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PRESENTS

|| \*DHIGVIJAYA RAMA MOOLA RAMA JAYARAMA VIJAYATE^ ||

||\*SHREE SEETHA RAMA GURU PARABRAMHANEY NAMAHA^ ||

{ \*MAASA NIYAMAKA SHREE PADMANAABHAAYA NAMAHA^ }

|\*Shreemadh AanandaTheertha Bhagavathpaadhaacharyebhyo Namaha^||

|\*Shreemadh JayaTheertha Gurubhyo Namaha^||

|\*Shreemadh Vijayeendra Theertha Gurubhyo Namaha^||

|\*Shreemadh Sudheendra Theertha Gurubhyo Namaha^||

|\*Shreemadh Raghavendra Theertha Gurubhyo Namaha^||

[ [ [ \*SHREE RAMA STHUTHI BHAAVA DEEPIKA^ ] ] ]

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{ An 'Inter alia' Exposition of [[\*Shree Rama Sthuthi\*]] of \*Shreemadh Raghavendra Theertharu^ }

{On the Run up towards the Holy & Auspicious Occasion of ^^Vijayadashami^^, ^^Uttana Dwadashi^^ & ^^Shree Tulasi Damodara Kalyana^^, 2006}

// Karthru // \* T I R U M A L A V E N K A T A ^

Paapavaalee Paatana Patvapaangaha Shreepaani Padmaanchitha Jaanujangaha|  
Gopaalabaalaha Krupayaa Svayam Naha|

SHREE PANDURANGO Bhavathu Prasannaha|| {San.}

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May \*VIDYA LAKSHMI^ Propitiated as \*SHREE^, Always Omnipresent in \*Lord Panduranga^ Guide this most humble 'Inter alia' (See Thesaurus) Exposition titled [[Shree Rama Sthuthi Bhaava Deepika^]], without ever deviating from the Divine Tenets of [[Tatva Vaada]] of by \*Poornapragjnaachaaryaru^.

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|| Manmanobheestavaradham Sarvaabheesthaphalapradham ||

|| Shree Moola Gurubhyo Namaha Harihi Om ||

CHAPTER - I :-

INTRODUCTION:-

**Dual Invocation Hymns in favor of \*Lord Venkateshwara^ of ^^Tirumala-Tirupathi^^ as found in the Holy Work [[Dakshina Teerthaprabhandhaha]] Composed by \*Bhaavi Sameeraru^:-**

Shree Venkatalasachhyilavaasee Daaseekruthaamaraha|  
Chaayayaa Paathu Maam Nithyam Sreenivaasaha Suradhrumaha| {San.}

**QUOTE**

*{Retinues of High Ranking Celestials have made ^^Mount Venkata^^ their Abode only in order to constantly Serve \*Lord Venkateshwara^. May such A \*Lord Venkateshwara^ Always Bestow His Protection upon me who has sought his Eternal Refuge} UNQUOTE*  
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Dhrustvaa Dhishi Dhishi Sveeyaan Dhayayaa Paalayannivaa|  
Varthathey Vishwathathchakshuhu Venkatey Venkateshwaraha|| {San.}

**QUOTE**

*{\*Lord Venkateshwara^, Standing Atop ^^Mount Venkata^^, Beaming with His Cosmic Gaze distributes His Infinite Benevolence towards millions of devotees} UNQUOTE*  
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**A Priceless Devotional Composition in favor of \*Kousalya Rama ^ as Composed by \*Bhaavi Sameeru^:-**

“Sharanu Sakalodhaara Asura Kula Samhaara Arasu Dasharatha Baala Janaki Lolaa  
Vaali Samhaara Vaaridhighey Nadu Bhaara Yeka Patniya Sheela Tulasi Vanamaala  
Sharanu Sharanu

Eee Muddhu Eee Mukhavu Eee Thanuvinaa Kaanthi Eee Billu Eee Baana Eee Nintha  
Baama  
Eee Thamma Eee Seethey Eee Bantara Eee Bhaaghya Innayaava Devaraighey Unto  
Mooru Lokadholaghey Sharanu Sharanu

