utters thus:-

**“Magu! Krishna! Alabeydappa! Naavellaru Ninondige Illaveynu?!”**

**“Samaadaana Maadiko Magu!” {Kan.}**

A seemingly pacified \*Krishnachar^ once again replies to his noble uncle  
\*Mahaabhaasya Venkatanaathacharya^ and utters thus:-

**“Chikkappa! Nimma Aashrayavey Nanage Shreerakshe!”**

**“Innumundey Nimma Paadavey Yenage Vidya Gurugalapaada!”**

**“Nimmindaley Naanu Panchaanga Saastra Gjnaanavannu Haagu Ganitha Saastra  
Gjnaanavannu Kaliyabeykembdu Nanna Manadaasey”!**

**“Karunisi Voppikolliri”! {Kan.}**

\*Mahaabhaasya Venkatanathaacharya^ replies in the affirmative, thus:-

**“Agatyavaagi! Haageyey Aagali Magu!”**

**“Nanagey Tilidiruvudannu Ninnagey Sampoorणावागी Daareyereyuteney!”**

**“Neenu Kooda Nammellarondige Iddubidu!”**

**“Eega Namma Lakshmi Narayanananigey Ibbaru Geyleyaru Dorakindantaaitu!”  
{Kan.}**

Everybody bursts into happy laughter on hearing this, while the young infant \*Lakshmi Narayana^ till then watching with hesitant shyness, rushes towards his two cousins' and begins to wrestle with them in mock fights! Meanwhile eminent groups of \*Haridaasas^ who have assembled outside begin to entertain multitudes of devotees who patiently await the beginning of the next leg of journey of \*Mahaabhaasya Venkatanathaacharya^ towards the Shrine of \*Mukya Prana^! Many senior folks in the audience, in the 'Autumn of their lives', strengthened by several years of sustained ^Hari Seva^, wipe away copious tears from their eyes with the tip of their flowing robes unable to overcome the emotional filled lyrics of the famed 'Devaranama' being sung soulfully by \*Haridaasas^!

“Kandu Kandu Nee Yenna Kyi Biduvarey Krushna  
Pundareekaaksha Shree Purushotama Hari  
Bandhugalu Yenagilla Badukinali Sukhavilla  
Nindeyali Nodenyi Neerajaaksha  
Tandey Taayiyu Neeney Bandhubalagavu Neeney  
Yendendu Ninna Nambihenu Krushna

Kandu Kandu Nee Yenna Kyi Biduvarey Krushna  
Pundareekaaksha Shree Purushotama Hari  
Kshanavondu Yugavaagi Trunakinta Kadeyaagi

Yenisalaagadey Naa Bhavada Vyateyaa  
Sanakaadi Munivandya Vanajasambhavana Pita  
**\*Phanishaayi Prahladaavarada ShreeKrushna^**

Kandu Kandu Nee Yenna Kyi Biduvarey Krushna  
Pundareekaaksha Shree Purushotama Hari  
Baktavatsalanembo Birudu Pottaameyley  
Baktaraadheenanaagirabedavey  
Muktidaayaka Neenu Honuurupuravaasa

**\*Shakta Guru Purandara Vittala Shree Krushna^**  
**\*Shakta Guru Purandara Vittala Shree Krushna^**  
**\*Shakta Guru Purandara Vittala Shree Krushna^ {Kan.}**

\*\*\*\*\*

At that juncture experienced ushurers of the ^^SreeMutt^^ announce the Holy Arrival of the Saffron Clad \*Sreemadh Sudheendra Theertharu^ accompanied by His Holy Retinue of disciples in tow. The Holy Pontiff \*Sreemadh Sudheendra Theertharu^ Moves towards the spot where the family reunion of \*Mahaabhaasya Venkatanathaacharya^ is taking place! On seeing the advent of the Holy Pontiff, the entire family of \*Mahaabhaasya Venkatanathaacharya^ at once bow before \*Sreemadh Sudheendra Theertharu^ in deep reverence and awe! The Holy Pontiff \*Sreemadh Sudheendra Theertharu^ Accepts their collective salutations with a Smile and Utters thus:-

**“Narayana! Narayana!”**

**“Vatsa Venkatanatha! Jeevotamaraada Mukhya Praanara Darushanada Saluvaagi Parivaarasameta Yella Siddategalu Mugeetenu?!” {Kan.}**

\*Mahaabhaasya Venkatanathaacharya^ replies with utmost caution and reverence all the while holding his hands a little bit afar in front of his mouth and replies thus:-

**“Siddanaagideney MahaaSwaami”!**

**“Gurugalaada Neevallade Mathinyaaru Taaney Namellarannu Pranadevara Darushanakaagi Kareydoiyabeyku?!”**

**“Eee Alpanigey Praanadevara Darushanamaadisabeykendu Nimmantaha Shreshta Yatigala Maanasika Poorna Sankalpada Balavey Nannagey Shree Rakshey!”**

**“Aa Mahatvavaada Punyada Kshanadalliye Nanna Sankalpavukooda Poornavaaitu Yendu Tilidideyney!”{Kan.}**

The Holy Pontiff \*Sreemadh Sudheendra Theertharu^ Closes His Holy Eyes for a while and belying his advanced age and frail frame, lets out a resounding ^^Victory Slogan^^ that is heard in all of ^^Kumbakonam^^:-

**“Belagali Saakshaath VyaasaRaaja Yatigalinda MADHWA DEEKSHeyannu Sveekarisida Vijayeendra Gurugala Punya Phalada Keerti Shikara!”**

**“Sreemadhaacharyara Tatva Vaadada Aanandada Sobagu Vishwadallellaa Moodali!”**

**“Yeylu Yeylu Dikkugallaliyu Sreeman Moola Rama Devara Sarvabhoutmatvada  
Dangurada Jhenkaaravu Tumbihogali!  
“\*DHIGVIJAYA RAMA DEVARIGEY JAYAVAAGALI^!” {Kan.}**

Giant roars of **\*HARI SARVOTAMA VAYU JEEVOTAMA^** rent the air in all directions resounding in ceaseless echoes from highpitched cheers seconded by every soul present there! **\*Mahaabhaasya Venkatanathachaarya^** in the company of his family members once again bows with utmost reverence at the Holy Feet of the Holy Pontiff **\*Sreemadh Sudheendra Theertharu^** and is now ready for the next leg of the journey, seen as the continuation of **“The Greatest Epic Saga in the Glorious Heritage of the ^^Sree Mutt^”!** By now the excitement and spiritual fervor of batches of **\*Haridaasas^** who have gathered there in huge numbers reach a feverish pitch even as they begin to sing and dance around in total abandon and collectively follow the Holy Pontiff **\*Sreemadh Sudheendra Theertharu^** who Leads the way from the **^Moola Brundavana^^** of **\*Sreemadh Vijayeendra Theertharu^** towards the Shrine dedicated to **\*Mukhya Prana^!** Raucous citizens of **^^Kumbakonam^^** in ever eager anticipation of **\*Mahaabhaasya Venkatanathaacharya’s^** pious journey, ‘Led’ by none other than the aging venerable Senior Holy Pontiff, line up in massive gatherings all alongside the route and cheer aloud for all their worth! Designated staff of the **^^SreeMutt^^** run ahead in pilot groups sounding aloud ear splitting blasts from every known auspicious musical instrument in perfect harmony, thereby heralding the arrival of the ‘Holy Ensemble’ in Grand Procession way behind!

“Ninna Nambidey NiradaShaama Yenna Paaliso **\*Seetha Rama^**  
Veda Saastrangalla Vodhi Vaadisi Bahujanmangala Naa Balalideniaha  
**\*Aadhi Mooruthi^** Ninna Paadavanu Anusarisadey Loka Vanchitanaadey

Ninna Nambidey NiradaShaama Yenna Paaliso **\*Seetha Rama^**  
Bandeno Balujanmadali Nondeno Vishyangla Bhaadegallali  
Mundeno Gathi Yenagilla  
Tandey Nee Nallade **\*PURANDARA VITTALA^**  
Tandey Nee Nallade **\*PURANDARA VITTALA^**  
Tandey Nee Nallade **\*PURANDARA VITTALA^** {Kan.}

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**\*Raghuvamsha Kula Tilaka Madhwavallabha Kumbakonada SeethaRamachandra  
Devara Padaaravindaakey Govinda Govinda^.**

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Meanwhile **\*Mahaabhaasya Venkatanathaacharya^** in the midst of his family members moves ahead in grand procession carrying huge baskets brimming with sacred tendrils of fresh **^^Shree Tulasi^^!** Family members of **\*Mahaabhaasya Venkatanathaacharya^** carry with them garlands of green betel leaves and small cloth bundles of white sesame seeds dipped in fragrant camphor oil to be lit in fron of the Idol of **\*Mukya Prana^** consecrated by none other than **\*Sreemadh Vijayeendra Theertharu^** at **^^Kumbakonam^^**. With such preparations, **\*Mahaabhaasya Venkatanathaacharya^** moves nobly behind the aged Holy Pontiff **\*Sreemadh Sudheendra Theertharu^** who ‘Leads the way Ahead’ totally awash



with the continuous chanting of the famed “Timeless Eulogy” of The Three \*Hanuma-Bheema-Madhwa^ Incarnations of the Celestial \*Vaayu^!

**\*HANUMAAN^anjanaasoonurvaayuputro Mahaabalaha|  
Raameshtaha Phalgunasakhaha Pingaaksho~mitavikramaha  
Udadhikramanaschyiva Seetaasandeshahaarakaha|  
Lakshmanapraanadaataa Cha Dashagreevasya Darpahaa  
Dwaadashyitaani Naamaani Kapeendrasya Mahaatmanaha|  
Svaapakaale Prabodhe Cha Yaatraakaale Cha Yaha Pateth  
Na Bhayam Vidyate Tasya Sarvatra Vijayee Bhaveth  
Maarutihi Paandavo \*BHEEMO^ Gadaapaanirvrukodaraha|  
Kounteya Krushnadayito Bhemaseno Mahaabalaha  
Jaraasandhaantako Veero Dushaasanavinaashanaha|  
Dvaadashyitaani Naamaani Bheemasya Niyataha Patan  
Aayuraaogyamyishvaramaripakshakshayam Labheth  
\*POORNAPRAGJNO^ Gnaanadaataa Madhwo Dhvastaduraagamaha  
Tatvagjno Vyshnavaachaaryo Vyaasashishyo Yateeshvaraha  
\*SUKHA TIRTHA^abhidhaanascha Jitaavaadee Jitendriyaha  
\*ANANDA TIRTHA^sannaamnaameyvam Dwaadashakam Stavamjapeth|  
Labhate Vyshnaveem Bhaktim Gurubaktimsamudhbhavaam|| {San.}**

Not to be outdone groups of eminent \*Haridasas^ pitch in with their own rapturous compositions in sole favor of \*Mukhya Prana^! The \*Haridaasas^ accompanied by the equally eager citizens of ^^Kumbakonam^^ dance with renewed vigor even as they sight the sacrosanct shrine dedicated to \*Mukhya Prana^ and race ahead towards the ^Sanctum Sanctorum^!

“Jaya Vaayu Hanumanta Jaya Bheema Balavanta  
Jaya Poorna Mativanta Salaho Santa  
Anjaneyali Hutti Andu Raamana Sevey  
Nandadindali Maadi Kapi Balava Koodi  
Sindhu Langhisi Khalara Vana Bhangisi Seetey  
Gungurava Kottey Lankaapurava Sutt

Jaya Vaayu Hanumanta Jaya Bheema Balavanta  
Jaya Poorna Mativanta Salaho Santa  
Harigey Choodaamaniyanithu Harigala Koodi  
Sharadhiyanu Katti Aribalava Kutti  
Uruga Bandhanadinda Kapivararu Myimareyey  
Giriya Sajeevanava Tandu Badukiside

Jaya Vaayu Hanumanta Jaya Bheema Balavanta  
Jaya Poorna Mativanta Salaho Santa  
Dwaaparaantyadi Paandu Bhoopanaatmajaneynisi  
Shree Paartasaarathiya Bhajaka Neenaade  
Paapi Maagadha Baka Keechaka Hidabakara

Kopadindali Taridey Moojjagadi Meyredey

Jaya Vaayu Hanumanta Jaya Bheema Balavanta  
Jaya Poorna Mativanta Salaho Santa  
Dhuradali Duryodhanana Balavanu Taridey  
Dushyaasanana Vadalannu Bagedey  
Urava Tappisi Kouravanna Todegala Muridey  
Hariya Kinkara Durandharagaaru Sariyey

Jaya Vaayu Hanumanta Jaya Bheema Balavanta  
Jaya Poorna Mativanta Salaho Santa  
Kaliyugadali Kallarudisi Durmatagananu  
Balisi Shree Harigunagala Mareysi  
Kaliyananusarisalu Guruvaagi Avatarisi

**Khalara Durmata Muridey \*SHREE KRUSHNA^ Paranendey**  
**Khalara Durmata Muridey \*SHREE KRUSHNA^ Paranendey**  
**Khalara Durmata Muridey \*SHREE KRUSHNA^ Paranendey {Kan.}**

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Even as the august procession led by none other than the aging Holy Pontiff \*Sreemadh Sudheendra Theertharu^ reaches the Shrine of \*Mukhya Prana^, uncontrollable commotion breaks out as devotees surge forward to catch a glimpse of the sacred worship of \*Mukhya Prana^ that is about to begin within the Holy Sanctum! As if on cue, on seeing the Holy Arrival of \*Sreemadh Sudheendra Theertharu^, select senior ultraorthodox high priests who stand within the Holy Sanctum being to pour sanctified Holy Waters' of the ^^River Kaaveri^^ over the gigantic Idol of \*Mukhya Prana^ accompanied by thunderous chants of the sacred [[\*HariVaayuStuthi^]]! Meanwhile the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ Offers A Huge Garland of Holiest of Holy ^^Shaalagrama^^ capped and held together with golden strings to the Idol of \*Mukhya Prana^ with utmost reverence! Next, ultra orthodox high priests begin to offer huge garlands of sacred ^ShreeTulasi^ to the Idol of \*Mukhya Prana^ along with enormous garlands of auspicious green beetel leaves! \*Mahaabhaasya Venkatanathaacharya^ is seen standing with folded hands completely overcome with devotion, now totally dwarfed in front of the gigantic Idol of \*Mukhya Praana^ towering over him and everyone else! \*Mahaabhaasya Venkatanathaacharya's^ gaze is now constantly centered round the mightily outstretched Hands of \*Mukhya Praana^ holding the Powerful Mace in one hand, ever ready to leap away in an instant at the bidding of His Eternal Master \*Seetha Ramachandra^! \*Mahaabhaasya Venkatanathaacharya^ then utters his particular 'hereditary lineage credentials' and as per the instructions of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^, further 'Pledges' to compose a complimentary composition titled [[GudaBhaavaPrakaashaNavaMaalikaSamalankruta]], a superlative [[Vyakhyana]] on the concise Holy Chronicle of [[AnuMadhwaVijayaha]] of **Narayana Pandita^!** Next, \*Mahaabhaasya Venkatanathaacharya^ is supremely overcome by the 'Infinite Enormity' of Supreme Truth of the Supreme Being, read as \*Sreeman Narayana^, Contained in the "**Colossal Entirety**" of [[Sarva Moola]] Compendium of \*Acharya Madhwa^ and utters thus:-

Krushnam Vidyaapatim Natvaam Poornabodhaarya Sadhgurun|  
 Jayateerthamuneen Natvaa Vakshye~ham Granthamaalikaam||  
 Narayanena Vyaasena Preritasthathatvasamvidey|  
 Granthaan Madhwaschakaaraasou Saptatimshadamadadheehi||  
**GEETAABHAASHYAM** Chakaaraasou Prathamam Tushtidam Harehe|  
 BhaashyaANUBHAASYE Chakre~tha HyANUVYAAKHYYAANAmuthamam||  
**PRAMAANA LAKSHANAM** Naam **KATHAALAKSHANA** Sajgnitam|  
**UPAADHIKHANDANAM** Chakre Mayaavaadasya **KHANDANAM**||  
 Chakre **PRAPANCHAMITHYAAATVAMAANAKHANDANAM**eyva Cha|  
 Chakaara **TATVASANKHYAANAM** Saadhanam Vishnudarshanam||  
 Grantham **TATVAVIVEKAAKHYAM TATVADYOTAM** Hareyhe Priyaam|  
**KARMANIRNAY**Anaamaanam Grantham Nyaayaarthabhrumhitam||  
 Sukhateerthayatischakre **VISHNUTATVANIRNAYAM**|  
**RUGHBHAASHYAM** Cha Chakaaraasou Sarvavedaarthanirnayam||  
**IYITAREEYAM TYITAREEYAM BRUHADAARANYA** Meyva Cha|  
**EESHAAVAASYAM KAATAKAM** Cha **CHAANDOGYAA**Arthavarne Tathaa||  
**MAANDUUKYAM** Naama Shatprashnam Tathaa **TALAVAKAARAM**|  
 Chakre Bhaashyaani Divyaani Dashopanishadaam Guruhu||  
 Nirnayam Sarvashastraanaam **GEETAATAATPARYANIRNAYAM**|  
 Sanyaavivrutim Naama Nyaayashastraanikruntanam||  
**NARASIMHANAKHASTOTRAM** Chakre **YAMAKABHAARATAM**|  
**DWAADASHASTOTRAM**akaroth **KRUSHNAAMRUTAMAHAARNAVAM**||  
**TANTRASAARAM** Chakaaraasou **SADAACHAARASMRUTIM** Sudheehi|  
**SHREEMADH BHAAGAVATASYAAPI** Taatparyam Jgnaanasaadhanam||  
**MAHAABHAARATATAATPARYANIRNAYAM** Samshayacchidam|  
**YATIPRANAVAKALPAM** Cha Pranavaarthaprakaashakam||  
**JAYANTINIRNAYAM** Chakre Devakeegarbhajanmanaha|  
 Krushnasya Krushna Bhakto~yam Dvyipaayanakaraabjabhuhu|  
 Yeteshaam Paatamaatrena **MADHWESHAHA** Preeyate Sadaa **HARIHI**||{San.}

\*Mahaabhaasya Venkatanathaacharya^ also performs sacred ritual of ‘breaking of coconuts’ in front of \*Mukhya Praana^ and propitiates full length in front of the Idol of \*Mukhya Prana^ seeking sustenance! Meanwhile the devot \*Saraswati^ in the company of other chaste women, wives of ultraorthodox scholars, light up tiny cloth bundles of white sesame seeds dipped in fragrant camphor oil outside the Holy Sanctum and pray to \*Mukhya Prana^ for grant of auspicious tidings! Young \*Lakshmi Narayana^ now emboldened by the collective presence of his two elder scholarly cousins, begins to peep ahead standing behind his noble father \*Mahaabhaasya Venkatanathaacharya^, trying to catch up ‘now and then’ with the plethora of sacred hymns being recited by ultra orthodox high priests from within the ^^Holy Sanctum^^! As a grand finale, the Holy Pontiff \*Sreemadh Sudheendra Theertharu^, to the accompaniment of auspicious blasts of sounds from every known auspicious musical instrument sounded by His eminent set of disciples, Himself Performs a befitting ^Mahamangalaarati^^ in a gigantic silver plate to the Idol of \*MukhyaPraana^ and Leads one and all in thunderous Eulogy of \*Hanuma-Bheema-Madhwa^, the Three Fabled Incarnations’ of the Celestial \*Vaayu^!

**Chandravibhooshanachandrapurogryivandyapadaamburuham Pavamaanam|  
Aanandateerthamahaamuniraajam Govindabhaktashikhaamanimeede||  
Praanaganaadhipatim Bhuvi Vaaneepraanasamam Dayayaa Hyavateernam|  
Aanandatirthamahaamuniraajam Govindabhaktashikhaamanimeevey  
ShreeHanumantamanantabhujishyam Langhitasindhudastamaheedhram|  
Aanandatirthamahaamuniraajam Govindabhaktashikaamanimeevey  
Bheeshanadushtakulaantakabheemam Bheemamabheetidamishtajanaanaam|  
Aanandatirthamahaamuniraajam Govindabhaktashikaamanimeevey  
Shaantamanantanishaantasamaahvey Shaantakulekhakuley Kila Jaatam|  
Aanandatirthamahaamuniraajam Govindabhaktashikaamanimeevey {San.}**

Soonafter all those present there receive 'eagerly sought after' fruits of worship of \*Mukhya Praana^, from the Holy Hands of none other than the aging Holy Pontiff \*Sreemadh Sudheendra Theertharu^. Afer a while, the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ gestures towards \*Mahaabhaasya Venkatanathaacharya^ and utters thus:-

**“Sreeman Moola Ramachandra!”**

**“Vatsa Venkatanatha! Poojya Vijayeendragurugalu Haagu MukhyaPraanara Darushanadanantara Nammellaraa Mundina Darshana Madhwavallabha Sarvotama Akhilaanda Koti Bramhaanda Nayaaka Shree Bhoo Sametha Viraajamaananaagiruva Sakshaath Namma Shaanrgapaani Devaru!”**

**“Antaha Shaanrgapaani Devara Darashanakke Neenu Uttara Dwaaradinda Praveshisu!”**

**“Ninna Amoghavaada Veenaavaadanavannu Kelabeykendu Svayam Prakrutideviyey Kaatoreyuttidaaley”! “Vijayeebhava!”{Kan.}**

\*Mahaabhaasya Venkatanathaacharya^ replies in the affirmative with utmost humbleness and reverence and utters thus:-

**“Guruvaagjney Mahaaswaami, Guruvaagjney!” {Kan.}**

Sukrutam Tilamaatratalyameesha  
Kriyate Nyiva Mayikavatsare~pi|  
Api Tu Kriyate Sadaa~ghapoogaha  
Pratiyaamam Sakalendriyirmukunda||  
Na Shiraschaluteesha Mey Kadaa~pi  
Shrutijaanandabharena Sadhgunaam|  
Api Tu Prabhubandhudurgurunaam  
Shravanaartham Chalitam Bhavatyashankam||  
Shravane Shravanaaya Satkathaayaa  
Na Nayete Tava Punyakeertanasya|  
Api tu Vyabhichaaralokavaartaa  
Shravanaayiva Mahaadaram Prayaataha||  
Na Mamaakshiyugam Pravartate Shree

Bhagavachaastrakulaavalokanaaya|  
Api Tu Dhruvabaalanartakeenaam  
Ganikaanaam Parinartanaadidrutyi||  
Nahi Naasikayaa Kadaapi Vishnoho  
Padapadmaarpitapushpagandhabudhihi|  
Kamalesha Bhavaami Kintu Vishno-  
Shcharanaanarpitapushpagandhabudhihi||  
Nruhare~chyuta Maadhavesha Krushna  
Hari Govinda Mukundanaamajaatam|  
Na Hi Keertayateeha Mey Kujihvaa~pi  
Tu Durlingabhangaakitaan Kushabhdaan||  
Tava Mandiramaarjanaadisevaam  
Na Karou Mey Kurutaha Kadaapi Bhaktyaa|  
Api Tuurugunaarya Dushtvastu-  
Grahanaayiva Yateta Indireesha||  
Udaram Mama Dhik Shatasya Vishnvarpita  
Pootaannvivarjitam Nitaamtamam|  
Yadapootataraasamarpanyaa  
Dhamavruntaakapalaandupoorvabhajaha||  
Khalajaaravadhoogruhaani Nityam  
Charanaabhavyamanu Yaamyaham Tvaraabhyaam|  
Na Tu Maadhava Taavakaalayaamscha  
Pratiyaameesha Mahatvamaagraho~ham||  
Mana Yeva Hare~khilendriyaanaam  
Paramitham Pramitam Shrutismrutibhyaam|  
Sumanojayino~khilndriyaanaam  
Jaya Yeveti Jnaanubhootirasti||  
Manasaa~chyuta Krushna Taadrushenaa  
Pyanuchintyiva Bhavantamaatmabhaktaan|  
Bhavavaarinidhehe Sutaarayantam  
Bhavavaardhim Na Hi Tartumasi Yatnaha|  
Mama Papachayasya Vaasudevaam  
Takalokasthitireva Cheth Phalam Tu|  
Na Sukhee Sadrushyo~sti Me Trilokyaam  
Phalabhaavena Mahatham~sti Siddham||  
Na Sukaanubhavaaya Paapakarmaa  
Nyahameeshanudinam Tanomi Kintu|  
Ayashahasatatam Pareekshanaartham  
Tava Naamnaamanutaapasiddha Yeva||  
Nijavaasarushaa Pradaatumaartim  
HyadhikamPaapaniyaamakaasurebhyaha|  
Ashubhaanyaapi Kaarayan Mayaa Tvam  
Ramase Sarvaniyaamaketi Bhaati||  
Yadi Krushna Kadaachanaapi Punyam  
Ghatate Papamayasya Me~pi Tathu|  
Prabalaaghachayirnihanyate Vaa

Duritadhvamsakrutaarthamesha Vaa Syaath||  
Tadihobhayatscha Punyamoorthe  
Sukrutam No Ghatate Manaagapieesha|  
Vada Me Purastvateeva Bheero-  
Bhargavan Kaalabhayaapahatyupaayam||  
Atulaam Varavyishnavam Sujanmaa  
Chyuta Dattam Krupayaa Tvayaa~pyavaapya|  
Kshanajeevyapi Kalpagatvabuddhya  
Pashuchandaalavadeva Sanchaaraami||  
Na Tadasti Shareerinaam Shattabdhaa  
Yushi Shaastrapratite~pi Kinchideva|  
Bhagavan Khalu Suptaraatree Kaalo  
Jalahomopamataamupyiti No~lam||  
Dvidashaabdhayugam Divyaapi Poorvo  
Tarameeshaarbhakabhaavavaardhakaabhyaam|  
Samayam Pranayaami Sarvarogyir  
Bahuleelaabhirapi Pramoodabudhya  
Parisheshita Eesha Madhyakaalaha  
Sukrute Bhaaratabhootale Varishtaha|  
Yadihaapi Sadhyiva Paapachitte  
Mayi Pashyantyajayoscha Ko~paraadhaha||  
Iha Bhaaratabhootale~tipuney  
Dravinastreesutapoorvateshu Maayaam|  
Alamekadinam Vimuchya Vaa Mey  
Tava Paadaabhja Ratim Pradehi Dehi||  
Ramayaa~pyaganayaavastujaatam  
Dvididham Praahuramandabuddhibhaajaha|  
Tava Sadhgunajaatamekamanya  
Nnma Durvaaradurantapaapajaatam||  
Atisoukhyakaraanyalam Paratra  
Na Hi Kinchith Shramasaadhyasaadhanaani|  
Shramabheeruraham Tyajan Paratraa  
Mitashokaanubhavee Katham Bhavaami||  
Bhuvi yadyapi Paapino Vasanti  
Shramabhaajaha Purushaastathaa~pi Ko~pi|  
Mama Saapasamaanapaapakartaa  
Purusho Naasti Hi Naasti Naasti Naasti||  
Natayo Na Krutaaha Pradakshinaascha  
Sutayo~pi Druvamantareva Dambhaha|  
Na Guruhu Parisevitaha Subhaktyaa  
Shubhashaastrashravanam Katham Tataha Syaath||  
Vachanyirbahubhirmukunda Kim Te  
Shrunu Me Beejavacho Vadaami Tubhyam|  
Bhuvanatraysansthitaani Yaanee  
Shvara Paapaani Vasanti Mayayaayogye  
Prakrute Tadaghavrajaat Pramuktirna

Bhaveketh Kyirapi Te Dayaam Vinaa~dya|  
Karunaam Kuru Mayayato Dayaalo  
Natayaste \*KAMALESHA^ Santvanaantaha| {San.}

\*\*\*\*\*

**A chosen [[Daasa Saahitya]] 'Sulaadi Punch line Interval Propitiation' as composed by \*Achalananda Vittala Daasaru^, ahead of a stupendous Darshan of Akhilaanda Koti Bramhaanda Nayaka, Shree-Bhoo-Sametha Shaanrgapaani Devaru^, patterned as a sort of 'blowing the whistle' and heralding 'End Game' for all those wayward “Nitya Samsarins” who have strayed afar from the Time tested Path of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^:-**

“Gandamaadida Punya Hendatigey Samapaalu!

Hendati Maadida Punya Gandanigilla!

Ganda Maadida Paapa Hendatigalla!

Hendati Maadida Paapa Gandanigey!

**\*Tondarakshaka Achalananda Vittala^**

**\*Tondarakshaka Achalananda Vittala^**

**\*Tondarakshaka Achalananda Vittala^**

**N e e G a n d a N a a H e n d a t i !”** {Kan.}

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#### **REFERENCES FOR CANTO – IV: -**

56. [[BramhaSutra]] Holy Compendium by \*Baghwan Veda Vyaasaru^.
57. [[DadheeVaamanaStotram]] extract from Holy [[VaamanaPuraana]] Composed by \*Baghwan Veda Vyaasaru^.
58. [[AnuMadhwaVijayaha]] Holy Work Composed by \*Narayana Pandita^.
59. [[Vaayugadyam]] Holy Work Composed by \*Vyaasa Theertharu^.
60. [[Granthamaalikaastoram]] Holy Work Composed by \*Vyaasaa Theertharu^.
61. [[Avataaratrayastotram]] Anonymous Holy Work.
62. [[AnuVaayustuthi]] Anonymous Holy Work.
63. [[Dakshina Tirtha Prabandhaha]] Holy Work Composed by \*Bhaavi Sameeraru^.
64. [[Paapavimochana Stotram]] Holy Work Composed by \*Sreemadh Vijayeendra Theertharu^.
65. [[Holy Works]] Compendium of \*Sreemadh Sudheendra Theertharu^.
66. [[GudaBhaavaPrakaashaNavamaalikaSamalankruta]] Holy Work Composed by \*MahaBhaashya Venkatanathaacharya^.
67. [[Sreemadh Raghavendra Vijayaha]] Holy Biography Composed by \*Pandit Narayanachar^.
68. [[ArachaagathiKramaha]] Holy Work Composed by \*Vaadeendra Theertharu^.
69. Devotional Compositions of \*VyaasaRaaja Yathigalu^.
70. Devotional Composition of \*Purandara Dasaru^.
71. Devotional Composition of \*Guru Purandara Dasaru^.
72. Devotional Composition of \*Prassanna Dasaru^.
73. Devotional Composition of \*Achalananda Vittala Daasaru^.

74. All Paper extracts on the [[Holy Works]] of \*Sreemadh Raghavendra Theertharu^ appearing in [www.works.gururaghavendra.org](http://www.works.gururaghavendra.org) and [www.articles.gururaghavendra.org](http://www.articles.gururaghavendra.org).

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**A special Salutation Invocation in favour of \*SreepaadaRaajaru^, the ^Vidya Guru^ of \*Vyaasa Theertharu^:-**

Tam Vande Nrusimhatirtha Nilayam \*SHREE VYAASARAAT^ Poojitam  
Dyaayantam Manasaa \*NRUSIMHACHARANAM\* \*SHREEPAADAJAARAM  
GURUM^|| {San.}

\*\*\*\*\*

**[[ShreeGuruParamparagata Shloka]] in favor of \*Sreemadh Vijayeendra Theertharu^, Pontifical Reign (1575-1595AD), ^^Moola Brundavana^^ at ^^Kumbakonam^^:-**

Baktaanaam Maanasa Saamboja Bhaanavey Kaamadhenavey|  
Namataam Kalpataruvey \*JAYEENDRA^ Guravey Namaha|| {San.}

\*\*\*\*\*

**\*SarvamSakalamShreeTirumalaVenkataKrishnaarpanamastu^**

\*\*\*\*\*

{Next:- CANTO V:- [[[\*SHREE PREMEYA GRANTHA PRABANDHAMAALA^]]] - A Temporal Treatise on the [[\*GudaBhaavaPrakaashaNavamaalikaSamalankruta^]] of \*Mahabhaashya Venkatanathaacharya^}.

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**\*DHIGVIJAYA RAMA MOOLA RAMA JAYARAMA VIJAYATE^ ||**

**||\*SHREE LAKSHMI NARAYANA GURU PARABRAMHANEY NAMAHA^ ||**

**{\*SARVAJIT SAMVATSARA AASHAADA MAASA SHUKLAPAKSHA  
NIYAAMAKA SHREE VAMANAAYA NAMAHA^}**

**|||\*MADHWAVALLABHA SARVOTAMA VENUGOPALA KRUSHNAHA  
SARVAPAALAKAHA^|||**

**{'Upanyaasa On the Holy & Auspicious Occasion of ^^Aaradana Mahotsava^^, of  
\*Susheelendra Theertharu^, ^^Hosaratti^^, 2007 and  
\*Varadendra Theertharu^, ^^Pune^^, 2007 }**

**// Karthru // \* T I R U M A L A V E N K A T A ^**

**'Paapa Ha`ra \*CHAKRA^dhara Paalaney Maado Paramaatma  
\*TIRUMALA VENKATA^ramana Rakshisu Karunaabharana'**

---

**|| Manmanobheestavaradham Sarvaabheesthaphalapratham ||**

**|| Shree Moola Gurubyo Namaha Harihi Om ||**

**|| Shree Aadhi Gurubyo Namaha Harihi Om ||**

**CANTO – V:- [[[\*SHREE PREMEYA GRANTHA PRABANDHAMAALA^]]] – A  
Temporal Treatise on the [[\*GudaBhaavaPrakaashaNavamaalikaSamalankruta^]]  
of \*Mahabhaashya Venkatanathaacharya^.**

**\*\*\*\*\***

**{ Canto – V of [[\*Shree Premeya Grantha Prabandhamaala^]] is dedicated to the  
unerasable memory of the World Famous Chariot Car Festival (currently in  
progress) in sole favor of \*Lord Jagganatha^ (\*Jogonoth^) at the Temple Town of  
^^Puri^^. Even to this day the Scion of the Royal Family of Gajapati Dynasty  
'weilds' a golden handled 'broomstick' and leads millions of devotees in 'Sweeping  
clean' both the 'Main Streets' of the Temple Town and also the gigantic wooden  
chariots' atop which the Idols of \*Bolobhodro^, \*Jogonnoth^ and \*Shubodro^ are  
paraded in grand procession cheered forward by thunderous roars of \*JOI  
JOGGONOTH^! Millions of devotees led by none other than the Scion of the Royal  
Representative of the Gajapati Dynasty accompanied by His Royal Chief Priest,  
enthusiastically 'pull forward' the gigantic Chariot of \*Lord Jagganatha^ and His  
other \*Two Siblings^, through enormous ropes that are nearly a mile long in length!  
At the Holy Pilgrim Center of ^^Puri^^ \*Lord Jagganatha^ Basks in His own  
Reflected Glory, Supremely Contented in the smug company of His elder brother  
\*Balarama^ and sister \*Subhadra^. The 'Divine lesson' here for all devotees is to  
abhor all sorts of 'sibling rivalry' amongst their own kith and kin! \*Lord  
Jagganatha^ also Flaunts His 'Supremely Glorious Role' of "Gruhastaashrami" to  
the hilt even as He is seen with His Divine Consorts \*Rukmini^ and \*Satyabhama^,  
who seem to 'play a secondary role' giving leeway for the \*Lord's^ Two Siblings to**

occupy Centre Stage! The Holiest of Holy Idol of \*Lord Jagganatha^ ‘carved’ only  
uptill the \*Lord’s Holy Feet^, by none other than \*Vishwakarma^, the Chief  
Artisan of \*Celestials^, is said to have been ‘abandoned midway’ as per the  
Supreme Will of the \*Lord ^ Himself! It was from the Royal Treasury of the  
erstwhile Gajapati Dynasty that the Holy Pontiff \*NaraHari Theertharu^ (1324-  
1333AD) vrested the Principle Icon of \*SREEMAN MOOLA RAMA^ and handed  
over the same to \*Acharya Madhwa^!) \*HARI SARVOTAMA VAYU  
JEEVOTAMA^!

\*\*\*\*\*

**A chosen Felicitous Eulogy in favor of the ^^Eternal Tenets^^ of [[Tatva Vaada]] of  
\*Sreeman Madhwacharyaru^, as Composed by \*Vyaasa Theertharu^-:**

Shreemanmadhwamate Harihi Paritaraha Satyam Jagat Tatvoto  
Bhedobhinnaa Jeevaganaa Hareranucharaa Neechochabhaavangataaha|  
Muktirnyijasukhaanubhootiramalaa Bhaktischa Tatsaadhanam  
Hyakshyaaditritayam Pramaanamukhilaamnaayikavedyo Harihi| {San.}

\*\*\*\*\*

**A chosen Felicitous Eulogy in favor of \*Goddess Saraswathi Devi^ ahead of a  
stupendous Darshan of Shree Bhoo Sametha Akhilaanda Koti Bramhaanda Nayaka  
Madhwavallabha Sarvotama \*Shaanrgapaani Devaru^-:**

Vaagvaanee Bhaaratee Braamhee Bhaashaa Geehi Shaaradaa Svaraa|  
Saraswatee Kaamadhenuhu Vedagarbhaa~ksharaatmikaa||  
Dwaadashyitaani Naamaani Saraswatyaastreesandhishu|  
Japan Sarvagjnataam Medhaam Vaakpatutvam Labhedhruvam|  
Shanmaasaannihispruho Labdhvaa Labhegjnaanam Vimuktidam|| {San.}

\*\*\*\*\*

**A chosen [[Daasa Sahitya]] Felicitous Eulogy in favor of \*Chaturmukha Brahma^  
ahead of a stupendous Darshan of Shree Bhoo Sametha Akhilaanda Koti  
Bramhaanda Nayaka Madhwavallabha Sarvotama \*Shaanrgapaani Devaru^-:**

Vaaniyarasa Parameshti Nirutadi Nishti  
Maanade Kodu Manamutti  
Naanaa Naadinolu Neeney Priyanendu  
Aananda Matiyinda Gaana Maaduve

Purushanaamakaa Vidhaataa Poorva Maarutaa  
Taaratamyadolu Unnataa  
Hari Sirideviya Charanarajavanu  
Paramaanu Pradesha Varashabdha Pidigu  
Taruvaaya Bahavidha Paripari Bageyinda  
Smarisikoluta Myimureva Shataanandaa

Jagava Puttisuva Mahaadheera Satvashareera  
Magule Anirrudha Kumaaraa

Jaghajaghisuva Mukutadhaaraa Jeevaraadhaara  
Nigamaabhimaani Chaturaa  
Mogane Prabala Ahigarudaadyarigella  
Migilaagippa Aganita Mahimane  
Hagalirulu Manasige Sukhavaaguva  
Bage Karunisuvudu Hagegala Bidisi

Vaarijaasana Lokeshaa Bhakuti Vilaasaa  
Chaarusatya Lokaadheeshaa  
Saarahrudaya Viseshaa Mahimaa Nirdoshaa  
Duura Nirmala Prakaashaa  
Dhaaruniyolagavataara Maadida Deva

Saaride Ninnaghri Vaarijadalavanu  
**Saari Saari Namma \*VIJAYA VITTALA^ naghri**  
**Saari Saari Namma \*VIJAYA VITTALA^ naghri**  
**Saari Saari Namma \*VIJAYA VITTALA^ naghri**

Aaraadhanega Vistaarada Gjnaanava Kodu {Kan.}

\*\*\*\*\*

**A chosen Felicitous Eulogy in favor of \*Goddess Mahalakshmi Devi^ ahead of a stupendous Darshan of Shree Bhoo Sametha Akhilaanda Koti Bramhaanda Nayaka Madhwavallabha Sarvotama \*Shaanrgapaani Devaru^:-**

ShreeDevee Prathamam Naama Dwiteeyam Amatodbhavaa|  
Truteeyam Kamalaa Proktaa Chaturtham Chandralochanaa||  
Panchamam Vishnupatnee Cha Shastam Shreevyishnavee Tathaa|  
Saptamam Tu Varaarohaa Hyashtamam Harivallabhaa||  
Navamam \*SHAANRGAPAANI^ Proktaa Dashamam Devadevikaa|  
Ekaadasham Mahaalakshmeehi Dwaadasham Lokasundaree||  
Shree Padmaa Kamalaa Mukundamahishee Lakshmeestrelokeshvaree|  
Maa Ksheeraabdhisutaa Virinchajananee Vidyaa Sarojaanahaa||  
Sarvaabheeshtaphalapradeti Satatam Naamaani Yey Dvaadashaa|  
Praataha Shudhataara Patanyabhimataan Sarvaan Labhante Gunaan||  
ShreeLakshmeehrudayam Chyitannaamadhvaadashayugmakam|  
Trivaaram Patate Yastu Sarvyishvaryamaavaapnuyaat|| {San.}

**\* H A R I S A R V O T A M A V A Y U J E E V O T A M A ^**

\*\*\*\*\*

**\* V I J A Y E E N D R A R A M A ^:-**

**\* S U D H E E N D R A R A M A ^:-**

**||\*POOJAYAN RAMACHANDRAM TVAM VICHARASVA MAHEETALEY^||**

**{{Continued Clarion Call for Triumphant Launch of Colossal Victory Campaign over Supreme Intellectuals' in line with the Command of \*Sreeman Moola Rama^}}**

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**||\*DHIGVIJAYARAMAMOLARAMAJAYARAMAVIJAYATE^||**

\*\*\*\*\*

**\*Lokaabhi Rama Sadhgunadhaama Lokyika Bhooma VIJAYEENDRA RAMA^!**

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**Auspicious Heralding Notes at Predawn in favor of \*Sreemadh Vijayeendra Theertharu^, the Greatest Aaradaka of \*Sreeman Moola Rama^ and the Greatest Torchbearer for [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^-**

*{Readers are requested to maintain pin drop silence and stand with reverence even as this Sacrosanct Propitiation is being performed at ^^Shree Vijayeendra Moola Brundavanat^^, ^^Kumbakonam^^}*

**ShreeMoolaRamapada Pankaja Bhrungaraaja  
ShreeMadhwaraaja Mathasaarita Hamsaraaja  
ShreeParamaHamsaKulaTilakaYogiRaaja  
ShreeVijayeendra Gururaat Tava Suprabaatam||**

\*\*\*\*\*

**A chosen Canorous Eulogy in favor of ^^Sreemadh Sudheendra Theertharu^ as found in the Holy Work of [[Gurugunastavanam]] Composed by \*Vaadeendra Theertharu^-**

**QUOTE**

**Vyaadhootaavadyahrudyaamitashrutirachanaachaaruchaaturyaahrushyat  
Karnaatakshonipaalapratipadarachitaanekaratnaabhishekaha|  
Pratreeshaarudalakshmeepatipadanalinodagararolambaleelo  
Vikhyaata ShreeSudheendravratiapatiratulam Bhadramunnidrayennaha|| {San.}**

{I seek Auspicious Tidings from the venerated Holy Pontiff \*Sreemadh Sudheendra Theertharu^, whose contant and unwavering devotion similar to a honeybee towards the Lotus Feet of \*Lord GarudaVaahana LakshmiNarayana^, cannot be emulated by anyone, Who is the Holy Author of series of Holy Chronicles' with unsurpassed literary skill, Who was repeatedly feted by many Emperors of Karnataka with immense offerings of priceless gemstones and Whose Eternal Fame is everlasting.}

**UNQUOTE**

\*\*\*\*\*

**QUOTE**

**Tasmaadangeekrutya Karmandibhaavam  
Raajaa Vidyaaraajyaalakshmyaa Bhavatvam|  
No Chellumpennityavaachaam Vichaaryihi  
Saakam Loke Vyshnavaha Sampradaayaha||{San.}**

{O! \*Venkatanathaacharya^! I, \*Vidya Lakshmi^ hereby state that you must accept asceticism and thereby rule over the Vedic Kingdom. In the event of your refusal, a

situation may arise wherein correct dispersal of Vedic Truth along with continuation of hoary Vyshnava tradition, may both cease to exist in future.}

**UNQUOTE**

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\*\*\*\*\*

**A PROPOSED ENCOMIUM ON THE POLYMATH FAME OF \*SREEMADH RAGHAVENDRA THEERTHARU^**

**\*Poojyaaya Raghavendraaya Satyadharmarataaya Cha|  
Bhajataam Kalpavrukshaaya Namataam Kaamadhenavey|| {San.}**

{{ **POOJYAAYA**→ One who is most worthy of Worship from the entire comity of righteous ; **SATYA**→ Stickler to Path of Supreme Truth ; **DHARMA**→ Stickler to the Path that is permanently bound to the Supreme Tenets of Dharma ; **RATAAYA**→ with wholesome involvement ; **BHAJATAAM**→ To all those who offer their unstinted services ; **KALPAVRUKSHAAYA**→ Is like the famed Celestial Tree Kalpavruksha (to them) ; **CHA**→ and ; **NAMATAAM**→ To all those who offer their unstinted salutations ; **KAAMADHENAIVE** → Is like the famed Celestial Cow Kamadhenu (to them) ; **SHREE RAGHAVENDRAAYA**→ Towards such a Guru Raghavendra ; **NAMAHA**→ I offer my humble Service and Salutations. }}

**UNQUOTE**

Theorizing the above connotation, let us now start mining ‘**Priceless Nuggets of New hidden meanings**’ available in the very well known and famous [[ShreeRaghavendraStotra]] composed by the sapient \*Appannachar^, the contemporary disciple of \*Sreemadh Raghavendra Theertharu^. The entire [[ShreeRaghavendraStotra]] may be in turn segmented into **TWO PROMETHEAN PARTS** for our convenience and for further easier assimilation of the Polymath Fame of the Holy Pontiff \*Sreemadh Raghavendra Theertharu^ and thereby eradicating all our collective hebetude!

The **FIRST SEGMENTAL PROMETHEAN PART** of the famed [[ShreeRaghavendra Stotra]] (for our convenience) begins with chants of [[ShreePoornabhodhaGurutheertha.....upto.....Maam Magnaroopam Sadaa]] and excels in a True Eulogy of “**Polymath Fame**” of \*Sreemadh Raghavendra Theertharu^, thereby highlighting the enormous extent of ‘Innate Divinity’ bestowed upon the \*Holy Pontiff ^ by none other than \*Sreeman Narayana^ in wholesome measures!

The **SECOND PROMETHEAN SEGMENTAL PART** of the famed [[ShreeRaghavendra Stotra]] (for our convenience) begins with chants of [[ShreeRaghavendraGuruStotramYaha.....upto.....Shreemadbhirhyappanaabhidhy ihi]] extolling wholesome virtues waiting to be harvested on account of the merits encashable in the repetitive chanting of the very same [[ShreeRaghavendraGuruStotra]] composed by the sapient \*Appannachar^.

Now, in a stupendous conclusion (**for the convenience of one and all!**) the coinage of the word “**Poojyaaya**” as per the famed ^^Stotra^^ quoted at the start of this ‘Proposed Encomium’ ‘**may**’ be viewed as ‘**A Succinct Summary**’ of the **FIRST PROMETHEAN PART** of the famed [[ShreeRaghavendraStotra]] composed by the sapient \*Appannachar^!

Similarly, the coinage of “**Bhajataam Kalpavrukshaaya Namataam Kaamadhenave**” as per the same famed ^^Stotra^^ quoted at the start of this Proposed Encomium ‘**may**’ be viewed as ‘**A Succinct Summary**’ of the **SECOND PROMETHEAN PART** of the famed [[ShreeRaghavendra Stotra]] composed by the sapient \*Appannachar^!

On the other hand the coinage of the Holy Terminology of ^^Satyadharmarataaya^^ extols the ‘**Divine Desideratum**’ of the Holy Pontiff \*Sreemadh Raghavendra Theertharu^ that is so finely extolled in the [[Shree Raghavendra Stotra]] composed by the sapient \*Appannachar^ in **ALL ENTIRETY!**

In light of this particular deduced modicum ‘Theory’ it deemed apt to conclude that the whole sacred hymn of “**Poojyaaya Raghavendraaya Satyadharma Rataayacha Bhajataam Kalpavrukshaaya Namataam Kaamadhenavey**” is **A SUPERLATIVE PROMETHEAN [[VYAKHYAANA]] ON THE FAMED [[SHREE RAGHAVENDRA STOTRA]]!**

From the devotees’ point of view, the ‘Pay offs’ involved in uttering this one particular hymn, i.e. “**Poojyaaya .....upto.....Kaamadhenavey**” would also tantamount to accreditation with the same amounts of enormous merit that is receivable whilst engaged in proper chanting of the famed [[ShreeRaghavendra Stotra]] composed by the sapient \*Appannachar^ in toto! Probably this ‘**might have**’ been the reason why the innate literary genius, the sapient \*Appannachar^, ‘**made available**’, this particular sacred hymn, i.e., “**Poojyaaya Raghavendraaya.....Kaamadhenavey**” as a form of ^^PHALA STUTI^^ to be chanted compulsorily at the end of [[ShreeRaghavendraStotra]] for the benefit of all later day devotees’!

\*\*\*\*\*  
\*HARI SARVOTAMA VAYU JEEVOTAMA^

## QUOTE

Gjnaanenyiva Param Padam|| {San.}

## UNQUOTE

The above quoted “**Clarion Call**’ sounded by none other than the Holiest of Holy Pontiff \*JayaTirtha Shreepadaru^ propounds achievement of qualitative self realization as a means of hierarchy liberation, **with** frills attached, of course with the Supreme Concurrence of none other than, \*Sreeman Narayana^! But prior to dawning of such ‘Qualitative Realization’ an individual must gain munificent blessings of a worthy \*Guru / Teacher^, read as \*Sreemadh Raghavendra Theertharu^, who being in a state of

‘**permuted transmigration**’ is ‘Eminently’ qualified to impart such levels of sanctioned Supreme Knowledge about the Supreme Being, read as, \*Sreeman Narayana<sup>^</sup>, of course with His Supreme Concurrence, but **without** any frills attached (**most important – please note!**). In this context a brief recap of study of the last Chapter IV would enable unfolding of a bird’s eye view of the hoary path towards Liberation as follows:-

**Knowledge about one’s \*Guru<sup>^</sup> → Devotion towards one’s \*Guru<sup>^</sup> → Blessings received from one’s \*Guru<sup>^</sup> → Receipt of Knowledge nuggets from one’s \*Guru<sup>^</sup> → Knowledge about the Infinite Glory of \*Sreeman Narayana<sup>^</sup> → Pristine pure devotion towards \*Sreeman Naryana<sup>^</sup> → Blessings received from \*Sreeman Narayana<sup>^</sup> → ^^Liberation ^^!**

With reference to the above ‘Coruscate Flow Chart’ let us now examine the ‘Qualitative Eminence’ of the Holy Pontiff \*Sreemadh Raghavendra Theertharu<sup>^</sup>, the ‘most favored and fortunate’ recipient of “Divine Concurrence” of none other than \*Sreeman Narayana<sup>^</sup>! Now applying the core principles of sanctioned Logic of ‘permuted transmigration’, the above ‘Coruscate Flow Chart’ is further equated as follows:-

\*Sreeman Narayana<sup>^</sup> → indicates \***SARVOTAMA NARASIMHA**\* Who Incarnated heading to the relentless call of pristine pure devotion of His greatest devotee \***Prahlaada<sup>^</sup>** who in turn stood ‘pre qualified’ with a Most Special Omnipresence of \***Jeevotama Vaayu<sup>^</sup>**.

\*Sreeman Narayana<sup>^</sup> → indicates \***SARVOTAMA SHREE KRUSHNA<sup>^</sup>** towards whom \***Jeevotama Bheemasena<sup>^</sup>** and \***Baahleeka<sup>^</sup>** professed their own ‘hierarchy’ brand of pristine pure devotion.

\*Sreeman Narayana<sup>^</sup> → indicates \***SARVOTAMA MOOLA GOPALA KRUSHNA<sup>^</sup>** towards whom \***Jeevotama Yantrodaraka Mukhya Prana<sup>^</sup>** and the legendary \***Chandrikaacharyaru<sup>^</sup>** \***Vyaasa Raaja Yatigalu<sup>^</sup>** professed their own ‘hierarchy’ brand of pristine devotion.

\*Sreeman Narayana<sup>^</sup> → indicates \***SARVOTMA SREEMAN MOOLA RAMA<sup>^</sup>** towards whom \***Jeevotama Panchamukhi Mukhya Prana<sup>^</sup>** and \***Parimalacharyaru<sup>^</sup>** \***Sreemadh Raghavendra Theertharu<sup>^</sup>** professed their own ‘hierarchy’ brand of pristine pure devotion.

Now, the “**JEWEL IN THE DIADEM**”, derived summation of the ‘Permuted Transmigration’ of the Celestial \***Shankukarna<sup>^</sup>** so spread over “Four Incarnations” of \***Pahlada<sup>^</sup>**, \***Baahleeka<sup>^</sup>**, \***Vyaasa Theertha<sup>^</sup>** and \***Raghavendra Theertha<sup>^</sup>** ‘translates into’ an exercise in **GARNERING THE MOST ELUSIVE STRATA OF LIBERATION THROUGH THE SANCTIONED MEDIUM OF SUPREME KNOWLEDGE SPHERES OF THE SUPREME BEING, AS GIVEN BELOW:-**

“\*Sreeman Narayana<sup>^</sup> → indicates \***VAASISHTA KRUSHNA<sup>^</sup>** → \***Baghwan Veda Vyaasa<sup>^</sup>** towards whom \***Acharya Madhwa<sup>^</sup>** professed pristine pure devotion and was eminently Graced by ‘Transfer’ of Colossal amounts of ‘**Philosophical Property Rights**’, read as the hoary [[BramhaSutra]], through which flowed the ‘Authentic Interpretation’ of the famed [[Bhaashyas]] and thereby the Valued Tenets of [[Tatva

Vaada]], professing Supreme Truth of the Supreme Being, read as none other than \*Sreeman Narayana^! ”

By indulging in such indirect extrapolation of the earlier Quoted quote of the peerless \*JayaTirtha Shreepaadaru^, now reproduced below, i.e.,

### **Gjnaanenyiva Param Padam|| {San.}**

‘we’ are now ‘directly’ back to square one at the same reference point where the ‘Clarion Call’ was sounded by the peerless \*JayaTirtha Shreepaadaru^! Most importantly, at the same time, ‘**Redeeming and Validating Both**’ i.e., the above Quoted Statement of \*JayaTirtha Shreepaadaru^ and the Divine Purpose behind the “Permuted Transmigration” of the \*Celestial Shankukarna^! This is just one “**New Truth**” unearthed from the same ‘simple’ (!?) Quote of \*JayaTirtha Shreepaadaru^! Sounds impressive? This is one small example of the extent of ‘**Literary Patina**’ Omniscient in the Eternal Tenets of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^ and all [[Holy Works]] composed by His most ‘Worthy Disciples’, particularly, the One and Only “**Sreeman NyaayaSudhaakaararu**”, \*JayaTirtha Shreepaadaru^!

### **\*JayaTirtha Karaarchita JayaRama Devara Paadaaravindake Govinda Govinda^**

#### **{Proposed Encomium to be continued.....}**

\*\*\*\*\*

#### **“\*Marutaantargata VenuGopalana Sarvakaaladolu Samadarshi^!” {Kan.}**

\*\*\*\*\*

*"Dialogues scripted in Kannada language appearing as English transliteration in the following subsection are inserted only in order to **DRAMATIZE** the Holy Proceedings leading up to a stupendous Coronation of \*Mahabhaashya Venkatanathacharya^ as \*Raghavendra Theertha^! The same may **NOT** be construed as original dialogues that may have been uttered during the same Time period! Also, readers must make every effort to catch up with selectively chosen [[Dasa Sahitya]] compositions of many \*Madhwa Pontiff ^ and \*Haridaasas^ that have been placed in the script all along in each Canto with utmost meticulous purpose! These devotional compositions are a shining example of near perfect 'Bimboupaasane' performed by eminent \*Madhwa Pontiffs ^ and \*Haridaasas^! Readers must try and listen to the same first hand from 'Live' \*Haridaasa^ concerts or at least through the electronic media such as Audio, CD or VCD. It is advisable to 'Sing' along the chosen devotional composition as and when the same appears in this series! Only then the real essence of this Paper would have been well understood and properly received!*

\*\*\*\*\*

#### **Continued from Canto IV:- { R e a d O n }**

\*\*\*\*\*

#### **Shuklaambaradharam \*VISHNUM^ Shashivarnam Chaturbhujam**

**Prasannavadanam Dhyaayeth Sarvavignopashaantaye||**

**Sarvavignaprashamanam Sarvasiddhikaram Param**

**Sarvajeevapranetaaram Vande \*VIJAYADAM HARIM^||**



**Samacharanasarojam Saandraneelaabudaabham  
Jaghnanihitapaanim Mandanam Mandanaanaam||  
Tarunatulaseemaalaakandharam Kanjanetram  
Sadayadhavalahaasam \*VITTALAM^ Chintayaami||  
Kalyaanaadbhuta Gaatraaya Kaamitaartha Pradaayine  
ShreemadhVenkatanaathaaya \*SREENIVAASAAYA^ Mangalam||  
Shree Raamandashadhgvivyaaptaam Dasendriya Niyaamakam  
Dashaa Shagjna Daasharathi \*SREENIVAASAM^ Bhajenisham||  
Shreemath Soubhaagya Jananeem Stoumi \*LAKSHMEEM^ Sanaataneem||  
Sarvakaamaphalaavaapti Saadhanyika Sukhaavahaam||  
Budhirbalam Yasho Dhyiryam Nirbhayatvamarogataa  
Ajaadyam Vaakpatutvam Cha \*HANUMAATH^ Smaranaadbhaveth||  
Bhavati yadanubhaavaadedamukopi Vaagmi  
Jadamatirapi Janturjaayate Praagjnamoulihi||  
Sakalavachanachetodevataa \*BHAARATEE^ Saa  
Mama Vachasi Nidhataam Sannidhim Maanase Cha||  
Mithyaa Sidhaantadurdhvaantavidhvamsanavichakshanaha  
\*JAYATIRTHA^ akhyatararnirbhaasataamno Hrudambare||  
Pruthveemandalamadhyastaa Poornaodhamatanugaha  
Vyshnavaanvishnu Hrudayaha Staannamaste GURUnmama||{San.}  
\*\*\*\*\***

“Aarige Vadhuvaade Ambujaakshi Aarige Vadhuvaade  
Ksheeraabdhi Kannike Shree MahaaLakumi  
Aarige Vadhuvaade Ambujaakshi Aarige Vadhuvaade  
Sharadi Bandhanada Ramachandra Moorutigo  
Paramaatma Shree AnantaPadmanaabhanigo  
Sarasijanaaba Janaardana Moorutigo  
Yerado Holeyaa Ranga Patanavaasigo  
Aarige Vadhuvaade Ambujaakshi Aarige Vadhuvaade

Cheluva Belooraa Chennigaraayanigo  
Keladihel Udupina Krishnaraayanigo  
Ilayolu Pandarapura Nilaya Vittaleshago  
Nalinaakshihelu Badarinarayanigo  
Aarige Vadhuvaade Ambujaakshi Aarige Vadhuvaade  
Ksheeraabdhi Kannike Shree MahaaLakumi  
Aarige Vadhuvaade Ambujaakshi Aarige Vadhuvaade

Maleyajagandhi BinduMaadhavaraayanigo  
SulabaDevaraDeva Purushotamanigo  
Phaladaayakanitya Mangalanaayakago  
Cheluve Naachadehelu ShreeVenkateshanigo  
Aarige Vadhuvaade Ambujaakshi Aarige Vadhuvaade  
Ksheeraabdhi Kannike Shree MahaaLakumi  
Aarige Vadhuvaade Ambujaakshi Aarige Vadhuvaade

Vasavaanchita Kanchi Varadaraayanigo  
Asuraari Shreemushna Varaahanigo  
Seshashaayiyaada ShreeRanga Naayakago  
Saasiranaamada Vodeya Alagiri Eeshanigo  
Aarige Vadhuvaade Ambujaakshi Aarige Vadhuvaade  
Ksheeraabdhi Kannike Shree MahaaLakumi  
Aarige Vadhuvaade Ambujaakshi Aarige Vadhuvaade

Sharanaagatara Poreyuva \*SHAANRGAPAANI^go  
Varagalaneeva Sreenivaasa Moorutigo  
Kurukulaanthaka Rajagopaala Moorutigo

**\*Sthiravaada Purandara Vittalaraayanigo^**  
**\*Sthiravaada Purandara Vittalaraayanigo^**  
**\*Sthiravaada Purandara Vittalaraayanigo^**

Aarige Vadhuvaade Ambujaakshi Aarige Vadhuvaade  
Ksheeraabdhi Kannike Shree MahaaLakumi

Aarige Vadhuvaade Ambujaakshi Aarige Vadhuvaade {Kan.}

\*\*\*\*\*

**\*Shree Bhoo Sametha Akhilaandakoti Bramhaanda Nayaka Madhwavallabha  
Sarvotama Shaanrgapaani Devara Paadaaravindaakey Govinda Govinda^**

\*\*\*\*\*

\*Mahaabhaasya Venkatanathaacharya^, of \*Goutama Gotra^, clad in spotless white attire draped in ultra orthodox manner, symbol of 'Purest of Pure' Knowledge Omnipresent in \*HamsaNaamaka Paramatama^, and an acknowledged apotheosis on the Eternal Tenets of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^, now stands in the Holy Sanctum dedicated to \*Mukhya Prana^ at ^^Kumbakonam^^ and begins to chant lengthy perorational Divine Invocation of \*Aadhi Guru^, \*Sreeman Madhwacharyaru^, the Third Incarnation of \*Vayu^ thus:-

Agjnaananaashaaya Sataam Janaanaam  
Krutaavataaraaya Vasundharaayaam|  
Madhwaabhidhaanaaya Mahaamahimne  
Hataarisaghaaya Namonilaaya||  
Yena Svasadhaantasarojamadhaa  
Vikaasitam Gobhiralam Vishuddhyihi|  
Dustarkaneehaarakulam Cha Bhinnam  
Tasmyi Namu Madhwadivaakaraaya||  
Prapanntaapaprashamyikahetum  
Durvaadivaadheendhanadhoomaketum|  
Nirantaram Nirjitameenatetum  
Nammamyaham Madhwamuniprakaandam||  
Shaantam Mahaantam Natapaatakaantam  
Kaantam Nitaantam Kalitaagamaantam|  
Svaantam Nayantam Tripuraarikaantam  
Kaantam Shreeyo Madhwagurum Namaami||  
Punnaamnaamno Muravyiridhaamno

Sampoornanaamno Samadheetanaamno|  
Sankeertitaadhokshajapunyanaamno|  
Sankeertitaadhookshajapunyanaamno  
Namo~stu Madhwaaya Vimuktinaamno||  
Sannanasansajjanataasharanyam  
Sannmaanasantoshitaraamachandram|  
Sannmaanasavyaktapadam Prashaantam  
Namaamyaham Madhwamuniprakaasham||  
Sanstooyamaanaaya Sataam Samoohyi  
Schandraayamaanaaya Chidamburaasheyhe|  
Deepaayamaanaaya Harim Didrukshoralam  
Namo Madhwamuneeshvaraaya  
Gunyikasindhum Gurupungavam Sham  
Sadyikabandhum Sakalaakalaapam|  
Manojabandhoho Shreetapaadapadmam  
Namaamyaham Madhwamunim Varenyam||  
Madhwaastakam Punyamidam Trisandhyam  
Patantyalam Bhakiyutaa Janaa Yey|  
Tessaamabheestam Vitanoti Vaayuhu  
ShreeMadhwanaamaa Gurupungavo~yam||  
Paramapurushashreecharanatoruha  
Madhukararopakamaanasamuditam|

**\*GURU KULA TILAKA SHREEMADH AANANDATIRTHA^**  
**\*GURU KULA TILAKA SHREEMADH AANANDATIRTHA^**  
**\*GURU KULA TILAKA SHREEMADH AANANDATIRTHA^**  
Yogivaram Satatam Vande|| {San.}

\*\*\*\*\*

Even as \*Mahaabhaasya Venkatanathaacharya^ completes the famed Invocation of \*Acharya Madhwa^, the huge garland of ^^Shree Tulasi^^ that was offered to the Idol of \*Mukhya Prana^ earlier ‘drops down’ in a gigantic heap over the noble neck of \*Mahaabhaasya Venkatanathaacharya^ with an audible thud, as a symbol of “Indestructible and Eternal” ^^ShreeRaksha^^! Thereafter a slightly shaken but estatic \*Mahaabhaasya Venkatanathacharya^, completely overwhelmed with crest waves of heaving pristine pure devotion and with copious tears flowing down from his auspicious eyes exclaims thus:-

**“Tandey Pranadeva! Anaatarakshaka! Dayeytorideya Prabhu!”**  
**“Ninna Nitya Shree Hari Seveya Amara Sankalpadondige Nanna Sankalpavu Serihoite Prabhu Mukhya Prana!”**  
**“Innu Sreemadhaachaaryara Seveygey Shree Tirumala Venkateshwarana Bembalavu Dorakindantaaitu!”**  
**“Maam Paahi Paahi Paahi!”{Kan.}**

‘and’ once again performs oblong salutations in front of the gigantic Idol of \*Mukhya Prana^ at ^^Kumbakonam^^!

\*\*\*\*\*

“Yendendigu Nammellara Rakshipanu Neeney  
Tande Nee Yenagey Taai Nee Yenagey Bandhuvu Neeney Balagavu Neeney  
Yenna Moola Guruvey Mukhya Prana  
Mukhya Prana Mukhya Prana Tandey Taai Neeney  
Mukhya Prana Mukhya Prana Bandhu Balaga Neeney

Yenna Moola Guruvey Mukhya Prana Rakkasaantaka Shree Ramana Nija Daasa  
Mukhya Prana Mukhya Prana Tandey Taai Neeney  
Mukhya Prana Mukhya Prana Bandu Balaga Neeney

Tandey Nee Yenage Taai Nee Yenage Bandhuvu Neeney Balagavu Neeney  
Mukhya Prana Mukhya Prana Tandey Taaiyu Neeney  
Yendendigu Nammellara Rakshipa Neeney Mukhya Prana  
Yenna Moola Guruvey Mukhya Prana Rakkasaantaka Shree Raman Nija Daasa  
Mukhya Prana Mukhya Prana Tandey Taai Neeney  
Mukhya Prana Mukhya Prana Bandhu Balaga Neeney

Taatha Nee Yenagey Karthru Neeyenagey Vittha Nee Yenagey Vibhavau Neeney  
Satya Neeyenagaey Sadaaachaaravu Neeney  
Yenna Moola Guruvey Mukhya Prana Rakkasaanta Shree Ramana Nija Daasa  
Mukhya Prana Mukhya Prana Tandey Taai Neeney  
Mukhya Prana Mukhya Prana Bandhu Balaga Neeney

Sukhavu Neeney Sulabavu Neeney  
**Ekaanta \*Shree PURANDARA VITTALA^na**  
**Ekaanta \*Shree PURANDARA VITTALA^na**  
**Ekaanta \*Shree PURANDARA VITTALA^na**  
Bhakuta Nija Daasa Neeney \*MUKYA PRANA^” {Kan.}  
\*\*\*\*\*

\*Mahaabhaasya Venkatanathaacharya^ now resplendent and thoroughly sanctified with the sacred garland ^^Shree Tulasi^^ so garnered from the ^^Holy Sanctum^^ of \*Mukhya Prana^ begins to utter compulsory sempiternal Hymns of the famed [[Kapila Stotra]], SEVEN TIMES, knowing before hand that the same is highly potent enough to negate any shortcomings and resulting bondage therein, so emanating from elevated performance all duty tasks.

**Tvaam Sooribhistatva Babhutsayaadhaa**  
**Sadaabhivaadaarhana Paadapeetam|**  
**Iyishvarya Vyraagya yasho~vabodha**  
**Veerya Shreeyaa Poornamaham Prapadye|| {San.}**

Thereafter, \*Mahaabhaasyakaara Venkatanathaacharya^, a great practioner of abstemious life style, an able abjurer of all heterodox paths steeped in hubris, constantly didactic towards propagation of the core essence of the ‘Supreme Truth’ contained in the Eternal Tenets of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^, now accompanied by his devout wife Saraswati performs humble ^Paadapoojan^ to batches of \*Haridasas^ at

^^Kumbakonam^^! In due course scores of eminent \*Haridasas^ who are all active participants in the ^^Grand Procession ^^ that began from the famed ^Vijayeendra Vidya Mutt^^ are made to be seated on stone steps outside the Holy Sanctum of \*Mukhya Prana^ at ^^Kumbakonam^^, one at a time, even as \*Mahaabhaasya Venkatanathaacharya^ and his devout wife Saraswati wash their ‘Holy Feet’ with waters collected from the fast flowing ^^River Kaveri^^ nearby! Next, \*Mahaabhaasya Venkatanathaacharya^ proceeds to wipe dry the wet feet of \*Haridaasas^ with his own upper garment and begins to fan his chosen hosts with handwoven fibre sieves in order to lighten the searing heat of the now scorching midday sun! After the conclusion of all humble rituals so carried out as a direct form of ^Hari Seva^, the devout couple, \*Mahaabhaasya Venkatanathaacharya^ and Saraswati, bow before each of the \*Haridasas^ and seek their blessings! All the while \*Mahaabhaasya Venkatanathaacharya^ with folded hands is heard addressing the auspicious ensemble of \*Haridasas^ with much reverence and begins to extol new meanings on the hitherto very humble nomenclature of \*Haridaasa^ by uttering ‘simple but heavy’ statements, thus:-

**“Tirumala Venkateshwara!”**

**“Tavugalu Saakshaat ShreeHariya Daasaru!”**

**“Nimma Aparokshagjnaanadinda Bhagavantana Saakshaatkarisida Punyaatmaru Neevugalu!”**

**“Nimma Mahatkaravaada Saadaneygallanu Neevugalu Vobbarey Anubhavisadey Nammellarannu Kooda Sadaa Jaagrutagolisi Nimma Maargadalliyey Saguvante Maadutiruva Mahaan Gjnaanigalu Neevu!”**

**“Yellakaaladallu Nammellara Mannassannu \*SHREE HARIYA^ Kadegey Pratinitya ‘H A R I S U V A’ Daasaru!”**

**“Intaha Shreshta Haridaasa Sammelanadalli Naavugalu Kooda Baagavaisuva Avakaasha Dorakidde Namma Mahaa Punya!”**

**“Nimmantaha Haridaasara Sanghavannu Aa Bhagavanta Nammagey Sadaa Karunisali!”{Kan.}**

The devout couple also give away numerous auspicious gifts topped with modest tendrils of sacred ^^Shree Tulasi^^ to batches of \*Haridaasas^ and in turn are subject to great amounts of plaudits from them! Their young son \*Lakshmi Narayana^ is pampered by all \*Haridaasas^ who see ‘Their’ eternally young \*BalaKrishna^ in all his innocent playfull antics! \*Haridaasas^, on their part, now proud recipients of ‘favored status’ from none other than the greatest ultraorthodox scholar \*Mahaabhaasya Venkatanathaacharya^, gambol with unbridled enthusiasm even as they collectively bestow their immensely valued ‘blessings’ upon their auspicious hosts! Each of the eminent ‘later day’ \*Haridasas^ all past masters in the famed art of ‘Pursuance of Mirrored Omnipresence’ (**Bimboupaasane**) call out their unique Holy ^^Ankita^^ weighted down by overwhelming ‘Presence’ of the Supreme Being, read as \*Sreeman Narayana^ and in turn offer whatever that is being ‘gifted’ to them to their \*Chief Guardian^, \*SREEMAN NARAYANA^, Omnipresent in all of them! These \*Haridaasas^ also render soulful melodies and through such a hoary medium plead for ‘sustenance blessings’ from none other than \*VaagDevi^ to bestow Her Munificent Best upon Her ‘Chosen Ward’, \*Mahaabhaasya Venkatanathaacharya^ in all his future **“Masterful Literary Endeavour”!**

“Varavakodu Yenage Vaagdevi Ninna Charanakamagalannu Dayamaadu Devi  
Shashimogada Nasunageya Baaley Yeseyva Kannadhi Muttinole  
Nasunaguva Phalaguna Sheela Devi Bisajaakshi Yenna Hrudayadali Nindavale

Varavakodu Yenage Vaagdevi Ninna Charanakamagalannu Dayamaadu Devi  
Impusompina Chandrabimbey Kemptuti Naasikada Rambey  
Chompu Madanaana Poorna Shakti Bombey  
Sampigeya Mudiditta Shaaradaambey

Varavakodu Yenage Vaagdevi Ninna Charanakamagalannu Dayamaadu Devi  
Ravi Koti Tejaprakashey Kavijanara Hruthkamala Vaasey  
\*Aviralaapuriya Shree Kaagineley Aadhi Keshavana^  
\*Aviralaapuriya Shree Kaagineley Aadhi Keshavana^  
\*Aviralaapuriya Shree Kaagineley Aadhi Keshavana^  
Sutagey Sannutadaraani Vaasey” {Kan.}

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After conclusion of all proper felicitations of batches of \*Haridasas'^, \*Mahabhaasya Venkatanathaacharya^, with the sanctified garland of ^^ShreeTulasi^^ around his noble neck, as 'received' from none other than \*Mukhya Prana^, once again presents himself before the aging \*Sreemadh Sudheendra Theertharu^. The aging \*Holy Pontiff^, Clad in Supremely Sacred ^^Saffron Attire^^, an Eternal Symbol of “Supreme Renunciation”, now Sits beside an enormous ^^Devara Pettige^^ wrapped around with coarse deerskin, containing hoary Icons of the ^^SreeMutt^^. \*Mahabhaasya Venkatanathaacharya^ bows full length before \*Sreemadh Sudheendra Theertharu^ and begins to speak with usual mark of reverence and awe utters thus:-

**“Mahaaswaamigale, Tamma Appaneyannu Shirasavahisi Naanu Devara Darushanavannu Icchisi Siddavaagiyebandideney!” {Kan.}**

The Holy Pontiff \*Sreemadh Sudheendra Theertharu^ remains silent for a while, His Holy Eyes closed in deep meditation of \*Mukhya Prana^ and after a while Utters thus:-

**“Sreeman Moola Ramachandra!”**

**“Praana Devara Anugrahavaaita Venkatanatha?!”**

**“Ninnantaha Punyaatmanu Namma Shisyanaagi Dorakiddey Namma Sreemattada Gourava Venkatanatha!”**

**“Intaha Ninagey Naavu Gurustaanadalli Iruva Bhaagyavey Namma Vijayeendra Gurugalu Nammameley Ittiruva Poornaanugrahada Bikshegey Pratyaksha Saakshi!”**

**“Praana Devara Anumati Dorakidameyey Mattyeykey Tadey!”**

**“Bhagavantaparavaagiruva Kaarya Kyinkaryakkey Kaala Mattu Samayada Anjikey Yellibarabeyku?!” {Kan.}**

\*Mahabhaasya Venkatanataacharya^ then speaks forth in an utterly subservient manner thus:-

**“MahaaSwaamigale! Yellavannu Balla Tammantaha Shreshta Parama Hamsa Yatigala Gjnaanakey Gochararisade Iruvudu Yennide?!”**

**“Nanage Mukya Prana Devara Anugrahavaadaddu Tamma Haagu Vijayeendra Shreepaadara Parama Kaarunyada Vorennotavashte!”**

**“Adaralli Nanna Parishrama Yellaashtu Illa Mahaa Swaamigale”!**

**“Nanna Paristiti Kevala Hoovina Joteyalli Naaru Koodu Swaragaserida Haagey!”**

**“Yellavu Nimma Mahaan Yathaashramada Sampoorana Siddhiya Balamaatra!”**  
{Kan.}

On hearing the same, an overjoyed Holy Pontiff \*Sreemadh Sudheendra Theertharu^ Utters thus:-

**“Sreeman Moola Ramachandra!”**

**“Vatsa Venkatanatha! Ninna Saralasyabhaava Vinayate Gaambheerya Sajjanasusheelate Dhyirya Sthiraprajney Sakalasyacchastradalli Merushikaravannu Holuva Agaadya Paanditya Vedanta Proudimey Parama Guru Bakuthi Haagu Parama Hari Bakuthi Nammage Bahala Mecchigeyaagidey!”**

**“Saakshaath ShreeKrishna Paramaatmana Sankalpadantey Pancha Paandavaru Ekachakranagaradalli Sancharisida Samayadallu Kooda Avara Keerthi Apaaravaagi Hechitey Parantu Yendigu Kuggallilla!”**

**“Sarvagjnaachaaryaru Horadisiruva Tatva Saarada Mahaamahimottamavaada Gjnaanada Siri Sampattannu Karakamalavaagisikondur Saakshaath Vyaasa Raaja Yatigalannu Holuva Ninna Ee Apaara Saamartyavu Nammaanneey Avaakaagi Maadideyappa!”**

**“Ishtella Gjnaanaraashiya Vodetanavidaaru Kooda Yaavudu Ninna Swantadalla Yellavu Pararinda Pararigaagi Pararigoskara Yembuva Ninna Asaadaranavaada Oudhaaryavu Namma Moola Rama Devarigey Neeney Innumundey Todisabekaagiruva Koustuba Mani Mukutavappa!”**

**“Vatsa Venkatanatha! Ninnantaha Puttakattida Atyamulyavaada Rantavannu Namma Harakalu Joligeyalli Tumbisida Namma Araadya Dyiva Sreeman Moola Ramachandrana Sarvotamatvakke Paarunte?!”** {Kan.}

So saying the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ once again Blesses His eminent disciple \*Mahaabhaasya Venkatanathaacharya^ by offering him Sanctified Saffron ^^Kesari Tirtha^^ followed by ^Phala Mantrakshate^! \*Mahabhaasya Venkatanathaacharya^ receives the same with utmost reverence and performs full length salutations before \*Sreemadh Sudheendra Theertharu^ and utters thus as a form of “Eternal Eulogy” in favor of his \*Vidya Guru^-

**Shreemadhwashuddharaadhaantabhoomayodhrutanemayaha|**

**Mahaanto Harisantoshakaraaha Kreshaharaa Mama||**

**Rookshaaphakshaalane Dakshaa Mokshadaadhokshajekshanaaha|**

**Rakshyelakshyaavipakshaakshaharyakshaaha Parapakshakaaha||**

**Sudayaanidhayo Mokshaavadhayo Vijitaadhayaha|**

**HARIsannidhayo Gjnaaneshudhayo~budhayo Gunyihii||**

**Prabhanjanaaptachitpunjaakshyanjanaa Janaranjanaaha|**  
**Niranjanaaha Kanjanaabhavyanjananaa Bhavanjanaaha||**  
**Nutyantaha Svaantavrutyantaha Santo Hantajitaa HARIM|**  
**Bhanjato~nyatyaajantaste Yatayo Gatayo Mama||**  
**Sadaa Shaastravichaarashtaan Sadaa~shaastrajayey Patoon|**  
**Sadaashaastravichaarashtaan Sadaa Shaastrapayo~tsyataha||**  
**Alampataadivishayirityalanpatamaanasaan|**  
**Analankurvataha Svaangamanalam Kurvatodvishaam||**  
**Bhramato Bhramato Desham Namato Namatodayam|**  
**\*GUROON^ \*VIDYAGUROON^ Sarvaan Smaradhvam Smarato \*HARIM^||**  
**{San.}**

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Giant roars of **\*HARI SARVOTAMA VAYU JEEVOTAMA^** rent the air in all directions resounding in ceaseless echoes from highpitched cheers seconded by every soul present there! **\*Mahaabhaasya Venkatanathachaarya^** in the company of his devout wife Saraswati, young son **\*LakshmiNarayana^** and scholarly nephews **\*Narayanachar^** and **\*Krushnaachar^** once again bow with utmost reverence at the Holy Feet of the Holy Pontiff **\*Sreemadh Sudheendra Theertharu^** and is now ready for the next leg of the journey, seen as the continuation of “**The Greatest Epic Saga in the Glorious Heritage of the ^^Sree Mutt^^**”! By now the excitement and spiritual fervor of batches of **\*Haridaasas^** who have gathered there in huge numbers reach a feverish pitch even as they begin to sing and dance around in total abandon and they prepare to collectively follow the Holy Pontiff **\*Sreemadh Sudheendra Theertharu^** who would shortly Lead the way from the **^Holy Sanctum^^** of **\*Mukhya Prana^** towards the Shrine dedicated to **\*Shaanrgapaani^!** Raucous citizens of **^^Kumbakonam^^** in ever eager anticipation of **\*Mahaabhaasya Venkatanathaacharya’s^** pious journey, that is all poised to be ‘Led’ by none other than the aging venerable Senior Holy Pontiff, **\*Sudheendra Theertharu^**, line up in massive gatherings all alongside the route and cheer aloud for all their worth! Designated staff of the **^^SreeMutt^^** run ahead in pilot groups sounding aloud ear splitting blasts from every known auspicious musical instrument in perfect harmony, thereby heralding the arrival of the ‘Holy Ensemble’ in Grand Procession way behind! Meanwhile, invisible to mere mortals, ‘**Phalanx of Liberated Celestials and Sages**’, gather around in huge hierarchy numbers at the ‘Magnificent Golden Tipped’ Shrine of **\*Shaanrgapaani^** awaiting the Arrival of the ‘Holy Ensemble’ and begin their own rapturous Eulogy of **\*Akhilaanda Koti Bramhaanda Nayaka Sree Bhoo Sametha Madhwavallabha Sarvotama Shaanrgapaani Devaru^!**

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“Chinnadachaavadi Meley Pannanga Shayanaru  
Maanya Maanyaru **MUKTARU**  
Maanya Maanyaru Muktaraney Nodutaley  
Innyara Bhayavu Nammagilla

Muttina Chaavadi Meley Muktaraney Nodutali  
**\*Lakshmi Narayananaru^** Kulitaarey  
**\*Lakshmi Narayananaru^** Kulitu Nodutiralu



Mattyaara Bhayavu Nammagilla

Yamadharna Raayagey Namu Namu Naa Yendey  
Ghana Guna Mahima Nee Yendey  
Ghana Guna Mahima Nee Yendu Stutipeyno  
Anumaana Vekey Salahyenna

**\*Ranga^ \*Ranga^ Yendu \*Rangana^ Nenedarey**  
Hingodu Sakala Daaridrya  
Hingodu Sakala Daaridrya Kaleyvanta  
Mangalaangiyey **\*Shree MahaaLakshmi^**

**Samaja Varadanu \*BHEEMESHA KRISHNANU^**  
**Samaja Varadanu \*BHEEMESHA KRISHNANU^**  
**Samaja Varadanu \*BHEEMESHA KRISHNANU^**  
Kaamitaartagala Koduvonu

Kaamitaartagala Koduvanta **\*Shree Hariyey^** Premadali Yenna Salahali {Kan.}

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Even as the Holy Grand Procession is about to commence the Holy Pontiff **\*Sreemadh Sudheendra Theertharu^** much to the surprised amazement of everyone present, **RAISES HIS HOLY HANDS IN THE AIR** and beckons towards **\*Mahaabhaasya Venkatanathaacharya^** to step forward! Immediately the whole crowd subsides into hushed silence even as they collectively turn their necks towards the center of the Holy ensemble and watch with bated breath the sight of the humble disciple **\*Mahaabhaasya Venkatanathaacharya^** with a huge garland of **^^Shree Tulasi^^**, moving slowly towards the aging **\*Sreemadh Sudheendra Theertharu^!** Unable to comprehend this sudden commotion, the innocent **\*Lakshmi Narayana^** breaks free from the tight claps of his mother Saraswati and runs towards his noble father **\*Mahaabhaasya Venkatanathaacharya^**, who comforts him reassuringly and carries him in his noble arms! After what seemed to be an eternity, the Holy Pontiff **\*Sreemadh Sudheendra Theertharu^s^** Holy Voice once again Booms with Sonic Force and Utters thus:-

**“Sreeman Moola Ramachandra!”**

**“Venkatanatha! Neenu Namma Sreemattada Dhivijayada Veda Vidya Samraajyada Parampareya Sanketavaagiruva Sakala Prathimegallanu Haagu Baghwan Veda Vyaasa Devaru Anugrahisiruva VyaasaMushti Shaalagraama Shila Iruva Namma Devara Pettigeyannu Shaanrgapaani Devaalayadavorigu Neenu Ninna Bala Bhujadameyli Irisi Hottutarabeku!”**

**“Aa Maadariyalli Prayaanisidarey Maatra Madhwavallabanaada Akhilaanda Koti Bramhaanda Nayakanaada Shree Bhoo Sametha Viraajamaananaagiruva Sarvotamanada Shaanrgapaani Devara Darushanavu Yemmagey Labhyavendu Namma Sreeman Moola Ramachandrana Neera Aagjney!”**

**“Namagey Devara Darushana Maadisuveya Venkatanatha?!”{Kan.}**

On hearing the same a seemingly astonished **\*Mahaabhaasya Venkatnaathacharya^** who is seen till then carrying **\*LakshmiNaryana^** in his arms, immediately lowers his young

son on the ground and gestures towards his two scholarly nephews to escort the young lad back towards the devout Saraswati and utters thus:-

**“Tirumala Venkateshwara!” “Hare Sreenivaasa!”**  
**“Mahaaswaamigale! Krishna! Krishna! Tammantaha Shreshta Yatigalinda Maatra Nammantaha Alparigey Devradarushanavaagabekey Horatu Bery Maargavannu Kanasinalliyu Kooda Neneysuvahaagilla!”**  
**“Mahaaswaamigale! Ee Alpanna Meyley Tamma Dayey Irali!”**  
**“Nannannu Intaha Katinvaada Parikshege Gurimaadadiri, Mahaaswaamigale!”**  
**“Naanu Tamma Sishyasaagarada Samoohadalli Kadeya Saalinalli Nintiruva Samaanyavaada AajanmaVidyaarti Maatravashte!”**  
**“Nannage Nimma Pavitra Paadada Darushanada Mahaabhaagyavey Aa Bhagavantana Darushana, Mahaaswaamigale!”{Kan.}**

The relentless Holy Pontiff \*Sreemadh Sudheendra Theertharu^ once again Speaks thus in a soothingly Holy Voice that is fully of compassion and at the same time exceedingly forcefull tone:-

**“Narayana! Narayana!”**  
**“Vatsa Venkatanatha”!**  
**“Vaamananu Volidaddu Bali Chakravartigey Taaney!”**  
**“Gangeyu Volidaddu Bhageeratanigey Taaney!”**  
**“Mukundanu Volidaddu Muchukundanigey Taaney!”**  
**“Govindanu Volidaddu Gopiyarigey Taaney!”**  
**“Shree Pattabhi Ramanu Volidaddu Vibheeshananigey Taaney!”**  
**“Paandavara Raayabhaariyada Shree Krushna Paramaatmaanu Volidaddu Viduranigey Taaney!”**  
**“Shree Nrusimhanu Volidaddu Tanna Parama Bakutanaada Prahlaadanigey Taaney!” {Kan.}**

The Holy Pontiff \*Sreemadh Sudheendra Theertharu^ continues his indefatigable Holy Sermon unabated and Utters thus:-

**“Sreeman Moola Ramachandra!”**  
**“Namagey Muppubandodagidey!**  
**“Namma Aatmakkey ShreeHariya Sevey Maaduva Aasakti Diney Diney Hecchutiddaru Eee Namma Nashvaravaada Dehakkey Volagonda Indriyagalu Biduttillavappa!”**  
**“Dehaalaasyadindaagi Naavu Atibhaaravaada Devarapettigeyannu Baludoora Horalaareyvu!”**  
**“Nammantaha Vayovruddarige Ninnantaha Shreshta Yuvakanu Taaney Seveysallisabeyku?!”**  
**“Ninnantaha Mahaan Gjaaniyu Namma Devarapettigeyannu Sparshidey Hodalli Mattyaaru Taane Arharu?!”**  
**“Neenu Namma Shreematada Devrapettigeyannu Hottutaruvudu Shaastroktavaagiyu Haagu Tarkabaddhavaagiyu Toruttiddey!”**

Even as the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ continues to address \*Mahaabhaasya Venkatanathaacharya^ ominous dark clouds gather in the distant horizon accompanied by distant thunder and lightening! The aging \*Sreemadh Sudheendra Theertharu^ once again addressess \*Mahaabhaasya Venkatanathaacharya^ in a booming voice that is heard over and above the distant clap of approaching thunderstorm!

