

/NikhilaPoornaGunaikaDehamNirdhoshamVandheySrimanNarayanam/
/GranthaSaakshiPranadevayaNamaha/
/SakalaVachanaChethodhevataVandeBarathiDevi/
/BaadharaayanaGurubyoNamaha/
/PoornaPrajnaGjnanadhoBhava/
/SrimadhTeekaryaSripadaRaajaVaadiRaajaVyasaRaajaVijayeendraYoginamVandhey/
/SriSriSriParimalacharyaGurubyoNamaha//

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PRESENTS

//MADHVA AKHYADHAASOHAM //

(By Sudheendrachar)

*{A humble offering to Parama Hamsa Kula Shiromani Srimadh Raghavendra
Theertha on the Occasion of Pattabhisheka & Varadanthi Mahotsava - 2004 }*

CHAPTER – 1

INTRODUCTION: At the outset the author wishes to concede without any reservations what so ever that this article is dedicated to Mantralaya Prabhugalu, Srimadh Raghavendra Theertha and His Antharyami Hayagreeva Devaru! Like a huge piece of jig-saw puzzle falling into place, the never ending thought-streams have all been condensed into this humble effort, possible ‘Only’ with the Infinite Grace and Blessings of Srimadh Raghavendra Theertha and the ‘Awareness’ arising from the ‘Darshana Baghya’ of The Moola Brundavana at Mantralaya! The author’s insatiable hunger for Knowledge enshrined in the TatvaVaada, has, for the time being seemingly satiated by the ‘Gjana Bikshe’ Granted by Srimadh Raghavendra Theertha! This humble effort is akin to collecting a tiny “morsel of food” from The Venerable Kamadhenu and small chip of ‘sea-shell’ from the shores of a Mighty Ocean!! I humbly appeal to all those great scholars amongst you , who may happen to read this article, to apply the principles and tenets of “HamsaKsheeraNyaya” and pardon any inadvertent error that might have crept in due to the author’s limitless ignorance and correct such faults themselves and read this brief summarization of one tiny speck in the Vast Universe of The Magnificent Dwaitha!!

*/BramhanthaGuruvahaSaakshadhistamDhyvamShreeyahaPathihi
AcharyahaSrimadhacharyahaSanthuMeyJanmaJanmani//*

The Awe Inspiring Life and Deeds of Sriman Madhwacharya is too well chronicled to be repeated here, but this humble write up aspires to make an amateur attempt to highlight ‘What The Force and Content’ of Acharya Madhwa’s Words “DID” to those eminent Parama Hamsa Sanyasis’ who followed in His Footsteps!!. One huge risk in writing about such a truly Epochal subject is that the level of awareness of Acharya Madhwa and His Dynamic TatvaVaada differs hugely from person to person, varying significantly

according to their individual capacity to imbibe the Mammoth Volume of arguments and counter arguments enshrined in the Acharya's Works! Ordinary laymen can never hope to fully imbibe the total import of Sriman Madhwacharya's Works and there is always a danger of misquoting such Magnum Opuses!! Also, this write up does not intend to broadcast about the scholastic merit (non-existent!) of the author, nor is it in anyway aimed at gathering recognition of any sort whatsoever!. This write up is solely aimed at highlighting the Infinite Qualities of Sriman Narayana as 'Matchlessly Mirrored' by The Peerless Pontiff amongst all Jeevotamas, "Sriman Madhwacharya", and a few amongst the Galaxy of Titans who followed His Path!! This humble article is akin to that of a layman who envisages a magnificent and sprawling Golden Palace, similar to the famed Amaravathi of Indra, in front of his eyes and wonders about what could be 'Inside' that Palace!

Trivikrama Panditha, the Author of Vaayu Stuti, it appears has cloaked the Entire MantraRoopi Vayu Stuti in a single "Shloka" tucked away in the Fourth Verse and third line which I quote : -

***"MadhvaakyamMantrasiddhamKimuthaKruthavathoMaarutasavataaram
PaatharamPaaramestyamPadhamapaVipadahaPraaptuvaapannaPumsaam//***

Unquote.

"This Verse forms the basis and inspiration for this article!!"

The Eternally Infinite Qualities of Sriman Narayana is best understood by studying the Eternally Relevant Canonical Works of Sriman Madhwacharya! Acharya Madhwa has Extolled the Supremely Divine and Infinite Qualities of Sriman Narayana Thus : -

"The Creator, Sustainer and The Destroyer, Present Everywhere, With No Rivals, No Peers, He Remains Unchallenged As He was in the Past, Remains So Now and Will Remain Likewise in the Future, He was not Born to anyone, Though He is The Sole Creator of This Universe, The One with the Purest of Pure Forms, Full and Complete in all Respects, The Supreme Lord of Lakshmi Devi, The One Who is Full of Excellent Qualities and Completely Devoid of any Faults, Always Awake Even though Seemingly at Leisure, Eradicator of the Darkness of Ignorance, Eradicator of all Faults and Shortcomings, Grantor of Boons, Salvation and Hierarchy Positions to everyone including Bramha Devaru, Rudra Devaru, Indra Devaru and a host of other Devtas, Even such Devtas like Garuda and Sesha Perform Their Duties Only Under His Command! Infinitely Auspicious and Superior to even Brahma Devaru and every other Devta in every Aspect and is Himself a 'Safe Haven' for even Indira Devi, the Peerless One as Extolled in all the Vedas, His Omni Presence does not have a 'Beginning' nor an 'End', The Sole Savior from Endless Bondage and Sole Path of Salvation for All! The Protector of the Righteous, The Destroyer of Evil, The Sole Source and Inspiration for all the 'Purusharthas' and The Very Center of Knowledge, The Controller of All the Five Senses, Is Completely at Peace with Himself, He does not Need anyone at all, at all

Times, Sole Redeemer of All His Devotees, He Appears to be Mesmerized by His Devotees and in turn All are Mesmerized by Him!"

Every word brims with the unalloyed Joy of soaking in the Infinite Divinity of Sriman Narayana at point blank range! Since the Celestial Hierarchy of Vayu Devaru is next only to Lakshmi Devi, the Grasp and Depth of the Realization of Sriman Narayana is hid astonishingly thread bare in every word! Every word thus split into a thousand sub-words releases in turn thousands upon thousands of subtle meanings highlighting and underlining the Supremacy of Sriman Narayana over every thing else! This is nothing short of a Verbal (Thermo) Nuclear Reaction!!! The Stupendous Megaton Force of "MadhVaakya" thus enshrined in the Path Breaking "Bhashyas" on 'The Geeta', 'The BramhaSutras' and 'The Upanishads', with the Blessings of Baghwan VedaVyasa, have in turn successfully nurtured and reared an Elite Group of Highly Intellectual Madhwa Pontiffs', starting from the 'Principle Disciples' of the Great Acharya, and followed by a mind boggling Galaxy of Geniuses, each one uniquely complimenting one another in a rare display of perfect coordination between their own "Ingrained Knowledge and Divine Orientation" to assimilate and disperse such Mammoth Storehouse of Eternal Knowledge as Symbolized by the TatvaVada! One more truly significant factor that acted as an impetus was the total fructification of the "Mantropadesha" that each of the Pontiffs' received from their 'Gurus', be it Vidya Guru or Ashrama Guru !

The Vedas and The Bramha Sutras, The Baratha' and The Puranas', the Upanishads and the Pramanas', every Holy Text, dating back to the dawn of Vedic Civilization, Extols the Qualities of Sriman Narayana Alone and nothing else! The Bramha Sutras written by Baadharaayanaru 'Acted' as a 'Colossal Catalyst' and 'Impetus' to Acharya Madhwa and enable Him to sustain His Doctrines of Tatvavada ! This 'Stupendous Work' was further elucidated by Acharya Madhwa in His Path Breaking Bhasyas' on the Bramha Sutras, a 'Task' not attempted by anyone ever before! One most important point to ponder here is that all those who pursue Knowledge 'attain' it only through the medium of a 'Worthy' Teacher and are thus rewarded with both the Realization of Knowledge and Sriman Narayana! But the case of Sriman Madhwacharya is Truly Unparalleled in the Annals of Time, since He soaked into the Divine Knowledge 'Directly' from Baghwan Veda Vyasa (Sriman Narayana!) Himself! Thus the Streams of Knowledge flowed freely and in an unalloyed and unadulterated manner Directly from Veda Roopi Narayana Himself and most magnificently dissipated by Sriman Madhwacharya in all His Eternal Works! Acharya Madhwa's Advent in this World as the 'Third Incarnation' of Vayu Devaru after Hanuma and Bheema, drove away the darkness clogging the minds of Knowledge seekers and reigned them in from straying in the false paths of contemporary Philosophies, apart from establishing the Supremacy of Sri Hari and the underlying subservience of all Jeevas under Him, for all Time to Come!

Just before the advent of Sriman Madhwacharya, the Vedic Culture of Bharatha Varsha lay enveloped in a huge all encompassing "Knowledge sans Awareness Vacuum", ensnared in a cacophony of a babble of a thousand tongues!! Rampant misquoting of the Eternal Vedas ruled roost everywhere and the reigning Philosophies at that time mimicked and resembled the popular Philosophy of the Far Eastern Part of Asia Minor!!

People clung to such Philosophies with unflinching faith and devotion and it was a super human task to initiate new thoughts at that juncture, let alone establish a new Philosophy! But this super human task was 'Achieved' by Sriman Madhwacharya who triumphantly succeeded in demolishing the Catacombs of Darkness and thereby cleared the Cobwebs of 'Illusion' created by Usurpers of the Eternal Vedas! The Usurpers had hijacked the very concept of 'Paramatma' and had tried (unsuccessfully) to trap the Infinite Being into the innards of mere ordinary mortals filled with countless 'Dhoshaas' (faults)! But Acharya Madhwa, by propounding His TatvaVada logically categorized the two apart – one "THE" Supremely Infinite and Independent Supreme Being and the other 'a' forever Dependent Jeevatma, as two different separate 'Entities', where in the latter is permanently 'Subservient' to the former!! The Acharya also Acknowledged the Infinitely stupendous diversity and an Infinite spectrum of 'basic differences' present in each and every object, both animate and inanimate, the living and non-living in the Cosmos! The Great Acharya traversed the length and breadth of Baratha Varsha and took on numerous scholars and vanquished them in no time at all, just by the stupendous flow of arguments! None stood a chance in front of the Great Acharya! It was a thoroughly one sided challenge to all other competing Philosophies! It was like hurling a fist of sand at a gigantic block of granite!! The Victor was Acharya Madhwa, Mimicking His Two Earlier Incarnations as Hanuma (Serving Rama Devaru) and Bheema (Serving Krishna Devaru), as Always, Upholding the Sarvotamatva of Sriman Narayana! There were no 'losers' simply because there was no worthy competition whatsoever!!

Also, it is an inescapable fact that most of Acharya Madhwa's Principle Disciples (Pratama Shisyas), like NaraHari Teertha and Padmanabha Theertha not only owed their allegiance to other contemporary Philosophies' but were considered to be 'Outstanding Scholars' in the then flourishing contemporary schools of Philosophy! But they could not withstand the Colossal Force of The 'MadhVaakyam' and were 'liberated' from their false illusions' and rejected their earlier paths and embraced the Triumphant Path of the Dwaitha! The Great Acharya weaned them away from the formidable grasp of their earlier Philosophy, by laying bare the Magnificent Truth about the Infinite Character of The Paramatma! The Great Acharya time and again stressed that if Sriman Narayana does not Reign Supreme in this Universe, then why is this Universe Eternally under His Spell? If this Universe is not forever in His Spell, then why is it that all the inhabitants are not Infinitely happy!!? To exemplify this argument further, in all other contemporary Philosophies, the 'Awareness' of 'The Paramatama' was 'non-existent', just like the 'awareness' of tiny infants about the 'meaning' of its 'parents'! Infants can call out for their 'parents', but the 'True Meaning' of a 'Parent' will not be known to them! Infants out of sheer ignorance and illusion 'can and will' call any body as its 'parents'! Infants might also call only its true parents as parents, but still they will not be 'fully aware' of the "weight and purpose" behind the word 'Parent'!! Likewise, the True Meaning of 'Paramatma' was bandied about by all and sundry without really understanding the 'Weight and Purpose' ingrained in the word "Paramatma"! But it was Acharya Madhwa who "Revealed" The TRUE MEANING OF PARAMATMA in Full Glory and Splendor and 'Successfully Separated' the Real and Eternal Truth Ingrained in The Awareness of The Sovereignty Of "The Paramatma" from the 'Jeevatma'!! From then on the 'Jeevatma' could never be mistaken for the 'Paramatma'!!