Utta Peetambharavu UdugantaVodyaana Thotta Navaratnadhaa Aabharana Rasa Karuna  
Kottanadhighey TATVA **GARUDA**dhalli Rakshisuva Shrustivolighey Yeydey Kaaney  
**KOUSALYA RAMA** Sharanu Sharanu

Bhaavisalu Ayodhya Patanadha Puravaasa Beydi Beydidhavarighey Varava  
Needuveynendhu Rudi Yolagadhika Chunchanakatteyalli Neyleysidha  
**Swaami SHREE HAYAVADHANA**  
**Swaami SHREE HAYAVADHANA**  
**Swaami SHREE HAYAVADHANA**  
Paaliso Paaliso Deva!” {Kan.}  
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**|| HARI SARVOTAMA VAYU JEEVOTAMA ||**

**|| Shree Aadhi Gurubhyo Namaha Harihi Om ||**

**Vandhe~ham Tham Hanumaanithi Mahitha Mahaa Pourusho Baahushaalee  
Khyaathasthe~gryo~vathaaraha Sahitha Eha Bahu BramhacharyaadhiDharmyihl  
Sashnehaanaam Sahasvaanaharaharatham Nirdhayan Dehabhaajaam Amho  
Mohaapaho Yaha Spruhayathi Mahatheem Bhakthimadhyapi RAMEY|| {San.}**

**QUOTE**

*{Salutations to \*Hanumantha^, the Incarnation of \*Vayu^, The Sole Possessor of every aspired Virtue ; The Greatest Practitioner of innate Celibacy strictures ; Always Victorious in all forms of Service ; Always at the forefront in eradicating untold hardships of His followers ; Constantly rooting out all forms of illusions and Permanently Professing Pristinely Unsurpassable Devotion towards \*RAMA^}*

**UNQUOTE**

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The single most Gloriously Gigantic [[Holy Work]] of \*Sreeman Madhwacharyaru^, the [[ Shreemadh Bhagavatha Taatparya Nirnaya ]], so extracted from the Collective Compendium of [[ Sarva Moola ]], is now studied as a [[ Reference Text ]], prior to the commencement of this Paper, titled as [[[ Shree Rama Sthuthi Bhaava Deepika ]]] – An ‘Inter alia’ Exposition of [[Shree Rama Sthuthihi]] of \*Sreemadh Raghavendra Theertharu^.

\*Sreeman Madhwacharyaru’s^ Compendium of 37 [[Holy Literary Works]] collectively known as [[ Sarva Moola ]] solely based on the [[ Eternal Vedas ]], Gloriously succeeds in Extolling the virtues of the Sacred [[ Upanishads ]], as well! Each and every [[Holy Work]] of \*Sreeman Madhwacharyaru^, invariably Upholds the Supreme Unquestionable Sovereignty of \*Shree Hari^! Thus, this Immense School of [[Tatva Vaada]] now Reigns Unchallenged, establish securely on the bedrock of “Philosophical Entente” between \*Baghwan Veda Vyaasa^ and His \*Followers ^!

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**QUOTE**

Yatho Yatho Nischarathi Manaschanchalamasthriam|  
Thathasthathoneyamya Yehthadhaathmanniyiva Vashamnayeth|| {San.}

**UNQUOTE**

\*\*\*\*\*

The very ‘Complex Nature’ of the Human Intellect is most fickle at the best of times and nonexistent at the worst of times! Therefore it is no way recommended to keep the same (intellect) idle and in a state of suspended animation at any given point of time! Nor is it recommended to allow one’s intellect to turn into rotten deadwood of morbidity, constantly gnawed away by white ants of Ignorance! Not exercising one’s intellect is worse than not possessing one in the first place! This would tantamount to negating the very purpose of the intellect, so deemed by the Supreme Lord and most importantly

would go against **HIS** very scheme of things and would also amount to negating the very purpose of Creation itself! On the other hand an individual must constantly strive to exercise his intellectual capacity to the fullest by directing the same towards the ‘Quest’ of Supreme Truth, read as ‘Supreme Awareness’ of the Supreme Godhead! It is only then that the ‘Category of Birth’ as Humans would be most meaningful and fulfilling and indeed more **VALUABLE** than all other Life forms in this Universe!