**“Vekantanatha! Namma Pattada Devara Bhaaravannu Neeney Ilisabeyku!”**  
**“Adu Vidhikhithavaagi Seyrabeykaada Sooktha Sthalavanney Seyruvudu Nodu!”**  
**“Yaava Apachaaravantu Kanditavaagiyu Illappa!” {Kan.}**

Next, \*Mahaabhaasya Venkatanathaacharya^ still harbouring traces of reluctance prepares to carry out this ‘unusual task’ of ‘carrying aloft’ the Sacrosanct ^^Devara Pettige^^ housing the Holiest of Holy Icons of the ^^Sreemut^^ as per the ‘Holy Bidding’ of the Aged Holy Pontiff \*Sreemadh Sudheendra Theertharu^ and utters thus:-

**“Tirumala Venkateshwara!”**  
**“Mahaaswaamigale! Nimmaagjnaanusaravaagi Ee Punya Kaaryavannu Eederisalu Voppideney!”**  
**“Naanage Taavu Anugrahisi Aashirvadisabeyku!” {Kan.}**

A seemingly relieved Holy Pontiff \*Sreemadh Sudheendra Theertharu^ Utters thus:-

**“Sreeman Moola Ramachandra!”**  
**“Vatsa Venkatanatha! Bahala Santoshavaaitappa! Namma Anugrahapoorvakavaada Aasihrvaadavu Ninnameley Nirantaravu Iddey Iruttadey!”**  
**“Ninna Ee Kaaryavu Namma Moola Ramana Sankalpavenda Meyley Adara Punyada Phalavannu Bannisalu Swayam Naavugaley Asaktaru!”**  
**“Ee Ninna Punyada Mahadoupakaaravannu Namma Sreemuttada Yella Shreshta Poorveekaru Mattu Yatidvayaraada \*Surendra^ \*Vijayeendra^ Gurugala Netrutvadalli Nirdarisabeyku!”**  
**“Yaakendarey Adu Shree Hariya Parama Poornaanugrahada Kaarya!”**  
**“Ee Ninna Yellamundina Bhagavantapanara Kaaryakey Saakshaath Pranadevara Sannukadalli Sakala Vedaabhimani Devategalu Haagu Trikotu Tirthaabhimaani Devategalu Svayam Baagavyihisalu Pantottu Nintidaarey!”**  
**“Innu Heycchu Tadeygey Aaspada Kodabeyda!”**  
**“Ninnagey Bahala Mangalamayavaada Sahasravarushada Samayavannu Sakshaath Shree Hariyey Karunisiddaney!”**  
**“Aadarey Namma Avataarada Samaaptiyu Sameepadalliyeyidey!”**  
**“Bhagavantaney SAMAYA - KAALADA DWANDVA SANKETA vappa!”**  
**“Yellavu Avana Leeley Maatra!”**  
**“Ninnagey Mangalavaagali!” {Kan.}**

\*Mahaabhaasya Venkatanathaacharya^ with the resplendent garland of ^^Shree Tulasi^^ then ‘tries’ to lift the enormous ^^Devara Pettige^^ containing the Hoary Icon of

\*Sreeman Moola Rama Devaru^ - Handcrafted by none other than \*Bramha^, The Icon of \*Dhig Vijaya Rama Devaru^ - Handcrafted by \*Acharya Madhwa^, The Icon of \*Jaya Rama Devaru^ - Handcrafted by \*JayaTirtha Shreepadaru^, The Icon of \*Shree Bhoo Durgadevi Sametha Vykunta Vaasudeva Devaru^ Handcrafted by Neeladevi, one of the Ashta Mahisi of \*Shree Krushna^, The Icon of \*Shodasha Baahu Narasimha Devaru^ acquired by \*Vibhudendra Theertharu^ from ^^Ahobilam^^ and The Icon of \*Rukmini Sametha Vittala Devaru^ - Handcrafted by \*Vijayeendra Theertharu^, The Icon of \*Garudavaahana Lakshmi Narayana Devaru^ - Handcrafted by \*Sudheendra Theertharu^, along with numerous Holy Shaaligrama Shilas granted to the ^^SreeMutt^^ by none other than \*Baghavan Veda Vyaasaru^! But alas, how much so ever \*Mahaabhaasya Venkatanathaacharya^ tries with all his strength, the ^Devara Pettigey^ refuses to budge an inch much to the amazement of hundreds of onlookers! Watching this 'predicament' of a crestfallen \*Mahaabhaasya Venkatanathaacharya^, all the while, Holy Pontiff \*Sreemadh Sudheendra Theertharu^ with a radiant Holy Smile on His Holy Face Utters thus:-

**“Sreeman Moola Ramachandra!”**

**“Nodideya Venkatanatha Namma Dhig Vijayada Vaayu Peetada Mahattaravaada Bhaaravannu!”**

**“Chintisabedappa!”**

**“Gajaraaja Iyiravatanigey Gaambeerya Baaradey!”**

**“Shree Gangeygey Paavitrately Baaradey!”**

**“Hamsapakshigey Vyiyarada Nadugeyu Baaradey!”**

**“Chakorapakshigey Mungaarina Varshada Soochaney Baaradey!”**

**“Pranaadevanigey Seveya Maarga Tiliyade!”**

**“PRAHLAADAnigey NARASIMHA MANTRA JAPISALU TILYADEY!”**

**“VENKATANATHA! NARASIMHANA DHIVYA NAAMA SANKEERTNEYINDA HORADALI NINNA MARU PRAYATNA!” {Kan.}**

The aged \*Sreemadh Sudheendra Theertharu^ then Utters **“The All Time”** Famed **DhigVijaya Clarion Call** that reverbrates throughout the “Three Worlds” thus:-

**“SVACCHA PUCCHAM SVAGACCHAM SVAJANAJANANUTAHA PAATU MAAM NAARASIMHAHA|| {San.}**

\*Mahaabhaasya Venkatanathaacharya^ then heeding to this “Supreme Command” of \*Sreeman Moola Rama^ for ‘Triumphant Launch of Collosal Victory Campaign over Supreme Intellects’ routed through the Holy Pontiff \*Sreemadh Sudheendra Theertharu^, once again bows before the famed ^^Devara Pettigey^^ containing the famed Icons of the ^^SreeMutt^^ with renewed vigor and heightened strata of devotion. Next, even as \*Mahaabhaasya Venkatanathaacharya^ bends forward over the ^^Devara Pettigey^^ in order to lift the same with his two noble hands, at that very instant, the huge garland of sacred ^^ Shree Tulasi^^, so garnered from the ^^Shrine^^ of \*Mukya Prana^, that was till then draped over his noble neck, breaks loose and drops over the ^^Devara Pettigey^^ wrapped with deerskin instead! Witnessing this stupendous auspicious omen, the Holy

Pontiff \*Sreemadh Sudheendra Theertharu^ Exclaims with much Holy Joy and Spiritual Fervor thus:

**“Sreeman Moola Ramachandra!”**

**“Venkatanatha! Nodideya Ninna Sankalpada Bhaaravannu Sakshaath Mukhya Praananey Vargaaisikondidaaney!”**

**“DHIVIJAYA RAMADEVARIGEY JAYAVAAGALI!” {Kan.}**

By now a thoroughly galvanized \*Mahaabhaasya Venkatanathaacharya^ is now supremely swamped with the Infinite Glory of All Forms of Occurrence of \*Sreeman Narayana^ and utters thus:-

Adharam Dakshinam Hastamaarabhyiva Pradakshimam|  
Moortibhedhaan Harervakshyibhavabandhavimuktaye||  
Shreematpankajashankhachakragadayaa Sambhooshite \*KESHAVE^  
Shankhaabhojagadaasudarshanadhare \*NARAYANE^ Sarvadaa|  
Bhaktirme~stu Gadaarishankhajalajyiryukte Drudhaa \*MAADHAVE^  
\*GOVINDE^ Varchakradhaarini Gadaaphullaabjashankaanvintite||  
Koumodakyaravindashankavidadhacchakram Cha \*VISHNUR^mudaa  
Chankraako \*MADHUSUDANO^ Dadhadasou Shankhaabjakoumodakeehi|  
Nityam Padmagadaarishankhasahitaschitte Mama \*TRIVIKRAMO^  
Yuktastishtatu Shankhachakragadayaa Padmee Sadaa \*VAAMANAHAN^||  
Vande \*SRIDHARA^mubjachakragadayaa Shankhena Chaalankrutam  
Nityam Paahi Gadaaripankajadaraan Bibhradh \*HRUSHIKESHA^ Maam|  
Shankhaabjaarigadadharaadya Kuru Me \*SHREEPADMANAABHA^Abhayam  
\*SHREEDAAMODARA^mabja Shankhagadinam Saarim Prapanno~smyaham||  
Koumodakyurushankhapadmasadarihi \*SANKARSHANAHA^ Sharmado  
Bhooyaat Sogryagadaadaraarikamalaha \*SHREEVAASUDEVO^~stu Mey|  
\*PRADYUMNA^scha Rathaangakambugadayaa Yukto~bjapaanirmude  
Chakree Chaarugadee Sashankhakamalo Devo~\*ANNIRUDHO^~stu Mey||  
Devesha \*PURUSHOTAM^o~rikamala Shankhee Gadee Chidvapu-  
Rbibhratpadmagadorushankhamarinaa Saakam Sadaa~dhokshajaha|  
Chakraambhojagadaadaraankitachaturbaahu\*NRUSHIMHA^ha Sukham  
Dadyaadadya Maama\*ACHYUTAHA^ Pruthugadaapadmaarishankhee Vram||  
Saabjaareehi Sa \*JANAARDHAN^o~stu Sadayaha Shankhee Gadee Mey Sadaa  
Moordhnor\* UPENDRA^maham Nato~smi Sadaram Yuktam Gadaaryabujyihii||  
Vande Shankhasudarshanaabujagadaapaanim \*HARIM^ Muktaye|  
\*KRUSHNAM^ Shankhagadaabja Chakreenamalam Bhakyaa Satamabhyarchaye||  
{San.}

\*Mahaabhaasya Venkatanathaacharya^ then begins to utter the famed [[Moola Nrusimha Mantra]] as only he (\*Prahlada^) could thus:-

**\*Narasimha, Narasimha, Narasimha, Narasimha, Narasimha, Narasimha,  
Narasimha, Narasimha, Narasimha, Narasimha, Narasimha, Narasimha,  
Narasimha, Narasimha, Narasimha, Narasimha, Narasimha, Narasimha,**



**“Dhanigale, Dhanigale!”**  
**“Vodeyare, Vodeyare!”**  
**“Dodda Buddigale, Dodda Buddigale!” {Kan.}**

At that very instant a severe thunder storm previously unseen and unheard of in living memory breaks over ^^Kumbakonam^^ and its surrounding verdant evergreen plains! The very ground trembles and shakes with vibrating tremors even as thousands of cusecs of roaring waters of ^^River Kaaveri^^ gushes ahead with thunderously mammoth force threatening to sweep away everything in its path! Undeterred by the show of Nature’s fury, batches of \*Haridaasaas^ and citizens of ^^Kumbakonam^^ including the family members of \*Mahaabhaasya Venkatanathaacharya^ also run behind the \*Holy Pontiff \*Sreemadh Sudheendra Theertharu^ shouting **\*HARI SARVOTAMA VAYU JEEVOTAMA^!** Even as the intensity of the catastrophic storm increases in its devastating power, \*Mahaabhaasya Venkatanathaacharya^ casts worried glances towards \*Sreemadh Sudheendra Theertharu^, who replies reassuringly at the top of His Holy Voice barely audible amidst the ear shattering din of thunderclaps, thus:-

**“Sreeman Moola Ramachandra!”**  
**“Venkatanatha! Yochisabedappa!”**  
**“Shree Hariya Parama Sankalpadante Ninna Gruhastashramada**  
**Taatkaalikavaada Paatravu Ishtaralley Poornagollalide!”**  
**“Neenu Munna Baruva Vondu Nooru Samvatsaradalli Yella Sajjanara Seveyannu**  
**Ninna Praakruta Shareeradinda Bhagavantanu Sankalpisida**  
**Samayadanimittavaagi Sampoorana Yashasviyaagi Maadimugisuvey!”**  
**“Tadanantara Ninna Moola Gjanaanandamayavaada Roopadarisi Sahasraakaala**  
**Manukulada Sevemaadabeykendu Sreeman Moola Ramana Dhivya**  
**Sankalpavaagidey!”**  
**“Aa Sreeman Moola Ramana Aagnaanusaaravaagiyey Shree Gangeyu**  
**Munchitavaagi Ninna Aatmavannu Poornavaagi Shodisi Mukutiya Choukattina**  
**Dhivya Mantapakkey Shubakaravaada Naandi Hadalendu Ekyika Maargavaada**  
**Shaanrgapaani Devara Darushanakke Kaluhisuttidaalappa!” {Kan.}**

**O(m)mityekaaksharam Bramha Vyaaharan Maamanusmaran|**  
**Yaha Prayaati Tyajan Deham Sa Yaati PARAM GATIM|| {San.}**  
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A chosen [[Daasa Saahitya]] ‘Interval Propitiation’ as Composed by \*Vijaya Daasaru^, ahead of an impending stupendous Darshan of Shree Bhoo Sametha Akhilaanda Koti Bramhaanda Nayaka Madhwavallabha Sarvotama \*Shaanrgapaani Devaru^, patterned as a sort of 'blowing the whistle' and heralding 'End Game' for all ‘Gruhasthas’ who have strayed afar from the Time tested Path of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^:-

“Ninnaa Volumeinda Nikhila Janaru Bandu Mannisuvaro Maharaayaa  
Yenna Punyalagindaa Ee Pari Unteno Ninnade Sakala Sampattu  
Jeernamalina Vastrakaanada Manujage Urnavichitra Suvasana

Varna Varnadinda Baahodeno Sampoorana Gunaarava Deva

Ninnaa Volumeinda Nikhila Janaru Bandu Mannisuvaro Maharaayaa  
Yenna Punyalalinda Ee Pari Unteno Ninnade Sakala Sampattu  
Vobba Hengasina Hottege Haakuvudakinnu Tabbibugodeno Hinde  
Nibbaradindali Sarvara Koodumbo Habbadootavanunisuveyo

Ninnaa Volumeinda Nikhila Janaru Bandu Mannisuvaro Maharaayaa  
Yenna Punyalalinda Ee Pari Unteno Ninnade Sakala Sampattu  
Sanjeetanaka Iddhu Sanna Soutina Tumba Ganji Kaanade Balalideno  
Vyanjana Modalaada Naana Rasangala Bhujisuvudu Matteno

Ninnaa Volumeinda Nikhila Janaru Bandu Mannisuvaro Maharaayaa  
Yenna Punyalalinda Ee Pari Unteno Ninnade Sakala Sampattu  
Mane Mane Tirugidaru Kaasuputtade Summane Chaalvaridoo Balalideno  
Hana Honnu Dravyagalu Iddalige Tanage Praapti Nodo Jeeyaa

Ninnaa Volumeinda Nikhila Janaru Bandu Mannisuvaro Maharaayaa  
Yenna Punyalalinda Ee Pari Unteno Ninnade Sakala Sampattu  
Madhyaana Kaalakke Athitigalige Anna Meddhenendare Eeyagaane  
Ee Dhareyolage Satpaatrara Jotegumbo Paddhati Nodo Punyaatmaa

Ninnaa Volumeinda Nikhila Janaru Bandu Mannisuvaro Maharaayaa  
Yenna Punyalalinda Ee Pari Unteno Ninnade Sakala Sampattu  
Neechocha Tiliyade Sarvara Charanakke Chaachide Nosala Hastagalaa  
Yochisi Nodalu Sojigavaagide Vaachakke Nilukado Hariye

Ninnaa Volumeinda Nikhila Janaru Bandu Mannisuvaro Maharaayaa  
Yenna Punyalalinda Ee Pari Unteno Ninnade Sakala Sampattu  
Vydeeka Padaveevageebage Loukika Iyidisuvudu Balu Khyaati  
**Mydunagolida \*SHREE VIJAYAVITTALA^ Ninna Paadasaakshiya Anubhavvo”**  
**Mydunagolida \*SHREE VIJAYAVITTALA^ Ninna Paadasaakshiya Anubhavvo”**  
**Mydunagolida \*SHREE VIJAYAVITTALA^ Ninna Paadasaakshiya Anubhavvo”**  
{Kan.}

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## THE SAURUS FOR CANTO – V:-

- 1. FELICITOUS:** At an elementary level also implies as an appropriate expression set aside for a special occasion.
- 2. CANOROUS:** At an elementary level also implies as rhythmic salutation set aside for a special occasion.
- 3. ENCOMIUM:** At an elementary level also implies as a formal expression of praiseworthiness set aside for a special occasion.
- 4. POLYMATH:** At an elementary level also implies as a person of immense intellect in Knowledge fields.



5. **SAPIENT:** At an elementary level also implies as a person possessing enormous worldly wisdom.
6. **PROMETHEAN:** At an elementary level also implies as a statement that is bold, original and creative.
7. **DESIDERATUM:** At an elementary level also implies as utmost and vitally important.
8. **HEBETUDE:** At an elementary level also implies as a state of lethargy.
9. **MODICUM:** At an elementary level also implies as a moderately token amount.
10. **CORUSCATE:** At an elementary level also implies as to emit flashes of sparkling gleams of light.
11. **DIADEM:** At an elementary level also implies as Crown Jewel.
12. **PATINA:** At an elementary level also implies as a reflection of great antiquity and immeasurably valuable sheen.
13. **APOTHEOSIS:** At an elementary level also implies as dwelling in a preeminent transcendent state.
14. **PERORATIONAL:** At an elementary level also implies as recitation of a long hymn characterized by lofty tenets.
15. **SEMPITERNAL:** At an elementary level also implies as eternally everlasting.
16. **ABSTEMIOUS:** At an elementary level also implies as characterized by abstinence.
17. **ABJURER:** At an elementary level also implies as to renounce with formal solemnity.
18. **HETERODOX:** At an elementary level also implies as not in line with accepted tenets of Theology.
19. **HUBRIS:** At an elementary level also implies as excessively arrogant pride.
20. **DIDACTIC:** At an elementary level also implies as inclined towards corrective teaching methods.
21. **GRANDILOQUENT:** At an elementary level also implies as a pompous expression.
22. **GENUFLECT:** At an elementary level also implies as to kneel on the floor as a mark of reverence.

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## REFERENCES FOR CANTO – V: -

75. [[Shreemadh Bhaagavataha]] Holy Work Composed by \*Shuka Muni^.
76. [[Geeta Taatparya Nirynaya]] from the [[Sarva Moola]] Compendium of \*Sreeman Madhwacharyaru^.
77. [[Shreesankshipta Lakshmeehrudaya Stotram]] Anonymous Holy Work.
78. [[Saraswateedwaadashanaama Stotram]] Anonymous Holy Work.
79. [[ShreeMadhwaashtakam]] Holy Work Composed by KaviKulaTilaka \*Trivikrama Pandita^.
80. [[AnuMadhwaVijayaha]] Holy Work Composed by \*Narayana Pandita^.
81. [[ShreemanNyaayaSudha]] Holy Work Composed by \*JayaTirthaShreepaadaru^.
82. [[ShreeKrushnamangalaashtakam]] Holy Work Composed by \*Vyaasa Theertharu^.
83. [[PremeyaNavaratnamaalika]] Holy Work Composed by \*Vyaasa Theertharu^.
84. [[Naarasimhaashtakam]] Holy Work Composed by \*Vijayeendra Theertharu^.
85. [[Dakshina Tirtha Prabandhaha]] Holy Work Composed by \*Bhaavi Sameeraru^.

86. [[KeshavaadimoortibhedaStutihi]] Holy Work Composed by \*Bhaavi Sameeraru^.
87. [[Haribhaktaashtakam]] Holy Work Composed by \*Bhaavi Sameeraru^.
88. [[DashaavataaraStutihi]] Holy Work Composed by \*Bhaavi Sameeraru^.
89. [[ShreeLakshmiShobaane]] Holy Work Composed by \*Bhaavi Sameeraru^.
90. [[GudaBhaavaPrakaashaNavamaalikaSamalankruta]] Holy Work Composed by \*Mahabhaashya Venkatanathaacharya^.
91. [[Shreemadh Raghavendra Vijayaha]] Holy Biography Composed by \*Pandit Narayanachar^.
92. [[Gurugunasthavanam]] Holy Work Composed by \*Vaadeendra Theertharu^.
93. [[ShreeRaghavendraStotra]] Holy Work Composed by \*Appannachar^.
94. [[GuruStotra]] Holy Work Composed by \*Appannachar^.
95. Devotional Composition of \*Vyaasa Raaja Yatigalu^.
96. Devotional Composition of \*Bhaavi Sameeraru^.
97. Devotional Compositions of \*Purandara Dasaruu^.
98. Devotional Composition of \*Kanaka Daasaru^.
99. Devotional Compositions of \*Vijaya Daasaru^.
100. Devotional Composition of \*Bheemesha Krishna Daasaru^.
101. All Paper extracts on the [[Holy Works]] of \*Sreemadh Raghavendra Theertharu^ appearing in [www.works.gururaghavendra.org](http://www.works.gururaghavendra.org) and [www.articles.gururaghavendra.org](http://www.articles.gururaghavendra.org).

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**[[ShreeGuruParamparagata Shloka]] in favor of \*Varadendra Theertharu^, Pontifical Reign ( 1761 - 1785AD ), ^^Moola Brundavana^^ at ^^Pune^^:-**

Vaade Vijayasheelaaya Varadaaya Vararthinaam|  
 Vadaanyajanasimhaaya \*VARADENDRAAYA^ Te Namaha||{San.}  
 \*\*\*\*\*  
**[[ShreeGuruParamparagata Shloka]] in favor of \*Susheelendra Theertharu^, Pontifical Reign ( 1912 - 1926AD ), ^^Moola Brundavana^^ at ^^Hosaratti^^:-**

Sudhaadyamalasadbodham Sukeertavilasaddhisham|  
 Sudheesamstutyasugunam \*SUSHEELENDRA^ Gurum Bhajey|| {San.}  
 \*\*\*\*\*  
 \*SarvamSakalamShreeTirumalaVenkataKrishnaarpanamastu^  
 \*\*\*\*\*  
 {Next:- CANTO VI:- [[\*SHREE PREMEYA GRANTHA PRABANDHAMAALA^]] - A Temporal Treatise on the [[\*GudaBhaavaPrakaashaNavamaalikaSamalankruta^]] of \*Mahabhaashya Venkatanathaacharya^}.

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 || \*DHIGVIJAYA RAMA MOOLA RAMA JAYARAMA VIJAYATE^ ||  
 ||\*SHREE LAKSHMI NARAYANA GURU PARABRAMHANEY NAMAHA^ ||  
 { \*SARVAJIT SAMVATSARA SHRAVANA MAASA KRUSHNA PAKSHA NIYAAMAKA HRUSHIKESHAAYA NAMAHA^ }

|||\*MADHVAVALLABHA SARVOTAMA VENUGOPALA KRUSHNAHA  
SARVAPAALAKAHA^|||

{'Upanyaasa On the 'Run Up' towards the Holy & Auspicious Occasion of ^^ 336<sup>th</sup>  
MahaaAaradana Mahotsava^^, of \*Sreemadh Raghavendra Theertharu^,  
^^Moola Brundavana^^, ^^Mantralaya^^, 2007}

( A Commemorative SUVARNA KARNATAKA Souvenir Edition, 2007 )

// Karthru // \* T I R U M A L A V E N K A T A ^

'Paapa Ha`ra \*CHAKRA^dhara Paalaney Maado Paramaatma  
\*TIRUMALA VENKATA^ramana Rakshisu Karunaabharana'

	Manmanobheestavaradham Sarvaabheesthaphalapratham	
	Shree Moola Gurubyo Namaha Harihi Om	
	Shree Aadhi Gurubyo Namaha Harihi Om	

CANTO – VI:- [[[\*SHREE PREMEYA GRANTHA PRABANDHAMAALA^]]] – A  
Temporal Treatise on the [[\*GudaBhaavaPrakaashaNavamaalikaSamalankruta^]]  
of \*Mahabhaashya Venkatanathaacharya^.

\*\*\*\*\*  
A chosen canorous [[Daasa Saahitya]] Composition 'Heralding Auspicious Tidings'  
at predawn in sole favor of \*Sreeman Narayana^, led by none other than hierarchy  
Celestial \*Bramha^ and seconded by legion of eminent \*Haridaasas^ and \*Sapta  
Rishis^ led by \*Sage Narada\*:-

“Narayana Hari Narayana Narayana Hari Narayana  
Narayana Hari Narayana Narayana Hari Narayana  
Narada Vandyaney \*NARA HARI^ Roopaney  
Ksheera Saagaravodeya Yeyliaha \*HARIYE^

Narayana Hari Narayana Narayana Hari Narayana  
Narayana Hari Narayana Narayana Hari Narayana  
Arunanu Tannaya Kiranagalinda Hariye Ninnaya Aalaya Belagihanu  
Surarella Ninnaya Darushanagendu Kaadiharu Yeyliaha \*PAKSHIVAAHANANEY^

Narayana Hari Narayana Narayana Hari Narayana  
Narayana Hari Narayana Narayana Hari Narayana  
Nadiya Neeranu Vudhadindali Tandu \*PADUMANAABHA^ Ninna Paadava Toleydu  
\*Nandana Kanda Govinda Vittala^  
\*Nandana Kanda Govinda Vittala^  
\*Nandana Kanda Govinda Vittala^  
Paadava Toru Yenagey Yeyliaha \*HARIYE^” {Kan.}

\*\*\*\*\*

A chosen Felicitous Eulogy in favor of \*Kula Devta Shree Bhoo Sametha Akhilaanda Koti Bramhaanda Nayaka Madhwavallabha Sarvotama ^^MUKUTARA VODEYA^^ \*TIRUMALA VENKATESHWARA^! The \*Lord^, Armed with Powerful \*SUDARSHANA CHAKRA^, the Supreme Symbol of ‘Supreme Knowledge’, Sporting a Dazzling Emerald Studded Crown That easily outshines Brilliant Radiance of the Midday Sun Arrives Amidst tumultuous razzle dazzle of most auspicious offerings, in All His Magnificent Grandeur, decorated with rows upon rows of huge gold necklaces studded with priceless pendants of diamonds, sapphires, ruby, amethyst, opal and topaz! Atop the gigantic ^^BramhaRatha^^, \*Lord Tirumala Venkateshwara^ is Ensnored on either side by His Two Divine Consorts \*SreeDevi^ and \*BhooDevi^ similarly attired with fabulously rich jewellery and fine silken splendor. \*Lord Tirumala Venkateshwara^ easily ‘Outshines’ every other \*Celestial^ with His Own Infinite Radiance even as thousands of eminent \*Haridaasas^ sing and dance with absolute abandon in front of the gigantic ^^BramhaRatha^^ ‘supremely wallowing’ in the reflected ‘Bimba Roopa’ of the \*Lord ^ Omnipresent in their own Holy Selves! ^Holy Retinue^ of thousands of \*Holy Madhwa Pontiffs ^ resembling a ‘Sea of Saffron’ also mill around in front of the gigantic ^^Bramha Ratha^^ even as they simultaneously meditate upon the Infinite Grandeur of \*Tirumala Venkateshwara^! Eye dazzling Conclaves of \*Heavenly Celestials^ in long hierarchy lines also take part in all Grand Festivities even as they ‘Walk’ with folded hands, behind the gigantic ^^Bramha Ratha^^, constantly eager to be of ‘some service’ to \*Lord Tirumala Venkateshwara^! Tectonic roars of \*GOVINDA GOVINDA GOVINDA^, echo throughout the ^^Sacred Seven Hills^^ even as billions of \*devotees^ join in the spiritual festivities and vie with one another to extend graceful Welcome to \*Lord Tirumala Venkateshwara^! :-

“Nadedu Baariaha Bhava Kadaligey Kumbha Sambhava  
 Sadagaradinda Melladiyanidutta Bega Yedabaladalli Ninna Madadiyarogudi  
 Tadamaadadey Baa Mruda Sankata \*VENKATA^  
 VIJAYAdashami Aashvija Shuddamaasadalli VIJAYARatharudanaagi  
 Sujanaarindoppataa  
 Gaja Simha Mayura Dhvija Singha Saaranga Majabhaapura Yennalu Trijagavu  
 Taleydoogey  
 Ajanu Stutiyamaadey Rujuganadhipapadey Gajamukadalli Aanandadade Bhujaga Shresta  
 Dhvijaraajaru Jayaveynney Khujara Yedeya Mutti Rajatama Kaleyutta

Nadedu Baariaha Bhava Kadaligey Kumbha Sambhava  
 Sadagaradinda Melladiyanidutta Bega Yedabaladalli Ninna Madadiyarogudi  
 Tadamaadadey Baa Mruda Sankata \*VENKATA^  
 Dakshina Dikkinalli Raakshara Yeyduraagey Vondakshohini Bhala Ninnapekshey  
 Maadutalirey  
 Pakshivaahananeynisi Aa Kshanadolu Khalara Shikshisi Sujanara Rakshisi Meyrediaha  
 Dakshaka Narananu Bakshisa Barutirey Eekshisi Takshana Ratha Neyla Pottidey  
 \*LAKSHMEESHA^ney Akshaya Phala Daayaka Kukshiyolu Jaga Rakshipa Eesha

Nadedu Baariaha Bhava Kadaligey Kumbha Sambhava  
Sadagaradinda Melladiyanidutta Bega Yedabaladalli Ninna Madadiyarogudi  
Tadamaadadey Baa Mruda Sankata \*VENKATA^  
Manakey Baaraiah Sudaamaana Sakha \*HARIYE^ Somana Dharisidavana  
Manakumudakey Chandramaney Keylo Yenna Dhummanavanney Parihariso Bammana  
Kodu Ahi Timmaney Keylo Binnhapa  
Tumbu Kahaleygalu Ghumboryennutihey Tumbura Naarada Impaagi Paadalu  
Amabaridalli Vaadanatumbi Dhimmikenney Sambramadalli Baaro Shambu Vandipanney

Nadedu Baariaha Bhava Kadaligey Kumbha Sambhava  
Sadagaradinda Melladiyanidutta Bega Yedabaladalli Ninna Madadiyarogudi  
Tadamaadadey Baa Mruda Sankata \*VENKATA^  
Paripaari Bageyinda Karavaamugidu Stutisey Kareydarey Baaradey Gharvavu Yeyko  
Kariyamoreya Keyli Sirigey Heyladey Bandey Kariraja Ava Ninna Hiriappana  
Maganeyno

Sharanaagatha Rakshakamani Yemba Birudu Beykaadarey Sara Sara Baariaha  
\*GARUDA GAMANA GOPALA VITTALA^raaya  
\*GARUDA GAMANA GOPALA VITTALA^raaya  
\*GARUDA GAMANA GOPALA VITTALA^raaya  
Karuvina Moreyey Govu Poreydantey Poreyo" {Kan.}  
\*\*\*\*\*  
\* H A R I S A R V O T A M A V A Y U J E E V O T A M A ^  
\*\*\*\*\*

\* V I J A Y E E N D R A R A M A ^ :-  
\* S U D H E E N D R A R A M A ^ :-

||\*POOJAYAN RAMACHANDRAM TVAM VICHARASVA MAHEETALEY^||

{{Continued Clarion Call for Triumphant Launch of Colossal Victory Campaign  
over Supreme Intellectuals' in line with the Command of \*Sreeman Moola Rama^}}

\*\*\*\*\*  
||\*DHIGVIJAYARAMAMOLARAMAJAYARAMAVIJAYATE^||  
\*\*\*\*\*

\*Lokaabhi Rama Sadhgunadhaama Lokyika Bhooma VIJAYEENDRA RAMA^!  
\*\*\*\*\*

Hanumaananjanaa Soonuhu Vaayuputro Mahaabalaha|  
Raameshvahaphalgunasakaha Pingaakshomitavikramaha| Udadhikramanaschyiva  
Seetaashokavinaashakaha| Lakshmanapraanadaataa Cha Dashagreevasya  
Darpahaa|| Dvaadashyitaani Naamaani Kapeenkadrasya Mahaatmanaha|  
Svaapakaale Patenityam Yatraakaale Visheshataha| Tasya Mrutyubhayam Naasti  
Sarvatra V I J A Y E E B H A V E T H || {San.}  
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Auspicious Heralding Notes at Predawn in favor of \*Sreemadh Vijayeendra  
Theertharu^, the Greatest Aaradaka of \*Sreeman Moola Rama^ and the Greatest  
Torchbearer for [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^:-

*{Readers are requested to maintain pin drop silence and stand with reverence even as this Sacrosanct Canorous Propitiation is being performed at ^^Shree Vijayeendra Moola Brundavana^^, ^^Kumbakonam^^}*

**Svapnopalabdha Vibhudendra Karaachabaahavarshaabhi Shobita Hiranyaka  
Garvahaarin  
Durvaadivaara Vidaaranadakshakaarin \*Sreemadh Jayeendra^  
Suyamaeeshtada Suprabaatam  
Sreemadh Vijayeendra Guraat Tava Suprabaatam|| {San.}**

\*\*\*\*\*

**QUOTE**

**Devaagaaram Deshikaanaam Pradeepa  
Jvaalaamaalaadeepyamaanam Tadaa Tu|  
Sooryaalokam Samskritoolookalokam  
Sooryaalokenojchitam No Labheta|| {San.}**

{O! \*Venkatanathaacharya^! The Holy Sanctum of the ^^SreeMutt^^ presided over by \*Guru Sudheendra^ glows constantly owing to dazzling lights given off by series of lighted lamps. But in case you refuse to accept asceticism, no one else is qualified to continue lighting lamps within the very same Holy Sanctum and as a result the same shall soon turn into a favorite haunt for inauspicious avians who shall flock here in thousands darkening bright radiance of the Sun }

**UNQUOTE**

\*\*\*\*\*

**QUOTE**

**Nedaanimetaadrushaha Sampramodaha  
Paarivraajyam Yaadrushaha Praapyate Cheth|  
Sampraapraatvaam Na Tyajaami Kshanam Vaa  
Svapne Vaa~ham Na Smaraamyanyabhikshoho|| {San.}**

{O! \*Venkatanathaacharya^! I, \*Vidya Lakshmi^, shall rejoice to the utmost only if you decide to embrace asceticism, a joy which has eluded me till now! After you embrace asceticism I shall reside permanently with you and shall never seek the august company of any other ascetic even in my dreams, ever }

**UNQUOTE**

\*\*\*\*\*

**A PROPOSED ENCOMIUM ON THE POLYMATH FAME OF \*SREEMADH RAGHAVENDRA THEERTHARU^” (Contd):-**

“Parama Mangala Maaruti Divya Keeruti Dhareyolagide Vaaruti  
Karunaapayonidhiye Karavapididu Yenna  
Karana Shudhana Maado Karevey Mastaka Baagi

\***RAGHAVENDRA**^ Paada Laaghava Matiyali  
Shlaaghana Maadida Maaghadharana Priyaa  
Niruta ^^**MANTRALAYA**^^ Puravaasa Aghanaasha  
Siri \***VIJAYA VITTALA**^na Charana Bhajipa Guruvey” {Kan.}

In this successive seriatim a fascinatingly true insight into the manner in which the Polymath Fame of \*Sreemadh Raghavendra Theertharu^ exerted enormous influence upon legion of eminent \*Haridaasas'^ and multitude of true devotees is studied. After the Epic ^**Moola Brundavana Pravesha**^^ of \*Sreemadh Raghavendra Theertharu^, many 'later day' eminent Haridaasas 'Graced the Scene' and 'Became First Hand' fortunate recipients of 'Immense Eleemosynary Compassionate Benevolence' from the \*Holy Pontiff^. A panoply of such prominently notable Eminent \*Haridasas'^ worthy of mention at this juncture, who were all beneficiaries of such 'Eleemosynary Munificent Blessings' from the Holy Pontiff \*Sreemadh Raghavendra Theertharu^ were \*Vijaya Dasaru^, \*Mohana Dasaru^, \*Gopala Dasaru^, \*Jagannatha Dasaru^, \*Sreedha Vittala Dasaru^, \*Sesha Dasaru^, \*Pranasha Dasaru^, \*Guru Janganaatha Dasaru^, \*Kamalesha Dasaru^, \*Prassanna Venkatesha Dasaru^, \*Madhwesha Dasaru^, \*Bheemesha Dasaru^, \*Shree Krushna Dasaru^, \*Shreekara Dasaru^, \*Shreesha Keshava Dasaru^, \*Shree Lakumikaanta Dasaru^, \*Ra'maapati Dasaru^, \*Iyihole Dasaru^ and \*Gopati Dasaru^! Indeed, this 'who's who' list is truly endless, ofcourse!

“Tungaateeradi Ninta Suyativaranyaaare Pelammayya  
Sangeetapriya Mangalasuguna Taranga Munikulotunga Kaanamma  
Cheluva Sumukha Phaneyali Tilakanaamagalulu Nodammayya  
Jalajamani Korallali Tulasimaalegalulu Nodammayya  
Sulalitikamandaladandava Dharisihanyaare Pelammayya  
Khalla Hiranyakanalli Janisida Prahlaadanu Taanillihanamma

Tungaateeradi Ninta Suyativaranyaaare Pelammayya  
Sangeetapriya Mangalasuguna Taranga Munikulotunga Kaanamma  
Sundaracharanadvandva Subhakatigalinda Nodammayya  
Vandisi Stutisuva Bhoomisurarinda Nodammayya  
Chandadindalankrutaraagi Shobhisuvara Nodammayya  
HindeyVaasamuniyendyenisida Karmandigalarasa Yateendra Kaanamma

Tungaateeradi Ninta Suyativaranyaaare Pelammayya  
Sangeetapriya Mangalasuguna Taranga Munikulotunga Kaanamma  
\***AbhinavaJanardanaVittalana Dhyaanisuva Nodammayya**^  
Nabhamaniyandadi Tribhuvanadolu Raajisuva Nodammayya  
Abhivanditarige Akhilaartagala Salisuva Kaanammayya  
Shubhagunanidhi \***ShreeRAGHAVENDRA GURU**^  
Shubhagunanidhi \***ShreeRAGHAVENDRA GURU**^  
Shubhagunanidhi \***ShreeRAGHAVENDRA GURU**^  
Abjabhavaandadolu Prabala Kaanamma” {Kan.}

The Holy Pontiff \*Sreemadh Raghavendra Theertharu^ Bestowed His Immense Grace upon each one of these genial \*Hari Dasasas^ who in turn were all great devotees in their own right, and as a result stood liquidated of all ‘Nescience’ that each one of them may have harbored and subsequently atoned for the same! This stupendous changeover brought about in all such \*Haridaasas^ was never mere ‘thaumaturgy’ on the part of the Holy Pontiff \*Sreemadh Raghavendra Theertharu^, but rather a ‘Selfless Dispersion of Accumulated Effulgence’ garnered during all famed Incarnations of \***Prahlada-Bahleeka-Vyaasa Raaja-Raghavendra**^ and the cumulative meritorious fortune of being within the chosen inner primordial circle of \***Moola Narayana**^! Those \*Haridasas^, on their part, in a complimentary show of ‘Divine Bravura’ in turn chose to reciprocate this ceaseless receipt of credits of “Infinite Eleemosynary Compassionate Benevolence” from \*Sreemadh Raghavendra Theertharu^ by means of their own reposte [[Compositions]], the vast extent of the ‘Cognoscente Qualities’ of the \*Holy Pontiff^, each in their own unique style. This apart, many such \*Haridasas^ have ‘Seen with their Own Auspicious Eyes’ the ‘**Magnificent Omnipresence**’ of \***Sreemadh Raghavendra Theertharu**^ in the ^^**Moola Brundavana**^^ at ^^**Mantralaya**^^ and have vouchsafed for this ‘**Supreme Palimpsest**’ in rapturous reposte [[Compositions]] that followed soon after in unstoppable torrents!

“Kandu Dhanyanaade Gurugala Kannaarey Naa  
Kandu Dhanyanaade Eee Gurugala  
Tungatatadi Bandu Ninta Pangu Badhiraadyangaheenara  
Angagyisi Salahuvaa Narasinghanaghri Bhajakarivara

Kandu Dhanyanaade Gurugala Kannaarey Naa  
Kandu Dhanyanaade Eee Gurugala  
Guruvara Sugunendrarinda Paripariyali Sevegoluta  
Varamantraalayapuradi Mereva **PARIMALAAKHYA** Granthakartara

Kandu Dhanyanaade Gurugala Kannaarey Naa  
Kandu Dhanyanaade Eee Gurugala  
Soham Yennade \***HARIYA**^ Daasoham Yennalu Volidu  
\***VIJAYA MOHANA VITTALAna**^ Parama Snehadinda Toruvara”{ Kan. }

A vital factor never to be missed here is that such reposte [[Compositions]] penned in favor of the Holy Pontiff \*Sreemadh Raghavendra Theertharu^, by such select few \*Haridaasas^, owed their origin to ‘Eternally Evergreen Springs’ located in the Oasis of Devotion that each one of them carried in abundant measures! Such feats also mirrored the ‘finite reach’ of each of these \*Haridaasas^’ coupled with ‘infinite extent’ of their own ingrained divinity so experienced afore at the ^**Sacrosanct Altar**^ of the ^^**Moola Brundavana**^^ of the Holy Pontiff \***Sreemadh Raghavendra Theertharu**^ at ^^**Mantralaya**^^! Such divine experiences of these \*Haridasas^ were never fragments of imaginative pabulum by any yardstick, nor were they just dumb charades to take gullible populace for a pliant ride, but rather ‘**A**’ solid bedrock of Supreme Truth of the Supreme Being, read as \*Sreeman Narayana^, routed through the Holy Pontiff \*Sreemadh Raghavendra Theertharu^!



“Yeddu Barutaare Node Taavedhu Barutaare Node  
Muddhu Brundaavana Madhyadolaginda  
Tiddi Hacchida Naama Mudregaloppoteega  
Galadolu ShreeTulasi Nalinaakshi Maaleyu  
Cheluva Mukhadolu Poleva Dantagalinda

Yeddu Barutaare Node Taavedhu Barutaare Node  
Muddhu Brundaavana Madhyadolaginda  
Tiddi Hacchida Naama Mudregaloppoteega  
Hrudaya Aasanadalli \*PADUMANAABHA^na Bhajisi  
Mudamanadinda Nitya Sadamala Roopataali

Yeddu Barutaare Node Taavedhu Barutaare Node  
Muddhu Brundaavana Madhyadolaginda  
Tiddi Hacchida Naama Mudregaloppoteega  
Daata \*GURU JAGANNATHA VITTALA^nna  
Preetiya Badisuta Dootara Poreyutaa” {Kan.}

In light of such ‘Effervescent Neologism’ employed by these \*Haridasas^, the Polymath Fame of the Holy Pontiff \*Sreemadh Raghavendra Theertharu^ ‘**now translates**’ into “**The very massive fortress of impeachable benevolence, possessor of all worthy virtues, the Leading Light amongst \*Parama Bhaagavathas^, the very unscalable ^^Mount Meru^^ in realms of meritorious achievements aligned to the Eternal Path of [[Vedanta]], the veritable Full Moon over heaving Ocean of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^, the only real succor for all needy, with \*Celestial^ attributes of \*Kalpavurksha – Kamadhenu - Chintamani^”!**

However, sanctioned relevance of such superlative Eulogy of the ‘Polymath Fame’ as shown above carried out by these famed \*Haridasas^ through their own reposte [[Compositions]] may not be ‘prevaricated’ within the gamut of labyrinthine chronicles of established Schoos of Thought, a slot pre-reserved for much higher ranking hierarchy \*Celestials^, but nevertheless the same is “**A TRULEY UNIQUE PLEONASM TRIBUTE**” offered with utmost devotion and humility by each and every fortunately chosen \*Haridasas’^ towards their sole Holy Mentor, \*Sreemadh Raghavendra Theertharu^!

**QUOTE**

||\*ShreeRaghavendraGurave Namo~atyantadayaalave^|| {San.}

**UNQUOTE**

This famous Verse Syntax probably recited more than a billion times from the time of its composition would have sparked off an equal number (if not more) of spirited disquisitions on the legendary and everlasting “**Paragon Quality of Compassion**” of the

Holy Pontiff \*Sreemadh Raghavendra Theertharu^. Amongst those countless millions who swarm towards the ^^Moola Brundavana^^ of the Holy Pontiff \*Sreemadh Raghavendra Theertharu^, at ^^Mantralaya^^, an overwhelming majority belong to the ‘**have nots**’ category, while the ‘**haves**’ category always coming in a poor (no pun!) second place!

“Haadidarey Yenna Vodeyana Haaduvey!  
Beedidarey Yenna Vodeyana Beyduvey!  
Vodeyanigey Yenna Vodalanu Toruvey!  
Yenna Badatana Binnaha Maaduvey!  
**Vodeya \*Shree Purandara Vittala Raayana^**  
**Vodeya \*Shree Purandara Vittala Raayana^**  
**Vodeya \*Shree Purandara Vittala Raayana^**  
Adigalannu Saari Badukuvey Seyri Badukuvey^!” {Kan.}

It is vitally pertinent to ponder over “**What ‘drives’ these poorest of the poor, the most wretched amongst wretch, the humblest amongst the humble, the most devoted amongst the devotee and the most commonest amongst commoner towards the Holy Pontiff \*Sreemadh Raghavendra Theertharu^**”?

The ‘Simple Truth (!)’ may be found in the fact that no one else, **repeat no one else**, has ‘**experienced more**’, first hand, severest bouts of utter poverty and depravity in its most rampaging best (worst!), other than the Holy Pontiff \*Sreemadh Raghavendra Theertharu^, during His ^Poorvaashrama^^ sojourn as \*Mahaabhaasya Venkatanathaacharya^, and **EMERGED AS A WINNER!** In lieu of the same, the Holy Pontiff \*Sreemadh Raghavendra Theertharu^ is ‘**Completely Aware**’ of the pangs of sufferings of this overwhelming majority of devotees who crave for the legendary ^^Parama Karunya^^ that flows forth as eternally as the ^^River Ganga^^! Hordes of devotees ceaselessly crave to be administered with this same ‘**Heaven Sent Antidote**’ from the ever ‘**Compassionate Holy Hands**’ of the Holy Pontiff \*Sreemadh Raghavendra Theertharu^ that is empowered to effectively negate all their collective sufferings! Indeed, this ‘**Truth Factor**’ is the ‘**Most Vital Cause**’ for the unmatched ‘**Holy Divine Draw**’ that is instantaneously inferable by merely uttering the ‘**Holy Title**’ of \*Sreemadh Raghavendra Theertharu^!

**Vaakyakaaram Vauruchim Bhaashyakaaram Pantanjali|**  
**Paaninim Sootrakaaram Cha Pranato~smi Munitrayam|| {San.}**

At the Time of culmination of the famed ^^Dwapara Yuga^^, \*Baghwan Veda Vyaasa^ had by then Chronicled the hoary [[Bramhasutra]]. In the sequential ^^Kali Yuga^^ that followed, \*Sreeman Madhwacharyaru^ Composed His famous complimentary [[Bhaasyas]] containing the only ‘Original True Interpretation’ of the [[Bramhasutra]] of \*Baghwan Veda Vyaasa^. Being merited with ‘achievement’ of such an insurmountable task, the Epic Title of ^^Bhaasyakaara^^ Adorned \*Sreeman Madhwacharyaru^ most perfectly! At the Dawn of the last Millennium, The Triumvirate Titans such as Vararuchi, Patanjali and Panini had also carved their own niche as ‘Progenitors’ of

intractable [[Grammatical Cannons]]. Their collective effort was widely acknowledged as a ‘common benchmark’ for all Schools of Thought to adhere. In the same vein, the \*Holy Triumvirate^ of [[Tatva Vaada]] namely \*Sreeman Madhwacharyaru^, \*JayaTheertha Shreepaadaru^ and \*Vyaasa Raaja Theertharu^ in addition to their ‘Prodigal skills’ in all ‘Fields of Knowledge’ were also ‘Past Masters’ in rarified field of study of complex canons of [[Grammar]]. However many scholars of highest repute who tried their able hands at composing their own later day [[Bhaashyas]] on the famed [[Bramhasutra]] of \*Baghwan Veda Vyaasa^, in order to substantiate the same started their own individual ‘Schools of Thought’! But in spite of such sustained efforts the hoary Title of “**Mahabhaasyakaara**” had always eluded them! For such a rare Title of “Mahabhaasyakaara” was in a way ‘being reserved’ for the Holy Pontiff \*Sreemadh Raghavendra Theertharu^, who seemed to fit the bill in toto! Later, as Centuries rolled by, History being Witness, the Title of ^^Bhaasyakaara^^ also Graced the Holy Pontiff \*Sreemadh Raghavendra Theertharu^ owing to the meritorious fame arising out of His famously grandiose [[Vyakhyaana]] on the Classical [[Bhaasyaa]] of \*Sreeman Madhwacharyaru^! For indeed, the Holy Pontiff \*Sreemadh Raghavendra Theertharu^ had mastered all complex vintage canons of [[Vyaakarna Sastra]] of Patanjali, [[Tarka Sastra]] of Jayadeva, [[Poorvamimaamsa Saastra]] of Kumarilabhatta – Prabhaakara and [[Taatparya Chandrika]] of \*Vyaasa Theertharu^! Indeed the daily routine of \*Sreemadh Raghavendra Theertharu^ as per the Holy Biography, [[Sreemadh Raghavendra Vijayaha]], during His ^^Poorvaashrama^^ sojourn, as well as His Eminent Pontifical Reign comprised of constant study of [[Geetabhaasya]], [[Upanishabhaasya]], [[Bramhasutrabhaasya]], Patanjali’s [[Mahaabhaasya]], [[Tarkasaastra]], [[Poorvamimaamsaa Saastra]] followed by religious lecture / discourse sessions on the same.

**Praacheenaakhyaam Taam Mahaabhaashyaapoorvaam|  
Praadaadasmyi Pasyataam Panditaanaam|| {San.}**

The Holy Exploits of \*Sreemadh Raghavendra Theertharu^ during His ^^Poorvaashrama^^ as \*Venkatanathaacharya^, sojourn at the Lotus Feet of \*RajaGopalaKrushna^ at ^^RajaMannargudi^^, known as ^^Dakshina Dwaraka^^, wherein unstinted Victory over milieu of ignorant scholars was achieved, followed by grant of Title of ^^Mahaabhaasyakaara^^ by His Guru \*Sudheendra Theertharu^, is an important milestone in [[Vedanta]]. At ^^RajaMannargudi^^, one particular monk was involved in eschewing the ‘oneness unity’ of Jeeva --- Bramhan based on unsure foundation of the false ideology of ‘unreal nonexistence’ of the Universe! On hearing the same \*Venkatanathaacharya^ challenged the monk to quote one valid †Pramana which upheld such thought stream! Continuing his argument further \*Venkatanathacharya^ put forth his own solidly unrefutable argument, †**Anumana** (sic), based on the till then hitherto rarely occurring “**Tmesis Constant T<sub>C</sub>**” in **Kimchaataha<sup>Δ</sup>** (sic.) found in the canons of [[Mahaabhaasya]].

QUOTE

**Kimchaato<sup>Δ</sup>~sminaatra Maanam Tvayoktam|| {San.}**

UNQUOTE

A much chagrined monk unable to face this relentless onslaught of superior intellectual prowess further challenged \*Venkatanathaacharya^, the eminent pupil of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^, to unravel coded encrypts of certain terminologies found in Patanjali's [[Mahaabhaasya]]. In response, a supremely nonplussed \*Venkatanathacharya^ with effortless ease derived the very same in typically discernable style while decoding the same "Tmesis Constant T<sub>C</sub>" as/into Taasthat <sup>Δ</sup>(Paapsat<sup>Δ</sup>) (sic.)!

"Thereafter \*Venkatanathacharya^ posed his own 'challenge' to the very same monk requesting him to unravel the structural Yajanta Roopa (sic.) of the "Tmesis Constant T<sub>C</sub>" Sthaa<sup>Δ</sup>/Psaa<sup>Δ</sup>(sic.)=(Dhaatu<sup>Δ</sup>) (sic.) as per Patanjali's [[Mahaabhaasya]]. For the uninitiated, (Dhaatu <sup>Δ</sup>) implies as <Root Form> of a Variable Exponent Kriya Pada, V | , which in its verbal occurrence denotes "Action" at an elementary level, while Yajanta Roopa implies as 'Coterminous, C<sup>↑</sup>' usage of Sthaa Dhaatu<sup>Δ</sup> whilst 'elevating' the same upto its ultimate 'Infinite Form <sup>∞</sup>'".

**A PROTO MATHEMATICAL REAL-TIME MODEL FROM THE ABOVE THEORY IS DERIVED AS: -**

$$[Psaa^{\Delta} / Tsaa^{\Delta} (Dhaatu) \Leftrightarrow Kriyapada | Yajanta Roopa^{\uparrow \Delta}]^{\infty}$$

**A PROTO REAL-TIME FORMULA FROM THE ABOVE MATHEMATICAL MODEL IS DERIVED AS:-**

$$[T_C^{(\Delta)} \Leftrightarrow V | C^{\uparrow (\Delta)}]^{\infty}$$

Where:- T<sub>C</sub> denotes Tmesis Constant  
(<sup>Δ</sup>) denotes Root of Dhaatu  
⇔ denotes Reversible  
V | denotes Average of Variable Exponent Kriya Pada  
C<sup>↑</sup> denotes Coterminous Yajanta Roopa  
∞ denotes Infinity

*{Didn't we all get a glimmer of ancient wisdom enshrined in Vedic Mathematics here?!}*

Indeed none could solve the 'complex canonical challenge' posed by the 'Masterly Genius' of the brilliant scholar \*Venkatanathaacharya^ however much they confabulated amongst themselves in disparaging groups! Needless to add, it was 'pack up time' for all doubting scholars led by the now vanquished monk who conceded defeat and with dignity accepted the overall superior mastery of their robustly just opponent \*Venkatanathaacharya^! A Supremely Pleased Holy Pontiff \*Sreemadh Sudheendra Theertharu^, a 'Holy Witness' to the august proceedings involving the brilliant scholarly

conquest of His eminent pupil and as a mark of recognition of the immense prodigal quality of \*Venkatanathaacharya^, conferred the Title of ^^MAHABHAASYAKAARA^^ on him! Grant of such 'Titular Authority' to \*Venkatanathacharya^, a rarity amongst the comity of eminent scholars, thoroughly validated his immense depth of masterful comprehension of intractably complex canons of Patanjali's [[Mahaabhaasya]].

## QUOTE

Aachinoti Hi Shaastraratham Aachaare Sthaapayatyapi|  
Svayamaacharate Yasmaatasmaadaachaarya Uchyate|| {San.}

## UNQUOTE

To state that the Divinely Graceful 'concinnity' found uniformly throughout in all [[Holy Works]] of the Holy Pontiff \*Sreemadh Raghavendra Theertharu^ is simply unmatched, would sound clichéd, indeed! Even so, the Supreme Truth contained in the collective [[Holy Works]] Composed by \*Sreemadh Raghavendra Theertharu^ is an enviable exemplar for every scholar desirous of augmenting individual 'Knowledge levels' vis a' vis the ^^Eternal Tenets^^ of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^. Such colossal Holy Conquests Eschewed by the Holy Pontiff \*Sreemadh Raghavendra Theertharu^ marks a 'Golden Chapter' in the chequered heritage of [[Vedanta]]. In the same context, true to the †Pramana quoted above, the Holy Pontiff \*Sreemadh Raghavendra Theertharu^ always disperses True Knowledge, all the while remaining totally committed to the core essence of His preachings with much Divine zest and as a result of the same is a 'befitting role model' worthy of emulation by one and all. 'Divine patterns' discernable in all [[Holy Works]] of \*Sreemadh Raghavendra Theertharu^ is that unwarranted thoughts are never proposed ; Only the Supreme Truth occupies center stage in all [[Compositions]] ; every [[Holy Work]] is thoroughly researched with meticulous precision ; unpalatable tenets difficult to follow by righteous is not proposed ; Holy contents found in one particular [[Composition]] is never repeated in subsequent [[Holy Works]] and last but not the least, being a innate genius with multifaceted divine personality, Holy contents of one particular [[Holy Work]] once composed are never erased! This 'Proposed Encomium' on the Polymath Fame of \*Sreemadh Raghavendra Theertharu^ is now concluded with the utterances of the below quoted Holy Quartrain that highlights the root influencing factor behind all 'Divine Empowerment':-

## QUOTE

Shravanam Mananam Chyiva Kartavyam Sarvdyiva Hi|  
Shravanaadi Vinaa Nyiva Kshanam Tishtedapi Kvachit||  
Atyashakye Tu Nidraadhau Punareva Samaacharet|  
Adhyaapi Tena Devaadhyaha Shrunavate Manvate Sadaa|| {San.}

## UNQUOTE

In adherence to the Codes of Conduct proposed by none other than \*Sreeman Madhwacharyaru^, the Holy Pontiff \*Sreemadh Raghavendra Theertharu^, traversed through His 'Divine Incarnation' completely in tune with the essence of the above quoted Quartrain. The Holy Pontiff \*Sreemadh Raghavendra Theertharu^ excelled in ceaseless Study of [[Veda, Upanishad, Purana, Bhaaratha]] complimented with necessary sanctity for leading a righteous life without every transgressing from the chosen path of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^. The Holy Pontiff \*Sreemadh Raghavendra Theertharu's^ steady demeanour constantly acknowledges the Permanently Unchangeable Universal Sovereignty and Suzzerainty of \*Sreeman Narayana^! Not contented with His Own Individual Achievement, the Holy Pontiff \*Sreemadh Raghavendra Theertharu^ 'Shows' the manner in which each and every individual devotee may themselves lead a thoroughly meaningful lifestyle with whatever resources at his/her disposal, however meager the same may be, without ever seeking for grant of largesse from any quarter apart from \*Sreeman Narayana^. The same also highlights the unflinching 'faith' of the Holy Pontiff \*Sreemadh Raghavendra Theertharu^, that if Supreme Being, read as \*Sreeman Narayana^ decides to bestow His Infinite Munificence upon a particular devotee, then that fortunate soul shall always first be weaned away from of all worldly pleasure pursuits so reduced to the barest minimum. This is always in place since commonly occurring vain pride of aplenty shall permanently mask an individual devotee from ferreting out a path towards spiritual rehabilitation. The same darkness of aplenty would result in further committance of multitude of sins' and in order to ward of residual ill effects of the same an individual devotee may even take recourse to performance of mere eyewash rituals or may even foolishly strive to purchase devotion itself! But none of the above shall repay good fortunes to that same individual devotee both in 'short or long run'. On the other hand the Holy Pontiff, \*Sreemadh Raghavendra Theertharu^ proposes that only 'A' constant show of prisinte pure devotion towards \*Sreeman Narayana^ even at the severest hour of gravest of grave misfortune and acid test of gnawing poverty coupled with professing compulsory adherence to the ^^Eternal Tenets^^ of [[Tatava Vaada]] of \*Sreeman Madhwacharyaru^ ALONE that guarantees dawning of pristine pure 'Hari Bakti' and collateral hierarchy ^Mukuti^, thereafter, to a chosen individual devotee!

**This is the 'Core Essence' of the Eternally Timeless Message of \*GuruSaarvabhouma Raghavendra Swamigalavaru^, also known as Aparoksheekruta Sreesharu, Mahaabhaasyacharyaru, Parimalachaaryaru, Tippanyaachaaryaru, Sangeeta Pitamaharu, Agamyamahimaru and Patitoudhaarakaru, on the Holy & Auspicious Occasion of His 336<sup>th</sup> Maha Aaradhana Mahotsava, ^^Moola Brundavana^^ at ^^Manchale Kshetra^^!**

\*\*\*\*\*

“Swaami Laali Bhaktapremi Laali  
Kaamadenipa \*GuruSaarvabhouma^ Laali  
Indralaali Raghavendra Laali  
Saandrabhaktakumuda Poornachandra Laali

Swaami Laali Bhaktapremi Laali  
Kaamadenipa \*GuruSaarvabhouma^ Laali

Tarani Laali Nija Karuni Laali  
Sharana Janara Kaayva Gunapoorna Laali

Swaami Laali Bhaktapremi Laali  
Kaamadenipa \*GuruSaarvabhoma^ Laali  
Deva Laali Nijabhaava Laali  
Bhaavisuvara Nitya Nee Kaava Laali

Swaami Laali Bhaktapremi Laali  
Kaamadenipa \*GuruSaarvabhoma^ Laali  
Raaja Laali Kalpabhooja Laali  
Raajisuva Yatikulateja Laali

Swaami Laali Bhaktapremi Laali  
Kaamadenipa \*GuruSaarvabhoma^ Laali  
Daata Laali Nijataata Laali  
Preeta \*GURU JAGANNATHA VITTALA^ Dhoota Laali” {Kan.}

\*\*\*\*\*

**Durvaadidhvaantaravaye Vyshnavendeevarendave|**

**\*ShreeRaghavendraGurave^ NamO~atyantadayaalave|| {San.}**

\*\*\*\*\*

**\*PrahlaadaRaajaVaradaGovindaGovinda^!**

**\*AnjaneyaVaradaGovindaGovinda!^**

**\*RajaadhiRajaGuruSaarvabhomaVaradaGovindaGovinda!^!**

\*\*\*\*\*

**C O N C L U D E D**

\*\*\*\*\*

*"Dialogues scripted in Kannada language appearing as English transliteration in the following subsection are inserted only in order to **DRAMATIZE** the Holy Proceedings leading up to a stupendous Coronation of \*Mahabhaashya Venkatanathacharya^ as \*Raghavendra Theertha^! The same may **NOT** be construed as original dialogues that may have been uttered during the same Time period! Also, readers must make every effort to catch up with selectively chosen [[Dasa Sahitya]] compositions of many \*Madhwa Pontiff ^ and \*Haridaasas^ that have been placed in the script all along in each Canto with utmost meticulous purpose! These devotional compositions are a shining example of near perfect 'Bimboupaasane' performed by eminent \*Madhwa Pontiffs ^ and \*Haridaasas^! Readers must try and listen to the same first hand from 'Live' \*Haridaasa^ concerts or at least through the electronic media such as Audio, CD or VCD. It is advisable to 'Sing' along the chosen devotional composition as and when the same appears in this series! Only then the real essence of this Paper would have been well understood and properly received!*

\*\*\*\*\*

**Continued from Canto V:- { R e a d O n }**

\*\*\*\*\*

“Shree Ra'maa Devi Namoustute ShreeRamanana Sati Namoustute  
Paramapaavani Suravara Poojitey Pari Paalisu Devi Parampunite

Vaarijanaabana Pattada Raani Varijanilaya Niranjane

Shree Ra'maa Devi Namoustute ShreeRamanana Sati Namoustute

Bakta Sevakara Kaayuva Nidiyey

**\*Govinda Vittlana Preetiya Satiyey^**

**\*Govinda Vittlana Preetiya Satiyey^**

**\*Govinda Vittlana Preetiya Satiyey^**

Seveya Sveekarisi Salahamma Neeeyey Paavana Charita Paalisu Maatey

Shree Ra'maa Devi Namoustute ShreeRamanana Sati Namoustute

Amma Namoustute Namostute Namostute”{Kan.}

\*\*\*\*\*

**\*Shree Bhoo Sametha Akhilaandakoti Bramhaanda Nayaka Madhwavallabha Sarvotama Shaanrgapaani Devara Paadaaravindakey Govinda Govinda^**

\*\*\*\*\*

At ^^Tanjavur^^, the Royal \*Vyshnava^ Capital of the powerful ruling clan of ^^Nayakas^^, His Royal Highness, \*Raja Raghunatha Bhopala Nayaka^, the ruling scion of Nayaka Dynasty is seen busy dictating His Biography titled [[Sahitya Ratnakara]], to one of his trusted aides, the Telugu Poet and Scholar, \*Yagjnanarayana^! The Noble King, \*Raja Raghunatha Bhopala Nayaka^, a great patron of fine arts and literature, is himself a masterful scholar of Sanskrit and all Dravidian languages! With fullest blessings of \*Raja Guru^, \*Sreemadh Sudheendra Theertharu^, the Noble King constantly patronized hundreds of scholars hailing from all Schools of Thought and on account of His efficient administration, had gathered widespread admiration of His subjects and ruled as a True People's King! Now, one of the Royal Guards of \*Raja Raghunatha Bhopala Nayaka^ barges in, all the while seeking pardon for having unceremoniously trespassed into the Royal Enclave, and informs the King that a personal messenger from ^^Kumbakonam^^ has just arrived with a confidential message carrying the ^Holy Seal^ of none other than the ^Raja Guru^ of ^^Tanjavur^^ Kingdom, \*Sreemadh Sudheendra Theertharu^! \*Raja Raghunatha Bhopala Nayaka^ immediately Grants His Royal Permission and instructs His Royal Attendant to usher in the messenger from ^Kumbakonam^ inside the Palace precincts, without further delay. In due course, stern looking Royal Guards escort the Chief Ministerial Aide of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ towards the Royal Chambers of \*Raja Raghunatha Bhopala Nayaka^.

A confident looking Chief Ministerial Aide in full regalia, bows before the Ruling Nayaka King of ^^Tanjavur Province^^ and conveys auspicious tidings to the Royal Family on behalf of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^, ^^Vijayeendra Vidya Mutt^^, ^^Kumbakonam^^. The Mighty King, Receives all such salutations with utmost respectful reverence and retorts with equally respectful salutations to \*Raja Guru Sreemadh Sudheendra Theertharu^. In due course the Chief Ministerial Aide personally hands over a 'Sealed Confidential Message' sent from the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ to \*Raja Raghunatha Bhopala Nayaka^. On receiving the same, \*Raja Raghunatha Bhopala Nayaka^ immediately dismisses all His personal attendants and only His Trusted Royal Poet, \*Yagjnanarayana^ and the Chief Ministerial Aide from ^^Kumbakonam^^ are present in the Royal Chambers! The Mighty King of



^^Tanjavur^^, first presses the sealed message to his Royal Eyes and then begins to unwrap and read the same! A look of Astonished Wonder and Unblemished Joy soon radiates forth from the Royal Face of \*Raja Raghunatha Bhopala Nayaka^ even as He Brims with enthusiastic pride smug in the news of an impending ^^Holy Succession^^ to the ^^DhigVijaya Vayu Peeta^^ as prophesized by \*Raja Guru Sreemadh Sudheendra Theertharu^ in His Holy Confidential Message! The Noble King immediately summons His Royal Attenders and Instructs them to ‘ready’ cart loads of all essential and auspicious items of daily use in huge gunny bags and transport the same back to ^^Kumbakonam^^. \*Raja Raghunatha Bhopala Nayaka^ also in turn hands over to the Chief Ministerial Aide, His own Royal ‘Trenchant Message’ of confirmation embossed with Royal Seals, addressed to \*RajaGuru Sreemadh Sudheendra Theertharu^! The Noble King once again Pledges Himself and His Entire Kingdom of ^^Tanjavur^ at the constant disposal of the famed ^^Vijayeendra Vidya Mutt^^, ^^Kumbakonam^^ and also proposes that the ‘if need arises’, the Capital City of ^^TANJAVUR^^ may be considered as an ‘Alternative Chosen Destination’ for the impending ^Holy Coronation^! Soon the Chief Ministerial Aide of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ seeks ‘permission of retreat’ from \*RajaRaghunatha Bhopala Nayaka^ and hurries back with the Royal Rejoinder alongwith cart loads of ‘Royal Gifts’ to ^^Kumbakonam^^.

“Sakala Saadana Yennage Kyi Seyrithu ^^MUKUTIYA^^ Maathigey Baarada Dhanavu Visheyangalalli Dhyaana Loukikadali Manana Vashavallada Kategallalli Manavu Hasanaagi Anisuva Hanahonnina Shapavu Bisilolagi Chalisutade Manaatapavu

Sakala Saadana Yennage Kyi Seyrithu ^^MUKUTIYA^^ Maathigey Baarada Dhanavu Vodhidenu Yellanna Kallana Yenutali Swarthyaayavu Yennage Pagade Panthi Saadisi Eepariya Dhanavannu Koodhaakye Saadisi Eepariya Dhanavannu Koodhaakye Naa Ninna Mareyte \*HAYAVADANA^ Naa Ninna Mareyte \*HAYAVADANA^ Naa Ninna Mareyte \*HAYAVADANA^”{Kan.}

Torrential thunderstorms continue to lash ^^Kumbakonam^^ unabated, even as \*Mahabhaasya Venkatanathaacharya^ of ^^Goutama Gotra^^ with the sacrosanct ^^Devara Pettige^^ held aloft on his noble right shoulder arrives at the outer periphery of the ^Golden Spired^ Shrine of \*Shaanrgapaani^, alongwith the aged Holy Pontiff \*Sreemadh Sudheendra Theertharu^. Thereafter as per the directions of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^, \*Mahabhaasya Venkatanathaacharya^ carefully ‘places’ the enormous ^^Devara Pettige^^ on a small elevated stone pedestal that skirts around a hugely overgrown ^^Ashwatha Vruksha^^ next to the Sacred Spring of ^^Hema Pushkarni^^! Thousands of \*Celestial Denizen^ lined up in the Heavens awaiting the ‘Arrival’ of the \*Eminent Duo^ begin to shower cascades of fresh ^^Parijata^^ flowers onto the Holiest of Holy ^^Devara Pettige^^ housing the famed Icons – the Supreme Symbol of ^^DhigVijayaVayuPeeta^^ of ^^Vijayeendra Vidya Mutt^^! Soon, batches of eminent \*Haridaasas^ followed by family members of \*Mahabhaasya Venkatanathaacharya^ and other citizenry of ^^Kumbakonam^^ begin arriving at the ^^Holy Shrine^^ of \*Shaanrgpaani^ panting for breath, being thoroughly exhausted while trying to catch up with the \*Eminent Duo^! Within no time moss and lichen covered

slippery stone steps on the outer periphery of the ^^Holy Shrine^^ is occupied by devotees who ignore all sorts of personal discomfort and show heightened sense of spiritual fervor and eagerness for the impending Holy Darshan of **\*Shree Bhoo Sametha Akhilaanda Koti Brambhaanda Nayaka Madhwa Vallabha Sarvotama Shaanrgapaani Devaru^!** Next, **\*Mahabhaasya Venkatanathaacharya^** with utmost care delicately clears the muddied Holy Feet of the Holy Pontiff **\*Sreemadh Sudheendra Theertharu^** by first dusting off sharp pebbles and carefully plucking out small thorns that may have stuck there! **\*Mahabhaasya Venkatanathaacharya^** then takes great care to ensure that the aged **\*Holy Pontiff^** is comfortably seated on a stone ledge besides the ^^Devara Pettige^ and continues to gently massage the seemingly fatigued Holy Legs of the Aged Pontiff **\*Sreemadh Sudheendra Theertharu^** with his two noble hands!