//HarirevaParoHarirevaGuruHarirevaJagathPithruMaathruGathihi//
CHAPTER – II

//MaatharLakshmiNamasthubyamMadhavahaManahpriya/

Amongst the Hundreds of Holiest of Holy Synonyms of Sriman Narayana, many are dedicated to His Divine Consort Lakshmi Devi who Resides Permanently in His Vaksha Sthala! The Goddess ‘Gets’ all Her Divine Qualities Only Due to this Proximity towards Sriman Narayana! The ‘SreeKara and SubhaKara’ that is Always Omnipresent in Sriman Narayana is aptly reflected in some of the following Eternal Names Symbolizing Sriman Narayana : -

“SreeNivaasaaya, SreePathaye, SreeMathaam Vaarayaya, Sreedhaya, SreeShaaya, SreeNidhaye, SreeVibhavanaaya, SreeDharaaya, SreeKaraya, Sreeyase, SreeMathe, SreeVaasaya,”

The following Shloka depicts The Three Incarnations of Vayu as Hanuma, Bheema and Madhwa , Each Serving Rama, Krishna and Veda Vyasa respectively!

//NamastePraneshPranataVibhavaayaVanimagaa
NamahSwaminRamaPriyatamaHanumanGurugunaa
NamasthubhyamBheemaPrabhalathamaKrishneshtaBaghavan
NamahaSreemanMadhwaPradhishaSrudhushannoJayaJayaJaya//

The Hierarchy Position of Vayu is Extolled very clearly in The Upanishads : -

//NamasteVayouThvameyvaPratyakshyamBramhaasmi
ThvameyvaPratyakshyamBramhaVadhisyaami/

Acharya Madhwa, The Third Incarnation of Vayu “Grasped The Supreme Intricacies of The BramhaSutras of Baghwan Veda Vyasa and Wrote Path Breaking Bhashyas on them! There is one truly Epochal saying about the inherent Greatness of The Madhwa Shastras, which is as Vast and Limitless both in its Expanse and Depth like a Huge Ocean! It is said that those who manage to swim across this Huge Ocean to the other side will ‘Attain’ Great Scholastic Merit by ‘Achieving’ Supreme Knowledge and at the same time those few Most Fortunate Souls, with the Grace and Blessings’ of the Great Acharya, who manage to Immerse themselves fully ‘Reaching’ the bottom of this Vast Ocean, Are Sure to Attain Sriman Narayana Himself!. In others words the ***//MadhVaakhya/***, Infinitely Mirroring Sriman Narayana Himself, are in Itself a Definite Path towards Salvation!! The Works of Sriman Madhwacharya have time and again proved to be very easily understood by even laymen and at the same time, most intriguingly, has ‘Challenged’ and ‘Baffled’ even the most erudite of scholars!!!

Quest for Knowledge and Unabashed Indulgence in All Encompassing Hari-Bakthi are the Two Most Vital Aspects of The Dwaitha! Though these ‘Two’ Aspects seem to branch out in two different directions, at first, the ‘Fact’ is that both are ‘Intractable’ in their togetherness and are solely Aimed at Reaching the Same and Final Goal – i.e. the Realization of The Supreme Being.!! It is an inescapable fact of History,

that with a few notable exceptions, the “Classes” have always indulged in the Pursuit of Knowledge and Excelled and Persevered more, while the “Masses” have shown a higher degree of inclination towards ‘Bakti’! Such contra pursuits from the ‘Classes’ and ‘Masses’ have resulted in sub terrain ‘Amalgam’ of the principles of the TatvaVada as Propounded by the Great Acharya! Nevertheless, the Pursuers of ‘Knowledge’ have in turn become Great ‘Baktas’ themselves and all those Pursuers of ‘Bakthi’ have also slowly but surely undergone a ‘Metamorphosis’ towards gaining The Supreme Knowledge!! This is the Power Ingrained in the */Madhvaakhya/!!!* One more most stupendous and forever fine tuned ‘Principle’ in this great stream of Philosophy is that the tenets are not ‘Straight-jacketed’ and hindered by ‘Labyrinths of Formidable Doctrines’! Each and Every Individual can soak into the ‘Amrith’ contained in the Dwaitha and the Works of the Great Acharya irrespective of the ‘Life Stages’ of that Individual, be it Bramacharya, Gruhastha, Vanaraprastha or Sanyasashrama! Worldly Renunciation is not a prerequisite, though meticulous students of TatvaVaada are bound to ‘Realize’ in the long run, that Nothing Else Matters nor Nothing Else Rivals The Sheer Joy and Splendor of the Realization of the Supreme Being, as Mirrored in the Dwaitha!!

***/SarvadhoshaVeheenathvamGunaihiSarvyrudheernatha
AbedhahSarvaRoopyshuJeevaBhedahaSadhyvacha
VishnurukthaaniSothreysuSarvavedhedhyathaThatha/***

Sriman Madhwacharya has made it clear in all His Works, that Moksha ‘Giver’ is Sri Hari Alone and Only It is in His Infinite Concurrence to ‘Pick and Choose’ on whom to bestow that most elusive and most sought after of All Boons’ – Moksha – Total Salvation!! The Great Acharya has also propounded that individuals attain their respective ‘Grades’ of ‘Moksha’, intricately linked to their ‘State of Knowledge’! It needs to be stressed here that it was ONLY Sriman Madhwacharya who ‘Announced’ this ‘Tremendous Argument’, even at the cost of becoming unpopular with the masses!! The Courage and Conviction shown by Acharya Madhwa in expressing in such clear cut terms His Principles of TatvaVaada – “The Nature of Salvation, Supreme Being’s Total Grace as a ‘MUST’ for Attaining Salvation, Permanency of The Natural Bondage, The Palpable Differences amongst Jeevas, The Vital Knowledge as Enshrined in the Vedas and the Bramhasutras and their ‘Role’ in The Realization of The Paramatma, The Eternal Relevance and Indispensability of the Vedas, The True Meanings ‘Hidden’ in the proper usage of Words, The Sovereignty of Sri Hari and the Existence of the Real World and The falseness of the Illusory World” - is surely one of the Most Relevant Doctrines for all Time to come!! At the same time it should be noted that such a ‘Declaration’ was not made by any one else! Could it be due to the fact of fear of loosing masses of followers

or could it be because of Ignorance of the True Essence of the Bramha Sutras??!! It was because of both!!

As is quite well known, Trivikrama pandita an outstanding scholar in the then flourishing Philosophy, was a contemporary of Sriman Madhwacharya! The legendary Trivikrama Pandita was considered to be a 'Mount Meru' amongst scholars! Once Trivikrama Pandita was engaged in a marathon debate with the Great Acharya that lasted for 10 days and in the end a 'totally liberated' Trivikrama Pandita became an ardent follower of the Great Acharya! Trivikrama Pandita is credited to have remarked that he never lost on that day, but, indeed 'WON' a prized position as a 'favored disciple' of Acharya Madhwa! Some scholars opine that it was at the behest of this most favored disciple, Trivikrama Pandita, that Acharya Madhwa wrote another Baashya on the Bramha Sutra, known as AnuVyakhyaana! This Great Work of Sriman Madhwacharya, the AnuVyakhyaana, would later prove to be a 'Stupendous Sing Post Heralding the */Madhvaakhya/* for other Galaxy of Madhwa Pontiffs to Emulate!!

Accepting the Mantle of the Emperor of Vedanta Samraajya is easily 'The Most Difficult and Supremely Challenging Task' confronting any ordinary mortals! But Indeed those Eminent Pontiffs who not only accepted this challenge and even excelled in this stupendous task, are indeed Yuga Purushas' in their own right!! In the forthcoming chapters, the author tries to briefly highlight such Yuga Purushas', each one of them an 'Amsha' of Divine Celestials, each one of them fully Blessed and Graced by none other than The Great Acharya to carry out this task of 'Ruling over' the Vedanta Samraajya! The spiritual heritage of The Parama Hamsa Sanyasis' figuring in this small write up can be traced right up to the 'Pratama Saskshaath Shishyaas' of Sriman Madhwacharya! Studying the Eternal Works of Parama Hamsa Sanyasis such as JayaTeertha Sreepaadar, Sreepaadarajaru, Vaadiraajaru, Vyasaraajaru and Srimadh Raghavendra Theertha, one cannot but think that "Just like a doting mother who coaxes open the mouth of an errant child, who refuses to drink medicine, by smearing 'sweet' honey on its lips, likewise the 'sweet' works of the Titans of these Madhwa Pontiffs' enables ordinary mortals like us to 'Force-Open' our 'Minds' and enables us to be worthy enough to Imbibe the 'Tougher and Heavier' Works of Sriman Madhwacharya!!!

Also, the author wishes to reiterate here that there are hundreds of other eminent and most auspicious and most Holy Madhwa Pontiffs, who do not figure in this small write up owing to the paucity of space and limited time frame!! Indeed the Holy Narration of their Legendary and Unsurpassable Deeds and Works of 'Their Life Times' would in itself would prove to be a 'Mukti Maarga' for ardent 'Saadhakaas'!

A stupendous example of the power of */Madhvaakhya/* is hidden in the famous Dwadasha Stotras. This totally sanctifying powers was aptly demonstrated by SrimanMadhwacharya Himself when He 'Resurrected' a dead bullock that used to carry all His 'Granthas' around during the course of the Acharya's numerous travails! Some of the Acharya's followers once questioned Him as to WHO would 'Simplify and Exemplify' the Divine Knowledge of the Acharya thus 'contained in His Eternal Works!?' The Acharya had pointed out towards the humble bullock that stood before Him carrying the load of Granthas, and 'Foretold Aloud', that this bullock would indeed carry out that Epochal Deed in the future!! The astonished followers, later, in a fit of fury arising out of jealousy, had poisoned the bullock to death.! But The Great Acharya 'Revived' the dead bullock by uttering the Dwadasha Stotras and brought it back to life!! In fact the Great Acharya had even enabled his followers to see for themselves the 'Working of The Dwadasha Stotra' 'Inside' the bullock as it was being 'Revived'!!. The bullock was in fact seen 'Receiving' The Dwadasha Stotra as the Great Acharya was uttering it! This is one example of The True Power of the Force and Content of *//Madhvaakhya//* as enshrined in the Verses of the Dwadasha Stotra!!

A Century or so later, the bullock in its next birth was re-born as the only son of a well to do family and was named as Dandopanth! The young Dandopanth, grew up in the lap of luxury and was doted upon by his parents!. At the same time Akshobhya Theertha one of the Principle Disciples of Sriman Madhwacharya was camping at the banks of the River Bheema, nearby, and was on the look out for a suitable Successor! In fact, Vayu Devaru, had appeared in the dreams of the Great Akshobhya Theertha and informed Him to 'Anoint' only that 'Person' who would come riding on a horse back and would bend down and drink the river waters straight from his mouth, mimicking the manner in which animals drink water! As it happened, Dandopanth, who had come to the forest on a hunting expedition , became thirsty and started drinking water from the River Bheema , straight from his mouth, without using his hands!!. Akshobhya Theertha who was watching this astounding sight from the other side of the River called out towards Dandopanth thus : - */KimPashuhuPoorvadheyhe?/,* 'Instantaneously' reminding Dandopanth all about his previous birth as a bullock and his 'Role as a Carrier' of the Great Acharya's Eternal Works! In due course Dandopanth was Ordained to the ParamaHamsaPeeta and was given the Holy Name of JayaTeertha and the Custody of the Holy Icons of Sriman Moola Rama and DighVijaya Rama! Initially, Dandopanth had wished only to dedicate his ordainment with the dispersion of Knowledge, but later on he was persuaded to 'take' up the Responsibilities of the Veda Samrajya by accepting The 'ParmaHamsaPeeta' and to Continue the Worship of Sriman Moola Rama and DhigVijayaRama, by none other than Vayu Devaru!

*/ChitraihiPadhyshchaGamberavaakhyrmaanyirkhandithyhi
GurubaavamVyajanthiBaathiShreeJayateerthaVaakh//*

The author is not competent enough in any manner, to even mention about the Works and Deeds of JayaTeerthaSreepadaru, 18 Teeka Granthas and 3 Independent Granthas in all,

let alone comment on them!! Amongst these being the SRIMAN NYAYA SUDHA – a TeekaGrantha on the AnuVyakhyaana of Sriman Madhwacharya!