## QUOTE

Vidhyaavithaam Bhagavathey Pareeksham| {San.}

## UNQUOTE

\* \* \* \* \*

Amongst all sections of the hoary [[Classical Literature]], the [[Shreemad Bhagavatha Taatparya Nirnaya]] Composed by \*Sreeman Madhwacharyaru^ ranks as ‘**The Most Profound and Vital**’! So much so that this singular [[Holy Work]] is a compulsory ‘Touchstone of Success’ which all aspiring scholars **MUST MASTER** in order to ‘**pass muster**’ and further their individual levels of scholastic mastery in the realms of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^! This ‘FACT’ is ‘Infinitely unchangeable’ since the ‘Very Fabric’ of the Holy Work of \*Sreeman Madhwacharyaru^, the [[Shreemadh Bhagavatha Taatparya Nirnaya]] encompasses the ‘Entire Gamut’ of the hoary Canonical [[Bramha Sutra]], [[Gayathree]], [[Veda]] and [[Mahaabharatha]] and dons the same in its composite structure!

## QUOTE

Artheyam Bramhasutraanaam Bharatharthanirnayaha|  
Gyathree Bhaashya Rupousou~Vedhartha Paribrumhithaha||{San.}

## UNQUOTE

\* \* \* \* \*

Also, it is to the ‘Divine Credit’ of ONLY \*Sreeman Madhwacharyaru^ that no one else have dared to render a ‘wholesome and faultless’ complimentary Holy Work on the Original Magnum Opus - [[Shreemadh Bhagavatha]], probably owing to the ‘Enormity of the Truth Content’ of the Supreme Lord as Enshrined therein! Simply put, even most eminent scholars hailing from many ‘Schools of Thoughts’ shivered literally (pun unintended!) even as they grappled with the sheer staggeringly astounding amount of **SUPREME TRUTH** facing them – “**The Infinitely Cosmic Magnificence of the Supreme Lord**”!

Needless to add, most of them gave up midway, even as some others wrung their hands in utter frustration and ended up questioning the ‘subject matter’ itself, of course, all the while parading their infinite ignorance mired in binding illusions! Some even went further and floated utterly audacious and run of the mill compositions which were ‘pooh poohed’ by even ordinary laymen, let alone established scholars! In such a ‘scenario’ \*Sreeman Madhwacharyaru’s^ Holy Work, The [[Shreemad Bhagavatha Taatparya

Nirnaya]] ‘Gloriously Succeeds’ in eradicating all misgivings and falsehoods that ‘may have’ crept in due to such capricious ramblings of other contenders! Indeed, such a ‘Monumental Literary Effort’ of \*Sreeman Madhwacharyaru^ has been well Chronicled and Extolled by His Contemporary and Biographer \*Narayana Pandita^ who Exclaims thus:-

## QUOTE

Puranasthaana Paanthaanaam Abhaashathrayaa Vedhinaam|  
Bhavatha Susukhaa Chakrey Shree Bhagavatha Nirnayaha|| {San.}

## UNQUOTE

*{Similar to the offerings of solicitude in an alien land, likewise the Holy Work, [[Sreemadh Bhagavatha Taatparya Nirnaya]] is most useful in comprehending intractable demagogy that abound in the Original Holy Work, thereby enabling a proper assimilation of the same in all its Entirety}*