“**\*Haridaasara^ Sangha Dorakitu Yenageega Innyen Innyenu**  
**\*Vara Guru^ Upadesha Neravaitu Yenage Innyen Innyenu**  
**Mayaada Samsaara Mamakara Taggitu Innyen Innyenu**  
**\*Toyaajaakshana^ Naama Jihveyolu Neylesitu Innyen Innyenu**

**\*Haridaasara^ Sangha Dorakitu Yenageega Innyen Innyenu**  
**Halavu Dyivagalemba Hambala Bittitu Innyen Innyenu**  
**\*Jalajanaabhana^ Dhyaana Hrudyardolu Dorakitu Innyen Innyenu**  
**Tandey Taayi Muchukunda Varadanaada Innyen Innyenu**  
**Sandhavilla Mukunda Dayamaadida Innyen Innyenu**

**\*Haridaasara^ Sangha Dorakitu Yenageega Innyen Innyenu**  
**Yennendu Heylali Aananda Sambhrama Innyen Innyenu**  
**Aananda Gopana Kandhana Mahimeyu Innyen Innyenu**  
**Yenna Vamshigallella Paavana Aadavu Innyen Innyenu**  
**Chinmaya \*PURANDARA VITTALIAHA^ Dorakida Innyen Innyenu**  
**Chinmaya \*PURANDARA VITTALIAHA^ Dorakida Innyen Innyenu**  
**Chinmaya \*PURANDARA VITTALIAHA^ Dorakida Innyen Innyenu”{Kan.}**

With barrage of thunderstorms atlast showing signs of subsiding, a festival atmosphere soon engulfs the vicinity of the ^^Holy Shrine^^ of **\*Shaanrgapaani^**, even as hundreds of devotees begin voluntary effort in cleansing the outer courtyard with sacred cow dung and begin to lay colorful designs of auspicious ^^Rangoli^^ decorations all over. Fresh buntings of green mango leaves strung together in thick bunches are festooned on every vantage stone pillar! Dancing lights given off by thousands upon thousands of oil lamps so lit all along the outer peripheral walls of the ^^Holy Shrine^^ create magical atmosphere with mysterious reflections of passersby silhouetted upon jagged stonewalls! Locals get together in disciplined groups and begin to sound most auspicious notes of ^^Naadaswaram^^ from weathered wooden reeds! Meanwhile just ahead of an impending stupendous ‘Darshan’ of **\*Shree Bhoo Sametha Shaanrgapaani Devaru^**, scores of devotees mostly batches of chaste women accompanied by their ultraorthodox scholarly husbands gather in small groups outside the ^^Holy Shrine^ and begin to invoke **\*Savitri Devi^**.

Naraayanam Namaskrutya Deveem Tribhuvaneshvareem| Gosaavitreem  
 Pravakshyaami Vyaasenoktaam Sanaataneem|| Yasya Shravanamaatrena  
 Sarvapaapyihi Pramuchyate| Gavaam Nishvasitam Vedaaha  
 Sashandagapadakramaaha|| Shikshaa Vyaakaranam Chando Niruktam Jyotisham  
 Tathaa| Yetaasaamagrashrungheshu Indravishno Svayam Sthitou|| Shiro Bramhaa  
 Guruhu Skandhey Lalaate Govrushadhvajaha| Karnayorasvinou Devou  
 Chakshushoho Shatibhaaskarou|| Danteshu Maruto Devaa Jihvaayaam Cha  
 Sarasvatee| Kante Cha Varuno Devo Hrudayey Havyavaahanaha|| Udarey Pruthvee  
 Devee Sashyilavanakaanahaa| Kakudi Dyouyaaha Sanakshatraa Shrushre  
 Vyivasvato Manuhu|| Aadityastvaashreeto Vaale Saadhyaaha Sarvaangasandhishu|  
 Apaane Sarvateerthaani Gomootrey Jaahnavee Svayam|| Hrushtapushtaa  
 Mahaalakshmeergomayey Samsthitaa Sadaa| Naasikaayaam Sadaa Devee Jyeyshtaa  
 Vasati Bhaaminee|| Chatvaaraha Saagaraaha Poornaa Gavaam Hyeyva  
 Payodharey| Kharamadheyshu Gandarvaaha Khuraagrey Pannagaaha Smrutaaha||  
 Khuraanaam Pashchime Bhaage Hyapsaraanaam Ganaaha Smrutaaha|  
 Shorneetateshu Pitaro Romalaangoolamaashritaaha|| Munayo Romakopeshu  
 Charmanyiva Prajaapatihi| Sarvaa Vishnumayaa Gaavaha Taasaam Goptaa Hi  
 Keshavaha|| Gavaam Drushtvaa Namasmurtya Krutvaa Chyiva Pradakshinam|  
 Pradakshinekrutaa Tena Saptadveepaa Vasundaraa|| Kaamadogdhreesvayam  
 Kaamadogdaa Sannihitaa Mataa| Gograasasya Vishesho~sti  
 Hastasampoornamaatrataha|| Shatabraamhanabhuktena Samamaahuryudhishtira|  
 Ya Idam Patate Nityam Shrunuyaadvaa Samaahitaha|| Braamhano Labhate  
 Vidyaam Kshatriyo Raajyamaapnuyaat| Vyishyascha Pasumaan Syaat Shoodrascha  
 Sukhamaapnuyaat|| Garrbhinee Janayet Putram Kanyaa Bhartaaramaapnuyaat|  
 Saayam Praatastu Patataam Shaantisvastyanam Mahat|| Ahoraatrakrutyyihi  
 Paapyistathkshanaat Parimuchyate| Phalam Tu Gosahasrasya Ithyuktam  
 Bramhanaa Puraa|| {San.}

\*Mahabhaasya Venkatanathaacharya^, takes leave of the Holy Pontiff \*Sreemadh  
 Sudheendra Theertharu^ for a shorwhile and begins to enquire about the well being of  
 hundreds and thousands of common devotees who have been following him faithfully,  
 setting aside all hardships, right from the ^^Vijayeendra Vidya Mutt^ upto the  
 \*Shaanrgapaani Shrine^! Scores of citizens of ^^Kumbakonam^^ waiting patiently  
 outside the ^^Holy Shrine^^ feel galvanized with tremendous energy when they suddenly  
 see \*Mahabhaasya Venkatanathaacharya^ in their humble midst! \*Mahabhaasya  
 Venkatanathaacharya^ approaches each one of them and offers his humble salutations to  
 one and all and specially enquires about the well being of the very young and the very old  
 amongst them all the while offering them his unstinted solace! In no time \*Mahabhaasya  
 Venkatanathaacharya^ is lost in a ‘Sea of Humanity’ that seem to converge upon his  
 noble self from all directions! Hundreds of people inevitably begin jostling against one  
 another even as they try to fall at the noble feet of the “**Pontiff Designate**”, seeking  
 sustenance blessings! Common folk people overcome with emotion, for once fail to react  
 aptly and are rooted to the ground staring at \*Mahabhaasya Venkatanathaacharya^ with  
 their hands folded in reverence! Anxious looking family members of \*Mahabhaasya  
 Venkatanathaacharya^ try to keep up with him but soon have to give up midway even as  
 they fall way behind on being separated by swelling crowds of devotees!

## **Gurupradaaso Balavaan Na Tasmata Balavataraha|| {San.}**

However one particular determined ultraorthodox couple, hereditary custodians of family heirlooms' of ^^Beega Mudrey^^ clan, somehow manage to fall at the Noble Feet of \*Mahabhaasya Venkatanathaacharya^ and perform ^^PaadaPoojan^^ of his Noblest of Noble Feet with 'Tears of Devotion flowing from their eyes' and collect fistful of dusts from his noble foot markings and tie the same in small knots in their own garments with utmost reverence! \*Mahabhaasya Venkatanathaacharya^, on his noble part, offers years of steadfast service of the ultraorthodox couple to \***KULA DEVTA TIRUMALA VENKATESHWARA**^ and walks towards batches of \*Haridaasas^ who begin to sing and dance with heightened sense of devotional revelry!

“RamaKrishnaru Manegey Bandaru Baagila Tegeyiro **KAMADHENU** Bandantaaitu  
Varavabeydiro  
Chandubuguri Chinnikolu Sajjugavaaluki Dundu Mallige Mudidu Kollalauuduta Naaduta  
Hindupengala Muddu Mukhada Sobagu Nodutaa Chandumaadi Baaleyrodaney  
Sarasavaaduta

RamaKrishnaru Manegey Bandaru Baagila Tegeyiro **KAMADHENU** Bandantaaitu  
Varavabeydiro  
Makkarakundala Neela Muttina Baahulidutali Kankanahaara Tolabanki Tudugotodutali  
Sukumaara Sundaravaada Uduge Udutali Mukhadakamala Mugulunageya  
Sukhavakodutali

RamaKrishnaru Manegey Bandaru Baagila Tegeyiro **KAMADHENU** Bandantaaitu  
Varavabeydiro  
Pokkallali Ajanapadada Devadevanu Chikkaungushtadalli Gangeya Padedanu  
Makkala Maanikya \***GURU PURANDARA VITTALA**^nu  
Makkala Maanikya \***GURU PURANDARA VITTALA**^nu  
Makkala Maanikya \***GURU PURANDARA VITTALA**^nu  
Akkarey Indali ^^**MUKUTI**^^ Koduva \***RANGANATHA**^nu”{Kan.}

Meanwhile on the bank of the Holy Spring of ^^Hema Pushkarni^^, the aging Holy Pontiff \*Sreemadh Sudheendra Theertharu^ Seated on the ^^Sacred Ashwatta Katte^^, in an Auspicious Yogic ^^Padmaasana^^ posture next to the enormous ^^Devara Pettige^ is seen completely immersed in meditating upon the Sacrosanct ^Yati Pranava Mantra^ in a spectacularly grandiloquent manner! After a while the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ slowly opens His Holy Eyes and gestures towards His Chief Ministerial Aide who steps forward nervously and genuflects with utmost reverence and awe in front of \*His Holiness^! The Holy Pontiff \*Sreemadh Sudheendra Theertharu^ begins to instruct His Chief Ministerial Aide and utters thus in a booming baritone Holy Voice:-

“**Narayana! Narayana!**”

**“Saavantarey! Namma Avataarakaaladalli Atyagatyakaravaagi Maadaley Beykaagiruva Vondu Mahathkaaryada Samayavu Sameepisde!”**

**“Sreemadhaachaaryarinda Paramparagatavaagi Bandiruva Dhig Vijaya Vayu Peetakke Namma Yathyaashramada Runa Tirisuva Shuba Kaalavu Bandodagide!”**

**“Eee Koodale Venkatanathanannu Nammyeduru Kare Tanniri!” {Kan.}**

On hearing this stringent stricture from the aging Holy Pontiff \*Sreemadh Sudheendra Theertharu^, a highly perplexed aide begin to cast weary glances at all other disciple students present there and immediately flees in search of \*Mahabhaasya Venkatanathaacharya^! After making haste and covering much ground as fast his weakened legs could perform, the Chief Ministerial Aide accelerates towards one particular grand stand where batches of \*Haridaasaas^ and common devotees are seen milling around \*Mahabhaasya Venkatanathaacharya^! The Chief Ministerial Aide gasps for air on account of his great exertion and almost stumbles over \*Mahabhaasya Venkatanathaacharya^, who by now is completely immersed in sonorous lyrical melodies contained in the wholesome elixir of the Supreme Lords' Infinite Glory flowing forth from each and every devotional rendition being sung with gusto by batches of eminent \*Haridaasas^! The Chief Ministerial Aide of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ apologises profusely to \*Mahabhaasya Venkatanathaacharya^ and begins to address him with utmost reverence thus:-

**“Hare Sreenivaasa!”**

**“Mahabhaasyaacharyarey, Tammanu Eee Koodale Karatarabekendu Shreegalu Aagnemaadidaare!”**

**“Taavugalu Eee Koodale \*Shaanrgapaani Devaalayada^ Sameepadalliruva Aswathaa Kattaya Yeduru Dayamaadisabeku!” {Kan.}**

A bewildered \*Mahabhaasya Venkatanathaacharya^ unable to comprehend this sense of urgency, proceeds towards the sacred ^Aswatha Katte^ abutting the Holy Spring of ^^Hema Pushkarni^^ where the ‘Saffron Clad’ Holy Pontiff \*Sreemadh Sudheendra Theertharu^ now Sits in ^^Padmaasana Posture^^ with huge dangling beads of sacred ^^ShreeTulasi^^ beads in His Holy Hands and is seen to be immersed in grandiloquent meditation of \*Ashwatha Narayana^! Everyone bow full length in front of the aged \*Holy Pontiff^ and stand with folded hands awaiting the next bidding! After a while, \*Sreemadh Sudheendra Theertharu^ slowly opens His Holy Eyes and directing His Immensely Radiant Holy Gaze towards \*Mahabhaasya Venkatanathaacharya^ Utters thus:-

**“Sreeman Moola Ramachandra!”**

**“Vatsa Venkatanatha! Yella Jeevagaligu Jeevana Mukuti Saadisuvudu Vondey Avashyakaravaada Guri!”**

**“Antaha Parama Paavanavaada Jeevana Mukutiya Maargavu Samsaarigalige Nooru Myili Dooravaadare Shreshta Sanyaasigalige Adu Kevala Yeradey Myili Doora, Venkatanatha!”**

**“Vatsa Venkatanatha! Phalapushpagalu Maragidagallalli Pakkvaadaaga Adu Taanaagi Taaney Kalichi Horabandubidduttade!”**

**“Ninage Sakshaath Sreeman Naraayananu Svayam Karunisiruva Mahatkaravaada Jeevanpayanadalli Eeega Neenu Sancharisuttiruva Samayavu Antahade Phaladaayaka Samayavendu Namage Toruttide!” {Kan.}**

On hearing the same, \*Mahabhaasya Venkatanathaacharya^ with two hands folded in front with utmost reverence is seen to become extremely perturbed and shifts uncomfortably in his standing position! However he quickly recovers his noble composure and steps forward towards the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ and utters thus:-

**“Tirumala Venkateshwara!”**

**“Mahaaswaamigale! Taavugalu Yennannu Tilisuttiruviri Yembudu Nanage Arivaaguttilla! Kshamisabeyku! Mannisabeyku! Uddarisabeyku!”{Kan.}**

A glowing Holy radiates from the wizened countenance of the aging Holy Pontiff \*Sreemadh Sudheendra Theertharu^ who utters thus:-

**“Sreeman Moola Ramachandra!”**

**“Vatsa Venkatanatha! Ninnage Yellavu Arivaaguva Samayavu Bahala Sameepadalliyey Iddey!”**

**“Bhagavantana Anugrahadinda Ninnage Yella Loukeeka Bhava Bandanagalu Taanaagiyey Kalichihoguva Shubasamayada Aagamanada Soochanegalu Yellade Toruttide!”**

**“Adu Namma Moola Ramana Parama Sankalpavappa”!**

**“Venkatanatha, Innodu Vishaya!”**

**“Ninna Baalakanigey Upanayanavannu Athisheegradalliyey Nirvyisibidu!”{Kan.}**

On hearing the same from the Holy Pontiff \*Sreemadh Sudheendra Theertharu^, a thoroughly shaken \*Mahabhaasya Venkatanathaacharya^ is now seen white faced and sweating profusely with unknown fears stammers thus:-

**“Mahaaswaamigale! Nanna Lakshmi Narayanananu Innu Bahala Chikkava!”**

**“Avanige Upanayanada Shubakarmavannu Naanu Iduvaruvige Yochisaleyilla Mahaaswaamigale”!**

**“Mahaaswaamigale! Taavugalu Nannage Ishtaralle Yeno Arivaaguttade Yendhu Nudidirashte?!”**

**“Nimmantaha ParamaHamsa Kula Tilakaraada Yativarenyara Vaakhyavu Parama Satyavaagi Gocharisuttade”!**

**“Nimma Moola Rama Devara Parama Sankalpavenendu Nannagey Bidisi Heyli Mahaaswaamigale”! {Kan.}**

A stoic looking Holy Pontiff \*Sreemadh Sudheendra Theertharu^ once again closes His Holy Eyes for a while and utters thus:-

**“Sreeman Moola Ramachandra!”**

**“Vatsa Venkatanatha! Namma Moola Ramana Sankalpavu Ninnagey Avashyakaravaagi Heyluttene!”**

**“Aadarey Modalu Nammellara Sankalpadantey Naavugalu Eee Koodaley Akhilaanda Koti Bramhaanda Nayaka Shreedevi Bhoodevi Sameta Viraajamaananaagiruva Madhwavallabha Sarvotama Shaanrgapaani Devara Darushanakke Horadona”!**

**“Neenu Eee Koodaley Ninna Sakala Bandhugalodaney Siddanaagi Baa”!**

**“Dakshinaayana Punya Kaalavaadudarinda Saastroktavaagi Sakala Devategalu Kooda Aa Swamiya Darushanakkendu Dakshina Dikkinalliruva Dwaaradindaley Tereluttidaarey!”**

**“Naavugalu Aade Maargadalli Chelisona!”{Kan.}**

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At an annointed auspicious moment, the Saffron Clad Holy Pontiff \*Sreemadh Sudheendra Theertharu^ Himself ‘Carries Aloft’ the enormous ^^Devara Pettige^^ on His Holy Head and circumabulates around the enormously tall Sacred Pillar of \*Garuda^ erected in front of the ^^Holy Sanctum^^ and “Leads the Way, Stepping Inside” the ^^Holy Sanctum^^ for a Darshan of \*Shree Bhoo Sametha Akhilaanda Koti Bramhaanda Nayaka Madhwavallabha Sarvotama Shaanrgapaani Devaru^^, followed closely by \*Mahabhaasya Venkatanathaacharya^ and his family members all of whom utter their ^Gothra^ and ^Nakshatra^ aloud! Scores of \*Student-Disciples^ along with hundreds of deliriously ecstatic \*Haridaasas^ and thousands of citizenry of ^^Kumbakonam^^ stampede forward into the ^^Holy Sanctum^^ in unstoppable torrents with fullthroated roars of \*HARI SARVOTAMA VAYU JEEVOTAMA^! Not to be outdone batches of ultraorthodox scholars rush ahead chanting sacred Holy Hymns from the auspicious [[Shree Sookta]] in ‘thumping trailblazer’ renditions!

**Harihi Om|| Hiranyavarnaam Harineem Suvarnarajatasrajaam Chandraam Hiranmayeem Lakshmeem Jaatavedo Ma Aavaha|| Taam Ma Aavaha Jaatavedo Lakshmeemanapagaamineem| Yasyaam Hiranyam Vindeyam Gaamashvam Purushaanaham|| Ashvapooraam Rathamadhyaam Hastinaada Prabodhineem| Shreeyam Devee Mupahvaye Shreermaadevee Jushaataam|| Kaam Soosmitaam Hiranya Praakaaraamaardraam Jvalanteem Truptaam Tarpayanteem| Padmestitaam Padmavarnaam Taami Hophvaye Shreeyam|| Chandraam Prabhaasaam Yashasaajvalanteem Shreeyam Loke Devajushtaamudaaraam| Taam Padmineemeem Sharanamaham Prapadye~Lakshmeermenashyataam Tvaam Vruney|| Aadityavarnetapasodhijaato Vanaspatistava Vruksho~tha Bilvaha| Tasya Phalaani Tapasaa Nudantu| Maayaantaraayaascha Baahyaa Alakshmeehi|| Upyitu Maam Devasakhaha Keertischa Maninaa Saha| Praadurbhooto~smi Raashtre~smin Keertimrudhim Dadaatu Mey|| Kshutpipaasaamalaam Jyestaam Alakshmeem Naashayaamyaham|| Abhootimasamruddhim Cha Sarvaam Nirnuda Mey Gruhaat|| Gandhadvaaraam Duraadhrshaam Nityapushtaam Kareeshineem| Eeshwareem Sarvabhootaanaam Taamihopahvaye Shreeyam|| Manasaha Kaamamaakootim Vaachaha Satyamashemahi| Pashoonaam Roopamannasya Mayi Shreehi Shrayataam Yashaha|| Kardamena Prajaabhootaa Mayi Sambhava Kardama| Shreeyam Vaasaya Mey Kule Maataram Padmamaalineem|| Aapaha Srujantu Snigdhaani Chikleeta Vasa Mey Gruhe| Ni Cha Deveem Maataram Shriyam**

Vaasaya Mey Kuley| Aardraam Pushkarneem Pushtim Pingalaam  
Padmamaalineem| Chandraam Hiranmayeem Lakshmeem Jaatavedo Ma Aavaha||  
Aardraam Yaha Karineem Yashtim Suvarnaam Hemamaalineem| Sooryaam  
Hiranmayeem Lakshmeem Jatavedo Ma Aavaha|| Taam Ma Aavaha Jaatavedo  
Laksheemanapagaamineem| Yasyaam Hiranyam Prabhootam Gaavo  
Daasyo~shvaan Vindeyam Purushanaham|| Yaha Shuchihi Prayato Bhootvaa  
Juhuyaadaajya Manvaham| Shreeyaha Panchadarshatam Cha Shreekaamaha  
Satatam Japet|| Padmaanane Padmaooru Padmaakshee Padmasambhave| Tvaam  
Maam Bhajasva Padmaaksheeyena Soukhyam Labhamyaham|| Ashvadaayee Cha  
Godaayi Dhanadaayee Mahaadhane| Dhanam Mey Jushataam Devi Sarvaan  
Kaamaascha Dehi Mey|| Padmaasane Padminee Padmahastre Padmapriye  
Padmadalaayataakshi| Vishwapriye Vishnumano~nukoole Tvatpaadapadma  
Mayeesannidhatsva|| Putra Poutra Dhanam Dhaanyam Hastyashvaadiahaveratham|  
Prajaanaam Bhavasi Maataa Aayushmantam Karotu Maam|| Dhanamagnirdhanam  
Vaayurdhanam Sooryodhanam Vasuhu| Dhanamindro Bruhaspatirvarunam  
Dhanamashnute|| Vynateya Somam Piba Somam Pibatu Vrutrahaa| Somam  
Dhanasya Somino Mahyam Dadaatu Sominaha|| Na Krodho Na Cha Maatsaryam  
Na Lobho Naashubhaamatih| Bhavanti Krutapunyaanaam Bhaktaanaam  
ShreeSooktam Japetsadaa|| Sarasijanilaye Sarojahaste Dhavalataraam  
Shukagandhamaalya Shobey| Bhagavati Harivallabhe  
Manogjnetribhuvanabhootikari Praseedamahyama|| Vishnupatneem Kshamaam  
Deveem Maadhavem Maadhavpriyam| Laksheem Priyasaskheem Deveem  
Namaamyachyutavallabhaam|| Mahaalakshmyaayichavedmahe Vishnupatnyicha  
Dheemahe| Tanno Lakshmeem Prachodayaat| Shreevarchasyamaayaushyamaarogya  
Maavidhaatpavamaanam Maheeyate| Dhanam Dhaanyam Pashum  
Bahuputralaabham Shatasamvathsaram Deerghamaayuhu|| Varshantu Te  
Vibhaavaridivo Abhrasya Vidyutaha| Rohantu Sarvabeejaanyava Bramhadvisho  
Jahi|| Runatogaadi Daaridrya Paapa Kshudapamrutyavaha| Bhaya Shoka  
Maanastaapaanashyantu Mama Sarvadaa|| Chandraabhaam Lakshmeeshaanaam  
Sooryabhaam Shreeyameeshvareem| Chandra Sooryaagni Sankaashaam  
ShreeMahaalakshmeem Upaasmahe|| Yaa Saa Padmaasanasthaa Vipula Katitatee  
Padmapatraayataakshee| Gambheeraarvatanaabhihi Stanabharanamitaa Shubhra  
Vastrottareeyaa| Lakshmeerdivyairgajendryirmaniganakhachityisnaapitaa  
Hemakumbhyihi| Nityam Saa Padmahastaavasatu Mama  
Gruhesarvamaangalyayuktaa|| Lakshmeem Ksheerasamudraraajatanayaam  
ShreeRangadhaameshvareem| Daaseebhoota Samasta Devavanitaam Lokyika  
Deepaankuraam| Shreemanmanda Kataakshalabdhavibhava Bramhendra  
Gangaadharaam| Tvaam Tryilokya Kutumbineem Sarasijaam Vande  
Mukundapriyaam|| Sidhalakshmeermokshalakshmeerjayalakshmeehisarasvatee|  
ShreeLakshmeervaralakshmeescha Prasannaamama Sarvadaa|| Varaankushou  
Paashamabheeti Mudraam Karyirvahanteem Kamalaasanasthaam|  
Baalaarkakotipratibhaam Trinetraam Bhaje~hamaadyaam Jagadeeshvareemtaam||  
Sarvamangala Maangalyey Shive Sarvaarthasaadhake Sharanye Trayambake Devi  
Naarayane Namostute|| {San.}



Right at the Centre of the ^^Holy Sanctum^^ shaped as a ^^Divine Chariot^^ that appears as though just now alighted from ^^Vykunta^^ with a golden hued Heavenly Diaphanous Ambience, **\*AKHILAANDA KOTI BRAMHAANDA NAYAKA SHREE BHOO SAMETHA MADHWAVALLABHA SARVOTAMA \*SHAANRGAPAANI^** is 'Seen' in **\*Four Armed Posture^**, 'Reclining' on the **\*Celestial Aadi Sesha^**. By the 'Side' of the **\*Lord's Lotus Feet^** His Two Divine Consorts **\*Shree Devi and Bhoo Devi^** are 'Seen' seen eternally immersed in carrying out of the **\*Lord's^** service. The ^^Holy Sanctum^^ is filled with dense aroma of insense given off by scores of lamps fuelled by scented camphor oil! Softly wafting breeze created by thickly wavering fumes arise from oil lamps and spreads throughout the ^^Holy Sanctum^^ thereby reducing visibility to a few feet! On the contrary 'Radiant Sheen' given off by 'Priceless Ornaments' worn over silken yellow attire embroidered with goldent threads, bedecked upon the Holy Countenance of **\*Lord Shaanrgapaani^** Shines like a Beacon guiding all devotees towards His Lotus Feet! Enormous garlands of fresh ^^Shree Tulasi^^ and ^^Parijata^^ decorate the ^^Holy Countenance^^ of **\*Lord Shaanrgapaani^**, 'seen' here at His Supreme Leisure, Sporting A Magnificent Golden Crown, fit for An Emperor of The Three Worlds, most 'Lightly'! The Supremely Radiant and Serene Facial Countenance of **\*Lord Shaanrgapaani^** is further 'Made Up' with freshly ground pastes of ^^Sandalwood and Refined Camphor^^ in order to 'Protectively Shield' all devotees and thereby enable them to withstand His Scorchingly Radiant Gaze! **\*Lord Shaanrgapaani^** Sports a Mangnificent ^^ **Urdhvapundra**^^ in the shape of a glittering 'Vertical Streak of Silver' that 'Dazzles' on His Broad Forehead further accentuating His Dark Countenance, similar to a 'Streak of Lightening Bolt' that races across thickly dark overbearing monsoon clouds! A sublime smile seems to dance tantalizingly on the **\*Lord's^** Lips signifying that **\*He^** is 'Aware of all the puny doings of all **\*Jeevas^** at all Times'! The Supreme Symbols of the **\*Lord^**, the Famed Quartet of ^^**\*Shankha-Chakra-Gadha-Padma\***^^ is seen in an 'Eternal Suspended Animation' constantly hovering around the 'Timeless Cosmic Infinity' of **\*Lord Shaanrgapaani^**! The famed powerful ^^**BOW\***^^ weapon of **\*Lord Shaanrgapaani^** now seemingly 'Idle' is, however a 'Potential Threat Reminder' of the 'ultimately awaiting fate' of all 'unrighteous Tamoyogya Jeevas' who constantly seek to torment and prepetrate beastly brutality on true **\*Hari Baktas^**! The Celestial **\*Aadi Sesha^** constantly extends His Epochal Service to the **\*Lord^** and appears to be overawed with such 'close proximity' and is seen immersed in ceaseless meditation, day in and day out, without any let up! Millenium after Millenium, the hierarchy Celestial, **\*Bramha^** Himself Arrives at the auspicious pre-dawn hour and offers His 'Unstinted Obesiance' At the Lotus Feet of His Sole Mentor, **\*Akhilaanda Koti Bramhaanda Nayaka Shree Bhoo Sametha Madhwavallabha Sarvotama Shaanrgapaani Devaru^**!

**“Shreevaranigabhishekavendaridee Vasundhareyolage Ballavaraavajaladali Mindareynu Gangaadi Tirtagalu Taa Volidu Bandalli Nelegondeeva Akhilaarthaganariyada Jeevamarataranginiya Nydidaru Phalavenu” {Kan.}**

In the same ^^Holy Sanctum^^ an officiating **\*High Priest^** appointed during the Holy Pontifical Reign of **\*Sreemadh Vijayeendra Theertharu^** welcomes the huge ^^Holy Entourage^^! Acknowledging such courtesy extended by the **\*High Priest^**, the Saffron

Clad Holy Pontiff \*Sreemadh Sudheendra Theertharu^ carefully Places the enormous ^^Devara Pettigey^^ within the ^^Holy Sanctum^^ and offers a few Tendils of fresh ^^Shree Tulasi^^! Next even as everyone stand in hushed silence watching mutely, the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ with the Holy Sacramental Staff in His Holy Right Hand Gracefully begins to circumambulate thrice around \*Lord Shaanrgapaani^ and culminates His Holy Salutations with the performance of ^^SarvaShaashtaangaDheergaDandaPrananaama^^! The Holy Pontiff \*Sreemadh Sudheendra Theertharu^ also Invokes the ^Holy Names^ of all preceeding \*Holy Pontiffs^ of the ^^SreeMutt Heritage^^ hailing from \*Sreeman Madhwacharyaru^ upto \*Sreemadh Surendra Theertharu^ and \*Sreemadh Vijayeendra Theertharu^ and offers repeated obeisance on behalf of all of them! Thereafter the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ Raises both His Holy Hands high above over His Holy Head and is seen totally engrossed in the Eulogy of \*Lord Shaanrgapaani^! \*Mahaabhaasya Venkatanathaacharya^ on his part completely forgets his surroundings as he is also totally engrossed in this famed ^^Holy Darshan^^ of \*Akhilaanda Koti Bramhaanda Nayaka Shree Bhoo Sametha Madhwavallabha Sarvotama Shaanrgapaani Devaru^! Tears of Joy flows down copiously from the Noble Eyes of \*Mahabhaasya Venkatanathaacharya^ on account of Supreme levels of Spiritual Ecstasy triggered off by such a superlative ^^Holy Darshan^^ of \*Lord Shaanrgapaani^ even as he begins to utter Voluble Eulogy of the \*Lord^ on behalf of all commoners assembled there, thus:-

**Kumbhakone Vasa Shresha Shaanrgamaacchaadaya Prabho|  
Tathaapyarulalaavanyirjanaastyam Jaanate~chyutama|| {San.}**

{O! Valiant \*Shaanrgapaani^, with MahaaLakshmi Devi as Your Divine Consort, You have permanently taken up residence at ^^Kumbakonam^^ ; For the time being You apappear to have let go of Your immensely powerful Bow ^^Shaanrga^^ and seem to recline leisurely over the same ; But even with such a recreational disguise you cannot evade the prying eyes of a multitude of steadfast devotees including myself who always recognize You as none other than \*Sreeman Narayana^}

**Hrutabhoobhaaradyiteya Krutavishvajanaavana|  
Shaanrgapaanee Sharaanaam Te Lakshyam Paapaani Me~dhunaa|| {San.}**

{O! Valiant \*Shaanrgapaani^, You have effortless decimated hordes of demons who were the very scrouge of Mother Earth, with Your Invincible Bow ; Now that such an immensely powerful Bow of Yours is lying idle, Please do activate the same once again and annihilate all our mountainous sins }

\*Mahabhaasya Venkatanathaacharya^ also pleads for sustenance from \*Lord Shaanrgapaani^ for all his future literary endeavors commencing with the Holy Work of [[GudaBhaavaPrakaashaNavamaalikaSamalankruta]] a superlative [[Vyakyaana]] on the [[AnuMadhwaVijayaha]] of \*Narayana Pandita^.

“Chaturavidha Purushaartha Padevare Chaturadasha Lokagala  
Madhyadolitarupaayagalilla

Nodalu Sakala Shaastradali Satata Vishayendriyagalali Pravetatanenisi Raajisuva  
\*LAKSHMI PATI^ge SARVA SAMARPANEYA MAHAPOOJE SADUPAAYA  
Nootana Sameechina Surasopeta Hrudypadaarthadolu Vidhimaate Tattadrasagalolu  
Rasarooapa Taanaagi Preeti Badisuta Nityadi \*JAGGANAATHA VITTALAna^ Koodi  
Taa Nirbheetalaagihalendaridu Nee Bhajisi Sukhisutiru” {Kan.}

Thereafter, \*Mahabhaasya Venkatanathaacharya^ performs  
^^SarvaShaastaangaDheergaDandaPranam^^ at the Lotus Feet of \*AkhilaandaKoti  
Bramhaanda Nayaka Shree Bhoo Sametha Madhwavallabha Sarvotama Shaanrgapaani  
Devaru^, and utters Salutary Invocations in sole favor of the \*Lord^, thus:-

**ShreeNaareevadanaambujasya Taranihi Shreevatsadhaaree Harihi  
ShreVykuntanivaasalolupamatihi Shreekoustubhaalankrutaha|  
Shreemadhbramhapinaakipojitapadaha Shreeshankachakraankitaha  
ShreeVyaasaaryamano~bujasthiraratihi Kuryaath Sadaa Mangalam||  
Kastureeyutagandhalepitatanuhu Kundaabjamaalaadharaha  
Keyuuraadisamastabhooshanayutaha Kanjaadichinnhaankitaha|  
Meenaakaadbhutakotisundaratanurmaayaatiho Maadhavaha  
ShreeVyaasaaryamano~bujasthiraratihi Kuryaath Sadaa Mangalam||  
Devaanaamadhipaha Pinaakisusakho Devaaridarpaapaha  
Koudinaa Ditapasvisanghavinutaha Kouteyasamrakshakaha|  
Vedaadyarthapadakramaadisamito Vishvaadhinaatho Harihi  
ShreVyaasaaryamano~bujasthiraratihi Kuryaath Sadaa Mangalam||  
Pruthveerbhaaranivaarane Sunirataha Pruthveepatihi Paarthiviyihi  
Maadhaatrupramukhyi Samarchitapado Meenaankataato Guruhu|  
Nakshatraadhipachandabhaanunayano Nageendrashaayee Harihi  
ShreeVyaasaaryamano~bujasthiraratihi Kuryaath Sadaa Mangalam||  
Sarvagjnahasanakaadibhihi Parivrutaha Sarveshu Krutyeshvapi  
Dhyeyo Dhaamanivaasabibavasatihi Sarvagjnachoodaamanihi|  
Satyagjnaanashubhasvaroopasukhadaha Sarveshtadaataa Harihi  
ShreeVyaasaaryamano~bujasthiraratihi Kuryaath Sadaa Mangalam||  
Govindo Garudadhwajo Gurutamo Gangeyasamrakshako  
Gaangeyaambarachumbito Gaganasadhgangaagururgopitihi|  
Gandharvaadisugeetahrustahrudayo Gopaalajaabaalaanvitaha  
Shree Vyaasaaryamano~bujasthiraratihi Kuryaath Sadaa Mangalam||  
Yagjnesho Yadunandano Yadupatiryagjneshwaro Yagjnabhug  
Yagjneshatanuujabhaavabharito Yagjnaabhidheyo Harihi|  
Yagjnodbhaasavibhootayagjnaphalado Yagjnapiyaha Shreekaraha  
ShreeVyaasaaryamano~bujasthiraratihi Kuryaath Sadaa Mangalam||  
Poornapragjnamatasthitaaryasukhadaha Poornendubimbasthitaha  
Punyaanekaphalapradaanachaturaha Shreepundareekapriyaha|  
Vigjnaadyamalaakrutirvijayate ShreeVittalaha Shreekaraha  
ShreeVyaasaaryamano-bujasthiraratihi Kuryaath Sadaa Mangalam|| {San.}**

In due course, the officiating \*High Priest^ begins to perform ^^MahaaTulasiArchana^^ in sole favor of \*Lord Shaanrgapaani^ in right earnest, rendering the same with typical expressive cascading notes that reverbrates throughout the ^^Holy Sanctum^^ thus:-

**Krushnaaya Namaha Om, Keshavaaya Namaha Om, Keshishatrave Namaha Om, Sanaatanaaya Namaha Om, Kamsaaraye Namaha Om, Dhenukaarayepave Namaha Om, Shishupaalaripuvey Namaha Om, Prabhuve Namaha Om, Yashodaanandanaaya Namaha Om, Shouraye Namaha Om, Pundareekanibhekshanaaya Namaha Om, Damodaraaya Namaha Om, Jagannathaaya Namaha Om, Jagatkartrey Namaha Om, Jagatpriyaaya Namaha Om, Narayanaaya Namaha Om, Balidhvansine Namaha Om, Vaamanaaya Namaha Om, Aditinandaaya Namaha Om, Vishnuve Namaha Om, Yadukulashreshtaaya Namaha Om, Vasudevaaya Namaha Om, Vasupradaaya Namaha Om, Anantaaya Namaha Om, Kytabhaaraey Namaha Om, Mallajite Namaha Om, Narakaantakaaya Namaha Om, Achyutaaya Namaha Om, Shreedharaaya Namaha Om, Shreemate Namaha Om, Shreepataye Namaha Om, Purushotamaaya Namaha Om, Govindaaya Namaha Om, Vanamaaline Namaha Om, Hrushikshaaya Namaha Om, Akhilaartinaghe Namaha Om, Nrusimhaaya Namaha Om, Dyityashatruve Namaha Om, Matsyadevaaya Namaha Om, Jagannmayaaya Namaha Om, Bhoomidhaarine Namaha Om, Mahaakoormaaya Namaha Om, Varaahaaya Namaha Om, Pruthiveepataya Namaha Om, Vykuntaaya Namaha Om, Peetavaasase Namaha Om, CHAKRAPaanaye Namaha Om, Gadaadharaaya Namaha Om, Shankabhute Namaha Om, Padmapaanaye Namaha Om, Nandakine Namaha Om, Garudadhwaaya Namaha Om, Chaturbhujaaya Namaha Om, Mahaastvaaya Namaha OM, Mahaabudhaye Namaha Om, Mahaabhujaaya Namaha Om, Mahaatejase Namaha Om, Mahaabaahupriyaaya Namaha Om, Mahotsavaaya Namaha Om, Prabhavey Namaha Om, Vishvaksenaaya Namaha Om, SHAANRGane Namaha Om, Padmanaabhaaya Namaha Om, Janaardhanaaya Namaha Om, Tulaseevallabhaaya Namaha Om, Aparaya Namaha Om, Pareshaaya Namaha Om, Parameshvaraaya Namaha Om, Paramakleshhaarine Namaha Om, Paratrasukhadaaya Namaha Om, Parasmyi Namaha Om, Hrudayasthaaya Namaha Om, Ambarasthaaya Namaha Om, Ajeyaaya Namaha Om, Mohadaaya Namaha Om, Mohanaashanaaya Namaha Om, Samastapaatakadvamsine Namaha Om, Mahaabalabalaantakaaya Namaha Om, Rukmineeramanaaya Namaha Om, Rukmipratijgnaakhandanaaya Namaha Om, Mahate Namaha Om, Ramabadhaaya Namaha, Kleshhaarine Namaha Om, Govardhanadharaaya Namaha Om, Haraye Namaha Om, Pootanaaraye Namaha Om, Mushtikaaraye Namaha Om, Yamalaarjunabhanjanaaya Namaha Om, Upendraaya Namaha Om, Vishvamoorthaye Namaha Om, Vyomashasadaaya Namaha Om, Sanaatanaaya Namaha Om, Paramaatmane Namaha Om, Parabramhane Namaha Om, Pranataartivinaashanaaya Namaha Om, Trivikramaaya Namaha Om, Mahaamaayaaya Namaha Om, Yogavide Namaha Om, Vishtarashravase Namaha Om, Shreenidhaye Namaha Om, Shreenivaasaaya Namaha Om, Yajgnabhoktre Namaha Om, Sukhapradaaya Namaha Om, Yajgneshwaraaya Namaha Om, Raavanaaraeye Namaha Om, Pralambhaghnaaya Namaha Om, Akshayaaya Namaha Om, Avyayaaya Namaha Om|| {San.}**

Even as the officiating \*High Priest^ completes \*MahaTulasiArchane^^, the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ smilingly gestures towards \*Mahabhaasya Venkatanathaacharya^ signaling him to begin playing on the famed ^^Hamsa Veena^^ as a form of direct ‘Musical Service’ in sole favor of \*^Sama Veda Priya\*^ \*Shaanrgapaani Devaru^. The famous ^Hamsa Veena^ handcarved on highly seasoned wood obtained from jack fruit trees by expert handcraftsmen employed by the erstwhile Vijayanagar Emperors is a traditional family heirloom. This hallowed musical instrument is completely covered with beaten golden plates running full length throughout encompassing both ‘Playing Bowl as well as Resting Bowl’. The five strumming strings a rarity amongst instrument of the same genre signifies [[Five Vedas]] and are drawn using fine threads made out of alloyed gold! Rows of node knobs meant for adjusting pitch and octaves of the ^^Hamsa Veena^^ are inlaid with precious gemstones. Figurines of \*Celestial Gandharvas^ are knurled marvelously throughout the length of the ^Hamsa Veena^. The famed musical instrument is also embedded with diamond studded motifs and tapered so as to resemble a Magnificent Snow White Swan symbolizing \*Hamsa Namaka Paramatma^. The famed musical instrument constantly resonates with Cosmic Synergy of ^^OM^^ a ‘Service’ in sole favor of \***Sama Veda Priya Bhagavanta Akhilaanda Koti Bramhaanda Nayaka Shree Bhoo Sametha Madhwavallaba Sarvotama Shaanrgapaani^!** Seated within the ^^Holy Sanctum^ \*Mahabhaasya Venkatanathaacharya^ begins to play on this same wonderous ^^Hamsa Veena^^ much to the open mouthed amazement of everyone present at the ^^Holy Sanctum^^, the classically acclaimed “**Krishnaa Nee Begane Baaro**” {Kan.} composed during his previous Incarnation of \*Vyaasa Theertharu^.

“Krushnaa Nee Begane Baaro Begane Baaro Mukhavanne Toro  
 Kaasheepetaambara Kiyalli Kolalu Poosida Shreegandha Myiyolagamma  
 Udiyalli Udigejje Beralalli Ungura Korallali Haakida Huliugaramma  
 Taayige Baayalli Jagavanne Torida Jagadodhaaraka Namma Udupiya \***SHREE KRUSHNA^**”{Kan.}

Thereafter \*Mahabhaasya Venkatanathaacharya^ further renders two more chosen compositions from the classically acclaimed [[Purandara Upanishad]], on his famed ^^Hamsa Veena^^:-

“Jagadodhaarana Aadisidaleshode Jagadodhaarana Maganendu Tiliyutaa  
 Sugunaantarangana Aadisidaleshode  
 Nigamake Silukada Aganita Mahimana Magugala Maanikyana Aadisidaleshode  
 Anoraneeyana Mahatomaheeyana Aprameyana Aadisidaleshode  
 Parama Purushana Paravaasudevana \***Purandara Vittalana^** Aadisidaleshode {Kan.}

“Krishnamoorti Kanna Mundhey Nintiddhantide Kashtagallellava Pariharisi Mana  
 Dishtarthaganella Kottu Rakshisuvantha  
 Mastakadali Maanikada Kireeta Kasturtilakadindeseva Lalaata  
 Shistili Kolalanoodhuva Vorenota Koustubha Yedabladali Volaata  
 Maghamaghisuva Sobagina Suligurulu Chiguru Tulasi Vanamaaleya Koralu

Bagebage Honnunguranitta Beralu Sobagina Naabhiya Taavareyalaru  
Udidaara Vodyaana Nikhilaabharana Uduge Peetaambara Ravishahtakirana  
Kadaga Noopura Gejjegalanitta Charana Vodeya \*Shree Purandara Vittala^na  
Karuna{Kan.}

Even as \*Mahabhaasya Venkatanathaacharya^ renders the above [[Daasa Sahitya Compositions]], he is seen ‘riding pristine pure crest waves of devotion’ on being ‘Witness’ to \*BalaKrishna^, ‘dancing’ step by step to the Melodious Tunes emanating from the famed ^^HamsaVeena^!. Then as the ^^HamsaVeena^^ rendition of \*Mahabhaasya Venkatanathaacharya^ gathers momentum tapering towards a ‘Tuneful Crescendo’ \*^MELODIOUS JINGLE OF TINY ANKLETS\*^ and \*^SOOTHING CASCADES OF FLUTE SYMPHONY’ are heard in “DIVINE TORRENTS” by everyone present in the ^^Holy Sanctum^^!

Next, to the accompaniment of thunderous ovation of:-

**\*KRUSHNAAYA VASUDEVAAYA DEVAKI NANADANAAYACHA  
NANDAGOPAKUMARAAYA GOVINDAAYA NAMO NAMAHA^!**

AND

**\*VENUGOPALA KRISHNA^nige JAYAVAAGALI^,** \*Mahabhaasya Venkatanathaacharya^ respectfully bows before \*Lord Shaanrgapaani^ and offers the merits of his just concluded “Musical Service” at the \*Lotus Feet^ of the \*Lord^! In the same ^^Holy Sanctum^^, euphoric \*Haridaasas^ lead hundreds and thousands of devoted citizens of ^^Kumbakonam^^ as they vie with one another for a ‘soul fulfilling’ ^^Darshan^^ of \*Lord Shaanrgapaani^ and go overboard with delirious joy even as they roar \*^GOVINDA GOVINDA GOVINDA\*^ in unison!

“Hyaagey Archisali Meycchisali Naagashayanane \*Naaradavandyane^ Devaa Mangalaabhishekakke Udaka Taruvenene \*Gangeyangushtadi^ Padediruve Sangeeta Keertane Paadovenendare \*Tumbura Naaradaru^ Paadutiharu Deva Pushpahaarava Tandu Arpisenendare Pushpapallaviside Pokkallolu Ippa Tettisakoti Devarkalellaro Sookshma Nyivedya Needalu Nityatruptanu Koti Sooryaprabhe Megilaadaatanigonda Deepavanu Hacchidare Belakaagvade Saati Kaanada \*Lakumi^ Urasthalavaagire Loshya Kaasugalentu Needalo \*HARIYE^ Haasigeyane Tandu Haasovenendare \*Sheshanaa^ Mele Nee Pavadisirpe Beesaniteya Tandu Beesovenendare Beesutihanu \*Khaga^ Tanna Pakkadali Nitya Gunaarnava Nijagunaparipoorna Sacchidaananda Sanakaadivandya Bhaktidaayaka Namma \*PURANDARA VITTALA^na ^^MUKUTI^^daayakanendu Stutisi Kodaaduvengo”{Kan.}

After what seems to be an Eternity the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ Performs a truly grand ritualistic worship of all \*Principal Icons^ of the ^^SreeMutt^^ within the ^^Holy Sanctum^^ culminating with the performance of a magnificent ^^MahaMangalaarati^^ in an enormous golden plate, accompanied by thunderous

ovations of [[ShantiMantra]] narration from bejeweled throats of ultra orthodox 'Philomath Gentry'!

**Om Sahanaavavatu| Sahanou Bhunaktu| Saha Veeryam Karavaavahyi|  
Tejasvinaavadheetamastu Maa Vidvashaavahyi| Om Shaantihi Shaantihi  
Shaantihi|| Om Sham No Mitraha Sham Varunaha| Sham No Bhavatvaryamaa|  
Sham Na Indro Bruhaspatihi| Sham No Vishnururukramaha| Namu Bramhane|  
Namaste Vaayo| Tvameva Pratyaksham Bramhaasmee| Tvameva Pratyaksham  
Bramhavadishyaami| Rutum Vadishyaami| Satyam Vadishyaami| Tannaamavatu|  
Tadvaktaaramavatu| Avatu Maam Avatu Vaktaaram| Om Shaantihi Om Shaantihi  
Om Shaantihi|| Om Poornamadaha Poornamidam Poornaat Poornamaudachyate|  
Poornasya Poornamaadaaya Poornamevaava Shishyate|| Om Shaantihi Shaantihi  
Shaantihi|| {San.}**

Thereafter a tremendous rendition of a few chosen Hymns from [[Dashaavataara Stuthi]] is uttered, this time chorused by everyone present within the ^^Holy Sanctum^^, that echoes throughout the Three Worlds!

**Prosteshavighraha Sunishteevanodhathavishistaambujaariladey  
Koshtaantaraahita Vichestaagamougha Paramesteedita Tvamava Maam  
Prestaarkasoonumanu Chestaartamaatmavidatheeshto Yugaantasamayey  
Sthestaatmashrunghadruta Kaastaambuvaahana Varaastaapadaprabatano|| {San.}**

**Khandeebhavabhulaladindeerajrumbhana Suchandee Krutho Dadhi Mahaa|  
Kaandaati Chitra Gati Shoundaadha Hyimarada Bhaandaa PREMEYA Charita|  
Chandaashwakantamadha Chundaala Durhrudaya Gandaa Bhikandaakara  
Doschanda Mareshahaya Tundaakrute Drushamakhandaamalam Pradisha Mey||  
{San.}**

The officiating \*High Priest^ on his part is seen intently chanting Holy Hymns in sole favor of \*Lord Shaanrgapaani^ thus:-

**Tadeva Lagnam Sudinam Tadeva Taraabalam Chandrabalam Tadeva|  
Vidyaabalam Dyivabalam Tadeva Lakshmeepatete~ghriyugam Smaraami||  
Mangalam Bhagavaan Vishnuhu Mangalam Madhusudanaha|  
Mangalam Devakeputro Mangalam Garudadhvajaha|| {San.}**

At the end of the famed darshan of \*Lord Shaanrgapaani^ everyone present within the ^^Holy Sanctum^^ pitch in with rendition of Victory Accolades thus:-

**“\*HAYAVADANA^ Tanna Priyalaada \*LAKUMIGE^ Jayavithu Ksheeraambudhiyalli  
\*SHREE KRUSHNA^ Jayavithu Ksheeraambudhiyalli \*SHREE KRUSHNA^  
Dayeyinda Nammellara Salahali” {Kan.}**

Later on every one present in the ^^Holy Sanctum^^ after 'Darshan' of \*Lord Shaanrgapaani^, begin to move single file towards the Saffron clad Holy Pontiff

\*Sreemadh Sudheendra Theertharu^ who is Seated nearby, and bow before him!  
\*Mahabhaasya Venkatanathacharya^ in the company of his devout wife Sarasvati, young son \*Lakshmi Narayana^ and two older nephews \*Narayanaachar^ and \*Krishnaachar^ also bow before the Holy Pontiff \*Sreemadh Sudheendra Theertharu^! \*Sreemadh Sudheendra Theertharu^ seemingly overwhelmed at this supreme show of humbleness, turns towards the devout Saraswati and utters thus:-

**“Narayana, Narayana!”**

**“Namma Vidya Muttakkey Venkatanaathanantha Gjnaanadinda Sampathbharitavaada Bhandaravannu Vodagisikottantaha Taayiamma Neenu!”**

**“Jagathnaataka Sootradaariyaada Saakshaath Shree Lakshmi Narayanane Ninnindaa Ee Paatravannu Maadisidaaney!”{Kan.}**

Thereafter the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ beckons His Trusted Pupil \*Mahaabhaasya Venkatanathaacharya^ forward and addresses him thus:-

**“Sreeman Moola Ramachandra!”**

**“Venkatanatha! Narayana Panditaacharya AnuMadhwaVijaya Granthakke Neenu Ee Koodaley Shreshta Vyakhyaana Vondannu Rachisi Namma Samstaanada DhigVijaya Vayu Peeta Seveyannu Maadu!”**

**“Ninna Granthasamarpaneyu Poornavaadante Namma Moola Ramana Sankalpavu Siddisuvudu!”**

**“Vidya Lakshmiya Anugrahavu Ninnameley Nirantaravaagi Irali!” {Kan.}**

So saying, the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ presents \*Mahabhaasya Venkatanathaacharya^ with a silken shawl embroidered with golden laces that was earlier preffered to the Idol of \*LakshmiNarayana^, consecrated in front of the ^^Moola Brundavana^^ of \*Sreemadh Vijayeendra Theertharu! \*Mahabhaasya Venkatanathaacharya^ receives the same along with ^Holy Fistful^ of sanctified ^^Phala Mantrakshate^^ from the Holy Pontiff \*Sreemadh Sudheendra Theertharu^, with humblest submission and replies thus:-

**“Shreegalavarachittadante Aagali!”**

**“HariVayugurugala Seveyannu Nirantaravaagi Saadisuva Bhaagyavannu Shreegalavaru Karunisabeyku!” {Kan.}**

A smiling Holy Pontiff \*Sreemadh Sudheendra Theertharu^ replies thus:-

**“Sreeman Moola Ramachandra!”**

**“Vatsa Venkatanatha! Parama Bhaagavatottamanendu Soochisuva Siri Krushnana Chinnhegalaada Shanka Chakra Gadhaa Padmaadigala Shree Mudregallanu Jeevaatmadalliyey Dharisiruva Ninnagey Saakshaath Vijaya Lakshmiyey Nirantara Bengaavalu!”**

**“Heegiruvaga Naavu Ninnage Karunisabeyke?!”**

**“Ninnage Sadaakaalavu Shree Vijayavu Kattitabuttiyappa!”**



**“Ninnage Namma Gurugalaada Surendra Vijayeendrara Haagu Namma Neyravaada Aashirvaadagalu Sadaakaalavu Iddeyiruttadey!” {Kan.}**

“Madhweshaarpana Madhweshaarpana Madhweshaarpanamastu  
Shuddha Shruti Paddati Nadesuve Madhweshaarpanamastu  
Vandisuvenu Govindana Charanake Madhweshaarpanamastu  
Nindu Karangala Vandisi Praarthane Madhweshaarpanamastu  
Ambujanaabhana Nitambini Kamalakke Madhweshaarpanamastu  
Dingariganu Naa Jagadambeya Praarthane Madhweshaarpanamastu  
Sandhyaadevige Vandisutiruvunu Madhweshaarpanamastu  
Vandina Bidade Trikaaladi Madhweshaarpanamastu  
Chaamara Haakuve ShreeManoharanige Madhweshaarpanamastu  
Komala Shayanadi Malagisuvunu Madhweshaarpanamastu  
Krushnana Malagisi Tottila Tooguvey Madhweshaarpanamastu  
Bittu Abhimata Ghattisi Paaduve Madhweshaarpanamastu  
Shreepati Tottila Ee Pari Tooguve Madhweshaarpanamastu  
Gurupushkara Muni Suradvaaradi Madhweshaarpanamastu  
**Karmavu Siriyendu Harigarpisuve Madhweshaarpanamastu**  
Daasara Charanake Shirabaaguve Naa Madhweshaarpanamastu  
Daasara Kruti \*INDIREESHA^garpisuve Madhweshaarpanamastu  
Madhweshaarpana Madhweshaarpana Madhweshaarpanamastu” {Kan.}

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**A chosen [[Daasa Saahitya]] ‘Interval Propitiation’ as Composed by \*Kanaka Daasaru^, after completion of a stupendous Darshan of Shree Bhoo Sametha Akhilaanda Koti Bramhaanda Nayaka Madhwavallabha Sarvotama \*Shaanrgapaani Devaru^, patterned as a sort of 'blowing the whistle' and heralding 'End Game' for all those wayward folks who have strayed afar from the Time tested Path of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^:-**

“Yesukaayangala Kaledu Yembattnaalku Laksha Jeeva Raashiyannu Daatibanda Ee Shareera  
Taanalla Tannadalla Aasey Taaravalla Mundebaahodalla Daasanaagu Visheshanaagu  
Aasha Klesha Doshavembo Agniyollu Muligi Yamanapaashakvolegaagadey  
Nirodoshiyaagu Santoshiyaagu  
Kashi Varanasi Kanchi Kaalahasti Rameshwara Yesu Desha Tirugidaru Baahodenu Alighodeynu  
Doshna Nasha Krishnaveni Gangey Godavari Bhava Naashi Tungabhadrey Vaasadalli Upavaasadalli  
Meesalaagimindu Japa Tapa Homa Nemaagala Yesubaarimaadidaru Phalavenu Ee Chalavenu Daasanaagu Visheshanaagu

Yesukaayangala Kaledu Yembattnaalku Laksha Jeeva Raashiyannu Daatibanda Ee Shareera  
Taanalla Tannadalla Aasey Taaravalla Mundebaahodalla Daasanaagu Visheshanaagu

Andigu Indigu Vommey Seyri \*KAMALESHANANNU^ Vonda Baari Yaaru Hinda  
 Neyneyallilla Mana Daniyallilla  
 Bandu Bandu Bramey Gondu Maaya Mohakkey Siluki Nodu Bendu Vondarinda  
 Uliyallilla Dvandva Kaleyallilla  
 Sandeha Maadadiru Arivu Yemba Deepavittu Indu Kandya Dehadalli Pindaanda Haage  
 Bramhaanda  
 Indu \*HARIYA^ Dyaanavannu Maadiri Vegadi \*MUKUNDA^ninda Mukutiya Bedu  
 Kandya Nee Nodu Kandya Dasaanaagu Visheshanaagu

Yesukaayangala Kaledu Yembattnaalku Laksha Jeeva Raashiyannu Daatibanda Eee  
 Shareera  
 Taanalla Tannadalla Aasey Taaravalla Mundebaahodalla Daasanaagu Visheshanaagu  
 Mooru Baari Sharanu Maadi Nera Mulugolyaakey Paranaariyara Notakey Guriyamaadidi  
 Manaseyeyamaadidi  
 Sorey Yolu Surey Tumbey Meley Hoovina Haara Gheeru Gandha Akshateya  
 Dharisidantey Nee Meyrisidantey  
 Ghaarudiya Maatha Bittu NAADA BRAMHANA Pididu Saasi Suri MUKUTIYA  
 Shamanadinda Mattey Sumanadinda  
 \*NARYANA ACHYUTA ANANTA ADIKESHAVANA^  
 \*NARYANA ACHYUTA ANANTA ADIKESHAVANA^  
 \*NARYANA ACHYUTA ANANTA ADIKESHAVANA^  
 Saaramrutavan Undu Sukhiso Landa Jeevavey Yelo Bhandu Jeevavey” {Kan.}  
 \* \* \* \* \*

**THE SAURUS FOR CANTO - VI:-**

1. **COGNOSCENTE:** At an elementary level also implies as individual excellence in chosen fields’ of Knowledge.
2. **CONCINNITY:** At an elementary level also implies as harmonious adaption of logical tenets employed particularly while composing Classical Literature.
3. **COTERMINOUS:** At an elementary level also implies as rare occurrence of harmonious structural extent of grammatical words.
4. **EFFULGENCE:** At an elementary level also implies as to shine forth brilliantly with a radiant halo.
5. **ELEEMOSYNARY:** At an elementary level also implies as a selfless act culminating in charity.
6. **NEOLOGISM:** At an elementary level also implies as fresh interpretation of sacred literature.
7. **NESCIENCE:** At an elementary level also implies as temporary occurrence of a state of ignorance.
8. **PALIMPSEST:** At an elementary level also implies as an ancient monument that constantly reflects its Divine Antiquity.
9. **PANOPLY:** At an elementary level also implies as ceremonial turn out of a group of likeminded individuals.
10. **PABLUM:** At an elementary level also implies as explicitly simple and naïve composition.
11. **PLIANT:** At an elementary level also implies as exertion of influence.

12. **PREVARICATE:** At an elementary level also implies as an act of purposeful evasion.
13. **PLEONASM:** At an elementary level also implies as usage of excessive adjectives to highlight a Truth Constant.
14. **REPOSTE:** At an elementary level also implies as well directed retort to a particular sequential action.
15. **SERIATIM:** At an elementary level also implies as to follow one after another in quick session such as a series of Research Papers' in Revealed Theology.
16. **THAUMATURGY:** At an elementary level also implies as to dabble in magical feats.
17. **TMESIS:** At an elementary level also implies as partial simplification of a grammatically complex compound word.
18. **TRENCHANT:** At an elementary level also implies as distinctly clear cut language.
- \*\*\*\*\*

#### REFERENCES FOR CANTO – VI: -

102. [[ShreeSookta]] Anonymous Holy Work.
103. [[AnuVyakhyaana]] from the Holy Compendium of [[SarvaMoola]] of \*Sreeman Madhwacharyaru^.
104. [[AnuMadhwaVijayaha]] Holy Work Composed by \*Narayana Pandita^.
105. [[ShreeKrushnamangalaashtakam]] Holy Work Composed by \*Vyaasa Theertharu^.
106. [[Gosaavitree Stotram]] Anonymous Holy Work.
107. [[Dakshina Tirtha Prabandhaha]] Holy Work Composed by \*Bhaavi Sameeraru^.
108. [[DashaavataaraStutihi]] Holy Work Composed by \*Bhaavi Sameeraru^.
109. [[ShreeLakshmiShobaane]] Holy Work Composed by \*Bhaavi Sameeraru^.
110. [[Shree Hanumadvaadasha Naamaavali]] Anonymous Holy Work.
111. [[GudaBhaavaPrakaashaNavamaalikaSamalankruta]] Holy Work Composed by \*MahaBhaashya Venkatanathaacharya^.
112. [[Sreemadh Raghavendra Vijayaha]] Holy Biography Composed by \*Pandit Narayanachar^.
113. [[ShreeRaghavendraStotra]] Holy Work Composed by \*Appannachar^.
114. [[GuruStotra]] Holy Work Composed by \*Appannachar^.
115. [[Sahitya Ratnakara]] Biography Composed by \*Yagjnanarayana^.
116. Devotional Composition of \*Vyaasa Raaja Yatigalu^.
117. Devotional Compositions of \*Bhaavi Sameeraru^.
118. Devotional Compositions from [[Purandara Upanishad]].
119. Devotional Composition of \*Kanaka Daasaru^.
120. Devotional Composition of \*Guru Purandara Daasaru^.
121. Devotional Maxi-Quartrain Composition of \*Vijaya Daasaru^.
122. Devotional Composition of \*Gopala Daasaru^.
123. Devotional Composition of \*Jagganaatha Daasaru^.
124. Devotional Composition of \*Govinda Daasaru^.
125. Devotional Composition of \*Abhinava Janardhana Vittala Daasaru^.
126. Devotional Compositions of \*Guru Jagannatha Daasaru^.
127. Devotional Composition of \*Indireesha Daasaru^.

128. All Paper extracts on the [[Holy Works]] of \*Sreemadh Raghavendra Theertharu^ appearing in [www.works.gururaghavendra.org](http://www.works.gururaghavendra.org) and [www.articles.gururaghavendra.org](http://www.articles.gururaghavendra.org).

\*\*\*\*\*  
[[ShreeGuruParamparagata Shloka]] in favor of \*Sreemadh RaghavendraTheertharu^, Holy Pontifical Reign (1621-1671AD), ^^Moola Brundavana^^ at ^^Mantralaya^^:-

Durvaadidhvaantaravaye Vyshnavendeevarendave|  
\*SHREE RAGHAVENDRA Gurave^ Namom~atyantadayaalave|| {San.}  
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\*SarvamSakalamShreeTirumalaVenkataKrishnaarpanamastu^  
\*\*\*\*\*

{Next:- CANTO VII:- [[\*SHREE PREMEYA GRANTHA PRABANDHAMAALA^]] - A Temporal Treatise on the [[\*GudaBhaavaPrakaashaNavamaalikaSamalankruta^]] of \*Mahabhaashya Venkatanathaacharya^}.

\*\*\*\*\*  
|| \*DHIGVIJAYA RAMA MOOLA RAMA JAYARAMA VIJAYATE^ ||

||\*SHREE LAKSHMI NARAYANA GURU PARABRAMHANEY NAMAHA^ ||

{ SARVAJIT SAMVATSARA SHRAAVANA MAASA NIYAAMAKA  
\*HRUSHIKESHAAYA NAMAHA^ }

|||\*MADHWAVALLABHA SARVOTAMA BHAARGAVA RAMAHA  
SARVAPAALAKAHA^|||

{Upanyaasa On the Holy & Auspicious Occasion of  
^^SHREE KRUSHNA JANMAASHTAMI^^, 2007, A Late Edition}

||Krushnam Vande Manthapaashadharam Divyaarbhakam Param||  
||Shikhaabandhatrayopetam Bhyishmee Madhwa Karaarchitam||

// Karthru // \* T I R U M A L A V E N K A T A ^

'Paapa Ha`ra \*CHAKRA^dhara Paalaney Maado Paramaatma  
\*TIRUMALA VENKATA^ramana Rakshisu Karunaabharana'

---

	Manmanobheestavaradham Sarvaabheesthaphalapratham	
	Shree Moola Gurubyo Namaha Harihi Om	
	Shree Aadhi Gurubyo Namaha Harihi Om	

\*\*\*\*\*

A most special ^Incurred Propitiation^ of \*Maha Rudra^ Omnipresent as \*Gavi Gangaadeshwara^, Consecrated by \*Kula Rishi Gautamaru^, in the very heart of ^Bendakaaluru^.

**“Mukuti Padavige Manava Needuvaru \*Maha Rudra Devaru^”! {Kan.}**

Ultra orthodox scholars’ of [[Tatva Vaada]] School accompanied by their devout wives’ compulsorily visit this ^Shrine^ during late afternoon on auspicious day of ^^Pradosha^^ for ‘Darshan’ of \*Lord Gavi Gangadeshwara^ and clap their hands even as they move together in front of the Idol of \*Goddess Parvati^. According to local legend it is believed that somewhere beneath the rocky outcrops abutting this sacred shrine, an underground tunnel leads all the way towards the famed pilgrim centre of ^^K A S H I^!!

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**“\*Hari Bakuti Daayakalu Bhaarati Devi^!”{Kan.}**

\*\*\*\*\*

**CANTO VII:- [[\*SHREE PREMEYA GRANTHA PRABANDHAMAALA^]] – A Temporal Treatise on the [[\*GudaBhaavaPrakaashaNavamaalikaSamalankruta^]] of \*Mahabhaashya Venkatanathaacharya^.**

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**A Curtain Raiser [[Daasa Sahitya]] Invocation Composed by \*Shreemadh Raghavendra Theertharu^, in sole favor of \*RAJATAPEETAPURAADEESHA MADHWAVALLABHA SARVOTAMA SHREE KRUSHNA DEVARU^, the SOLE Redeemer of a true devotee, a deemed [[Vyakhyaana]] inferred from ^Moola Pratyaksha Pramana^ of ||Deenam Doonam Anaatam Sharanaagatam Yenam Uddhara|| {San.}:-**

“Indhu Yenage \*GOVINDA^ Ninna PaadaaraVindava Toro \*MUKUNDA^  
Sundara Vadanane Nandagopana Kanda Mandaroddhaara Aananda Indiraa Ramana  
Nondenaiaha Bhavabandhanadolu Siluki Mundhey Daari Kaanade Kundide Jagadolu  
Kandanu Yendenna Kundugalenisade Tande Kaayo \*KRUSHNA^ Kandarpaajanakane

Indhu Yenage \*GOVINDA^ Ninna PaadaaraVindava Toro \*MUKUNDA^  
Moodhatanadi Bahu Hedi Jeeva Naanaagi Drudhabhakutiyanu Maadalillavo \*HARIYE^  
Nodallilavo Ninna Paadallilavo Mahime Gaadikaara \*KRUSHNA^ Bedikombeno Ninna

Indhu Yenage \*GOVINDA^ Ninna PaadaaraVindava Toro \*MUKUNDA^  
Dhaaruniyolu Bhoobhaarajeeva Naanaagi Daaritappi Nadede Seride Kujanara  
Aaroo Kaayubarilla Seride Ninagaiaha \*DHEERA VENUGOPALA^ Paarugaaniso  
\*HARIYE^”{Kan.}

\*\*\*\*\*

**A Chosen [[Daasa Saahitya]] Invocation Composed by the legendary \*Bhaavi Sameeraru^ in sole favor of \*RAJATAPEETAPURAADEESHA MADHWAVALLABHA SARVOTAMA UDIPI SHREE KRUSHNA DEVARU^, a deemed [[Vyakhyaana]] inferred from ^Moola Pratyaksha Pramana^ of ||Siddhi Vigjna Mukha Dosha Bsheshajam|| {San.}:-**

“Yentha Paavana Paadavo \*RANGAIAHA^ Innyentha Paavana Paadavo  
Yentha Paavana Paadavo \*RANGAIAHA^ Innyentha Paavana Paadavo  
Yentha Paavana Paada Inthu Jagadi Keylu  
Panthadolu Iha Nooru Kurupatigala Urulisida

Yentha Paavana Paadavo \*RANGAIAHA^ Innyentha Paavana Paadavo  
Halavu Kaalagalindali Maargadi Shiley Shaapava Padediralu  
Volidu Rajadi Paavanagyidu Karunadi  
Shileya Baaleyamaadi Salahida \*HARIYA^

Yentha Paavana Paadavo \*RANGAIAHA^ Innyentha Paavana Paadavo  
Chendu Taruva Nevadi Kaalingana Dandamaaduva Dumuki  
Chandaa Kaalingana Mandiyolagey \*Paada Pundarikavanittu^ Taandavamaadida

Yentha Paavana Paadavo \*RANGAIAHA^ Innyentha Paavana Paadavo  
Volidu Gyaasurana Shiradolu Ittu Halavu Baktara Poreyada  
Neylesi \*UDUPI^liyenna Hrudaya Kamaladalli Tolagadey Iruttiha  
**Sulabha \*SHREE HAYAVADANA^**  
**Sulabha \*SHREE HAYAVADANA^**  
**Sulabha \*SHREE HAYAVADANA^ {Kan.}**  
\*\*\*\*\*

**Felicitous Invocation Hymns in sole favor of \*VAYU JEEVOTAMA SREEMAN  
MADHWACHARYARU^, Whose Overbearing Omnipresence is A Certainty  
wherever the Supremely Unchangeable & Gloriously Infinite Sovereignty of  
^^RAJATAPEETAPURAADEESHA^^ \*MADHWAVALLABHA SARVOTAMA  
SHREE KRUSHNA^ is Established, a deemed [[Vyakhyaana]] inferred from  
^Moola Pratyaksha Pramana^ of ||Aacharaha Prabhavo Dharmaha Dharmasya  
Prabhurachyutaha|| {San.}:-**

Kvachit Suraan Shaasti Suraanganaaha Kvachit  
Kvachit Gandharvapateen Rusheen Kvachit|  
Kvachit Pitrun Kvaapi Nrupaan Naraan Kvachit  
Shubhaanayam \*MADHWA MUNIHI^ Prataapavaan||  
Kvachit Prabhum Stouti Sameekshate Kvachit  
Kvachit Smaran Nrutyati Gaayati Kvachit|  
Kvachit Tamaaraadhayateesvaram Kvachinna  
Matyayam \*MADHWA MUNIHI^ Prataapavaan||  
Kvachiddharerjeevajadaatibhinnataam  
Kvachit Prabhoho Sarvagunyischa Poornataam||  
Kvachit Tasyaakhiladoshashoonyataam  
Vadatyayam \*MADHWA MUNIHI\* Prataapavaan||  
Kvachiccha Vishnoruruchitraroopataam  
Kvachiccha MUKTA Akhilajeevayantrutaam|  
Kvachiccha Tasyaavyayachinnmayaakrutim  
Vyanaktyayam \*MADHWA MUNIHI^ Prataapavaan||  
Kvachit Smruteehi Kvaapi Puraanasamhitaaha

Pravakti Sootram Kvachidaagamoktibhihi|  
Kvachiccha Dharmam Charati Kvachit Bravee  
Tyayam \*MAHAAMADHWA MUNIHI^ Prataapavaan||  
Kvachiccha Chaarvaakanaadaboutama  
Prabhaakaraadvyititathaagataadikyih|  
Krutam Matam Yuktishatyirvikhandayan  
Vibhaatyayaam \*MADHWA MUNIHI^ Prataapavaan||  
Paraan Paraabhaavayati Kvachit Kvachinna  
Jaan Kathaayaam Kushaleekarotyayam|  
Kvachiddbhudhaan Vyshnavamaargamaagataan  
Punaatyayam \*MADHWA MUNIHI^ Prataapavaan||  
Kvachit Samastaagamanirnayoditaaha  
Kruteehi Krutaa Vyaakurute Sabhaantare|  
Prahrustromaa \*N R U H A R O U^ Kvachinnmano  
Yunaktyayam \*MADHWA MUNIHI^ Prataapavaan|| {San.}

\*\*\*\*\*

**Felicitous Invocation Hymns in sole favor of the Superlatively Infinite Ten Incarnations of \*MADHVAVALLABHA SARVOTAMA SREEMAN NARAYANA^, Omnipresent in \*Acharya Madhwaru^, a deemed [[Vyakhyaana]] inferred from ^Moola Pratyaksha Pramana^ of ||Harireva Paro Harireva GururHarireva Jagatpitrumaatrugatih|| {San.} :-**

Namostu Neeraayanamandiraaya  
Namostu Haaraayanakandharaaya  
Namostu Paaraayanacharchitaaya  
Namostu \*NARAAAYANA^terchitaaya  
Namostu \*MATSYA^aya Layaabdhigaaya  
Namostu \*KURMAAY^a Payobdhigaaya  
Namostu \*VARAAHAAYA^ Dharaadharaaya  
Namostu \*NRUSIMHAAYA^ Paraatparaaya  
Namostu Shakraashraya\*VAAMANAAAYA^  
Namostu Viprotama \*B H A A R G A V A A Y A^  
Namostu \*SEETAAHITARAAGHAVAAYA^  
Namostu \*PAARTHASTUTAYAADAVAAYA^  
Namostu \*BUDHAAYA^ Vimohakaaya  
Namostute \*KALKI^ Padoditaaya  
Namostu Poornaamitasadhgunaaya Samastanaathaaya \*HAYAANANAAYA^  
KarsthaShankhollasadakshamaalaaprabhodhamudraabhayapustakaaya  
Namostu Vaktrogdheeradaagamaaya Nirastaheyaaya \*HAYAANANAAYA^  
Ramaasamaakaarachatushtayena Kramaacchaturdikshu Nisheyvitaaya  
Namostu paarshvadvayagadviroopashriyaa~bhishiktaaya \*HAYAANANAAYA^  
Kireetapattvaangadahaarakaancheesuratnapeetaambaranoopuraadyayih|  
Viraajitaangaaya Namostu Tubhyam  
Suryih| Pareetaaya \*HAYAANANAAYA^  
Vidushakotieendunibhraprabhaaya Visheshato \*MADHWA MUNIPRIYAAYA^

\*VIMUKTAVANDYAAAYA^ Namostu Vishvagvidootavighnaaya

\*HAYAANANAAYA^|| {San.}

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**Felicitous Dual Invocation Hymns in sole favor of  
^^RAJATAPEETAPURAADEESHA^^ \*MADHWAVALLABHA SARVOTAMA  
SHREE UDIPI KRUSHNA DEVARU^, the SOLE Causeway for all ^Righteous  
Deeds^, a deemed [[Vyakhyaana]] inferred from ^Moola Pratyaksha Pramana^ of  
||Moksho Hi Sarva Purusharthotamaha|| {San.}:-**

**Dwaaraavateem Sakalabhaagyavateemupekshya**

**Gopaalabaalalalanaakarapoojanam Cha|**

**Vaardhim Vadhoogruhamateetya Sa \*MADHWANAATO^**

**Yashtraasti Tadjatapeetapuram Gareeyaha|| {San.}**

\*Lord Krishna Vacated His fabulous Abode of ^^Dwaraka^^, declining all pleasure pursuits such as offer of constant worship from devout \*Gopikas^ and after turning down hospitality of His “In laws”, refused to stay hidden within depths of heaving Oceans, finally Arrived at ^^RAJATAPEETA^^ heeding to the Pristine Pure ‘Call of Devotion’ of \*Acharya Madhwaru^.

\*\*\*\*\*

**Nirmathyograbhavaarnave Nijamano~bheeshtam Dishaameeti Yaha**

**Samyag Gjnaapayitum Karena Vilasanmanthaanamanyena Cha|**

**Ramyam Daama Dadhanmahesharajagraamashreeyo~lankrutihi**

**Karmandeeshvarabhaktibandhanavashaha Preeto~stu \*KRUSHNAHA  
PRABUHU^|| {San.}**

^^Shaalagraama Shila Moorthi^^ of \*BalaKrushna^ Holding a stout ladle in His Right Hand and Sporting A Rope used to cuddle curds in His Left Hand, gestures symbolically that \*HE ^ (\*BalaKrushna^) shall liquefy all latent sins resident in His true devotee by stirring the same similar to stirring of curds using a ladle and also shall impart immense riches comprising of True Knowledge, Devotion, Detachment and Wealth to them. Such a Supremely Pleased \*BalaKrushna^, Resident at ^^Shivalli^^, Shines forth similar to a dazzling ornament, And Is always Omnipresent in \*Rudra^, Resident at ^^Kailasa^^, constantly strengthening him to carry out the Supreme Act of destructive Apocalypse And such a \*BalaKrushna^ is always tied to Pristine Pure Devotion of eminent Ascetics such as \*Acharya Madhwaru^ and all His disciples!

\*\*\*\*\*

**A Canorous ‘Past-Present-Future’ Wholesome Submission Hymns in sole favor  
\*RAJATAPEETAPURAADEESHA MADHWAVALLABHA SARVOTAMA  
SHREE KRUSHNA DEVARU^, the SOLE Annihilator of all obstacles by mere  
utterance of His Holy Title, a deemed [[Vyakhyaana]] inferred from ^Moola  
Pratyaksha Pramana^ of ||ShreeKrushnaarpanamastu||{San.}:-**

Vande Vandyam Sadaanandam Vaasudevam Niranjanam|

Indiraapatimaadyaadivaradeshavarapadam||

Namaami Nikhilaadheesakireetaaghrushtapeetavat|



Hruttamahashamane~kaarbham Shreepateehepaadapakajam||  
 Jaamboonadaambaraadhaaram Nitambam Chintyameesituhu|  
 Svarnamanjeerasamveetamaatoodam Jagadambayaa||  
 Udaram Chintyameeshasya Tanutve~pyakhilambharam|  
 Valitrayaankitam Nityamupagoodham Shreeyikayaa||  
 Smaraneeyamuto Vishnoreendraavaasameeshituhu|  
 Anantamantavadiya Bhujayorantaram Gatam||  
 Shankhachakragadaapadmadharaaschintyaa Harerbhujaaaha|  
 Peenvrutaa Jagadrakshaakevalodhyogino~nisham||  
 Santatam Chintayet Kantam Bhaasvatkoustubhabhaasakam|  
 Vykuntansyaakhilaa Vedaa Udheeryanto~nisham Yataha||  
 Smaret Yaamineenaathasahasraamitakaantimat|  
 Bhavataapaapanodeedyam Shreepatermukhapankajam||  
 Poornaananyasukhodchaasi Mandasmitamadheeshituhu|  
 Govindasya Sadaa Chintyaam Nityaanandapadapradam||  
 Smaraami Bhavasantaapahaanidaamrutasaagaram|  
 Poornaanandasya Raamasya Saanuraagaavalokana||  
 Dhyaayedajasrameeshsya Padmajaadiprateekshitam|  
 Bhroobhamgam Paarameshtyaadipadadaayi Vimuktidam||  
 Santatam Chintaye~nantamantakaale Visheshataha|  
 Nyivodaapurgrunanto~tam Yadhgunaanaamajaadayaha||{San.}

\*\*\*\*\*

**\*Acharya Madhwaru^ Pratishtaapisida Sakshaath Mahaalakshmi Devi Poojisida  
 RAJATAPEETAPURAADEESHA MADHWAVALLABHA SARVOTAMA  
 \*SHREE BALAKRUSHNA DEVARA^ PADAARAVINDAKKE GOVINDA  
 GOVINDA^!**

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Next, before starting core lessons titled **[[[\*SHREE PREMEYA GRANTHA  
 PRABANDHAMAALA^]]] – A Temporal Treatise on the  
 [[\*GudaBhaavaPrakaashaNavamaalikaSamalankruta^]] of \*Mahabhaashya  
 Venkatanathaacharya^**, a compulsory stopover at the famed Pilgrimage Center of  
 ^^PAJAKA^^ is mooted.