/SudhavaPataneeyaVasudhaavaapaalaneya// {One should Read the Sudha or Rule the World}

It is said just by studying The Sudha, the Merit gained is equivalent to that gained by observing strict penance for thousands of years, will attain Pristine Guru Bakti and Hari Bakti!. The great depths of unique understanding of Sriman Madhwacharyas Works which remains un-scalable before even great scholars has been laid out in an astonishingly concise and precise manner by the Great Pontiff! In fact JayaTeertha Sreepadharu in utmost humility has remarked thus:

/AkshobhyaTheerthaGurunaamShukavathSikshithasyaMey/,

- meaning that His Enormous Prowess in Assimilating Supreme Knowledge and Commenting on Them, was Only due to the Infinite Grace and Blessings of His Guru Akshobhya Theertha, and that He was only parroting what was taught to Him by His Great Guru!!

It is quite apt to mention here about the ‘Opinion’ of Srimad Raghavendra Theertha Who has remarked thus in The Parimala Grantha – A Gloss on the Sriman Nyaya Sudha -

/PrathivaakhyamPrathipadhamAnekaakoothaGarbhithaPrathibaathiSudhaathaapi GranthaalpathvaayaNyochathe//

Meaning: - “Every Word, every Sentence thus contained in the Sriman Nyaya Sudha teems with thousands and thousands of new meanings!! If I fully expose those meanings, My Work, The Parimala Grantha, would become a MahaGrantha!! This is the principle reason why I have refrained from extolling the full meanings of Words and Sentences of the Sriman Nyaya Sudha ”

JayaTeertha Sreepadaru was widely acknowledged as an Amsha of Indra and that He as the Invincible Pandava Prince Arjuna, protected by the Mighty Bheema, had already Heard the Divine Message of Lord Krishna on the battlefield at Kurukshetra and ‘Seen’ the VishwaRoopa Darshana of the Lord, after being Bestowed with Divine Vision!! The Invincibility of JayaTeertha Sreepadaru in itself has become a Legend on its own! Even the famous scholar Vidyananya had to accept defeat and as a mark of respect paraded the Great Pontiff and His Works on the back of a ceremonial elephant granted to him by the then reigning Vijayanagar Emperor! The legendary fame of JayaTeertha Sreepadharu attracted attention from far and wide! The Holy Pontiff traversed the length and breadth of the country many a times and spread the Doctrines of the Dwaitha! Just like Dronacharya gained fame by the Unsurpassable Skill and Prowess

of his disciple Arjuna, like wise Akshobhya Theertha's Fame Attained New Heights of Glory owing to the stupendous literary exploits of His Disciple Jayatheertha Sreepadarau.! It can be concurred that this Holiest amongst all Holy Pontiff 'Attained' such a 'Lofty Status' primarily due to the Complete Fructification of the */MadhVaakhya/* This is an Outstanding Example on the 'Daasatva' that is forever ingrained in the */MadhVaakhya/ !*

Thus, If a 'Saadhaka' Pursues the */MadhVaakhya/* both in Letter and in Spirit, the Ultimate Realization that Awaits one is */MADHAVA/ !!!*

CHAPTER – III

#MoolaGopinaathoVijayate#

#RukminiSathyabhaamabhyamSahithamKrishnamaashraye#

The following 'Food for Thought' is very essential to fully realize the Magnitude of the */Madhvaakhya/* that elevated an Elite Galaxy of Madhwa Pontiffs' to Iconic Status!!! The Period and Year of the following 'Narration' starts from the later part of the fourteenth century beginning with the Incomparably Great SreepaadhaRajaru, the eight pontiff in line after Padmanabha Theertha, the Principle Disciple of Sriman Madhwacharya and ends with the equally Incomparable Deeds of Srimadh Raghavendra Theertha, the fifteenth Pontiff in line after NaraHari Theertha, also, one of the Principle Disciples of Sriman Madhwacharya. Also, in between, a brief 'Pen Picture' of such Titans of Madhwa Pontiffs' like VaadhiRaajaru, VyasaRaajaru and Vijayeendhraru is also narrated. Though the pattern of narration follows a set 'Chronological Order', the narration is Not in the Order of Succession to The ParamaHamsa Peeta since the individual Pontiffs' trace their 'Heritage' to various Principle Disciples of Sriman Madhwacharya and their respective Mutts. These eminent Pontiffs' strode like Colossus in the Kingdom of Vedanta and the gigantic Tree, that the Dwaitha had come to Symbolize, "**BEGAN TO GIVE FRUIT**" during this period and the benefits of such 'Fruiting' is being enjoyed by one and all in Society, even to this day!!

One very important aspect that a student of The Dwaitha needs to ingrain is that though The Dwaitha 'does' believe in 'Idol' Worship 'Representing' the various 'Forms' of Sriman Narayana, it 'does not' believe an Idol (an inanimate object made out of Stone or Panchalohas) to be 'GOD' (The Independent, Sovereign and Supreme Being), UNLESS AND UNTIL THE SUPREME BEING IS INVOKED IN IT!!

This INVOCATION "IS" of Paramount Importance and its relevance has been stressed to such a very great extent, that, the Great Acharya has Written a 'Separate Work' highlighting the 'Codes of Conduct' for such Invocation and also the various other parameters encompassing the entire gamut of 'pros and cons' of

ritualistic Worship codifying the 'Architectural Necessities' to house the Idol/Icon of the Supreme Being!
Only with a strict adherence to such 'Tenets' of Worship, the Invocation of the Supreme Being, shall 'take place' in an Idol, which will then Truly Represent that particular depiction of the Idol!! An example to highlight this 'Doctrine' is The Krishna Idol at Udipi!! The Idol sailed from Dwaraka to the shores of Malpe confined inside a mound of GopiChandana and unknowingly, was also being used as a ship anchor! But Acharya Madhwa 'Carried' the Idol inland all the while uttering the Dwadasha Stotras before installing it at Udipi! Nevertheless, Acharya Madhwa had 'Invoked' the Supreme Lord Krishna in the Idol, Whose 'Presence', now, in the Idol is Permanent!!!

Language as a means of Communication is one of the greatest gifts of Mankind, and the single greatest 'Cause' in the alleviation of the human intellect throughout the human races' evolutionary period! The entire spectrum of Emotions of human beings is expressed solely through the means of Language alone! World Historians, after a great deal of debating have, by and large come to a conclusion that 'Sanskrit' is the 'Proto-Language' of every dialect or language spoken on this Planet! As human civilization grew many new offshoots of this 'Mother Language' also grew with a distinct flavor and identity pertaining to that particular region! But Sanskrit still ruled roost when it came to writing of 'Religious Texts' and was known (still is) as the 'Language of the Gods' and the Sole Language in which all the 'Rituals' were conducted!

The Golden age of the Hindu Religion also coincided with the Golden age of the Hindu Rule, being the Glorious Vijayanagar Empire! The name and fame of this Vast Empire encompassing the entire Deccan Plateau spread across vast areas of lands right from the foothills of the Vindhya Mountains in Central India to the Mouth of the evergreen Cauvery Delta in the South! Secure Borders' with a 'ready' strike force to counter any mischief by foreign marauders, meant that the populace could indulge themselves in pursuit of Knowledge without any fear of foreign intervention and prolonged wars! This was the single most 'Achievement' of the Incomparable Vijayanagar Rulers! The Vijayanagar Rulers were great Patrons of Fine Arts. All the Emperors were highly religious and during their reign many eminent Madhwa Pontiffs' were offered ceremonial positions of 'RajaGuru', highly revered and respected by one and all! Illustrious Haridaasas' also thrived under such Royal Patronage! Indeed, this Royal Patronage went a long way in supporting nascent Philosophies to emerge and co-exist in an atmosphere of healthy competition! This was a shining example of 'Unity in Diversity' already set into practice in the mid 15th century A.D. itself!! 'VasudhevaKutumbakam' had found its true meaning during the reign of the Vijayanagar Emperors!

*/KaalePhalathiSuradhruhuChintamanirapiYachaneDhaata
VarshahaSakalamAabheestamDarshanaMaathraathSreepaadhaRaajanMunihi//*

Koppra, a famous pilgrim Center, on the banks of the River Krishna, well known for its Presiding Deity, AswathaNarasimha, was the scene of a stupendous incident during the Time of SreepaadhaRajaru!. The King, a preceptor of the Vijayanagar Rulers, had invited many Madhwa Pontiffs' and scholars to observe their Yathi Chaturmasya at Koppra. Accepting the King's invitation many Holy Madhwa Pontiffs' led by the Great Vibhudendra Theertha accompanied by his young disciple LakshmiNarayana Muni arrived at Koppra to begin their four month long austerities! LakshmiNarayana Muni, by then, had been ordained in the Pontificate by His Guru SwarnaVarnaTheertha and had been sent to Vibhudendra Theertha to pursue His Studies! All those who came across LakshmiNarayana Muni, who was the very Epitome of Humility, were reminded of the lofty saying */VidhyaDhadhaathiVinayamVinayaDhadhaathiPatrathaam//*

Also assembled there were many other Holy Madhwa Pontiffs' representing other Mutt Lineage and brilliant scholars and devotees! Everyone present was very much impressed with the young LakshmiNarayana Muni and His brilliant scholastic aptitude! The young Pontiff had thoroughly impressed the august gathering with His excellent 'Pravachana' on the 'SreemanNyayaSudha'! Everyone listened in rapt attention as the young Pontiff explained the complex topics of the 'Sudha' in a most erudite and astonishing manner and were delirious with joy after the successful completion of the SudhaMangala coinciding with the ChaaturmaasyaMangala, also!!

As it happened, after the successful conclusion of the Yathi Chaaturmaasya, the Crown Prince, the only son and sole heir to the throne, died due to drowning in the nearby fast flowing Krishna River! The devastated King brought the lifeless body of his son and placed it in front of the assemblage of Holy Pontiffs' and implored them to 'revive' his dead son! An aghast gathering was taken aback both by the magnitude of this 'inauspicious incident' and this 'most strange' request from the King!. Then the Senior most Pontiff of that august gathering, Vibhudendra Theertha, slowly gestured towards His young disciple, LakshmiNarayana Muni! Taking the cue from his Vidya Guru, LakshmiNarayana Muni, first 'Invoked' AswathaNarasimha and poured the Sanctified Waters into the mouth of the dead prince and then 'Prayed Aloud' to Ashwatha Narasimha by saying that IF the 'SreemanNyayaSudha' was really a 'Shreekara Grantha' and if the august gathering had indeed Performed 'SudhaMangala' in the 'Correct Manner' and 'Placed' all 'Merits' at the Feet of the Lord, then let this Prince come alive once again!!!! So saying LakshmiNaryana Muni "Sprinkled" some Holy Water from His 'Kamandala' on the lifeless body of the Prince!!! Miraculously, the 'dead' Prince immediately sat up as if awakening from his slumber, much to the joy and amazement of all!! An overjoyed King prostrated before the young Pontiff and expressed his immense gratitude! The King brought his 'Throne' to the spot and also wished to perform Kanakabhisheka to the young Pontiff by requesting Him to be Seated on the throne! But the humble pontiff at first refused to do so and requested the Kanakabhisheka to be performed on His Vidya Guru, Vibhudendra Theertha instead!!! The greatly moved

Vibhudendra Theertha thoroughly Blessed the young Pontiff and gave Him the Title of 'SreepaadhaRaja' (King Amongst Pontiffs) and advised Him to undergo Kanakabhisheka as per the King's wishes and the wishes of all those assembled there! Later a most reluctant SreepaadhaRaja, first placed the Sriman Nyaya Sudha Grantha on the Throne and Performed 'Mangalaarathi' to the Holy Teeka Grantha! Only then, did He sit on the throne, not alone, but by carrying The Sriman Nyaya Sudha most respectfully on His laps and a grand Kanakabhisheka was performed much to the unbridled joy of everyone present!! Thus 'Stupendous Weight' of /**MadhVaakhya**/ thus 'Contained' and 'Mirrored' in The SrimanNyayaSudha a Teeka Grantha by JayaTeertha Sreepaadharu, on the Anuvyakyana of Sriman Madhwacharya was fully exhibited on that day!!