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As usual the Holy Work, [[Sreemadh Bhagavatha Taatparya Nirnaya]] runs forth as a guide and mentor, particularly when the question of assimilation of the Cosmic Immensity of the Nature of the Supreme Godhead is posed. Most characteristically \*Sreeman Madhwacharyaru^ has solved this complex problem by extensively employing the theories of ‘Pramanas’ for good measure and thereby proving their practicality also! Without such elucidation by \*Sreeman Madhwacharyaru^ it is well nigh impossible by both laymen and scholars alike to further augment their individual knowledge levels in face of the sheer magnitude of the [[Shreemadh Bhagavatha]]. It is quite well known though, that the [[Shreemadh Bhagavatha]] Originated from none other than \*Sreeman Narayana^ and is considered as the ‘Foremost’ amongst all branches of Knowledge, ‘Most Sacrosanct’ amongst all branches of Knowledge and ‘Most Precious Crown Jewel’ amongst all branches of Knowledge. [[Shreemadh Bhagavatha]] is **THE** ‘Sole Bridgehead’ to all those who aspire to ‘Achieve’ that most elusive and Ultimate Goal of Salvation! [[Shreemadh Bhagavatha]] parades in no less terms the Supremely Permanent Nature of \*Sreeman Narayana^ being that of an Unchangeable Supreme Sovereign with Infinitely Auspicious Qualities, without an iota of any sort of faults whatsoever and the Ultimate Possessor and Originator of All Forms of Knowledge! No less a ‘Hierarchy Celestial’ than Goddess Mahalakshmi Devi Herself ‘Chose to be with’ \*Sreeman Narayana^ when She Reemerged during the famed ‘Amrit Mathan’, Churning of the Milky Ocean for the Nectar of Immortality! Though \*Sreeman Narayana^ and \*Mahalakshmi Devi^ are **INSEPERABLE**, the famed Goddess Cites Her own ‘Divine Reasons’ for Opting for \*Sreeman Narayana^, over an above all other Celestials who carry one or other inherent faulty chinks in their mighty armor, as shown under!

<1> \*Bramha^, The Creator of the Universe and Highest Ranking Celestial, is continuously besotted with His Divine Consort Saraswathi.

<2> \*Vayu^, The Reigning Monarch amongst all Celestials, is Eternally committed in Quantified Time Epochs known as 'Yuga', for the discharge of all duties.

<3> \*Rudra^, The Unconquerably Powerful Celestial, had once sought the refuge of \*Sreeman Narayana^ when accosted by the cunning guile of the demon Bhasmasura.

<4> \*Sesha^, The Heavenly Celestial even though Blessed with huge dollops of Longevity spanning huge Time Epochs, thoroughly lacks semblance of sagely attitude.

<5>\*Surya^ and \*Chandra^ even though Blessed with Infinite Radiance, are as yet perennially 'bound' by the constant change of seasons.

<6> \*Yama^, the very Embodiment of Dharma is more known for his nature of being ruthlessly harsh.

<7> \*Devendra^, the King of Celestials, though unconquerable is much given towards pleasurable feminine pursuits.

<8> Celestial Sages like \*Durvaasa^ even though belonging to the Highest Order of Recluses, have not yet controlled their legendary anger.

<9> Celestial Sages like \*Bruhaspathi^ and \*Shukracharya^ even after having attained pinnacles of Knowledge, but are constantly seen in the company of Asuras.

<10>\*Bali^, the Greatest of all Emperors was duty bound to donate everything in his domain, but could never ever donate Salvation

<11>Some Sages are great scholars but have only very short life spans.

<12>Some like \*Markandeya^ posses both sagely qualities and large life spans but do not possess convincing outlook.