^^PAJAKA KSHETRA^^, the most sacred of all pilgrimage centers, is situated at a  
 short distance towards the south of the famed ^^Rajatapeetapura^^. The Holy Title of  
 ^^PAJAKA^^ literally translates into:-

‘Pa’ → implying as from the sustaining Guardian of the Universe;

‘Aja’ → implying as such A Supreme One who is outside the cycle of birth and

‘Ka’ → implying as through whose handiwork Holy Waters’ percolate.

The inference here is that, such a Supreme Sovereign, read as \*Lord Parashurama^ (The Supreme Incarnation of \*Sreeman Narayana^, titled with the Divine Synonym of

\*PAJA^ annihilated into cinders fiercely invincible warring clans who tormented the righteous and while hunting them down mercilessly, roamed the Three Worlds twenty one times, before wiping them out clean from the face of Mother Earth! Thereafter, \*Lord Parashurama^ Arrived at this Sacred Spot and Himself brought about the Holy Occurrence of ^^Four Most Sacred Springs^^ (^^Tirthas^^)! The same are --- ^^Parashu Tirtha^^, ^^Danus Tirtha^^, ^^Gadaa Tirtha^^ and ^^Baana Tirtha^^, all located atop the famed Mount known in local parlance as ^^Durga Betta^^. Coincidentally these Sacred Springs (^^Tirtha^^) are so named after the invincible weapon ‘Quartet’ found in the famous ‘Armory’ of \*Lord Parashurama^, which were used in carving them out, respectively. There by, ^^Parashu Tirtha^^ occurred when the \*Lord^ struck at the Mountain top with His Invincible Axe (Parashu), while ^^Danus Tirtha^^ occurred when the \*Lord^ struck at the Mountain top with His Invincible Bow (Danus), while ^^Gadaa Tirtha^^ occurred when the Lord at struck the Mountain top with His Invincible Mace (Gadaa) and ^^Baana Tirtha^^ occurred when the \*Lord^ struck at the Mountain top with His Invincible Bow (Baana)! It is sworn that all those righteous who are fortunate enough to bathe in the above ^^Quartet of Most Sacred Springs^^ shall stand abdicated of all three main forms of debts arising from the domains of \*Kula Devta, Pithru and Kula Guru^! Also guaranteed to all those who bathe in the Holy Waters’ of ^^Four Most Sacred Springs^^ “is the complete destruction of all accumulated latent sins of those who were earlier felled by lethal weapons in past births; abolishment of mountainous sins committed in one hundred previous births and above all wholesome fructification of meritorious fruits so garnered through stringent practice of [[Tatva Vaada]] of \*Acharya Madhwaru^”! Situated atop this very same hill range is the most sacrosanct shrine dedicated to \*Goddess \*Durga^ Consecrated by none other than \*Lord Parashurama^! It is said that soon after \*Lord Parashurama^ brought about the Occurrence of the above mentioned ^^Four Sacred Springs^^, He Consecrated ‘An Idol’ of Goddess \*Durga^ within a ^^Sanctified Shrine^^ on hilltop, so that the \*Goddess ^ may disburse largesse upon all visiting righteous, even as heavenly \*Celestials^ showered prominent Eulogy on Her Eternal Omnipresence, thereafter.

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**QUOTE**

**Parashvabhadhanurbaanagadaateerthopashobhite|  
Girou Yatra Sutapremnevaaste Nityam Harisvasaa|| {San.}**

{In the vicinity of the pilgrimage center of ^^Pajaka^^, is the famed Mount, atop which Goddess \*Durga^, Sister of \*Hari^ (\*Krishna^), resides here permanently on account of Motherly affection towards Her Son, \*Mukhya Prana^ Incarnate, \*Acharya Madhwaru^.}

**Trishuladhaarinee Dyityagajakumbhavidarinee|  
Girendrashikharaavaasaa Durgaa Svargaapavargadaa|| {San.}**

{Armed with powerful weapon of ^^Trishul^^, Goddess \*Durga^ wrecks devastating havoc on fierce demons, similar to a ferocious lion mauling and decimating rogue elephants in no time. Such a powerful Goddess \*Durga^, resident atop the famed Mount is potent enough to grant even most elusive liberation to the righteous.}

**Pralaye Jaladurgaasi Sargaadou Girivistrutihi|  
Idaaneem Staladurgaasi Durgaa Tvam Sadgunaarnave|| {San.}**

{Goddess \*Durga^ is Omnipresent in Her primordial form during Apocalypse, whilst She is Omnipresent in Her Most Infinite Nature Atop Chosen Hills during Creation and is now resident here (at ^^Pajaka^^) with Her Omnipresence as the resident reigning Deity.}

**Durjgneeyatvaat Dukhadatvaat  
Dushpraapatvaaccha Durjanya|  
Sataamabhayabhoomitvaat  
Durgaa Tvam Hrudhguhaasrayaat|| {San.}**

{Goddess \*Durga^ Who Wills Her Benevolence to those who are tormented in extremities of sorrow, shall never occur to the unrighteous however much they try, whilst on the other hand Her Definitive Omnipresence in the Domains of ^^Shwetadweepa^^--^^Anantaasana^^--^^Vyakunta^^, redeems the righteous and enables them to qualify for liberation, at all times. Since Her Omnipresence is guaranteed in the heart caves of one and all, She is titled as \*Durga^.}

**UNQUOTE**

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Phalanx of grateful \*Celestials^ descending upon these Sacred Hill Ranges in their respective ^Golden Chariots^, ceaselessly submit their collective Salutations to both \*Lord Parashurama^ and \*Goddess Durga^. Thereafter a Supremely Pleased \*Lord Parashurama^ Prophesized that henceforth all those righteous who undertake this pilgrimage of ^Parashurama Kshetra-Pajaka Kshetra^, incorporating at least one auspicious day of ^^Ekaadashi^^ in between, and bathe in all the Four Sacred Springs^^, would eventually stand to gain the same merits of bathing in each and every ^^Sacred Spring^^ and would eventually attain the most elusive Goal of Qualitative Liberation. Therefore it is deemed vitally necessary for one and all, hailing from \*Madhwa Pontiffs^ downwards, without any exception, to bathe in the ^^Four Sacred Hilltop Springs^ and also in the ground level ^Vasudeva Tirtha^ (another most ^^Sacred Spring^, read succeeding paragraph) at the dawn of the most auspicious and holy ^SADANE DWAADASHI^, day at least ‘once’ in a lifetime!

**Poornaprajno Jgnaanadaataa Madhwo Dhvastaduraagamaha|  
Tatvajno Vyshnavaachaaryo Vyaasasishyo Yateeshvaraha||  
Sukhateerthaabhidaanascha Jitavaadi Jitendriyaha|  
Aanandatheertha Sannaama Yevam Dvaadashakam Japet|  
Labhate Vyshnaveem Baktim Gurubaktim Samanvitaam|| {San.}**

At ^^Pajaka Kshetra^^, pilgrims crave to visit many ‘places of monumental importance’ where Eons ago a young \*Vasudeva^ (auspicious Poorvaashrama Name of \*Acharya Madhwaru^) performed many superhuman feats as a child in this humble abode.

Amongst such stupendously important landmarks are the Sacrosanct **Tamarind Tree** from which a young **Vasudeva** collected fistful of ‘tamarind seeds’ in order to repay heavy debts of his father ; the square **Stone Slate Platform** upon which a young **Vasudeva** began **Aksharaabhyaasa** ; the gigantic **Stone Slab** lifted effortlessly by a young **Vasudeva** in order to place the same over containers of milk and curd even as he hurried outside to play with his friends ; the Holiest of Holy **Vasudeva Tirtha** dug by a young **Vasudeva** at the behest of his affectionate mother ; the equally Sacrosanct **Vata Vruksha** -- live and resplendent with glorious greenery all year round, which a young **Vasudeva** succeeded in sprouting from a single dried up twig in order to prove to his father that he could indeed uphold the Infinite Glory of **HARI SARVOTAMATVA** ; the spot where ‘m a n i m a n t a - the evil serpent’ was crushed by a young **Vasudeva** even as he was hastily climbing uphill in order to propitiate before Goddess **Durga** Omnipresent in Her Hilltop Shrine and last but not the least, the awe inspiring **HOLY FOOT PRINTS** of **Vasudeva** imprinted forever on the ‘Holy Ground’ even as a young **Vasudeva** jumped down in one gigantic leap all the way from the top of the shrine dedicated to Goddess **Durga**, right into the courtyard of his own household heeding to the persistent call of his own mother. A most unique **Shrine** dedicated to **Acharya Madhwaru** consecrated by none other than the legendary **Bhaavi Sameeraru** is also located at **Pajaka Kshetra**. Needless to add for scholars of highest repute, **Pajaka** is indeed the most favored “Home Turf” satiating them with bountiful elixir of True Knowledge enshrined in the **Eternal Tenets** of **Tatva Vaada**! For some others, especially eminent Holy **Madhwa Pontiffs** who choose to perform strict penance, **Pajaka** poses as a perfect picture of serenity with calming surroundings offering ‘divinely oriented’ backdrops for all such noble quests. Indeed a pilgrimage to **Pajaka** is a must for every righteous soul, so vital for an ultimate merit fructification, solely owing to this ‘hoary land’ being renowned as **Kula Guru Vayu Kshetra**, with the added guaranteed bonus of a Permanent Omnipresence of **MADHWAVALLABHA SARVOTAMA PARASHURAMA DEVARU**.

The same is inferred in the concluding salutary invocation:-

QUOTE

**Pavitram Paajakakshetram Ko Na Seveta Kovidaha|  
Satyalokeshvaraha Praano Yatraavaataradutsukaha|| {San.}**

{Sanctity and Holiness of the pilgrim center of **Pajaka** is Infinite, since it is here that the overseer of the Domain of **Satyaloka**, **Mukhya Prana**, Himself chose to Incarnate in order to further His Eternal Service in sole favor of **Sreeman Narayana** and henceforth an apt place for all righteous to offer their unstinted services for all Time to Come.}

UNQUOTE

**“Nimma \*Bhagavanta^ Sigutaaney Nodri!  
Aadrey Namma \*POORNAPRAJGNARU^ Sigodilla Kelri!” {Kan.}**

In line with the above refrain heard most often in populous alleys of ^Dakshina Kannada^, “**Finding**” the Supreme Lord is ‘**most difficult but achievable**’, but “**Finding**” His Most Trusted Devotee, read as the Celestial \*MUKHYA PRANA^ is well nigh **impossible**! But this is no reason for despair, for such a ‘**Place**’ where the Omnipresence of \*MUKHYA PRANA^ is ‘Guaranteed’ and discernable with each and every forward step is ^^PAJAKA KSHETRA^! Biding their time, hordes of incorrigibly devoted souls can only hope to raise their two hands high in the air even as they collectively invoke \*Parama Vyshnava Vayu Jeevotama^, \*Mukhya Prana^, the Greatest Devotee of \*Sreeman Narayana^, for lifelong sponsored sustenance thus:-

**“ Dhyumani Mandala Tudukalu Avanisida Hasta!  
Vimala Mudrike Jananigitta Hasta!  
Kramadi Chudaamaniya \*HARI^ge Torida Hasta!  
Sumana Saarchita \*Hanuma^ Nimma Hastavannu Toriaha!  
\*HARI^parandyiva Vendu Tatva Bodipa Hasta!  
Dhareyelli Kushaashtra Giri Vajra Hasta!  
\*Shree VEDA VYAASA^rannu Tandu Torida Hasta!  
\*GURU POORNAPRAJGNA^ Nimma Abhaya Hastavannu Toriaha!” {Kan.}**

This above quoted “Double Quatrain’ based on the ^Moola Pratyaksha Pramana^, that extols the Infinite Fame of the Celestial \*Vayu^, is inferred as the ‘sole inspiration’ behind composing this exhaustive and deemed [[Vyakhyaana]] on the ‘Everlasting Glory’ of the famed pilgrim centre of ^^PAJAKA^^.

**Long Live the Eternal School of [[Vyakhyaana]] Style of Literature!**

\*\*\*\*\*  
**\*DURGA ANTARGATHA MAHALAKSHMI DEVIYA PAADAARAVINDAKKE  
GOVINDA GOVINDA^!  
\*TADANTARGATHA BHAARGAVA RAMA DEVARA PAADAARAVINDAKKE  
GOVINDA GOVINDA^!**  
\*\*\*\*\*  
\*\*\*\*\*

**PURITANICAL PROLOGUE:-**

This ‘**Introductory Puritanical Prologue**’ may be viewed as a deemed [[Vyakhyaana]] inferred from the ^^Moola Pratyaksha Pramana^^ of ||**MathadvaantaDivaakaraha**|| {San.}, a Superlative Eulogy of \*Lord Lakshmi Nrusimha^, the Eternal Visual Mentor of [[Tatva Vaada]] of \*Acharya Madhwaru^.

This lifelong student is a staunch votary of the fact that puny mortals can never ever hope to fully recreate the infinite magnitude of spiritual ethos enshrined in all Classical Texts, read as [[Sarva Moola]], propagating the ^^Eternal Tenets^^ [[Tatva Vaada]] of \*Acharya Madhwaru^ and all other later day [[Chronicles]] that espouse the same cause. Ditto is the case of this particular Temporal Treatise which is patterned on the lines of hardcore \*Madhwa^ Monastic Hierarchy Order and the same is only an attempt at

pursuing certain definitive leads studied by this eternal student in the Holy Work [[\*GudaBhaavaPrakaashaNavamaalikaSamalankruta^]] of \*Mahabhaashya Venkatanathaacharya^. Also this Treatise is not the 'be all and end all' interpretation of the original [[Holy Text]], since the same may be unraveled in differently better manner to other eminently positioned hierarchy scholars of higher merit. This factuality is so very True in the case of each and every [[\*Holy Madhwa Chronicle ^]], without any exception. Therein lies the Timeless Charm of [[Tatva Vaada]] of \*Acharya Madhwaru^, a very much live 'Entity', so much so that the same is always 'open' for newer interpretations in constant never ending quest of 'Supreme Truth'! Thus even as Eons roll by, the same poses an insurmountable challenge to the most supreme of intellects that 'Mankind' can collectively throw up, and therefore no one can take it for granted that the "Last Word has been stated" on a particular [[Holy Work]]! For example, the meritoriously sacrosanct [[HariVayuStuti]] which is recited from the first verse to last, "also makes glorious sense" even when it is recited 'Vice versa', i.e. from 'last to first verse', even as so called 'Purists' instantly raise their hands covering their gem studded ears and utter ".\*Krishna! Krishna!\*" But how many amongst us can infer that \*Acharya Madhwaru^ with His Amazing Foresight directed towards preempting such misplaced apprehensions on the part of 'heckled Purists', has 'settled this one particular Question by 'Himself' Composing the famed [[NAKA STUTI]] 'Making' none other than \*Shree Lakshmi Nrusimha^, a \*Sole Witness^, for such a 'sanctioned experimentation'!? For the uninitiated, whichever way the famed [[VayuStuti]] is recited, it is the "FAMED [[NAKHA STUTI]] THAT IS UTTERED FIRST"! Also, for the record, a brief Exposition of the famed [[NAKHA STUTI]] modeled on Classical 'PREMEYA' methodology appears at the beginning of this 'Seriatim' titled [[\*SHREE PREMEYA GRANTHA PRABANDHAMAALA^]] – A Temporal Treatise on the [[\*GudaBhaavaPrakaashaNavamaalikaSamalankruta^]] of \*Mahabhaashya Venkatanathaacharya^], Web Pages (4-6) of Canto-I.

It is acknowledged that while carrying out Transliteration from classical Sanskrit language to any other language, particularly so to English language, is always fraught with problems of correctness while employing alien alphabets coined in an entirely different cultural context altogether. This may result in the transliterated text to exhibit slightly varied differences when compared with the original text. Keeping in view the immensely vast nature of the Original Holy Work, being, the superlative [[AnuMadhwaVijayaha]] Composed by \*Narayana Pandita^ on which \*Mahabhaashya Venkatanathacharya^ Composed His [[Vyakhyaana]] --- the chosen topic for this 'Paper Seriatim', the same may carry very 'little' transliterated text material owing to logistical bottlenecks in incorporating required Sanskrit and other Dravidian vernacular fonts. Readers are requested to browse through the 'Thesaurus' given at the end of each 'Successive Canto' for easier assimilation of certain 'in context' Nomenclatures' found in this Paper seriatim as and when it appears. Since there is no justifying anglicized meaning for certain words such as 'Dharma' and 'Aparokshagjana' in English Vocabulary, the same have been retained as it is in its original form. (sic.) – This set of bracketed alphabet denotes all non-English words that have been quoted as it is from the original language and all words that precede them may not be changed, but rather read and written as it is.

In tune with popular jingoistic slogan so well assimilated amongst ultra orthodox [[Tatva Vaada]] scholars sporting quivering tuft of knotted hair locks, flaunting diamond studded ear lobes set upon bejeweled throats, it is now deemed most apt to conclude this introductory ‘Puritanical Prologue’ by stating thus:-

“May the Superior Ordained Intellect as per the Supreme Will of the Supreme Being read as \*Sreeman Narayana^ prevail **ALWAYS AND AT ALL TIMES IN TRUE DEVOTEES OF - \*HANUMA-BHEEMA-MADHWARU^, with none other than \*VIDYA LAKSHMI^ being WITNESS”!**

**\*HARI SARVOTAMA VAYU JEEVOTAMA^!**

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“Binnyipey Ninnagey Naanu \***Bheemasena^**  
Banna Badutiha Janara Bhayava Pariharisendu  
Rochanendraney Bhava Vimochakanu Neeney  
Sacharaacharake Santata Purochanaari  
Pracheena Karmaabdhi Veechiyolu Mulugihara  
Hecharendraagipa Trilochanara \***Guru^**venu

Binnyipey Ninnagey Naanu \***Bheemasena^**  
Banna Badutiha Janara Bhayava Pariharisendu  
Ghacharotamaney Ninna Sucharitagallanu Keyli  
Rachaneygyiyaa Ballaney Achala Satva  
Prachalisutiha Manovachana Kaayva  
Ghatotkacha Janaka Sajjanara Vrachayamaaduvendu

Binnyipey Ninnagey Naanu \***Bheemasena^**  
Banna Badutiha Janara Bhayava Pariharisendu  
Vaachamagochara \***JAGANNATHA VITTALA^**na  
Vaachamagochara \***JAGANNATHA VITTALA^**na  
Vaachamagochara \***JAGANNATHA VITTALA^**na  
\*Shreecharana Bhajakanu Nishaachalaaree^  
Myicharma Sulidu Dushaasanana Raktavaa  
Parishinchanaya Maadidey Mahochittavidendu Aridu” {Kan.}

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**YasyaVaakaamadhenurnaha Kaamitaarthaanprayacchati|**

**Sevey Tam \*JAYA YOGEENDRAM^ Kaamabaanacchidam Sadaa|| {San.}**

\*\*\*\*\*

**Anyataa Sharanam Naasti Tvameva Sharanam Mama|**

**Tasmaat Kaarunyabhaavena Raksha Maam \*RAGHAVENDRA^|| {San.}**

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**“This Day That Age”:-**

Below given passage (in Italics) appears in an earlier Paper titled [[\*GuruGunaDeepika^]] – A most humble Treatise on the Utmost Exemplary and Infinite

Qualities of GuruSaarvabhouma \*Sreemadh Raghavendra Theertharu^, [www.articles.gururaghavendra.org](http://www.articles.gururaghavendra.org)., Web pages 15(25).

**QUOTE**

*//AnuMadhwaVijayaVyakhyaana// The Genesis of this Holy Work is that \*Narayana Pandita^, a Contemporary of \*Acharya Madhwa^, had earlier penned an abridged version of the famed classical Holy Biography, [[SuMadhwaVijayaha]], in order to enable both scholars and laymen alike to quickly engage themselves in the 'Relentless Religious and Philosophical discourses on the Life and Times of \*Sreeman Madhwacharyaru^ titled as [[AnuMadhwaVijayaha]]. Later \*Sreemadh Raghavendra Theertharu^ further wrote a Composition on the [[AnuMadhwaVijayaha]] known as the [[AnuMadhwaVijayaVyakhyaana]]. With this single work the \*Holy Pontiff^ announced to the whole world about His divinely gifted and blessed literary skills empowered by the blessings of none other than \*Sreeman Madhwacharyaru^ and Vidya Lakshmi themselves! Only \*Sreemadh Raghavendra Theertharu^ the Incarnation of \*Prahlada Raajaru^ with Omnipresent Manifestation of \*Vayu^, indeed could have achieved this stupendous task.*

**UNQUOTE**

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Likewise, another passage (in Italics) extracted for an earlier Paper titled [[\*BhaarathaPaatraNirnaya^]] – A demarcated chronological study of situational hierarchy of Dramaits Personae appearing in [[MahabhaarathaTaaparyaNirnayaBhaavaDeepika]] of \*Sreemadh Raghavendra Theertharu, [www.articles.gururaghavendra.org](http://www.articles.gururaghavendra.org)., Web pages 38(67), also touches upon very briefly the topic of this 'Paper Seriatim':-

**QUOTE**

*[[GudaBhaavaPrakaashika]] composed by \*Sreemadh Raghavendra Theertharu^ during His Poorvaashrama, a [[Vyakhyaana]] on the [[AnuMadhwaVijayaha]] of \*Narayana Pandita^ ranks as one of the greatest masterpieces of the rarified genre of [[Vyakhyaana]] literature till date. Indeed the singular 'Fame and Merit' of this one particular [[Holy Work]] is so infinitely immense that many a noted scholar have opined the same resulted in the ^^Holy Ascension ^^ of \*Venkatanatha^ to the ^^ParamaHamsaPeeta^^ Bestowed with the powerful ^^Ashrama Title ^^ of \*Sreemadh Raghavendra Theertha^.*

**UNQUOTE**

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\*\*\*\*\*  
||\*ShreeGurubhyoNamahaHarihiOm^||{San.}

**Indiraapatimaanamyaa Poornabodhaan Gurunapi|  
Vyakhyaasyaami Yataabodam Prameyanavamaalikaam||{San.}**



{I Salute \*Sreeman Narayana^, Lord of \*MahaLakshmi^, I offer my Salutations to \*Acharya Madhwaru^ and all His eminent disciples and thereafter in line with the inherent capacity of all my disciples I propose a composite [[Vyakhyaana]] on the hoary chronicle of [[Premeya Navamaalika]], the [[AnuMadhwaVijayaha]] composed by \*Narayana Pandita^.

**Ihaanvayamukhenyiva Shlokaartho~pi Niroopyate|  
Gudaabhaava Prakaashascha Kriyate Priyate Harehe|| {San.}**

{By penning this composite [[Vyakhyaana]], I propose to unearth deeper and heavier meanings hidden tantalizingly in the [[AnuMadhwaVijayaha]] and bring the same to light in the manner of performing a service in sole favor of \*Sreeman Narayana^.

**[[Gudabhaavaprakaasha - Vyakhyaana]] || 1. ||  
Temporal treatise for rhetoric of || SHREESHOTHI || (sic):-**

The righteous shall always have to constantly tread the treacherous path of familial trivia that are engulfed in raging fires of misery always with fond hope of forthcoming fruitful tidings. The scholarly \*Narayana Pandita^, in order to perform meritorious service in sole favor of \*Sreeman Narayana^, as deemed by the \*Guru^ of Three Worlds, none other than hierarchy Celestial \*Vayu^ and thereby attract the Supreme Benevolence of \*Sreeman Narayana^, the sole forebear of all forms of superior wealth, unravels an erudite composition on the Infinite Fame of \*Hanuma-Bheema-Madhwaru^.

\*Hanumanta^ at the very instant of taking birth, leaps towards the Rising Sun in order to swallow the same. Thereafter on seeing the brilliant radiance of the Sun being reflected in the vicinity of 'Rahu' resident nearby, attacks him instead. A terrified 'Rahu' seeks refuge in \*Devendra^, the King of Celestials' who launches His famed weapon, the ^^Vajraayuda^^ and succeeds in glazing the face of \*Hanumanta^. In due course as per the command of \*Shree Rama^, the devout \*Hanumanta^ crosses huge expanse of Ocean and arrives at ^^Lanka^^ in search of \*Seeta Devi^ in all of Lanka. Finally \*Hanumanta^ finds \*Seeta Devi^ in the ^Asoka Garden^^. There \*Hanumanta^ hands over the Ring of \*Shree Rama^ to \*Seeta Devi^ and in turn receives the ^^Choodamani^^ jewel from Her. Next, \*Hanumanta^ destroys the ^^Asoka Garden^^, burns down ^^Lanka^^ to cinders and wastes away one thirds of Ravana's indestructible army. Thereafter, a resilient \*Hanumanta^ once again crosses the huge expanse of Ocean. On His return \*Hanumanta^ narrates all his fine adventure to \*Shree Rama^. In due course under the leadership of \*Shree Rama^ and multitudes of other clansmen construct a stone bridge across the vast expanse of Ocean. On reaching ^^Lanka^^, \*Hanumanta^ disables the demon Ravana with one almighty blow from his powerful fist, carries aloft the gigantic mountain of ^^Gandhamaadana^^ to the battlefield and revives the fallen armies of \*Shree Rama^. Thereafter in fierce battle \*Shree Rama^ Vanquishes Ravana, and once again claims \*Seeta Devi^ and thereupon marches triumphantly back to ^^Ayodhya^^ where He is crowned Emperor. \*Jeevotama Hanumanta^ constantly offers worship to \*Shree Rama^ and \*Seeta Devi^ at all times from His famed domain of ^^Kimpurushakhand^^.

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**[[Gudabhaavaprakaasha - Vyakhyaana]] || 2. ||**

**Temporal treatise for rhetoric of || BHEEMA ITHI || (sic):-**

On account of past fruits of actions of, Emperor \*Pandu^ and \*Kunti^ practice simple lifestyle amidst dense jungles. As per the boon granted by \*Sage Durvaasa^ the Royal Couple beget worthy offspring through the benevolence of hierarchy Celestials. \*Yudishtira^ is born with the blessings of the Celestial \*Yama^, \*Bheemasena^ is born with the blessings of the Celestial \*Vayu^, \*Arjuna^ is born with the blessings of the Celestial \*Devendra^ and with the blessings of the Celestial \*Ashwinis^, the twin duo of \*Nakula^ and \*Sahadeva^ are born. Once \*Kunti^ happens to climb ^Mount Shathashruna^ in order to offer propitiation to the Supreme Lord. On the way \*Kunti^ is terrified on being accosted by a fierce tiger and lets go off her infant \*Bheemasena^ whom she carries alongside. Even as the infant \*Bheemasena^ falls to the ground, a terrified \*Kunti^ grieves for her young infant who may be injured seriously. On the contrary the infant \*Bheemasena^ remains unhurt, whilst the very ground on which he falls gets sliced neatly into one hundred pieces. This incident proves that \*Bheemasena^ is indeed the Celestial \*Vayu^ Incarnate. As the Wheels of Time turn, Emperor \*Pandu^ passes away and \*Maadri^, His second wife, also joins him by climbing onto the funeral pyre.

|| 2.1 || Thereafter eminent \*Sages^ advise \*Kunti^ to proceed towards ^Hastinapura^ along with her children and seek refuge of elderly clansmen such as \*Bheesma^ and \*Drutaraashtra^. At ^Hastinapura^, all other cousins of \*Bheemasena^ led by the vain Duryodhana are most vary of him even whilst engaged in childlike fun and frolic. During such early formative years, the one hundred sons' of \*Drutaraashtra^ harbor much ill will against \*Pandavas^, especially \*Bheemasena^, because of whom they realize that they could never hope to rule the Kingdom in future. With such evil intentions the sons' of \*Drutaraashtra^ spew harshest ill will upon \*Bheemasena^ even whilst engaged in harmless sports. Further the evil intentioned Duryodana in order to finish off \*Bheemasena^ feeds him with sweet offerings laced with copious portions of deadly poison. Duryodana arranges for poisonous fanged snakes to be let loose on \*Bheemasena^ whilst he is fast asleep. In the garb of posing a gamely challenge, \*Bheemasena^ is pushed over from the edge of steep cliffs after cutting off all supporting ropes. \*Bheemasena^ escapes unscathed from all such ordeals and emerges even more strong and enabled vigor on account of tasting the veritable nectar of immortality in the netherworlds, an indirect offshoot of Duryodana's misplaced gestures. Not to be outdone, Duryodana manages to convince his puppet father, King Drutaraashtra and arranges for the \*Pandavas^ to be confined in a Palace made out of Wax. \*Bheemasena^, senses this evil intention of Duryodana and himself sets fire to the Palace of Wax in anticipation and rapidly exits through a prearranged secret tunnel dug well before any untoward mishap could happen. \*Bheemasena^ carries his mother and younger brothers' on his strong shoulders and together cross the mighty ^River Ganga^ and choose to camp below a huge banyan tree. In thick forests the \*Pandavas^ encounter a sworn cannibalistic demon, Hidimba, who is quickly slain by \*Bheemasena^. The felled demon's sister Hidimbi thereafter expresses her desire to wed the valiant \*Bheemasena^ who is initially reluctant

to enter into wedlock since his elder brother \*Yudishtira^ has remained unmarried. But at that juncture \*Veda Vyaasa^ arrives on the scene and convinces \*Bheemasena^ that he may go ahead and wed Hidimbi which would not amount to any breach of tradition. \*Bheemasena^, heeds to this timely advice from \*Veda Vyaasa^ and weds Hidimbi. In due course, a worthy offspring \*Ghatothkacha^, is born out of wedlock. Thereafter the \*Pandavas^ proceed toward ^Yekachakranagara^ and stay in the humble dwelling of a potter. On the outskirts of ^Yekachakranagara^, an evil demon Bakaasura, a tormentor of all righteous, is slain by \*Bheemasena^. From there the \*Pandavas^ further arrive at the Kingdom of \*Drupada^ and win over \*Princess Draupadi^ in a contest of show of strength. After betrothal with \*Draupadi^, the Pandavas rendezvous with their collective Mentors -- \*Lord Krishna^ and \*Veda Vyaasa^ and feel most contented with their immense good fortune.

|| 2.2 || On being blessed by their overbearing Mentors, \*Pandavas^ head back towards ^Hastinapura^ and as per the advice of \*Bheeshma^ and \*Drona^, are content to accept their share of rightful half of the Kingdom. The \*Pandavas^ begin to rule over their Kingdom with ^^Indraprasta^^ as their Capital. In due course \*Yudishtira^ performs the ^^Raajasuya Yajna^^. Thereafter the evil Jaraasanda, a longsuffering thorn in the flesh of righteous, is soon ripped into two halves by a rampaging \*Bheemasena^. In a quick sequence of events, the \*Pandavas^, accept defeat at the end of a most deceitful game of dice plotted by the evil Duryodana. Without being able to take recourse to any other alternative, \*Bheemasena^ so bound by the oath of his elder brother \*Yudishtira^, in the company of other siblings, is exiled to twelve long years in deep forests. There \*Bheemasena^ annihilates many cruel demons such as Kirmeera, Jataasura, Manimanta and Krodhavasaru. During the compulsory tenure of living incognito, \*Bheemasena^ slays hundred ferocious demons similar to the awesome might of Keechaka. In due course \*Bheemasena^ participates in the just battle of ^^Mahaabhaarata^^ and upon heeding to the instructions of none other than \*Lord Krishna^, vanquishes entire legion of Kuru warriors led by the indefatigably evil Duryodana. At the end of the Epic War, \*Bheemasena^, with the Infinite Grace and Supreme Will of \*Lord Krishna^, anoints his elder brother \*Yudishtira^ as Emperor, while he himself functions as crown prince and carries out just administration of the vast Empire.

|| 2.3 || Hordes of vengeful demons to whom achieving victory over the awesome might of \*Bheemasena^ in direct battle proved to be a collective mirage, are once again reborn in succeeding ^Kaliyuga^ in order to pursue their unfinished agenda. On being reborn these garbed demons once again flaunt their own personal agenda and for a short period of Time succeed in enveloping the World of True Knowledge with their own cowardly cloak of deceitful darkness. Thus the valiant \*Bheemasena^ himself readies the stage for his future Incarnation in ^Kaliyuga^, in order to once again uproot the darkness of evil and vacate depths of miring ignorance.

**[[Gudabhaavaprakaasha - Vyakhyaana]] || 3. ||**

**Temporal treatise for rhetoric of || AJGNAANETHI || (sic):-**

This Holy Work primarily summarizes an exhaustive narration of the auspicious Infiniteness of \*Acharya Madhwaru^, the Third Incarnation of \*Celestial Vayu^, with auspicious childhood feats incorporated into this most notable Incarnation. The World of True Knowledge is swamped with darkness of ignorance culminating with the sunset of able reasoning heralded with onset of false ideologies. As a result the comity of righteous are put into great difficulty and worry about their fate since they are forced to swear allegiance to untrue paths with no other recourse. Taking pity on their collective plight, \*Celestials^ regroup under the leadership of \*Chaturmukha Bramha^ and accost the Supreme Lord, read as \*Sreeman Narayana^ and submit their just pleas. The benevolent \*Sreeman Narayana^, most reluctant to Incarnate in ^^Kaliyuga^^, sends forth the \*Celestial Vayu^, His greatest devotee, to once again reincarnate in order to uphold the Infinite Supremeness of the qualitative \*Bramhan^ and thereby redeem all righteous. Soon after the \*Celestial Vayu^, awash with an immense sense of gratitude, heeds to the Supreme Will of \*Sreeman Narayana^ and to the accompaniment of euphoric plaudits from legions of hierarchy \*Celestials'^ is ready to reincarnate in ^^Kali Yuga^^. The chosen location for this stupendous Incarnation is the lofty land of ^^Bharathavarsh^^, towards the southwestern region of ^^River Godavari^^ in particular, hemmed in by imposing ^^Sahyaadri Mountains^^ and in the heartland of the province of ^^Parashurama Kshetra^^, at a small hamlet known as ^^Shivalli^^. This same location is famed for the Magnificent Omnipresence of \*Sreeman Narayana^, Manifest in the Form of \*Lord Anantaasana^, heeding to the steadfast devotion of a ^Kshatriya King^, \*Ramabhoja^.

|| **3.1** || On one particular festival day, many locals gather in huge numbers at the sacred shrine dedicated to \*Lord Anantaasana^ and are soon swamped in collective amazement even as they collectively behold the unfolding of a stupendous miracle. Each one of the devoutly righteous citizen present there harbor a common grouse in themselves regarding a gaping lacuna as to the absence of one single individual who could mitigate all their collective nescience and guide them towards the correct path of Knowledge, that would culminate in the ultimate Supreme Realization of \*Sreeman Narayana^. As if sensing their longing for a Celestial helping hand, \*Lord Anantaasana^ Himself arranges for a symbolic miraculous gesture highlighting that indeed such an worthy chosen individual was soon arrive amidst them. Even as locals watch with bated breath one particular handicapped dimwit, permanently incapacitated and habitually sluggish in manner suddenly begins to climb up the dizzyingly tall flag post situated in front of the famed ^^Shrine^^ dedicated to \*Lord Anantaasana^ with effortless ease similar to climbing a steep coconut tree. After being securely perched atop the tall flag post, the dimwit further proceeds to cheer out aloud and begins to claps his hands waving them all around in wild abandon. Much to the muted amazement of milling crowds of onlookers, the dimwit begins to dance on the precarious flag post and announces with a gigantic roar that from now on all righteous citizens need not worry, for very soon a great personality would be born amidst and shall lead them all towards the Supreme Truth. After making such a wondrous announcement the dimwit immediately jumps down from the imposingly tall flag post to the ground far below and gets up unhurt from his stupendous feat. Thereafter in a still more surprising action the dimwit goes about in his usual habitual self and

wanders off with his same old slack countenance without even a semblance of comprehension of his antics so performed atop the flag post, minutes ago.

|| 3.2 || \*Madhyagehabhatta^, the righteous resident of ^^Pajaka^^ situated in the province of ^^Rajatapeetapura^^, performs many timely auspicious serviced in sole favor of \*Lord Anantaasana^. \*Madhyagehabhatta^ also beseeches the \*Lord^ to grant him an able offspring who would prove to be most prodigal and enlighten the ^World of Vedanta^. \*Madhyagehabhatta^ is a staunch believer of the Supreme Sovereignty of the \*Lord^, in sharp contrast to all those around him who owe allegiance to contra Schools of Thought. It was to this righteous couple of \*Madhyagehabhatta^ and his devout wife, that the famed hierarchy \*Celestial Vayu^ chooses to Incarnate, as their son. Being blessed with such an offspring, an overjoyed \*Madhyagehabhatta^ performs all compulsory rituals beginning with sacrosanct naming ceremony and he newborn infant is named as \*Vasudeva^. During that period, one particular \*bramhin^ by name \*Poorvaalaya^ donates a prized cow in order to facilitate nonstop supply of fresh cow's milk to the young infant \*Vasudeva^. Due to staggering merits arising out of such a timely action of charity, the meritorious individual \*Poorvaalya^ immediately sheds all shackles of mortal coils and in due course takes birth in his own son and gains salvation as a result of correct comprehension of Eternal Tenets of [[Tatva Vaada]].

|| 3.3 || Once, \*Madhyagehabhatta^, carries his young infant \*Vasudeva^ and journeys toward ^^Rajatapeetapura^^ in the company of other family members in order to seek wholesome Grace of \*Lord Anantaasana^. At ^^Rajatapeetapura^^, belying his tender age, the infant \*Vasudeva^ offers salutations to the Lotus Feet of \*Lord Anantaasana^. At the end of the day night falls rapidly even as the family begins to journey back towards ^^Pajaka^^ after having finished all rituals directed in sole favor of \*Lord Anantaasana^ at ^^Rajatapeetapura^^. Even as the small batch of pilgrims walk back home in single file, they are engulfed in pitch darkness of moonless night and find themselves amidst impenetrably thick forests. Then suddenly without any warning, one particular pilgrim amongst them suddenly begins to vomit blood and lets out a blood curdling cry and is seen tormented in demonic trance. Soon everyone realize that such strange behavior is the handiwork of a resident demon haunting that part of desolate forest. Next, even as all of them cower together with fright, the possessed individual begins shouting aloud and bemoans that since the divine infant \*Vasudeva^ is present amongst them they will not be subject to any sort of harm. The demon that speaks forth through the possessed individual also cautions them that in the absence of the infant \*Vasudeva^, each and every one them would have been skinned alive in no time. So saying the terrorizing demon wafts away in hast retreat, after saluting the infant \*Vasudeva^, the Third Incarnation of \*Vayu^, from afar.

|| 3.4 || Once, the young infant \*Vasudeva^ is entrusted to the care of his elder sister for a short while even as his doting mother journeys elsewhere in the immediate neighborhood on an important errand. Just as the doting mother departs, the young infant \*Vasudeva^ cries aloud inconsolably, as if in hunger. The elder sister, now functioning as a baby sitter is at a total loss and finds it beyond her capability to subdue the young infant \*Vasudeva^ who continues to wail aloud, nonstop. Not knowing what to do the elder sister carries

aloft the young \*Vasudeva^ and moves towards the cowshed situated at the backyard of the household. There the young infant \*Vasudeva^ is fed with mounds of coarse grams stacked as fodder for domesticated bullocks, by his elder sister. The young infant \*Vasudeva^ without any further fuss eats away nearly two pounds of coarse grams and stops crying now that his hunger is seemingly satiated. Soon the doting mother arrives at the household with much eagerness to feed the young infant \*Vasudeva^ with fresh milk and she is certain that by now her infant would be crying hoarse with hunger. But to her immense surprise she finds her beloved infant \*Vasudeva^ playing most happily in the arms of his elder sister, now that his stomach is full and appears content without showing signs of hunger pangs. The doting mother on her part is aghast with fear when she learns about the ungainly diet of her young infant \*Vasudeva^ eating mounds of coarse grains. She worries very much about the aftermath of imbibing such copious amounts of coarse grains instead of suckling breast milk from her motherly bosom. The worrying mother chides her elder daughter and is engulfed in depths of remorse for having neglected her young infant \*Vasudeva^ even for a short period while trying to meet an errand. But even after a long time the young infant \*Vasudeva^ appears to be hale and hearty without any sort of discomfort whatsoever.

**[[Gudabhaavaprakaasha - Vyakhyaana]] || 4. ||**

**Temporal treatise for rhetoric of || ANANDAMITHI || (sic):-**

Most astonishingly the young \*Vasudeva^ remains hale and hearty even after imbibing such huge amounts of coarse grams. The doting parents are very much apprehensive that the young child may be subject to some forms of inadvertent danger in the future. But on the contrary, similar to the full moon which steps up its radiance by the passing minute, so too the young \*Vasudeva^ imparts wholesome bliss and happiness to all those who come visiting his humble household. In due course, the young \*Vasudeva^ toddles around with his sweet stuttering talk ordaining sheer joy to all those who are fortunate enough to see and hear the same. While trying to walk around in child like manner, falling here, getting up there, time and again, the young \*Vasudeva^ imparts much happiness to one and all. As seasons change, the young infant \*Vasudeva^ turns one year old and as if to mark the august occasion he displays much more amazing prodigal prowess. As usual at daybreak the domesticated bullock belonging to the household walks off towards the forests for forage and the year old tiny lad, \*Vasudeva^, also follows the same by holding onto its swishing tail. Unnoticed the young lad \*Vasudeva^ roams all over the forest from dusk to dawn and later returns to the household all the while holding onto the tail of the bullock even as it returns to the cowshed upon sunset. But by then panicky householders search all over the place in vain for the missing young lad \*Vasudeva^ and are aghast that the child may have lost its way around. But when they see the young lad \*Vasudeva^ walking back towards the household holding onto the tail of the bullock at sunset, their collective joy know no bounds. Thus the young \*Vasudeva^ shows such amazing feats and begins to grow much older by each passing day. One particular farmer once sells a prized bullock to \*Madhyagehabhatta^, the father of \*Vasudeva^ who finds it difficult to repay the loan raised for buying the bullock, even after the expiry of time limit set for repayment of loan. The agitated farmer in order to recover his promised loan stages a 'sit in' in front of the household of

\*Madhyagehabhatta^ and does not allow anyone to proceed inside the household to have lunch, unless and until the loan is repaid. The young lad \*Vasudeva^ plays nearby and in due course arrives at the front door of his household and is promptly barred entry inside. The young lad \*Vasudeva^ comes to know of this unusual predicament of his father and upon gathering fistful of tamarind seeds, pours the same into the bag of the moneylender as a symbolic gesture of repayment for loans owed by his father. A pleasantly surprised farmer immediately collects the same and backtracks on realizing his folly. On reaching home, the farmer opens his bag pouch containing fistful of tamarind seeds handed down by the young lad \*Vasudeva^ and is delirious to learn that the same is now transformed into fistful of gold coins. On account of such innocent behavior heavy with concern and foresight, the young lad \*Vasudeva^ pleases everyone around and soon becomes the cynosure of one and all in the locality.

**[[Gudabhaavaprakaasha - Vyakhyaana]] || 5. ||**

**Temporal [[Vyakhyaana]] treatise for rhetoric of || YEKAAKEETHI || (sic):-**

On another occasion, the young lad \*Vasudeva^ once again gives the slip to everyone including his mother and proceeds all by himself. On the way many people accost the young lad \*Vasudeva^ and ask him about his travails. The young lad \*Vasudeva^ cleverly laughs away at all such quires and continues to walk ahead all alone. Proceeding thus far away from his household, the young lad \*Vasudeva^ visits many shrines dedicated to \*Sreeman Narayana^ and reaches the pilgrim center of ^^Rajatapeetapura^^. Back home the parents of \*Vasudeva^, realize that their young son is missing and soon launch a frantic search. Finally the worried parents find their young son at ^^Rajatapeetapura^^. The parents meet up with young \*Vasudeva^ and questions him about the necessity of his lonely travel. A smiling young lad \*Vasudeva^ replies that he is never alone and is always looked after by none other than \*Sreeman Narayana^. On an auspicious day the young lad \*Vasudeva^ is taught to script auspicious alphabets. Thereafter on the very next day \*Madhyagehabhatta^, instructs his young son \*Vasudeva^ to once again repeat scripting of letters taught on the previous day. To this young \*Vasudeva^ on his innocent part poses a question to his father and advises him not to take trouble of teaching him alphabets that he had already mastered. The father, \*Madhyagehabhatta^ is mightily pleased with this quick intellectual grasping capacity of his young son. At another instance, young \*Vasudeva^ accompanies his mother to a place where religious discourse is in progress. Even as the discourse rages on, young \*Vasudeva^ interrupts the speaker and admonishes him for misinterpreting Holy Texts. A visibly shaken speaker in turn confronts the young lad \*Vasudeva^ and challenges him to impart the correct meanings if possible. The whole assembly is stunned into deafening silence when an young \*Vasudeva^ render an fresh discourse with utmost clarity. The young \*Vasudeva^ succeed in clarifying the precise meaning of the subject of discussion in much detail much to the amazement of the august assembly.

**|| 5.1 ||** Young \*Vasudeva^ turns five years old and on that august occasion his parents perform the sacred thread ceremony and heralds the initiation of the young lad into the realms of higher Vedic learning. The young lad \*Vasudeva^ begins to excel not only in studies but is a proactive participant in all extra curricular sporting activities such as

swimming, wrestling and team oriented games. His worried teacher mistakes his constant involvement in outdoor activities as lack of interest in studies and reprimands the young lad \*Vasudeva^. In turn the young lad \*Vasudeva^ humbly replies that since he had already learnt all necessary lessons further study of the same would amount to mere repetition. A very much chagrined teacher challenges the young lad \*Vasudeva^ to narrate from portions of lesson extracts that were not yet taught to him. A nonplussed young \*Vasudeva^ then renders even those lesson extracts that were not yet taught by his teacher with the same levels of faultless blemish that by now is most characteristic of him. In fact the Truth enshrined in the subject matter of nonstop narration of the young lad \*Vasudeva^ is of such immense magnitude that the same is not comprehended by the teacher himself. The teacher forcibly stops an energetic young lad \*Vasudeva^ midway and never attempts to reprimand him thereafter. On another occasion, the young lad \*Vasudeva^ on seeing his playmate, the son of his teacher, writhing in pain, blows life sustaining air into his long suffering ears, all the while calling out \*NARAYANA^-\*NARAYANA^ and cures him of all plaguing head ailments. Once the young lad \*Vasudeva^ lectures on the intricacies of the complex [[Ithareeya Upanishad]] to his own teacher and kindles latent devotion towards \*Sreeman Narayana^ in him. On account of the same, the gratefully fortunate teacher becomes truly enlightened, in due course. Thus the young lad \*Vasudeva^ offers ^Gurudakshina^ to his own teacher in such unique manner.

**( to be continued)**

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**THE SAURUS FOR CANTO - VII :-**

18. [[PRATYAKSHA-PRAMANA]] – At an elementary level also implies as a sole validated source of witness.
19. [[PRABANDHA]]: At an elementary level also implies as an exhaustive Text.
20. [[PREMEYA]]: At an elementary level also implies as "Substantial information on a particular subject".
21. [[REHTORIC]]: At an elementary level also implies as a momentary titled word in focus that usually precedes a crisp analysis.
22. [[TEMPORAL]]: At an elementary level also implies as "Of or Pertaining to a particular Time period".
23. [[TREATISE]]: At an elementary level also implies as "Systematic exposition exercised while writing the fundamental principles of a particular subject".
24. [[VYAKHYAANA]]: At an elementary level also implies as an exhaustive summation of a summary.

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**REFERENCES FOR CHAPTER – VII :-**

129. [[VishnuTatvaNirnaya]] from the [[Sarva Moola]] Holy Compendium of \*Sreeman Madhwacharyaru^.
130. [[Dwaadasha Stotram]] Holy Work Composed by \*Sreeman Madhwacharyaru^.
131. [[SuMadhwaVijayaha]] Holy Biography Composed by \*Narayana Pandita^.



132. [[AnuMadhwaVijayaha]] Holy Work Composed by \*Narayana Pandita^.
133. [[Dashaavataara Stotram]] Holy Work Composed by \*Bhaavi Sameeraru^.
134. [[ShreeMadhwaMuni Prataapaashtakam]] Holy Work Composed by \*Bhaavi Sameeraru^.
135. [[DakshinaTirthaPrabandhaha]] Holy Work Composed by \*Bhaavi Sameeraru^.
136. [[GudaBhaavaPrakaashaNavamaalikaSamalankruta]] Holy Work Composed by \*MahaBhaashya Venkatanathaacharya^.
137. [[Sreemadh Raghavendra Vijayaha]] Holy Biography Composed by \*Pandit Narayanachar^.
138. Devotional Composition of \*Bhaavi Sameeraru^.
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141. [[\*GuruGunaDeepika^]] – A most humble Treatise on the Utmost Exemplary and Infinite Qualities of GuruSaarvabhoma \*Sreemadh Raghavendra Theertharu^, appearing in [www.articles.gururaghavendra.org](http://www.articles.gururaghavendra.org)., Web pages 15(25).
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143. [[\*BhaarathaPaatraNirnaya^]] – A demarcated chronological study of situational hierarchy of Dramatis Personae appearing in [[MahabhaarathaTaatparyaNirnayaBhaavaDeepika]] of \*Sreemadh Raghavendra Theertharu, appearing in [www.articles.gururaghavendra.org](http://www.articles.gururaghavendra.org)., Web pages 38(67). 10(19).
144. All Paper extracts on the [[Holy Works]] of \*Sreemadh Raghavendra Theertharu^ appearing in [www.articles.gururaghavendra.org](http://www.articles.gururaghavendra.org).

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**\*SarvamSakalamShreeTirumalaVenkataKrishnaarpanamastu^**

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{Next:- CANTO VIII:- [[\*SHREE PREMEYA GRANTHA PRABANDHAMAALA^]] – A Temporal Treatise on the [[\*GudaBhaavaPrakaashaNavamaalikaSamalankruta^]] of \*Mahabhaashya Venkatanathaacharya^}

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|| \*DHIGVIJAYA RAMA MOOLA RAMA JAYARAMA VIJAYATE^ ||

||\*SHREE LAKSHMI NARAYANA GURU PARABRAMHANEY NAMAHA^ ||

{ SARVAJIT SAMVATSARA AASHVEEJAMAASA SHUKLAPAKSHA NIYAAMAKA \*PADMANAABHAAYA NAMAHA^ }

||\*MADHWAVALLABHA SARVOTAMA VEDA VYAASA KRUSHNAHA SARVAPAALAKAHA^||

{ Upanyaasa On the Holy & Auspicious Occasion of ^^SHARANNAVARATRI BRAMHOTSAVAM^^, Culminating with ^^Bramha Rathotsavam^^ in sole favor of \*Lord Tirumal Venkateshwara^ on

^V I J A Y A D A S H A M I ^ - \*MADHWA JAYANTI^, 2007 }

// Karthru // \* T I R U M A L A V E N K A T A ^

'Paapa Ha`ra \*CHAKRA^dhara Paalaney Maado Paramaatma  
\*TIRUMALA VENKATA^ramana Rakshisu Karunaabharana'

---

|| Manmanobheestavaradham Sarvaabheesthaphalapradham ||

|| Shree Moola Gurubyo Namaha Harihi Om ||

|| Shree Aadi Gurubyo Namaha Harihi Om ||

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“Yukutishaastragalalli Vanajasambhavanarasi Satkarmagala Nadisi  
Sugjnaana Mathi Itthu Gathipaalisuva Namma \*P A V A M A A N A ^”

A most special ^Incurred Propitiation^ of \*Govardana Giridaari Krushna Devaru^, Omnipresent in gleaming jet black Iconic Form, Consecrated in the very heart of ^Bendakaaluru^. Ultra orthodox scholars' of [[Tatva Vaada]] School accompanied by their devout wives' compulsorily visit this ^Govardana Kshetra^ for 'Darshan' of \*Govardana Giridaari Krushna Devaru^ on auspicious occasion of \*Shree Krushna Janmaashtami^. In the outer aisle of the ^Sanctum^ jostling groups of devotees rummage through barrage of attractive curios and receive the Holiest of Holy ^^Gopichandana^^ and ^^Shree Tulasi beads^^.

“Chittadalli Aananda Sukhava Needuvalu RA' M A D E V I” {Kan.}

Ultra orthodox scholars' of [[Tatva Vaada]] School accompanied by their devout wives also compulsorily visit the ^^Shrine^ of \*Prasanna Varada Shree Sreenivaasa Devara Sannidhaana^, ^^Moola Gopala Krushna Kshetra^^, situated close by, prior to auspicious ^^Vijaya Dashami^^ and witness the ^^Baghwan Veda Vyaasa Alankara^^ of \*Lord PrasannaVenkateshwara^.

“Bakuta Janapriya Namma \*P U R A N D A R A V I T T A L A ^nu  
Satatha Eevoralu Ninthu Eee Krutiya Nadeysuvanu” {Kan.}

Rapid onset of winter solstice in the subcontinent marks an equally rapid transition of the Sun towards an imminent zodiacal changeover and heralds the initiation of the famed biennial ^^Paryaya^^, rights of worship of \*Krushna Devaru^, at ^^Rajatapeetapura^^. Meanwhile, a trillion and more \*Tirthaabhimaani Devtas^ and \*Tatvaabhimaani Devtas^ standby in Eternal servitude in sole favor of \*MADHWAVALLABHA SARVOTAMA RAJATAPEETAPURAADEESHA BALA KRUSHNA DEVARU^ and constantly chant the ^^Moola Pratyaksha Pramana^^ of :-

Dhyaayeth Harinmanenibham Jagadekavandyam  
Soundaryasaaram Arishankavaraabhayaani|  
Dhorbhi Dadhaanam Ajitam Sarasam Cha Bhyismee  
Satyasametam Akhilapradam \*I N D I R E S H A M ^|| {San.}

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**\*HARI SARVOTAMA VAYU JEEVOTAMA^**

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**CANTO VIII:- [[[\*SHREE PREMEYA GRANTHA PRABANDHAMAALA^]]] – A  
Temporal Treatise on the [[\*GudaBhaavaPrakaashaNavamaalikaSamalankruta^]]  
of \*Mahabhaashya Venkatanathaacharya^.**

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**A chosen ‘back to back’ Dual [[Daasa Sahitya]] Invocation is sole favor of Kula  
Devta \*Tirumala Venkateshwara^ even as the \*Lord^ Arrives Atop the Gigantic  
^^BramhaRatha^^ ensconced on either side by His Divine Consorts \*Shree Devi^  
and \*Bhoo Devi^-:**

“Venkataadri Nilayana Pankajanaabhana Toravva Lakumi  
Seshaadri Nilayana Doshavidoorana Toravva Lakumi  
Ajanaadri Nilayana Khanjajanaabhana Toravva Lakumi  
Pundaleekaavaradana Pandariraayana Toravva Lakumi  
Vasudeva Devaki Kandha Namma Shashi Mukhadavodeya Aanada  
Pashugala Kaaida \*GOVINDA^ Namma Bisajanaabha Mukunda

Venkataadri Nilayana Pankajanaabhana Toravva Lakumi  
Seshaadri Nilayana Doshavidoorana Toravva Lakumi  
Ajanaadri Nilayana Khanjajanaabhana Toravva Lakumi  
Saamajarajanu Varada Balu Premadi Bakutara Poreyda  
Aa Mahaditijara Tarida Niseema Mahimanaagi Meyradavana

Venkataadri Nilayana Pankajanaabhana Toravva Lakumi  
Seshaadri Nilayana Doshavidoorana Toravva Lakumi  
Ajanaadri Nilayana Khanjajanaabhana Toravva Lakumi  
Uragha Giriyaallipa Namma Marutana Hegaleridappa  
**Sharanariga Varavidisidappa \*SIRI MOHANA VITTALA THIMMAPPA^**  
**Sharanariga Varavidisidappa \*SIRI MOHANA VITTALA THIMMAPPA^**  
**Sharanariga Varavidisidappa \*SIRI MOHANA VITTALA THIMMAPPA^”{Kan.}**  
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**\*SESHAACHALA VAASA GOVINDA GOVINDA^**

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“Baarey Venkataramani ShreeShreedevi Baarey Venkataramani  
Baarey Venkataramani Paraayana Kelu Baarey Venkataramani Paarayana Kelu  
Chaaruvadaney Upahaarakaalakke Nitya Baarey Venkataramani

Yeynu Punyaveynandu Paraayana Neeney Keluvi Bandu  
Heenamaanavanigey Neeney Baruvi Yembo  
Gjnaanavilladey Ucca Sthaanadolagey Kodu

Baarey Venkataramani ShreeShreedevi Baarey Venkataramani  
Baarey Venkataramani Paraayana Kelu Baarey Venkataramani Paarayana Kelu  
Swapanadolageybaruvi Bhoodeviyey Chipratanadi Koduvi

**\*SARPASHAYANA Nammappa GOKULA BAALA^na**  
Appi Kombuva SukhaVoppisey Beygaley

Baarey Venkataramani ShreeShreedevi Baarey Venkataramani  
Baarey Venkataramani Paraayana Kelu Baarey Venkataramani Paarayana Kelu  
Mangalaangiyeey Ninna Kaanade Banghapaduvey Namma  
**\*GANGAAJANAKA SIRI RANGA^** Nandadi Kulu  
Bhrugakuntaley Hrudayangalodalaadi Baarey Venkataramani

Baarey Venkataramani ShreeSheedevi Baarey Venkataramani  
Baarey Venkataramani Paraayana Kelu Baarey Venkataramani Paarayana Kelu  
Yelladevatagallanu Nee Kaladiyeey Hullavaarija Nayani  
**\*GOLLA BAALANA^** Pada Pallava Nodadey  
Nillaloladu Manasollu Vaalisi Beygaa Baarey Venkataramani

Baarey Venkataramani ShreeShreedevi Baarey Venkataramani  
Baarey Venkataramani Paraayana Kelu Baarey Venkataramani Paarayana Kelu  
**\*INDIRE SHA^na** Raani Yennaya Manamandirodal Baa Nee  
**\*NANDA GOKULA BAALA^ Nendu Karadolu Yeytti**  
**\*NANDA GOKULA BAALA^ Nendu Karadolu Yeytti**  
**\*NANDA GOKULA BAALA^ Nendu Karadolu Yeytti**  
Tandu Torisey Aaravindanaayaney Lakshmi” {Kan.}

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**\*SAPTAGIRIVAASA GOVINDA GOVINDA^**  
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**A Chosen Benedictory Invocation in sole favor of \*Baghwan Veda Vyaasaru^ as  
Composed by the peerless \*Bhaavi Sameeraru^:-**

Shreesham Vichitrakavitaarasapooritaasham  
ShreeShankaroragakhagendrahudabhavaasam||  
Aashankamaanajanatruptikaoktihaasam  
Vyaasam Nato~smi Haritopallasannikaasham||  
Vedaantasutrapavanoddhrutapanchavedaa  
Modaamshatoshitasurarshinaraadibhedaam||  
Bodhaambujaatalasitaam Saraseemagaadhaam  
Shreedaaam Shreeto~smi Shukataatapadaamakhedaam||  
Dvyipaayano Jayati Yannijashaktideepaha  
Paapaabhivarditakuvaaditamisrataapaha||  
Paapaakhyadurbhagadashaakrutiteevrakopaha  
Indraadidyivatahrudaakhyachakorachandraa  
Mandaamshukalpashubhajalpitapushpavrundaha||  
Vrundaarakaanghruyapalataagunaratnasaandro  
Mundhaaya Mey Phalatu Krushna Taruhu Phalam Draak||  
Maataa Hiteva Parirakshiti Yena Geetaa  
Geetaagyabhaaratapuranaanakrutaa~vigeetaa|  
Vaataamsha**\*M A D H W A^**varadaha Sagiro Mamyitaaha

Khyataaha Paraasharasuto Vidadhaatu Dhaataa||  
Paaram Bhavaakhyajaladherbhuvanyikasaaram  
Svyiram Krutoruvidhavedapathaprachaaram||  
Aaranjitaamarajanam Sukhachichareeram  
Dheeram Smaraami HruDi Satyavateekumaaram||  
Bhaavaashreetam Yamanusprutya Bhajanti Devaaha  
Sevaarataascha Munayaha Kavayo Nrudevaaha||  
Yo Vasudevavapurasya Mahaanubhaavaam  
Cchhreebaadharaayanaharerna Gruneeta Ko Vaa||  
Gjnaanam Pradehi Bhavadaagamavaardhyadheenam  
Shreenandasoonupadabhaktinadeenidaanam||  
**\*A N A N D A T H E E R T H A**^varadoschamahaadhvaneenam  
Deenam Badaryadhipate Kuru Maamamaanam||  
Vaashishtavamshatilakasya Harermanogjnam  
Doshoughakhandanavishaaradamashtakam Yey||  
Daasaaha Patantyanudinam Bhuvi **\*V a a d i r a a j a**^-  
Dheesambhavam Paribhavo Na Dishaasu Teshaam|| {San.}

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**A Chosen Benedictory Invocation in sole favor of all \*Principle Disciples^, hailing from the legendary \*Padmanaabha Theertharu^ and later day torch bearers of the Eternal Tenets of [[Tatva Vaada]]^ of \*Acharya Madhwaru^-:**

Pruthveemandalamadhyasta **\*POORNABODHA**^ mathaanugaaha  
VyshnavanVishnu Hrudayaha Staanamaste Gurunma|| {San.}

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Mithyaa Sidhaantadurdhvaantavidhvamsanavichakshanaha|

**\*JAYA THEERTHA**^akhyatararneerbhaasataamno Hrudambare|| {San.}

\*\*\*\*\*

Kamsadhvamsipadaambhojasamsakto Hamsapungavaha|

**\*BRAMHANYA**^Gururajaakhyo Vartataam Mama Maanase|| {San.}

\*\*\*\*\*

Kaale Phalati Suradruhu Chintaamanirapi Yaachane Daataa|

Varshati Sakalamabheeshtam Darshanamaatraath **\*SHREEPAADARAANMUNIHI**^||  
{San.}

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Arthikalpitakalpoyam Prathyarthigajakesari|

**\*VYAASA THEERTHA**^ Gururubooyaadasmadishtaartasidhaye|| {San.}

\*\*\*\*\*

Tapovidyaaaviraktyaadisadhgunoughaakaraanaham|

**\*VAADIRAJA GURUN**^ Vandey \*Hayagreevadayaashrayaan|| {San.}

\*\*\*\*\*

Bhaktaanaam Maanasaambhojabhanave Kaamadenave|

Namataam Kalpatarave **\*JAYEENDRA**^ Gurave Namaha|| {San.}

\*\*\*\*\*

Kushaagramataye Bhaanudyutaye Vaadibheetaye|

Aaraaditashreepataye **\*SUDHEENDRA**^ Yataye Namaha|| {San.}

\*\*\*\*\*

Durvaaddhvaantaravayey Vyshnavendeevarendave|

**\*S H R E E R A G H A V E N D R A ^ G U R A V E** Namotyantadayaalave|| {San.}

\*\*\*\*\*

||\*ShreeGurubhyoNamahaHarihiOm^||{San.}

**[[Gudabhaavaprakaasha - Vyakhyaana]]**

**Temporal treatise for Classical Rhetoric of || YEKAAKEETHI || (sic.) continued from previous Canto VII:-**

|| 5.2 || None other than Goddess \*Vidya Lakshmi^, the Celestial forebear of [[Vedic]] literature is in conformity with the Supreme Intellect of the young lad \*Vasudeva^. Righteous gentry stand with rapt attention and hear intently to the young lad \*Vasudeva^ whenever he renders the lessons taught in ^^Gurukula^^. The young lad \*Vasudeva^'s most melodious voice casts mesmeric effect on all those who are fortunate enough to hear the same. At that tender age, \*Vasudeva^ constantly appraises himself on many important [[Texts]] particularly those which elucidate upon the complexities of word formation. On one occasion the young lad \*Vasudeva^ accompanies his doting mother to a neighborhood village on being invited their for a marriage ceremony. There one hereditary religious discourses by name Shivabhatta, of 'Dhoutapata' lineage, whose fame is quite noted in the region, is scheduled to impart lectures to all those assembled. Next even as the religious discourse is in progress, the young lad \*Vasudeva^ interrupts Shivabhatta and informs him that his current oration does not augur well with the ^Tenets^ of Dharma so compulsory to the righteous. It is the young lad \*Vasudeva^ alone who poses this challenge to Shivabhatta whilst all other are silent on this front. The young lad \*Vasudeva^'s challenge is similar to the roar of a lion cub successfully snuffing out weakened shrieks from jackals. But the chagrined Shivabhatta takes offence to this intrusion by the young lad \*Vasudeva^ and along with all other present there demand that he himself come out with the correct purport. Then even as \*Celestials^ as well as all those assembled watch with bated breath, the young lad \*Vasudeva^ himself renders a crystal clear oration clarifying the correct purport of that religious discourse. Even hierarchy \*Celestial^'s rejoice that indeed their collective ears' are made worthy upon hearing the religious discourse of the young \*Vasudeva^. On his return, the young lad \*Vasudeva^ confronts his father \*Madhyagehabhatta^ and asks him whether his rendition of the religious discourse is indeed proper. In turn a proud father \*Madhyagehabhatta^ encourages his young son \*Vasudeva^ affectionately and confirms that his elucidation of the religious discourse is unquestionably apt and correct. \*Madhyagehabhatta^ is overwhelmed with the Infinite Benevolence extended by none other than \*Lord Anantaasana^ towards young \*Vasudeva^ and on account of the same is now witness to the rapid rise of his prodigal qualities.

|| 5.3 || Once the young lad \*Vasudeva^ mildly interrupts his own father when he is involved in imparting religious discourse. During the course of his lecture, \*Madhyagehabhatta^ fails to exonerate upon the meaning of one particular coterminous word, "Likucha", and inadvertently skips the same and continues with his lecture. But the ever alert young lad \*Vasudeva^ who sits nearby immediately reminds his father that

he has skipped the meaning of the coterminous word “Likucha”. Even as the assembly falls silent with none making an effort to probe the matter any further, the young lad \*Vasudeva^ himself elaborates on the meaning of the coterminous word “Likucha” by connoting the same as seasoned jackfruit tree and stuns the august gathering. \*Madhyagehabhatta^, swells with fatherly pride upon learning the correct meaning of a word that had hitherto eluded him thus far. The proud father is also happy with his immense good fortune on being blessed with such a prodigally talented child, \*Vasudeva^.

|| 5.4 || Sacred thread ceremony of the young \*Vasudeva^ so performed by most eminent amongst chosen righteous brims with much sanctity. The duty conscious \*Madhyagehabhatta^, fortunate enough to enjoy the constant company of most righteous relatives, performs this sacred ritual choosing a most auspicious moment and on a most auspicious day completely devoid of any faults. Hierarchy \*Celestials^ themselves line up in the Heavens on the count that they may get a collective opportunity to rejoice on this most auspicious occasion. \*Madhyagehabhatta^ invokes a special Omnipresence of the Sacred “Agni” and performs the Sacred Fire Ritual initially and decorates his young son \*Vasudeva^ with dazzling diamond studded earrings. The devout father \*Madhyagehabhatta^, a traditional ^^Sama Vedi^^ gets hair locks on the tender head of the young \*Vasudeva^ shaved off. \*Madhyagehabhatta^ blesses his young son \*Vasudeva^ who is now on the threshold of the most auspicious stage of ^Bramhacharya^^ and ordains him with the sanctioned rights to practice relentless study of [[Vedas]] along with compulsory performance of all sacred practices such as ^^Sandyavandana^^ and correct method of chanting upon the ^Sacred Gayatri Hymn^. Hierarchy \*Celestials^ witnessing the same are much amused since they are Supremely Aware of the True Identity of \*Vasudeva^, who is none other than \*Mukhya Prana^ Incarnate, the Ablest \*Guru^ of the Three Worlds.

||5.5|| \*Madhyagehabhatta^ realizes that his young son \*Vasudeva^ on his own count is most able to perform all sacrosanct duties compulsory to this particular stage of life without being taught by anyone. \*Madhyagehabhatta^ marvels at this rare quality of his young son \*Vasudeva^. During this most sacrosanct thread ceremony, the young \*Vasudeva^ now clad in sacred loincloth, the symbol of a ^^Vatu^^ receives the famed ^Upadesha^ from his father \*Madhyagehabhatta^. Hierarchy \*Celestials^ line up in the heavens in jostling numbers and witness this most special event. After completion of the sacred thread ceremony the daily routine of the young \*Vasudeva^ is most worthy of mention. The young \*Vasudeva^ wakes up well before break of dawn and travels all the way up to the sacred ^Parashu Tirtha^ situated far off for a sanctifying bath. The young \*Vasudeva^’s mother worries much about this long journey that her young son needs to undergo daily for taking part in bathing rituals. The young \*Vasudeva^ in order to mitigate this worry of his caring mother proceeds to dig up a ^^Sacred Pond^^ right in the courtyard of his household using a stout wooden staff. This ^^Sacred Pond^^ is named as ^^Vasudeva Tirtha^^ from then on.

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[[Gudabhaavaprakaasha - Vyakhyaana]] || 6. ||

Temporal treatise for Classical Rhetoric of || PAAYAADITHI || (sic):-

The young \*Vasudeva^ comes to know about the presence of a vicious serpent haunting humble locales in and around ^Pajaka^. In reality this vicious serpent is a ferocious demon now in the garb of a vengeful reptile that no one is capable of thwarting. This generates a feeling of terror amongst entire populace, who loathe walking around freely, lest they get bitten to death. The huge spread of this serpent is rendered red hot on account of teeming levels of poison contained in it through which it lets loose a reign of terror. Meanwhile an unperturbed \*Vasudeva^ once informs his father \*Madhyagehabhatta^ about his intention of initiating a new branch of ^^Vyshnava School^^. A calm \*Madhyagehabhatta^ replies that he may do so, but only after first proving that he is indeed capable of achieving such a stupendous feat by sprouting a piece of dry wooden staff that he now holds in his hands. Immediately thereupon the young \*Vasudeva^ implants the dried up wooden staff on the ground and to the utter amazement of his father \*Madhyagehabhatta^, fresh green leaves begin to spring up in no time, there. One day the very same fierce serpent attacks this newly sprung up cluster of green tendrils sprouted by the young \*Vasudeva^, but to no avail, since the cluster is permanently imprinted with the handiwork of the young \*Vasudeva^. The ferocious serpent attacks the young \*Vasudeva^ even as he climbs up the famed ^Durga Betta^ in order to offer salutation to \*Goddess Durga^. The fiercely defiant serpent with its awesome hood spread out charges towards the young \*Vasudeva^ emanating fearful hissing sounds. The young \*Vasudeva^ remains calm even in the face of this sudden attack and effortlessly crushes the serpent underneath one tiny corner of his enormous foot killing the same. The young \*Vasudeva^ does not even bother to inspect his kill and continues to climb up the famed hillock most casually for a rendezvous with \*Goddess Durga^. After a while, the young \*Vasudeva^ hears the beckoning call of his anxious mother from the plains below and jumps down in one gigantic leap from the top of the ^Durga Betta^ and lands right into the courtyard of his humble household in a jiffy.

|| 6.1 || Even as the young \*Vasudeva^ pursues his studies in the ^^Gurukula^^ it is most apparent to one and all that indeed that his stay there is a mere formality since he happens to be in the know of all things at all times. But the young \*Vasudeva^ never shows any form of disrespect towards his teacher and is always seen to be an obedient student performing all duties assigned to him with utmost respect. The young \*Vasudeva^ makes it a practice to compulsorily bow in front of his teacher every time, prior to commencement of studies. This apart, the young \*Vasudeva^ excels in all outdoor sporting activities. The young \*Vasudeva^ is very much fond of lifting heavy objects with effortless ease. Everyday the young \*Vasudeva^ invents a brand new sport and plays the same with utmost gusto in the company of all other classmates. None can overcome the energetic vivacity of the young \*Vasudeva^ whose terrific speed in mock running races is similar to the proverbial gust of wind. This indeed is no surprise since, the young \*Vasudeva^ is a master of traversing ever faster than the speed of mind itself. None can hope to stage victory over \*Vasudeva^ in wrestling matches and find it utmost difficult to overcome his overbearing strength even when they confront him collectively. The strong \*Vasudeva^ easily frees himself from the tight handclasps of his playmates, but on the other hand when \*Vasudeva^ himself clamps his enormous hands over the hands of his playmates they are unable to escape from the locked fist of \*Vasudeva^



however much they try. All classmates of \*Vasudeva^ look up to him as a sole possessor enormous strengths equivalent to that of the legendary Pandava Prince \*Bheemasena^.

|| 6.2 || One small pond situated in front of the ^^Gurkula^^ is now dry and abandoned. The worried teacher summons his pupil, \*Vasudeva^ and instructs him to revive the dried pond. Heeding to the instructions of his teacher, the obedient pupil \*Vasudeva^ proceeds to clear the pond using a stout wooden staff held in his powerful hands and soon succeeds in locating new subterranean springs of fresh water. The dried up pond is now once again revived and brims with fresh water and is named as ^^Danda Tirtha^^. As days roll by the period of stay in the ^^Gurukula^^ comes to an end and the young \*Vasudeva^ returns home after instilling higher levels of devotion towards \*Moola Narayana^ in his wary teacher. The young lad \*Vasudeva^ upon being blessed by his \*Guru^, is accosted by hierarchy \*Celestials^ who plead with him to uphold the Infinite Sovereignty of \*Moola Narayana^ and lead the righteous towards the ultimate goal, as the \*Guru^ of the Three Worlds from then on. The young lad \*Vasudeva^ is now poised to impart Supreme Bliss to all his followers who tread the True Medium of his teachings based on unshakeable foundations of Infinitely wholesome Qualities of \*Moola Narayana^. Upon reaching his household the young lad \*Vasudeva^ is seen awash with same levels of pristine pure devotion towards \*Moola Narayana^ and is ready to once again to carryout eternal duties that were performed most ably in his earlier ^^Incarnations^^ of \*Hanuma-Bheema^. Now, the young lad \*Vasudeva^ is on the threshold of initiating such a stupendous task once again during the course of his present ^^Incarnation^^.