***/YadhVrundhavanaSevaayaSudhimalamVidhyamPashumSanthathim
DhyanaGjaanamAnalpakirtinivaahamPraapnothiShigramJanaha
ThamVandheyNarasimhaTeerthaNilayamShreeVyasaraajaPujitham
DhayanthamManasaNrusimhacharanamShreepaadaRaajaramGurum//***

SreepaadhaRajaru, in due course, settled down at Narasimhatirtha, Mulabagal, at the entrance of the eastern corridor leading towards the famous pilgrim center of Tirupathi! This hallowed pilgrim spot also bears the Holy Imprints of Akshyobhya Theertha who during His Time had 'Etched' an 'Image' of YogaNarasimha with a piece of charcoal in one of the cave walls, which overnight 'Took Up' the 'Complete Form' of the Lord Himself! It is said that the Holy Pontiff, SreepaadhaRajaru, used to offer 64 different varieties of offerings as 'Naiviedhya' to Gopinaatha Devaru every day, without fail! It did not matter whether the Holy Pontiff was in a barren land or in the midst of dense jungles, the ritual offering to the Lord was a 'Must' and it was 'offered' compulsorily to the Lord, come what may!! At Mulbagal SreepaadhaRajaru started a GuruKula which became as renowned and famous as Nalanda University!. Young students and scholars belonging to all the three branches of Philosophies came from far and wide to enroll in this GuruKula. One of the most famous 'Student' of this famed GuruKula was none other than Vyasa Theertha who became the most ardent disciple of SreepaadhaRajaru!

***/NamahaShreepaadaRajayaNamasteVyaasaYoginey
NamahPurandarayayaShreeVijayaraayateNamaha//***

SreepaadhaRajaru, an 'Amsha' of the Great Hari Baktha Dhruva, is widely acknowledged as the 'HaridaasaPitamaha', the Great Pioneer of the 'Haridaasa Movement' popularized by VyasaRaajaru and the likes of Purandara Daasa, Kanaka Daasa, Vijaya Daasa and Janganaatha Daasa.! SreepaadhaRajaru, though being ordained

as a ParamaHamsaSanyasi was probably the 'First' Madhwa Pontiff to tie anklets to His legs, hold musical instruments like lire and Tamburi and dance to the beats of 'Taalas' held in His hands and sing the Glory of the Lord in full public view!! SreepaadhaRaajaru used to say that He was only 'Following' Acharya Madhwa who danced and sang all the way from the beaches of Malpe to the temple town of Udipi while carrying the Idol of Lord Shree Krishna on His Head!! A Supreme Example of *//MadhVaakhyaDhaasoham//* at Its Pristine Best!! Also, it was during the period of this Holy Pontiff that the practice of uninhibited singing of devotional songs in the midst of ritualistic worship, in the local Kannada language, came into force! With that single reform, the mass appeal of the Dwaitha was multiplied hundreds and thousands of times, roping in enormous populace who were till then hesitant to willfully 'partake' in the Amrit of the Dwaitha!! Needless, to say, it would take thousands of web pages to do 'full justice' to the Works and Deeds of this Great Pontiff! It was SreepaadhaRajaru who 'sent' His disciple Vyasa Theertha to Tirupathi to 'Continue' the Famed Worship of the Lord of Seven Hills, Sreenivasa Devaru, which 'had stopped' for some time due to the inadvertent mischief of the then priestly clans! The Power and Sanctity of the Holy Waters' flowing down as the 'Shankodhaka' during the Pooja Rituals of the Holy Pontiff in itself was 'Empowered' to wash away even such grave sins as 'Bramhahatya'!!

SreepaadhaRajaru with His Pen Name of 'Ranga Vittala' has written hundreds of devotional songs in Kannada, Glorifying His 'Araadhya Devta', Gopinaatha Devaru! Also, His numerous other short compositions and lyrics known as 'Sulaadis and UghaBhogas', are very popular in all Madhwa households even to this day! "MadhwaNaama" is another literary masterpiece in Kannada, of this Great Pontiff, extolling the Three Incarnations of VayuDevaru – Hanuma, Bheema and Madhwa!! Another Truly Epochal Commentary on the SrimanNyayaSudha, known as "VaaghVajra" is an example of the Infinite Scholastic Merit of the Peerless SreepaadhaRajaru! Eminent Pontiffs' such as VaadhiRaajaru, VyasaRaajaru and Vijayendra Theertharu have themselves composed 'SreePaadhaRaajaAastaka' extolling the Glories of this Great Pontiff!!

CHAPTER – IV

#RamaTrivikramaayaNamaha#

#LakshmiHayavadhanaayaNamaha#

#KrishnaayaYaadhavendhraayaGjaanamudhraayaYoginey

NaathaayaRukmineeshaayaNamoVedhaanthaVeydhiney#

As Centuries rolled by Acharya Madhwa's Triumphant Dwaitha attracted widespread followers spread out in a Golden Quadrilateral encompassing vast provinces ranging from the Maharashtra-Konkan provinces in the North, the Krishna-Godhavari provinces in the East, Old Mysore provinces extending right up to Kumbakonam-Srirangam in the South and the Tulu-Kodava-Kasargodu provinces in the West! The

unstoppable March of Vendanta surged ahead on the able shoulders of the Eternal Torch Bearers of Tatvavaada steam rolling every opponent in its Path! Hundreds of most eminent Pontiffs' Spread the Divine Message of Acharya Madhwa far and wide! Individual Mutts that sprung up owing their allegiance to each of the Principle Disciples' of the Great Acharya, carved a huge niche for themselves in terms of loyal followers, resembling Great and Holy Rivers originating from A Mighty Mountain! Just like 'Over Ripe Fruits' that do not stay in the mother tree for long and fall towards the Earth, likewise the 'Fruits of Achievement' of eminent Madhwa Pontiffs' were always 'directed' towards Society and its betterment!

***/VyaasaayaBhavanaashaayaShreashaayaGunaRaashaye
HrudhyaayaShuddhaVidhyaayaMadhwaayachaaNamomamah
TapoVidyaaViraktyaadhiSadhGunaakaraanHum
VaadhiRaajaGurunVandheyHayagreevaDhayaarshrayaan//***

Acharya Madhwa's Followers time and again proved to the World, the Eternal Relevance of the Vedas and The Bramha Sutras and the Sovereign Existence of the Paramatma! Non believers were made to eat humble pie and had to accept defeat unable to withstand the force of the Dwaitha! Amongst all those Pontiffs' who upheld this successful Doctrine, none achieved greater fame than Sodhe Vaadiraaja Swamigalu! The list of His achievements is too exhaustive and never ending to even merit a mention in this humble write up!. One can only wonder at the Extraordinary Qualities of this Pontiff (Vaadiraajaru) and Imagine the Tremendous Versatility and Awesome Genius of Acharya Madhwa who 'Inspired' such a long line of Most Eminent Pontificate!!

***/HayagreevaHayagreevaHayagreevethiyoDhwanihi
VishobhatheyChaVaikuntaKavaatoudhghaatanaDhwanihi//
{The Very Formidable Gates of Vaikunta Open By Themselves To the Sounds
Resonating from the Chanting of the Powerful Name of Hayagreeva!!!}***

Vaadiraaja Yathigalu believed as the Incarnation of 'Laatavya – a Riju Guna Devta', the Messenger of Rukmini Devi, who had conveyed Her message (that of elopement) to Lord Sri Krishna Himself! The Holy Pontiff is also known as 'Bhaavi Sameeraru' since in the next cycle of Creation, He is slated for the Position of Prana Devaru! Vaadhiraaja Yathigalu was ordained as a ParamaHamsa Sanyasin at the tender age of eight and remained in the Peeta for a long span of 112 years! Nevertheless to say, His highly successful Vendantic 'Reign' culminated in a Permanent 'Numero Uno' Position to the Dwaitha! With such stalwarts of Madhwa Pontiffs like Vyasa Theertha and Vijayeendra Theertha as His Contemporaries, the ***/MadhVaakhya/*** hitherto known only to a select few was dissipated over huge regions and was brought to the door step of every household and into the very soul of every householder!

***/SamshuddhyaMadhwaHrudhayaombhujaRaajaHamsa
KamSaadhyaamiSharanamVaradhamVinaThwaan//***

{O! Lord Hayagreeva!, The Celestial Swan RaajaHamsa Who Recreates in the Lotus filled Pond

symbolizing the Very Soul of Acharya Madhwa, Who Else is my Savior other than You}!!

Vaadhiraajaru has remarked about SrimanNyaya Sudha, a Teeka Grantha by JayaTeertha Shreepaadharu on the Anuvyakhyaana of Sriman Madhwacharya thus : /SreekaroyamGranthaTathraVayavevaSaakshinaha/

‘Hinting’ that all His (Vaadhiraja’s) Eternal Merit and Long lasting Fame ‘stands’ as a Testimony and Witness to the Eternal Truth emanating from the Sreekara Grantha the Srima Nyaya Sudha!! A Supreme Acknowledgement of the ‘Force and Power’ of the /**MadhVaakhya**/ contained in the Sriman Nyaya Sudha, by no less a Pontiff than the Great Vaadhiraaja Swamigalu!!!

The ‘Daasatva’ to the Words of the Great Acharya led Vaadhiraaja Yathigalu towards achieving Eternal Fame and Prowess similar to the Celestial Kamadhenu Who Used to Bless and Grace Her Devotees with all their Needs! Similarly Vaadhiraajaru Blesses and Graces His Devotees with what ever they so wish for! The propitiation of the Holy Pontiff eradicates utter and stark poverty, gives royal wealth, joys of pleasures and Victory in every undertaking! The very Sight of such a Great and Holy Pontiff resplendent with Dazzling UrdhvaPundra, Angaara, long beads of Tulasi flowing from the Neck towards the midriff, Divine Gopi Mudras shining forth from flawless Limbs, holding forth most Auspicious and Holy Japamani in His Hands, always meditating upon Hayagreeva Devaru Omnipresent in His very soul, Eradicates of mountain of sins gathered from past births! The Holy Pontiff Served Acharya Madhwa well by being a great Tapasvin, always seeking the Divine Grace of Hayagreeva Devaru! The Holy Pontiff the Very Example of the Fructification of the Dwaitha was most respected and revered like an Emperor! The Holy Pontiff seemed like a ferocious lion to his elephant like puny opponents! The Holy Pontiff achieved a preeminent position amongst the Galaxy of Pontiffs who Upheld the Dwaitha and shone forth like a Great Poet!

The ‘Daasatva’ to the Cause of Acharya Madhwa Empowered the Holy Pontiff, Vaadhiraajaru, For Ever To Protect all those who come looking for His Succor! Propitiation of such a Holy Pontiff Guarantees Protection of the devotee in all manners possible from Head to Toe! The Pontiffs very Legs constantly worshipped by great personalities shall protect the humble foreheads of His devotees! The Holy Pontiff who has seen every holy pilgrim centre in this ancient land, is sure to protect the devotee’s eyes! The Great Learned Pontiff who has composed enormous Works surely protects the Devotees ears! The Holy Pontiff well versed in the daily practices of Pranayama shall protect the nasal regions of the devotees! The Holy Pontiff who is extremely fond of hearing to the Hayagreeva Stotra shall protect the face of His devotees at all times! The Holy Pontiff with the most melodious and divine Voice shall protect the lips and throat of all his devotees! The broad shoulders of the Holy Pontiff lit up brightly with the Tapta Mudras does protect the shoulders of his devotees too! Those Eminent Hands that worshipped Hayagreeva Devaru will protect the hands of the devotees too! The vast store house of knowledge enshrined in the very Soul of the Pontiff will protect the sinful soul of His devotees too! The Holy Pontiff who is fond of propitiating Lord Padmanabha at all times, is sure to protect the navel of all His devotees! The Holy Pontiff who shines forth with the radiance of the auspicious

saffron cloth tied around His Waist, does protect the lower limbs of His devotees also! The Holy Pontiff who is most favored Devotee of Hayagreeva Devaru will protect the humble legs of His devotees and the Holy Pontiff who has traversed the Three Worlds shall protect the heels of His devotees also! The Holy Pontiff by the 'Fruits of Penance' shall protect the entire body of a devotee! The Holy Pontiff who is the vanquishers of many debaters, is empowered to be in a devotees' heart! The Holy Pontiff with His Divine Yathi Danda protects all His Devotees by walking on their 'right' side! The Holy Pontiff, the most Eminent amongst all Yogis, protects His devotees by following them from behind! The Holy Pontiff, the most eminent amongst scholarly Brahmins, protects all His devotees by conducting their fire rituals in the correct manner! The Holy Pontiff, similar to the Supreme Lord's Divine Messenger, in terms of giving protection, eradicates all inauspicious tidings by being every present in the auspicious easterly direction! With the Divine Blessings of the Holy Pontiff devotees will enjoy parenthood, devotees will be empowered to overcome every adversity, even most powerful poisons from insects and reptiles will be rendered completely ineffective by the power ingrained in the Holy Pontiff's Name, deaf and dumb persons will start speaking once again, the imbecile will become sane, poor will gain wealth and diseased will gain good health! In short a Glorious Glimpse of the Powers of the /MadhVaakhya/ Bestowed on the Holy Pontiff by none other than Acharya Madhwa and His Antharyami Hayagreeva Devaru!!!