On the contrary Only \*Sreeman Narayana^ Possesses Infinitely Immeasurable Quality Levels and Is Always and at all Times totally devoid of all shortcomings and thereby Ranks as the Foremost Amongst all Celestials! This apart noted scholars who are renowned authority on the Sacred [[Shreemadh Bhagavatha]] have effused with much enthusiasm a 'Two Fold' Method in which the Dispersion of the [[Sacred Text]] occurred. The same may now be studied through the 'Vertical' Flow Chart as shown under:-

**(FROM)**

\*Sreeman Narayana^

(To)

\*Chaturmukha Bramha^

(To)  
\*Narada^

(To)  
\*Vedavyaasa^

(To)  
\*Shuka Muni^

(To)  
\*Pareekshitha^

(To)  
\*Sutha & Shounaka^  
\* \* \* \* \*

And Also,

**(FROM)**

\*Sreeman Narayana^

(To)  
\*Shankarshana^

(To)  
\*Sanathkumara^

(To)  
\*Sankyaana^

(To)  
\*Parashara^

(To)  
\*Mytreeya^

(To)  
\*Vidura^

\* \* \* \* \*

In order to facilitate ready reference, a tiny 'birds eye' view of all the [[12 Cantos]] of the [[Shreemadh Bhagavatha]] may be grouped as under:-

1st Canto:- The composite oration directed towards \*Narada^ ; the Advent of \*Pareeksitha^ and the Arrival of \*Shuka Muni^.

2<sup>nd</sup> Canto: The Magnificence of the Incarnations of \*Sreeman Narayana^.

3<sup>rd</sup> Canto: The Origin of \*Bramha^ ; the Advent of \*Syambhu Manu^ ; the Conversation directed towards \*Devahuthi^ and The Glory of \*Vidura's^ sublime Devotion.

4<sup>th</sup> Canto: The news of ^Dakshayajna^ and The Clan Lineage of King \*Pruthu^.

5<sup>th</sup> Canto: The Clan Lineage of \*Priyavratha^ ; the Saga of \*Jadabharatha^, \*Rushaba^ and the Immensity of the Universe.

6<sup>th</sup> Canto: The Saga of \*Ajamila^ and the relentless change of seasons.

7<sup>th</sup> Canto: The Epic Saga of \*Prahlada^ ; The Slaying of Hiranyakashipu and the Awesome Incarnation of \*Narasimha^.

8<sup>th</sup> Canto: The Redemption of \*Gajendra^ ; The Churning of ^^Mount Meru^^ whilst begetting of Nectar of Immortality and The Epic Incarnation of \*Matsya^ and \*Koorma^

9<sup>th</sup> Canto: The Epic Incarnation of \*Rama^ and \*Parasurama^; The Lineage of Great Emperors and the Proper Slotting of the Globe in the Cosmic Way of Things.

10<sup>th</sup> Canto: The numerous Childhood Antics of \*Lord Krishna ^ ; The Slaying of the evil she demon Pootana ; The Divine Antics of \*Lord Krishna ^ amongst \*Gopikas^ and The Annihilation of Kamsa and Jarasandha by \*Lord Krishna ^.

11<sup>th</sup> Canto: The Conversation between \*Krishna ^ and \*Uddhava^ ; The curse that befalls the ^Yadava^ Clan and The handing over of Ruler ship Rights of ^Hastinapura^ to \*Pareeksitha^ by the \*Pandavas^.

12<sup>th</sup> Canto: The Compartmentalization of the 4 Vedas and the constant running dialogue between \*Shuka Muni^ and \*Pareekshitha^

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**“Meanwhile a huge retinue of High ranking Celestials and Renowned Sages led by the likes of:-**

\*Rudra^

\*Manu^

\*Pracheena Barhi^

\*Rubhu^

\*Anga^

\*Dhruva^

\*Sagara^

\*Gaya^

\*Yayaathi^

\*Maandhaatha^  
\*Alarka^  
\*Shathadhanwa^  
\*Rantideva^  
\*Bheeshma^  
\*Bali^  
\*Amoorthaya^  
\*Dilipa^  
\*Soubari^  
\*Udhantha^  
\*Shibhi^  
\*Saraswatha^  
\*Uddhava^  
\*Bhoorisena^  
\*Dattha^  
\*Arjuna^  
\*Arshtisena^  
\*Vidura^  
\*Shruthadeva^  
\*Athri^  
\*Vashishta^  
\*Chavana^  
\*Sharadhanvaa^  
\*Brughu^  
\*Angeerasa^  
\*Parashara^  
\*Vishwamitra^  
\*Rama Rishi^  
\*Uchathya^  
\*Indrapramaadha^  
\*Idhmavaaha^  
\*Medhathithi^  
\*Devala^  
\*Bharadwaaja^  
\*Goutama^  
\*Piplaada^  
\*Mytreya^  
\*Aourva^  
\*Kavasha^  
\*Agasthya^  
\*Narada^,