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### [[Gudabhaavaprakaasha - Vyakhyaana]] || 7. ||

#### Temporal treatise for Classical Rhetoric of || SANYAASA ITI || (sic):-

Even as the young lad \*Vasudeva^ turns eleven years he is seized of a firm resolve to challenge false ideology of illusory path. The young lad \*Vasudeva^ is now poised to unleash his Supreme Intellect, that constantly harbors a permanent Omnipresence of none other than \*Moola Narayana^. This Supreme Intellect of the young lad \*Vasudeva^ is akin to the veritable nectar of invincibility to the souls of righteous so dried up on account of ceaseless performance of duty. It is sanctioned in sacred scriptures that one who is alone, may always count upon \*Moola Narayana^ as his sole redeemer. Also in order to uphold the Infinite Sovereignty and Suzerainty of \*Moola Narayana^, the young lad \*Vasudeva^ decides to embrace the Holy Order of ^^ParamaHamsa^^. One day the young \*Vasudeva^ who is constantly meditating upon \*Moola Narayana^, suddenly begins to propitiate to chosen Omnipresent forms of \*Moola Narayana^ amongst countless other manifestations in the humble household. Watching his actions, pleasantly surprised family members begin to pose questions to the young lad \*Vasudeva^ on his strange behavior. The young lad \*Vasudeva^ casually answers that he is performing salutations before certain chosen manifestations of the Supreme Lord and nothing more. But the clever lad \*Vasudeva^ never reveals to anyone that in fact he is propitiating to none other than \*Moola Narayana^ Omnipresent everywhere. The reason for such a strange behavior on the part of the young lad \*Vasudeva^ becomes clear only when on the morrow when the parents realize that he is nowhere to be seen. Once again the fear stricken family members immediately launch a search party in order to find the

whereabouts of the young lad \*Vasudeva^ and bring him back home. But unknown to family members, the young lad \*Vasudeva^ upon vacating his household reaches ^^Rajatapeetapura^^ in search of a worthy \*Guru^ in order to embrace the ^Holy Order^ and thereafter to lead the Three Worlds in the unrelenting quest of the Supreme Truth.

|| 7.1 || \*Achyutapreksha^ is the chosen one ordained to be the \*Guru^ of the young lad \*Vasudeva^. During his previous birth, \*Achyutapreksha^ is most fortunate in having accepted the hospitality extended by none other than \*Draupadi Devi^ and the \*Pandavas^ for certain amount of time in their household. Then \*Achyutapreksha^ had led a worthy lifespan of a devoted bard totally committed in espousing the cause of Glorious Eulogy of \*Lord Krishna^. In that Time Epoch \*Achyutapreksha^ had accepted auspicious and pure food offerings cooked by none other than \*Draupadi Devi^ and fared quite well in their household. Now, the twice born \*Achyutapreksha^ is an able \*Guru^ of immense merit and a great devotee of \*Lord Anantaasana^ and has staged unstinting victory over all desires and is the very embodiment of renouncement and is most suited to his worthy nametag. Even though \*Achyutapreksha^ is a practitioner of the illusory ideology he is not snared by the sins emanating from the same since he had developed deep rooted aversion in the same. The repentant mindset of the noble \*Achyutapreksha^ is similar to the hapless archer in the bygone ^^Dwapara Yuga^^ who had shot an arrow at the ^Foot^ of \*Lord Krushna^ while He was resting in the shade of a tree, mistaking the same to be the tender mouth of a deer. Most recently the eminent \*Achyutapreksha^ once whilst immersed in ^Meditation^ is alerted by none other than \*Lord Anantaasana^ who informs him that he shall soon be vacated of all latent ignorance about the Qualitative \*ParahBramhan^ and shall learn the True Purport of the [[Vedas]] through one particular chosen disciple. This magnificent prophesy gladdens the heart of the noble \*Achyutapreksha^ so much so that he eagerly awaits the arrival of such an able disciple. At that juncture the young lad \*Vasudeva^ arrives at the Holy Shrine of \*Anantaasana^ and performs oblong salutations before the venerable \*Achyutapreksha^ and beseeches him to accept him as his disciple. The young lad \*Vasudeva^ informs \*Achyutapreksha^ that he intends to embrace Asceticism and has renounced all sorts of affiliation towards all worldly pleasures.

|| 7.2 || Meanwhile \*Madhyagehabhatta^ and his devout wife are crestfallen due to this tough decision on the part of their young son \*Vasudeva^. Together they cross the swollen ^^River Netravati^^ and rush towards the ^Holy Hermitage^ situated on the other side, where they find their young son \*Vasudeva^ practicing strenuous rigors in the vicinity of the elderly \*Achyutapreksha^. The extremely anxious parents of \*Vasudeva^ plead with the senior \*Pontiff^ to spare their young son and express their intense desire to claim their young son once again. The highly besotted parents of the young \*Vasudeva^ totally blinded with immense affection towards their only son try every trick in the book in order to wean away their son from his chosen path. On his part an extremely listless \*Madhyagehabhatta^ argues with his young son \*Vasudeva^ that he must not desert them now that they are beginning to put on age rapidly and need his constant support and help at all times. Finally, aggrieved parents of the young \*Vasudeva^, without realizing the immense significance of their collective action begin to circumambulate around their own son, \*Vasudeva^, and further bow before him in order to forcefully convince him to

forego his rigid pledge of embracing Asceticism. A gleeful young lad \*Vasudeva^ informs them that on account of such unwarranted course of action emanating from them, such as bowing before him, it is now irreversibly deemed that they have in principle given their consent to his decision of embracing Asceticism. The young lad \*Vasudeva^ also informs his parents that by such hasty action they have indirectly seconded his decision of entering in the ^Holy Order^ apart from conceding that indeed he is superior to them. The young lad \*Vasudeva^ also alerts his stupefied parents that such selfless action on their part is indeed the Handiwork of the \*Supreme Lord^ and at the same time validates that he is on the right path.

|| 7.3 || Extremely aggrieved parents of the young lad \*Vasudeva^ threaten to end their lives if he still insists on embracing \*Asceticism^. Unwilling to bow to their threats, the young lad immediately tears away one portion of his garment and hands over the same to his astonished parents' and requests them to go ahead and carry out their threat. The young lad \*Vasudeva^ also proceeds to wear a loincloth from the remaining piece of the garment even as his speechless parents look on. Young lad \*Vasudeva^ advises his dejected father not to grieve too much for him since he is now no more interested in familial ways. A determined \*Vasudeva^ also points out to his father that even sacred scriptures sanction that all those who are uninterested in familial ways may indeed embrace Asceticism for collective betterment of the World at large. Young lad \*Vasudeva^ further lectures to his bemoaned parents, that in such a scenario these very same scriptures also sanction foregoing of all types of compulsory duties towards them. Thereafter the young lad \*Vasudeva^ in an effort to pacify his aggrieved parents, informs them that he shall postpone his proposed entry in the ^Holy Order^ for the time being, but shall irreversibly embrace ^Asceticism^ as and when another son is born to them. A crestfallen \*Madhyagehabhatta^ is relieved to hear this compassionate offer on the part of his young son \*Vasudeva^. However the blindly affectionate mother of the young lad \*Vasudeva^ is quite unrelenting and does not grant her permission that is so mandatory according to sanctioned sacred scriptures for entering the ^^Holy Order^^.

|| 7.4 || During the Epochal ^^Treta Yuga^^, \*Shree Rama^ is served well by His younger brother, \*Lakshmana^. Similarly in the Epochal ^^Dwapara Yuga^^, \*Bheemasena^ is also served well by his younger brother \*Arjuna^, likewise another younger brother is deemed to be born in the near future to the young lad \*Vasudeva^ and shall serve him well with utmost devotion. In due course another son is born to the devout parents of the young \*Vasudeva^. But anxious parents in order to buy more time, decide not to inform the news of a younger brother being born to their eldest son \*Vasudeva^, lest that he embrace the ^^Holy Order^^ immediately, upon coming to know of the same. But \*Vasudeva^ learns of the new arrival in his family and once again accosts his stubborn mother seeking her permission. But even as the devout wife of \*Madhyagehabhatta^ declines to grant permission to her son to embrace Asceticism, the young lad \*Vasudeva^ begins to caution her. The young lad \*Vasudeva^ tells his mother that if she now fails to give her much needed consent, then he would go away to a such a far off place that she will never be able to see him once gain in her life time. On the other hand, the young lad \*Vasudeva^ inform his mother, that in case she grants her permission, then at least she along with other family members will be able to see him at least as an \*Ascetic^. At long

last his mother relents and grants her much needed permission enabling her young son \*Vasudeva^ to embrace the ^^Holy Order^^ for the collective good of the Three Worlds. This young lad \*Vasudeva^ is the sole forebear in the realms of Eminence even to hierarchy \*Celestials^, since he constantly harbors, always and at all times all the peerless ^Tenets^ of ‘Dharma’ compulsory to all Jeevas’

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**[[Gudabhaavaprakaasha - Vyakhyaana]] || 8. ||**  
**Temporal treatise for Classical Rhetoric of || POORNAPRAGJNAAKHYAHA ||**  
**(sic.):-**

There after the young lad \*Vasudeva^ arrives once again in front of the noble Pontiff \*Achyutapreksha^ who begins all pre rituals necessary in order to enlist him into the ^Holy Order^. The young lad \*Vasudeva^ completes all compulsory duties so vitally necessary in order to enter the ^Holy Order^ that is always is total conformity to the Infinite Glory of \*Moola Narayana^. Even hierarchy \*Celestials^ such as \*Garuda^, \*Sesha^, \*Rudra^ and \*Devendra^ vie with one another to seek an audience with a young \*Vasudeva^. The young lad \*Vasudeva^ begins to surrender everything including each and every limb and finally his very soul in selfless service of \*Moola Narayana^ and thereby strengthens his ingrained most special benevolence. The young lad \*Vasudeva^ now on the threshold of embracing the ^Holiest of Holy Order^ begins to bow before the eminent \*Achyutapreksha^. Indeed most significant is the humble method of A Great Soul such as the young \*Vasudeva^ and thereby most Epochal and Awesome. At an anointed auspicious hour, the noble \*Achyutapreksha^ confers the Holiest of Holy Title of \*P O O R N A P R A G J N A^ upon His chosen disciple and enlists Him into the ^^Holy Order^^. Since this newest incumbent \*Poornaprajna^, is the proven one, ‘who is constantly aware of the Supreme Truth’, He is ordained with such befitting Titles as \*Poornabodha, Sarvagjna and Dashapramati^. Now, this young successor aged all of twelve years is the Holy Pontiff \*Poornaprajna^ and is resplendent with subtle grace and most nobly Holy Countenance. With the Holiest of Holy Sacramental Staff in His Hands the Holy Pontiff \*Poornaprajna^ is saluted by all hierarchy \*Celestials^ of every rank and hue. The Holy Pontiff \*Poornaprajna^ then Proceeds towards the Shrine dedicated to \*Lord Anantaasana^ at ^^Rajatapeetapura^^ and bows with utmost reverence in front of the \*Lord^. Even as collective gathering behold this Holiest of Holy Sight with open mouth amazement, \*Lord Anantaasana^ Himself Arrives in the form of an eminent \*Mendicant^ and begins to lift up the young \*Pontiff Poornaprajna^ high up in the air. \*Lord Anantaasana^ informs a bewildered \*Achyutapreksha^ that on account of years of able service rendered by him thus far, all his accrued mountainous merits has borne fruit in the form of this new young incumbent, the Holiest of Holy \*Poornaprajna^.

|| 8.1 || The Holy Pontiff \*Poornaprajna^ is now ready to propagate eternally valuable ^^Tenets^^ of [[Tatva]] to the Three Worlds. Once the Holy Pontiff \*Poornaprajna^ approaches \*Achyutapreksha^ and seeks permission in order to proceed towards ^Kashi^ and thereby for a ^Holy Dip^ in the Sacred River ^^Ganga^^. \*Achyutapreksha^ is reluctant to grant permission lest His eminent disciple \*Poornaprajna is let out of sight. The apprehensive \*Achyutapreksha^ prays to \*Lord Anantaasana^ for succor to show him a way to avert this separation from His most eminent disciple, \*Poornaprajna^.

Once again \*Lord Anantaasana^ Arrives there in the garb of an eminent \*Mendicant^ and informs the Holy Pontiff \*Poornapragjna^ that he may not visit ^^Kashi^^ since the Sacred River ^^Ganga^^ Herself is scheduled to Arrive at the sacred pond situated in front of the ^^Shrine^^ within the next three days. As prophesized by \*Lord Anantaasana^, the Holiest of Holy River ^^Ganga^^ Arrives at one corner of the sacred pond in the form of a fresh spring enthusing new life into the Sacred Pond. \*Achyutapreksha^ leads everyone as they perform Holy Bathing rituals in the ^^Sacred Pond^^ which now carries the ^^Holy Contents^^ of ^^River Ganga^^.

|| 8.2 || The Holy Pontiff \*Poornapragjna^ is now in His fortieth day upon embracing the ^^Holy Order^^. At that time many eminent scholars of highest repute, past masters in the complexity of usage of logical canons congregate from ^^Rajatapeetapura^^. They collectively challenge the Holy Pontiff \*Poornapragjna^ and engage him in an open debate. The marathon debate rages for three full days and in the end the young Holy Pontiff, \*Poornapragjna^, emerges as The Victor. Thereafter vanquished scholars bow before the Holy Pontiff \*Poornapragjna^ and beat a hasty retreat. \*Achyutapreksha^ is overjoyed at the prodigal qualities of his young disciple \*Poornapragjna^ and blesses His disciple that indeed His Eternal Fame may spread throughout the Three Worlds'. The able Guru \*Achyutapreksha^, Himself a recognized scholar of the illusory School that is in vogue, is visited by eminent scholars from far and wide who take regular lessons from Him. \*Achyutapreksha^'s library of [[Holy Texts]] is extensive, amongst which one particular Text titled as 'Ishsta Siddhi' occupies pride of place. Once \*Achyutapreksha^ begins His lessons on this particular Text of 'Ishta Siddhi' to His disciple \*Poornapragjna^ who has studied the same and is not in conformity to the substance contained therein, since the same harbored numerous unpardonable faults. But, the Holy Pontiff \*Poornapragjna^, owing to highest levels of respect towards His Guru, \*Achyutapreksha^, now listens to the lecture patiently. Then even as \*Achyutapreksha^ utters the opening salutation hymn, his disciple \*Poornapragjna^ points out the presence of thirty- two blasphemous faults in the same. \*Achyutapreksha^ tries to pacify his eminent understudy \*Poornapragjna^ and comments that all lacuna contained in the Text will disappear even as the contents of the text is further lectured upon. But an adamant disciple \*Poornapragjna^ informs \*Achyutapreksha^ that he is most impatient and insists that all latent doubts be cleared then and there, rather than await the same to be clarified later in the course of text rendition. A miffed \*Achyutapreksha^ comments that it is beyond his own measure to clarify such ceaseless array of challenging doubts of \*Poornapragjna^ and stops the lesson midway and exits. Thereupon the Holy Pontiff \*Poornapragjna^ himself lectures on the text of 'Ishta Siddi' to all others assembled there and stuns them with hitherto unheard of levels of comprehension of the text. Soon the fame of the Holy Pontiff \*Poornapragjna^ as a veritable Treasure House of Knowledge spreads throughout the region attracting constant streams of eminent scholars who make a bee line in order soak into his divine lectures. The Holy Pontiff \*Poornapragjna^ never derides any other School during the course of His divine lectures, but on the other hand always points out towards the presence of serious lacunae in the same and constantly offer His validated pronouncement. The Holy Pontiff \*Poornapragjna^'s own viewpoint is based on thoroughly unshakeable foundations of sanctioned application of logical canons.

|| **8.3** || \*Achyutapreksha^ imparts hoary lessons on the sacrosanct [[SreemadhBhaagavathaha]] to legion of His followers who listen to the same in rapturous awe and collectively strive to imbibe the Immense Magnitude of the Wholesomeness of the Glorious Fame of \*Moola Narayana^. The Holy Pontiff \*Poornapragjna^ who is also present there keenly observes that these students carry different versions of the [[Sacred Text]] even as they hear with rapt attention to the discourse of \*Achyutapreksha^. Further, the Holy Pontiff \*Poornapragjna^ is confident that amongst all such dictated notes only one particular version pertaining to only one [[Canto]] is in conformity to the interpretation as rendered by none other than \*Baghwan Veda Vyaasa^ and airs His opinion openly. Once again \*Achyutapreksha^ instructs his disciple \*Poornapragjna^ as to how he is so sure that only one particular [[Canto]] of one particular version of the [[Sacred Text]] is True to the opinion of \*Baghwan Veda Vyaasa^ and not the rest. \*Achyutapreksha^ also wonders whether he, \*Poornapragjna^, is aware of \*Baghwan Veda Vyaasa^ if at all, and if so challenges \*Poornapragjna^ to then render the lecture on the [[Fifth Canto]] the sacrosanct [[Sreemadh Bhagavathaha]] himself. The obedient disciple \*Poornapragjna^ at once agrees to the command of \*Achyutapreksha^ and begins to render an impromptu lecture on the Fifth Canto of [[Sreemadh Bhagavataha]] in line with the opinion of \*Baghawan Veda Vyaasa^, even as a bewildered \*Achyutapreksha^ simultaneously goes through that particular select version. \*Achyutapreksha^ wonders aloud as to how his young disciple \*Poornapragjna^ can render such immense volumes of [[Sacred Texts]] without ever having studied the same beforehand. The eminent \*Achyutapreksha^ is flummoxed when his brilliant disciple \*Poornapragjna^ replies that he is wholesomely aware of all [[Sacred Texts]] at all times. \*Achyutapreksha^ soon realizes the utter futility of his lectures to someone like his eminent disciple \*Poornapragjna^, who is aware of the Supreme Truth enshrined in the ultimate ^^MOOLA BHAGAVATHA^^. \*Achyutapreksha^ is overjoyed that his young disciple \*Poornapragjna^, is indeed a chosen one and the greatest scholar of [[Vedas]] of all Time.

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[[Gudabhaavaprakaasha - Vyakhyaana]] || **9.** ||

**Temporal treatise for Classical Rhetoric of || SAAKSHAADITHI || (sic):-**

On a particularly chosen day and at an anointed auspicious hour the elderly \*Achyutapreksha^ confers the Holiest of Holy Tile of \*ANANDA THEERTHA^ upon His most eminent disciple \*Poornapragjna^. This title suits the young Holy Pontiff \*Poornapragjna^ most aptly since His discourses imparts Supreme Bliss achievable upon gaining the most elusive goal of Liberation. Thereupon \*Achyutapreksha^ leads His disciple \*Ananda Theertha^ and seats Him upon the Exalted Altar of ^Vedanta^ and performs ^^Holy Abhisheka^^ from Holy Waters' from many a sacred River. The Holy Pontiff \*Ananda Theertha^ continues to render each and every moment in relentless Quest of the Supreme Truth enshrined in \*Moola Narayana^.

|| **9.1** || Once, another scholarly ascetic, an acquaintance of \*Achyutapreksha^, arrives at ^^Rajatapeetapura^^ in order to engage the Holy Pontiff \*Ananda Theertha^ in open debate and stage a quick victory. But as usual the scholarly ascetic is vanquished in

debate by the Holy Pontiff \*Aananda Theertha^ in no time. Since the eminent Holy Pontiff \*Ananda Theertha^ always stages unstinted Victory over all opponents by employing the canons of [[Anumana]] in line with sanctioned scriptures, He is conferred upon with the ^Holy Title^ of \*Anumaana Theertha^. Soon word spreads that if ever the Holy Pontiff \*Ananda Theertha^ so starts to disseminate a particular subject in question through the complex canons of [[Anumaana]], the same is always pursued to its logical conclusion and never given up midway. At that juncture another hitherto undefeated famous monk, by name Buddhisagara arrives there. The same Buddhisagara is now bloated with pride on having recently staged victory over another eminent scholar Vaadisimha of the illusory School, who on being defeated is converted as a disciple. The vain Buddhisagara challenges the Holy Pontiff \*Ananda Theertha^ in open debate and tries his best to defeat his awesome opponent employing all collective oratory skills at one go. A smiling Holy Pontiff \*Ananda Theertha^ soon corners the hapless Buddhisagara by rendering one straightforward commentary on the uniqueness of \*ParahBramhan^. A crestfallen Buddhisagara then pleads with the Holy Pontiff \*Ananda Theertha^ that he be allowed to continue his incomplete debate on the morrow and seeks permission for the same. But on the same night Buddhisagara along with his ignorant retinue hastily depart under the cover of darkness and are nowhere to be found at that place at daybreak on the morrow. \*Achyutapreksha^ on his part is a stickler to the [[Bhaasya]] as propounded by the progenitor of illusory School that is in vogue and is most unwilling to reject the same even when his eminent disciple \*Ananda Theertha^ points out to the presence of several faults in the same. An uncertain \*Achyutapreksha^ is quite restless unable to decide as to which amongst the two is the correct path.

|| 9.2 || In due course widespread fame and glory of the Holy Pontiff \*Ananda Theertha^ also reaches His 'Poorvashrama' parents. On account of the same they are delirious with joy and in due course arrive at ^^Rajatapeetapura^ to seek the blessings of the Holy Pontiff \*Ananda Theertha^. By now all of their latent doubts about their decision to grant permission to their former son to embrace the ^Holy Order^ is completely erased. The overjoyed 'Poorvaashrama' parents are awe struck upon witnessing the effulgent radiance emanating from the Divine Aura of the Holy Pontiff \*Ananda Theertha^. Thereafter on receipt of blessings from the Holy Pontiff \*Ananda Theertha^ they once again return to ^^Pajaka^^ with a sense of contented fulfillment. Once the elderly \*Achyutapreksha^ instructs his young disciple, \*Ananda Theertha^, that He must now compose another [[Bhaashya]] which is in total conformity to the true interpretations of \*Baghawan Veda Vyaasa^. The Holy Pontiff \*Ananda Theertha^ is indeed overjoyed since He eagerly awaits such an order from His Guru \*Achyutapreksha^. The Holy Pontiff \*Ananda Theertha^ pledges to compose such a [[Bhaasya]], that is the need of the hour. Through the medium of such a path breaking [[Bhaasya]], the Holy Pontiff \*Ananda Theertha^ pledges to diffuse Supreme Truth enshrined in Classical [[Bramhasutra]], [[Upanishad]] and [[Bhagavath Geetha]]. From that very instant the Holy Pontiff \*Ananda Theertha^ begins all necessary groundwork for composition of His Magnum Opus Literature of [[Madhwa Bhaasya]], reflecting the Infinite Supremacy of \*ParahBramhan^, none other than \*Moola Narayana^, so different from hordes of all other \*Celestials^ and \*Jeevas^, infinitely more complete and superior to all of them collectively put together.

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**[[Gudabhaavaprakaasha - Vyakhyaana]] || 10. ||**

**Temporal treatise for Classical Rhetoric of || YAAMYAASHAMITHI || (sic):-**

Prior to the composition of the His [[Bhaasya]], the Holy Pontiff \*Ananda Theertha^ begins his pilgrimage to all Holy Places situated towards the south of ^^Rajatapeetapura^^. In due course the Holy Pontiff \*Ananda Theertha^ arrives at the pilgrim center of ^^Vishnumangala^^. There the Holy Pontiff \*Ananda Theertha^ accepts hospitality offered by a devoted householder and rests there for a while. After culmination of 'Biksha' offerings, the Holy Pontiff \*Ananda Theertha^ also accepts wholesome offerings of bunches of ripe plantains offered by the same devoted householder. The Holy Pontiff \*Ananda Theertha^ owing to His awesome powers of digestion eats heaps of ripe plantains offered by the devoted householder in no time. From ^^Vishnumangala^^, the Holy Pontiff \*Ananda Theertha^ Arrives at the holy pilgrimage centered on the banks of ^River Payasvini^ and Stages unstinted Victory over every scholar all along the route. Thereafter the Holy Pontiff \*Ananda Theertha^ Arrives at the famed abode of \*Lord Anantapadmanaabha^ at ^^Tiruvananthapura^^. After sighting the Lord, the Holy Pontiff \*Ananda Theertha^ stays at the same place for a while. At ^^Tiruvananthapura^^, hundreds of folks gather in order to hear to the religious discourse given by the Holy Pontiff \*Ananda Theertha^ and are totally in awe of His stature. The Holy Pontiff \*Ananda Theertha^ highlights the Infinite Supremacy of \*Moola Narayana^ and Addresses awestruck audiences to constantly effuse devotion towards \*Moola Narayana^, Alone. This is the core essence of [[Vedas]] and [[Upanishads]] which extols the \*ParahBramhan^, none other than \*Moola Narayana^, Alone. But such pointedly threadbare discourses of the Holy Pontiff \*Ananda Theertha^ does not augur well to one particular monk hailing to the illusory School that is in vogue. The distraught monk becomes furious on being told about the propagation of the Supremacy of \*Moola Narayana^ over and above all beings, thereby validating the permanently definite and unchangeable dualistic quality of Jeeva and Bramhan which is exactly opposite to the hitherto established illusory School in vogue there. The monk spews venomous anger towards the Holy Pontiff \*Ananda Theertha^ for propagating a hitherto unheard of new School without a strong foundation based on bedrock of [[Bhaasya]]. The Holy Pontiff \*Ananda Theertha^ promises the rattled monk that indeed He shall compose [[Bhaasya]] at an opportune time and that none can stifle the Supreme Truth of \*Moola Narayana^ how much so ever they try. On hearing the same a thoroughly shaken monk threatens to break the sacred ^Sacramental Staff^ that decorates the Holiest of Holy Hand of the Holy Pontiff \*Ananda Theertha^ into two pieces and flees away mysteriously without carrying out his dare.

|| 10.1 || Departing from ^^Tiruvananthapura^^, the Holy Pontiff \*Ananda Theertha^ proceeds towards ^^Kanyakumari^^ and from there arrives at ^^Rameshwaram^^ and beholds the famed ^^S H R E E R A M A S E T U^^ and propitiates before the same with utmost devotional fervor. The Holy Pontiff \*Ananda Theertha^ also observes the Holy Seclusion period of ^^Chaturmaasya^^ at ^^Rameshwaram^^. There the Holy Pontiff \*Ananda Theertha^ is once again accosted by the very same aggrieved monk of the illusory School that is in vogue, who had earlier threatened to break the sacred ^Sacramental Staff^. The Holy Pontiff \*Ananda Theertha^ as fearless as ever, Himself



invites the deranged monk of the illusory School that is in vogue and challenges him to go ahead and carry out his spineless dare. No one comes to the rescue of the aggrieved monk of the illusory School that is in vogue and he beats hasty retreat with a resounding sense of defeat and is never seen in the region thereafter. After completion of the sacred **Chaturmaasaya** at **Rameshwaram**, the Holy Pontiff **Ananda Theertha** journeys towards **SreeRangam** situated on the banks of **River Kaveri**. At **SreeRangam**, the Holy Pontiff **Ananda Theertha** beholds the magnificent sight of **Lord ShreeRanganatha**'s Divine Omnipresence within the Holiest of Holy Sanctum, reclining on the **Celestial Aadi Sesha**. Thereafter, the Holy Pontiff **Ananda Theertha** arrives at **Shreemushna** en route on the banks of **River Payasvini**. There, the Holy Pontiff **Ananda Theertha** camps at a particular temple premises for a while and finishes His famed routine worship. Thereafter the Holy Pontiff **Ananda Theertha** imparts religious discourse that always upholds the Infinite Supremacy of **Moola Narayana**. Soon scores of eminent scholars approach the Holy Pontiff **Ananda Theertha** seeking clearance of all latent doubts in complex canons of sanctioned logic and return to their respective native lands' that much wiser.

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**[[Gudabhaavaprakaasha - Vyakhyaana]] || 11. ||**

**Temporal treatise for Classical Rhetoric of || VISHVETHI || (sic):-**

During the course of such a religious lecture one particular scholar extols newer meanings while diffusing inherent complexities of the **Iyithereeya Upanishad**. The Holy Pontiff **Ananda Theertha** who is present there nods His head in total agreement and further states that a minimum of three meanings are inferable in all Vedic Hymns, like wise each hymn of the **Mahaabhaaratha** propounds ten different meanings, while each word of the sacrosanct **Vishnusahasranama** propounds a minimum of one hundred different meanings. On hearing the same from the Holy Pontiff **Ananda Theertha**, the eminent scholar wishes to hear one hundred meanings of **Vishnusahasranama** then and there. The Holy Pontiff **Ananda Theertha** accepts the challenge with characteristic gumption and in turn conditions that He would do so only if the scholar is able to repeat after Him all that is narrated. Even as the scholar agrees to the same, the Holy Pontiff **Ananda Theertha** begins to unravel the magnificent interpretations of the very first word **VISHWA** by applying the canonical rules of **Vyaakarna** and **Shruthi**. The scholar who accepts this challenge thinking it would be a mere formality and walkover fails to keep up with the rapid fire rendition of the Holy Pontiff **Ananda Theertha** and is left with no other alternative but to let go midway. More so, even as the Holy Pontiff **Ananda Theertha** continues to render one hundred meanings from the very first word of **VISHWA**, the defeated scholar pleads with folded hands to halt the proceedings, since he is unable to keep up with the searing pace set by the **Holy Pontiff**. Nevertheless the defeated scholar is put into place and in turn pleads for forgiveness for having committed blasphemy by challenging the Unquestionable Supreme Intellect of the Holy Pontiff **Ananda Theertha**, a task which seems way beyond even worthy Celestials.

**|| 11.1 ||** On another occasion a group of eminent scholars from west coastal region arrive there fronting one unworthy leader drawn from an alien land in order to escape being

defamed in case they are defeated by the Holy Pontiff \*Ananda Theertha<sup>^</sup>. But nevertheless these hapless scholars who try to corner the Holy Pontiff \*Ananda Theertha<sup>^</sup> in the realms of complex canons are soon put into place. As usual the Holy Pontiff \*Ananda Theertha<sup>^</sup> stages outright victory over legion of scholars throughout the southern part of the subcontinent and is widely acknowledged as being the most superior amongst all in all facets of [[Vedanta]] coupled with unmatched mastery over [[Vyaakarna]], [[Tarka]] and [[Mimaamsa]]. The Holy Pontiff \*Ananda Theertha<sup>^</sup> once while diffusing correct interpretation of a particular [[Sukta]], ||Kanyaavaaravaayati|| {San.} employs the usage of coterminous occurrence of ‘Apaalaa’ (sic) in the very same [[Sukta]] and connotes the meaning of the same as a ‘lithe damsel’ who is on the verge of ‘disfiguration’. Such interpretation by the Holy Pontiff \*Ananda Theertha<sup>^</sup> is against the ‘standing interpretation’ of the day which is taken as ‘lithe damsel’ who is on the verge of ‘enhancement’. But the comity of eminent scholars present there totally disagree with this interpretation of the Holy Pontiff \*Ananda Theertha<sup>^</sup>. But an unperturbed Holy Pontiff \*Ananda Theertha<sup>^</sup> prophesies that soon a learned pundit shall arrive there and proclaim all His validation of the [[Sutra]] coterminous terminology of ‘Apaalaa’ (sic) as True and Correct. Thereafter the Holy Pontiff \*Ananda Theertha<sup>^</sup> moves towards a neighboring region even as a learned pundit arrives at the previous place of halt and announces the same in line with the prophesy of the Holy Pontiff \*Ananda Theertha<sup>^</sup> much to the amazement of a stunned populace. Thus it is the sole prerogative of only the Holy Pontiff \*Ananda Theertha<sup>^</sup> to pronounce all happening so bound to occur in the future as well as erase ignorant occurrences of the past. The righteous arrive in droves from far and wide in order to catch a glimpse of the Holy Pontiff \*Ananda Theertha<sup>^</sup> and bow before the \*Holy Pontiff<sup>^</sup> widely applauded now as \*SARVAGJNA<sup>^</sup>, constantly being felicitated by even hierarchy Celestials such as \*Rudra<sup>^</sup>. These righteous gentry who have arrived from far and wide return with a sense of fulfillment that it is well neigh impossible to fathom the depths of Knowledge of such a \*Sarvagjna<sup>^</sup>. Allaying all latent fears of these eminent scholars, the Holy Pontiff \*Ananda Theertha<sup>^</sup> with utmost Benevolence wins over their characteristic haughtiness while allowing their individual scholastic brilliance to blossom.

|| 11.2 || On successfully completion of a gloriously ^Holy<sup>^</sup> and triumphant Victory Campaign over Supreme Intellects throughout the southern subcontinent, the Holy Pontiff \*Ananda Theertha<sup>^</sup> journeys back towards ^^Rajatapeetapura^^. Now the Holy Pontiff \*Ananda Theertha<sup>^</sup> is resplendent with sixteen qualitative sheens and lustrous brilliance of the Full Moon. The Holy Pontiff \*Ananda Theertha<sup>^</sup> reminisces about gross misinterpretations of the hoary [[Bramhasutra]] that is rampant everywhere, loathes to observe even most substandard elements who revel in self coronation and strut around in self aggrandized manner posing as \*ParahBramhan<sup>^</sup>. Thus, in order to put an end to such ridiculous posturing on the part of the utterly ignorant lot stemming forth from illusory School that is in vogue, the Holy Pontiff \*Ananda Theertha<sup>^</sup> pledges to validate the correct interpretation of Eternal [[Vedas]]. This Epochal Resolve of the Holy Pontiff \*Ananda Theertha<sup>^</sup> is similar to another Epochal Resolve pledged in an earlier Incarnation as \*Bheemasena<sup>^</sup>. During the famed ^^Dwapara Yuga^^ \*Bheemasena<sup>^</sup> comforts His Consort \*Draupadi Devi<sup>^</sup> and vows to clobber into extinction legion of evil hordes led by \*Duryodana<sup>^</sup> and his villainous cohorts. Similarly, the Holy Pontiff

\*Ananda Theertha^ now pledges to uphold the Infinite Sovereignty of ^^Veda Purusha^^, \*Moola Narayana^ in line with the Eternal Vedas and [[Bramha Sutra]] and permanently uproot all baseless magic of illusion and thereby wipe out darkness of ignorance. Soon after arriving at ^^Rajatapeetapura^^, the Holy Pontiff \*Ananda Theertha^ composes an erudite [[Vyakhyaana]] on the Holy [[Bhagavath Geeta]] and submits the same to His Guru, \*Achyutapreksha^. This Holy action on the part of the Holy Pontiff \*Ananda Theertha^ conforms well with established scriptural norms that dictates compulsory handing over of all possessions' of an individual into safe and worthy custody before embarking upon long extended journeys. The Holy Pontiff \*Ananda Theertha^ receives permission from \*Achyutapreksha^ to travel northwards towards the Holiest of Holy Pilgrim Centre of ^^Badarikaashrama^^. Throughout the ^Holy Route^ many righteous gentry are fortunate enough to have a divine audience of the Holiest of Holy Pontiff \*Ananda Theertha^ and thereby stand eradicated of all mitigating sorrows and hardships of their individual familial lives. When ever the \*Holy Pontiff^ \*Ananda Theertha^ takes ^Holy Bath^ in whichever ^^Holy River^^ en route, the same is instantaneously rendered more Holier on account of the Holiest of His Holy Physical Omnipresence. This Most Rare Quality of imparting such ^^Holiness^ to even ^Sacred Rivers^ is on account of the Infinite Competence of the Holy Pontiff \*Ananda Theertha^ who is most Masterfully adept in the Sacred Text of [[Moola Bhagavatha]].

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**[[Gudabhaavaprakaasha - Vyakhyaana]] || 12. ||**

**Temporal treatise for Classical Rhetoric of || GANGETHI || (sic):-**

The Holy Pontiff \*Ananda Theertha^ Arrives at the banks of the swollen River ^^Ganga^^ and camps there for a while. Soon, none other than \*Ganga Devi^ in \*Celestial Form^ appears before the Holy Pontiff \*Ananda Theertha^ and bows before His Holy Self. Indeed such a Holy Pontiff \*Ananda Theertha^ is enabled to eradicate mountainous sins being washed in Her Eternal midst by millions of devotees day in and day out. The Holy Pontiff \*Ananda Theertha^ after visiting innumerable Holy Pilgrim Centers all along and eventually Arrives at the foothills of the famed pilgrimage Center of ^^Badari^^ situated towards the southern end of the snow capped peaks of the famed ^^Himavat Parvata^^. At ^^Badari^^, the Holy Pontiff \*Ananda Theertha^ camps at the vicinity of the famed ^^Ananta Mutt^^ and on the auspicious occasion of Sighting of the Lord, dutifully submits the famed [[GeetaBhaashya]] Composed earlier, as an offering at the Lotus Feet of the \*Lord^. Thus the Holy Pontiff \*Ananda Theertha^ is now in the Eternal Midst of such a Supreme Lord whose Sovereignty is Manifest throughout the powerful ^^Bow^^ shaped landmass that extends all the way from the tip of the snow capped peaks of the famed ^Himavat Parvata^ in the north right up to the famed ^^SHREE RAMA SETU^^ in the southern most tip of the subcontinent. The Holy Pontiff \*Ananda Theertha^ bolts the door of the ^^Holy Sanctum^^ of ^^Ananta Mutt^^ from within and is Seated in total seclusion within the Sanctum Sanctorum and reads aloud from the [[Geeta Bhaashya]]. There the Holy Pontiff \*Ananda Theertha^ utters that He has Composed the [[Geeta Bhaashya]] to His 'Utmost Capability' and offers the same to the Supreme Lord. Thereafter none other than \*Moola Narayana^ Himself corrects \*Ananda Theertha^ and Compliments Him that indeed He is **Infinitely Competent** indeed to fully extol further the entire purport of the [[Sacred Text]], a task

that is not to be surpassed by anyone else. Only after the end of such a Divine Audience does the Holy Pontiff \*Ananda Theertha^ begins to impart religious discourse to all his faithful \*disciples^. Late at night, many \*disciples^ who sleep nearby are astounded upon hearing none other than \*Sreeman Narayana^ striking the ground with His Hands and instructing the Holy Pontiff \*Ananda Theertha^ to once again repeat the lectures of the [[Holy Text]]. At ^^Badari^^, the Holy Pontiff \*Ananda Theertha^ routinely gets up well before day break and takes a compulsory ^Holy Bath^ in the rapidly flowing freezing ice cold waters of ^^River Alankananda^^, which no one else even dare to touch let alone bathe. The Holy Pontiff \*Ananda Theertha^, so constantly rendered sacrosanct from both within and without, Performs all routine chores such as ritual mode of worship, followed by lengthy days of complete silence running into weeks and months at a stretch. After culmination of such ^Holy Silent Austerities^, the Holy Pontiff \*Ananda Theertha^ once again Imparts Holy Lessons on the [[Geeta Bhaasya]] to His \*disciples^. At ^^Badari^^, the Holy Pontiff \*Ananda Theertha^ also observes aggregated auspicious days of all forbidding and total fasting ritual.

|| 12.1 || None other than \*Baghwan Veda Vyaasa^ Himself instructs the Holy Pontiff \*Ananda Theertha^ to proceed towards ^^Uttara Badari^^ and visit Him there. The astounded \*disciples^ on their part can only see the Holy Pontiff \*Ananda Theertha^ conversing with a dazzling aura of bright light. Before proceeding to ^^Uttara Badari^^, the Holy Pontiff \*Ananda Theertha^ who at that point of time is observing an awesome silence, gestures towards His faithful flock of \*disciples^ and begins to write a Holy Message for all of them to follow. In this Holiest of Holy ^Parama Vyshnava Communion^, The Holy Pontiff \*Ananda Theertha^ declares that there is no other Holy Pilgrimage Center equivalent to ^^Badarikaashrama^^ in eradicating latent sins, no other Sacred River is more Holier than the ^^River Bhaageerathi^^ that flows here and there is no other \*Celestial^ who is more Infinite and Supreme other than \*Moola Narayana^. The Holy Pontiff \*AnandaTheertha^ also communicates to His faithful \*disciples^ in writing that there is no other better piece of advise than this Holiest of Holy ^Parama Vyshnava Communion^ of His. The Holy Pontiff \*Ananda Theertha^ then bids farewell to His faithful \*disciples^ and proceeds towards ^^Uttara Badari^^ seeking an audience with none other than \*Baghawan Veda Vyaasa^. The Holy Pontiff \*Ananda Theertha^ also disburses with His Special Blessings to all His faithful \*disciples^ sensing that chances of being reunited with them once again are indeed most remote.

|| 12.2|| On one auspicious day the Holy Pontiff \*Ananda Theertha^ begins His Epochal Journey towards uncharted regions of ^^Uttara Badari^^ so located further north, dominated all over by towering snow clad peaks jutting out from never ending chain of lofty mountain ranges. The faithful disciple Pontiff \*Sathya Theertha^ also walks dutifully behind the Holy Pontiff \*Ananda Theertha^ on this Epic journey. Even as the ^^Holy Duo^^ walk towards ^^Uttara Badari^^ negotiating steep cliff faces and treacherous ravines all along, the arduous trek gets more and more difficult to traverse by each passing minute. Extremely narrow mountain passes hemmed in by jaw dropping canyons compete to gain sky space even as rock carving Rivers crash their way mightily across defiant valleys, thousands of feet below, creating yawning fissures. Undeterred by such impossibly rough terrain the Holy Pontiff \*Ananda Theertha^ moves forward

without any trouble whatsoever and begins to run ahead at an even more rapid pace. The faithful \*Sathya Theertha^ also begins to run behind the Holy Pontiff \*Ananda Theertha^ in a most difficult path that is strewn with gigantic boulders and numerous sharp edged thorns of sage bushes. In due course the Sun begins to hide in the western horizon heralding the onset of golden dusk. Meanwhile the Holy Pontiff \*Ananda Theertha^ continues His searing pace ahead with full steam and is seen jumping over one gigantic boulder to the next with effortless ease. A totally fatigued \*Sathya Theertha^ is now rooted at the spot being unable to follow the huge burst of speed of the Holy Pontiff \*Ananda Theertha^. Then for a brief while the Holy Pontiff \*Ananda Theertha^ turns around towards His disciple \*Sathya Theertha^ and gestures with His Holy Hands and signals him not to follow behind anymore and return to base camp at the lower foothills of ^^Badari^^. The faithful \*Sathya Theertha^ on receipt of such kind benevolence from the Holy Pontiff \*Ananda Theertha^ returns towards the ^^Ananta Mutt^^ situated at the lower foothills of ^^Badari^^, once again safely retracing the most difficult terrain interspersed with thick forests harboring many a wild beast. At ^^Ananta Mutt^^, the faithful \*Sathya Theertha^ recounts all his experience to the rest of the \*fellow disciples^ assembled there. Euphoric \*Satya Theertha^ narrates to a spell bound audience the awesome manner in which the Holy Pontiff \*Ananda Theertha^ raced ahead towards ^^Uttara Badari^^, leaping from one boulder to another boulder effortlessly. Together all the faithful \*disciples^ now collectively espouse this Immense Glory of their Sole Guru \*Ananda Theertha^ and await His return.

|| 12.3|| The very utterance of the Holiest of Holy Title of \*Ananda Theertha^ in itself is most potent enough to eradicate all manner of latent sins in an individual. The unique manner of ^Holy Advent^ of the Holy Pontiff \*Ananda Theertha^ is as awesome as the famed Ocean Crossing of \*Hanumanta^ and the Fearless Journey of \*Bheemasena^ in quest of the Eternal ^^Sougandikaapushpa^^. The awesome countenance of the rapidly advancing Holy Pontiff \*Ananda Theertha^ appears as a fearsome as the terrifying charge of an angered auspicious bull worthy of worship. Thus the Holy Pontiff \*Ananda Theertha^ presses ahead with surefooted Holy Steps relentlessly into the very far reaches of the endless horizon and vanishes into the endless void way beyond. After journeying across huge distances into the very lap of the famed snow peaked ^Himavat Parvata^ that teems with a multitude of flora and fauna, at last the Holy Pontiff \*Ananda Theertha^ reaches the most aspired for destination of ^^Uttara Badari^^. The Holy Pontiff \*Ananda Theertha^ is delirious with Ecstatic Joy and is Awash with Supreme Bliss on sighting this most sacred of all pilgrim centers. There eminent hierarchy \*Sages^ always propitiate at the Lotus Feet of \*Moola Narayana^. These \*Sages^ are clad in the Eternal Symbols of \*Moola Narayana^ and are constantly involved in augmenting their mountainous merits through observance of strict austerities in sole favor of \*Moola Narayana^. The famed ^^Sanctum^^ of ^^Uttara Badari^^ is encircled by immense mountain peaks that shine forth like golden spires that collectively compete to reach the distant Sky. Everywhere vast stretches of dense jungles spread outwards reaching distant horizon. Each and every boulder that is strewn around upon each peak bursts out with nuggets of precious elements in unimaginable quantities. The Holy Pontiff \*Ananda Theertha^ bursts out with unbridled Eulogy in solve favor of \*Moola Narayana^ Omnipresent amidst such

splendid natural bounty in which even \*Goddess MahaLakshmi Devi^ seeks everlasting refuge.

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**[[Gudabhaavaprakaasha - Vyakhyaana]] || 13. ||**

**Temporal treatise for Classical Rhetoric of || YO~PASHYADHITI || (sic):-**

After effortlessly crossing the uppermost reaches of treacherous glacier peaks of the ^^Himavat Parvata^^, the Holy Pontiff \*Ananda Theertha^ beholds the dazzlingly famed ^^Badarikaashrama^^, Holiest of Holy Abode of \*Baghwan Veda Vyaasa^. Present at the ^^Holy Abode^^ are comity of most eminent \*Sages^ worthy of worship at all levels, led by none other than the legendary \*Shuka Muni^, thoroughly enjoying the great fortune of being with the vicinity and close proximity of \*Baghwan Veda Vyaasa^. This ^^Holy Abode^^ is equivalent to ^^Vykunta^^, the famed Abode of \*Moola Narayana^. Entire landscape is dominated with rows upon rows of gigantic ^Badari Trees^. Groups of auspicious birds such as snow white Swans revel amidst gigantic lotus flowers in full bloom in the midst of crystal clear inland lakes. These enchanting birds sing aloud with most auspicious calls that echoes throughout verdant valleys carpeted with golden yellow flowers. Cascades of snow puffs alight in gentle showers and cover landscape with a soothing velvety blanket allover. The advancing Holy Pontiff \*Ananda Theertha^ Himself shines forth in the manner of a most rare personality ordained with enormously visible body strengths as if carved out of impeachable gold, His very Holy Eyes now wide open resembling the Lotus in full bloom, the Holiest of Holy Face resembling totally blemishes Face of the Radiant Full Moon, the Holy Limbs dangling side wards symbolizing the very personification of awesome strength. Hierarchy \*Sages^ upon seeing the dazzling eminence given off by thirty two most auspicious qualities of the rapidly approaching Holy Pontiff \*Ananda Theertha^ towards their own august midst, with the surefooted noble gait of an elephant, begin to wonder amongst themselves whether He is none other than \*Chaturmukha Bramha^ or none other than the \*Celestial Vayu^ arriving for a rendezvous with \*Baghwan Veda Vyaasa^. The hierarchy \*Sages^ also wonder aloud that this individual must be a very great \*Ascetic^ since he is clad in brilliant saffron robes and carries alongside the Holiest of Holy ^^Sacramental Staff^^ and ^^Holy Urn^^. The hierarchy \*Sages^ also wonder aloud at the fearless nature of this personality who has arrived thus far all alone and surges forward fearlessly without any semblance of fatigue or tiredness.

|| 13.1|| The Holy Pontiff \*Ananda Theertha^ moves around in ^^Badarikaashrama^^ soaking in the fabulously heavenly and awe inspiring ambience of the same. Everywhere overgrown gigantic ^^Badari^^ trees dominate the Holy landscape as far as the eyes behold. Numerous \*Sages^ of highest hierarchy constantly chant [[Vedic Hymns]] that echo throughout the Holy Region. In this scenario, the Holy Pontiff \*Ananda Theertha^ beholds huge gathering of hierarchy \*Sages^ whose innate glory surpasses even that of established \*Celestials^, seated all around on an elevated platform underneath one particular gigantic ^^Badari Tree^. Amongst these eminent hierarchy \*Sages^ some sport the sacred thread flaunting their ^Bramhacharya^, ^Gruhasta^^ and ^Vaanaaprastha^ stages of life, whilst some others sport saffron attire after having foregone the sacred thread, giving away their status of being \*Holy Recluses^. Some amongst them are most

adept in taking in only cool and fresh life sustaining air for their daily survival needs similar to reptiles and lead contented duty bound lives. The Sacred ^^Badari Tree^^ in itself is spread out in the manner of a Celestial Umbrella akin to the Auspicious Spread of Hoods of the \*Celestial Sessa^. Overripe Fruits and Flowers are in full blossom in this particular Tree and shine forth like precious gemstones from each and every branch. The gigantically spread out leafs of the Holy ^^Badari Tree^^ resembles huge wingspans of the Celestial \*Garuda^ offering His constant service to \*Moola Narayana^. The hugely spread foliage of such perennially green leafs of this sacred ^^Badari Tree^^ is so thick that the same prevents perseverant rays of the mildly shining Sun to reach the ground. Numerous branches of the sacred ^^Badari Tree^^ are as variedly manifest as the numerous manifest branches of the sacred [[Vedas]] such as [[Iyithereya]], [[Kousheetaka]], [[Baashkala]], [[Shakala]], [[Pyingi]], [Kaataka] and many more. The sacred ^^Badari Tree^^ harbors scores of over ripe fruits that are as sweet as the proverbial nectar of immortality. Only those who are most righteous and harbor pristine pure devotion towards \*Moola Narayana^ can ever hope to set foot here in this sacred ^^Badarikaashrama^^. Scores of eminent hierarchy \*Sages^ regularly place their [[Sacred Texts]] in favorite nooks and niches amidst branches of this sacred ^^Badari Tree^^.

||13.2|| Right at the center of such an august ensemble, the Holy Pontiff \*Ananda Theertha^ Sights none other than \*Baghwan Veda Vyaasa^, Holding Center Stage under a gigantic spread of Auspicious and Sacred ^^Badari^^ Tree. This very same \*Baghwan Veda Vyaasa^, a Veritable Ornament of the Three Worlds, Incarnated as the Most Eminent Offspring of \*Sage Parashara^ and \*Satyavati Devi^, heeding to the pleas of \*Chaturmukha Bramha^. Such a \*Baghwan Veda Vyaasa^ is now Seated right in front of the very Holy Eyes of the Holy Pontiff \*Ananda Theertha^. The Holy Pontiff \*Ananda Theertha^ is in total conformity with the Omnipresence of \*Baghwan Veda Vyaasa^ at all times. But now at ^^Badarikaashrama^^, the Holy Pontiff \*Ananda Theertha^ Sights an awe inspiring Ambience of \*Baghwan Veda Vyaasa^. When the famed Celestial churning of the Milky Ocean using ^^Mount Meru^^ occurred the same resulted in the Manifestation of \*Goddess MahaLakshmi Devi^. Likewise, when the very soul of \*Baghwan Veda Vyaasa^ so churned using His Supreme Benevolence towards righteous, likened here to ^^Mount Meru^^, the result was the awesome compartmentalization of the hoary [[Vedas]], with a permanent Omnipresence of \*Goddess MahaLakshmi Devi^ along with the famed Classic [[Mahaabhaarata]] and the [[Puranas]] likened to the Celestial ^Parijata Tree^ and the ^Full Moon^. The Holy Pontiff \*Ananda Theertha^ at once begins an impromptu rendition of the Infinite Qualities of \*Baghwan Veda Vyaasa^, the progenitor of every Holy Text ranging from the Magnum Opus of [[Bramha Stura]], [[Bhaarata]], the entire eighteen Holy Classical [[Purana]] and the well wisher of the righteous \*Pandavas^, their \*Guru^, possessor of all auspicious qualities in infinite extremities without any flaws, the sole dispenser of all forms of ignorance, the sole grantor of True Knowledge, constantly wallowing in every eminent quality, the speller of most auspicious tidings and the very bastion of unfathomable knowledge levels and possessor of such infinite qualities and grantor of special qualitative liberation to chosen ones. The Holy Pontiff \*Ananda Theertha^ exclaims aloud that such Holy Sighting of \*Baghwan Veda Vyaasa^ gladdens His Holy Eyes to their Infinite Extremes. This same

\*Baghwan Veda Vyaasa^ is constantly feted by all hierarchy \*Celestials^ led by none other than \*Goddess MahaLakshmi Devi^. \*Baghwan Veda Vyaasa^ is Omnipresent only at ^^Badarikaashrama^^ since hoary [[Scriptures]] declare that the ensuing Time Epoch of ^Kali Yuga^ shall stop ticking if such renowned \*Celestial^ of the eminence and stature of \*Baghwan Veda Vyaasa^ happen to move around in the midst of ordinary mortals and thereby ring in the famed ^Kruta Yuga^, once again. Thus in a manner in which a bright Sun is not visible during onset of nightfall, likewise \*Baghwan Veda Vyaasa^ remains unseen to undeserving eyes of ordinary mortals.

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**[[Gudabhaavaprakaasha - Vyakhyaana]] || 14. ||**

**Temporal treatise for Classical Rhetoric of || SARVETHI || (sic):-**

\*Baghwan Veda Vyaasa^ is sighted at ^^Badarikaashrama^^, the very same lofty one who is constantly being propitiated by none other than hierarchy \*Celestials^ such as \*MahaLakshmi^, \*Bramha^, \*Vayu^, \*Sesha^, \*Garuda^, \*Rudra^ and \*Devendra^. The Supreme Physical Manifestation of \*Baghwan Veda Vyaasa^ is totally devoid of all faults. Each one of the quantitative quality present in such a Supreme Manifestation of \*Baghwan Veda Vyaasa^ is most Infinite. The same ordains Infinite Bliss to the eyes of fortunate beholder. This Supreme Physical Manifestation is the sole origin point for all forms of Knowledge – past, present and future. Even hierarchy \*Celestials^ vie with one another to collect puffs of dust particles arising out of the Lotus Feet of \*Baghwan Veda Vyaasa^. \*Baghwan Veda Vyaasa^ is seen in a resplendent glow sporting the most Holy and Auspicious Symbols of Supreme Knowledge thereby validating His Unreachable Hierarchy Position as the Ultimate amongst all Grantors of Knowledge. The Louts Feet of \*Baghwan Veda Vyaasa^ sports the Most Divine Symbolic Lines of ^^Dhvajavajra^^, ^^Ankusha^^ and ^^Padma^^, underneath. Mere mention of the very Holy Name of \*Baghwan Veda Vyaasa^ is in itself potent enough to grant liberation owing to the literary enormity of the hoary [[Bramha Sutra]] Omnipresent in Him. The Lotus Feet of \*Baghwan Veda Vyaasa^ shines forth with utmost auspicious qualities in each an every visible wrinkle. The Holiest of Holy Nails present in the Lotus Feet of \*Baghwan Veda Vyaasa^ eradicates all forms of ignorance both from within and without and an account of the same is immensely more powerful than the dazzling Sun which eradicates only outer darkness of the physical World. The most auspicious twin ankles of \*Baghwan Veda Vyaasa^ constantly served by the righteous in turn render such worthy amongst them equally auspicious. The Holy Pontiff \*Ananda Theertha^ sights such a Supreme Lord clad in sacred deer skin and enwrapped with the Holiest of Holy and Most Sacrosanct Yogic ensemble that is a resident place for the entire Cosmos. The ^Noble Navel^ region of \*Baghwan Veda Vyaasa^ harbors Three Divine Lines. As \*Moola Narayana^ the same is Manifest as the \*Celestial Stem^ upon which blooms the \*Red Lotus^ and hence is known as \*PADMANAABHA^. The Divine Aura of \*Baghwan Veda Vyaasa^ is not fully assimilated by lowly souls at all and is in total conformity to the hoary [[Vedas]] which elevates His topnotch Omnipresence either in the past, present or in the future. \*Baghwan Veda Vyaasa^ harbors the true import of the hoary [[Bramha Sutra]] and [[Vedas]] in His very soul. The same is signified through the ^Threefold Sacred Thread^ that is sported by \*Baghwan Veda Vyaasa^. The Noble Neck of \*Baghwan Veda Vyaasa^ in itself resembles the famed ^^Paanchajanya^^. The



primordial [[Ruk]], [[Yajus]] and [[Saama]] [[VEDIC RHETORIC]] constantly emanate from this Noble Neck of \*Baghwan Veda Vyaasa^ with a most melodious resonance. On account of the same the Noble Neck of \*Baghwan Veda Vyaasa^ is permanently Etched with Three Divine Lines. The most auspicious Face of \*Baghwan Veda Vyaasa^ carry perfectly aligned set of pearl white teeth which resembles rows of pearl necklace and always harbors a subtle glowing smile. The perfectly formed divine eyebrows of \*Baghwan Veda Vyaasa^ resembles enchanting dance of divine rainbow that has just risen and the same is most potent enough to initiate the Epochal Acts of Creation, Sustenance and Destruction. \*Baghwan Veda Vyaasa^ also sports fresh ^^Shree Tulasi^^ tendril in His Eminent Ears. Such a Holy Decoration perfectly compliments the luster of the famed ^Koustuba^ gemstone so offered in a gesture of ultimate servitude by none other than \*Chaturmukha Bramha^. The entire Holy Countenance of \*Baghwan Veda Vyaasa^ is hued in deep blue color. \*Baghwan Veda Vyaasa^s Two Holy Eyes' resemble pinkish lotus flowers in full bloom, much accentuated by oblong Holy Mark that are rendered red on account of sacred sandal paste, traversing vertically on His Noble Forehead. This oblong Holy Mark drawn on the Holy Forehead is itself seen as being highly decorated due to such constant proximity of contact with \*Baghwan Veda Vyaasa^ and not vice versa. The entire visage of \*Baghwan Veda Vyaasa^, the very origin of all [[Veda]], outshine even brilliant flashes of lightning that streak across dark clouds. Thick crop of matted hair locks towering atop His Holy Head is indeed as mesmerizing as streaks of lightening bolting across thickset monsoon clouds. The Holiest of Holy Two Hands of \*Baghwan Veda Vyaasa^ is quite broad in their spread and perfectly rounded in countenance. The divine palms of these very same Holy Hands are soft to touch and are reddened similar to Lotus Flower in full bloom. These most auspicious palms of \*Baghwan Veda Vyaasa^ is Ordained with the Eternal Symbols of \*Moola Narayana^, being \*CHAKRA^ and \*SHANKHA^. \*Baghwan Veda Vyaasa^ gestures with the tip of His Right Hand that He shall eradicate longstanding ignorance of all those who serve Him with Devotion. With the tip of His Left Hand that rests on His folded Knee \*Baghwan Veda Vyaasa^ also gestures that He shall grant constant succor to the righteous and upon eradicating all their latent fears, ring in the onset of most auspicious tidings. When one thousand eminent hierarchy \*Sages^ approach \*Baghwan Veda Vyaasa^ and pose one thousand quires to Him, \*Baghwan Veda Vyaasa^ removes all their latent doubts by replying to all of them in a single sentence brimming with one thousand answers directed towards all of them, at a single go. Such spellbinding rendition of \*Baghwan Veda Vyaasa^ is akin to the defiant course of ^^River Saraswati^^ which upon bursting banks, simultaneously fills up long dried up wells situated in open courtyards of righteous households. Thus the Holiest of Holy Countenance of \*Baghwan Veda Vyaasa^ offers constant source of amazement to all onlookers including hierarchy \*Celestials^ led by \*Goddess MahaLakshmi ^ who stand transfixed to the ground with steadfastly directed gaze.

|| 14. 1 || The Holy Pontiff \*Ananda Theertha^ arrives in front of His Sole Mentor and \*Guru^ \*Baghwan Veda Vyaasa^ and bows before him full length with highest levels of reverence and most special form of devotion. The Holy Pontiff \*Ananda Theertha^ is overcome with Supreme levels of Bliss which brings forth Holy Tears of Joy in His Holy Eyes. Thereupon \*Baghwan Veda Vyaasa^ stretches out His Two Most Powerful Hands

and lifts up the Holy Pontiff \*Ananda Theertha^ and embraces His Ablest Disciple with utmost affection. The comity of hierarchy \*Sages^ assembled there are taken aback at this Supreme Welcome dripping with Nectar of Benevolence Extended by \*Baghwan Veda Vyaasa^ towards \*Ananda Theertha^, which has eluded even the legendary \*Shuka Muni^. The eminent hierarchy \*Sages^ continue to marvel at this Holiest of Holy Rendezvous of the ^Ivory White^ Holy Countenance of \*Ananda Theertha^ perfectly offset by the ^Dark Blue^ countenance of \*Baghwan Veda Vyaasa^. The eminent hierarchy \*Sages^ comment that this most rare of sights is akin to fondest welcome extended by none other than \*Lord Krushna^ towards His chosen devotee \*Bheemasena^. Next \*Baghwan Veda Vyaasa^ leads the Holy Pontiff \*Ananda Theertha^ towards a most suitable Seat next to His own Altar even as the comity of hierarchy \*Sages^ watch in wonderment. Such an action is similar to the offer of pre-reserved ^^Seat^^ extended to none other than \*Chaturmukha Bramha^ on His visit to ^^Vykunta^^. Thereafter \*Baghwan Veda Vyaasa^ enquires about the wellbeing of \*Ananda Theertha^. Even as every one take their seat, \*Baghwan Veda Vyaasa^ introduces the Holy Pontiff \*Ananda Theertha^ to the comity of hierarchy \*Sages^ as being none other than the Incarnation of His Most Trusted Aide \*Vayu^. The comity of hierarchy \*Sages^ immediately break into thunderous applause that seem to echo throughout the famed abode of ^^Badarikaashrama^^. These hierarchy \*Sages^ consider themselves as being singularly fortunate to having assembled there and being witness to the Epochal Conversation between the Holy Pontiff \*Ananda Theertha^ and \*Baghwan Veda Vyaasa^. Thereafter the comity of hierarchy \*Sages^ continue to eulogize the collective Glory of \*Baghwan Veda Vyaasa^ and \*Ananda Theertha^, the Incarnations of \*Moola Narayana^ and \*Vayu^ respectively.

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**[[Gudabhaavaprakaasha - Vyakhyaana]] || 15. ||**

**Temporal treatise for Classical Rhetoric of || SHISHYAAMITHI || (sic):-**

The Holy Pontiff \*Ananda Theertha^ is now a chosen recipient of Classical Lessons from none other than \*Baghwan Veda Vyaasa^ who is permanently Omnipresent in His very Soul. \*Baghwan Veda Vyaasa^ imparts [[Classical Lessons]] encompassing entire gamut of all Holy Chronicles ranging from the [[Bramha Sutra]], [[Purana]], [[Pancharaatra]] to His principle chosen disciple \*Ananda Theertha^. Though \*Ananda Theertha^ possess infinite levels of Knowledge on each and every [[Holy Text]], here He is seen receiving [[Holy Lessons]] from none other than, \*Baghwan Veda Vyaasa^, with utmost devotion and listens to the same with rapturous attention. \*Baghwan Veda Vyaasa^ exercises control over the entire Cosmic Knowledge Cycle through His Infinite Omnipresence in the Universe. Thus His sole unchallenged writ runs throughout the fourteen Worlds encompassing each and every sphere of True Knowledge. Such a Superlatively Infinite Benevolence of \*Baghwan Veda Vyaasa^ is ceaselessly sought after by all hierarchy \*Celestials^. On one auspicious day, \*Baghwan Veda Vyaasa^ of such a famed hierarchy, leads the Holy Pontiff \*Ananda Theertha^ on a ^Holy Sojourn^ to the ^Holy Abode^, ^^Narayanaashrama^^ of \*Narayana Muni^. This very same \*Narayana Muni^, a Supreme Manifestation of \*Moola Narayana^ earlier Incarnated as Celestial Fish, \*MATSYA^ and Celestial Horse - \*ASHWA^ and put an end to the tyrannical reign of despot demons. Thereafter the usurped [[Vedas]] are reclaimed and handed over to their

rightful custodian, none other than \*Chaturmukha Bramha^. Likewise, Incarnations of Celestial Tortoise, \*KURMA^ and \*Celestial Boar, \*VARAHA^ prove to be the sole benefactors of the Universe, during the famed churning of ^^Mount Meru^^ in the innards of the Milky Ocean. Likewise, in another Incarnation of \*UGRA NRUSIMHA^ complete with awesome weapons in the form of razor sharp ^^Nails^^, Infinite protection is extended to His chief disciple, \*Prahlada^, by rescuing him from the evil clasps of the demonical h i r a n y a k a s h i p u. Like wise in succeeding Incarnation of \*VAMANA^, misplaced vanity of a demon King is set right resulting in the alleviation of the righteous. During the Incarnation of \*PARASHURAMA^, the son of Sage \*Jamadagni^, hordes of evil clan warriors who plague the Earth are annihilated in hot pursuit.

|| 15.1 || Upon Incarnating as \*SHREE RAMA^, eldest son of \*Dasharatha^ along with the Celestial \*Sesha^ as His brother, \*Moola Narayana^ begins to initiate the Supreme purpose of His Incarnation and destroys all evil demons led by the tyrannical k e s h i and t a t a k i who terrorize humble \*Sages^ residing in humble hermitages amidst impenetrable jungles. Thereafter \*Shree Rama^ Weds the lithe damsel \*Seeta Devi^ after claiming Her winsome Hand in a contest of show of strength in shattering the famed bow of \*MahaRudra^. In order to maintain the sanctity of His father Emperor \*Dasharatha's^ vow, \*Shree Rama^ relinquishes the Kingdom which is rightfully His and dwells in dense forests. Amidst such thick forests, when scheming demons abduct His devout spouse, \*Seeta Devi^, \*Shree Rama^ goes after them and meets out the ultimate punishment to the guilty. Upon coming to know about the whereabouts of \*Seeta Devi^, from the faithful \*Hanumanta^, \*Shree Rama^ Marches with His invincible army to ^Lanka^ and vanquishes horrendous armies led by the likes of the evil r a v a n a, k u m b h a k a r n a and i n d r a j i t. Thereafter, the humble confidante \*Vibheeshana^ is crowned as the rightful King of ^^Lanka^^. \*Shree Rama^ then returns triumphantly to ^^Ayodhya^^.

|| 15.2|| Incarnating in the famous lineage of ^^Chandravamsha^^ as \*SHREE KRUSHNA^, the Supreme Lord \*Moola Narayana^ Achieves unstinted Victory over all opponents now assisted by His elder brother, \*Balarama^, the Celestial \*Sesha^ Incarnate. The innocent child \*Shree Krushna^ slays the evil she demon p o t a n i and also decimates hordes of agonizing demons even as He simultaneously becomes the cynosure in the eyes of groups of lithe damsels. \*Shree Krushna^ on reaching the Kingdom of ^^Mathura^^ slays the tyrannical demon k a m s a and later wins over the lithe damsel \*Rukmini Devi^ as His consort. \*Shree Krushna^ also slays the evil tyrant j a r a s a n d a. Thereafter \*Shree Krushna^ jumps off from steep mountain cliffs and slays the evil demon n a r a k a s u r a in no time. \*Shree Krushna also gives the Celestial flora, ^^Deva Parijatha^^, to His Consort \*Satyabhama Devi^. \*Shree Krushna^ also enables in great measures, the faithful \*Pandava^ warriors to emerge victorious in the epic battle of ^^Krukshetra^^. \*Shree Krushna^, the Sole Mentor, Is responsible for the Infinite Strengths possessed by \*Bheemasena^. \*Shree Krushna^ also Imparts the Eternally acclaimed [[Bhagavath Geeta]] to \*Arjuna^, the brave \*Pandava^ Prince.

|| 15.3|| The Supreme Lord, also Incarnates as the son of a most chaste woman by name \*Iyitaraa Devi^. On account of the same \*Moola Narayana^ is also known as \*IYITAREEYA^. In this Incarnation \*Iyitareeya^ Namaka Paramatma arranges for the formation of the Classical ^^Vyshnava Tantra Saastra^^ and mitigates untold sufferings of the righteous by enabling them to ward off all snaring threats emanating from false ideological illusion. The Supreme Lord, \*Moola Narayana^, is also slated to Incarnate as \*KALKI^ at the culmination of ^Kali Yuga^ upon which He shall be constantly fettered by all hierarchy \*Celestials^, led by none other than \*Chaturmukha Bramha^. This manifestation of \*Kalki^ brandishing an invincible diamond edged sword of destruction, shall destroy into smithereens all evils plaguing the Earth, once and for all and ring in a new Time Epoch, where Dharma reigns Supreme. The Supreme Lord, \*Moola Narayana^ also Incarnates as \*YAGNA^ in the devout couple of \*Akuti Devi^ and \*Ruchi Prajapati^. Thereupon \*Goddess MahaLakshmi Devi^ also Manifests in the form of \*Dakshina^ and revels as the Divine Consort of \*Yagjna Namaka Paramatma^. In due course \*Yagjna Namaka Paramatma^ Reigns Supreme over Celestial Kingdoms and gains many a worthy \*Celestial^ as faithful brethren. The Supreme Lord, \*Moola Narayana^ also Incarnates as \*KAPILA^ in the devout couple of \*Devahuti^ and \*Kadarma^, the son in law of \*Swayambuva Manu^. This Supreme Manifestation of \*Kapila Namaka Paramatma^ arranges for the regeneration of ^^Saankhya Yoga^^ Scriptures and thereby enables grateful \*Celestials^ to render selfless allegiance towards Him Alone.

|| 15.4|| \*Celestials^ and demons crave to lay their hands upon the ^^Nectar of Immortality^^ and decide to churn the ^^Milky Ocean^^ to claim the same. For this purpose they employ the gigantic Apothecaries girth of ^^Mount Meru^^ as a ladle and churn the same using the Celestial \*Vasuki^ as a rope. In the process many precious gemstones arise from the ^^Milky Ocean^^. The \*Celestial Churning^ culminates with the occurrence of ^Nectar of Immortality^^, the much sought after bountiful prize. At this juncture the Supreme Lord, \*Moola Narayana^, Incarnates as a robust youth \*DANVANTARI^, teeming with energy and vivacity and gains possession of the Golden Pitcher containing the ^^Nectar of Immortality^^ into His custody and hands over the same to worthy \*Celestials^. But the never say die evil demons snatch away the Golden Pitcher containing the ^^Nectar of Immortality^^ from the Hands of careless \*Celestials^ and plan to imbibe the same rapidly amongst themselves. Once again, the Supreme Lord, \*Moola Narayana^, in order to save the \*Celestials^ from such infamy Incarnates as the utterly gorgeous damsel \*MOHINI^ and successfully casts a besotted spell on all gullible demons who find Her divinely feminine charms to be most irresistible. In due course the Celestial damsel \*Mohini^ reclaims the Golden Pitcher containing the ^^Nectar of Immortality^ and arranges for both warring factions of \*Celestials^ and demons to be seated neatly apart in two different rows. Even as the two divergent groups agree to this divine rider, imbecile demons collectively drool over the seductive mannerisms of the Celestial damsel, \*Mohini^, and forget all about the ^Golden Pitcher^ containing the ^^Nectar of Immortality^. Seizing this most opportune moment, the Celestial Damsel \*Mohini^ quickly finishes disbursing with the much sought after ^^Nectar of Immortality^^ amongst eagerly awaiting batches of \*Celestials^. Thereafter grateful \*Celestials^ on being permanently buoyed by the Quality of

Immortality brow beat hordes of aspiring demons and vanquish them in an one sided contest.

**[[Gudabhaavaprakaasha - Vyakhyaana]] || 16. ||**

**Temporal treatise for Classical Rhetoric of || DATTHETI || (sic):-**

The Supreme Lord, \*Moola Narayana^, always imparts upright discourse directed towards correct enactment of ^^Tatva^^ and thereby renders chosen soul of the righteous beholder as most Blissful. This very same \*Moola Narayana^, Incarnates as the offspring of the devout \*Anasuya Devi^ and \*Sage Atri^ and is named \*DATTATREYA^. In due course \*Dattatreya^ imparts hoary Lessons to none other than the valiant \*Kaartaveeryaarjuna^. Thereupon \*Moola Narayana^, heeding to relentless pleas emanating from the comity of hierarchy \*Sages^ Manifests as \*SANATKUMARA^. In due course, \*Sanatkumara^ offers most valuable discourse on sought after ^^Tatva^^ to grateful \*Sages^ and enables them to embark on the glittering Path of Liberation. Such a \*Moola Narayana^, is Infinitely Affectionate towards the most righteous. Thus in order to propagate such peerless School of Thought so culminating towards this Path of Liberation, \*Moola Narayana^ Incarnates as \*PARAMA HANSA^ - \*Hansa Namaka Paramatma^. This Supreme Lord, \*Moola Narayana^, also Incarnates as \*RUSHABHA^ and rules over vast stretches of indomitable Empire and finally upon rejecting the same embraces ^^Asceticism^^ much to the delight of righteous led by \*Sanaka^. Thus such a Supreme Lord, \*Moola Narayana^, heeding to the pleas of the righteous \*Sanaka^ Incarnates as the ^Snow White Swan^, thereby eradicating all their collective nescience. This same Supreme Lord, \*Moola Narayana^, Incarnates with the ordained Title of \*HARI^ born to \*Dharma Prajapati^, the eldest amongst other siblings such as \*Nara^, the Incarnation of the Celestial \*Sesha^. There again the Supreme Lord, \*Moola Narayana^, flaunts His Infinite Valorous Strength.

|| 16.1|| The Holy Pontiff \*Ananda Theertha^ bows before such a Supreme Lord, \*Moola Narayana^, now Manifest as \*Narayana Muni^ and all of His Epic Ephemeral Incarnation beginning with \*Celestial Fish^, \*Matsya^ onwards. Such Infinite Omnipresence of \*Moola Narayana^ numbering to more than one hundred in self manifestations and more than a thousand other manifestations spread throughout the Cosmos shall occur in order to protect the righteous during times of gravest adversity. The Supreme Manifestation of the Supreme Lord is Omnipotent in an infinite manner even amongst animate and inanimate objects. The same Manifestation holds fort in countless infinite life forms of live beings. Thus this Supreme Manifestation is definitive even before the Epoch of Time itself and is never subject to any form of diversion whatsoever nor bracketed within the gambit of birth or demise. \*Moola Narayana^ Is the Creator of the Cosmos and thereby is the unchangeable Sole Overlord of all those who direct its affairs, hailing from \*Chaturmukha Bramha^ and other \*Celestial Minions^. \*Moola Narayana^ is Omnipresent in all of His Infinite Creations and ably steers each soul in its path towards irreversible progress, each in accordance to an individually unique intrinsic essence and thereby enables each soul to realize its true identity – the most elusive of all Goals. Each one of the Supreme Incarnation of \*Moola Narayana^ brims forth with Supreme Bliss filled Knowledge levels. Complete absence of notable

difference amongst all such Supreme Incarnations of \*Moola Narayana^ is most noteworthy. Indeed all such Supreme Manifest Incarnations of \*Moola Narayana^ are identical to the primordial Sovereign, known as the ultimate \*Parah Bramhan^. Thus after rendering such Eulogy in sole favor of Infinitely Supreme Manifestations of \*Moola Narayana^, the Holy Pontiff \*Ananda Theertha^ performs full length propitiation in front of \*Narayana Muni^. The Holy Pontiff \*Ananda Theertha^ is also suitably feted in conformity to His eminent hierarchy status by none other than \*Narayana Muni^. \*Baghwan Veda Vyaasa^ and \*Narayana Muni^ also acknowledge each other in conformity to their awesome individual statures. Thereafter the Holy Pontiff \*Ananda Theertha^ occupies a seat in the close proximity of the Celestial Duo of \*AJITHA NAMAKA PARAMATMA^, namely \*Vyaasa-Narayana^, with utmost reverence and piety.

||16.2|| \*Narayana Muni^, then exchanges many vital topics of utmost relevance to the World of ^^Vedanta^^, with both \*Baghwan Veda Vyaasa^ and the Holy Pontiff \*Ananda Theertha^. \*Narayana Muni^ begins to address the Holy Pontiff \*Ananda Theertha^, also known as \*SUKHA THEERTHA^, the most worthy amongst all so rendered worthy and reminds him of the Epochal Duty Task that He is poised to perform in the near future. \*Naryana Muni^ also cautions the Holy Pontiff \*Ananda Theertha^ that such an Epochal Duty Task that eschew acts of utmost bravery is in the sole realms of hierarchy \*Celestials^ only. Such an Epochal Duty Task which is in sole conformity to the Supreme Deemed Will of \*Baghwan Veda Vyaasa^ is never achievable by no one else, apart from the chosen disciple, the Holy Pontiff \*Ananda Theertha^. Successful completion of such an Epochal Duty Task shall definitely render His Third Incarnation, \*MADHWACHARYA^, as Most Purposeful and Timely, Indeed. \*Nayarana Muni^ also cautions the Holy Pontiff \*Ananda Theertha^ about the rampant misinterpretation of hitherto established Knowledge streams of [[Veda]], [[Smruthi]], [[Upanishad]], [[Bramhasutra]] bandied around by all and sundry through the medium of their own incomplete [[Bhaashya]]. These incorrect [[Bhaashya]] that are in vogue succeed in hiding the Supreme Truth as enshrined in the [[Bramhasutra]] and is aimed at parading ownership suzerainty of the individual composers rather than the \*Parah Bramhan^. This is a direct result of the same stemming from unimaginable levels of purposeful ignorance. Such misdirected efforts result in the hoary established Knowledge streams taking a backseat and thereby being rendered as beyond reach of righteous. \*Narayana Muni^ then Enlists the most able services of the Holy Pontiff \*Ananda Theertha^ to strive to the utmost in order to vacate such malodorous banes of incorrect [[Bhaasyas]] that are in vogue. \*Narayana Muni^ also Ordains the Holy Pontiff \*Ananda Theertha^ to compulsory compose correct [[Bhaasya]] on the hoary [[Bramhasutra]] that is forever in tune with established Knowledge streams as laid down by none other than \*Baghwan Veda Vyaasa^ and His own Self. This Epochal Duty Task would then turn out to be the sole guiding path necessitating Qualitative Liberation to chosen righteous for all Time to come. \*Narayana Muni^ also Advises the Holy Pontiff \*Ananda Theertha^ to journey back towards ^^Ananta Mutt^^ at once and thereupon engage in composing erudite Classical [[Vykhyaana]] on the entire gamut of [[Veda]] and [[Siddhanta]].

||16.3|| The Holy Pontiff \*Ananda Theertha^ is an established authority on each and every oratory skill on every known topic in the Three Worlds. The Holy Pontiff \*Ananda Theertha^ is Infinitely Aware of the methodology of broaching effective conversations in the vicinity of such Ultimate Hierarchy \*Celestials^ such as the duo of \*Ajitha Namaka Paramatma^, known as \*Vyaasa – Narayana^, who are now Omnipresent in all their Glory in front of His own \*Holy Self^. This apart the Holy Pontiff \*Ananda Theertha^ seems most reluctant to vacate the Holiest of Holy Abode of \*Narayanaashrama^ which is ^^Abode^^ to the Celestial Duo of \*Vyaasa – Narayana^ and wishes to reside there permanently offering His most humble services at their collective Lotus Feet. The Holy Pontiff \*Ananda Theertha^ besieges the Celestial Duo of \*Vyaasa - Narayana^ and pleads with them to be allowed to reside there permanently and partake in the Supreme Bliss attainable by ceaseless service directed towards them ‘Alone’. The Holy Pontiff \*Ananda Theertha^ defines that such a Supreme Bliss is not achievable anywhere else in the Three Worlds but only there at ^^Narayanaashrama^^. The Holy Pontiff \*Ananda Theertha^ also informs the Celestial Duo of \*Vyaasa – Narayana^, that due to the relentless onslaught of the March of ^^Kali^^, there is a most acute shortage of the Comity of Righteous who are worthy to receive such Classical [[Lessons]] of [[Tatva Vaada]]. Due to the existence of such serious lacunae, the Holy Pontiff \*Ananda Theertha^ expresses His unwillingness to impart such hoary Lessons of Supreme Knowledge of the \*Parah Bramhan^ to such utterly undeserving lot, which would then be tantamount to offering most auspicious fruits of sacred ^Yajna^ to accursed mongrels.

||16.4|| \*Narayana Muni^ upon hearing such fervent pleas of the Holy Pontiff \*Ananda Theertha^ speaks forth in a most reassuring tone. \*Narayana Muni^ comforts the Holy Pontiff \*Ananda Theertha^ by highlighting the presence of many faithful batches of Comity of Righteous who still exist in the Time Epoch of ^^Kali Yuga^^, albeit in significant minority. But unfortunately such Comity of Righteous are all rendered as orphans since they constantly lack august company of the truly chosen worthy and thereby are not recipients of hoary [[Tatva Vaada]] Lessons from the Truly Enlightened. Individual status of such Comity of Righteous now resemble dirtied diamonds that are devoid of glitter and gleam on account of the nullifying effect of the characteristically unrighteous company that they are forced to keep, left with no other choice. \*Narayana Muni^ Advises the Holy Pontiff \*Ananda Theertha^ to ferret out such worthy righteous from the wantonly undeserving milieu and cleanse their very souls by imparting True Knowledge to them in a similar manner of a goldsmith who cleanses raw diamonds and imparts them with their original characteristic brilliant qualities. \*Narayana Muni^ further orders the Holy Pontiff \*Ananda Theertha^ that He must now make haste and proceed towards His deemed destination and engage full time in this most Epochal of all Duty Tasks. \*Narayana Muni^ likens this Epochal Duty Task to the Dawning of a most bright Sun which enables blooming of thousands of Lotus Flowers on one hand, while on the other, the same Sun renders the cowardly natured night creature, the Owl, to be immersed in sorrowful sprite upon being blinded unable to withstand the fury of dazzling daylight. \*Narayana Muni^ then Blesses the Holy Pontiff \*Ananda Theertha^ , that indeed His Supreme Effort in alleviating the souls of deserving Comity of Righteous shall for ever impart Supreme Bliss to such chosen worthy while at the same time shall bestow woebegone sorrows to the unrighteous gentry. \*Narayana Muni^ Bestows upon

the Holy Pontiff \*Ananda Theertha^, His Own Infinitely Permanent Prophecy, wherein Supreme Levels of Victory is Guaranteed in such an Epochal Duty Task which shall Liberate all such fortunately chosen righteous souls, fortunate recipients of such Classical Lessons of [[Tatva Vaada]]. \*Narayana Muni^ then Ordains the Holy Pontiff \*Ananda Theertha^ to initiate this Supreme Order of His into Action from then on and ultimately render Comity of worthy Righteous as Truly Enlightened, even as the unworthy are engulfed in sorrowful despair.

||16.5|| ^^Holy Rivers^^ upon originating from the upper reaches of ^Sacred Mountain Ranges^ ultimately flow into the Oceans even as they are swelled into enormity all along by the constant play of tides in tune with the enormous influence being exerted by the Full Moon. Likewise the Supreme Intellect of the Holy Pontiff \*Ananda Theertha^ is now much more augmented by exertion of collective influence signified by the flow of Knowledge from \*Baghwan Veda Vyaasa^ in perfect harmony with the Supreme Deemed Will of none other than the Possessor of Numerous Manifestations hailing from the ^^Kurma Roopa^^ of \*Moola Narayana^, now Omnipresent as \*Naryana Muni^. The Holy Pontiff \*Ananda Theertha^ upon being strengthened with such an insatiable urge to disperse with True Knowledge of the \*Paraha Bramhan^ as instructed by the Celestial Duo of \*Vyaasa – Narayana^, now bows before them with utmost reverence and utters His single minded willingness to carry out such an Epochal Duty Task. Thus the Holy Pontiff \*Ananda Theertha^ is now ready to carry out such a Supreme Order of the Celestial Duo of \*Vyaasa – Narayana^. Such an Epochal Duty Task is never achievable by any one else. Thereupon the Holy Pontiff \*Ananda Theertha^ Shines forth in the most august company of the Celestial Duo of \*Vyaasa Narayana^ and together the ^Awesome Threesome^ resemble Three [[Vedas]], Three ^^Sacred Fires^^, as the Sole Possessor of True Knowledge in the ^^Three Worlds^^. With such a Supreme resolve and after once again being blessed by \*Narayana Muni^, the Holy Pontiff \*Ananda Theertha^ initiates His Holy Advent towards ^^Vyaasaashrama^^ from ^^Nayaranaashrama^^. There the Holy Pontiff \*Ananda Theertha^ once again receives [[Holy Lessons]] from \*Baghwan Veda Vyaasa^ in the soul cleansing upper climes of ^^Uttara Badari^^. Soon, the Holy Pontiff \*Ananda Theertha^ constantly meditating upon His Celestial Mentors \*Vyaasa – Narayana^, begins His Holy Journey from ^^Uttara Badari^^ and Arrives at ^^Ananta Mutt^^ situated at the foothills of lower ^^Badari^^ and is reunited with His overjoyed faithful \*Disciples^.