Most Stupendously the Holy Pontiff, Vaadhiraaja Yathigalu, is credited to have composed a literary work known as the "SwapnaBrundaavana Akhyaana" after His Brindavana Pravesha!! The Holy Pontiff used to appear in the dreams of a mute person who had performed His 'Seva' for many years and utter the Holy compositions! Also, most curiously the same 'Work' was later on explained in detail by the same mute person who once again took birth and became the Pontiff VedhaNidhiTheertha in the same lineage! This 'Work' known as the "AnuBrundaavana Akhyaana" Extols the Glory and Merit of the Supreme Lord and His Ardent Follower, Vaadhiraaja Yathigalu, who to His legion of Devotees is as 'Near' as A Mother, Father, Brother, Relation, Needy Friend and who Swims most eagerly in the Ocean of Hari Bakthi !!

The Composition Testifies to the Ever Presence of The Supreme Lord Who Dwells in the Pancha Brundavana, the One who Empowers even Bramha Devaru and the Very One who slew the ten headed demon, the same One who Protected NalaKubara and Manigreeva from the curse of Narada, The very One known as VedaVyaasa who protects us all from the sins of all ignorance by the utterances of His Holy Name! The Presence of the Supreme One - Worshipped by Bramha, Rudra and Indra is thus guaranteed in the Pancha Brundavana!. The Composition also Guarantees great merit to all those noble souls who consider Vaadhiraajaru as a Riju Deva, and Worship Him in the Pancha Brundavana! The Composition vouchsafes for this by clarifying that let there be no doubt about this, since Lord Vasudeva Himself is always Present in the Pancha Brudavana in the five forms of VAASUDEVA, NAARAYANA, PRADHYUMNA, ANNIRUDDHA AND SHANKARSHANA!!! Also Present, Are MahaVishnu, MahaLakshmi, Bramha Devaru, Vaayu Devaru, and Rudra Devaru and Swayam Vaadhiraaja Yathigalu!! The Holy Pontiff is always adorned with sacred

clothes, respected in Devasabhas, always being Worshipped by His equals and other Devtas. The Pontiff is aware of all branches of Knowledge, ordained with only good qualities, being served by noble souls and eradicator of hardships of all noble souls meditating on Hayagreeva Devaru and Vaadhiraajaru! The Holy Pilgrim Centre with the Moola Brundavana of Vaadhiraajaru is the most eminent amongst all Theerthas and most eminent amongst all holy pilgrim centres. The Presence of Devtas is always guaranteed in these Holy Five Pancha Brundaavanas, especially so in the Holy and early auspicious hours and grants boons to all those who come seeking for it!!. Lofty boons are granted to all those who Worship the Brundavana with Holy camphor, cotton wicks dipped in ghee oil, garlands of flowers, sandal, sanctified Mantraakshate, milk, fruit, ghee, honey, sugar and all those who Perform regular “Naivedya” using dry fruits like dates, dry grapes, Badami, Karjura, Anjuura, Sugar Badaami are sure to propitiate the Holy Pontiff in the correct manner! The Holy Sights of the Pancha Brundavan itself will erase every sin of all those devotees who are fortunate enough to stand in front!!

/NaasthiNarayanaSamamNaBoothoNaBavishyathi/

Vaadiraaja Yathgalu with a Pen Name of ‘HayaVadhana’ has written an enormous quantity of literary works! One stupendous quality that ‘runs’ throughout the Holy Works of Vaadhiraaja Yathigalu is that He has Composed all the Works from the ‘Position’ of an impartial observer and commentator! Nevertheless to say, He has always and every time found the Dwaitha Siddhanta to be ‘Correct’! The Holy Pontiff has penned 18 Teeka Granthas, 5 independent Commentaries, 4 Poems, 53 Stotras and 24 Texts!! Amongst these is the ‘Guruvartha Deepika’ a Commentary on the Teeka of JayaTirtha Shreepaadharu! “Yukti Mallika” – His biggest Work resembles ‘a small conducted tour’ on the Madhwa Doctrines mirroring the ‘Hari Sarvotamatva’ as propounded by Acharya Madhwa and also serves as an awesome reflection of The Bramha Sutras.! “Rukminisha Vijaya” a Sanskrit Poem authored by the Holy Pontiff is considered to be the Greatest Work of its category! The Holy Pontiff penned this Work during His Chaaturmaasya stay at Pune and in response the challenge posed by another poet who had authored an inauspiciously titled poem the ‘Sishupaala Vadha’! The Holy Pontiff finished His Mammoth Work in just 19 days and astounded everyone by His Mastery and His Peerless Quality of Highlighting the Glory of Lord Krishna! Later during His visit to Pandrapur, the Holy Pontiff also authored the Dashavataar Stuti! Theertha Prabhandha – a Travelogue penned during the Holy Pontiffs Pilgrimage to every Holy Centre in this ancient land serves as a ‘Period Guide’ on the status of such pilgrim centres during His Times! Another popular work of the Great Pontiff is the ‘Lakshmi Shobaane’ which is generally sung during auspicious occasions like weddings! Vaadhiraaja Yathigalu is also credited to having traveled right up to Badari and met Acharya Madhwa there!!

*/PaalayaachuthaPaalayaajhithaPaalayaaKamalaya
LeelayaDhruthabhodharambhuruhodharaSwajanodhara/
NaaradhaPriyamaavishaabhuruheekshanamNijaRaakshanam
TaarakopamachaaruDheepachayaanthareGathachinthare
DheeraMaanasaPoornachandraSamaanamaAchuthamaaNamaa*

DwaarakopamaRoopyaPeetakruthaalamHarimaalam//

The innumerable contributions of this Holiest of Holy Pontiff is being felt even now amongst various sections of Society! The World Famous 'Paryaya', the biennial change of rights of Worship to Lord Krishna at Udipi is solely on account of this Pontiff! The Holy Pontiff's contribution towards the Growth of Dwaitha in particular and His Role in the Growth of Devotional Literature both in Sanskrit and Kannada needs to be etched in Gold! The Holy Pontiff is also credited to having performed 'Chaakraankana' and thereby brought many peripheral groups within the fold of the Dwaitha! The Holy Pontiff is also credited with adding one more spiritual dimension to the Western coast of India with the Consecration to Manjunatheshwara at Dharmasthala!

It is said that the Holy Pontiff used to keep the container with the sacred Naivaidya on His Head and utter the Dashaavatara Stuti Invoking the Supreme Lord and All His Divine Incarnations in the Ashvagathi Tala and Lord Hayagreeva Himself used to 'Arrive' in the Form of a White Horse, trotting and dancing to the beats of the Dashaavatara Stuti and "Accept" the Naivedya that the Holy Pontiff held on His Head!

***/ProshhthishaVigrahaSunishhthivaNoddhathaVishishthambuchaariJaladhe
KoshhtaantharahithaVichesthagamaughaParameshtidittatvamavamamh
PreshthaarkasunumanuJhesthaarthamAtmavidatIshhotoYugaanthaSamaye
StheshhThaatmaShringhdhrithaKaasthaambuvahanaVarashhtaPadhaprabhatano/***

***/KrishnaadhiPaandusutaKrishnaaManahPrachuraTrishnatuTrupthiKaravaakh
KrishnanKapaalirataKrishnaAbhighaghaharaKrishnaadhishanMahilabhoh
PushhnatuMamajitaNisshnaadhaVardhimudaNusshnaamshuMandalaHare
JishnoGirindradharaVishnoVrishhavarajaDhrushnoBhavanKarunaya//***

***/SarangakritidharaSarangaVaaridharaSarangaRaajaVaradha
SarangadaritaraSarangaTatmamadaSarangataushadhabalam
SarangaVatkusumaSarangaTajnachatavaSarangaManghriyugalamh
SarangaVarnamapahSarangaTabjamadaSarangaDimstvamavamaam//***

Vaadhiraaja Yathigalu Himself has composed hundreds of devotional songs in Kannada where He Highlights the Supremacy and Divinity of Lord Krishna! In one of the songs, the Holy Pontiff Extols all ordinary mortals to just utter the Name of Krishna Thrice!! Lord Krishna, then, will 'carry all our burdens' on His Head and Lead Us Towards Salvation.! The Holy Pontiff also underline that it does not matter if one is not well versed in Vedas and Saastraas, the Supreme Knowledge in Itself will Dawn upon all those who utter the Name of Krishna! The very Symbols of the Lord, like Chakra, Sankha, Gadha and Padma will banish the doom bearers to the farthest corners of the Nether World and constantly Protect the Lord's Devotees!

HariNaaryanaYennu Manavae.....HariNaarayanaYennuManave.....!!

CHAPTER V

#MoolaGopalaKrishnaVijayate#
#BramhaRudraadhiVandhyamBajheVenkataNaayakam
NivaarayaSvaaninishtaaniSaadheyStyaaniMaadhava#
#YantroddharakaPranadevayaNamaha#
#ChandrikaAcharyaGurubyoNamaha#

Acharya Madhwa has also very well highlighted the Primary Duties of all Pontiffs succeeding Him and has clearly ear marked the ‘Significance’ of their enormous Duties, the Merits of which, is aimed primarily towards the betterment of Society!. The “Yathi Pranava” of the Great Acharya requires all Pontiffs’ to compulsorily Highlight and Uphold the Supremacy of Sriman Narayana! Pontiffs’ are also required to constantly undertake frequent tours and engage worthy debaters and vanquish them by the Force of the Madhwa Tatvas’ and also the Pontiffs are required to constantly Disperse True Knowledge to worthy disciples and make them tread the right path of the Vedas and the Bramhasutras!

Most significantly in the Timeless Practice of Dwaita, Acharya Madhwa as well known, himself, given away hoary Icons known as Pattada Devaru, ‘Representing’ Sriman Narayana to All of His Principle Disciples and Anointed them as Peetaadhipathi to that particular Peeta! Over the Centuries many individual Mutts have sprung up owing their allegiance to a particular Deity and a particular Moola Yathi! An Eternally True Inference in conjecture with Sriman Madhwacharya’s Doctrine of the Supreme Sovereignty and Supreme Independence of Sriman Narayana and the Eternal Subsistence of Jeevas can be ‘Observed’ in this hoary tradition ‘Reflecting’ The Permanent and Never Changing Pattada Devaru, a Correct Representation of the Supreme Lord and the Temporary and Ever Changing Peetaadhipathis!! Eminent Jeevas’ Ascend the Peeta owing to their individual worthiness and scholastic merits and temporarily hold the ‘August Post’ and discharge all the duties enshrined as per the doctrines of the Dwaita and later on are succeeded by another worthy Peetaadhipathi! Also, The Holy Pontiffs themselves ‘Attain’ Lofty States of Salvation intrinsically linked to their ‘Merit’ attained by discharging their Duties as enshrined in the “Yathi Pranava” (MadhVaakhya!) and their individual ‘States of Knowledge’ and are ‘Liberated’ accordingly!! Sriman Madhwacharya just did not merely chalk out “Yathi Pranava” but Himself Practiced the same in TOTO! The Stupendous Manner in which The Great Acharya Practiced what He Preached is Supremely Unparalleled! No wonder, that the Holy Pilgrimage Center of Udipi Shines Forth as the Capital of Universal Madhwaism Overseen by Lord Sri Krishna Himself!!!