collectively begin to Invoke the Supreme Godhead as present in the Sacred [[Shreemadh Bhagavatha]]! Through the Medium of Powerful Hymns emanating from their collective Vedic Recitals of these \*Celestials and Sages ^ strive to mirror the '**BIMBA ROOPA**' of \***VEDA PRIYA BAGHAVANTHA**^ Omnipresent in them! Even after such enormous

effort on their part, who were all most fortunate enough to be Pre-Blessed by none other than Maha Lakshmi Devi Herself, \*Sreeman Narayana^ Remains unmoved, since He is never in any receipt of debt from anyone whatsoever, nor does He expect any thing from anyone! On the contrary only all those who come into His Fold end up being orbited into higher and higher hierarchy ranks! On the contrary, \*Sreeman Narayana^ is Beholden **ONLY** to all those who express unflinching devotion towards HIM even during the harshest of times, and is bound to be at their beck and call Always! Anytime! Anywhere! Anyplace!

\* \* \* \* \*

Hither, not to be outdone, \*Haribaktha Prahlada^, a mere whip of a lad, in a manner in only He can, also begins to Meditate on the ‘Terrifyingly Awesome’ and ‘Cataclysmic Invocation’ of \*Lord Narasimha^ – the Supreme Symbol of the Ultimate Infinite Nature of Supreme Godhead, \***BAKTHA PRIYA BAGHAVANTHA^**, as Extolled in the [[Shreemad Bhagavatha]]! The Infinite Cosmic Turbulence Created by this show of steadfast and pristine pure devotion on the part of \*Hari Baktha Prahlada^ soon begins to interfere with the very Cosmic Rhythmic Cycle, thereby throwing the Entire Universe into collective chaos! In an instant a Supremely Colossal Manifestation of \*Ugra Narasimha^ occurs! The sheer force and magnitude of this Supreme Manifestation is Infinitely More Powerful than the Cataclysmic Collision between Matter and Anti Matter!

**“GUDU GUDISI KAMBADHALLI DHADA DHADANEY SIDILU SIDIYEEY!!!  
HIDI PIDIDHU MUDI MUDI BIRIDHU!!!  
GHADAGADANEY NADU NADAGI GUDU GUDISI SABHEY BEYDHEREY!!!  
HIDI HIDHIDHU HIRANYAKANA THODEYALLI KEDAVIDHAVANAA!!!  
KANDEY NAA KANDEY THANDADHA INDU DHIYIVA PRACHANDA  
UDHGHANDA NARASIMHANAA!!!**

**PURAVADHOLU APPALISI AADHI SHIRAVA SARA SARANEY SEELEY!!!  
BARI BARIYALLI CHARMAVANU YEYLEY YEYLEDHU YELABU!!!  
NARA NARAVANNU THEGEDHU NIRDHARITHA SHODITHA SUREYEEY!!!  
HARIHARIDHU KARALA KORALOLAGHEY DHARASIDHAVANAA!!!  
KANDEY NAA KANDEY THANDADHA INDU DHIYIVA!!! PRACHANDA  
UDHGANDA NARASIMHANAA!!!**

**PURAJANARU HAA YENALU SURARU HOOV MALEY GYIYEEY!!!  
THARA THARADHI VAADHYA SAMBRAMAGALINDHA!!!**

**\*HARI HARIYEEY^ SHARANENDHU!!!  
\*HARI HARIYEEY^ SHARANENDHU!!!  
\*HARI HARIYEEY^ SHARANENDHU!!!**

**SISHUVU MOREY IDUTHIRALU!!!  
KARUNAALU KAAGINEYLEAADHI KESHAVANAA!!! {Kan.}  
\* \* \* \* \***

Soon entire phalanx of Celestials totally unnerved by this sudden change of events, led by none other than \*Bramha^ rally behind \*Haribaktha Prahlada^ and begin to chant the continuous Invocation of \*Lord Narasimha^!