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**( to be continued)**

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**THE SAURUS FOR CANTO - VIII :-**

- 25. [[PRABANDHA]]: At an elementary level also implies as an exhaustive Text.
- 26. [[PREMEYA]]: At an elementary level also implies as "Substantial information on a particular subject".
- 27. [[PRATYAKSHA - PRAMANA]]: At an elementary level also implies as a sole validated source of witness.
- 28. [[RHETORIC]]: At an elementary level also implies as a momentary titled word in focus that usually precedes a crisp analysis.



29. **[[TEMPORAL]]**: At an elementary level also implies as "Of or Pertaining to a particular Time period".
30. **[[TREATISE]]**: At an elementary level also implies as "Systematic exposition exercised while writing the fundamental principles of a particular subject".
31. **[[VYAKHYAANA]]**: At an elementary level also implies as an exhaustive summation of a summary.

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**REFERENCES FOR CHAPTER – VIII :-**

145. **[[SuMadhwaVijayaha]]** Holy Biography Composed by \*Narayana Pandita^.
146. **[[AnuMadhwaVijayaha]]** Holy Work Composed by \*Narayana Pandita^.
147. **[[Vyaasa Stutihi]]** Holy Work Composed by \*Bhaavi Sameeraru^.
148. **[[GudaBhaavaPrakaashaNavamaalikaSamalankruta]]** Holy Work Composed by \*MahaBhaashya Venkatanathaacharya^.
149. Devotional Quatrain of \*Purandara Daasaru^.
150. Devotional Composition of \*Mohana Daasaru^.
151. Devotional Composition of \*Indireesharu^.
152. All Paper extracts on the **[[Holy Works]]** of \*Sreemadh Raghavendra Theertharu^ appearing in [www.articles.gururaghavendra.org](http://www.articles.gururaghavendra.org).

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**\*SarvamSakalamShreeTirumalaVenkataKrishnaarpanamastu^**

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{Next:- CANTO IX:- **[[[\*SHREE PREMEYA GRANTHA PRABANDHAMAALA^]]** – A Temporal Treatise on the **[[\*GudaBhaavaPrakaashaNavamaalikaSamalankruta^]]** of \*Mahabhaashya Venkatanathaacharya^}

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**|| \*DHIGVIJAYA RAMA MOOLA RAMA JAYARAMA VIJAYATE^ ||**

**||\*SHREE LAKSHMI NARAYANA GURU PARABRAMHANEY NAMAHA^ ||**

**{ SARVAJIT SAMVATSARA KAARTEEKAMAASA SHUKLA PAKSHA NIYAAMAKA \*DAMODARAAYA NAMAHA^ }**

**|||\*MADHWAVALLABHA SARVOTAMA BAALA KRUSHNAHA SARVAPAALAKAHA^|||**

**{ Upanyaasa On the ‘Run Up’ towards the Holy & Auspicious Occasion of ^^UTTAANA DWAADASHI^^, \*SHREE TULASI DAMODARA KALYANA^,2007 }**

**// Karthru // \* T I R U M A L A V E N K A T A ^**

**'Paapa Ha`ra \*CHAKRA^dhara Paalaney Maado Paramaatma \*TIRUMALA VENKATA^ramana Rakshisu Karunaabharana'**



**|| Manmanobheestavaradham Sarvaabheesthaphalapradham ||**

**|| Shree Moola Gurubyo Namaha Harihi Om ||**

**|| Shree Aadi Gurubyo Namaha Harihi Om ||**

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A most special <sup>^</sup>Incurred Propitiation<sup>^</sup> of **\*SHREEVATSA NARAYANA<sup>^</sup>**, Omnipresent in glittering Iconic Form, handed over by **\*Acharya Madhwaru<sup>^</sup>** to **\*Trivikrama Pandita<sup>^</sup>**, the householder disciple. On the auspicious occasion of <sup>^^</sup>Uttana Dwaadashi<sup>^</sup>, ultra orthodox scholars' of [[Tatva Vaada]] School accompanied by their devout wives seek sustenance from the Icon of **\*Shreevatsa Narayana<sup>^</sup>**, being worshipped in the household of present day descendants of **\*Trivikrama Pandita<sup>^</sup>**. For the record, this Holy Icon of **\*Shreevatsa Narayana<sup>^</sup>** is the only one of its kind known to have been handed over to any **\*householder disciple<sup>^</sup>** by **\*Acharya Madhwaru<sup>^</sup>**, apart from grant of numerous significant **\*Icons<sup>^</sup>** handed over to all other **\*Pontiff disciples<sup>^</sup>**.

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**CANTO IX:- [[\*SHREE PREMEYA GRANTHA PRABANDHAMAAALA<sup>^</sup>]]] – A Temporal Treatise on the [[\*GudaBhaavaPrakaashaNavamaalikaSamalankruta<sup>^</sup>]] of **\*Mahabhaashya Venkatanathaacharya<sup>^</sup>**.**

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A Chosen [[Daasa Sahitya]] Invocation in sole favor of **\*MADHWAVALLABHA SARVOTAMA RAJATAPEETAPURAADEESHA BAALA KRUSHNA DEVARU<sup>^</sup>**, as chanted by eminent Holy **\*Madhwa Pontiffs<sup>^</sup>** and **\*Haridasas<sup>^</sup>** in accordance with the ||Moola Pratyaksha Pramana|| of:- ||Daasoham Kousalya Tanayasya|| -- ||Dasoham Yashoda Baalakasya|| -- ||Daasoham Bakula Kumarasya|| {San.}:-

“Uddhariso **\*A N N I R U D H A<sup>^</sup>** Nee Yenna Uddhariso Annirudha Nee Yenna  
Madhwantaryaami Maadhava Krushna Madhwantaryaami Maadhava Krushna  
Pandutanaya Paripaalana Haribakuta Pandutanaya Paripaalana Haribakuta  
Tandavarada Shree Pundalishayana Tandavarada Shree Pundalishayana

Uddhariso Annirudha Nee Yenna Uddhariso Annirudha Nee Yenna  
Madhwantaryaami Maadhava Krushna Madhwantaryaami Maadhava Krushna  
Andajagamana Prachandamahima Andajagamana Prachandamahima  
Bhavatandana Muniyuta Mandana Bheema Bhavatandana Muniyuta Mandana Bheema

Uddhariso Annirudha Nee Yenna Uddhariso Annirudha Nee Yenna  
Madhwantaryaami Maadhava Krushna Mandwantaryaami Maadhava Krushna  
Neelavarna Navaneeta Chora Neelavarna Navaneeta Chora  
Gopala Muraari Dayaalu Ramesha Gopala Muraari Dayaalu Ramesha

Uddhariso Annirudha Nee Yenna Uddhariso Annirudha Nee Yenna  
Madhwantaryaami Maadhava Krushna Madhwantaryaami Maadhava Krushna  
Ambukaanta Kanakaambara Dharaa Ambukaanta Kanakaambara Dharaa  
Sashibimbabigita Mukha Amburuhuaksha Sashibimbabigita Mukha Amburuhuaksha

Uddhariso **\*A N N I R U D H A<sup>^</sup>** Nee Yenna Uddhariso Annirudha Nee Yenna

Madhwantaryaami Maadhava Krushna Madhwantaryaami Maadhava Krushna  
Paaparahita Nirlepa Niranjana Paaparahita Nirlepa Niranjana

**\*Shreepathi Ganahenney Puranilaya^**

**\*Shreepathi Ganahenney Puranilaya^**

**\*Shreepathi Ganahenney Puranilaya^” {Kan.}**

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**A Chosen [[Daasa Sahitya]] Invocation in sole favor of \*LORD PANDURANGA^ in  
accordance with the [[Moola Pratyaksha Pramana]] of:- Krushnaaya  
Yadavendraaya Gjnaanamduraaya Yoginey | Naataaya \*RUKMINEESHAAYA^  
Namo Vendanta Vediney|| {San.}**

“Pundalika Muni Varada Nampipe Ninnagey Neetvaritadali Yenagey

**\*P A N D U R A N G A^** Tvatpaada Paalisiaha Karunadi Pidi Kyiyaa

Surachara Mahimaney Bhaja Kaamaradhenu Vasudevara Sunu

Dharaniyolagey Namma Hirayaranuddaara Maadida Gambheera

Dhorey Ninhoratu Anyara Naaariyey Keylelo **\*N A R A H A R I Y E Y^**

Dharakara Bhavadolu Biddu Baai Biduvey Poreyey Yendu Nudivey

Panduranga Tvatpaada Paalisiaha Karunadi Pidi Kyiyaa

Vanajabhavaadita Mastaturabraata Vandita Shreenaatha

Pranataarthiharanu Kaamitaphaladaata Munigana Sanjaata

Neneva Janara Mandolagiha Vikhyaata Bhuvanaadi Naatha

Ghana Mahimavidu Paalisyenna Maata Dayamaadi Tvaritaa

**\*P A N D U R A N G A^** Tvatpaada Paalisiaha Karunadi Pidi Kyiyaa

Nondajanara Bhavasagara Parineesi Torisuhareeti

Chandadinda Karavittu Katigallalli Eee Sukshetradalli

Nintihaa Bheema Teera Chandrabhaaga Alliyavyibhoga

Tandey **\*Shreepathi Vittala^** Sukha Sindhu Anaata Bandhu

Tandey **\*Shreepathi Vittala^** Sukha Sindhu Anaata Bandhu

Tandey **\*Shreepathi Vittala^** Sukha Sindhu Anaata Bandhu”{ Kan. }

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**\*MADHWA RAJA VARADA GOVINDA GOVINDA^**

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**||\*ShreeGurubhyoNamahaHarihiOm^||{San.}**

**[[Gudabhaavaprakaasha - Vyakhyaana]] || 17. ||**

**Temporal treatise for Classical Rhetoric of [[LABHDVETHI]] (sic):-**

**\*Baghwan Veda Vyasa^** Dwells Permanently in the Soul of the Holy Pontiff **\*Ananda Theertha^**, a second to none destination. On account of the same, the Holy Pontiff **\*Ananda Theertha^** constantly harbors a permanent Omnipresence of **\*Baghwan Veda Vyasa^**, even as He returns towards the foothills of lower **^^Badari^^**. The Holy Pontiff **\*Ananda Theertha^** is seen climbing down treacherously steep slopes of **^Himavat Parvata^** and His Holy Stride resembles that of a Lion, a pride leader, to the eyes of many wild animals like snow leopards that dwell in thick forests. At the same time the Holy

Stride of the Holy Pontiff \*Ananda Theertha^ resembles joyous springful strides of young fawn to the eyes of forests herbivores. This Holy Advent of the Holy Pontiff \*Ananda Theertha^ is similar to the reunion of Mighty \*Hanumanta^ with other clan members such as \*Angada^ residing atop ^^Mahendra Mountains^^. This Holy Advent of the Holy Pontiff \*Ananda Theertha^ is similar to the reunion of \*Lord Krushna^ with other \*Yadava^ clansmen after successfully retrieving the famed ^Shamantaka^ gemstone upon vanquishing \*Jambavanta^. This Holy Advent of the Holy Pontiff \*Ananda Theertha^ is similar to the reunion of the redoubtable \*Bheemasena^, the valiant Pandava Prince with \*Draupadi Devi^, after successfully retrieving the famed ^SougandhikaPushpa^. Grief stricken faithful \*disciples^ are overjoyed to once again cast their collective eyes upon the Holy Pontiff \*Ananda Theertha^ who is now once again in their midst upon returning from impenetrable lofty ranges of ^^Uttara Badrikaashrama^^.

||17.1|| The Holy Pontiff \*Ananda Theertha^ upon being reunited with His faithful \*disciples^ shows much urgency in journeying southwards from ^Ananta Mutt^, in line with the Supreme Command of \*Baghwan Veda Vyaasa^, ||**Avilambitamvrajehe**|| {San.} At this juncture a particular righteous individual named \*Agni Sharma^ alongwith five other compatriots together wish to offer sacrosanct ^Biksha^ to the Holy Pontiff \*Ananda Theertha^. The Holy Pontiff \*Ananda Theertha^, who is in a hurry to journey further southwards, accepts entire ^Biksha^ offered by all of them collectively in one sitting and the same is a supreme demonstration of possession of enormous power of annihilation in His ^Moola Vayu Roopa^ so brought to play prior to occurrence of famed Apocalypse. At ^^Ananta Mutt^^ located at ^^Badari Kshetra^^, the Holy Pontiff \*Ananda Theertha^ Composes the Holiest of Holy Magnum Opus **[[MADHWA BHAASYA]]** based on the original five hundred sixty four **[[Bramha Sutras]]**. This **[[Madhwa Bhaasya]]** is most amazingly similar to another Alter Omnipresent Form of the Holy Pontiff \*Ananda Theertha^ and is in entire conformity to sanctioned thoughts of of \*Baghwan Veda Vyasa^. The same also validates the sanctity rider as eschewed by \*Baghwan Veda Vyasa^, in toto. **[[Madhwa Bhaasya]]** extols the Awesomely Infinite Supremacy and Sovereignty of \*Moola Narayana^ in each and every frame. The same renders qualified listeners to experience pristine levels of devotion towards \*Moola Narayana^ and leads them towards true enlightenment. Thus the Holy Pontiff \*Ananda Theertha^ through the medium of **[[Madhwa Bhaasya]]** holds out realization of the true intrinsic characteristic nature of a pursuer, coupled with the dawning of True Knowledge of the Abstract with respect to the Supremely Existing Entity of \*Moola Narayana^ and from the same a guaranteed flow of the Ultimate Goal of Liberation.

||17.2|| Each and every connotation contained in the famed **[[Madhwa Bhaasya]]** is established with sound examples drawn from Eternal **[[Vedas]]**. This is further strengthened by an equally forceful substantiation of the same through canons of **[[Shruti]]** culminating with Supreme Validation through logical usage of **[[Yukti]]**. The Holy Pontiff \*Ananda Theertha^ negates insufferable ignorance of the most hopelessly unlettered with the sheer force of conviction flowing forth through His Holy Composition. At the same time such a Holy Narration unnerves even seasoned scholars who fail to fully imbibe the enormity of the Supreme Truth enshrined in the same. Thus **[[Madhwa**

**Bhaasya]]** exhibits Awesome Enormity of the Infinite Magnificence of \*Moola Narayana^ to the unlettered, whilst at the same time renders even veteran scholars to grope unsuccessfully with the enormity of the Supreme Truth contained in the same. Indeed none can ever hope to fully extol the wholesome purport of **[[Madhwa Bhaasya]]** Composed by the Holy Pontiff \*Ananda Theertha^ and the same renders unrighteous opponents weak kneed and fearful. The very Holy Aura and countenance of the Holy Pontiff \*Ananda Theertha^ is completely devoid of any semblance of faults and shortcomings, always teems with the Supreme Truth and dazzles with thirty two most auspicious Qualities. On account of the same the Holy Pontiff \*Ananda Theertha^ is worthy of worship even by the comity of hierarchy \*Celestials^. Likewise the **[[Madhwa Bhaasya]]** Composed by the Holy Pontiff \*Ananda Theertha^ is also flawless and completely devoid of even an iota of irrelevant topic and for the same reason is pursued by even hierarchy \*Celestials^ and is indeed most meritorious.

**|| 17.3||** The Holy Pontiff \*Ananda Theertha^ through the famed **[[Madhwa Bhaasya]]** supersedes all twentyone previous **[[Bhaasya]]**. No scholar, past present or future, is qualified enough to challenge the Supremacy of even one single **[[Premeya]]**, **[[Sentence]]**, **[[Word]]**, **[[Alphabet]]** of **[[Madhwa Bhaasya]]** since the same is exactly similar to the ^Divine Persona^ of the Holy Pontiff \*Ananda Theertha^. This **[[Madhwa Bhaasya]]** supersedes all twenty one ealier **[[Bhaasaya]]**, such as bhaaratee vijaya, sacchidaananda, bramhaghosha, shataananda, udvarta, vijaya, rudrabhatta, vaamana, yadava prakaasha, ramaanuja, bharturpanchaka, dravida, bramhadatta, bhaaskara, pishaacha, vruttikaara, vijayabhata, vishnukraanta, vaadindra, maadhavadaasa and shankara. The Holy Pontiff \*Ananda Theertha^ utters **||Naanyata Tadadrushtehe||** {San.} and makes it compulsory for all \*followers^ not to interpret the meanings of **[[Bramha Sutra]]** in any other contradictory manner except as canonized in the **[[Madhwa Bhaasya]]**. The enormous merit enshrined in writing down one single word of **[[Madhwa Bhaasya]]** is equivalent to that of grandest consecration of a ^Holy Shrine^ dedicated to \*Sreeman Narayana^ on the sacred banks of ^River Ganga^. As per the Holy Command of the Holy Pontiff \*Ananda Theertha^, the ever faithful Pontiff disciple \*Satya Theertha^ writes down the Holiest of Holy and Infinitely Sacrosanct **[[Madhwa Bhaasya]]**, the **Twenty Second [[Bhaasya]]**.

**||17.4||** The Holy Pontiff \*Ananda Theertha^ performs wholesome propitiation in sole favor of \*Moola Narayana^ Omnipresent at ^^Ananta Mutt^^ at ^^Badari^^ and journeys rapidly southwards and Arrives at the banks of the ^Holy River Godavari^. In the vicinity of this Holy Region, groups of eminent scholars habitual in demanding enormous gifts upon flaunting their scholastic brilliance, seek to challenge the Supreme Intellectual Prowess of the Holy Pontiff \*Ananda Theertha^ and pose few chosen quotations from select sections of hoary **[[Veda]]**. The comity of scholars also demand the Holy Pontiff \*Ananda Theertha^ to recite select canonical sections drawn from their own individual schools. A nonplussed Holy Pontiff \*Ananda Theertha^ renders the same in a most clear voice rendition and exhibits invalidated substance of all such schools using raspingly clear cut logical canons. The challenging scholars remain mute spectators and are stupefied upon inferring this hitherto unequivocal vaction of their own schools in toto. The Holy Pontiff \*Ananda Theertha^ vacates mountainous shortcomings in the hitherto

prevailing schools' of bhaatta, praabhaakara, vyisheshika, nyiyaayika, boudha and charvaaka. Comity of scholars graciously accept their defeat without any indignation and acknowledge the Superior Intellect of the Holy Pontiff \*Ananda Theertha^ as indeed being \*SARVAGJNA^. In the very same august assemblage one particular worthy scholar by name shobhana bhatta, the leader of the group, steps forward and greets the Holy Pontiff \*Ananda Theertha^. shobhana bhatta ranks first among the comity of scholars of that particular region and is most sought after by one and all for vacations of doubts that may so arise in the study of [[Veda]]. This redoubtable shobhana bhatta makes up his mind to study the **[[Madhwa Bhaashya]]** firsthand and propitiates full length in front of the Holy Pontiff \*Ananda Theertha^ and petitions to be enlisted as a \*disciple^, henceforth. Having once tasted heady nectar present in Lotus Flowers, snowwhite swan never aspires for any other form of nectar from any other flowers. Likewise shobana bhatta after studying the famed **[[Madhwa Bhaasya]]** and upon imbibing its sheer enormity of Infinite Truth enshrined therein, never ever desires to study anyother [[Bhaasyaa]] thereafter. In due course an enlightened shobhana bhatta is at the forefront in the propagation of **[[Madhwa Bhaasya]]** and employs awesome logical cannons of the same and successfully vanquishes all irrelevant debates of scholars hailing from other schools that are in vogue. After vanquishing eminent scholars of other schools shobhana bhatta is wont to narrate interesting anecdotes that highlights the mountainous eminence of ^Tatva Vaada^ School of Thought started by the Holy Pontiff \*Ananda Theertha^.

**||17.5||** shobhana bhatta narrates the example of a busy body individual who whilst involved in preparation of lime powder happens to come across a rare ^Balamuri^ conch shell. This individual unknowingly tries to pulverize the same by burning it in the searing heat of lime kilns, but in vain. Realizing the futility of such action, the individual casts away the same since it is useless in the preparation of lime powder. Such an action underlines the fact that an unworthy individual is unable to gain from a worthy possession. Thereafter another enterprising individual retrieves the abandoned ^Balamuri^ conch shell and sells off the same to a wealthy King, earning a huge profit in the bargain and enjoys temporary richness for a while. But the wealthy King, a great devotee of \*Sreeman Narayana^, fully aware of the Holy Sanctity of the ^Balamuri^ conch shell dutifully worships the same in his Palace and in due course becomes an Emperor of great repute and is privy to immeasurable wealth. Likewise the famed ^Tatva Vaada^ School of the Holy Pontiff \*Ananda Theertha^ disburses qualitative merits to all practitioners of the same, each in total conformity to their own individual hierarchy status. This ^Tatva Vaada^ School of the Holy Pontiff \*Ananda Theertha^ is as sacred as the Holy ^Balamuri^ conch shell and at the same time is never in reach of the totally undeserving or unworthy individuals. Therefore an individual who is ordained with the fortunate practice of this ^Tatva Vaada^ School must pursue the same to the fullest capacity and must never giveup the same midway. The same is akin to the presence of many useful things around us in abundance but the same does not occur at opportune times and in required quantities. Thus during this ensuing Time Epoch of ^Kali Yuga^, if a righteous practioner of ^Tatva Vaada^ School started by the Holy Pontiff \*Ananda Theertha^ fails to reap the fullest merits enshrined therein, then the same is tantamount to a similar action of casting away such a prized ^Balamuri^ conch shell. This famed

School of the Holy Pontiff \*Ananda Theertha^ is equivalent to the famed Celestial ^Kalpavurksha^ when practiced in all its Infinite entirety, so much so that fullest merits so enshrined in the same is achievable only by \*Chaturmukha Bramha^. Those who harbor even fleeting doubts that this famed School of the Holy Pontiff \*Ananda Theertha^ does not render any good to them would instantly be rendered as the same and would waste away in sorrow and despair. On the other hand those who revel in the propagation and study of the same shall prosper with immeasurable bliss. Those who practice this School of Thought propagated by the Holy Pontiff \*Ananda Theertha^ stands to gain immense merit in accordance to the hierarchy of their soul. If the soul's hierarchy is high then the resultant merit is equally high leading towards unraveling of the Supreme Knowledge that shall then unlock forbidden doors of the most elusive goal of ^Liberation^. Even hierarchy Celestial \*Chaturmukha Bramha^ ceaselessly pursue the Supreme Truth enshrined in ^Tatva Vaada^ School of the Holy Pontiff \*Ananda Theertha^ and revel in the resultant experience of the intrinsic self and savor Supreme Bliss as deemed by \*Moola Narayana^. Most attentive comity of righteous hear to this most auspicious discourse rendered by the worthy shobhana bhatta that extols the pre-eminence of the ^Tatva Vaada^ School of the Holy Pontiff \*Ananda Theertha^ which is constantly being propitiated by retinue of \*Celestials^ such as \*Rudra^, \*Indra^, \*Bruhaspati^. In due course, the Holy Pontiff \*Ananda Theertha^ enlists the meritorious services of shobhana bhatta, into the ^Holy Order^ with Grant of Holiest of Holy Title of \*Padmanabha Theertha^. Journeying further westwards from the banks of the ^Holy River Godavari^, the Holy Retinue led by the Holy Pontiff \*Ananda Theertha^ enters the boundaries of ^^Rajatapeetapura^^ after an eventful journey. The Holy Pontiff \*Ananda Theertha^ all the while imparts timely ^Holy Discourses^ to comity of righteous all along the route, but never to naturally inclined unrighteous. Throughout the Holy Journey, the Holy Pontiff \*Ananda Theertha^ performs many a Holy Deed that is held in much amazement and awe by righteous citizens, who on their part gratefully offer auspicious felicitations to the Holy Pontiff \*Ananda Theertha^ as a mark of their wholesome reverence and heightened devotion. Upon reaching ^^Rajatapeetapura^^, the Holy Pontiff \*Ananda Theertha^ propitiates full length in front of \*Lord Anantaasana^, none other than \*Lord Anantapadmanabha^.

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**[[Gudabhaavaprakaasha - Vyakhyaana]] || 18. ||**

**Temporal treatise for Classical Rhetoric of ||SAKHYA ITHI|| (sic):-**

At ^^Rajatapeetapura^^, the Holy Pontiff \*Ananda Theertha^ reappears before \*Guru Achyutapreksha^ much to his blissful delight. \*Achyutapreksha^ constantly studies the **[[Madhwa Bhaasya]]** sent earlier by his eminent \*disciple^, the Holy Pontiff \*Ananda Theertha^ and rejoices over the same. But upon sighting the Holy Pontiff \*Ananda Theertha^ in Person, the Supreme Joy and delight experienced by the elderly Pontiff \*Achyutapreksha^ is finitely more that the same experienced through the study of **[[Madhwa Bhaasya]]**. The Holy Pontiff \*Ananda Theertha^ personally exonerates peerless Qualities enshrined in His new **[[Bhaasya]]** to an overwhelmed \*Achyutapreksha^. The most righteous and worthily qualified for Liberation, \*Achyutapreksha^, on account of years of exposure to falsehood stemming forth from other **[[Bhaayas]]** is at first most reluctant to imbibe the sheer enormity of the sum total

of merits enshrined in **[[Madhwa Bhaasya]]**. The elderly \*Achyutapreksha^ continues to harbour many latent doubts about ^^Tatva Vaada^^ Shool of His eminent disciple, the Holy Pontiff \*Ananda Theertha^. This notion is similar to a diseased individual who finds even the most meticulously and nutritiously prepared food offerings to be blandly distasteful due to persistent loss of appetite. The mindset of \*Achyutapreksha^ is similar to a thirsty individual who in order to quench his immense thirst even drinks salty water and thereafter gaining access to sweet water tastes the same and rejoices much more and finally realizes the rebundancy of salty water. Likewise the elderly \*Achyutapreksha^, is exposed only to the illusory school that is in vogue and wallows in the same without any other option. But now when the elderly \*Achyutapreksha^ is within near reach of the New School of ^^Tatva Vaada^^ of the Holy Pontiff \*Ananda Theertha^, he slowly realizes his great loss and wishes to make amends for lost Time atleast now. Nevertheless, the Holy Pontiff \*Ananda Theertha^ uses His enormous spiritual prowess and vacates all such staggering levels of impurities so coagulated in the very soul of \*Achyutapreksha^. Such an Epochal Holy Action on the part of the Holy Pontiff \*Ananda Theertha^ in cleansing the very soul of the elderly \*Achyutapreksha^ is equivalent to that of the Celestial Auspicious Bird \*RajaHamsa^ which browbeats a lowly crow and chases off the same from auspicious habitats of Holy ^^Manasa Sarovara^^, once for all. Thereafter the Holy Pontiff \*Ananda Theertha^ employs suitable arguments so determined by means of logical conclusions and through the medium of the same enables \*Achyutapreksha^ to imbibe the enormous purport of the **[[Madhwa Bhaasya]]**. The Holy Pontiff \*Ananda Theertha^ appeals to the elderly Pontiff \*Achyutapreksha^ about the consequences that shall arise due to pursuance of false paths and its resultant ramifications, which would definitely have an adverse bearing upon the very soul of such a practioner. The sheer volume and force content enshrined in the Holy Pacifications being uttered by the Holy Pontiff \*Ananda Theertha^ enables a most complete ouster of the entity of ^Kali^ that is till now resident in the soul of the elderly Pontiff \*Achyutapreksha^. Thereupon the very soul of the elderly Pontiff \*Achyutapreksha^ undergoes an amazing transformation similar to a pristine pure white Lotus flower that blooms gloriously in serene pools of clear waters reflecting dancing rays of a soothing Autumn Moon. In due course Supreme Realization of the Infinite Magnitude of the Supreme ramifications enshrined in **[[Madhwa Bhaasya]]** dawns upon the fortunate \*Achyutapreksha^. A rejuvenated \*Achyutapreksha^ personally experiences the Supreme Bliss administered through the medium of correct study of **[[Madhwa Bhaasya]]** propagating the Infinite Unchangeable Sovereignty of \*Moola Narayana^ and considers Himself most fortunate recipient of the same. The righteous \*Achyutapreksha^ takes upon Himself the Holiest of Holy Mission of propagating this **[[Madhwa Bhaasya]]** as Composed by the Holy Pontiff \*Ananda Theertha^. It is well known that massive rain bearing clouds form on account of constant evaporation of water vapours from Oceans, which eventually rain down in torrents and thereby fill up rivers, after which the clouds disperse into nothingness. On the contrary, the elderly Pontiff \*Achyutapreksha^ likened here to massive monsoon clouds, gather enormous amounts of Nectar of **[[Madhwa Bhaasya]]** from the Great Oceans' of Knowledge as symbolized by the Holy Pontiff \*Ananda Theertha^ in order to disperse the same to comity of all \*disciples^ without the same getting diminished. The more measures of Knowledge of **[[Bhaasya]]**, the elderly Pontiff \*Achyutapreksha^ disperses with, He is ceaselessly



straddled with still more Knowledge of [[Madhwa Bhaasya]]. The ^Tatva Vaada^ School of the Holy Pontiff \*Ananda Theertha^ appears to be most unpalatable to such individuals who are characteristically wicked in nature. The same School is completely empowered to destroy even the most mitigating of all everlasting sins into smithereens. The same is likened to the powerfully famed \*SUDARSHANA^, Holy Discus, of \*Moola Narayana^ which puts the fear of death in the minds of even the most powerful of all demons, whilst at the same time eradicates all forms of sins of those righteous who are embossed with this Supreme Symbol. The Holy Pontiff \*Ananda Theertha^ by making available such an Epochal School of ^Vedanta^, likened here to the veritable Indestructible Discus, \*SUDARSHANA^, to chosen worthy, succeeds in embossing the Supreme Symbol of Unchangeable Sovereignty of \*Moola Narayana^ on their very souls. The Holy Pontiff \*Ananda Theertha^ personally embosses the Holiest of Holy Symbol of \*Sudarshana^ and \*Panchajanya^ using hot branding irons on able shoulders of most worthy righteous and enables them to qualify for the Holiest of Holy \*Vishnu Deeksha^.

**||18.1|| The Holy Pontiff \*Ananda Theertha^ on account of immense levels of kind benevolence upon chosen righteous worthy, in order to vacate all forms of hindrances that may arise during the course of their qualitative achievements and in order to alleviate their individual souls, Wills to Consecrate an Idol of \*LORD KRUSHNA^ at ^^Rajatapeetapura^^. Soon, \*Lord Krushna^ Himself Arrives at ^^Rajatapeetapura^^ heeding to the Holiest of Holy Pledge of the Holy Pontiff \*Ananda Theertha^. Once, at the break of a most auspicious dawn, the Holy Pontiff \*Ananda Theertha^ occupies a huge stretch of western seashore with massive sea waves crashing into broken coastlines and is in deepest meditation of \*Moola Narayana^. In due course a massive sea faring ship arrives on the scene and is caught up in a sudden tempest of treacherous winds and heaving waves and is in grave danger of disintegrating even as it is tossed towards jagged ends of sharp rocks. The stranded sailors of this ship plead with the Holy Pontiff \*Ananda Theertha^ who is Seated nearby to extricate them from this sudden mishap. Taking pity on them, the Holy Pontiff \*Ananda Theertha^ waves the Holiest of Holy Saffron Robe, thereby creating strong gusts of wind that blows coastwards and directs the stranded ship safely into the harbor. Relieved sailors accost the Holy Pontiff \*Ananda Theertha^ and implore Him to accept any choice merchandise that is being carried in the ship's cargo hold. But the Holy Pontiff \*Ananda Theertha^ requests grateful sailors to handover one huge boulder of sacred ^^Gopichandana^^ being carried in the ship. The Holy Pontiff \*Ananda Theertha^ then Carries the same inland and arranges for sacred cleansing of the same through a few of His \*Pontiff disciples^, which then reveals the Holiest of Holy Idol of ^^Saakshaath Rukmini Devi Poojitha Shree BalaKrushna^^. An overjoyed Holy Pontiff \*Ananda Theertha^ arranges for the Idol of \*Lord Krushna^ to be immersed in Holy Waters of ^^MadhwaSarovara^^ for a while. The Holiest of Holy Idol of \*Lord Krushna^, A ^Shaaligraama Shila^, constantly being worshipped by none other than \*Rukmini Devi^, harbours a permanent Omnipresence of \*Moola Narayana^. Now with the Holiest of Holy Contact of the Holy Hands of the Holy Pontiff \*Ananda Theertha^, the Omnipresence of \*Moola Narayana^ is now manifold in the same. Thereafter the Holy Pontiff \*Ananda Theertha^ instructs**

thirty hefty \*disciples^ to retrieve the Holy Idol of \*Lord Krushna^ that is now immersed in the Holy Waters of ^^Madhwa Sarvovara^^. But sturdy \*disciples^ much to their collective dismay find that the Idol of \*Lord Krushna^ would not move an inch howsoever much they exert their collective might. Thereupon the Holy Pontiff \*Ananda Theertha^ harbouring the most auspicious of Qualities, the most pristine pure devotion unmatched by anyone, past – present or future, Himself Arrives at the scene and even as a huge gathering of faithful watch with bated breath, effortlessly ‘Lifts’ the Holiest of Holy Idol of \*BaalaGopala Krushna^ as if ‘lifting up’ a small child and marches towards a prearranged ^^Altar^^ and Consecrates the same with Infinite devotion and piety. The Idol of \*Lord Krushna^ so Consecrated by the Holy Pontiff \*Ananda Theertha^ is seen with the most cuddlesomely Divine Face with a bright smile dancing upon tiny lips. The Infinite Magnitude of the Eternal Magnificence of this Consecration of \*Lord Krushna^ by the Holy Pontiff \*Ananda Theertha^ is way beyond description by any ordinary mortal. Such a \*Lord Krushna^ is constantly saluted by all hierarchy Celestials led by none other than \*Chaturmukha Bramha^, \*Mukhya Prana^ and \*Garuda and Ordains Supreme Bliss to the Eyes of Righteous Beholder.

||18.2|| During the bygone ^^Dwapara Yuga^^, the evil king jarasanda upon placating \*Maha Rudra^ with offerings of live sacrifices is enabled with many a famed weapon and through the same holds hundreds of hapless kings to ransom. The same evil jarasanda also preens that it is only himself who is most worthy and capable of performing sacred rituals and no one else. But all evil designs of jarasanda are brought to an end when the valiant Pandava \*Bheemasena^ slays him as per the Divine Command of none other than \*Lord Krushna^. With the timely slaying of jarasanda, a legion of kings who were being put into great torment and hardships are now set free and vow to safeguard righteous interests of the worthy. Likewise, now one particular arrogant individual by name maradittaaya, lives in the vicinity of ^^Rajatapeetapura^^ and constantly boasts that he alone is qualified enough to perform sacred fire rituals and wishes to exercise control over large sections of populace. The Holy Pontiff \*Ananda Theertha^ hears of such misdeeds of maradittaaya and arranges for a grand and successful performance of sacred fire rituals. The sanctity of the same is similar to the performance of powerful ^^Rajasuya^^. The Holy Pontiff \*Ananda Theertha^ arranges for performance of the same by none other than His former \*teacher’s^ son, \*Vasudeva^. This apart the Holy Pontiff \*Ananda Theertha^ also enlists the dedicated services of His ‘Poorvaashrama’ younger brother in the ensuing ‘Rutvigjna’ (sic.) ritual to officiate as ‘Hotru’ (sic.), the possessor of Knowledge of ^^RigVeda^^. The ‘Poorvaashrama’ younger brother of the Holy Pontiff \*Ananda Theertha^ an able practitioner of all such rituals performs the same most capably and succeeds in pleasing all those particular ordained \*Celestial^ of that ritual.

||18.3|| This action on the part of the ‘Poorvaashrama’ younger brother of the Holy Pontiff \*Ananda Theertha^ is similar to that of a righteous warrior who distributes his immense wealth only to the most virtuous needy while denying the same to unworthy and unrighteous. Chosen hymns in sole favor of such safeguarding \*Vishwa Devtas^ such as \*Maaruta^ and \*Marutvanta^ are uttered by the ‘Poorvaashrama’ younger brother of the

Holy Pontiff \*Ananda Theertha^ . This enables effective thwarting of marauding demons who aspire to partake in the fruits of such a sacred fire rituals while at the same time paves way for only hierarchy \*Celestials^ to savor the same. During epic dispersion of ^Nectar of Immortality^, \*Celestials^ who compete with one another to imbibe the same are put to test. It is held that the first one amongst them who is fastest and most able may alone partake with the ^Nectar of Immortality^. At that time none other than the hierarchy Celestial \*Mukya Prana^ arrives first before all others and successfully partakes in the ^Nectar of Immortality^, **THREE TIMES**, before anyone else. Now the Holy Pontiff \*Ananda Theertha^, the Incarnation of such a \*Mukhya Prana^, is measuredly involved in the performance of sacred fire rituals with utmost meticulous care so that fruits of the same is offered only to relevant \*Celestials^ and thereby \*Moola Narayana^ and no one else. Indeed no ordinary mortal can ever hope to fully elaborate the mountainous merits enshrined in such a sacred fire ritual being supervised by the Holy Pontiff \*Ananda Theertha^. Through such selfless duty task, the Holy Pontiff \*Ananda Theertha^ highlights the manner in which appeasement of \*Moola Narayana^ is achievable by employing most sacrosanct medium of performance of sacred fire rituals as sanctioned through relentless study, comprehension and narration of the hoary [[Shruti]] and [[Smruti]]. The Holy Pontiff \*Ananda Theertha^ arranges for performance of such sacred fire rituals in sole favor of \*Moola Narayana^ carried out without craving for any sort of rewards whatsoever, in the first place. The Holy Pontiff \*Ananda Theertha^ prior to beginning propagation of ^Tatva Vaada^ School far and wide, the sole purpose of His Epic Incarnation, once again prepares to journey towards ^^Uttara Badari^^ and seek the ^Holy Blessings^ of none other than \*Baghwan Veda Vyaasa^, resident there.

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**[[Gudabhaavaprakaasha - Vyakhyaana]] || 19. ||**

**Temporal treatise for Classical Rhetoric of ||SAAGASTVAADITHI|| (sic):-**

The Holy Pontiff \*Ananda Theertha^ Journeys in a northerly direction towards ^^Uttara Badari^^ accompanied by faithful \*disciples^. There a particular satrap named eshwaradeva, who is involved in the construction of a reservoir, accost the ^Holy Retinue^ led by the Holy Pontiff \*Ananda Theertha^. This overzealous satrap habitually extracts manual labour of all weary travelers who happen to journey through his domain. Hapless citizens irrespective of them being aged, women or children are all mercilessly subjected to extreme manual exertion by this ruthlessly harsh satrap. Now, even as the ^Holy Retinue^ led by the Holy Pontiff \*Ananda Theertha^ moves into this region, the overbearing satrap orders them all to a halt and orders them to compulsorily dig up the ground and thereby involve themselves in the task of construction of the reservoir. The Holy Pontiff \*Ananda Theertha^ in order to quell the arrogance of this particular satrap, informs him that upon embracing the ^Holy Order^ at a tender age, the action of digging up the ground is not known and further requires that He be shown as to how to go about the task. The foolish satrap does not realize the clever intention of the Holy Pontiff \*Ananda Theertha^ and himself begins to dig the ground ceaselessly even as the ^Holy Retinue^ continue with their northbound journey leaving a done in satrap stuck to his amusing fate.

**||19.1||** The ^Holy Retinue^ led by the Holy Pontiff \*Ananda Theertha^ arrives at the banks of the swollen ^River Ganga^ en route to their chosen destination of ^^Uttara Badari^^. Due to constant threat from rival enemy soldiers, huge stretches of ^^River Ganga^ are completely devoid of boats so necessary to make a crossing. The ^Holy Retinue^ led by the Holy Pontiff \*Ananda Theertha^ also sights huge armies of rival enemy soldiers massed in great numbers on the far side of the River. Undeterred by such adverse obstacles, the Holy Pontiff \*Ananda Theertha^ immediately instructs His faithful batch of \*disciples^ to follow Him closely by holding onto each other and swim behind in single file. The fearless Holy Pontiff \*Ananda Theertha^ swims swiftly across the swollen ^River Ganga^ even as faithful \*disciples^ follow suit in close group. The ^Holy Retinue^ led by the Holy Pontiff \*Ananda Theertha^ rapidly reach the other side of ^River Ganga^ much to the agitated dismay of the commander of the army so massed on the other side. The commander mistakes the approaching ^Holy Retinue^ to be group of spies sent forth by rival Kingdom on the southern side of ^^River Ganga^^ and instructs his soldiers to round up all of them.

**||19.2||** The Holy Pontiff \*Ananda Theertha^ then begins to address the commander of the massed up army in his own alien language and assuages all apprehension by clarifying that the unarmed ^Holy Retinue^ is merely intent upon passing through that part of the region and pose no threat. The Holy Pontiff \*Ananda Theertha^ also demand that the ^Holy Retinue^ be led to the emperor of that kingdom. A reluctant army commander then escorts the ^Holy Retinue^ towards the capital city and meets up with the emperor. The emperor on his part views this strange procession of saffron clad \*Ascetics^ surrounded by soldiers approaching towards his Palace. The emperor wonders as to how this ^Holy Retinue^ managed to cross the swollen ^River Ganga^ and enter the kingdom evading an armed battalion that stood guard. The emperor asks the Holy Pontiff \*Ananda Theertha^ as to how He managed such an Epic River Crossing which could not be even dreamt of by even veteran soldiers and shrewd army generals. The Holy Pontiff \*Ananda Theertha^ on His part laughs aloud and informs the emperor that His ^Holy Retinue^ is merely intent upon passing through that region. The Holy Pontiff \*Ananda Theertha^ also informs the emperor that all of them swam successfully across ^^River Ganga^^ owing to the Supreme Benevolence of \*Moola Narayana^, alone. The emperor is awe struck at this show of fearless defiance from the part of the Holy Pontiff \*Ananda Theertha^ and is completely humbled by the divine ambience and aura given off by the Holy countenance of the Holy Pontiff \*Ananda Theertha^. Soon, the emperor as a mark of respect towards the ^Holy Retinue^ led by the Holy Pontiff \*Ananda Theertha^ grants unhindered access for further continuation of their ^Holy Sojourn^ towards ^^Uttara Badari^^.

**||19.3||** The ^Holy Retinue^ led by the Holy Pontiff \*Ananda Theertha^ is now waylaid by a band of ruthless thugs, further north, even as they journey through thickly forested and uninhabited region. The ever fearless Holy Pontiff \*Ananda Theertha^ instructs all His faithful \*disciples^ to stand aside for a while and begins to take on the entire band of thugs single handedly. Unnoticed by others, the Holy Pontiff \*Ananda Theertha^ prepares a tight knot out of lengthy cloth so that the same may resemble a bundle of precious booty. Imbecile thugs soon snatch away the worthless bundle of clothes supposed to contain precious booty and quarrel with one another fiercely and manage to

finish each other off. Way ahead another gang of thugs fall upon the ^Holy Retinue^ led by the Holy Pontiff \*Ananda Theertha^. This time the Holy Pontiff \*Ananda Theertha^ encourages His faithful \*disciples^ to fight off this attack. One particular \*disciple^ \*Upendra Theertha^, guarding the flanks of the ^Holy Retinue^, wastes no time and grabs the stout weapon carried by the leader of the thugs and launches a fierce attack with the same. Taken aback by such show of defiance by saffron clad \*Ascetics^, the cowardly thugs take to their heels and flee for their worthless lives.

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**[[Gudabhaavaprakaasha - Vyakhyaana]] || 20. ||**

**Temporal treatise for Classical Rhetoric of ||DYITYETHI|| (sic):-**

On another occasion even as the ^Holy Retinue^ moves in dense forests, a particular demon now in the guise of a fierce snow leopard charges towards the faithful disciple \*Satya Theertha^ who carries aloft the ^Holy Devarapettige^ containing sacrosanct ^Salagrama Shila^. But the Holy Pontiff \*Ananda Theertha^ jumps in front of the wild beast and shields the faithful \*Sathya Theertha^ and other \*disciples^. The Holy Pontiff \*Ananda Theertha^ single handedly confronts the crazed animal and nullifys its attack in no time. In due course the Holy Pontiff \*Ananda Theertha^ and His ^Holy Retinue^ successfully cross vast uninhabited regions encompassing dense forests and once again set foot on the Holiest of Holy Soil of ^^ Uttara Badari^^. The Holy Pontiff \*Ananda Theertha^ once gain arrives in the vicinity of \*Baghwan Veda Vyasa^, all alone and submits each and every humble service performed earlier at the Lotus Feet of \*Baghwan Veda Vyasa^. This very same \*Baghwan Veda Vyasa^ on an earlier occasion upon being Supremely Pleased with the Epochal Services rendered by \*Madhwa^ as \*Hanumanta^ had granted a Deemed Status of \*Bramha^ in a future Time Epoch, as a mark of recognition. This very same \*Baghwan Veda Vyasa^ now further enhances the same superlative Deemed Status of \*Bramha^ with further enlargement of His Domain heeding to ultimate levels of faithfulness as exhibited by \*Madhwa^, the Third Incarnation of \*Vayu^. \*Baghwan Veda Vyaasa^ enlists the Holy Pontiff \*Ananda Theertha^ to Compose a complimentary work, [[Mahabhaaratha Taatparya Nirnaya]], on His own Magnum Opus [[Mahabhaaratha]]. Thus the Holy Pontiff \*Ananda Theertha^ garners hitherto unseen and unheard of levels of blessings from \*Baghwan Veda Vyaasa^ and resides in the ^Holy Vicinity^ of ^^Badarikaashrama^^ for a while. Thereafter a grateful Holy Pontiff \*Ananda Theertha^ bows before \*Baghwan Veda Vyasa^ and upon receiving His Epochal Concurrence once again Arrives at lower foothills of ^^Badarikaashrama^^.

||20.1|| Rejoining comity of faithful disciples, the Holy Pontiff \*Ananda Theertha^ once again begins to journey southwards. In due course the ^^Holy Retinue^^ arrive at the formidable barrier of a swollen ^^ River Ganga^^. Once again undeterred by lack of boats so necessary in order to effectively cross the mighty ^River Ganga^, the Holy Pontiff \*Ananda Theertha^, as fearless as ever, breaches treacherous river currents and swims swiftly across, all alone. Not only does the Holy Pontiff \*Ananda Theertha^ swim across ^River Ganga^, but the same feat is performed without the River Waters' dampening His Holiest of Holy ^Saffron Robes^. The speechless \*disciples^ gape with astonishment at this stupendous feat exhibited by the Holy Pontiff \*Ananda Theertha^

and stay rooted to the muddy banks on the other side of ^River Ganga^. But such a superhuman feat of the Holy Pontiff \*Ananda Theertha^ does not go unnoticed by another king and his ministers of that particular region who watch with openmouthed amazement. Soon, a dumbfounded king arranges for country boats to be deployed at once to fetch other \*disciples^ who are now stranded on the other side of ^River Ganga^. In due course the Holy Pontiff \*Ananda Theertha^ imparts religious discourses to teeming masses even as the ^Holy Retinue^ proceeds further southward towards the famed ^Holy Pilgrim^ Center of ^^Hastinapura^^. At this ^Holy Pilgrim^ Center, the Holy Pontiff \*Ananda Theertha^ observes sacred ritual of compulsory ^^Chaturmaasya^^ for four months during the onset of monsoon season at a secluded region located on the banks of ^River Ganga^. Owing to immense extent of sanctity and Holiness arising from observance of ^^Chaturmaasya^^ by the Holy Pontiff \*Ananda Theertha^, none other than Goddess \*Ganga Devi^ is Manifest at a particular spot right under a huge banyan tree. Also, Goddess \*Ganga Devi^ appears in an effervescent form in front of the Holy Pontiff \*Ananda Theertha^, who on His Holy Part accepts principal salutations offered by the Goddess from afar. Meanwhile, comity of faithful \*disciples^, who watch this ^Celestial Spectacle^ from the sidelines are galvanized into action upon viewing such a holy sighting and once again bathe in the ^Holy Waters^ of the new spring with utmost sense of gratitude.

||20.2|| In due course the Holy Pontiff \*Ananda Theertha^ proceeds towards ^^Varanasi^^ and stays at the Holy Center for some period of time accompanied by fifteen faithful \*disciples^. Once these \*disciples^ boast amongst themselves about their individual invincibility whilst engaged in wrestling bouts. The Holy Pontiff \*Ananda Theertha^ happens to hear the same and informs all of them that since He has earlier tested their intellectual powers, He now wishes to test their physical strengths as well. The Holy Pontiff \*Ananda Theertha^ then compulsorily instructs His entire flock of \*disciples^ to collectively challenge him in a wrestling bout in a single go. Next, the hapless \*disciples^ collectively engage the Holy Pontiff \*Ananda Theertha^ who extends forth His massive arms and pins all of them together to the ground, thereby halting their progress midway. The \*disciples^ realize their folly and plead for mercy and acknowledge the immense strength of the Holy Pontiff \*Ananda Theertha^. A smiling Holy Pontiff \*Ananda Theertha^ then slowly releases all of them from captivity of His Holy Clasp much to their collective relief.

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**[[Gudabhaavaprakaasha - Vyakhyaana]] || 21. ||**

**Temporal treatise for Classical Rhetoric of ||SVARGETHI|| (sic):-**

At the Holy Pilgrim Centre of ^^Kashi^^, the Holy Pontiff \*Ananda Theertha^ is accosted by a particular pundit by name amarendrapuri hailing from the illusory school. Till then no one had vanquished amarendrapuri in debate and his fame is widespread in the region. The chief agenda of amarendrapuri is to vanquish the Holy Pontiff \*Ananda Theertha^ in an open debate. A weary amarendrapuri challenges the Holy Pontiff \*Ananda Theertha^ to elaborate in details upon the intrinsic characteristic nature of performance of duty task by righteous which would lead towards garnering ^Liberation^. This is in stark contrast to the belief of the illusory school that is in vogue that holds that

righteous must reject all manners of performance of duty task and also the same is to be pursued only by the ignorant lot. But the Holy Pontiff \*Ananda Theertha^ elaborates with much substance and depth that indeed performance of duty task by the righteous when strengthened by highest levels of Knowledge is a definitive path towards ^Liberation^. The Holy Pontiff \*Ananda Theertha^ also stresses that these two entities of duty task and Knowledge are never at loggerheads to one another, since ceaseless performance of duty task enables total purification of one's body, mind and soul. From such thorough cleansing highest levels of True Knowledge shall occur. Upon such ceaseless performance of duty task by righteous when coupled with possession of True Knowledge, the same shall pave way for the flow of Supreme Benevolence from none other than \*Parah Bramhan^, \*Moola Narayana^. The Holy Pontiff \*Ananda Theertha^ further elaborates that this elusive entity of performance of duty task is compulsory and most necessary prior to garnering True Knowledge and is also mandatory after possessing the same which enables the righteous to experience Supreme Bliss so available in ^Liberation^. But an adamant amarendrapuri further demands that the Holy Pontiff \*Ananda Theertha^ as to explain in detail about the entity of Knowledge itself. To this the Holy Pontiff \*Ananda Theertha^ effectively negates all such misdirected quires and in turn commands the upstart pundit amarendrapuri not to pose such irrelevant questions. The Holy Pontiff \*Ananda Theertha^ admonishes amarendrapuri as to how he has posed this question without possessing some inference about the entity of knowledge in the first place. Such arguments on the part of the Holy Pontiff \*Ananda Theertha^ effectively subdues the arrogance of amarendrapuri.

||21.1|| ^^Holy Retinue^^ led by Holy Pontiff \*Ananda Theertha^ then journeys further and arrives at the Holy Pilgrim centre of ^^Kurukshetra^^. In the bygone Time Epoch of ^^Dwapara Yuga^^, this region is the principal arena for epic battles between \*Pandavas^ and kauravas. The Holy Pontiff \*Ananda Theertha^ reminisces about His previous Incarnation as the heroic \*Bheemasena^, wherein invincible armies of kauravas led by the evil duryodana were pulverized into smithereens. The Holy Pontiff \*Ananda Theertha^ narrates to awe struck \*disciples^ elaborate scenes from the Theatre of War from the bygone era with much graphic detail and the manner in which the victorious \*Pandavas^ carried out elaborate battle plans to near perfection with the overall supervision of none other than \*Lord Krushna^. At that juncture the faithful \*disciple^ \*Sathya Theertha^ requests the Holy Pontiff \*Ananda Theertha^ to once again show them all, the mightiest of mighty ^Mace^ used by \*Bheemasena^. Heeding to such a pointed request, the Holy Pontiff \*Ananda Theertha^ leads His \*disciples^ towards a designated place in the region and gets the ground dug up which eventually reveals hidden cache of weapons of War including one most mighty ^^Mace^^, a personal possession of \*Bheemasena^. The Holy Pontiff \*Ananda Theertha^ then holds aloft the ^Mace^ and places the same upon His Holy Shoulders much to euphoric delight of all \*disciples^.

||21.2|| From ^^Kurukshetra^^ the ^Holy Retinue^ led by the Holy Pontiff \*Ananda Theertha^ arrives at the Holy Pilgrim Center of ^^Hrushikesh^^. Here, none other than the Celestial \*Rudra^ in the garb of a \*Mendicant^, arrives in front of the Holy Pontiff \*Ananda Theertha^ and offers unstinted propitiation. This \*Mendicant^ pleads with the

Holy Pontiff \*Ananda Theertha^ to accept offerings of ^Biksha^ on the morrow which is agreed by the \*Holy Pontiff^. On the next day one particular official of a local shrine dedicated to \*Maha Rudra^ rushes towards the Holy Pontiff \*Ananda Theertha^ and informs Him that none other than \*Maha Rudra^ had appeared in a divine dream and issued instructions for compulsory offerance of ^Biksha^ offerings to the Holy Pontiff \*Ananda Theertha^. The official pleads upon the Holy Pontiff \*Ananda Theertha^ to oblige by accepting humble offerings of ^Biksha^. Thereafter all present there sing eulogy on the glorious merit of the Holy Pontiff \*Ananda Theertha^ who is feted with offerings of sacred ^Biksha^ by none other than \*Maha Rudra^, the Greatest of all ^Bikshus^. Thereafter the ^Holy Retinue^ led by the Holy Pontiff \*Ananda Theertha^ begins to journey further south and arrives at the kingdom of Ishupath. Here the resident king, a pious individual offers sacred ^Biksha^ to the Holy Pontiff \*Ananda Theertha^. After the Holy Pontiff \*Ananda Theertha^ finishes in partaking in the same an overzealous king offers one thousand banana fruits and brass vessels full of fresh cows milk. An undeterred Holy Pontiff \*Ananda Theertha^ seemingly nonplussed accepts such offerings and finishes them off in no time much to the amazement of a delirious king.

||21.3|| Throughout the ^Holy Sojourn^, the Holy Pontiff \*Ananda Theertha^ engages in the propagation of ^Tatva Vaada^ School in a most direct manner and wins over legion of devotees constantly upholding the Supreme and unchangeable Sovereignty of \*Moola Narayana^, the ultimate \*Parah Bramhan^. In due course the ^Holy Retinue^ led by the Holy Pontiff \*Ananda Theertha^ arrives at the southwestern costal region of the subcontinent. Here, one righteous \*bramhin^ offers sacred ^Biksha^ to the Holy Pontiff \*Ananda Theertha^ comprising of innumerable banana fruits. The Holy Pontiff \*Ananda Theertha^ accepts the same in His characteristic style with utmost ease. Moving further south the ^Holy Retinue^ led by the Holy Pontiff \*Ananda Theertha^ arrives at a region known as ^^Pashupe^^ where a huge assemblage of righteous folks desire to hear the divine rendition of devotional songs by the \*Holy Pontiff^. The Holy Pontiff \*Ananda Theertha^ possess a peerless divine voice that is most rich in timbre and perfectly in tune with the nuances of each and every classical music notes. Such is the divine prowess enshrined in the musical quality of the Holy Pontiff \*Ananda Theertha^ that the same enables flowering and fruiting of even staid trees. In the same vein, even as the Holy pontiff \*Ananda Theertha^ begins to sing aloud with an enchanting voice, assemblage of righteous is rendered speechless and spellbound by the rich quality of the ^Holy Voice^. The assemblage is soon immersed in the divinity contained in each and every classical music notes being sung by the Holy Pontiff \*Ananda Theertha^ and consider themselves as most fortunate. Groups of pundits so assembled there on being overcome by the extent of immeasurable depth of Knowledge in the musical field possessed by the Holy Pontiff \*Ananda Theertha^ persuade Him to Compose a Holy Work on the same, which the \*Holy Pontiff^ Obliges. In due course the ^Holy Retinue^ led by the Holy Pontiff \*Ananda Theertha^ once again arrive at ^^Rajatapeetapura^^ along with comity of faithful \*disciples^. At ^^Rajatapeetapura^^, the Holy Pontiff \*Ananda Theertha^ Bows before \*Lord Anantaasana^ and \*Lord Krushna^. Huge assemblages of righteous gentry break out into rapturous applause upon once gain sighting the Holiest of Holy Visage of the Holy Pontiff \*Ananda Theertha^ at ^^Rajatapeetapura^.

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## [[Gudabhaavaprakaasha - Vyakhyaana]] || 22. ||

### Temporal treatise for Classical Rhetoric of ||VYAAKHYAAMITHI|| (sic):-

As per Divine Routine, the Holy Pontiff \*Ananda Theertha^ is now involved in disbursement of Holy lesson to comity of faithful \*disciples^ at ^^Rajatapeetapura^^. It is pitch dark outside being a moonless night even as the Holy Pontiff \*Ananda Theertha^ begins His Famed [[Lessons]]. During the course of the same none other than the hierarchy Celestial \*Sesha^ arrives from His Heavenly Abode accompanied by \*Sage Sanaka^, in order to listen to the [[Classical Lessons]] being imparted by the Holy Pontiff \*Ananda Theertha^. Such is the Glorious Relevance of the Supreme Truth of the Supreme Being \*Moola Narayana^ being extolled by the Holy Pontiff \*Ananda Theertha^. After listening to the Supreme Immensity of the Supreme Truth being propounded by the Holy Pontiff \*Ananda Theertha^, the Celestial \*Sesha^ once again returns to His Celestial Abode. A few fortunate \*disciples^ of the Holy Pontiff \*Ananda Theertha^ however manage to get a fleeting glimpse of the dazzling presence of the Celestial \*Sesha^ in the manner of a huge Celestial Luminescence that streaks across darkened skies giving off an effervescent and dazzling glow.

||22.1|| \*Sage Sanaka^ and other hierarchy \*Sages^ besiege the Celestial \*Sesha^ to in turn narrate the immensity of the [[Classical Lessons]] so heard from the Holy Pontiff \*Ananda Theertha^. The hierarchy \*Sages^ put forth such pleas to the Celestial \*Sesha^ since they realize that hearing to such Epochal Narration as received from the Holy Pontiff \*Ananda Theertha^ is in itself most potent to grant dawning of the most elusive vista of ^^Vykunta^^. The most benevolent Celestial \*Sesha^ heeds to such directed requests from the comity of hierarchy \*Sages^ and begins to elaborate on the merits enshrined in the [[Classical Lessons]] such as [[Madhwa Bhaasya]] Composed by the Holy Pontiff \*Ananda Theertha^, which enables an individual to shine forth as a great devotee of \*Moola Narayana^ and ultimately garner the most elusive goal of ^Liberation^ so available at the Celestial Domain of ^^Vykunta^^. The Celestial \*Sesha^ further informs a select audience that this Celestial Domain of ^^Vykunta^^, a one of its kind, has no parallel anywhere else in the Cosmos. The Celestial Domain of ^^Vykunta^^ teems with untold riches and all liberated inhabitants who reside there are totally devoid of all forms of illusion. The Celestial ambience put up by liberated dwellers of ^^Vykunta^^ easily exceeds that of \*Devendra's^ ^^Amaravati^^. \*Moola Narayana^ Resides at the Celestial Abode of ^^Vykunta^^ along with His Celestial Consort, Goddess \*MahaLakshmi Devi^. Though teeming hordes of hierarchy \*Celestials^ vie with one another to extend their wholesome services to \*Moola Narayana^, it is the sole prerogative of only Goddess \*MahaLakshmi Dev^ to constantly and inseparably offer unstinted services to the Overlord of ^^Vykunta^^, \*Moola Narayana^. At the Celestial Abode of ^^Vykunta^^, \*Moola Narayana^ is visible in four armed posture brandishing such Auspicious Symbols of ^Shanka^, \*Chakra\*, ^Gadha^ and ^Padma^, and reclines on the Celestial Bed of \*Aadi Sesha^. Here \*Moola Narayana^ is constantly attended upon by hierarchy Celestials such as \*Chaturmukha Bramha^, \*Garuda^, \*Rudra^ and their ilk. Such hierarchy \*Celestials^ constantly meditate upon their sole Mentor, \*Moola Narayana^ and in accordance with His Supreme Will are slated to achieve higher and higher strata of ^Liberation^.

||22.2|| Liberated inhabitants of the Celestial Abode of **^^Vykunta^^** are totally free from all binding snares of misery, fear, sorrow and are never plagued by rebirths. These inhabitants are totally devoid of all forms of shortcoming so characteristic of other lesser milieu. These liberated inhabitants coexist in the Celestial Abode of **^^Vykunta^^** in complete harmony with each other and revel in their particular assigned strata. The liberated inhabitants of **^^Vykunta^^** move about amidst golden pathways that are interspersed with bluish green precious gemstones. Everywhere lissome damsels move about with great flourish and attractive gait. The eyes of the beholder of such a sight experience much bliss on account of the same. The Celestial Gardens located at **^^Vykunta^^** sprout many rare flora such as **^Parijata^** and **^Mandara^** that flower all year round thereby enveloping the famed Domain with their Heavenly inflorescence. The same renders these fortunate liberated inhabitants of **^^Vykunta^^** into further realms of Supreme Bliss and course through Heavenly Gardens constantly dispersing the Glorious Fame of **\*Moola Narayana^**. The liberated inhabitants of **^^Vykunta^^** constantly sight **\*Moola Narayana^** sporting a dazzling gem studded crown, in their midst. **\*Moola Narayana^** constantly heightens the hierarchy status of each of these liberated inhabitants, who on their part constantly serve Him to their utmost hierarchy capacity. **\*Moola Narayana^** Holds the Famed **\*Sudarshana^** in one Hand, the Powerful **\*Panchajanya^** in the other, the auspicious Lotus Flower in the next and the invincible Mace, **^Koumadika^** in another Hand. **\*Moola Narayana^** is also sighted Holding the invincible bow **^Shaanrga^**. **\*Goddess MahaLakshmi Devi^** is sighted at the Centre of His Body Form, whilst **\*Chaturmukha Bramha^** dwells seated upon a Lotus that sprouts from the Navel region of **\*Moola Narayana^**. The body form of such a **\*Moola Narayana^** spans across Infinite Expanse of the Cosmos. Dazzling rows of bejeweled golden bells decorate the Lotus Feet of **\*Moola Narayana^**. Supreme Bliss filled strata of Supreme Knowledge overflows from the immense aura given off by **\*Moola Narayana^** thereby canvassing uniformity of all of His Epochal Qualities and Body Form which is spotlessly devoid of any sort of defective shortcomings. **\*Moola Narayana^** exhibits His Lotus Feet, His Immense Body Form and His Staggering Immensity in stages to all liberated inhabitants of **^^Vykunta^^** each in accordance to their qualifying hierarchy. Liberated inhabitants of **^^Vyktuna^^** stay rooted to the ground stupefied upon sighting such a **\*Moola Narayana^** and begin to eulogize His Infinite Supremacy and Unchangeable Sovereignty.

||22.3|| The Celestial **\*Sesha^**'s extempore on the Celestial Domain of **^^Vykunta^^** and its liberated inhabitants serving **\*Moola Narayana^** in unmistakable grand manner is heard with intent awe by comity of hierarchy **\*Sages^** led by none other than **\*Sage Sanaka^**. The Celestial **\*Sesha^** utters that this is the Supreme Truth as enshrined in the Eternal **[[Veda]]**. The **[[Madhwa Bhaasya]]** Composed by the Holy Pontiff **\*Ananda Theertha^** enables achievement of such individual hierarchy status along with achievement of qualitative **^Liberation^** in the Celestial Domain of **^^Vykunta^^** and results in an ultimate experience of Supreme Bliss in the vicinity of **\*Moola Narayana^**. Comity of hierarchy **\*Sages^** are overcome by a supreme sense of gratitude even as they hear to this extempore rendition by the Celestial **\*Sesha^** who concludes His impromptu rendition by informing them that the Holy Pontiff **\*Ananda Theertha^** is none other than **\*Celestial Vayu^** Incarnate. Such being the case, merely listening to religious discourse

on the Classical Compositions of the Holy Pontiff \*Ananda Theertha^ relegates a fortunate individual to knock on the very door of ^Liberation^.

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**[[Gudabhaavaprakaasha - Vyakhyaana]] || 23. ||**

**Temporal treatise for Classical Rhetoric of [[NAANETHI]] (sic):-**

The Holy Pontiff \*Ananda Theertha^ constantly revels in imparting [[Classical Lessons]] on [[Bramha Sutra Bhaasyas]] to comity of faithful \*disciples^. This most unique manner of imparting Supreme Knowledge on the part of the Holy Pontiff \*Ananda Theertha^ resembles terrifying full throated roar of ferocious lion and the same is heard with fearsome foreboding by trembling opponents. The fame of this new School begun by the Holy Pontiff \*Ananda Theertha^ spreads far and wide and attracts inevitable opposition amongst those who owe their allegiance to the illusory school. Seething discontent within illusory school rapidly mutates into impotent anger fuelled by unpalatable thoughts of loosing pride of place in the realms of [[Vedanta]]. Unrighteous individuals belonging to the illusory school soon regroup under one particular monk named pundarika and hatch a plot to defame the Holy Pontiff \*Ananda Theertha^. As per their game plan, the maverick monk pundarika may stage an open debate with the Holy Pontiff \*Ananda Theertha^ and somehow manage to defeat Him in the same. But such a superhuman task remains only a wishful thinking on the part of the illusory school. The Holy Pontiff \*Ananda Theertha^ is aware of all such mischief being plotted against Him and finds pundarika to be most unworthy of even qualifying for a short conversation let alone a lengthy open debate. But nevertheless, the Holy Pontiff \*Ananda Theertha^ agrees to the same.

||23.1|| The Holy Pontiff \*Ananda Theertha^ stages sweeping victory even before start of the debate since the opposing pundarika's intention is only to defame the ^Tatva Vada^ School, rather than validate the existence of his own illusory school. The open debate rages on in full view of an enormous gathering who are all taken aback by the oratory skills of the Holy Pontiff \*Ananda Theertha^ who puts forth His Validation based on the Eternal [[Veda]] and highlights the Sovereignty of \*Moola Narayana^ in no less terms. The capacity of voice modulation as possessed by the Holy Pontiff \*Ananda Theertha^ comes to good stead and enables crystal clear and crisp rendition of Holy Hymns while extolling the eternal merits of Tatva Vaada School. Putting up a brave front, pundarika tries to put forth his own ideological thoughts in a determined outpouring that seems quite impressive. But pundarika in misplaced enthusiasm fails to correctly pronounce one particular hymn and immediately draws admonitory flak from huge assemblage of eminent scholars who are witness to this debate. These scholars pounce upon pundarika and castigate him for his inability to utter correct pronunciation of most elementary sacred hymns. A defamed pundarika immediately takes to his heels thereby acknowledging the hierarchy status of Tatva Vaada School of the Holy Pontiff \*Ananda Theertha^.

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**[[Gudabhaavaprakaasha - Vyakhyaana]] || 24. ||**

**Temporal treatise for Classical Rhetoric of [[PADMAAKHYAAMITHI]] (sic):-**

Meanwhile the Holy Pontiff \*Ananda Theertha^ vests custody of His entire Library of Tatva Vaada School for safe keeping to one particular individual by name sankara bhatta of the lineage of ^Likucha^. This sankara bhatta on his own is most interested in the study of Tatva Vaada School started by the Holy Pontiff \*Ananda Theertha^ and is an eager proponent of the same. sankara bhatta takes an oath to safeguard copies of these priceless volumes so meticulously Composed by the Holy Pontiff \*Ananda Theertha^ during His Divine Sojourn to ^^Badarikaashrama^^. In the meantime some characterless individuals submit pleas to a gubernatorial padmatirtha of the illusory school and goad him to arrange for abduction of the priceless volumes belonging to the Holy Pontiff \*Ananda Theertha^ that is now in the safe custody in the household of sankara bhatta. In due course with the fullest consent of the lynchpin padmatirtha, a few misguided individuals succeed in stealing priceless volumes of Holy Texts from the household of sankara bhatta.

||24.1|| The Holy Pontiff \*Ananda Theertha^ is informed of this theft on the part of padmatirtha of the illusory school who is the mastermind behind such an unrighteous misdeed. The Holy Pontiff \*Ananda Theertha^ immediately sets off to accost padmatirtha of the illusory school who denies any such action on his part. Heated argument rages between the Holy Pontiff \*Ananda Theertha^ and the hapless monk of the illusory school who heaps charges on the Holy Pontiff \*Ananda Theertha^ instead and as a premonition holds the Supreme Being Omnipresent in his own puny self as a witness to this fierce altercation. Seizing this momentary lowering of guard on the part of padmatirtha of the illusory school, the Holy Pontiff \*Ananda Theertha^ at once points out that by stating so the ‘Dualistic’ nature of Tatva Vaada School, about the Omnipresence of Supreme Being in all, is indirectly acknowledged by padmatirtha. The Holy Pontiff \*Ananda Theertha^ also states with irony that indeed such an Eternal School of Tatva Vaada itself is Omnipresent in padmatirtha, hinting that the later harbors all stolen Classical Holy Texts. The hidden meaning in such a statement emanating from the Holy Pontiff \*Ananda Theertha^ is not lost on the covertly deceitful padmatirtha. Thereupon a fierce debate rages between the Holy Pontiff \*Ananda Theertha^ and the unworthy padmatirtha and in the end the later exits hastily from the scene unable to withstand the onslaught of Supreme Truth emanating from the Holy Pontiff \*Ananda Theertha^. The Holy Pontiff \*Ananda Theertha^ also observes sacred period of ^^Chaturmaasya^^ in the vicinity along with the comity of His faithful \*disciples^. With the unceremonious departure of padmatirtha, misguided individuals who had hatched the plot to steal the Classical Holy Texts of the Holy Pontiff \*Ananda Theertha^ are now a perturbed lot. These unrighteous individuals send out weak signals to the Holy Pontiff \*Ananda Theertha^ expressing their repentant intention of handing over stolen Classical Holy Texts to its rightful owner. But a proactive Holy Pontiff \*Ananda Theertha^ is unwilling to accept the stolen wealth of Classical Holy Texts and insists that the deranged leader who hatched such a plot in the first place, himself to come forward and submit an unconditional apology to the rightful custodian, sankara bhatta.

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[[Gudabhaavaprakaasha - Vyakhyaana]] || 25.||

Temporal treatise for Classical Rhetoric of ||SHREEKAANTHETHI|| (sic):-

Verdant lands abutting the famed ^^Sahyadri^^ hill ranges is ruled over by a righteous King \*Jayasimha^ who upon being informed about the unfortunate episode of the Classical Holy Texts Composed by the Holy Pontiff \*Ananda Theertha^ being stolen by a group of unworthy individuals, rounds them all up and puts them to shame. Further, King \*Jayasimha^ sends forth a royal ambassador to assuage the Holy Pontiff \*Ananda Theertha^ and extends an invitation to visit His humble Kingdom. King \*Jayasimha^ also wishes to handover the stolen wealth comprising of Classical Holy Texts to its rightful owner, the Holy Pontiff \*Ananda Theertha^. Meanwhile the Holy Pontiff \*Ananda Theertha^ is fully aware of all such developments that so occurs after the exit of padmatirtha of the illusory school and is not too keen to grant audience to King \*Jayasimha^. Upon coming to know of the same, King \*Jayasimha^ Himself arrives to meet the Holy Pontiff \*Ananda Theertha^ who now camps in the vicinity of a Holy Shrine located at ^^Vishnumangala^^ and succeeds in winning the Holy Confidence of the Holy Pontiff \*Ananda Theertha^. In due course King \*Jayasimha^ arranges for grand felicitation in favor of the Holy Pontiff \*Ananda Theertha^. The news about the imposing Holy Presence of the Holy Pontiff \*Ananda Theertha^ spreads like wildfire all over and soon hundreds of righteous citizens flock the shrine located at ^^Vishnumangala^ to witness the same.

||25.1|| At the Holy Shrine located at ^^Vishnumanagala^^, the Holy Pontiff \*Ananda Theertha^ arranges for a rendition of the sacrosanct Classic of [[Shreemadh Bhagavatha]] through His trusted \*Pontiff disciple^, \*Hrushikesha Theertha^. Thereafter the Holy Pontiff \*Ananda Theertha^ Himself imparts Holy Religious discourse consisting of various unknown intricacies as contained in the sacrosanct Classic of [[Shreemadh Bhagavatha]] to hundreds of citizens who gather there under the stewardship of King \*Jayasimha^. The Holy Pontiff \*Ananda Theertha^ Extols the Supreme Glory of \*Lord Krushna^ to one and all. Thereafter King \*Jayasimha^ arranges for a public apology from the leader of the very same misguided group who had stolen the Classical Holy Texts of the Holy Pontiff \*Ananda Theertha^ from the humble household of sankara bhatta. The Holy Pontiff \*Ananda Theertha^ heeds to fervent pleas of the righteous King \*Jayasimha^ and at last accepts the priceless literary wealth much to rapturous delight of hundreds of scholarly citizens who witness the same. trivikrama pandita is the elder brother of the righteous sankara bhatta who on an earlier occasion is entrusted with the task of safeguarding Classical Holy Texts of the Holy Pontiff \*Ananda Theertha^. The scholarly prowess of trivikrama pandita is immensely respected by one and all throughout the region and having imbibed teachings of the illusory school, is very much perturbed due to nagging doubts contained in the same. trivikrama pandita upon coming to know of the presence of the Holy Pontiff \*Ananda Theertha^ at ^^Vishnumangala^^ arrives there with the intention of getting all his latent doubts cleared first hand. trivikrama pandita is most anxious to imbibe enormous benefits of pursuing the Sovereign Nature of \*Parah Bramhan^ as a means towards garnering ^Liberation^.

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[[Gudabhaavaprakaasha - Vyakhyaana]] || 26.||

Temporal treatise for Classical Rhetoric of ||LABDHETHI|| (sic):-

trivikrama pandita applauds the righteous deed of King \*Jayasimha^ in retrieving the stolen Classical Holy Texts of the Holy Pontiff \*Ananda Theertha^. trivikrama pandita also performs full length propitiation in front of the Holy Pontiff \*Ananda Theertha^ and expresses his wish to partake in Holy Lessons from the later. trivikrama pandita worries about the pursuance of an Entity completely devoid of Infinite Qualities whilst engaged in pursuing ^Liberation^. Due to this reason, now, trivikrama pandita is on the lookout for an alternative Path that enables achievement of Qualitative Bliss through pursuance of an Infinitely Quality filled \*Parah Bramhan^, read as \*Moola Narayana^. trivikrama pandita regularly listens to religious discourses being rendered by the Holy Pontiff \*Ananda Theertha^ and is astounded by the awesome intensity of the same. The Holy Pontiff \*Ananda Theertha^ Extols the Infinite Qualities of \*Moola Narayana^ who is the Sole Sovereign Lording over all hierarchy Celestials ; the Sole Permanent Entity residing in all forms of Supreme Bliss ; Is completely devoid of all shortcomings and faults ; Is Always Omnipresent throughout the Cosmos and prevades over everything hailing from finite to Infinite ; Is Infinitely Complete with respect to possession of all Qualities ; Is the Sole Overlord of \*Goddess MahaLakshmi Devi^ who Herself is the Sole Sustainer of all Natural Forms of Occurrences ; Is forever outside of the cycle of rebirths and Constantly remains as an unique Entity not bound by Cosmic confines ; He is the Sole Truth, He is all powerful and overbearing at all Times ; Is constantly being served by \*Celestials^, \*Sages^ and worthy \*righteous^ ; Is the Sole Grantor of every aspired for goal to one and all and thereby is the sole controller of creation, sustenance and destruction and the **ONLY** Ultimate Grantor of ^Liberation^.

||26.1|| The Holy Pontiff \*Ananda Theertha^ resides for a while at the Holy Center of ^^Vishnumangala^^ accepting the royal hospitality offered by the righteous King \*Jayasimha^. The daily routine of the Holy Pontiff \*Ananda Theertha^ is a most worthy lesson for those who have embraced the ^Holy Order^. The Holy Pontiff \*Ananda Theertha^ invariably rises up well before break of dawn, completes His Holy Bath and performs wholesome meditation of \*Moola Narayana^. A few designated \*Pontiff disciples^ assist the Holy Pontiff \*Ananda Theertha^ in carrying out daily chores. But the Holy Pontiff \*Anada Theertha^ never complains and goes about His designated tasks without any semblance of fuss in case the requisitioned \*Pontiff disciples^ do not turn up in time. After sunrise the Holy Pontiff \*Ananda Theertha^ imparts Holy Religious discourses on ^Tatva Vaada^ to all His fortunate \*Pontiff disciples^ and clarifies all doubts on the same whenever the same arises. At such an auspicious hour, the Holy Pontiff \*Ananda Theertha^ also engages in aiding His \*Pontiff disciples^ to compose Holy Compositions. Once, one particular \*Pontiff disciple^ engages in the performance of pre-ritual rites to a few ^Salagrama^ Icons being worshipped by the Holy Pontiff \*Ananda Theertha^. During the course of such a ritual the \*Pontiff disciple^ reverentially offers sacrosanct ^Argya^ and ^Paadya^ offerings of the ^Salagrama^ Icons and pours Holy Waters from Holy Conch Shells. Thereafter the \*Pontiff disciple^ begins to dutifully remove flower garlands that remain on the \*Icon^ from the previous day's worship. The \*Pontiff disciple^ is amazed to see a veritable Flow of ^Nectar^ from withered flower garlands that were offered on the previous day by the Holy Pontiff \*Ananda Theertha^. At first all those assembled there do not notice the same, but on being alerted about the same by other senior \*disciples^ collectively applaud the Infinite

Merits enshrined in the Glorious Holy Worship offered by the Holy Pontiff \*Ananda Theertha^.