In these forthcoming pages we shall once again read and learn with utmost devotion, how a nascent Philosophy, bursting with mind boggling Ideals and Intellectuals was pitch forked into National and International Fame by Most Holy Pontiffs’ who Strode the Vedantic Stage in this ancient land like Colossus in the fifteenth and sixteenth Centuries, and continue to exert their Holy Influence even to this day and age! The utterly ignorant belief in the non-existence of Paramatma was as fashionable then as it is now! But Madhwa Pontiffs’ by their total allegiance to the /MadhVaakhya/ Enshrined in the

“Yathi Pranava” Proved the Existence of Paramatma beyond any doubt! Even born blind persons could not deny the Existence of Paramatma, as proved time and again by eminent Madhwa Pontiffs’! This Dawn of The Golden Age of the Dwaitha magnificently coincided with the Fabled Rule of the Vijayanagar Emperors, wherein the Madhwa Philosophy brimming with new intellectual thoughts and visions, over night, took a big step from the hitherto mundane existence in mud caked bastions in the hinterlands and backwaters and was now in the forefront rubbing shoulders with High and Mighty of the Land! This indeed can be called as a Watershed Era in the History of the Dwaitha! The Holy Pontiff who ‘Initiated’ and ‘Spear Headed’ this Resurgence of the Dwaitha and brought it into the Center stage was none other than Vyasa Theertha (Vyasa Raaja), one of the Incarnations of Prahlada Rajaru!

*/Arthakalpita Kalpoayam PrathyarthiGajakesari
VyaasaTheertha Gururbhuyath AsmadhIstaarthaSiddhaye/*

SreepaadhaRajaru, the Vidya Guru of Vyasa Theertha has cautioned all those who wish to speak, write or talk about the Glory of His Disciple – Vyasa Theertha! The Eminent Pontiff SreepaadahaRajaru opines that ordinary mortals can never hope to do “full justice” to the Glory of Vyasa Theertha and Only “Sesha Devaru” with His Many Heads and Tongues can Do Full Justice to this Most Relevant of All Incarnations of one of the Greatest of All Baghavat Baktas! The Life and Times of Vyasa Theertha is also well chronicled by many great scholars over the years, the most noted being ‘Vyasya Vijaya’ by His principle disciple, Srinivasa Theertha! The Holy Pontiff was Ordained into Asceticism at a young age of 7 by His Ashrama Guru Bramhanya Theertha and was sent to study under the tutelage of the Great ShreepaadaRaajaru at Mulbagal! Vyasa Theertha’s stay at Mulbagal was the beginning of a most glorious chapters in the lifetimes of the Holy Pontiff! Like a highly skilled Sculptor, ShreepaadaRaajaru, Sculpted a raw and young Vyasa Theertha in whom the “Bhagavath Saakshaatkaara” was ‘Most Obvious’, into a highly meritorious scholar ready to take on the Three Worlds! The many miraculous incidents witnessed at the Gurukula, like being coiled around by a seven headed serpent, and the ‘Never Ever Seen’ Dancing Icon of Gopala Krishna, was an Stupendous Indicator of the more everlasting Fame that the Holy Pontiff was slated to ‘Achieve’ in the future and also ‘Ear-Marked’ the Holy Pontiff as the Supreme Lord’s Greatest Devotee! It is said that Great Devotees’ of Sriman Narayana undertake thousands upon thousands of years of utmost hard penance and meditation to Propitiate Him, but the Icon of Gopala Krishna Danced Spontaneously to the ‘clangs’ and ‘beats’ of the Saaligramas held in the Hands of a young Vyasa Theertha, still an understudy to ShreepaadhaRaajaru!! That “IS” the Power Ingrained in the “Eternal Lessons” originating from the Canonical Texts of Acharya Madhwa and Taught to a young Vyasa Theertha by His Vidhya Guru ShreepaadhaRaajaru!!! What a Guru! What a Disciple!!! Pahi!! Pahi!!

/KrishnaaNeeBeyganeBaaroo, ThayigeyBaayalliJagavanneThorida

JagadhodhaarakaNammaUdipiSriKrishna/

Eventually, Vyasa Theertha who after finishing His tutelage, was staying near the banks of the River Arkavathy at a place known as Vyasara Ghatta (now anglicized as Hessara Ghatta!) was urgently summoned by His Guru, SreepaadhaRaaja, and on His Advice, went to Tirupathi to commence the Famed Worship of Srinivasa Devaru which had stopped for a brief period due to the misadventures of the then priestly clan! The Holy Pontiff stayed at Tirupathi for 12 long years from 1486 to 1498 AD and Performed the Lord's Seva in an indescribably Grand Manner! The Immense Grandeur, Holiness and Sanctity of this Holy Madhwa Pontiff's Seva to Sreenivasa Devaru, the Lord of the Seven Hills, cannot be extolled by mere mortals! Vyasa Theertha Himself drew Holy Water from Pushkarni and Bathed the Lord and Performed His Shodashopachara Pooja from Dawn to Dusk! The Holy Pontiff meticulously Followed Timeless Rituals beginning with "Avaahane, Aasana, Arghya, Padhya, Aachamna, Snaana, Vasthra, Aabharana, Gandha, Pushpa, Dhoopa, Deepa, Naivedya and Performed MahaMangalaarathi in Golden plates studded with Precious Diamonds gifted by the Vijayanagar Emperors!!! The Worship of the Lord went on all day culminating in Divine Melodies by which the Lord was Lulled into Sleep in the late hours! Finally, the Holy Pontiff Vyasa Theertha used to offer the Merits of All Fruits of Actions gathered in His Previous Incarnation as Prahlada, At The Feet of the Lord as 'SARVASAMARPANA' !!! Elaborate Utsavas' were also started by the Advice of the Holy Pontiff, culminating in Grand Processions of the Utsava Murthy around the Temple Parikarma! Vyasa Theertha also consecrated the famous Ugra Srinivasa and Vimana Srinivasa Icons in The Sacred Hill Top Shrine, apart from starting many 'Sevas' in the Lord's Favor, which are still in practice! Vyasa Theertha felt forever indebted to His Vidya Guru ShreepaadaRajaru for having given Him this 'Rarest of Rare Opportunity' of Performing the Lord's Seva, thus for 12 long years!!! Most significantly, when a lone surviving member of the priestly clan came off age, Vyasa Theertha, a Picture of Supreme Renunciation Mirroring the Eternal Tenets laid down in the Dwaitha by Acharya Madhwa, "Transferred" the "Rights of Worship" of Sreenivasa Devaru to the young priest and left Tirupathi and Headed towards Hampi!

/BandhadhellaBaaraliGovindana DhayeVondhirali/
/BandhadhellaBaaraliGovindana DhayeVondhirali/
/BandhadhellaBaaraliGovindanaDhayeVondhirali/

The next Glorious Chapter in the Earthly Sojourns of the Holy Pontiff began at ChakraTeertha, Hampi where in the Holy Pontiff established the famous Yantroddharaka Pranadevara Temple! Legend has it that the Holy Icon of Pranadhevaru, in a Sitting posture with matted hair Holding Granthas, leapt away from the rock face every time it was being sculpted onto the rock!! Vyasa Theertha then 'Caged' Pranadevaru by binding Him in a stupendous Yantra, a Geometric Pattern in the form of concentric triangles enmeshed in a Circle!! Now, thus Bound in a Yantra, Pranadevaru "Sits tight" in a Yogic Posture and is considered to be one of the most Holiest of Holy Pilgrim centers for all True Madhwas!!! The Yantroddharaka Pranadevara Stotra composed by the Holy Pontiff itself stands witness to the Holiness of Vyasa Theertha and His Antharyami Pranadevaru!! ChakraTeertha, Hampi since

then, has witnessed Holy Ascension to the Parama Hamsa Peeta of many a Madhwa Pontiff, who by the Force and Sanctity of the Divine Place, have themselves gone on to become Yuga Purushas in their own right!

“Yenthu Varniseyna Amma Yathiaya Yenthu Varniseyna Amma

Yantroodhaarakanaagi Merey Vanaa Yenthu Varnisana Amma

Kothi Roopadhi Bandhu Boothalagey Bedaguthori Ee Tungabadreyalli Khyaathiyaageerpa Yathiya

Suthalu Vaanara Baadha Mathey Male Aakara Madhya Chitrakona Adharolu Nithyadhalli Irpa Yathiya

Vyaas Muni Raaya Rindha Ee Shiley Olagey Ninthu Shreeshha Vijaya Vittalana Yesu Baghey Sthuthipaana

Yenthu Varniseyna Amma Yathiaya Yenthu Varniseyna Amma”

Vyasa Theertha is credited with having Himself Anointed many disciples by Ordaining them with Holy Names on the spot!! Most stupendously the Holy Pontiff Vyasa Theertha ‘gave’ them the Holy Ordained Names in accordance with the ‘Aachamanya Mantra’ signifying the 24 Names of the Supreme Lord Himself, on the spot!! The Ordained Names of some of the Pontiffs were Keshava(ya Namaha) Theertha, Narayana (ya Namaha) Theertha, Madhava(ya Namaha) Theertha, Govinda (ya Namaha) Theertha, Vishnu (ve Namaha) Theertha (the Renowned Vijyaendra Theertha) so on and so forth!! Also, it was Vyasa Theertha who gave the Holy ‘Ankitanama’ of “Purandhara” to Purandhara Daasa and “Kanaka” to Kanaka Daasa!!!

The Divine Fame of Vyasa Theertha rapidly spread all over the country. Scholars from far and wide came to Vyasa Theertha to exhibit their ‘Knowledge’ in debates, but were themselves conquered by Vyasa Theertha, who surprised them by His depth of Knowledge in their own branch of Philosophy as well! Soon, Emperor KrishnaDevaRaya ‘Recognizing’ the Versatile Genius of Vyasa Theertha requested the Holy Pontiff to Guide him (the King) and his subjects by accepting the Mantle of Raja Guru of His Empire! The Emperor also frequently showered the Holy Pontiff with many Titles and Gifts! But, Vyasa Theertha, being a Parama Hamsa Sanyasin used to immediately dispense with all the gifts that He had received to others and also Dedicated all the Everlasting Fame and Glory that were heaped upon Him towards His Ishta Devta Udipi Krishna Devaru!! Once in order to ‘save’ the Emperor of Vijayanagar from the evil effects of “Kuha Yoga”, the Holy Pontiff, Vyasa Theertha, Himself Ascended the Throne of Vijayanagar, known as “**KARNATAKA RATHNA SIMHAASANA**””, and thereby nullified the Evil Effects of that Most In Auspicious and Fatal Hour! From that moment onwards, the Holy Pontiff came to be known as Vyasa Raaja! A grateful Emperor also performed ‘Ratnabhisheka’ on the Holy Pontiff as a mark of Respect and Reverence! Even to this day a grand ceremonial Durbar is held on auspicious days in the VyasaRaja Mutts to ‘Commemorate’ that Significant Ascension, an Event Unparalleled by any other Pontiff!!

/SriMadhwaMatheHarihParahTaraha/

As stressed earlier it is impossible for ordinary mortals to fully justify the Avatara of Vyasa Raaja! The Holy Pontiff's Contribution to the Growth and Sustenance of Dwaitha is unmatched even to this day! Vyasa Raaja was immensely influenced by the Eternal Works of JayaTeertha Shreepaadharu and has composed many short poems extolling the Virtues of that Holy Pontiff and His Works! Vyasa Raaja and His Eminent Contemporaries like Vaadhi Raaja, Vijayeendra Theertha and the Incomparable Haridaasas' such as Purandhara Daasa and Kanaka Daasa Ensured that the Dwaitha was a front runner in the Vedantic World for many Centuries to come! Vyasa Raaja authored Nine Major Works on Madhwa Philosophy, out of which, Three Well Known Back-to-Back Granthas, The NyayaMrutha, The Chandrika and The TarkaThandava, collectively known as "VyasaThraya" are the Most Famous!! Another most Eminent Pontiff, Vaadeendra Theertha (in the Rayara Mutt Heritage) has very relevantly Extolled the "Vyasa Thraya" of Vyasa Raaja, likening the Holy Texts to the Three Eyes (ThriNetra) of Narasimha Devaru, ferociously Burning to cinders all other 'false thoughts' arising from 'false paths'!! Also, Vyasa Raaja's Most Famous Work "Chandrika" is a Commentary on the TatvaPrakashika Grantha of JayaTeertha Shreepaadharu! Needless to say, the Fame of Vyasa Raaja Tripled on account of His Holy Commentary on the Great Work of JayaTeertha Shreepaadharu! Learned scholars opine that Divine Knowledge hidden in the Bramha Sutras would dawn upon all those who study the Vyaasa Granthas meticulously! Another oft quoted Work of the Great Pontiff is the "NavaRatnaMaalika Stotra" highlighting the Nine Principle Tenets of The Dwaitha! Vyasa Raaja has also penned many devotional songs in Kannada and Sanskrit apart from many Ughaboghas and Suladis! The *Daasatva* towards Acharya Madhwa Goaded the Holy Pontiff Vyasa Raaja to most Impetuously Consecrate nearly 734 Pranadevara Idols across the length and breadth of the country! Such Pranadevara Idols can be recognized by certain typical characteristics such as the Idol will be in a Mighty Posture depicting Hanumantha, or holding a Mace depicting Bheemasena, or the Idol will be in a sitting posture with matted hair and holding Granthas, depicting Acharya Madhwa, sometimes the Idol will also carry a tiny bell tied at the end of the Tail of Hanumantha with the Holy Symbols of 'Shanka' and 'Chakra' on either side!