“Maatha Narasimha Pitha Narasimha Braatha Narasimha Sakha Narasimha Vidya Narasimha Dhraivina Narasimha Swaami Narasimha Guru Narasimha Sakala Narasimha!  
Maatha Narasimha Pitha Narasimha Braatha Narasimha Sakha Narasimha Vidya Narasimha Dhraivina Narasimha Swaami Narasimha Guru Narasimha Sakala Narasimha!  
Maatha Narasimha Pitha Narasimha Braatha Narasimha Sakha Narasimha Vidya Narasimha Dhraivina Narasimha Swaami Narasimha Guru Narasimha Sakala Narasimha!  
Maatha Narasimha Pitha Narasimha Braatha Narasimha Sakha Narasimha Vidya Narasimha Dhraivina Narasimha Swaami Narasimha Guru Narasimha Sakala Narasimha!  
Maatha Narasimha Pitha Narasimha Braatha Narasimha Sakha Narasimha Vidya Narasimha Dhraivina Narasimha Swaami Narasimha Guru Narasimha Sakala Narasimha!  
Maatha Narasimha Pitha Narasimha Braatha Narasimha Sakha Narasimha Vidya Narasimha Dhraivina Narasimha Swaami Narasimha Guru Narasimha Sakala Narasimha!  
Maatha Narasimha Pitha Narasimha Braatha Narasimha Sakha Narasimha Vidya Narasimha Dhraivina Narasimha Swaami Narasimha Guru Narasimha Sakala Narasimha!  
Maatha Narasimha Pitha Narasimha Braatha Narasimha Sakha Narasimha Vidya Narasimha Dhraivina Narasimha Swaami Narasimha Guru Narasimha Sakala Narasimha!  
Maatha Narasimha Pitha Narasimha Braatha Narasimha Sakha Narasimha Vidya Narasimha Dhraivina Narasimha Swaami Narasimha Guru Narasimha Sakala Narasimha!  
Maatha Narasimha Pitha Narasimha Braatha Narasimha Sakha Narasimha Vidya Narasimha Dhraivina Narasimha Swaami Narasimha Guru Narasimha Sakala Narasimha!  
Maatha Narasimha Pitha Narasimha Braatha Narasimha Sakha Narasimha Vidya Narasimha Dhraivina Narasimha Swaami Narasimha Guru Narasimha Sakala Narasimha!  
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Maatha Narasimha Pitha Narasimha Braatha Narasimha Sakha Narasimha Vidya Narasimha Dhraivina Narasimha Swaami Narasimha Guru Narasimha Sakala Narasimha!  
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Maatha Narasimha Pitha Narasimha Braatha Narasimha Sakha Narasimha Vidya Narasimha Dhraivina Narasimha Swaami Narasimha Guru Narasimha Sakala Narasimha!  
Maatha Narasimha Pitha Narasimha Braatha Narasimha Sakha Narasimha Vidya Narasimha Dhraivina Narasimha Swaami Narasimha Guru Narasimha Sakala Narasimha!  
Maatha Narasimha Pitha Narasimha Braatha Narasimha Sakha Narasimha Vidya Narasimha Dhraivina Narasimha Swaami Narasimha Guru Narasimha Sakala Narasimha!  
Maatha Narasimha Pitha Narasimha Braatha Narasimha Sakha Narasimha Vidya Narasimha Dhraivina Narasimha Swaami Narasimha Guru Narasimha Sakala Narasimha!  
Maatha Narasimha Pitha Narasimha Braatha Narasimha Sakha Narasimha Vidya Narasimha Dhraivina Narasimha Swaami Narasimha Guru Narasimha Sakala Narasimha!”