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**[[Gudabhaavaprakaasha - Vyakhyaana]] || 27.||**

**Temporal treatise for Classical Rhetoric of ||SNAATHA ITHI|| (sic):-**

The Holiest of Holy Countenance of the Holy Pontiff \*Ananda Theertha^ is indeed indescribable. The Holy Pontiff \*Ananda Theertha^ Adorns His Holy Countenance by drawing oblong Holy Marks with sacred blobs of ^^Gopichandana^^ on His Broad Forehead and Adorns Holy Symbols of ^Shanka^ and \*Chakra\* on His broad chest and shoulders. The Holy Posture of the Holy Pontiff \*Ananda Theertha^ resembles surefooted charge of a young lion, whilst the Holy Feet are as red as tender fresh sprouts. The Holy Limbs of the Holy Pontiff \*Ananda Theertha^ sport nails that shine forth as red rubies. The Holy Feet of the Holy Pontiff \*Ananda Theertha^ are rounded off and resembles a turtle. The knots present on the Holy Legs of the Holy Pontiff \*Ananda Theertha^ are round in shape, whilst the enormous thighs of the Holy Pontiff \*Ananda Theertha^ resemble powerful trunks of an auspicious elephant. The Holy Pontiff \*Ananda Theertha^ is always clad in light textured lustrous saffron cloth that is draped over His Holy Countenance in sanctified manner. The Holy Pontiff \*Ananda Theertha^ possess broad chest ably complimented by equally broad shoulders rounded off by perfectly offset hands that are long and stout showcasing immense physical strength. The Holy Palms of the Holy Pontiff \*Ananda Theertha^ dazzles with radiance emanating from deeply etched lines of ^^Dvaja^^ and \*Chakra^. The Holiest of Holy Face of the Holy Pontiff \*Ananda Theertha^ gives off most cool radiance resembling Full Moon constantly being reflected upon brightly shining cheeks. The neatly set row of Holy Teeth resembles rows of white pearls. The Holy Lips are rendered red whilst the Holy Eyes of the Holy Pontiff \*Ananda Theertha^ resembles Lotus Flower in full bloom. The Holy Ears of the Holy Pontiff \*Ananda Theertha^ is always decorated by sacred tendrils of ^^Shree Tulasi^^.

**||27.1||** At noon, the Holy Pontiff \*Ananda Theertha^ engages in the performance of ^Holy Abhisheka^ and offers worship to sacred ^^Saalagrama^^ and later partakes in imbibing sacrosanct Holy Waters so collected. The Holy Pontiff \*Ananda Theertha^ Anoints His Holy countenance with sacred sandalwood paste in a manner of a **LIGHTED LAMP SYMBOLIZING SUPREME KNOWLEDGE**, that is pre-offered to the \*Lord Krushna^ and is enveloped in its heavenly fragrance and divine aroma. This is followed by acceptance of sacred ^Biksha^ offerings in the company of other \*Pontiff disciples^. Thereafter the Holy Pontiff \*Ananda Theertha^ once again arranges for lectures sessions with comity of righteous \*disciples^ and dispels all their latent doubt. Fortunate groups of righteous scholars who listen in to the Holy Discourses of the Holy Pontiff \*Ananda Theertha^ loose all track of Time and completely forget their surroundings. At dusk, the Holy Pontiff \*Ananda Theertha^ once again Offers Holy Worship to His ^Sacred Icons^ and is once again sighted during wee hours of the night imparting ^Holy Lessons^ based on the Infinite Glory of \*Moola Narayana^ to His comity of \*Pontiff disciples^ and thereby enlivens their very souls.

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**[[Gudabhaavaprakaasha - Vyakhyaana]] || 28.||**

**Temporal treatise for Classical Rhetoric of ||MAANYETHI|| (sic):-**

trivikrama pandita, a great scholar of immense merit is in constant contact with numerous other scholars of other schools, in quest of the Supreme Truth. trivikrama pandita is a recognized scholar on the illusory school that is in vogue and owes allegiance to the same. trivikrama pandita is a renowned master on [[Vedanta]] and is a strict practitioner of the righteous path as laid down in the sacred [[Smruthi]]. Above all trivikrama pandita constantly pursues the path of ^Liberation^ by effusing highest levels of devotion towards \*Sreeman Narayana^. Now such a trivikrama pandita is in the fortunate vicinity of none other than the Holy Pontiff \*Ananda Theertha^. trivikrama pandita is compulsorily present during all religious lectures Chaired by the Holy Pontiff \*Ananda Theertha^ and listens to the same with growing interest. On many occasions trivikrama pandita himself engages in debate with the Holy Pontiff \*Ananda Theertha^. trivikrama pandita is privy to many Classical Holy Texts Composed by the Holy Pontiff \*Ananda Theertha^ that is present in the household of his own young brother sankara bhatta, but at the same time is not willing to embrace this New School of ^Tatva Vaada^ in all its entirety. Meanwhile during the course of delivery religious discourses, the Holy Pontiff \*Ananda Theertha^ Propounds the ultimate Supreme Sovereignty of \*Moola Narayana^ as the Sole Worthy Contender for the Post of \*Parah Bramhan^. Such a \*Moola Narayana^ is inferable only through the sacred [[Vedas]] and The sole creator of the Cosmos. The most elusive prize of Liberation is there for the asking by adhering to the sacrosanct tenets of ^Tatva Vaada^ that is total conformity to the Eternal [[Vedas]]. Such a \*Parah Bramhan^ is the sole dispenser of ^Liberation^ ; totally devoid of any forms of sorrow ; totally symbolized by the highest forms of qualitative levels of Knowledge and shall without any doubt render worthy chosen \*jeevas^ to experience hierarchy levels of Supreme Bliss.

||28.1|| trivikrama pandita listens to such vociferous validation of the Supreme Nature of \*Parah Bramhan^ as enshrined in the Qualitative Characteristic of \*Moola Narayan^. trivikrama pandita though being overawed with the augustness of the occasion puts forth his own arguments fearlessly in front of the Holy Pontiff \*Ananda Theertha^. trivikrama pandita never a pushover in any platform of discussion on ^Vedanta^ argues fiercely with the Holy Pontiff \*Ananda Teertha^ employing effective quotes drawn from established canons of [[Shruti]]. This most amazing debate between these two acknowledged opponents rages on day and night and lasts a fortnight. The Holy Pontiff \*Ananda Theertha^ throughout the course of this marathon debate never loses patience but magnanimously allows trivikrama pandita to put forth all his arguments in line with established codes of debate. The Holy Pontiff \*Ananda Theertha^ firmly establishes the Unquestionable Supremacy of \*Moola Narayana^ as the Sole Creator of the Cosmos as propagated by the Timelessly Eternal [[Vedas]]. \*Moola Narayana^ is worthy of respect even from Celestials such as \*Rudra^. Such a \*Moola Narayana^ is full of countless Auspicious Qualities, and is the very soul of [[Vedas]] which Eulogize **ONLY** Him as \*Parah Bramhan^. The Holy Pontiff \*Ananda Theertha^ also points out numerous fallacies in other schools such as saura, skanda, ganapathya, pashupathya, boudha, jaina, prabhakara, charvaka, samyaka and nirishwara vaada. The Holy Pontiff \*Ananda



Theertha^ argues that those who profess faith in the Eternal [[Vedas]] must also accept the unchangeable Infinite Supremeness of \*Moola Narayana^. The Holy Pontiff \*Ananda Theertha^ points out to striking similarities existing between illusory and boudha schools'. The Holy Pontiff \*Ananda Theertha^ further highlights the foundation stone of ^Tatva Vaada^ being that only through the Supreme Grace of \*Moola Narayana^, punitive \*jeevas^ can hope to realize and thereby experience the true intrinsic nature of the individual soul and thereafter enjoy eternal Bliss through that Knowledge. Gradually a supreme realization of the Infinitely Permanent Nature of \*Parah Bramhan^ and Unchangeable Sovereignty of \*Moola Narayana^ dawns upon trivikrama pandita. An overwhelming sense of relief sweeps across the very soul of trivikrama pandita even as he begins to grapple with the enormity of the Infiniteness of \*Moola Narayana^ as being extolled by the Holy Pontiff \*Ananda Theertha^. Moutainous setbacks and darkness of ignorance that coagulates the very soul of trivikrama pandita is instantly vacated after being a most fortunate recipient of ^MOKSHA GJNANA^ from none other than \*VAYU INCARNATE^, \*MODHA THEERTHA^. Every residual ill effects arising out of the inevitable march of Time Epoch of ^Kali^ is pulverized in smithereens even as trivikrama pandita, the eldest son of subramanya pandita, pleads for forgiveness for having engaged the Holy Pontiff \*Ananda Theertha^ in debate thus far and wishes to become His permanent \*disciple^. The Holy Pontiff \*Ananda Theertha^ with Supreme levels of kindest benevolence Enlists the worthy trivikrama pandita into the ^Tatva Vaada^ fold after performing the Holiest of Holy ^^Tapta Mudradaarana^^ at an auspicious opportune moment. The Holy Pontiff \*Ananda Theertha^ also enlists the new incumbent \*T R I V I K R A M A P A N D I T A^ to compose erudite [[Vyakhyaana]] on [[Bramha Sutra Bhaasya]]. The totally rejuvenated \*Trivikrama Pandita^ views the same task as most sacred and carries out the ^Holy Dictate^ of the Holy Pontiff \*Ananda Theertha^ in an Epochal manner.

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**[[Gudabhaavaprakaasha - Vyakhyaana]] || 29.||**

**Temporal treatise for Classical Rhetoric of ||SAAMNAA ITHI|| (sic):-**

The Holy Pontiff \*Ananda Theertha^ as per the humble request of the householder disciple, \*Trivikrama Pandita^, agrees to Compose the Magnum Opus, [[AnuVyakhyaana]]. The same Epochal Holy Work is in comformity with the [[Bhaasya]] composed earlier by the Holy Pontiff \*Ananda Theertha^ Himself on the Eternal [[Bramha Sutra]]. The Holy Pontiff \*Ananda Theertha^ enlists the services of four of His faithful \*disciples^ who are now seated all around and rapidly write notes comprising of four chapters, one each. Meanwhile the Poorvaashrama younger brother of the Holy Pontiff \*Ananda Theertha^ resides at ^^Pajaka Kshetra^^ and dutifully involves himself in serving his aged parents. Upon the demise of aged parents due to old age, the younger brother of the Holy Pontiff \*Ananda Theertha^ is gradually weaned away from all mundane existence. In due course the ^Poorvashrama^ younger brother of the Holy Pontiff \*Ananda Theertha^ also wishes to embrace the ^Holy Order^. But the Holy Pontiff \*Ananda Theertha^ Advises His ^Poorvaashrama^ younger brother that time is not yet ripe for his being anointed into the ^Holy Order^ and would be initiated into the same at an opportune moment in the future. For the time being the Holy Pontiff \*Ananda Theertha^ enlists the meritorious services of the scholarly householder disciple,

\*Trivikrama Pandita^ for propagation of the ^Tatva Vaada^ School. The Holy Pontiff \*Ananda Theertha^ Accepts continued hospitality of the righteous King \*Jayasimha^ and dwells in his Kingdom for a while and thereafter begins to journey towards ^^Pajaka Kshetra^. At ^^Pajaka Kshetra^ the Holy Pontiff \*Ananda Theertha^ sends forth for his ^^Poorvaashrama^^ younger brother and duly anoints him to the ^Holy Order^ with the grant of an auspicious title of \*Vishnu Theertha^. The new incumbent \*Vishnu Theertha^ proves to be a most able and worthy \*Pontiff^ and quickly imbibes the core essence of ^Tatva Vaada^ and is rendered as truly enlightened. With the fullest Blessings of the Holy Pontiff \*Ananda Theertha^, the new incumbent \*Vishnu Theertha^, observes strictest and all pervading penance in sole favor of \*Moola Narayana^.

||29.1|| Earlier ^Holy Sojourn^ of the Holy Pontiff \*Ananda Theertha^ to the regions abutting the Holy ^River Godavari^ is marked by unstinted victories over most eminent scholars. The Holy Pontiff \*Ananda Theertha^ enlists deserving services of another previous incumbent \*Padmanabha Theertha^ to Compose critique commentary on His own composition, the [[AnuVyakhyaana]]. During this period many righteous worthy become \*disciples^ of the Holy Pontiff \*Ananda Theertha^ and succeed in spreading the doctrine of ^Tatva Vaada^ School far and wide throughout the subcontinent. The Holy Pontiff \*Ananda Theertha^ Grants each of His new \*disciple^ with one particular Icon representing \*Moola Narayana^. The Holy Pontiff \*Ananda Theertha^ also wins over many householder \*disciples^ who prove to be able followers. Thereafter the Holy Pontiff \*Ananda Theertha^ is sighted at ^^Kanva Tirtha^ in the company of His numerous \*disciples^ and locals. The Holy Pontiff \*Ananda Theertha^ is Seated on an elevated seashore and begins to recite a few chosen Hymns from the Classical [[Rig Veda]]. Locals flock to the spot in huge numbers and offer propitiations at the Lotus Feet of the Holy Pontiff \*Ananda Theertha^.

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[[Gudabhaavaprakaasha - Vyakhyaana]] || 30.||

**Temporal treatise for Classical Rhetoric of ||SAMSTHAVYA ITHI|| (sic):-**

An unrighteous king who resides around the region of River ^Gomati^ is a chronic disbeliever of the Eternal [[Vedas]]. This unworthy leader confronts the Holy Pontiff \*Ananda Theertha^ and taunts that even though sacred Vedic texts claim to germinate dry seeds by proper recitation of certain Rig Vedic Holy Hymn, i.e., ||Yaa Oushadheehi Poorvaa Jaataa|| {San.}, the same is an impossible task and therefore amounts to mere here say. By leveling such unwise charges the insane king continues with his biased tirade against the Eternal [[Vedas]] and equates the same as an irrelevant collection of texts, though numerous in quantity, but lacking in quality. The Holy Pontiff \*Ananda Theertha^ Retorts in His own characteristic Holy manner and thwarts the insane rattle of this rabblouser. The Holy Pontiff \*Ananda Theertha^ announces that it is definitely possible to germinate fresh sprouts even from dried up seeds by proper rendition of sacred Vedic Hymns, a guaranteed possibility, only if those qualified enough to recite the same do so. But an unrelenting king announces that probably there is no one qualified enough around who can perform such a deed. The Holy Pontiff \*Ananda Theertha^ immediately requisitions for fistful of green gram seeds and holds the same in His Holy Hands and after reciting from certain chosen Vedic hymns begins to scatter them all

around on the dry ground. Even as the Holy Pontiff \*Ananda Theertha^ completes such an action, all those who watch the same are amazed to see the seeds not only germinate fresh sprouts but grow up into full fledged plants, bears flowers and begins to once again yield a fresh crop of green grams, in front of their very eyes. The Holy Pontiff \*Ananda Theertha^ hands over the same to a stupefied king who is silenced once and for all. Unable to stomach such an outright defeat, freeloaders who accompany the unrighteous king charge towards the Holy Pontiff \*Ananda Theertha^ with an intention of causing physical harm. But they fall by the wayside unable to size up to the brilliant hallow of radiance that stems forth from the gigantic personality of the Holy Pontiff \*Ananda Theertha^.

||30.1|| On one occasion, the Holy Pontiff \*Ananda Theertha^ imparts Holy Lessons to comity of faithful \*disciples^ at night. After a while the lamp that is lit nearby runs out of oil and envelopes the enclosure into darkness. Undeterred, the Holy Pontiff \*Ananda Theertha^ continues to impart Holy Lessons by emanating radiant luminescence from the big toenail of His Most Holy Lotus Feet. On another occasion, the Holy Pontiff \*Ananda Theertha^ Arrives at ^^Ambu Tirtha^^ abutting the Holy River ^Tungabhadra^ and moves towards a group of people who are engaged in futile attempt to move aside a massive boulder. Taking pity on them, the Holy Pontiff \*Ananda Theertha^ instructs everyone to stand aside and single handedly lifts the massive boulder with effortless ease and places the same at another predetermined spot, much to the collective delightful relief of everyone present there. At ^^Kanva Tirtha^^ during the time of solar eclipse even as the ^Holy Entourage^ led by the Holy Pontiff \*Ananda Theertha^ approach the Sea for a ^Holy Bath^, they behold turbulent and choppy Sea. But a serene looking Holy Pontiff \*Ananda Theertha^ Approaches the Sea all alone and begins to stare with an intense Holy Gaze at the heaving seawaters for a while and thereafter huge expanse of Sea falls silent enabling one and all to take ^Holy Dip^ without much ado.

||30.2|| Once a family of brothers, known as gandavata, famous for their much touted physical strengths challenge the Holy Pontiff \*Ananda Theertha^ in showing off physical strength. The Holy Pontiff \*Ananda Theertha^ never unwilling to let go of any challenge worth its name, immediately accepts the same and invites the hapless gandavata brothers to step forward and try to strangulate His Holy Neck if possible. However much they try with all their collective physical strengths the gandavata brothers find it impossible to get a firm grip even as they strive to stretch their hands around the Holy Neck of the Holy Pontiff \*Ananda Theertha^. Next the Holy Pontiff \*Ananda Theertha^ places His Holy Finger on the ground and invites the gandavata brothers to see if they can dislodge the same. Needless to say, the gandavata brothers fail to move the Holy Finger of the Holy Pontiff \*Ananda Theertha^ even an inch howsoever they try with all their collective might. Upon being humbled in this strange fashion the gandavata brothers acknowledge the superhuman strengths possessed by the Holy Pontiff \*Ananda Theertha^. Thereafter much to the amusement of watching onlookers, the Holy Pontiff \*Ananda Theertha^ turns as light as fluff of cotton strands and summons a young boy from the crowd and climbs onto his shoulders. The young boy then begin running around at great speeds all the while carrying aloft the Holy Ponitff \*Ananda Theertha^ on his frail shoulders with effortless ease.

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**[[Gudabhaavaprakaasha - Vyakhyaana]] || 31.||**

**Temporal treatise for Classical Rhetoric of ||PAARANTHITI|| (sic):-**

The Holy Pontiff \*Ananda Theertha^, the Third Incarnation of \*Vayu^, Moves in the midst of multitude of \*jeevas^, alleviating their Knowledge levels, while at the same time negating all their collectively profound hardships and ignorance. The Holy Pontiff \*Ananda Theertha^ is most adept at punishing intrinsically wicked lot and shows them their rightful place. The Holy Pontiff \*Ananda Theertha^ is at the forefront of pursuance of unequivocal vacation of all falsehoods emanating from all other runaway schools. On one occasion the Holy Pontiff \*Ananda Theertha^ resurrects a particular ^Shrine^ situated at ^^Paaranti^^ dedicated to \*Sreeman Narayana^ which He Himself had Consecrated and Worshipped during the earlier Epochal Incarnation of \*Bheemasena^ along with other \*Pandava^ brothers and their consort \*Draupadi Devi^. Now, the Holy Pontiff \*Ananda Theertha^ sends forth for the village headman and enlists him with the compulsory duty of restarting sacrosanct worship of the ^Shrine Deity^ inculcating such sanctioned rituals such as ^Nyivedya^, from then on. At the height of summer season, the Holy Pontiff \*Ananda Theertha^ arrives at a region surrounded by backwaters of ^River Netravati^ and ^Kumaaradhaara^. Beleaguered locals of the region inform the Holy Pontiff \*Ananda Theertha^ about continuous failure of rains leading to a defunct water tank and beseech Him to revive the same. Heeding to their pleas, the Holy Pontiff \*Ananda Theertha^ brings forth copious amounts of rains pouring down from the Heavens above and the parched water tank is now full up to the brim. Through performance of such superhuman deeds, the Holy Pontiff \*Ananda Theertha^ instills wanton devotion in the Supremely Infinite Glory of \*Moola Narayana^ amongst huge sections of righteous populace.

||31.1|| On another occasion upon being requested by faithful \*disciple^ to extol the Infinite Glory of \*Lord Krushna^, the Holy Pontiff \*Ananda Theertha^ Composes the sacrosanct Holy Text, [[Krushnaamruta Maharnava]]. High handed and arrogant scholars once again challenge the Holy Pontiff \*Ananda Theertha^ to extol upon one particular Hymn, ||Chandasa Vyi Shashtena|| {San.}, as quoted from the [[Iyithereya Bramhana]]. These scholars hope to defeat the Holy Pontiff \*Ananda Theertha^ in debate since they believe that the Holy Pontiff having embraced the ^Holy Order^ at a very young age would not possess knowledge of performance of sacred rituals popular amongst householders. On the other hand the Holy Pontiff \*Ananda Theertha^, in His usual most benevolent characteristic style, successfully eradicates all their collective nescience and Composes another Holy Text, [[Karma Nirvana]]. The Holy Pontiff \*Ananda Theertha^ successfully thwarts off constant threats from wicked opponents many a times in His inimitable style. In every place where the Holy Pontiff \*Ananda Theertha^ Sets up His Holy Camp, the rich and mighty vie with one another to offer sacred offerings of ^Biksha^. Sometimes, the Holy Pontiff \*Ananda Theertha^ on account of His enormous Spiritual Prowess engorges meager amount of ^Biksha^ offerings of dedicated poverty stricken followers into mountainous offerings. At other times, the Holy Pontiff \*Ananda Theertha^ in order to placate generous offerings of ^^Biksha^ from overzealously rich gentry partakes in the whole, all alone much to the delight of well off His \*followers^.

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**[[Gudabhaavaprakaasha - Vyakhyaana]] || 32.||**

**Temporal treatise for Classical Rhetoric of ||VRUSHTITHI|| (sic):-**

The Holy Pontiff \*Ananda Theertha^ firmly establishes the Infinite Supremacy and Unchangeable Sovereignty of \*Moola Narayana^ for all Time to come. On one particular most auspicious Holy occasion, the Holy Pontiff \*Ananda Theertha^ imparts Holy Classical Lessons based on the [[Iyithereya Upanishad]]. The Holy Pontiff \*Ananda Theertha^ excels in Rendition of the Holiest of Holy [[Iyithereya Upanishad]] using logical canons of [[Ruk Samhita]]. The Holy Pontiff \*Ananda Theertha^ Renders Extempore Eulogy of the Infinite Nature of a Quality Knowledge Filled \*Parah Bramhan^, \*Moola Narayana^, who Alone is the Supreme Truth and the Most Infinite and Permanent Cosmic Entity. ||**Mahaabhootihi Shrutihi Sveshaa Mahaabhootiryato Harihi**|| || **Visheshanoutrakathitaha Sarvagjnaha Shaashvataha Prabhuhu Ihi Ruksamhitaayaam**||{San.} Comity of \*Pontiff disciples^ who gather in front of the Holy Pontiff \*Ananda Theertha^, shed bliss filled tears of joy even as they hear the same with utmost sense of divinity and rapt attention, each one of them striving to imbibe the Enromity of \*Moola Narayana^ in accordance with the hierarchy of their individual souls. Even as the Holiest of Awesomely Holy Lessons continue, the Holy Pontiff \*Ananda Theertha^ is completely covered in enormous Cascades of Auspicious ^Parijata^ Flowers showered from Heavenly \*Celestials^. Next the comity of righteous \*disciples Pontiffs^ sift through this huge flower mound and find the Holy Pontiff \*Ananda Theertha^ to be **INVISIBLE**. The comity of righteous \*disciple Pontiffs^ realize the ‘Grandest Celestial Culmination’ of the Incarnation of \***MADHWACHARYA**^, the Third Incarnation of the Celestial \*Vayu^. Thereupon committed \*disciples^ render most reverential Eulogy of The Eternal Fame of Their \*Aadi Guru^, \***MADHWACHARYA**^, Who in turn divests Infinite Amounts of Immeasurable Meritorious Fame arising from performance of such an ‘Ordained Duty Task’ at the ^Lotus Feet^ of His \*Moola Guru^ and \*Mentor^, \***MOOLA NARAYANA**^.

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**[[Gudabhaavaprakaasha - Vyakhyaana]] || 33. ||**

**Temporal treatise for Classical Rhetoric of ||DASHAPRAMITHITI|| (sic):-**

The Infinitely Multifaceted Celestial Personality of the Holy Pontiff \***GURU ANANDA THEERTHA BHAGAVATPAADA**^ is mirrored in this most exhaustive narrative, a studied inference of \*Mahaabhaasya Venkatanathacharya^, with respect to the Holiest of Holy Biography of the Holy Pontiff \***SARVAGJNAACHARYA**^ as chronicled in the [[AnuMadhwaVijayaha]]. The same is a true yardstick facilitating proper comprehension of the Supreme Truth enshrined in Epochal Incarnation of \***GURU POORNABODHA**^, a task fit enough to be embossed in glittering gold. The Holy Rendition of this Eternally Famed [[Holy Text]] grants every aspired for goal to the comity of \*righteous^, whose most worthy ears are instantaneously rendered ornamentally auspicious upon hearing to this most graphically narrated [[Holy Chronicle]], originally composed by \*Narayana Pandita^. This exhaustive summation is interspersed with enormous information on the Holiest of Holy Deeds of the Holy Pontiff \***POORNAPRAGJNAACHARYA**^ and on

account of the same enables flourishing of Infinite Devotion directed towards the Lotus Feet of \*MOOLA PADMANABHA^.

||\*ShreeTulasiDamodaraKrushnaarpana^||

### C O N C L U D E D

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“Ananda Theertharemba Aarthiya Pesarulla Guru Madhwa Muniraaya  
Yenembey Naa Ninna Karunakke Yenegaani Guru Madhwa Muniraaya  
Besarada Sarvarolu Shvaasajapagala Maadi Guru Madhwa Muniraaya  
Shreeshagarpisutta Daasarannu Salahide Guru Madhwa Muniraaya  
Andu Hanumantanaagi Banda Sugreevage Guru Madhwa Muniraaya  
Andavaada Padavitaanandadinda Salahide Guru Madhwa Muniraaya  
Kuntiya Kumaaranaagi Hanta Kouravavarakonde Guru Madhwa Muniraaya  
Ananta Punyava Galisi Shreekaantanigarpiside Guru Madhwa Muniraaya  
Advaitaranu Kaadi Geddu Ninna Bhaktarige Guru Madhwa Muniraaya  
Shuddhataatparya Vaakhya Paddatiya Torisidi Guru Madhwa Muniraaya  
\*GURU PRANESHA VITTALA^ Paranendu Dangurava Guru Madhwa Muniraaya  
Saari Sajjanarige \*HARI^ya Lokatoriside \*GURU MADHWA MUNI RAAYA^”  
{Kan.}

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“Eesha Ninna Charana Bhajane Aaseinda Maaduvendu Dosha Raashi Naasha Maadu  
Shreesha \*Keshava^  
Sharanu Hokkeniaha Yenna Marana Samayadalli Ninna Charanasmarane Karunisaiaha  
\*Narayana^  
Shodisenna Bhavada Kalusha Bodhisaiaha Gjnaana Yenage Baadhisuva Yamana  
Baadhey Bidisu \*Madhava^  
Hindaneka Yonigalalli Bandu Bandu Nonde Naanu Indu Bhavada Bandha Bidisu Tandey  
\*Govinda^  
Bhrashtaneniasabeda \*Krushna^ Ishtu Maatra Bedikombe Shishtarolage Ishtu Kashta  
Bidusu \*Vishnuvey^  
Modalu Ninna Paada Pooje Mudadi Maaduvendu Naanu Hrudayadolage Vodagisiaha  
\*Madhusudana^  
Kavidukondu Iruva Paapa Saveduhoguvante Maadi Javana Baadheyannu Bidiso  
\*Trivikrama^  
Kaamajanaka Ninna Naama Premadinda Paaduvantha Nema Yenage Paalisaiaha Swaami  
\*Vamana^  
Madananaiha Ninna Mahime Vadanadalli Iruvante Hrudayadalli Sadana Maadu Mudadi  
\*Shreedara^  
Husiyandi Hotte Horevey Vishayadalli Rasikanendu Husige Haakadiraiaha  
\*Hrushikeshane^  
Biddhu Bhavadaneka Januma Baddhanaagi Kalushadinda Geddupoppa Buddhi Toro  
\*Padmanabhane^  
Kaamakrodha Bidisi Ninna Naama Jihveyolage Nadisu Shree Mahaanubhaavanaada  
\*Damodara^

Pankajaaksha Neenu Yenna Mankubuddhi Bidisi Ninna Kinkarana Maadikollo  
\*Sankarshana^

Yesu Janma Bandarenu Daasanallave Naanu Ghaasi Maadadiru Yenna \*Vasudevane^  
Buddhishoonyanaagi Yenna Paddakaarya Kuhaka Manava Tididi Hrudaya Shuddi Maado  
\*Pradyumnane^

Janani Janaka Neene Yendu Yenudenaya Deenabandhu Yenage Mukti Paalisendu  
\*Anniruddhane^

Harushadinda Ninna Naama Smarisuvante Maadu Prema Irisuvaranadalli Kshema  
\*Purushotama^

Saadhusangha Kottu Ninna Paadabhajane Ittu Yenna Bhedamaadi Nodadiru  
\*Adhokshaja^

Chaarucharanatori Yenage Paarugaanisaiaha Konegey Bhaara Haakiruve Ninnage  
\*Naarasimhane^

Sanchitaartapaapagalu Kinchitaada Peedegalu Munchitaagi Kaledu Poreyo Swaami  
\*Achyuta^

Gjnaanabakti Kottu Ninna Dyaanadalli Ittu Sada Heena Buddhi Bidisu Munna  
\*Janardana^

Japatapaanushtaanavillade Kupathagaamiyaada Yenna Krupeya Maadi Kshamisabeku  
\*Upendrane^

Moreya Iduvenaiaha Ninnage Sharadhisayana Shubhamatiya Iriso Bhaktanendu Parama  
Pursha \*ShreeHarey^

Puttisalebeda Innu Puttisidakke Paalisinnu Ishtu Bedikombe Naanu \*SHREE  
KRUSHNANEY^

Satyavaada Naamaganu Nityadalli Patisuvavage Artiinda Salahuva Karthru \*Keshava^  
Mareyadale Hariyanaama Baredu Vodi Keluvargey Karadu Mukti Koduva Neley  
\*AADHI KESHAVA^” {Kan.}

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||\*DHIGVIJAYARAMAMOOLARAMAJAYARAMAVIJAYATE^||

||\*VIJAYEENDRA RAMA^||

||\*SUDHEENDRA RAMA^||

||\*POOJAYAN RAMACHANDRAM TVAM VICHARASVA MAHEETALEY^||

{{Continued Clarion Call for Triumphant Launch of Colossal Victory Campaign  
over Supreme Intellectuals' in line with the Command of \*Sreeman Moola Rama^}}

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\*Lokaabhi Rama Sadhgunadhaama Lokyika Bhooma VIJAYEENDRA RAMA^!

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At the Holy Pilgrim Center of ^^Kumbakonam^^, \*Mahabhaasya Venkatanathaacharya^  
with the humblest of countenance readies bundles of palmreed manuscripts upon which  
are etched the Sacred Literature titled  
[[\*GudaBhaavaPrakaashaNavamaalikaSamalankruta^]], a superlative independent  
[[Vyakhyaana]] on the [[AnuMadhwaVijayaha]], composed by the legendary \*Narayana  
Pandita^, as commissioned by none other than Vidya Guru \*Sudheendra Theertharu^.  
Composition of this [[Holy Work]] is carried out by \*Mahaabhaasya  
Venkatanathaacharya^ as per the highest echelons of the rare practice of ^^KRUSHNA

**YOGA**<sup>^^</sup>, wherein all merits are divested in sole favor of the Lotus Feet of \*Lord Krushna<sup>^</sup>. Thereafter accompanied by his devout wife \*Saraswati<sup>^</sup>, young son \*Lakshminarayana<sup>^</sup> and his able bodied young nephews, \*Naryanachar<sup>^</sup> and \*Krushnaachar<sup>^</sup>, \*Mahabhaasya Venkatanathaacharya<sup>^</sup> begins walking towards the ^^Moola Brundavana^^ of \*Sreemadh Vijayeendra Theertharu<sup>^</sup> in order to handover the [[Holy Work]] composed by him to the elderly Holy Pontiff \*Sreemadh Sudheendra Theertharu<sup>^</sup>. Eminent \*Haridaasas<sup>^</sup> and ultraorthodox \*scholars<sup>^</sup> who also walk alongside \*Mahaabhaasya Venkatanathaacharya<sup>^</sup> are astounded to hear divinely auspicious jingling sounds emanating from golden silver anklets worn by none other than \*Vidya Lakshmi<sup>^</sup> who walks unseen by others, ahead of \*Mahaabhaasya Venkatanathaacharya<sup>^</sup> and leads the way towards the ^^Sree Mutt^^. \*Mahaabhaasya Venkatanathaacharya<sup>^</sup> by now is completely immersed in ceaseless Meditation of **HARI SARVOTAMA** \*Baghwan Veda Vyasa<sup>^</sup> and **VAYU JEEVOTAMA** \*Sreeman Madhwacharyaru<sup>^</sup>, a superlative example of Pursuance of Mirrored Omnipresence of the Supreme Lord, read as \*Sreeman Narayana<sup>^</sup>, through sanctioned medium of composition of [[Holy Texts]].

### **\*HARI SARVOTAMA VAYU JEEVOTAMA^!**

Meanwhile at ^^Tanjavur^^, the righteous \*Raja Raghunatha Bhopala<sup>^</sup> personally supervises over all necessary arrangements for the impending coronation of the chosen \*disciple<sup>^</sup> of the Holy Pontiff \*Sreemadh Sudheendra Theertharu<sup>^</sup>. In this connection one thousand gold and silver auspicious vessels embossed with diamond studded figurines of most auspicious \*Celestials<sup>^</sup>, filled with most auspicious Holy Waters collected from every Holy River, brimming with thousands of precious gemstones and sacred tendrils of ^^Shree Tulasi^^ along with Holy ^^Saalagrama^^ Shilas, ^^Dhavala Shanka^^ and Sacrosanct ^^Vyaasa Mushti^^ are kept in readiness in anticipation of an impending stupendous coronation of the chosen \*disciple<sup>^</sup> of the Holy Pontiff \*Sreemadh Sudheendra Theertharu<sup>^</sup>. Hunderds of enthusiastic volunteers of the ^^Sree Mutt^^ are seen busily churning out mounds of Holy Sandalwood paste and collect the same in giant sized containers. Huge quantities of sacrosanct ^^Kesari Tirtha^^ is readied in gaint silver urns awaiting distribution from the Holy Hands of the chosen \*disciple<sup>^</sup> of the Holy Pontiff \*Sreemadh Sudheendra Theertharu<sup>^</sup>. One set of sacrosanct ^Holy Robes<sup>^</sup>, freshly dyed with saffron colored vegetable oil, spread out on stretched deer skin amidst sacred tendrils of ^^Shree Tulasi^^, awaits the chosen \*disciple<sup>^</sup> of the Holy Pontiff \*Sreemadh Sudheendra Theertharu<sup>^</sup>. The Holiest of Holy Sacramental Staff quivers nervously in one corner in anticipation of the Infinite Powers that shall occur instantaneously in the same upon coming into contact with the Holiest of Holy Hands of the chosen \*disciple<sup>^</sup> of the Holy Pontiff \*Sreemadh Sudheendra Theertharu<sup>^</sup>. A fresh pair of wooden footwear carved meticulously out of prized teakwood with smoothed contours by expert hereditary craftsmen is kept immersed in glue concotions for seasoning purpose. Sacred brass urn, the ^^Kamandala^^ with a prominent pout made out of beaten silver sheet is kept in readiness in anticipation of decorating the Holiest of Holy Hands of the chosen \*disciple<sup>^</sup> of the Holy Pontiff \*Sreemadh Sudheendra Theertharu<sup>^</sup>. Huge beads of Sacred ^Shree Tulasi Kaashta<sup>^</sup> that were used during the Holy Reign of the legendary Pontiffs' \*Sreemadh Surendra Theertharu<sup>^</sup> and \*Sreemadh Vijayeendra



Theertharu^, will now decorate the Holiest of Holy Neck of the \*chosen disciple^ of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^. The aging Holy Pontiff \*Sreemadh Sudheendra Theertharu^ has pressed for auspicious services of a quartet of most famous astrologers in order to decide upon a most auspicious designated golden moment for the impending coronation of His chosen \*disciple^. Auspicious \*Celestials^ vie with one another in the Heavens and occupy prime vantage points in order to witness the Epochal Coronation of this chosen \*disciple^ of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ to the ^^DhigVijayaVayuPeeta^^. Phalanx of ultraorthodox \*scholars^ requisitioned by \*Raja Raghunatha Bhopala^ as per the Holy Command of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ congregate nearby and clear their collective bejeweled throats and begin practicing thunderous recitations of the Holiest of Holy ^Purusha Sukta^ Hymns that seem to resound in the four directions:-

**Om tachCA MyoraavRI Niimahe gaatuM ya gjnaaya gaatuM yagjnapatayee  
daivii ssvaa stira stu naH sva stirmaanu sheebyaH uurdhvaM ji gaatu bheesha jam  
shanno astu dvi pade sham chatu shhpade  
Om shaanti shshaanti shshaanti H.||  
Om shasra shiirshaa puru shaH saha sraa kshaH sa hasra paat.  
sa bhumim.m vi shvatto vRitvaa atya tishh Taddashha Ngu lam.  
Puru sha e vedam sarvam yadhbhuu tam yachcha bhavyam  
u taam Ri ta tva syeshhaa naH ya danne naati roha ti  
e taavaa nasya mahimaa atojaayaam scha puurushhaH.  
Paado asya visvha bhutaani tri paada syaa mRitam divi.|| {San.}**

Seemingly galvanized into frenzied action upon hearing such trial renditions of the famed [[Purusha Sukta]] recitals by ultraorthodox scholars, scores of delirious \*Hari Daasas^, most eminent \*scholars^, mightiest of mighty Emperors and Nobles alongwith thousands of commoners get ready to collectively surge forward in a sea of humanity in order to offer their salutations at the Holiest of Holy Feet of the chosen \*disciple^ of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^, who shall soon Ascend the Holiest of Holy ^SARVAGJNA PEETA^, of \*Sreeman Madhwacharyaru^, The Supreme Symbol of ^^VENDANTA SAMRAAJYA^^, clad in the Holiest of Holy ^Saffron Robes^, Holding Aloft the Holiest of Holy Icon of \*SREEMAN MOOLA RAMA^!

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#### **THE SAURUS FOR CANTO - IX:-**

32. [[PRABANDHA]]: At an elementary level also implies as an exhaustive Text.
33. [[PREMEYA]]: At an elementary level also implies as "Substantial information on a particular subject".
34. [[PRATYAKSHA - PRAMANA]]: At an elementary level also implies as a sole validated source of witness.
35. [[RHETORIC]]: At an elementary level also implies as a momentary titled word in focus that usually precedes a crisp analysis.
36. [[TEMPORAL]]: At an elementary level also implies as "Of or Pertaining to a particular Time period".

37. **[[TREATISE]]**: At an elementary level also implies as "Systematic exposition exercised while writing the fundamental principles of a particular subject".
38. **[[VYAKHYAANA]]**: At an elementary level also implies as an exhaustive summation of a summary.

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**REFERENCES FOR CHAPTER – IX :-**

153. **[[Purusha Sukta]]** Holy Hymns as quoted in the Eternal **[[Vedas]]**.
154. **[[SuMadhwaVijayaha]]** Holy Biography Composed by \*Narayana Pandita^.
155. **[[AnuMadhwaVijayaha]]** Holy Work Composed by \*Narayana Pandita^.
156. **[[GudaBhaavaPrakaashaNavamaalikaSamalankruta]]** Holy Work Composed by \*MahaBhaashya Venkatanathaacharya^.
157. Devotional Composition of \*Kanaka Daasaru^.
158. Devotional Compositions of \*Shreepathi Daasaru^.
159. Devotional Composition of \*Guru Pranasha Vittala Daasaru^.
160. All Paper extracts on the **[[Holy Works]]** of \*Sreemadh Raghavendra Theertharu^ appearing in [www.articles.gururaghavendra.org](http://www.articles.gururaghavendra.org) and [www.works.gururaghavendra.org](http://www.works.gururaghavendra.org)

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**\*SarvamSakalamShreeTirumalaVenkataKrishnaarpanamastu^**

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{Next:- CANTO X:- \*RAGHAVENDRA ! RAMA^ **[[[\*SHREE PREMEYA GRANTHA PRABANDHAMAALA^]]** – A Temporal Treatise on the **[[\*GudaBhaavaPrakaashaNavamaalikaSamalankruta^]]** of \*Mahabhaashya Venkatanathaacharya^}

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**|| \*DHIGVIJAYA RAMA MOOLA RAMA JAYARAMA VIJAYATE^ ||**

**||\*SHREE LAKSHMI NARAYANA GURU PARABRAMHANE NAMAHA^ ||**

**{ SARVAJIT SAMVATSARA KAARTEEKAMAASA SHUKLA PAKSHA NIYAAMAKA \*DAMODARAAYA NAMAHA^ }**

**|||\*MADHWAVALLABHA SARVOTAMA SREEMAN MOOLA RAMAHA SARVAPAALAKAHA^|||**

**{ Upanyaasa on the Holy & Auspicious Occasion of ^^UTTAANA DWAADASHI^^ & \*Shree Tulasi Damodara Kalyana^, 2007}**

**// Karthru // \* T I R U M A L A V E N K A T A ^**

**'Paapa Ha`ra \*CHAKRA^dhara Paalaney Maado Paramaatma \*TIRUMALA VENKATA^ramana Rakshisu Karunaabharana'**

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**|| \*Manmanobheestavaradham Sarvaabheesthaphalapratham^ ||**

|| \*Shree Moola Gurubyo Namaha Harihi Om^ ||  
|| \*Shree Aadhi Gurubyo Namaha Harihi Om^ ||

**CANTO – X:- \*RAGHAVENDRA ! RAMA^ [[[\*SHREE PREMEYA GRANTHA PRABANDHAMAALA^]]] – A Temporal Treatise on the [[\*GudaBhaavaPrakaashaNavamaalikaSamalankruta^]] of \*Mahabhaashya Venkatanathaacharya^}**

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**Compulsory Invocation Hymns' in sole favor of Eternally Auspicious Celestial \*Shree Tulasi^:-**

Tulaseekaanam Yatra Yatra Padmavanaani Cha|  
Vasanti Vyshnavaa Yatra Tatra Sannihito Harihi||  
Ekaadashee Vratam Geeta Gangaambhu Tulaseedalam|  
Vishnuhu Paadaambunaamaani Maraney Muktidaani Cha||  
Lalaate Yasya Drushyeta Tulaseemoolamruttikaa|  
Yamastam Netpitem Shaktaha Kimu Dootaa Bhayankaraaha||  
Pushkaraadyaani Theerthaani Gangaadyaaha Saritastathaa|  
Vasudevaajgnayaa Deva Vasanti Tulasivane||  
Krushyaarambhe Tathaa Punyey Tathaa Chaarthasangrahe|  
Sarvakaaryeshu Sidhyartham Prastaane ^TULASEEM^ Smareth||  
Yanmoole Sarvatheerthaani Yanmadhye Sarvadevataaha|  
Yadagre Sarvavedaascha Tulasee Tvaam Namaamyaham||  
Rogaanaamabhivanditaa Nirasanee Sittaa~ntakatraasinee|  
Pratyaasattividhaayinee Bhagavataha \*KRUSHNA^sya Samropitaa Nyastaa  
Taccharanee Vimuktiphalaadaa Tasmayi Tulasyai Namaha||  
Tulasi Shreesakh Shubhe Paapahaarini Punyade|  
Namaste Naaradanute Naraayanamanahpriyey|| {San.}

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**Compulsory Invocation Hymns' in sole favor of sacrosanct ^^Shaalagrama Shila^^ recited along with Invocations of ^^Shree Tulasi^^, both carrying permanent Omnipresence of \*SARVOTAMA SREEMAN NARAYANA^, as Taught by none other than \*Hamsa Namaka Paramatma^ to \*Chaturmukha Bramaha^:-**

**\*Bramhovaacha^:-**

Bhagavan Shreepate Broohi Shalagraamashilaasthitam|  
Tatheerthasya Cha Mahaatmyaham Shankhatheerthasya Cha Prabho  
Keshaam Yoge Tu Theertham Syaath Shaalagraamasya Vyi Harehe|  
Tatraabhimaanidevaaha Ke Devataascha Visheshaha  
Kativaaram Prokshaneeyam Kativaaram Pibennaraha|  
Tena Kim Phalapaapnoti Sevenasteerthamuttamam  
Putraaya Vada Shishyaaya Ananyasharanaaya Cha|  
Iti Vigjnaapito Devaha Krupayaa Bhaktavatsalaha  
Uvaacha Madhuram Vaakyam Meghagambheerayaa Giraa|| {San.}

**\*Hamsa Uvaacha^:-**

Saadhu Prushtam Tvayaa Bramhan Lokaanugrahakaamyayaa  
Shaalagraamashilaa Yaa Hi Mama Moortikalaahrutaa|  
Tatra Sthaasyaami Vividhyi Ropyirapi Chaturmukha

Tvameva Keetaropena Taaha Pravishya Manoramaaha|  
Chakraani Krutavaamstavam Hi Roopaanaam Gjnaapakaani Cha  
Ekaadvitrishcathushkam Cha Shat Sapta Cha Tathaa~shta Cha|  
Naaraayano Naraharistivikramajanaardanou  
Raamou Cha Vanamaalee Chaananto Vishvambharaha Kramaath|  
Yeteshvapi Visheshastu Kshetrachinhaadibhedashaha  
Moortibhedo~vagantavyo Visheshagjnyiraneekashaha|  
Shankhenyivaabhisheke Tu Theertham Snaannyiva Chaanyathaa  
Sudarshanam Krushnamoortirdvichakraankita Ityapi|  
Chaturnaam Yogatasteertham Shaalagraamasya Naanyathaa  
Chankraankitadvayenaapi Shaalagraamasya Yogataha|  
Api Vaa Syaath Kvachith Theertham Chakshushe Cha Yato Harehe  
Trivaaram Bhraamitam Toyam Mantritam Keshavopari|  
Shankhatheerthamiti Praahuhu Sarvaange Prokshayeccha That  
Bramhahatyaadikotam Cha Gurutalpaayutaani Cha|  
Naashayatyaaashu Vyi Bramhaan Kim Punashchopapaatakam  
Shaalagraamashilaatheertham Prokshitam Syaamahaaphalam|  
Tatheertham Tu Pibedhbhakyaa Trivaaram Tatphalam Shrunu  
Prathamam Shuddidam Proktam Dviteeyam Dharmadam Smrutam|  
Truteeyam Mokshadam Praahuhu Bramhavaayo Cha Maaninou  
Shankhatheerthasya Lakshmeestu Paadatheerthasya Maanane|  
Tatha~pi Prathame Durgaa Dviteeye Tu Dharaa Smrutaa  
Truteeyey Shreeriti Proktaa Paaneeyey Tu Yathaakramam|  
Prokshneeyey Cha Tattheerthey Bhaaretee Cha Sarasvatee  
Devataa Tatra Sarvatra Theerthanaamaa Harihi Svayam|  
Visheshataha Shankhatheertham Prokshaneeye~niruddhakaha  
Prokshaneeyey Paadatheertham Pradhyumna Ithi Keertitaha|  
Sankarshanastu Paaneeyey Prathamey Tu Dviteeyake  
Vaasudevastatruteeye Tu Svayam Narayanaabhidhaha|  
Udaroopam Tu Tattheertham Praakrutam Hyabhimantritam  
Tatrastam Varunaam Somam Tayorvaayum Vichintayeth|  
Vaaou Laksmeem Tatra Harim Vichantyaivaatha Sevayeth  
Tulaseesahitam Theertham Pibennochedanarthakruth|  
Jayaa Maayaa Cha Lakshmeescha Daleshu Trishu Samstitaaha  
Ataha Shyiva Theerthasya Sevene Syaamahaatphalam|  
Yevam Vichantya Manasaa Kurute Theerthasevanam  
Sa Yaati Param Sthaanam Punaraavruthivarjitam  
HariVayuprasaadasya Poornaapaatram Bhavishyati  
Ya Yeytath Stotraraajaanam Trisandyaasu Patennaraha  
So~pi Mukto Bhaveth Sadhyo Mahaapaatakotibhihi  
Satyam Satya Punaha Satya Naatra Kaaryaa Vichaaranaa|  
Yeytaadrusham Hi Matheertham Pumso Yasya Bhaveddhruvam|  
Sa Yeyva Kulakoteenaam Taarako Naatra Samshayaha|  
Yeytath Sarvam Samaakhyaatam Putratvaath Tava Padmaja|  
Tvam Prakhyaapaya Kalou Mantrasaaraphalapradam|| {San. }  
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**Compulsory Invocation Hymns' in sole favor of ^^Gopi Chandana^^ carrying  
Holist of Holy Footprints of the Lotus Feet of ^Dwaraka Naresh^^  
\*SARVOTAMA SHREE KRUSHNA^:-**

Dwaaravatyudhavam Gopeechandanam Chopamarditam|  
Dhaarayennityamapi Tu Paapam Hanti Dine Dine||  
Gopichandanapundram Tu Streenaam Dharmaha Sanaatanaha|  
Pundraheena Tu Yaa Naree Bharturaayahakshayam Gataa||  
Naasaadikeshaparyantam Dhaarayedoordhvapundrakam|  
Tarjane Svargadaa Proktaa Madhyamaayuvivardhinee||  
Anaamikaa Sadaachaaraa Muktidaa Cha Kanishtikaa|  
Tilakam Dakshine Bramhaa Chottare Tu Sadaashivaha||  
Madhye Vishnuhu Shreeyaa Yuktaha Sacchidram Harimandiram|  
Acchidram Urdhvapundram Tu Ye Kurvanti Dvijaadhamaaha||  
Tessaam Lalaate Satatam Shunaha Paadaa Na Samshayaha|  
Urdhvapundrakrutam Soumye Lalaate Yasya Drushyate||  
Sa Chandaalo~pi Shuddhaatmaa Poojya Yeva Na Samshayaha|  
Dandaakaaram Lalaate Tu Padmaakaaram Tu Vakshasi||  
Venupatraakrutim Baahvoranyaa Deepaakruteernyaseth|  
Lalaate Kantapaarshve Tu Kakusrushte Cha Koopare||  
Panchaangulepramaanam Tu Dhaarayedoordhvapundrakam|  
Kukshou Tu Paarsvhayoho Proktamaamantam Tu Dashaangulam||  
Baahvorvakshahasthalo Chyivamashtaangulamudaahrutam|  
Udare Treeni Chakraani Adhaha Shankham Prapoorayeth||  
Dhve Chakre Daksine Baahou Shankamekam Tathyiva Hi|  
Madhye Padmadvayam Dhaaryam Naaraayanachatushtayam||  
Shankhadvayam Vaamabaahou Chakramekam Tathyiva Hi|  
Madhye Gadaadvayam Dhaaryam Naaryaanachatushtayam||  
Kante Kukshou Tu Dhve Chakre Yekamekam Kapolayoho|  
Dakshine Tu Sahasraam Vaame Shankham Haripriyaam||  
Braamhanaha Kulajo Vidvaan Bhasmadhaaree Bhavedhyadi|  
Taadrusham Varjayedeva Madhyocchishtaghato Yathaa||  
Urdhvapundraviheenasya Smashaanasadrusham Mukham|  
Avalokya Mukham Teshaamaadityamavalokayeth||  
ShreeKrushaachakraankitaheenagaatram Smashaanatulayam Purusho~tha Naaree|  
Drushtvaa Dvijam Tam Nrupate Sacchyilasnaatvaa Samabhyarchya Prabhu Cha||  
Kriyaaviheenam Yadi Mantraheenam Pragjnaaheena Yadi Kaalavarjitam|  
Dhrutam Lalaate yadi Gopichandanam Praaprnoti Yatkarma Tadakshayam Bhaveth||  
Yaha Shraadhham Karute Vipraschordhvapundravivarjitaha|  
Rudanti Pitarastasya Dvaadashaabdhmadhomukham||  
Yagjno Daanam Tapaschyiva Svaadhyaayaha Pitrutarpanam|  
Vyartham Bhavati Tatsarvamoordvapundram Vinaa Krutam||  
Pundraheena Tu Yaa Naaree Yagnasyaantam Karoti Cha|  
Tadannam Gaardhabhochishtam Rouravam Narakam Vrajeth||  
Vishnudheekshaam Vinaa Naaree Pachedannam Samaahitaa|  
Tadannamasurocchishtam Rouravam Narakam Vrajeth||  
Jeevitam Vishnubhaktascha Varam Panchadinaani Cha|

Na Tu Kalpasahasrasya Bhaktiheenasha Keshave||  
Nihisheshadharmakartaapi Hyabhakto Narake Harehe|  
Sadaa Tishtanti Bhaktascheth Bramhaahaa~pi Vimuchayate|| {San.}

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**Compulsory Invocation Hymns' in sole favor of awesome merits of  
^^Panchajanya^^ Omnipresent permanently in Supreme Manifestation of  
^Dwaraka Naresh^^ \*SARVOTAMA SHREE KRUSHNA^:-**

\*Shankhasabdho Bhavedh Yatra Tatra Lakshmeescha Susthira^^|  
\*Shankasitena Toyena Yaha Snaapayai Keshavam^|  
\*Kapilaashatadaanasya Phalam Praapnoti Maanavaha^^|  
\*Nadeetakaakajam Vaapi Vaapeekoopahradaadijam^|  
\*Shankhasthitam Tu Gaangeyam Toyamaaha \*J A N A R D A N A H A^^|  
\*Samastajagadaadhaara Shankhachakragadaadhara^|  
\*Deva Dehi Mamaanugjnaam Yusmatheerthanishevane^^| {San.}

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\* V I J A Y E E N D R A ! R A M A ^:-  
\* S U D H E E N D R A ! R A M A ^:-  
\*RAGHAVENDRA ! RAMA^

||\*POOJAYAN RAMACHANDRAM TVAM VICHARASVA MAHEETALEY^^||  
{{Continued Clarion Call for Triumphant Launch of Colossal Victory Campaign  
over Supreme Intellectuals' in line with the Command of \*Sreeman Moola Rama^}}

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||\*DHIGVIJAYARAMAMOOOLARAMAJAYARAMAVIJAYATE^^||

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**Compulsory Invocation in sole favor of \*SARVOTAMA SREEMAN NARAYANA^  
Manifest as \*Purusha Namaka Paramatma^, inferred from ^Moola Pratyaksha  
Pramana^ of ||Chakshoho Sooryo Ajaayata|| {San.}:-**

\*Aa Krushna Rajasaa Vartamaano Niveshayan Amrutam Marthya Cha^|  
\*Hiranyayena Savitaa Rathenaa Devo Yaati Bhuvanaani Pashyan^^|{San.}

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**Compulsory Invocation in sole favor of henotheistic Celestial \*SuryaNarayana^  
Omnipresent as \*Purusha Namaka Paramatma^, whilst charting a definitive  
transgression path across auspicious ^Urdhvamaarga^ in the Zodiac heralding  
^^Uttarayana Punya Kaala^^ and \*Shree Krushna Paryaaya Mahotsava^^:-**

\*Japaakusumasankaasham Kaashyapeyam Mahaadyutim^|  
\*Tamoghnam Sarvapaapagnam Pranato~smi Divaakaram^^|{San.}

\*\*\*\*\*

**Compulsory Invocation in sole favor of Auspicious Goddess \*MahaLakshmi Devi^:-  
\*Nitya Aviyoginee^^|**

\*Ramaayaasmruti Saameepyam Vishnornityaanapaayinee^^| {San.}

Goddess \*MahaLakshmi Devi is never on any account even for a tiniest fraction of Time  
is to be distinguished separately from \*Sreeman Narayana^, Who has ordained Her with  
\*Twenty Four^ Superlative Forms to match that of His own \*KESHAVA NAMA^.  
Whenever \*Sreeman Narayana^ Incarnates outside His Celestial Abode of ^^Vykunta^^,  
\*Goddess \*MahaLakshmi Devi^ has also taken simultaneous complimenting

Incarnations and is thus ordained with \*Twenty Four^ Forms to match the \*Twenty Four^ \*Keshavanama^ of \*Sreeman Narayana^.

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**Compulsory Invocation in sole favor of \*SARVOTAMA HAYAGREEVA^, the Primordial Origin for all Knowledge Streams:-**

**\*Aanandamayam Devam Nirmalaspatikaakutim^|**

**\*Aadhaaram Sarvavidyaanaam Hayagreevamupaasmahe^||**

**{San.}**

**\*SARVOTAMA HAYAGREEVA^**, the Supremely Manifest Form of \*Sreeman Narayana^, is Primordial for all Knowledge streams. In this Supreme Manifestation, \*Sarvotama Hayagreeva^ constantly subdues all debilitating qualities of ‘Tamo-Rajo’ whilst constantly upgrading ‘Saatvik’ qualities in a righteous doer thereby enabling performance of selfless duty task directed towards furthering the Eternal cause of Dharma. Such a \*Sarvotama Hayagreeva^ Manifest in the “Moola Form” of \*ANNIRUDHA^ is the very Embodiment of Eternal [[Vedas]] ; Sports gleaming white visual Façade of a most auspicious Horse ; whose flared up nostrils resembles outright dazzle of bright moonlight ; the entire Zodiac comprising of multitudes of inter stellar Galaxies form the temporal portion ; the very Heavens appear in the manner of upright ear lobes ; the very Earth is ordained on elongated forehead ; the vast expanse of heaving Oceans forms the eyebrows ; the Sun and Moon appear as Two Eyes ; the Holiest of Holy Rivers, ^^Ganga and Saraswati^^ appear as elevated hindquarters ; soothing twilight appears as pointed nose bridge ; the ceaseless resonance of auspicious notes of \*OM^ form shrill neighing sound ; flashes of lightning streaks appear as rasping tongue ; two huge rows of auspicious \*Celestials^ jostling continuously in order to seek sustenance from His awesome Manifestation resemble two hands ; the very innards of the Three Worlds form thick set lips ; tantalizing change of day and night forms the throwing neck portion!

**\*SreemadhanumadhBheemaMadhwantargataRamaKrushna^**

**\*VedaVyaasaatmaka LakshmiHayagreevaayaNamaha^|| {San.}**

\*\*\*\*\*

**\*Vidyaayatam Te Yatitvam Na Shakyam Tyaktum Praaptam Tadvashatvam Mamaapi^|**

**\*Ithyuktvaa Saa Mantramasyopadishya Sveyam Devee^**

**\*Pashyato~antardadhe~ddhaa^|| {San.}**

(O! \*Mahabhaashya Venkatanathaacharya^! Embracing the Holy Order is etched permanently in your Destiny which you cannot evade however much you try. Likewise even I, \*Vidya Lakshmi^, is destined by fate to be in your eternal midst. Therefore, I, \*Vidya Lakshmi^ hereby empower you with immense sanctity to perform all Pontifical duties in the future with utmost grand success.)

\*\*\*\*\*

**\*Bhooyo                      Bhooyo                      Bhodhitasaadhakyistiyihi                      Paarivraajyam  
Baadhakyiranyathaatvey^|**

**\*Smaaram              Smaaram              Devatoktam              Cha              Vidvaanudyunkte              Sma  
Svaatmajasyopanetou^|| {San.}**

{Thereupon, the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ cautions \*Mahabhaasya Venkatanathaacharya^ about mountainous merits awaiting to be reaped upon embracing the Holy Pontifical Order and at the same time immeasurable loss that would occur in the event of his rejecting the same. \*Mahabhaasya Venkatanathaacharya^ upon weighing such immense consequence on accepting the Holy Pontifical Order as clarified by none other than \*Vidya Lakshmi^, finally decides to perform sacred thread ceremony of his young son \*Lakshmi Narayana^.

\*\*\*\*\*

**\*Somaadibhyoho Devataabhyaha Pradaanam Putrasyitamukhyimevamvidhasya^|  
\*Loke Gounam Noonamitatham Vadantam Drushtvaa Ko Vaa Naashru Sarvo  
Muvocha^|| {San.}**

{It is common practice to propitiate auspicious \*Celestials^ to protect one's son during conduct of auspicious thread ceremony. \*Mahabhaasya Venkatanathaacharya^ who is now on the threshold of embracing Holy Pontifical Order, entrusts the fate of his young son \*Lakshmi Narayana^ to the sole custody of comity of such elite \*Celestials^.

\*\*\*\*\*

**\*Tasya Naama Sa Dade Sadaashishaa Raajaraaja Iva Raajitaha Shreeyaa|^  
\*RAMABHADRA^ Iva Bhadrabhaajanam Tatkrueva Jagataam Hite Rataha^||  
{San.}**

{The eminent Holy Pontiff \*Sreemadh Sudheendra Theertharu^ possessor of immense wealth exceeding even that of the famed Celestial \*Kubera^, possessor of multitudes of most auspicious qualities found in \*Raja Ramachandra^, now in order to dispense with most auspicious tidings to comity of righteous, annoints His \*disciple^ with the Holiest of Holy Pontifical Title of **\*RAGHAVENDRA THEERTHA^**}

\*\*\*\*\*

*"Dialogues scripted in Kannada language appearing as English transliteration in this last Canto have been scripted only in order to **DRAMATIZE** the stupendous Coronation of \*Mahabhaasya Venkatanathacharya^ as \*Raghavendra Theertha^! The same may **NOT** be construed as original dialogues that may have been uttered during the same Time period! Also, readers must make every effort to catch up with selectively chosen [[Daasa Saahitya]] compositions of many \*Madhwa Pontiff ^ and \*Haridaasas^ that have been placed in the script all along in all the Cantos with utmost meticulous purpose! These devotional compositions are a shining example of near perfect 'Bimboupaasane' performed by eminent \*Madhwa Pontiffs ^ and \*Haridaasas^! Readers must try and listen to the same first hand from 'Live' \*Haridaasa^ concerts or at least through the electronic media such as Audio, CD or VCD. It is advisable to 'Sing' along the chosen devotional composition as and when the same appears in this series! Only then the real essence of this Paper would have been well understood and properly received!*

\*\*\*\*\*

“Yenu Dhanyalo \*LAKUMI^ Yentaa Maanyalo  
Saanuraagadinda \*HARI^ya Taane Sevey Maadutihalu  
Koti Koti Bhрутtariralu Haatakaambarana Sevey  
Saati Illade Maadi Poorna Notadinda Nodutihalu



Chatra Chamara Vyajana Pariyanka  
Paatraroopadalli Nintu Chitra  
Charitanaa \*HARI^ya Nitya Sevey Maadutihalu  
Sarvatradi Vyaaptanaada Sarvadosha Rahitanaada  
Sarvavandyanaada \*PURANDARA VITTALA^na Sevisuvalu”{Kan.}  
\*\*\*\*\*

“Varamanigla Kettisida Mukutada Chaaru  
^^TIRUMALA^^ Giriya \*THIMMARAAYANA^ Kandenaa  
Pereya Nusala Tilakada Divya Madhukara  
Kurulu Bhroolateya Sirikarna Mugula  
Aralida Aruna Sarasija Dala Nayana  
Varadante Pankti Yeseva Adhara Chubukaagra  
Parimalipa Champake Naasika Vadanadi  
Spurita Kambukanta Trirekheya Chaturbhuj  
Ari Shankha Katishobha Abhaya Hastavannu Kande  
Sirivara Sulinaabhi Jatata Lokava Kande  
Yeradekaavali Shobhey Kanakaambarava Kande  
Taraniyaananta Kirana Jaanu Jangha  
Kurugejje Yeyradu Paadanguli Nakhada  
Vara Vajraankusha Dhvaja Rekheyindoppuva  
Charanindeevara Yugmmagala Kandenolavinda  
Paramapurusha Gurnapoorna Neelameghashyaama  
Shareera Siri \*PURANDARA VITTALA^raayana Kande” {Kan.}

\*\*\*\*\*

At ^^Kumbakonam^^, being peak summer season, the Sun bears down mercilessly upon hapless populace turning vast landscapes into boiling cauldron of heat and humidity. Even as a small group led by \*Mahabhaasya Venkatanathaacharya^ moves towards the ^^Moola Brundavana^^ of \*Sreemadh Vijayeendra Theertharu^, seething haze emanating from the midday Sun at its Zenith becomes unbearable, especially for the young lad \*LakshmiNarayana^ and the frail \*Saraswati^. Heeding to their pleas to rest for a while, the group led by \*Mahabhaasya Venkatanathaacharya^ seeks shelter from the searing hot Sun under the cool spread of a sacred ^^Ashwatha Vruksha^^. Even as the group settles down under the huge spread of the gigantic tree for a much needed reprieve, \*Mahabhaasya Venkatanathaacharya^ begins to address those assembled thus in his most noble voice:-

“\*Tirumala Venkateshwara^!”  
“\*Ashwatha Narasimhanige Namu Namaha^!”  
“Bhoomandaladalli Yello Dharmavu Hattikondur Uriyuttide! Adara Baadhe Namellarige Illi Tattuttide!” “Abbha Idhyentaha Bisilu Yeshtondu Suduvike!”  
“Aadaru Nodideera Ee Pavitra Vrukshavannu!” “Taanu Bisilali Bendharu Lekkisade Pararige Soukhyada Upachaara Bageyuvu Reetiyanne!”{Kan.}

A much worried looking \*Saraswati^ carrying a listless young lad \*LakshmiNarayana^ fast asleep in her arms, interrupts \*Mahabhaasya Venkatanathaacharya^ and utters thus:-

**“Swaami! Swaami! Namma \*LakshmiNarayananu^ Bahala Astvastanaagi Kaanuvanu!” “Avanige Eee Pari Uriyuva Bisilalli Sancharisuvudu Koodadu!” “Naanu Eegale Avannannu Karedukondu Namma Agrahaarakke Marali Seruttene!” {Kan.}**

An extremely anxious \*Mahabhaasya Venkatanathaacharya^ tries to comfort his young son \*Lakshmi Narayana^, who adamantly clings onto his anxious mother! A stoic \*Mahabhaasya Venkatanathaacharya^ utters thus:-

**“Saraswati! Bhagavantanapara Maargavu Yellakaaladalliyu Saha Ishte Katinavaagi Irruttade Nodu!” “Maargadalliye Durbalya Vyaktapadisuvudu Saastrabhadhavalla!” “Haage Maadidalli Paapa Koopakke Guriyaaguvudu Nishchita!” “Yellavu Avana Sankalpadanteye Neraveruttade Yendu Praabalyadinda Munduvaridare Antimadalli Avana Seveya Bhaagyavu Gurugalu Torida Maargadalli Dorakuvudu Kandita!” {Kan.}**

But a rather crestfallen \*Saraswati^ who is in much haste replies thus:-

**“Swaami! Swaami! Nimma Bhagavantana Seveya Bhaagyavu Sampoorनावಾಗಿ Nimage Dorakali!” “Naanu Nanna LakshmiNarayana Eee Uriyuva Bisilinalli Nimmannu Himbaalisalu Ashaktaru!” “Dayamaadi Namage Appaneyannu Neediri!”{Kan.}**

\*Mahabhaasya Venkatanathaacharya^ finally relents to this freverent plea of the devout \*Saraswati^ and turns towards his youngest nephew \*Krushnaachaar^ and utters thus:-

**“Kandha Krushnaa! Neenu Ninna Chikkamma Haagu Ninna Putta Tammana Joteyalle Bidaaravannu Seyriko!” “Avarannu Jopaanavaagi Karedoiyyuvva Bhaara Ninnadappa!” {Kan.}**

A seemingly reluctant young \*Krushnaachaar^ responds to this instructions from his paternal uncle thus:-

**“Chikkappa! Naanu Sadakaalavu Nimondige Irabekendu Yedurunoduttide Ashte!” “Aadaru Naanu Nimma Aagjneyante Chikkammanavarannu Haagu Lakshminarayanannu Jopaanavagi Bidaaradalli Bittubaruttene!” {Kan.}**

After resting for a brief while, the frail looking and exhausted \*Saraswati^ with her young son \*Lakshminarayana^ in her arms accompanied by \*Krushnaachar^ begin walking back towards their ^Agrahara^. Even as they exit, \*Mahabhaasya Venkatanathaacharya^ beckons towards his other eldest nephew \*Narayanaachar^ and utters thus:-

**“Magu Narayana! Naavu Innu Tademaaduvudu Sooktavalla!” “Naanu Gurupaadara Appaneyante Rachisida Granthavannu Avara Paadaaravindadalli Samarpisalebeku!” {Kan.}**

The scholarly older nephew \*Narayanaachar^ replies thus:-

**“Maava! Nimma Athamulyavaada Grantharaashiya Horeyhottuva Mahatakaravaada Kaaryavannu Dayemaadi Nanage Neediri!” {Kan.}**

\*Mahabhaashaya Venkatanathaacharya^ is much amused on hearing the same and utters thus:-

**“Narayana! Chintisabeyda!” “Aa Kaaryavu Shree Tirumala Venkateshana Chittadallidare Avasyakavaagi Aa Grantada Horeyannu Neeney Illisuviyante!” “Mumbaruva Samvatsaradalli KaviKulaTilaka Pandita Narayanaacharya Yemba Khyaatiyu Saha Ninnade!” “Aaga Ninnage Nanna Appaneya Avashyakateyu Iruvudilla, Magu!”{Kan.}**

The older nephew \*Naryanaachar^ appears embrassed and falls at the feet of his most noble maternal uncle, \*Mahabhaasya Venkatanathaacharya^ and utters thus:-

**“Maava?! Maava!” “Yaako Yeno Gottilla! Innu Mumbaruva Samvatsaradalli Naanu Nimmannu Maava Yendu Baaitumba Kariyuttenu Illavo Yendu Sandehavuntaagide!” {Kan.}**

\*Mahabhaasya Venkatanathaacharya^ makes an effort to control his laughter utters thus:-

**“Aiyo Huchaappa! Avashyavaagi Mavayende Kari Magu Yaarubedaayendaaru!” “Nadi Nadi Gurupaadara Sandarshanakke Horadona!”{Kan.}**

In due course after an uneventful journey the small group led by \*Mahabhaasya Venkatanathaacharya^ accompanied by his eldest nephew \*Narayanaachar^ and other \*Haridaasas'^ walk ahead briskly for a much awaited rendezvous with the Holy Pontiff \*Sreemadh Sudheendra Theertharu^, who is Seated in the ^Sanctum Sanctorum^ of the ^^Moola Brundavana^^ of \*Sreemadh Vijayeendra Theertharu^! On sighting the dedicated group, other \*disciples^ of the ^^SreeMutt^^ welcome them with thunderous roars of \*DhigVijayaRamaDevarige Jayavaagali^!

**\*Lokaabhi Rama Sadhgunadhaama Lokyika Bhooma VIJAYEENDRA ! RAMA^!**

The Holy Pontiff \*Sreemadh Sudheendra Theertharu^ clad in Holiest of Holy ^^Saffron Robes^^ is seen immersed in full meditation of \*Sreeman Moola Rama^ who just a short while ago “Appeared” before Him with instructions to “Anoint \*Mahabhaasya Venkatanathaacharya^ to the famed ^^DhigVijayaVayuPeeta^^ with the grant of the Holiest of Holy Title of \*RAGHAVENDRA^! The Holy Pontiff \*Sreemadh Sudheendra Theertharu^ overcome by hitherto inexplicable Supreme Bliss had performed hoary “Shodashapooja” of all the hoary Icons of the ^^Sreemadh Vijayeendra Theertha Moola Mahaasamsthaana^^ with immeasurable Holiness and Devotional pomp and glory! The Holy Pontiff \*Sreemadh Sudheendra Theertharu^ had also worshipped such auspicious

Celestials such as \*Kalpavruksha^, \*Chintaamani^, \*Koustubhamani^, \*Iyiraavata^, \*Ucchyishravasse^, \*Goddess MahaLakshmi Devi^ and \*Dhanvantari^ with fresh offering of personally handpicked ^^Shree Tulasi^^ tendrils! Within in the innermost Sanctum of the ^^Moola Brundavana^^ of \*Sreemadh Vijayeendra Theertharu^, the aged Holy Pontiff \*Sreemadh Sudheendra Theertharu^ is Seated in Holy ^^Padmaasana^^ posture in front of an elevated Altar housing the Holiest of Holy Icons of \*Sreeman Moola Rama^, \*DhigVijayaRama^ and \*Jaya Rama^ apart from other Holy Icons of \*Garuda Vaahana Lakshmi Narayana^! The very same Iconic form of \*Sreeman Moola Rama^ was once worshipped by none other than \*Chaturmukha Bramha^ for eons together and later the same came to be with \*Sage Jaabaali^. From there the ^^Icon^^ of \*Sreeman Moola Rama^ came to be with series of \*Celestials^ such as \*Rudra^, \*Dakshaprajaapati^, \*Parvati^ and \*Sage Soubhari^. From there the ^^Icon^^ of \*Sreeman Moola Rama^ once again came to be in the custody of \*Chaturmukha Bramha^. Celestial \*Surya^, next gained possession of this ^^Icon^^ of \*Sreeman Moola Rama^ after placating \*Chaturmukha Bramha^ by performing harsh penance. From then on all later day descendants of Celestial \*Surya^, such as \*Vyivasvatamanu^, \*Ikshvaaku^, \*Maandhaataa^, \*Trishanku^, \*Harischandra^, \*Aja^ and \*Dasharatha^ worshipped this hoary ^^Icon^^ of \*Sreeman Moola Rama^. \*Shree Rama^, the eldest son of \*Dasharatha^ also worshipped this ^^Icon^^ of \*Sreeman Moola Rama^ and on account of the same the ^^Icon^^ came to be known as \*MOOLA RAMA^. \*Shree Rama's^ younger brother \*Lakshmana^ also worshipped this ^^Icon^^ of \*Sreeman Moola Rama^ and thereafter the same came to be with \*Sage Grutsanmada^. Later \*Hanumanta^ offered worship to this ^^Icon^^ of \*Sreeman Moola Rama^ for most part of the Time Epoch of ^^Dwaapara Yuga^^ and handed over the same to \*Bheemasena^ who came in search of the Celestial ^^Sougandikaapushpa^^. The ^^Icon^^ of \*Sreeman Moola Rama^^ was also worshipped by \*Draupadi Devi^. From then on the same ^^Icon^^ of \*Sreeman Moola Rama^ came to be with \*Pareekshitha^ and later was handed over to \*Janumejaya^ and then onto \*Kshemaka^, the Ruler of Orissa Dynasty. The famed ^^Icon^^ of \*Sreeman Moola Rama^ was guarded in the treasury of the Orrisa Kingdom for hundreds of years. It was none other than the legendary Holy Pontiff \*Sreemadh Narahari Theertharu^ who during His role as a Regent of the King of Orrisa, gained custody of this ^^Icon^^ and handed over the same to \*Jagadh Guru Sreeman Madhwacharyaru^ who Worshipped the same with utmost piety and devotion for eightyeight days and later proceeded towards ^^Uttara Badari^^.

“Yelu \*Hanumanta^ Yeshtu Nidre Yelu \*Hanumanta^ Yeshtu Nidre  
Maatanaadalu Beku Mudrike Tarabeku Hari Kushala Janakige Tilisabeku  
Vanava Keelalubeku Choodaamani Tarabeku  
Hari Harushadindali Kyaathi Padiyalubeku  
Sharadi Langhisabeku Raghupatiya Koodirabeku  
Durula Indrajittana Gellabeku  
Anuja Lakshmanage Sanjeevana Tandu Kodalubeku  
Hanumanta Balavanta Hanumanta Balavanta Yendyennisa Beku  
Dushta Rakkasaranella Kutti Kedalubeku  
Hattu Tale Ravanana Balavilisabeku  
Baktha Vibheesanage Patta Kattalubeku

\*LAKSHMI^ Sahita Ayodyeyege Teralubeku  
Kurukuladalli Kunti Sutanaagi Janisabeku  
Ranadalli Kauravara Gellabeku  
Vanadolagey Ghanakrusheya Haasi Padisalubeku  
Madadigey Sougandava Taralubeku  
\*YATI^yaagi Barabeku Kumata Khandisabeku  
Adbhuta Vaadigala Geliyabeku  
Madhwa Saastrava Lokakella Bhodisalubeku  
Muddu \*PURANDARA VITTALA^ Yendhyennisabeku  
Muddu \*PURANDARA VITTALA^ Yendhyennisabeku  
Muddu \*PURANDARA VITTALA^ Yendhyennisabeku” {Kan.}  
\*MADHWA RAJA VARADA GOVINDA GOVINDA^

In due course the personal attendant of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ ushers in the devotional group led by \*Mahabhaasya Venkatanathaacharya^ into the innermost Sanctum of the ^^Moola Brundavana^^ of \*Sreemadh Vijayeendra Theertharu^. \*Mahabhaasya Venkatanathaacharya^ hands over his erudite composition [[GudaBhaavaPrakaashaNavamaalikaSamalankruta]] to the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ and bows full length before Him. The aged Holy Pontiff \*Sreemadh Sudheendra Theertharu^ then carefully places impressive bundles of palmreed manuscripts in front of the Altar of Worship housing many hoary ^Icons^ of the ^^Sree Mutt^^ and decorates the same with fresh garland of ^^Shree Tulasi^^. For a while the aged Holy Pontiff \*Sreemadh Sudheendra Theertharu^ pours over the most sacred Text titled [[GudaBhaavaPrakaashaNavamaalikaSamalankruta]] composed by \*Mahabhaasya Venkatanathaacharya^ - an erudite [[Vyakhyaana]] on the [[AnuMadhwaVijayaha]] of \*Narayana Pandita^. The Holy Pontiff \*Sreemadh Sudheendra Theertharu^ completes reading the composition of \*Mahabhaasya Venkatanathaacharya^ titled [[GudaBhaavaPrakaashaNavamaalikaSamalankruta]] at one stretch and presses the same to His Holy Eyes’ thereby signifying His Holy Consent and the Immense Merit of Supreme Truth contained in the same! The Holy Pontiff \*Sreemadh Sudheendra Theertharu^ slowly beckons His chosen disciple \*Mahabhaasya Venkatanathaacharya^ to step forward and utters thus in a booming Holy Voice:-

“\*Sreeman Moola Rama^!”

“Venkatanatha! Adbhuta Athi Adhbhuta!”