All Madhwa Pontiffs, without any exceptions, were Great Tyaagis and Acted with Great Forethought and Vision under most trying of circumstances! The Holy Pontiff Vyasa Raaja Himself was a shining example of such exemplary attitude towards working for the Growth of His Mother Philosophy, as well as towards the Society which nurtured such Philosophy! It was Vyasa Raaja who 'Relinquished' the Rights of Worship of the famed Lord of Seven Hills and went away towards Hampi! At Hampi also, when the Emperor symbolically Crowned the Holy Pontiff by seating Him on the Throne, the Holy Pontiff once again 'Relinquished' that Throne also!! Later, when another most eminent Pontiff Surendra Theertha (of the Vibhudendra Theertha Heritage) asked for the young Vishnu Theertha, a favorite disciple of Vyasa Raja, to be groomed for Succession (in the Vibhudendra Theertha Mutt), Vyasa Raaja immediately agreed to that proposal also and sent away a young Vishnu Theertha along with Surendra Theertha!

Such is the Holiness and Sanctity of the Disciples of Acharya Madhwa!! History Stands Witness to the 'Everlasting' Changes brought about by this Titan amongst the Galaxy of The Great Acharya's Disciples, forever 'Committed' to the Words and Commands of Sriman Madhwacharya! The Holy Pontiff Vyasa Raaja continues to Bless thousands upon thousands of His devotees from His Moola Brundavana, situated at Nava Brundavana, an island near Anegundi! "Vyasa Raaja Stotra" Composed by Vijayaendra Theertha aptly brings out the Preeminence of Vyasa Raaja!

*#VenkataachalaNilayamVyakuntaPuraVaasam
PankajaNetramParamaPavitram
ShankaChakraDharaChinmayaRoopam
SakalaVedaVichaaramSarvaJeevaNikharam
BakuthaPosshakaSriPurandaraVitalam
VenkataachalaNilayamVyakuntaPuraVaasam
VenkataachalaNilayamVyakuntaPuraVaasam#*

CHAPTER VI

#SRIDHIGVIJYARAMAMOOLARAMAJAYARAMAVIJAYATE#

Om Namo Narayanaya! Om Namo Narayanaaya! Om Namo Narayanaaya! Om Namo Narayanaaya!!..... Prahalada Kumara, a mere lad of 5 years, Wrote Effortlessly sitting on the lap of His Father, the Invincible Hiranyakashipu after he was goaded to exhibit what he had learnt at the Gurukula!! After finishing his Writings', the young Prahlada continued to chant the Powerful Name of Sriman Narayana, inculcating the Eternal Merits hidden in the Timeless practice of **Shravanam, Kirtanam, Smaranam, Paada Sevanam, Archanam, Vandanam, Dhaasyam, Sakhyam, Atma Nivedanam!!!** The much chagrined Hiranyakashipu blinded by his hatred towards Sri Hari and hell bent on avenging the death of his elder brother Hiranyaaksha seethed with unbridled anger! Hiranyaaksha who had hidden Mother Earth in the Nether Worlds was promptly slain by Sri Hari, who then had resurrected Mother Earth from the evil clutches of the demon!! Now, in order to avenge his brother's death, Hiranyakashipu had observed mighty penance and had attained near Immortality and Invincibility due to the Boons of BramhaDevaru! Empowered by these boons an arrogant Hiranyakashipu terrorized the Three Worlds and had even imprisoned Devendra! His 'Reign of Terror' was complete and total and he ruled supreme as the Emperor even as the subjects of the Three Worlds quivered with fear under his feet! Now most paradoxically his very own son was constantly uttering that "One Name" which he despised most!! Hiranyakashipu in a fit of insane fury pushed away his young son who was thus sitting on his lap and reprimanded him for uttering the Name of His sworn enemy, Sri Hari! The Words of Om Namo Narayana tormented Hiranyakashipu so much that he felt as though hot oil was being poured into his ears! Hiranyakashipu sent for his servants and ordered them to throw away Prahlada in some deep ravines! But to no avail, Prahalada came out unscathed! Next Hiranyakashipu forced Prahlada to consume highly poisonous dishes! Prahlada drank them uttering the Name of Sri Hari and stood on the spot as if nothing had happened!! A further enraged Hiranyakashipu then sent forth for his sister Holika and

commanded her to enter a bonfire by holding Pahlada on her lap! The she-demon Holika who had been empowered with a boon by Bramha Devaru not to be consumed by any form of Fire, was herself burnt to cinders while trying to carry out the commands of her brother, Hiranyakashipu! Pahlada came out unscathed from the fiery ordeal unceasingly repeating the Name of Sri Hari! Not to be outdone Hiranyakashipu, sent for his Ceremonial Elephant and ordered the mahout to crush the young Pahlada under the mammoth legs of the elephant! The elephant turned 'mad' and ran away 'helter-skelter' away from Pahlada on seeing a ferocious lion Protecting him! Totally frustrated in the end the evil Hiranyakashipu, dragged Pahlada into the courtyard of the Palace and roared with anger '**KvaasouYathiSarvotraSthambheynaDhrushyathey!?!?**' If your Sri Hari is really everywhere as you say, then is he in this Pillar? A young Pahlada Kumara said. Yes!...Yes!!...Yes!!! **HariSarvotraStambheynaDhurshyathi!!!!** There is no place where in My Sri Hari is Not Present! My Sri Hari is Ever Present Every Where Including In This Pillar!!! So saying, Pahlada pointed out towards the pillar and bowed before it!!! A foolish Hiranyakashipu in a fit of fury kicked the pillar and struck it with the full force of his mighty mace!!! At that very moment, in a flash of blinding light, the Incarnation of Ughra Narasimha Took Place!!!

***/SatyamVidhatumNijaMruthuDhapaashitamYaathichaBhootheykiluTruchatmaNaha
AdhrusyathumathuAdbhutaRoopaschaStambheysAvahaaNaMrugam
NaMaanushamNaMrugamNaMaanushamNaMrugamNaMaanusham//!!!!!!***

The Stupendous and Awe inspiring Half Lion Half Man Form of NaraHari Burst forth with the Titanic force of a Trillion Suns Exploding all at once!!! The Three Worlds were rocked by this most powerful of all Incarnations of Ughra Narasimha! Hiranyakashipu completely overwhelmed, falters to the ground unable to withstand the Fury of Ughra Narasimha Advancing towards him, with Deep Throated Roars and menacingly clicking His Nails and thereby creating sounds more powerful than the Vajrayudha of Indra with streaks of Ightening bolts escaping from His Razor Sharp Claws and Nails! Ughra Narasimha then drags Hiranyakashipu like a rag doll and sits on a stone platform at the centre of the courtyard of the palace and places the evil demon across His Laps and continues to dismember him by tearing out his intestines and Adorning Himself with the innards of the dying demon! This Utmost Terrifying Form of Ughra Narasimaha terrorizes even Devtas who stand watching dumbfounded by this show of strength and shiver as they stand together not knowing what to do next! Meanwhile the young Pahlada holds his ground in front of this most Ferocious of Sights Ever in the Three Worlds and continues his Invocation of Ughra Narashima! The Devtas now pleads with Lakshmi Devi, the Divine Consort of the Lord, to pacify the Lord! Goddess Lakshmi 'Arrives' and sits on the lap of the Lord accompanied by Showers of flowers falling from the Heavens! The young Pahlada then Victoriously goes around the seated Lord and His Consort Thrice constantly chanting His Holy Name!

#SwaroopalamalamKsheerabhdhiMadhyasthalam

YogarudaMathiPraanaVadhanam

BhooSahsroJvalamChakrabinakasAbhayaVaram

VipraanaMaskachaveeChattribhootamPhanindraIndhudhavalam

LakshmiNrusimhamBhajeLakshmiNrusimhamBhajeLakshmiNrusimhamBhaje#

Later, Prahlada Kumara was Crowned as the Emperor of Three Worlds by immensely relieved subjects and the whole populace celebrated Holi Festival to commemorate the Demise of Hiranyakashipu and the Coronation of Prahlada, signifying Victory of the Good over the Evil!!!

***“KandeynaGovindanaGovindanaPundarikaakshaPaandavaPakshaKrishnana
KandeynaGovindanaGovindana
KeshavaNarayanaSriKrishnanaVasudevaAchuthaananthana
KandeynaGovindanaGovindana
SaasiraNaamadaSriHrishikeshanaSeshasayanaNammaVasudevaKrishnana
KandeynaGovindanaGovindana
MaadhavaMadhusudhanaTrivikramanaYaadavaKulajanaVandhyana
KandeynaGovindanaGovindana
VedanthaVedyanaIndiraRamananaAadhiMooruthiPrahladaVaradhana
KandeynaGovindanaGovindana
PurushotamaNaraHariSriKrishnanaSharanaagathaRakshaka
KarunaakaraNammaPurandharaVittalanaKandeynaGovindanaGovindana
NeleyNambideynoBeluraChenniganaKandeynaGovindanaGovindana”***

Many Meritorious Haridaasas’ have Opined that later in The DwaaparaYuga, Lord VenuGopala , the Eternal Cowherd used to Lead dozens of cows in the nearby fields for grazing! Lord VenuGopala used to Play the Flute and entire herd of cows used to make a bee line towards where the Lord Stood Playing on the Flute! Then in a teasing manner, Lord VenuGopala used to softly caress the backs of the cows from the tip of the “Vastra” that He Wore and coaxed the bovines to eat fresh grass that grew aplenty in the pristine green meadows! Thus by the Divine Caress and Relentless Coaxing from Lord VenuGopala Himself the fortunate cows were transformed from being tiny calves into elephant sized Cows and would later on yield copious quantities of fresh white milk!!! Likewise many Great Baghavath Baktas Led by none other than Vaayu Devaru, Fully ‘Coaxed’ by the Divine Blessings Arising from the Finger tips of Lord VenuGopala Krishna Himself, Re-incarnated in Kaliyuga as Madhwa Pontiffs’ and Performed the Lord’s Seva relentlessly by Authoring ‘Eternal and Holy Granthas’ Acting as Divine Torchbearers and proved themselves as worthy successors in the ‘Parampare’ of Hamsa Namaka Paramatama Himself!!!!

***/BhaktaanaamMaanasaSaambhojaBhaanaveKaamadhenave
NamataamKalpataraveyJayeendraGuraveyNamaha//***

A brilliant and young Vishnu Theertha who was under the wings of Vyaasa Raaja at Vijayanagara, was brought to Kumbakonam by Surendra Theertha and given the Ashrama Name of ‘Vijayeendra Theertha’ and was anointed as the Successor to the ParamaHamsa Peeta, there! Sri Hari Himself had Willed Vijayeendra Theertha, the Greatest of all Aaradhakas of Sriman Moola Rama Devaru, to play an epic role in the future Ascension of Srimadh Raghavendra Theertha to the ParamaHamsaPeeta! Vijayeendra Theertha is credited with having vanquished every known scholar belonging

to every known branch of Philosophy of His times! The scholastic merit of this Holy Pontiff is so immense that the Complete Works of the Holy Pontiff itself amounts to a third of all the Holy Works available on Madhwa Siddhanta! The Holy Pontiff is credited to having penned close to 70 Independent Granthas on every aspect of Madhwa Siddhanta! As is so oft repeated with other Madhwa Pontiffs, it is impossible to fully justify the Holy Personality and the Infinite Qualities of such a Holy Pontiff! Vijayeendra Theertha is credited with having Worshipped BramhaKararchita Sriman Moola Rama Devaru for 90 long years! It was Vijayeendra Theertha who once during the RamaNavami celebrations 'identified' a young Venkatanatha who had come to participate in the celebrations, as none other than the very Incarnation of Prahlada and Vyasa Theertha! This was informed to Sudheendra Theertha, also! Vijayeendra Theertha Wished that none one else other than Venkatanaatha should Ascend the ParamaHamsaPeeta! Vijayeendra Theertha is also credited with 'ShodashaBaahuNrusimhaastakam' which has brought out the Ferocity of the Incarnation of Narasimha Devaru in its Entirety!!

The disbelief in Paramatma and all His Followers is widespread amongst all classes of generations in this day and age! The populace by and large accept things only when they are fully satisfied that what they visualize by their eyes is indeed True! This is where the Pontiffs' in the Heritage of Acharya Madhwa play such a crucial role in 'Guaranteeing' the Existence of Paramatma and thereby have succeeded in mitigating the latent doubts in the minds of the populace by displacing their disbelief with profound belief in the Existence of Paramatma.!! Amongst a Galaxy of such stalwarts one Name that has become indeed synonymous with God Ordained Saintliness is Srimadh Raghavendra Theertha, the principle disciple of Sudheendra Theertha who Himself was the principal disciple of the Great Vijayeendra Theertha!

***/KushaaghramatayeBaanudhyntayeVaadhibeetaye
AaaradhitaShreepathayeSudheendraYathayeNamaha/***

Sudheendra Theertha's Merit can be gauged by the Fact that it was this Holy Pontiff, who 'Gave' such a Holy Pontiff like Srimadh Raghavendra Theertha to the World! Sudheendra Theertha Himself reigned Supreme in the Vedantic World from His Mutt Head Quartered at Kumbakonam! The Holy Pontiff's immense Oratory Skills were a Legend of His Times! The Holy Pontiff's Work 'Subhadra Parinaya' stands as a testimony to His Literary Skills! Sudheendra Theertha's Brundavana at Nava Brundavana at Anegundi, amongst a Galaxy of other Madhwa Pontiff's Brundavana ,is a Must See for all ardent Madhwa followers!

***/DhurvaadhidwaaantharavayeVaishnavendheeraVendhavey
ShreeRaghavendraGuraveNamOAtyanthaDhayalavey/***

One most unique Role that the Holy Pontiff, Srimadh Raghavendra Theertha Performed (continues to Perform) during His Earthly Sojourns and after Brindavana Pravesha is in

“Mitigating” the Sorrows of Humanity over countless years! Religion and Devotion is the last thing that will be in the Mind of a person who is suffering from terminal diseases, hardships owing to poverty, unemployment and the entire myriad of shortcomings arising out of an individuals past Karmic deeds! It is here that the Holy Pontiff Srimadh Raghavendra Theertha Steps in and Delivers the ‘clincher’ of an evidence of the Greatness and the Existence of Paramatma by alleviating and banishing all the shortcomings of the devotee and most importantly ‘Replacing’ it with the ‘Desire’ to tread the correct path as shown by Great Pontiffs ! Thus a person on an empty stomach will be ‘made’ to get his hunger fulfilled! A person suffering from dire poverty finds a way to overcome his pitiable state! The list is as endless as the Infinite Guru Kaarunya that just keeps oozing by the Divine Grace and Blessings of the Holy Pontiff !!!

***/PoojaayaRaghavendrayaSatyadharmRatayacha
BajhataamKalpavrukshayaNamataamKamadhenavey/
DurvaadidwaantharavayeVaishnayendreevarendravey
Sri RaaghavendraGuraveyNamoAtyanthaDhayalavey//***

Going back in Time, when the Poorvashrama parents of the Holy Pontiff undertook a Pilgrimage to Propitiate Venkateshwara, the Lord of Seven Hills, the Lord was so Pleased by the steadfast austerities and penance of the divine couple, He Granted away His Most Favored and Most Blessed Devotee Prahlada a to be Born to them as Venkatanatha! Later the events which eventually led a young Venkatanatha to ascend the ParamaHamsa Peeta is too well chronicled in the /Srimadh Raghavendra Vijaya/ a biography by His Poorvasharama Nephew Narayanacharya to be repeated here! The great scholastic merit of the child prodigy shone forth in all its entirety when Venkatanatha wrote a Gloss on the Sriman NyayaSudha of JayaTeertha Shreepadaru! Indeed it is this great merit achieved by Venkatanatha that not only led Him towards the ParamaHamsa Peeta but also enable the Holy Pontiff to Reign for 1000 years (300 years for the Granthas, 700 years from within the Moola Brindavana)!!

***/AapaadhaMoulipanyanthamGurunaamAakruthimSmareth
ThenaVighnaschaPranashyanthiSidhyanthichaManorataha//***

The hundreds and thousands of miracles that is attributed to the Holy Pontiff Srimadh Raghavendra Theertha is too well known to be repeated here! But a mention of two stupendous miracles highlights the Holiness and the Greatness of Srimadh Raghavendra Theertha, Supremely Blessed by Acharya Madhwa Himself! It is said that as the Holy Pontiff moved around during His numerous travails across the vast Plateaus, many ardent devotees vied with one another to Welcome the Holy Pontiff and pleaded with Him to accept Biksha offerings from them and also extended their unreserved hospitality! Indeed Blessed are those most fortunate devotees to whose households the Holy Pontiff Srimadh Raghavendra Theertha Stepped Foot and ‘Accepted’ their ‘Biksha’!! Indeed Meritorious were all those humble devotees’ who came in contact with this Yuga Purusha and were Graced by His Eternal Blessings!! Inculcation of High Values is of paramount importance when one desires to be with such a Holy Pontiff such as Srimadh

Raghavendra Theertha and partake in the never ending Benevolence that is being distributed by Him!!!

“RaagiThandheeraBikshegeyRaagiThandheera

*GuruKaarunyavaPadhedhavaRaagiGuruvinaMarmavaThilidavaRaagi
GuruvinaPaadavaSmarisuvaRaagiParamaPunyavaPadedhavaRaagi
RaagiThandheeraBikshegeyRaagiThandheera
SrinivaasanaSmarisuvaRaagiPraanaRaayaraDaasaRaagi
MadhwaPravachanaKelidhavaRaagi
RaaagiThandheeraBikhsegeyRaagiThandheera
PakshaMaasaVrataMaadidhavaRaagiPakshiVaahanagePriyaRaagi*

*KukshiyolluKalushavilladhavaRaagiBikshukarigeAthiThoochaRaagi
RaagiThandheeraBikshageyRaagiThandheera
VedaPuranavaVodhidhavaRaagiVedhiniyaathithilidhavaRaagi*

*SaadhuDharmagalaposhisidhavaRaagiVodhiGranthagalaPandithaRaagi
RaagiThandheeraBikshageyRaagiThandheera
SiriRamananaSadhaSmarisuvaRaagiKaredhareySamsaaraNeeyuvaRaagi
PurandharaVittalanaSevipaRaagiRaagiThandheeraBikshakeRaagiThandheera
YogyaRaagiBoghyaRaagiBaaghyvanthaRaagiNeevuRaagiThandheera
BikshageyRaagiThandheera”*

Once during His numerous travails, the Holy Pontiff Srimadh Raghavendra Theertha arrived at a place known as Chitradurga ! Here a humble devotee of the Holy Pontiff who used to draw water from wells and rivers, once confronted the Holy Pontiff and wished to attain instant Salvation! The Holy Pontiff softly questioned whether he (devotee) had full faith in Him (Srimadh Raghavendra Theertha)! The man replied in the affirmative! Next, Srimadh Raghavendra Theertha asked the man to jump into the sacrificial fire that burnt fiercely in front, then and there! The man did so without batting an eyelid all the while uttering the Holy Name of the Pontiff and was instantly ‘liberated’ from his coils! Amazed bystanders could see the Man thus liberated by the Holy Pontiff ascending skywards in a golden chariot!!!

In another miraculous incident, which is exactly opposite to the one cited above, the Holy Pontiff, Srimadh Raghavendra Theertha revived the dead child of the Desais’ by bringing back the ‘Soul’ and once again reinstating it in the body of the dead child! Most Truly the Holy Pontiff has attributed all His Miracles as a Proof of the Existence of Paramatma Only! Srimadh Raghavendra Theertha Himself has fully followed the tenets encompassed in the Dwaitha of Acharya Madhwa in Toto! Such an action coupled with

the merits gained from previous epochal Incarnations has enabled the Holy Pontiff to Shine Forth as the KalpaVruksha, Kaamadhenu and Chintaamani in this Kali Yuga! Indeed the Holy Pontiff is 'Still' with us, but are we with 'Him'?!! Are we worthy of even uttering His Holy Name!?

*/SatyaadhiRaaja Guravey Namaha/
/ParimalacharyaGurrubhyoNamaha/*

One more most important character about the Great Pontiff, is His Utterly Invincible Merit as a Great Scholar!! This Unique characteristic was recognized very early by His Guru Sudheendra Theertha and all the latent skills of Venkatanatha was honed to perfection! Sudheendra Theertha Himself had given the Title of MahaBhaashyakaara to a young Venkatanatha when he was an understudy in the Guru Kula! The 'Literary Achievements' Holy Pontiff, Srimadh Raghavendra Theertha itself is too mind boggling to even be contemplated by ordinary laymen! The Holy Pontiff has Penned 3 Compositions on the Vedas, 10 Independent Commentaries on the Teeka, 12 Independent Summaries on the Upanishads, 7 Glossaries on the Bramha Sutra including the Famous "Sudha Parimala", 3 Commentaries on the Baghavad Geeta, 1 Summary on the MahaBaratha Purana, 3 Independent Compositions on the Works of Srimadhacharya and Sri Vyasa Theertha, 10 Independent Granthas, apart from the famous song '*InduyenagheyGovinda*' penned using the Pen Name of Dheera Venugopala!! Many Holy Pontiffs who have succeeded Srimadh Raghavendra Theertha to the Holy Pontificate have themselves penned hoary Works and dedicated it to the Eminent Pontiff! Amongst them the 'Gurugunastavana' of Vaadendra Theertha is most notable and popular! Apart from this the Stotras composed by the Holy Pontiff's most ardent disciple Appannacharya has become 'Synonymous' with Guru Bakthi directed towards Srimadh Raghavendra Theertha!

*#SreeMadhRaghavendraGuruanthargathaBharathiRamana
MukyaPraananthargathaSriRamaNarahariManthaanadhamaKrishnaKrishna
AtmakaSriman Moola RamaVijayaTheetharam#*

This write up is a most humble effort in verbalizing a most tiny subatomic picture of the Enormous Contributions of Sriman Madhwacharya to the Vedantic World in particular and Society in general! Sriman Madhwacharya, A Great AvataaraPurusha, the Greatest Son of This Soil, Who Gave His Utterly Unique TatvaVaada is Indeed a Priceless Treasure and a True World Heritage!! The Madhwa Siddantha does not belong to one State or Country, indeed it has crossed all man made boundaries and frontiers and Emerged as an Universal Concept containing values that are most prized and most relevant in this modern day and age!! The Great Purandara Daasa, Himself has historically testified to the Greatness and Holiness of Acharya Madhwa! The Great Acharya Has Served the Supreme Lord in not 'one' but Three Epochal Incarnations!! Purandara Daasa has further stressed that His appreciation of Acharya Madhwa is not to be

taken lightly as 'mere scribbling' of an ordinary Poet, but the True Words Arising From the Very Soul of the Greatest Devotee of Paanduranga Vittala!! For millions of ardent Followers of Acharya Madhwa spread all over the World, His Philosophy is "NOT" a Way of Life as it is most often misquoted, but rather HIS PHILOSOPHY IS LIFE ITSELF!!!

*/GuruMadhwaRaayaRigeyNamoNamoNammaGuruMadhwaSanthathigey
NamoNamoShreepaadaarayarigeyGuruVyaasaRaayarigeyGuruVaadhiraajarigey
NamoNamoNammaGuruMadhwaRaayaRigeyNamoNamo
NammaGuruMadhwaSanthathigeyNamoNamo
RaaghvendraRaayarigeyVyakuntaDaasarigeyPurandaraDaasarigey
NamoNamoNammaGuruMadhwaRaayaRigeyNamoNamo
NammaGuruMadhwaSanthathigeyNamoNamo
GuruJayaRaayarigeyGuruVijayaRaayarigeySriRangaVallidhaDaasarigeyNamo
NamoNammaGuruMadhwaRaayaRigeyNamoNamo
NammaGuruMadhwaSanthathigeyNamoNamo//*

MadhwaRaajaVaradhaGovindaGovinda

Sri RamaKrishnarpanamastu

C O N C L U D E D.

With the Blessings of :

*Sri Sri Sri 1008 Sushameendra Thertha Sreepaadangalavaru
Sri Sri Sri 1008 Suvidyendra Theertha Sreepaadangalavaru*