“Neenu Rachisiruva Ee SadhGrantha Sarvotamanaada Bhagavantanige Bahala Mecchigeyaagi Samarpaneyaagide!” “Modalige Hanuma Bheemara Kathaamrutasaara, Nantara Mugdha Vasudevana Baaleelegalu, Avana Vidyaapratibha, Tadanantara Aashrama Sveekaara Haagu Pattaabhisheka, Mattu Badarikshetradalli Sreeman Madhwaachaaryaru Vondu Mandala Kaashtamouna Vrataadigalannu Aacharisiddu, Nantara Badarikaashramada Varnane, Naraayana Muni Haagu Madhwara Samaagama, Baghwan VedaVyasara Aagjnaaprakaara Sootrabhaashyaadigala Rachane, Aachaaryara Vividha Sucharitaadigalu, Moksha Svaroopavarnane, Aachaaryara Pravachana Vykhari, Raja Jayasimhaninda Sanmaanitaradaddhu, Aachaaryara Dyinandina Kaaryachatuvatike, Kumatha Niraakarane, Devategalu Aachaarya Madhwara Pravachanavannu Aanandadinda

**Kelutaa Pushpavrusti Maadalu Aachaaryaru Alli Kaanadaada Sangati, Haagu Indigoo Sreeman Madhwachaaryaru Adrushya Roopadinda Ananteshwara Devaalayadalli Haagu Drushyaroopadinda Dodda Badari Kshetradalli Viraajisuttiruva Vivaragalinda Koodiruva Ninna Vyakhyaana Varanaateetavappa!” {Kan.}**

The Holy Pontiff \*Sreemadh Sudheendra^ continues to extol the Infinite Merits enshrined in the successfully completed literary assignment of his chosen disciple \*Mahabhaasya Venkatanathaacharya^ and utters thus:-

**“Venkatanatha! Ninna Ee SadhGrantavu Yella Lakshnanagalinda Koodida Vondu MahaaVyakhyaana!” “Iddaralli Adagiruva Veda Vedaangagala Vichaara, Nyaayashastra, Alankaara, Saahitya, Kshetragala Varnane, Sreemadhaachaaryara Vyaktitva, Avaru Saakshaath Vayudevara Truteeya Avataaravemba Pratyaksha Pramaana Bahala Vipulavaagi Kaanisutave!” “Namma Aadeshadante Neenu Narayana Panditara Moola AnuMadhaVijayada Aadaaravaagi Rachisiruva Ee Vyakhyaanavu Vondu Atyamogha Vaaghmaya Granthavendu Toruttide!” “Ee Ninna Vyakhyaanadalli Dashaavataarada Varnaneya Jotege Innoo Aneka Paramaatmana Avataaragala Varnane Bahu Manoharavaagi Mattu Hrudayangamavaagi Kaanuttade!” “Ee Ninna Grantadalli Paramaatmana Matsya, Hayagreeva, Koorma, Varaaha, Narasimha, Taapasa, Vamana, Buddha, Parashurama, Vedavyasa, Rama, Krushna, Mahidaasa, Kalki, Yajna, Kapila, Dhanvantari, Mohini, Datta, SanatKumara, Rushaba Haagu Hamsaavataaragala Mahaan Leelaa Saraniye Gangapravaahadante Haridubandide!” “Intaha Sarvotamanaada Paramaatmana Parama Paavana Saanidhyavannu Yenedhu Varnisallappa!” “Heegaagi Ee Grantavu Bahala Vyshistyavaagi Paramaatmanalli Ananya Baktiyannuntumaaduttade!”**

**“Venkatanatha! Sreeman Madhwachaaryaru Badarikshetradalli Baghwan VedaVyasannu Sandarshisi, Avara Mahimeyannu Manassinalli Chintisi Avarinda Upadesha Padedda Mahaansangatiyannu Balu Ramyavaagi Ee Ninna Grantadalli Moodibandide!” “Sakala Lokagurugalaada Parashuklatrayaralli Baruva Yaava Kaalakkoo Agjnaadi Dosha Lavaleshavillanta Kalyaadhi Dyityara Sadebadiyuva Vedoktha Yekyika Gurugalenisidavaru Mukhya Pranaru!” “Balithaasooktapratipaadyaraada Sakala Tatvaabhimaanidevategalalliddu Aayaa Jeevigala Yogyatege Anugunavaagi Kaaryaadigalannu Maadisi Pratinitya Ippattondu Aaru Nooru Hamsamantragalannu Trividha Jeevaraloo Nintu Maadisuttiruvuru Namma Mukhya Prana Devaru!” “Ee Pariyalli Kaaryonmukagondur Trividha Jeevarige Avaravara Gatiyannu Kodisi Paramaatmana Seveyannu Bahala Vishitavaagi Maaditorisuttiruvuru Saha Namma Mukhya Pranaru Nodu!” “Intaha Mukhya Pranara Mahaan Gjnaanaropavaada Moorane Avataaradalli Avatarisida Namma Sreeman Madhwachaaryara Jeevanada Amara Chaaritreyu Pratinityavu Paramamangalakara Haagu Punyadaayaka!”**

**“Venkatanatha! Intaha Jagadh Gurugala Mahaan Punya Mahimeyannu Saatvikarigella Unabadisuva Ninna Ee Vishista Vyakhyaanada Paaraayana Sakala Soukhyadaayakavaadaddu!” “Adarinda Mokshaadhi Phala Labhisuvudaralli Sandehavilla!” “Adu Nischita! Ee Ninna AnuMadhwaVijayada Vyakhyaanadalli Baruva Saakshaath Vykuntada Varnane Meru Shikarada Yettaradalli Prakaashamaanavaada Amara Grantavappa!” “Ninna Ee Yeshasvi Kaarya Saadanege Namma Sampoorana Sammati Haagu Manahapoorvakavaada Aashirwaadagalu Yella Kaaladolu Idde Irruttade!” {Kan.}**

Upon hearing such superlative accolades of his erudite composition from none other than such a renowned scholar of the caliber of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^, the most humble \*Mahabhaasya Venkatanathaacharya^ is overcome by overflowing emotions and once again bows full length in front of the aged Holy Pontiff and utters thus:-

**“MahaaSwaami! MahaaSwaami! Dhanyosmin! Dhanyosmin!” “Nanataha Paamaraninda Taavugalu Siddhikarisida Ee Grantarachaneyya Kaaryada Sampoorana Phalavu Tamage Haagu Tamma Poojya Gurugalaada Vijayeendra Gurupaadarige Serabeku!” “Naanu Neevu Mandattumaadi Torisikotta Maargavannu Maatra Paripaalane Maadidene Ashte!” “Vorva Putta Baalaka Tanna Taaiya Kyigala Pididu Putta Putta Hejjeyannu Idduva Pariyalliye Saagidene!” “Nanna Ee Kiru Saadaneannu Tamma Parama Pavana Paadaaravaindagallaliye Samarpisiddene!” “Neevu Appane Kottare Veda Tryiakku Vyakhyaanavannu Rachisalaadeetu!” “Tamma Ee Mahaan Vidya Samasteyu Nimma Shrestavaada Netrutvadalli Namantaha Aneka Vidyaartigalige Sadakaalavu Poshakaraagirabekende Nanna Manavi!”{Kan.}**

On hearing the same, the Holy Pontiff \*Sreemadh Sudheendra Theertha^ Stands up from His Holy Seat and towers above one and all and utters in a most reassuring but equally commanding Holy Voice thus:-

**“Sreeman Moola Rama!”**

**“Venkatanatha! Yeyliyaadaru Unte! Ee Samasta Gjnaana Prerane Namma Poojya Vijayaendra Gurugala Antaryaamiyaada BhaaratiRamana Mukhya Praannantargata Namma Aaraadhya Dhyivanaada Saakshaath Sreeman Moola Rama!” “Kriyadalli Yaarige Svantantravideyo Avannane Kartaa Yendu Tiliyabeku!” “Maranavannu Hondabeku Yemba Icche Illadiddaru Maranvanu Jeeviyu Honduvudillave!” “Aadudarinda Jeeviyu Yaava Kaaladallu Svantantranallappa!” “Naanu Svantantranalla Yendu Saakshyendradinda Jeevige Svaatantryaabhaavavu Anubhavakke Gocharisuttade!” “Aadudarinda Pramaanavaakhyagalinda Paramaatmanalli Svatantrakartrutvavu, Jeevaralli Asvantantra Katrutvavu Shaashvatavaaitu Allavenappa!” “Paramaatmanu Svayam Paripoornanaagiruva Sarvasamartanaagiruvudarinda Avanige Yaarindalu Yaavaagalo Yellusaha Yaava Vishayadalu Upakaaravannu Padedukollabekaada Avashyakateye Illa Nodu!” “Badalaagi Lakshmee Devi Inda Praarambhisii Pratiyobbarigu Pratiyundu Vishayadalu Pratyupakaarada Apekshe Illade**

**Upakaaravannu Sallisuttiruva Avanu Yella Upakaarasmaranege Mukhyaavaagi Paatranaagabekaadavanu!” “Aadudarinda Yaavude Vastuvina Smaraneu Avanindale Baruvante Yaarindaadaru Sanda Upakaarada Smaraneyu Avanindale Barabeku Taane?” “Jagattinalli Pavitravaada Yeshtu Padaarthagaliveyo Avella Vastugaligintalu Parishuddhanu Mattu Itara Yella Vastugalu Ivanindale Parishuddhavaaguvudu!” {Kan.}**

The Holy Pontiff \*Sreemadh Sudheendra Theertharu^ continues His Holy Sermon unabated even as His chosen disciple \*Mahabhaasya Venkatanathaacharya^, ultra orthodox \*scholar disciples^ and eminent \*Hari Daasas'^ listen with open mouthed awe and amazement, and utters thus:-

**“Venkatanatha! Yaara Hrudayadalli Sarvotamanaada Bhagavantanu Sadaa Nelesiruvano Avarige Yella Kaaladalliyu Mangala, Utsavagalu Jaruguvuvu Idaake Sandehaveilla!” “Lakshmideviyu Sarvamangala Padaartagalige Parama Mangalalaagiruvu!” “Lakshmidevige Ee Mangalaroopatvavu Sarvotamanaada Bhagavantanindale Avana Kataakshamaatrindale Praaptavaagide!” “Aadudarinda Ninna Sakala Grantarachaneyya Moolaka Ninna Vyaktivikaasada Uddaarada Bhaara Hottiruvavanu Saakshaath Namma Sreeman Moola Rama!” “Ninnannu Ee SadhGranta Rachisuvante Prerepisiddake Neenu Namma Sreeman Moola Ramanige Nirantara Chiraruni!” {Kan.}**

A seemingly dazed \*Mahabhaasya Venkatanathaacharya^ once again interrupts the Holy Sermon of the aged Holy Pontiff \*Sreemadh Sudheendra Theertharu^ and utters thus:-

**“\*Tirumala Venkateshwara!” “Mahaswaami! Naanage Artavaagutilla Mahaswaami!” “Dayavittu Padabidisi Tilisi!” “Nanninda Yenaadaru Apachaara Vaagiddare Mannisi!” “Uddharisi!” “Haageye Neevu Andhu Tilisidante Nimma Sreeman Moola Rama Devara Sankalpavenendu Nanage Vivarisiri!” {Kan.}**

The Holy Pontiff \*Sreemadh Sudheendra Theertharu^ once again begins His Holy Sermon with renewed vigor to his chosen disciple \*Mahabhaasya Venkatanathaacharya^ and utters thus:-

**“Venkatanatha! Ninnindaa Sreemadhaachaaryara Vedanta Vidyaa Samraajyakke Innu Bahalashtu Grantopakaarada Seveya Avashyakate Iddeyappa!” “Achaarya Madhwaru Rachisida Madhwa Bhaasyavu Sarvasammatavaada Bhaasyavaagide!” “Ishtealla Aa Bhaasyadalli Avaru Helida Vishayagalige Vedasmruti Upanishattugala Vaakyagalannu Pramaanavaagi Mudikattidaare!” “Svataha Sarvagjnaruru Aachaaryaru!” “Melaagi ShreeBaadaraayanara Nera Shishyaru!” “Intaha Moola Gurugalannu Padedda Naave Dhanyaru!” “Ninninda Mumbaruva Samvatsaradalli Ee Mahaan Bhaasyada Adhyayana, Aadyaapana, Paaraanadigallanu Balu Yashaviyaagi Maadalende Namma Moola Ramana Sankalpa!” “Aaachaaryaru Baghwan VedaVyasaralli Bahukaala Shishyaraagiddu ShreeBaadaraayanadevara Abhipraayavannu Chennagi Aritu, Tadanugunavaagi Rachisiddaare!” “ShreeVedaVyasadevara Shishyatvavu Ulida Yaava**



**Bhaashyakaararige Labhisallilla!” “Sootrakaarara Hrudayavannu Chennagi Aritu Bhaashyavannu Rachisidaare!” “Acharya Madhwaru Ippattondu Bhaashyagallanu Khandisi Avara Ippatteredeneya Bhaasyavannu Udayonmukhavaagi Maadidaare!” “Venkatanatha! Neenu Sakala Sajjana Samoothakke Upakaaravaaguvante Madhwa Bhaasyada Tirulannu Bicchidalebeku!” {Kan.}**

\*Mahabhaasya Venkatanathaacharya^ listens in spell bound silence and awe to the Holy Sermons of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^, who at the end of His Holy Sermons, Informs \*Mahabhaasya Venkatanathaacharya^ about the Awesome ^^Sankalpa^^ of none other than \*Sreeman Moola Rama^ and utters thus:-

**“VENKATANATHA! Neenu Ee Koodale Sarvasanga Parityaagiyaagi ParamaHamsanaagi Turyaashramada Sanyaasavannu Sveekaaramaadi Jagatkalyaanakaagi Panatottu Nillabeku!” {Kan.}**

**“VEDA VENDANTA SAMRAAJYADA NAMMA SHREEMUTTADA DHIGVIJAYADA VAYU PEETAKKE NAMMA UTTARAADIKAAARIYAAGI NAMAGE NEENALLADE MATHYAARU ARAHARENDU TORUTILLA!”**

**“IDDE NAMMA POOJYA GURUGALAADA SREEMADH SURENDRA VIJAYEENDRARA SANKALPA”!**

**“IDDE NAMMA SAMSTAANADA POORVEEKARAADA SREEMAN MADHWACHARYARA NETRUTVADALLI YELLA YATIGALA SANKALPA!”**

**“IDDE NAMMA SREEMAN MOOLA RAMA DEVARA KATTAAGJNE!”{Kan.}**

**“Venkatanatha! “Ee Vidya Samraajya Haagu Samstaanada Adhipatyavannu Neenage Maatra Meesalu Yendu Namma Sreeman Moola Ramanu Namage Aagjne Maadidaane!” “Neenu Atisheegradalliye Ninna Sathputranige Upanayanavannu Maadimugisibidu!” {Kan.}**

On hearing the same \*Mahabhaasya Venkatanathaacharya^ is stupefied beyond words and feels the very ground underneath giving way! \*Mahabhaasya Venkatanathaacharya^ pleads with the aged Holy Pontiff \*Sreemadh Sudheendra Theertharu^ and utters thus:

**“Tirumala Venkateshwara! Mahaaswaami! Yenu?! Sanakaadi Munigalu Viraajamaanavaagidda Ee Parama Pavitra Vedanta Peetakke Naanu Uttaraadikaariye?!” “Koodadu Mahaaswaami Koodadu!” “Haage Yochisidaru Kooda Apachaaravaadeetu!” “Kshamisabeku Mahaaswaami!” “Nanna Mele Intaha Mahattaravaada Bhaaravannu Heradiri!” “Nanage Tammade Sreeman Narayana Swaroop!” {Kan.}**

The Holy Pontiff Sreemadh Sudheendra Theertha tries to console a seemingly confused \*Mahabhaasya Venkatanathaacharya^ by uttering comforting Holy Tones thus:-

**“Venkatantha!” “Jeevavu Kotyaantara Janumavannu Taaluvude Sarvotamanaada Paramaatmana Seveyannu Maaduvusalavaagi Mattu Adarindale Moksha Saadisikolluvudakke Nodu!” “Aadare Nityavu Parmaatmanalli Manasannu Kroodikarisi Avana Chintaneyalliye Jeevisuva Saatvika Jeevamaatra Sarvotamanaada Paramaatmana Krupadrushtige Guriyaagi Moksha Sukhavannu**

Anubhavisalu Arhyaru, Nodu!” “Saakshaath Shree Krushnane Geeteyalli Nudidante, Yaava Yaava Jeevigu Sadaakaladalliyu Yella Karmagalannu Bhagavantanige Samarpsi Yellavu Avana Kyinkaryavendu Nirliptaraagirutaaro Antahavarumaatra Shresta Moksha Sukhavannu Anubhavisuvudalli Anumaanaveyilla!” “Jeeviyu Yellakaladalliyukooda Paramatmana Swatantra Haagu Sarvotamatva Gunavannu Manadattumaaduttiralebeku!” “Yella Karmagalannu Aa Swatantra Sarvotamanaada Paramaatmane Maadisuttidaane Yendu Aritu Yella Karmagalannu Avana Paadaaravindadalliye Nityavu Samarpsittiralebeku!” “Heege Maadidare Maatra Karma Lopavu Antuvudilla Haagu Karma Phalagalindaagi Mukuti Maargada Daariyalli Sukhaanubhavavu Kattittabuttiyappa!” “Neenu Sarvotamanaada Paramaatmana Gunagalannu Avana Tatvagallannu Yellakaladalliyu Yetti Hidiyalu Sampooranaagi Arahanaagiddhiya!” “Ee Pavitra Kaaryada Sankalpadinda Maatrave Mukutiyu Labhyavendamele Innu Kaaryavu Siddhisidare Adara Shreshtateya Arivanu Jeernisalu Svataha Namindaagadappa!” “Ninnalli Sarvotamanaada Paramatmana Poornavaada Drushtiyu Janumajanumaantaradindalu Ankurisi Hemmaravaagide!” “Ninna Vidya Proudime Gjnaanadalli Meru Parvatavannu Holuva Lakshanagalu Yeddutorrutive!” “Gjnaanana Sampaadaneinda Mukutiyu Dorayabekaagiddare Samsaarada Mahaana Saagaravannu Kshanamaatradaalli Paaru Maadale Bekappa!” “Iddakkagi Nishkaamyavaada Yathyaashramavu Vonde Saastrabaddhavaagihanta Maarga!” “Melaagi Ninnalli Moodiruva Indriyanigraha Shaktiyu Varnaateeta!” “Dinanityavu Neenu Rudikarisikondihantaha Paramaatmana Ati Shrestavaada Bimboupaasaneeye Iddakke Moola Kaarana!” “Ee Yella Vidyamaanagalu Ninnage Sanyaasaya Pattavannu Alankarisalu Sampoorana Labhya Yembante Soochisuttive!” “Neenu Sanyaasavannu Sveekarisalebeku!” {Kan.}

But a most reluctant \*Mahabhaasya Venkatanathaacharya^ appears extremely perturbed and continues to plead with the aged Holy Pontiff \*Sreemadh Sudheendra Theertharu^ with folded hands and utters thus:-

“Tirumala Venkateshwara!” “Mahaaswaami! Taavyelli Tamma Vidyavyibhavavelli Alpachittanaada Naa Yelli?!” “Eega Nanage Sanyaasave?!” “Nanage Sanyaasa Sveekarisuva Manasantu Illa!” “Nanna Madadiyu Innu Bahala Chikkavalu!” “Nanna Sodaraliyanaada Narayanenige Haagu Nanna Poojya Annanavara Makkalaada Krushna Eevaribbarigu Naane Poshaka Sthaanadalli Irruttenendu Nanna Vodahuttidavaru Nanage Aagjnyipisidaare!” “Innu Nanna LakshmiNarayanenige Upanayanavannu Poorniyisilla!” “Nanna Ee Gruhastaashramada Praarambadalli Intaha Bahu Dodda Sanyaasa Pattavannu Sveekarisuva Pariyannu Kanasinalliyu Kooda Uhe Maadalaare!” “Neevu Nannannu Vottaaisuvudaadarey Naanu Eee Koodale Nanna Parivaaradodane SreeMuttavanne Toridu Yeliyaadaru Doora Horatuhoguttene”!{Kan.}

So saying \*Mahabhaasya Venkatanathaacharya^ bows full length hastily before the aged Holy Pontiff \*Sreemadh Sudheendra Theertharu^ and walks away briskly towards his

own ^^Agrahara^^! Meanwhile the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ completely taken aback by this sudden turn of events utters thus:-

**“Venkatanatha! Venkatanatha! Hogabedaappa Hogabeda Nilu!” {Kan.}**

Then turing towards the Icon of \*Sreeman Moola Rama^, placed reverentially on the Sacrosanct Altar of Worship, the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ exclaims with much anxiety and utters thus:-

**“Tande! Aapathbaandava! Sreeman Moola Rama Prabhu! Idhyenappa Ninna Shodane!” “Venkatanatannannu Karataralu Neenobbane Shaktanu!” “Venkatanatanige Vidya Lakshmiya Anugrahavaagalu Innu Yeke Tade, Prabhu, Yatakkagi Tade!” {Kan.}**

Meanwhile \*Mahabhaasya Venkatanathaacharya^ runs back towards the ^Agrahara^ with unknown fears and trepidations all the while reminiscing about the ^Holy Offer^ of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ to accept the ^Holy Pontifical Order^ and ascend the Holiest of Holy ^DhigVijayaVayuPeeta^. On the way \*Mahabhaasya Venkatanathaacharya^ visits the ^^Holy Shrine^^ dedicated to \*Mukhya Prana^ in order to vacate all temporary states of ignorance! It is quite dark when \*Mahabhaasya Venkatanthaacharya^ arrives at his modest ^Agrahara^ and is much relieved to find his devout wife \*Saraswati^ and young son \*Lakshmi Narayana^ to be fast asleep. \*Mahabhaasya Venkatanathaacharya^ on account of his unceremonious exit also worries much that he might even be under the receiving end of the Holy Wrath of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ for such hasty action on his part! \*Mahabhaasya Venkatanathaacharya^ is overcome by fatigue and inexplicably strange emotions lead him into deep slumber!

“Baare Bhaagyada Nidiye Baare \*Shree Janakiye^  
Baare Bhaagyada Nidiye Baare \*Shree Janakiye^  
Baare Baare Chakora Sakaagraje Seride Tavapada Vaarija Nilaye  
Krushishaanti Jayamaaye Krutige Komalakaaye  
Shrutakalevara Shathavrutu Sumanasa Satinute Pavane Ratipati Taaiye  
Mangala Mudabharite Pingala Muddu \*Seethe^  
Hingadalage Prepaanjiye Yennantarangada \*Maanava Singhana^ Tore  
**\*Shaama Sundara Rani Vamakshi Kalyani^**  
**\*Shaama Sundara Rani Vamakshi Kalyani^**  
**\*Shaama Sundara Rani Vamakshi Kalyani^**  
Kaamini Mane \*Satyabhaame^ \*Rukmini^  
Gomini Rame Shuba Naame Lalaane” {Kan.}  
**\*VIDYA LAKSHMI DEVIYA PAADAARAVINDAKKE GOVINDA GOVINDA ^!**

Just before the auspicious break of dawn on the morrow, \*Mahabhaasya Venkatanathaacharya^ wakes up with a sudden start and finds himself sweating profusely and at once senses the presence of someone sitting very close to him. \*Mahabhaasya Venkatanathaacharya^ opens his eyes wide enough and makes out the divine form of a

\*Celestial Goddess^ nearby! \*Mahabhaasya Venkatanathaacharya^ sees the \*Celestial Goddess^ wrapped in a most grand attire woven with golden silk threads! Divine radiance emanates from the Auspicious Form of this \*Goddess^ and is brilliantly blinding! \*Mahabhaasya Venkatanathaacharya^ wonders aloud as to who could this \*Celestial Goddess^ be?! The \*Celestial Goddess^ is seen decked with countless auspicious diamond studded gold ornaments! The most divinely auspicious and blemishless countenance of the \*Celestial Goddess^ shines with a golden haze superbly complimented by cascades of thick jet black hairlocks! Even as \*Mahabhaasya Venkatanathaacharya^ watches with open mouth amazement, the \*Celestial Goddess^ holding a gleaming golden ^HamsaVeena^ Instrument in Her Auspicious hands begins to speak forth in a most divinely melodious voice that he has never heard before!

**“Kshithiyolage \*Achaaryara^ Mahaabhaasya Ksheerava Kudidu Badukidavalu Naanu!”**

**“Yatigaleervara Dayadi \*Jaya Theertha^ \*Vyaasaraayara^ Eervara Dayadi Youvanavu Mitada Nyaayaamrutada Paanaarasangalu Chandrike Tarkataandavadalli Natisi Takaty Yendu Kunidaadidavalu Naanu!”**

**“Venkatanatha! Ninna Loukeekabandanada Saamsaarika Jeevanavu Innu Saakappa!” “Ninna Avatarada Addakkagi Allappa Neenu Bandiruva Moolauddesha LokaKalyaana Kaaryakaagi Maatravappa!” “Naanu Yaarendu Innu Ninage Gocharavaagalillave?!” “Jeevaraashigala Agjnaanavannu Kshanamaatradalli Hogalaadisuva Vidya Lakshmiye Naanu!” “Kaneenarennisida Veda Vyasarinda Kanyatavannu Padedavalu Naanu!” “Vidvaamsarige Sadaa Atyanta Preetipaatalu Naane!” “Ananda Theertharige Yella Kalpadalliyu Atyanta Priyavaadavalu Saha Naane!” “Avaru Sutra Bhaasyadigalannu Rachisi Veda Vyasara Bramha Sutraadi Kamadhenuvinda Kenehaalu Karedu Nanage Unnabadisidaru!” “Anantara Nange Tarunyada Myisiriyannu Tandu Kottavaru Akshobhya Theertharu Haagu Jaya Theertha Shreepaadaru!” “Munna Vyaasa Raja Yatigalu Tamma Tarkatandava, Nyaayaamruta, Taatparyachandrika Muntaada Grantagalinda Naanu Kalpavidi Usiraaduvante Repeyu Kannanu Kaapaaduvante Nannannu Nodikondaru!” “Vijayeendraru Madhwaadhvakantakodara Yemba Grantarachisi Nanage Atisundara Reshmeya Udupannu Totta Streeyante Maadiddeallade Tatvamaanikya Peeti Yemba Grantarachneya Moolaka Aabharanaviduva Peetikeyannu Nyaamouktikamaale Yemba Muttina Maaleya Udugoreyannu Neeidi Nanna Soundarya Narthanega Yekika Poshakaraadaru!” “Sudheendra Theerthara Tarkatandava Vyakyaanada Rachaneinda Nanage Atyuttama Nartaneya Vedike Doratantaaitu!”**

**“Venkatanatha! Sreeman Nyaaya Sudha Haagu Taatparya Chandrika Grantagalalli Nanna Jeeva Naadiya Usire Aagide!” “Avugalige Neenu Vyakhyaana Rachisabeku!” “Nimma Gurugalaada Sudheendra Theertharalli Nanna Sannidhaanavu Innu Kevala Yeyradu Varushamaatra!” “Adara Nantara Naanu Niraashritapattavannu Anubhavisabekendu Kaanuttide!” “Neenu Sanyaasaashrama Sveekarisi Nanage Aashrayavannu Kodalebeku!” “Ninna Naaligeyalli Naanu Sadaa Nelesitiruttene!” “Neenu Eega Sanyaasaa Sveekaaramaadadidalli Neenu Sanyaasi Aagadidare Veda Vichaara Sathparamparegalu Sampoorana Nashisihoguttade!” “Yuktisamhoohagalu**

Sadhgranta Udhgrantalu Tiliyaada Neerininda Melyettida Meenugalante Vilavila Vodaaduvavu!” “Astavyastavada Baduku Bandeetu Sanaatana Dharmakke!”

“Rakshakarillade Iigalige Aahaaravaaguva SadhGrantagalu Tamma Mahattaravaada Tatvaprachaaravannu Kaledukondaavu!” “Vidvaamsara Veda Goshagalinda Tumbirabekaada Sreemattavu Nari, Goobe Haagu Beedinaaigala Bidaarada Kendravaadaavu!” “Muttagalalli Saatvikara Sanchaarave Kadimeyyaagi Hakki Pakshigala Goodugalinda Tumbihodaavu!” “Gjnaana Deepada Belakige Jaghajaghisutta Kangolisuva Pooja Mandiragalu Pishaachaadigala Mukha Kendaamandala Roshaveshada Benki Indaagi Peedisalpattaavu!” “Neenu Sanyaasa Sveekaara Maadi Sreeman Moola Ramana Pooja, Saatvika Chaattrarige Paatapravachana, Sadhgranta Rachanemaadi Nannannu Poshisalabeku!” “Illavaadalli Parampareya Svarvasyavu Sampoorana Nashtavaadaavu!” “Ninna Mahima Pradarshana Poorvaka Neenu Baghavantana Aastitvavannu Eega Staapisalebeku!” “Ninnindaa Pracheenavaada Sanatana Dharmada Samskruti Sampradaaya Paramaparegala Shreshtate Belagabeku!”

“Uddharada Maarga Kaanade Bhava Bandanagalalli Silukikondiruva Samastha Maanava Janaangavannu Neenu Anugrahisalebeku!” “Aadi Vyaadhi Roga Rujinagalinda Naraluttiruva Samaanya Jeevigalige Neenu Nemmadiya Samaadaana Tangaaliya Saantvana Needale Beku!” “Kashta Nashta Sankashta Badatana Dhaaridryagalinda Naruluttiruvavara Yella Ishtaartagallannu Pooryisi Avarannu Neenu Kaapaadalebeku!” “Janatealli Sukha Shaanti Samaadaana Samruddiyannu Neenu Yerpadisalebeku!” “Janasaamaanyaralli Dharmapragjneyannu Prachodisi Dharmajaagruthiya Chigurvodisalebeku!”

“Maanava Janaangada Udhaara Eee Kaladalli Ninnidaagalebeku!”

“Lokakalyaanakaagi Neenu Ninna Manasannu Badalaaisalebeku!”

“Lokakalyaanakaagi Neenu Samsaara Tyaaga Maadalebeku!” “Intaha Mahat Kaarya Maadalu Yuga Purushanaagalu Neenobbane Samartha Addakaagiye Ninna Avataravappa!” “Sanyaasapattavu Ninna Paalige Chittavendu Sarvotamanaada Baghavantana Manasaputranaada Saakshaath Chaturmukha Bramhana Hanebarahada Lipiyaagide!” “Hageye Ninna Aashrayavannu Padeyalendu Nanna Haneyalli Kooda Barahada Lipiyaagide!” “Iddannu Yaaru Tappisalaaguvudilla!”

“Sreeman Narayanana Parama Baktanu Mahaagjnaaniyu Lokabandhuvu Lokavilakshanavidvaamsanu Aada Neenu Aatma Styirya Dhyirya Padedukollalebeku!” “Manava Kulada Uddhaarakaagi Neenu Ninnannu Sanyaasake Sampoorana Samarpana Maadikollalebeku!” “Sanyaasaashrama Sveekarisi Paramapaavitra Yathyaashramada Dharmagalinda Sampaadisalpaduva Samastha Punyada Raashi Phalagallanu Svayam Naane Kaaryonmukhagolisiruva Aa Sarvotamanaada Sreeman Narayanana Seveyu Nirantaravaagi Saagisuvante Yerpadisappa!” “Naanu Ninalli Tumbu Sannidhaanadinda Nelasi Ninnage Sampoorana Shreyasu Yeshassu \*DHIGVIJAYA^ Keertigallannu Nirantaravaagi Dhaareareyuve”! “Ee Nanna Anugraha Preranaaropada Hithavachanakke Sarvotamanaada Sakshaath SREEMAN MOOLA RAMANA Paadaaravindagalle Saakshi!” “Ninnage Sadaakaalavu VIJAYAVu Praaptavaagali!”{Kan.}

On hearing the same, \*Mahabhaasya Venkatanathaacharya^ with copious tears streaming down from his two eyes and with hands folded with utmost reverence and awe performs

fulllength propitiation in front of Goddess \*Vidya Lakshmi^ and makes known his fullest consent to embrace the Holy Pontifical Order and utters thus:-

**“Kshamisu Taayi Kshamisu!” “Jagattina Kaneeru Ninna Kanninalli Hariyutiruvaaga Adannu Sahisikonduru Naanu Innu Summane Kulitiralaare!” “Lokamaateyaada Neene Dharmasankatadalli Silukiruvaaga Naanu Bhogapadutaa Irale?!” “Neenu Aagjnaapisidante Naanu Lokakalyaanakaagi Inde Sanyaasavannu Sveekarisuteyne Taaiyi Sveekarisuteyne!” {Kan.}**

\*Goddess Vidya Lakshmi^ appears Supremely Pleased from this change of mind from \*Mahabhaasaya Venkatanathaacharya^ and utters thus:-

**“Dhanya Venkatanatha! Dhanya!” “Ninna Yelunooru Varushada Akhanda Vedanta Vidya Samraajyadalli Manahpoorvakavaagi Meradaadubiduttene!” “Ee Ninna Druda Sankalpada Yeshasigge Ksheerasaagaradavodeyanaada Edee Bramhaandada Swaamiyaada Sarvotamanaada Saakshaath Sreeman Narayanana Paadaaravindave Saakshi!” {Kan.}**

So saying none other than \*Goddess Vidya Lakshmi^ Places Her Auspicious Hands on the head of \*Mahabhaasaya Venkatanathaacharya^, and after bestowing Her Immensely Infinite Blessings on him vanishes into thin air! Soon, \*Mahabhaasaya Venkatanathaacharya^ rushes towards the Holy Sanctum of ^^Moola Brundavana^^ of \*Sreemadh Vijayeendra Theertharu^, where the aged Holy Pontiff \*Sreemadh Sudheendra Theertharu^ awaits for his certain return! \*Mahabhaasaya Venkatanathaacharya^ propitiates full length before the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ who utters thus:-

**“Sreeman Moola Rama!” “Baa Venkatanatha!” “Sakshaath Vidya Lakshmiyu Anugrahisida Nene Dhanya Maanya!” {Kan.}**

A supremely confident \*Mahabhaasaya Venkatanathachaarya^ utters thus:-

**“Yellavu Tamma Poornaanugrahada Krupe Indale Neraveritu, Gurugale!” {Kan.}**

A most dazzling Holy Smile Lights up the Holy Face of \*Sreemadh Sudheendra Theertharu^ who utters thus:-

**“Shree Hari Chittavendare Iddenodu!” “Venkatanatha! Neenu Ninna Putranige Maadalebekaagiruva Upanayanavannu Inde Maadimugisibidu!” “Adara Nantarave Ninnage Sakala Shaastroktavaada Paataabhishekavannu Swayam Naavugale Yerpadisuvevu!” {Kan.}**

So saying the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ blesses \*Mahabhaasaya Venkatantaacharya^ with offerings of sacred ^^Phala Mantrakshate^^! Thereafter \*Mahabhaasaya Venkatanathaacharya^ rushes back towards his ^Agrahara^ and performs the sacred thread ceremony of his young son \*LakshmiNarayana^. After culmination of

the sacred thread ceremony \*Mahabhaasya Venkatanathaacharya^ offers the custody of his young son \*Lakshmi Narayana^ to \*Celestial Beings^.

**Keke Nrusimhaastake Naravarasadhrusham Devabheetam Ghruheetvaa|  
Devavandyo Vipradandam Prativachana Payaayaamanya Pratyanyisheehi||  
Shaapam Jaapancha Khadgham Prahastitavadanam Chakrachareechakena|  
Yomityedyityaanaadam Prakachavididhushaa Paatumaam \*NAARASIMHAHA||  
{San.}**

Thereafter \*Mahabhaasya Venkatanathachaarya^ tries to pacify his devout wife \*Saraswati^ to see reason for his final decision of embracing the Holy Pontifical Order and utters thus:-

**“Saraswati! Yaava Kuladalli Streeyaru Santushtarirutaaro Aa Kuladalli  
Avashyaavaagi Sarvadaa Kalyaanavaaguttade!” “Putrarannaagali Madadiyannagali  
Aatee Prema Maadabaaradu!” “Idu Saastra Sammatavalla!” “Maganige  
Kramabaddhavaagi Yellaa Dharma Karmagallannu Naanu Nirverisuttiruttene!”  
“Avana Vidyaabhyaasavu Namma Gurugala Shreemuttadalliye Neraverali!”  
“Narayana Haagu Krushnaribbarigu SreeMuttada Shreeraksheyu Iddeidde!”  
“Saraswati! Naanu Nudiyuvudanna Bahala Yeccharavittu Aritiko!” “Neenu Ketta  
Galigeyalli Ninna Samyamavannu Kaledukondu Aveshadalli Maadikolluva  
Anaachaaravannu Nrusimha Devara Parama Baktana Kaarunya Drushti Inda  
Poorna Vimochaneyaagi Sadhgateyannu Padeyutteeya!” “Tadanantara Mumbaruva  
LakshmiNarayanana Vamshastaru Ninna Paapavimochaneya Smaarakavaagi  
Shubashobanada Aacharaneyalli Sumangaliyarige Aadaradinda Hoovu  
Veelyagalannu Needi Sanmaanisaalebuku!”{Kan.}**

**Bhootapretapischaachayakashaganashaha Desaantaro Dhuchaaatana|  
Chvooravyaadhimahajvaram Bhayaharam Vishaharam Shatrukhsayam  
Nischayam||**

**Sandhyaakaala Japantamastakamidam Sadhbatibhoorvaadibhihi|  
\*PRAHLADEVAA^ Varo Varastu Jayetaa Sathpoojitaam Bhootaye|| {San.}**

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The Holy Pontiff \*Sreemadh Sudheendra Theertharu^ upon foreseeing occurrences of unsavory incidents if coronation ceremony of His disciple \*Mahabhaasya Venkatanathachaarya^ is held at ^^Kumbakonam^^, leads His righteous \*flock of disciples^ to neighbouring ^^TANJAVUR^^ and Arrives at the Palace of \*Raja Raghunatha Bhopala^! At ^^Tanjavur^^, the Royal \*Vyshnava^ Capital of the powerful ruling clan of ^^Nayakas^^, His Royal Highness, \*Raja Raghunatha Bhopala Nayaka^, waits in readiness at the Gates of the Royal Palace in full regalia along with other Nobles and offers respectful salutations to \*Raja Guru Sreemadh Sudheendra Theertharu^. Astonished wonder and unblemished joy radiates forth from the Royal Face of \*Raja Raghunatha Bhopala Nayaka^ as He sights \*Mahabhaasya Venkatanathaacharya^, the chosen disciple of \*Raja Guru Sreemadh Sudheendra Theertharu^, for the ^^Holy Accession^^ to the ^^DhigVijaya Vayu Peeta^^. Thereupon \*Raja Raghunatha Bhopala^ summons Royal Attenders and escorts the Holy group led by \*Raja Guru

Sreemadh Sudheendra Theertharu^ towards select quarters within the Royal Palace premises and personally supervises every arrangement necessary for the impending coronation of the \*Mahabhaasya Venkatanathachaarya^. As per the personal instructions of \*Raja Guru Sreemadh Sudheendra Theertharu^ one thousand gold and silver auspicious vessels embossed with diamond studded figurines of most auspicious \*Celestials^ are filled with most auspicious Holy Waters collected from every Holy River and brims with thousands of precious gemstones! Sacred tendrils of ^^Shree Tulasi^^ along with Holy ^^Saalagrama^^ Shilas, ^^Dhavala Shanka^^ and Sacrosanct ^^Vyaasa Mushti^^ are also kept in readiness for the impending stupendous coronation of \*Mahabhaasya Venkatnathachaarya^! Hundreds of enthusiastic volunteers of the ^^Sree Mutt^^ who have descended in droves from ^^Kumbakonam^^ busy themselves in churning out mounds of Holy Sandalwood paste and collect the same in giant sized containers! Huge quantities of sacrosanct ^^Kesari Tirtha^^ are readied in giant silver urns awaiting distribution from the Holy Hands of the chosen \*disciple^ of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^! One set of sacrosanct ^Holy Robes^, freshly dyed with saffron colored vegetable oil is spread out on stretched deer skin amidst sacred tendrils of ^^Shree Tulasi^^ and awaits the chosen \*disciple^ of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^! The Holiest of Holy Sacramental Staff quivers nervously in one corner in anticipation of the Infinite Powers that shall occur instantaneously in the same upon coming into contact with the Holiest of Holy Hands of the chosen \*disciple^ of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^! A fresh pair of wooden footwear carved meticulously out of prized teakwood with smoothed contours by expert hereditary craftsmen is kept immersed in glue concoctions for seasoning purpose! Sacred brass urn, the ^^Kamandala^^ with a prominent pout made out of beaten silver sheet is kept in readiness in anticipation of decorating the Holiest of Holy Hands of the chosen \*disciple^ of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^! Huge beads of Sacred ^Shree Tulasi Kaashta^ that were used during the Holy Reign of the legendary Pontiffs' \*Sreemadh Surendra Theertharu^ and \*Sreemadh Vijayeendra Theertharu^, are now ready to decorate the Holiest of Holy Neck of the \*chosen disciple^ of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^! A very much elated Holy Pontiff \*Sreemadh Sudheendra Theertharu^ then meticulously chooses a ^Most Auspicious Golden Moment^, "**Shaalivaahana Shaka Durmati Samvatsara Phalgunamaasa Shukla Bidige**" (March, 1621A.D), that teems with utmost Holiest of Holy Endeavour in sole favor of \*Sreeman Moola Rama^, as astrologically calculated by none other than the \*Celestial Bruhaspati^! Auspicious \*Celestials^ vie with one another in the Heavens and occupy prime vantage points in order to witness the Epochal Coronation of this chosen \*disciple^ of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ to the ^^DhigVijayaVayuPeeta^^!

At the break of dawn on the most auspicious day of ^Coronation^, select group of ultra orthodox \*scholars^ personally requisitioned by the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ from the Holiest of Holy Pilgrim Center of ^^Dwaraka^^ begin to utter salutations in sole favor of \*Dwaraka Naresh Sarvotama Shree Krushna^, the Sole Possessor of awesomely auspicious symbols of ^Panchajanya^, \*Sudarshana Chakra\*, \*Gadha^ and \*Padma^, the Supreme Sovereign of the Cosmos, and seek His due permission to initiate the Holiest of Holy Proceedings leading upto the coronation of



\*Mahabhaasya Venkatanathachaarya^! Thereafter comity of ultraorthodox \*scholars^ from ^^Dwaraka^^ being to sound auspicious notes from ^Holy Conch Shell^ in sole favor of none other than ^^Dwaraka Naresh^^ \*Sarvotama Shree Krushna^! Such auspicious melodies arising from ^Holy Conch Shell^ guarantees a definite Omnipresence of none other than Goddess \*Mahalakshmi Devi^ in all ceremonial festivities that is set to follow soon! Indeed blessed are those righteous souls' who are fortunate enough to perform sacrosanct ^^Abhisheka^^ of ^^Dwaraka Naresh^^ \*Sarvotama Shree Krushna^ from ^Holy Conch Shell^ and would have earned equivalent merit so gathered by donating over one hundred most prized ^^Kapila^^ cows! Another set of ^Holy Conch Shell^ with gold and silver reamed outer carvings also brought from the Holiest of Holy Pilgrim Center of ^^Dwaraka^^ are kept in readiness for Coronation of \*Mahabhaasya Venkatanathachaarya^! Indeed such is the immense sanctity of these ^Holy Conch Shells^, that waters' drawn from Rivers' when poured into the innards of the same shall instantly be ordained with equivalent amount of sacredness of the Holiest of Holy River ^Ganga^!

**Asnaatasya Kriyaaha Sarvaaha Bhavantehaaphalaa Yataha|  
Praataha Samaachareth Snaanam Tacchanityamiti Smrutam||  
Lakshmeevruddhimavaapnoti Devaastishtanti Sannmukhaaha|  
Gunaadasha Snaanaparasya Saadho Roopam Cha Tejascha Balam Yashascha|  
Aayushyamaarogyamalolupatvam Dusvapnaghaatashcajayaschamedhaa||  
Uttamam Tu Nadeesnaanam Madhyamam Tu Tatodakam|  
Kanishtam Koopikaasnaanam Baandasnaanam Vruthaa Vruthaa|| {San.}**

Meanwhile \*Mahabhaasya Venkatanathachaarya^ completes performance of the most compulsorly and terminal ^Viraja Homa^ that instantly abdicates and severs all sorts of relationship with each and every family member, permanently, even as stern looking senior \*priests^ oversee entire proceedings with utmost stoic demanour! Thereafter the \*Pontiff Designate^ with tonsured head is led towards a secluded water pond situated within the Royal Palace at ^^Tanjavur^^ for a ritual bath.

**Prathamam Trirnimajyaapya Karaabhyam Shodhayennaraha|  
Sarvangaani Cha Trihi Pashchaath Nimajyaachamya Bhaktitaha|| {San.}**

The \*Pontiff Designate^ first faces auspicious eastern direction and after completion of a due ^Sankalpa^ begins to enter the sacred water pond all the while meditating upon the Supreme Sovereignty of \*Sarvotama Sreeman Narayana^! Thereafter the \*Pontiff Designate^ offers sacrosanct and compulsory ^^Tarpana^^ to \*Celestials^ and \*Sages^ and begins to immerse himself in the small pond of water three times and anoints sacred mruttika all over his limbs whilst ceaselessly uttering the sacred Hymns of

**||Uddhrutaa~si Varaahena|| {San.}**

Thereafter the \*Pontiff Designate^ begins to wipe his body limbs with sacred ^^Tulasi Mruttika^^ all the while uttering the sacred Holy Hymns of :-

**||Om Namō Bhagavate Vaasudevaaya|| ||Om Namō Naraayanaaya|| ||Om Namō Vishnave Namaha|| {San.}**

and immerses three times after recitation of each sacred Hymn in sacred waters of the small pond, followed by performance of sacrosanct ^^Aachamana^^ and compulsory mediation of \*Sarvotama Sreeman Narayana^!

**Sarvalakshanasamyuktaam Manmoortim Sveshtadevataam|  
Mastakopari Taam Dhyaayet Tatpadaabhyaam Vinihismrutaam||  
Bramhana Kshaalyamanaam Cha Gangam Tripathagaamineem|  
Dhrutaam Rudrena Shirasaa Tato~pi Nihisrutaam Bahihi|  
Nipatanteem Svake Moordni Plaavayanteem Muhurmuhuhu|| {San.}**

The \*Pontiff Designate^ now in the midst of the purifying bath is completely overcome by the Infinite Grandeur of \*Sarvotama Sreeman Narayana^ now Omnipresent in his temporal region! Such a \*Sarvotama Sreeman Narayana^ from whose ^Lotus Feet^ fresh springs of sacred Waters' oozes forth and is sipped by none other than such hierarchy Celestials such as \*Chaturmukha Bramha^ followed by \*Rudra^, who captures the enormous cascade of raging torrents within hugely spread matted hairlocks! Next, the \*Pontiff Designate^ pleads with \*Sarvotama Sreeman Narayana^ that this very same Holy Waters' of the Celestial ^Ganga^ may flow over his own body thereby totally purifying the same!

**Uddhruteti Mrudaalishya Dvishadashtashadaksharyihi|  
Trirnirmajyaapyasooktena Prokshayitvaa Punastathaha||  
Mrudaalipyaa Nimajya Trivhi Trirjapedaghamarshanam|| {San.}**

Thereafter the \*Pontiff Designate^ Performs sacrosanct ^^Aachamana^^ and utters thus:-

**||Aapo Hishtaa Mayo Buvaha|| {San.}**

and sprinkles waters of the sacred pond thrice over his temporal head region and once again rubs sacred ^Tulasi Mruttika^ followed by final three immersions in sacred water pond! Thereafter, the \*Pontiff Designate^ recites sacred Holy Hymns three times thus:-

**||Rutam Cha Satyam Cha|| {San.}**

**Shankhamudraam Tataha Krutvaa Prokshayedvarinaa~tmani|  
Pourushenyiva Sooktena Svasminaaraayanam Smaran|| {San.}**

Thereafter the \*Pontiff Designate^ clasps the palms of his two noble hands in a firm grip resembling the manner of ^^Shanka Mudra^^, auspicious ^^Holy Conch Shell^^ and collects small quantities of sacred pond water in the clenched fist and begins to pour the same over his temporal head region, all the while reciting Infinite Eulogy of the primordial form of \*Sarvotama Sreeman Narayana^ as extolled in the sacred Hymns of ^^Purusha Sukta^^! Whilst half immersed in the waters of the sacred pond the \*Pontiff

Designate^ discards the sacred thread, the supreme symbol of familial way of life and casts away the same aside permanently! Thereafter the Holiest of Holy \*Pontiff Designate^, now in a state of a temporary suspended animation, accepts the ^**HOLIEST OF HOLY SAFFRON ROBES**^ from the aged Holy Pontiff \*Sreemadh Sudheendra Theertharu^ and wears them with utmost devotion and piety! The ^Saffron Clad^ \*Pontiff Designate^ also accepts the Holiest of Holy ^Sacramental Staff^ from the senior Holy Pontiff \*Sreemadh Sudheendra Theertharu^. When the \*Pontiff Designate^ rises from the sacred water pond after completion of ritual bath He resembles the Very Rising Sun itself and blinds all those who stand in the close proximity with dazzling aura of divine radiance! The senior Holy Pontiff \*Sreemadh Sudheendra Theertharu^, then leads the \*Pontiff Designate^ towards an elevated ^Altar^ situated within the inner courtyard of the sprawling Palace Complex of \*Raja Raghunatha Bhopala!. Thereafter the ^Saffron Clad^ \*Pontiff Designate^, embossed with sacred ^^Panchmudra^^ from offwhite round blobs of ^^Gopichandana^^, turns towards the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ and utters thus:-

**||Adhee Hi Bhagavo Bramha|| {San.}**

**“Poojyare Parabramhana Mukhya Vaachakavaada Pranava Mantravannu Upadeshisiri!” {Kan.}**

So saying, the \*Pontiff Designate^ sits in front of the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ and receives the most sacrosanct of all ^Pranava Mantrupadesha^. After dispensing with the same, the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ is completely overcome with Holy Pontifical Good Fortune in gaining such a worthy \*disciple^ and begins to impart equally sacrosanct ^Gurupadesha^ to the \*Pontiff Designate^ and utters thus:-

**“Sreeman Moola Rama!” “Vydikasaahityadalli Sarvotamanaada Sreeman Narayanana Atyanta Binnavaada Darushanapadayabekaadare Purushasuktavu Atyanta Mahatvada Sthaanagaliside!” “Yatigaligu Saha Shreshtavaada Gayatri Mantrada Nantarada Sthaana Purushasukta!” “Akaara, Ukaara, Makaaragalinda Koodida Omkaarada Vistaarave ||Bhoohu Bhuvaha Svaha||!” “Avugala Vistaarave Shreshta Gayatri Mantra!” “Ee Shreshta Gayatrimantrada Vistaarave Mooru Antassugalina Purushasukta!” “Purushasuktava Vistaarave Mooru Vedagalu!” “Sarvotamanaada Sreeman Moola Narayanana Shree Krushnaavataravannu Taalabekendu Chaturmukha Bramhanu Praartisiddu Ee Purushasuktaadindale!” “Neenu Nirantara Ee Shreshta Suktavannu Patisuttiru!” “Idu Saakshaath Mokshadaayakavaagide!” {Kan.}**

**“Neenu Atishreshtavaada Hiranyagarbha Suktavannu Patisuvamunna Sarvotamanaada Saakshaath Sreeman Narayanana Naabhikamaladalli Kulitiruva Udisuva Sooryanante Prakaashamaanavaada Yeradu Kamala Varamuttu Abhayamudregalinda Koodida Naalkukyigallulla Paravidyeyannu Bodhisuva Naalku Mukhavulla “a” Shabdhavaachyanaada Saakshaath Sreeman Moola Narayanana Putranaada Bramha Saakshi Devategalaadarinda Avarannu Modalu**

**Dhyaanisibeku!” “Haagi Dhyaanisida Pakshadalli Neenu Munna Kaaryonmukhagollisuva Yella Granta Rachaneyya Mahaan Seveyu Siddhisuvudu!” {Kan.}**

**“Ninna Shareerave Vondu Mahaan Ratha!” “Neenu Dharisuva Pavitra Kaavi Udupugale Adara Dhvajapata!” “Neenu Lepisikolluva Pundragalaada Sarvotamanaada Shree Hariya Dvaadasha Naamagalu Ee Mahaan Rathada dhvajagalu!” “Sarvotamanaada Sreeman Moola Ramana Chittavembuva Sadaasmaraneyye Simhaasana!” “Ninna Atyuttama Pratibha Proudimeye Adara Ratha Kalasha!” “Ninna Sreeman Moola Ramana Para Sankalpave Ee Rathada Haggagalu!” “Ninna Punyadaphala Raashiye Kyiyalliruva Pavitra Danda!” “Yathaashramada Karmagalarachaneyye Rathada Chakragalu!” “Mahattaravaada Indriyanigraha Attahaasave Mahaa Balashaaliyaada Kuduregala Beedu!” “Jevotamaraada Mukhya Vayu Devare Ninna Ee Dehada Saarathi!” “Saakshaath Sreeman Moola Ramane Ee Ninna Rathadalli Virajamaananaagiruva Yaatri!” “Neenu Ee Ninna Pavitravaada Dehavannu Sampoorणाagi Sarvotamanaada Bhagavantana Seveyalliye Mudipaagittu Yaava Baadhegaligoo Volagaagade Pavamaanante Sancharisu!” “Mahaan Yogyemba Pattavannu Ninnadaagisiko!” {Kan.}**

**“Sarvotamanaada Sreeman Moola Ramana Smaraneyye Namage Siri Sampattu!” “Sarvotamanaada Aatane Ee Samasta Jagattina Srushtyadi Ashtakartrutva Ullavanaagiddu, Anantakalyaanagunapoornanu, Nirdoshanu, Svatantranaagi Chetanaachetanaprapanchakkinta Atyanta Bhinnanaagidaane!” “Tanna Iruvikege Haagu Jagattina Iruvikege Kaaraneebhootanaagidane!” “Neenu Bhagavantannu Tilisikodaldu Sampoorणा Samarthanaagideeya!” “Neenu Yellakaladalliyu Kooda Bhagavantana Sarvotamada Astitvannu Sthaapisalebeku!” “Sajjanara Samoohakke Bhagavantana Smaraneyannu Sadaa Tandukodalebeku!” “Bhagavantane Nannolage Iddu Maadisutaane, Naanu Paraadheena Karta Yennuva Anusandhaanadinda Koodiruva Karmagalanne Sadaa Maadabeku!” “Eee Ninna Avataarakaalavu Poornavaaguvatanaka Yellavu Aa Sarvotamanaada Namma Aaraadhyadyivanaada Sreeman Moola Ramana Poojaaroopaatmakavaadaddu Yendu Smarisisuttaa Avana Visheshaanugrahadinda Ee DhigVijayada Vayu Peetavannu Alankarisi Sadaakalavu Vijayonmukhanaagu!” {Kan.}**

After imparting much prolonged and Holiest of Holy ^Gurupadesha^ to the \*Pontiff Designate^, the aging Holy Pontiff \*Sreemadh Sudheendra Theertharu^ whose most eminent achievement is the envy of even auspicious \*Celestials^, now in line with the ‘Grandest Command’ of none other than \*Sreeman Moola Rama^ Ordains the \*Pontiff Designate^ by granting the ^Holiest of Holy Title^ of **\*RAGHAVENDRA THEERTHA^** and thereby Appoints Him as the Titular Head of the Empire of ^^Vedanta^^ and also hands over the reigns of the ^^SreeMutt^^! The Holy Pontiff \*Sreemadh Sudheendra Theertharu^, possessor of fabulous wealth worthy of the Celestial \*Kubera^, possessor of every auspicious tidings similar to \*Raja Ramachandra and in order to alleviate sufferings of legion of comity of righteous, ordains His eager \*disciple^ with the Holiest of Holy ^Ashrama Title^ of \*Raghavendra Theertha^! The Holy Pontiff

\*Sreemadh Sudheendra Theertharu^ also Blesses the young Holy Pontiff \*Raghavendra Theertha^ to adhere to hoary tradition of the glorious rule of illustrious predecessors such as the legendary \*Surendra Theertharu^ and \*Vijayeendra Theertharu^ and strive to achieve full fruits of penance similar to them and also gain immense mastery in oratory skill so vital in open debates similar to his own Holy Self! Thereafter the Holy Pontiff \*Sreemadh Sudheendra Theertharu^ Himself Performs ^^Abhisheka^^ from dazzling pearl white ^^Holy Conch Shell^^, specially requisitioned for this most auspicious moment from the Holiest of Holy Pilgrim Center of ^^Dwaraka^^, upon the Holy Pontiff \*Raghavendra Theertha^ by placing precious gems such as pearls, diamonds and lotus flowers amidst Holy Waters collected from many Holy Rivers! Phalanx of ultraorthodox \*scholars^ who congregate in the background chant thunderous Vedic Hymns of ^Purusha Sukta^ Hymns that resounds in the four directions:-

**Om tachCA MyoraavRI Niimahe gaatuM ya gjnaaya gaatuM yagjnapatayee  
daivii ssvaa stira stu naH sva stirmaanu sheebyaH uurdhvaM ji gaatu bheesha jam  
shanno astu dvi pade sham chatu shhpade**

**Om shaanti shshaanti shshaanti H.||**

**Om shasra shiirshaa puru shaH saha sraa kshaH sa hasra paat.  
sa bhumim.m vi shvatto vRitvaa atya tishh Taddashha Ngu lam.**

**Puru sha e vedam sarvam yadhbhuu tam yachcha bhavyam  
u taam Ri ta tva syeshhaa naH ya danne naati roha ti  
e taavaa nasya mahimaa atojaayaam scha puurushhaH.**

**Paado asya visvha bhuutaani tri paada syaa mRitam divi.||**

**Tri'paaduurdhva udai'tpuru'shhaH.paado.'asye'haa.abha'vaa'tpunaH  
tato'vishva'Nyva'kraamat.saa'sha'naa'na'sha'ne a'bhi.**

**tasmaa'dvi'raaDa'jaayata.vi'raajo'adhi'puuru'shhaH.**

**yatpuru'ssheNa ha'vishhaa'.de'vaa'ya.jnamata'nvata.**

**va'sa'nto'a'syaasii'daajyam'.grii'shhma.I'dhmasharaddha.viH**

**sa'ptaasyaa'sanpari'dhaya' H.triH sa'pta sa'midha'H.kRi'taa.H.**

**de'vaa yadya'jna.m ta'nvaa'naaH.aba'dhnanpu'rushaa.m pa'shum.**

**ta.m'ya'jna.mba'rhishii.praukshhan.puru'shha.m jaa'tama'gra'taH.**

**tena.'de'vaa aya janta.Saa'dhyaa Rishha'yascha'ye.**

**tasmaa'dya'jnaatasa'rva.huta'H.sambhRi'ta.m pRishhada'jyam.**

**Pa'shuum staam shcha kre vaaya'vyaan'.aa.'ra'Nyaangraa'myaashcha'ye.**

**tasmaa'dya jnaasta'rva hutaH.Richa'H samaa'ni jajnire.**

**chhandaa m'si jajnire'tasmaat.Yaju'stasmaa'dajaayataa**

**tasmaa'dashvaa'ajaayanta.Ye ke cho'bha'yaada'taH.**

**Aum.saha navavatu saha nau bhunaktu saha viryan. Karavaavahai**

**Tejasvinaavadhii tamastu maa vidvishaavahai**

**Aum shaantiH shaantiH shaantiH|| {San.}**

The Holy Pontiff \*Sreemadh Sudheendra Theertharu^ then hands over the Three Epochal Icons of ^^DHIGVIJAYA RAMA MOOLA RAMA JAYA RAMA^^ to the Holy Pontiff \*Raghavendra Theertha^ marking culmination of the Epochal Coronation Ceremony. Thus, Holy Ordainment of \*Raghavendra Theertha^ to the Holiest of Holy ^^DhigVijayaVayuPeeta^^ is carried out by the Holy Pontiff \*Sreemadh Sudheendra

Theertharu^. The Principle Icons of \*Sreeman Moola Rama^, \*DhigVijaya Rama^ and \*JayaRama^ along with sacrosanct insignias of the ^^SreeMutt^^, such as ^^Vyasamushti^^, Holy Scriptures inherited from \*Sreeman Madhwacharyaru^, two enormous hand held silver fans, one enormous white umbrella, one golden throne placed upon a ceremoniously bedecked elephant, auspicious ^Dhavala-Shanka^, numerous auspicious musical instruments and all Royal insignias and land rights gifted by many Royal Kingdoms' are ceremoniously handed over to the Holy Pontiff \*Raghavendra Theertha^. Thus the Vedic Empire which prospered in the safe custody of the venerable Holy Pontiff \*Sreemadh Sudheendra Theertharu^ is now in the ablest custody of the Holy Pontiff \*Raghavendra Theertha^! Meanwhile galvanized into frenzied action upon witnessing such hitherto unrivalled Holy Scenes, \*ultraorthodox scholars^, scores of delirious \*Hari Dasas^, mightiest of mighty Emperors and Nobles led by none other than \*Raja Raghunatha Bhopala^ along with thousands of \*commoners^, collectively surge forward in a sea of humanity and offer their salutations at the Holiest of Holy Feet of the Holy Pontiff \*Raghavendra Theertha^, so empowered with the Holiest of Holy ^SARVAGJNA PEETA^, of \*Sreeman Madhwacharyaru^, The Supreme Symbol of ^^VENDANTA SAMRAAJYA^^! The Holy Pontiff \*Raghavendra Theertha^ clad in the Holiest of Holy ^Saffron Robes^, is greeted by hundreds of devoted spectators with gigantic roars of:-

**Poornabodhamathaambudhi Poornachandra  
Ramya Gunasaandra \*RAGHAVENDRA^ {Kan.}  
Mukopiyath Prasaadana Mukundashayanaayate  
Raajaraajayate Rikto RAGHAVENDRA Tamaashraye|| {San.}**

Unable to keep pace with stampeding mass of humanity who surge ahead towards the Holy Pontiff \*Raghavendra Theertha^, comity of \*ultra orthodox scholars^ stand transfixed to the ground overwhelmed by supremely heightened levels of steadfast devotion ahead of an impending ^Holy Darshan^ of their newest \*K U L A G U R U^! On being granted special audience by the Holy Pontiff \*Raghavendra Theertha^, they rush forward with all their might, raising their well weathered hands skywards, roar in unison and perform full length propitiation at the Holiest of Holy Feet and utter thus:-

**“DIVYA GJNAANADA MAHAAN JYOTHI \*NEEVU^!  
Kevala Mannina Hanate Naavu!” {Kan.}  
\*RajaadhiRaajaGuruSaarvabhoomaraPaadaaravindakeGovindaGovinda^.**

The Holy Pontiff \*Raghavendra Theertha^, with the Holiest of Holy ^Sacramental Staff^ in His Holy Hands, Extends His Holy Blessings towards them all and utters thus:-

**\*SREEMAN MOOLA RAMA^!  
“Namma Poojya Gurugalaada Sreemadh Sudheendra Theertha Shreepaadara  
Charanakamagalige Shirasaa Vandisuttaa, Namma Parama Gurugalaada  
Sreemadh Vijayeendra Theerthara Adidaavaregalannu Sadaa Chintisutaa, Namma  
Aadi Gurugalaada Sreeman Madhwacharyaru Parama Vyshnava Sidaantadalli  
Tiliskottante Badarikshetradashtu Shreshtavaada Yaatraastalavu Mattondilla,**

**Bhaageeratiyannu Holuva Shreshtavaadi Tirthavilla, Sarvotamanaada Sreeman Narayanenige Saatiyaada Moola Dyivavilla Haagu Intaha Savi Nudigalakinta Bere Shrestavaada Yaava Nitya Satyavu Illave Illa!” “Badarikshetravu Saakshaath Sarvotamanaada Shree Hayagreeva Devaru Avatarisida Punya Parvata!” “Intaha Shreshta Badarikaashramadalliye Mahatvaravaada Iyithareeya Abhiviyaktavaadaddu!” “Sarvotamanaada Shree Krushnana Vaakhyadanteye Mahaan Bakuta Uddhavane Uddharavaada Sthalavu Adeeaagide!” “Naavellaru Sreemadhaacharyaru Torisida Maargavanne Aashrayisabeku!” “Yella Samayadalliyu Sadaachaaragalinda Koodiruvantaha Shreshta Dharma Rakshaneya Punya Kaarya Nammadaagabeku!” “Kalpavidee Nambibanda Bakutarigella Sarvotamanaada Bhagavantana Krupaadrushtiyannu Karunisi Kodaabekende Sankalpabaddhanaagiddene!” {Kan.}**

Thereafter under the ablest supervision and Holy Guidance of \*Sreemadh Sudheendra Theertharu^, the Holy Pontiff \*Raghavendra Theertha^ Performs the “**GRANDEST OF ALL**” ^Shodashoupachaara Pooja^ of the principal Icons of the ^^SreeMutt^^ such as \*Bramha Karaarchita SreemanMoola Rama^, \*Acharya Madhwa Karaarchita Dhigvijaya Rama^ and \*Jaya Theertha Karaarchita Jaya Rama^, along with other Icons of the ^^SreeMutt^^ such as \*Garuda Vaahana Lakshmi Narayana^ and \*Neela Devi Karaarchita Shree Bhoo Sametha Vykunta Vasudeva Devaru^!” Thereafter, both the Holy Pontiffs’ perform full length propitiation in front of all the ^Holy Icons^ of the ^^SreeMutt^^, one after another! After a short period of intense meditation, the venerable Holy Pontiff \*Sreemadh Sudheendra Theertharu^ Places the Supreme Icon of \*Sreeman Moola Rama^ on the Holy Head of \*Raghavendra Theertha^ after garlanding His \*Pontiff Disciple^ with ^Shree Tulasi^! Comity of hierarchy \*Celestials^ and \*Sages^ shower sacred ^^Parijaata^^ flowers over the Supreme Icon of \***SREEMAN MOOLA RAMA**^ that is now held aloft by the Holy Pontiff \***RAGHAVENDRA THEERTHA**^, even as ultra orthodox scholars render thunderous extempore recitations of ^^Mantra Pushpa^^ Hymns:-

Tadvishnohoparamam Padagamsadaapasyanti Soorayaha|  
 Deveeva Chakshuraatatam Tadvipraasovipanyavo Jaagravaamsassaamidhate|  
 Vishnoryatparama Padam|  
 Sahasrasheershatam Devam Vishvaaksham Vishvashambhuvam|  
 Vishvam Naraayanam Devamaksharam Paramam Padam|  
 Vishvataha paramaannityam| Vishvam Naraayanagam Harim|  
 Vishvame Vedam Purushastadvishvamupajeevati|  
 Patimvishvasyaatmeeshvaragam Shaashvagam Shivamachyutam|  
 Narayana Mahaagjneyam Vishvaatmaanam Paraayanam|  
 Naraayana Parojyoti Raatmaanaaraayanaha Paraha|  
 Naraayanaha Param Bramha Tatvannaraayanaha Paraha|  
 Narayana Paro Dhyaatva Dhyaannaaryaanaaha Paraha|  
 Yacchakimchajagatsarvam Drushyate Shrooyate Pivaa|  
 Antarbahischa Tatsarvam Vyaapyanaaraayana Sthitaha|  
 Aanantamavyayam Kavigam Samudretam Vishvashambhuvam|  
 Padmakoshaha Prateepaashagam Hrudayam Chaapyatomukha|

Adhonishtyaavitastyaante Naabyaamupari Tishthati|  
Jvaalamaalaa Kulam Bhaatee Vishvasyaayatanam Mahat|  
Santatagam Shilaabhistulambatyaa Koshasannibham|  
Tasyaanta Sushiragam Sookshmam Tasmintasarvam Pratishtitam|  
Tasya Madhey Mahaanagnirvishvaarchi Vishvatomukhaha|  
Sograbhugvirbhujaa Tishtannahaaramanjaraha Kavihi|  
Triyagoordhvamadhashaayi Rashma Yasthyasya Santataa|  
Santaapayatishvam Dehamaapaadatalamastakaha|  
Tasya Madhye Vahnishikhaa Aneeyordhvaavyavasthitaha  
Neelatoyada Madhyashtyaadvidullokhevabhaasvaraaha|  
Neevaarashokavattanvee Peetaabhaasvatyanoopamaa|  
Tasmaashikhaaya Madhey Paramaatmaa Vyavasthitaha|  
Sabramhasashivaha SaHarihisendraha Soksharaha Paramasvaraata|  
Om Tadbrahma Om Tadvaayuhu Om Tadaatmaa Om Tatsatyam|  
Om Tatsarvam| Om Vitpuroonnamaha|  
Antascharatibhooteshu Guhaayaam Vishvamoortishmutam|  
Yagnastvam Vashatyaarastva Mindrastvagam Rudrastvam Vishnustvam  
Bramhatvam Prajaapatih| Tvam Tadaapa Aapojyoti Raso Amrutam Brahma  
Boorbhoovassuvarom|| Yo!paa Pushpam Veda| Pushpavaanprajaavaan  
Pashumaanbhavati Chandramaavaa Apaa Pushpam|  
Pushpavaanprajaavaan Pashumaanbhavati Ya Yevam Veda|  
Yo~paamaayatanam Veda| Aayatanavaanbhavati|  
Agnirvaaapaamaayatanam Aayatanavaanbhavati  
Yo~gneraayatanam Veda| Aayatanavaanbhavati| Aapovaa Agneeraayatanam|  
Aayatanavaanbhavati| Ya Yevam Veda| Yo~paamaayatanam Veda| Aayatanavaanbhavati|  
Vayurvaa Apaamaayatanam| Aayatanavaanbhavati Yovaayoraayatanam Veda|  
Aayatanavaanbhavati| Aapovyivaayoraayatanam| Aayatanavaanbhavati|  
Ya Yevam Veda Yo~paamaayatanam Veda| Aayatanavaanbhavati|  
Asouvyitapanapaamaayatanam Veda Aayatanavaanbhavati|  
Yo~mushyatapata Aayatanam Veda| Aayatanavaanbhavati| Aapo Vaa  
Amushyatapata Aayatanam| Aayatanavaanbhavati| Yam Yevam Veda|  
Yo~paamaayatanam Veda| Aayatanavaanbhavati| Chandramaavaa Apamaayatanam|  
Aayatanavaanbhavati| Yaschandramasa Ayatanam Veda Aayatana Vanbhavati|  
Aapovyichandramasa Aayatanam| Aayatana Vaanbhavati|  
Ya Yevam Veda Yo~paamaayatanam| Aayatanavaanbhavati| Nakshatraani Vaa  
Apaamaayatanam| Aayatanavaanbhavati| Yo Nakshatraanaamaayatanam Veda|  
Aayatanavaanbhavati| Aapovyinakshatraanaa Maayatanam Aayatanavaanbhavati| Ya  
Yevam Veda| Yo~paamaayatanam Veda| Aayatanavaanbhavati|  
Parjanyaavaapaamaayatanam| Aayatanavaanbhavati| Yaha Parjanya Syaayatanam Veda  
Aayatanavaanbhavati| Aapovyiparjanyaasyaayatanam Veda Aayatanavaanbhavati|  
Ya Yevam Veda| Yo~paamaayatanam Veda Aayata Navaanbhavati| Samvatsaravaa  
Apaamaayatanam| Aayatanavaanbhavati| Yaha Samvatsarasyaayatanam Veda|  
Aayatanavaanbhavati| Aapoyi Samvatsarasyaayatanam Ayatanavaanbhavati| Ya Yevam  
Veda Yo~punnaavam Pratishtitaam Veda| Pratyeva Tishtati|  
Rajaadhiraajaaya Prasahya Saahine| Namovayam Vyishravanaaya Kurmahe|  
Samekaamaanyaamaayamaahyam| Kaameshvaro Vyishravano Dadhaatu|



Kuberaaya Vyishravanaaya Mahaaraajaaya Namaha|  
Ishta Devatobhyo Namaha| Vedokta Mantrapushpham Samarpayaami||  
Om Shaanti Shaanti Shaantihi||  
Shantaakaaram Bhujagashayanam Padmanaabham Suresham|  
Vishvaakaaram Gaganasadrusham Meghavarnam Shubhaangam  
Lakshmeekaantam Kamalanayanam \*YOGIHRUDDHYAANAGAMYAM^|  
Vande Vishnubhavabhayaharm Sarvalokyikanaatham|  
Sashankhachakram Sakireetakundalam| Sapeetavastram Sarasiruekshanam|  
Sahaara Vakshasthalakoustubha Shreeyam| Namaami Vishnu Shirasachaturbhujam|  
{San.}

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[[\*SHREE PREMEYA GRANTHA PRABANDHAMAALA SAMAAPTAHA^]]  
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**Imaa Aapaha Rudraaha Shudhaaha Sheetalaaha Santu Pootaaha Sooryasya  
Rashmibhihi||**  
**Paanchajanya Vidmahe Pavamaanaaya Dheemahi|**  
**Tanaha Shankhaha Prachodayath|**  
**Shankhadevataabhyo Namaha|**  
**Sakalapoojaarthe Akshataan Samarpayaami|| {San.}**

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**Readers are requested to close their eyes and look the other way even as this literary  
feast titled [[\*Shree Premeya Grantha Prabandamaala^]]- A Temporal Treatise on  
the [[\*Gadhya Bhaava Prakaasha Navamaalika Samalankruta]] of \*Mahabhaasya  
Venkatanathaachrya^ comprising of all Ten Cantos is offered to \*Sarvotama Moola  
Narayana^ through the sanctifying medium of [[Dwaadasha Stotra]] Composition  
of \*Acharya Madhwaru^:-**

Vanditaasheshavandyoruvrundaarakam Chandanaacharchito Daarapieenaamsakam|  
Indiraachanchalaapaanganeeraajitam Mandarodhaarivrutodhbujabhojinam Preenayaamo  
Vasudevam Devataamandalaa Khandamandanam Preenayaamo Vasudevam||  
Srushtisamhaaraleelaavilaasaatatam Pushtashaadgunyasadvigrahollaasinam|  
Dushta Nishyesamhaarakarmodyatam Hrushtapushaanushishta Prajaasamsdryam  
Preenayaamo||  
Unnatapraarthitaasheshasamsaadhakam Sannataaloukikaa Nandada Shreepadam|  
Bhinnakarmaashayapraanisamprerakantannakimneti Vidvatsu Mimaamsitam  
Preenayaamo||  
VipramukhyisadaavedavaadonmukhyihiSuprataapyihiksheetisheshvaryishcaarchitam|  
Apratarkyorusamlidhgunam Nirmalam Saprakaashaajaananda Roopamparam  
Preenayaamo||  
Atyayo Yasyakenaapinakaapihipratyato Yadhgunaneshuttamaanamparaha|  
Satyasamkalpa Yeko Varonyo Vashee Matyanoonyihi Sadaa Vedavaadoditaha  
Preenayaamo||  
Pashyataam Dukhasantanirmoolanam Drushyataam Dryushyataamityajeeshaarchitam|  
Nasyataam Dooragam Sarvadaapyaatmagam Pashyataam Svecchayaa Sajjaneshvaagatam  
Preenayaamo||  
Agrajam Yahasarjaajamagraayakrutim Vigrahoyasya Sarvegunaa Yeva Hi|

Ugra Aadhyopi yasyaatmajaagraayatmajaha Sadruheetaha Sadaayaha Parandyivatam  
Preenayaam||  
Achyuto Yo Gunyirnityamevaakhilyihi Prachyuto~sheshadooshtehesadaaporrtita|  
Uchyate Sarvavedoru Vaadyirajaha Svarjito Bramharudrendra Poorvyissadaa  
Preenayaam||  
Dhaaryate Yenavishvam Sadaajaadikam Vaaryatesheshadukham Nijadhyaayinaam|  
Paaryate Sarvamanyairnayaatpaaryate Kaaryate Chaakhilam Sarvabhootyih Sadaa  
Preenayaam||  
Sarvapaapaani Yatsamsmrutehe Samkshayasarvadaa Yaantibhaktyaa  
Vishuddhaatmanaam|  
Sharvagurvaadigeervaana Samshaanadaha Kurvate Karma Yatpreetayey Sajjanaaha  
Preenayaam||  
Akshayam Karmayasminparesvarpitam~prakshayam Yaanti Dukhaaniyannaamata|  
Aksharoyo~jvaraha Sarvadyivaamrutaha Kukshigam Yasya Vishvasadaajaadakam  
Preenayaam||  
Nanditeertorusannamino Nandinaha Sandadhaanaahasadaanandadeve Matim|  
Mandahaasaarunaapaanga Dattonnati Vanditaa Sheshadevaadi Vrundam Sadaa  
Preenayaamo Vaasudevam Devataamandalaa Khandamandanam Preenayaamo  
Vaasudevam|| {San.}

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## REFERENCES FOR CHAPTER – X :-

161. [[Purusha Sukta]] chosen Hymns from the Eternal [[Veda]].
162. [[\*Navagraha Stotra^]] Composed by \*Baghwan Veda Vyasaru^.
163. [[\*Sreemadh Bhagavad Geeta^]] extract from [[Mahaabhaarata]] Composed by \*Baghwan Veda Vyasaru^.
164. [[\*Dwaadasha Stotra^]] extract from [[\*Sarva Moola^]] Compendium of \*Sreeman Madhwacharyaru^.
165. [[\*Sadaachaara Smruti^]] extract from [[\*Sarva Moola^]] Compendium of \*Sreeman Madhwacharyaru^.
166. [[\*Pancharaatraagama^]] Anonymous Holy Work.
167. [[\*ShreeTulasiStotram^]] Anonymous Holy Work.
168. [[\*SuMadhwaVijayaha^]] Holy Work Composed by \*Narayana Pandita^.
169. [[\*AnuMadhwaVijayaha^]] Holy Work Composed by \*Narayana Pandita^.
170. [[\*Dakshina Tirtha Prabandhaha^]] Holy Work Composed by \*Bhaavi Sameeraru^.
171. [[\*Shodashabaahu Nrusimhaashtakam^]] Holy Work Composed by \*Sreemadh Vijayeendra Theertharu^.
172. [[\*GudaBhaavaPrakaashaNavamaalikaSamalankruta^]] Holy Work Composed by \*MahaBhaashya Venkatanathaacharya^.
173. [[\*Sreemadh Raghavendra Vijayaha^]] Holy Biography Composed by **KAVI KULA TILAKA** \*Pandit Narayanachar^.
174. [[\*HariDaasa Sahitya^]] Composition from [[Purandara Upanishad]].
175. [[\*HariDaasa Sahitya^]] Composition of \*Shyaama Sundara Dasaruu^.
176. ^^TWENTY TWO^^ Select Papers on [[Holy Works]] of \*Sreemadh Raghavendra Theertharu^ appearing in [www.gururaghavendra.org](http://www.gururaghavendra.org)

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May this humble write up penned by \*Tirumala Venkata^ please \*Sarvotama Sreeman Narayana^ who is always Omnipresent in my Mentor \*Sreemadh Raghavendra Theertharu^.

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\*SarvamSakalamShreeTirumalaVenkataKrishnaarpanamastu^

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{{ \*Sreemadh Achaaryare Sathya Sreemadh Achaaryare Nitya^ }}

||KAAYENAVAACHA MANASENDHRIYIRVA

BUDHYAATMANAAVAANUSAKRUTHASVBHAAVAATH

KAROMI YATHSAKALAM PARSMYI NARAAAYANAAAYETI

SAMARPAYAAMI|| ||HARIHI OM||

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||\*Mangalam Madhweshaarpanamastu^||