\* \* \* \* \*

**Anjaneya Varada Govinda Govinda!**

**Prahlaada Varada Govinda Govinda!**

\* \* \* \* \*

A \*Holy Pontiff ^ of ‘Highly Advanced Age and Extremely Kind Disposition’ Arrives at the scene Carrying the Holiest of Holy Sacramental Staff of Pontificate and begins to Bow full length in front of the \*Shodasahabaahu Narasimha^, being steadfastly Invoked by \*Hari Baktha Prahlaada^! After what seems to be an Eternity, the \*Holy Pontiff ^ of ‘Highly Advanced Age and Extremely Kind Disposition’, slowly gets up and is led towards a raised altar housing the famed Icons of the ^^Shree Mutt^^! There, the \*Holy Pontiff ^ of ‘Highly Advanced Age and Extremely Kind Disposition’ after offering fresh garlands of Shree Tulasi , performs an auspicious ‘MahaArathi’ in a glittering golden plate to the Primary Icons of \*Dhig Vijaya Rama, Moola Rama and JayaRama^! Next, The \*Holy Pontiff ^ of ‘Highly Advanced Age and Extremely Kind Disposition’ Nobly

Occupies the Sacred ^^ VEDA VYAASA PEETA ^^ and Gracefully Places the Holy Icons on His Lap and is soon immersed in deep meditation!

After a while the \*Holy Pontiff ^ of 'Highly Advanced Age and Extremely Kind Disposition' slowly Opens His Eyes and Gestures towards His 'Palanquin bearer' and 'Carrier' of the Holy Insignia of ^^Shreemadh Vijayeendra Theertha Moola Mahasamsthaana, Kumbakonam^^, with a barely discernable nod! As if on cue, the 'Overjoyed' Palanquin bearer begins to give out the Clarion Call of \*HARI VAYU GURU SEVA^:

**Gjnaana Moolam Gururmoorthihi Poojaa Moolam GururhaPadam  
Mantra Moolam GururVaakhyam MOKSHA Moolam GururKrupa  
MOKSHA Moolam GururKrupa MOKSHA Moolam GururKrupa|| {San.}**

**Rajaadhi Raaja GuruSaarvabhousha Varadha Govinda Govinda!**

\*\*\*\*\*

*"Let the Literary feast in favor \*Lord Seetha Rama^ begin!"*

\*\*\*\*\*

*"Gjnaana Jyothi Belaguvanthe Raghavendra Theertharey!*

*Neevey Saakshi Nannee Sevey Nimmaya DHIG VIJAYA RAMA Preyraney!" {Kan.}*

\*\*\*\*\*

**Ramaaya RamaBHADRAYA Ramachandraaya Vedasaey  
Raghunaathaya Naathaaya Seethaayahpathayey Namaha|| {San.}**

\*\*\*\*\*

**|Sreemadh Raghavendra Theertha Gurubhyo Namaha Harihi Om||**

\*\*\*\*\*

**|| \*DHIGVIJAYA RAMA MOOLA RAMA JAYARAMA VIJAYATE^ ||**

**||\*SHREE SEETHA RAMA GURU PARABRAMHANEY NAMAHA^ ||**

**{ \*MAASA NIYAMAKA SHREE DAMODARAAYA NAMAHA^ }**

**|| \*Shreemadh Raghavendra Theertha Gurubhyo Namah Harihi Om^ ||**

**CHAPTER - II :- [[ Shree Rama Sthuthi Bhaava Deepika ]]** - An Inter alia Exposition of [[\*Shree Rama Sthuthihi^]] of \*Sreemadh Raghavendra Theertharu^ }

\*\*\*\*\*

**Principle Invocation in favor of the Supreme Incarnation of \*Shree Rama^ as found in [[Sreemadh Bhagavatha]]:-**

Namo Bramhanya Devaaya Ramaayakunta Meydhasey|  
Uttama Shloka Dhuryaaya Nyasta Tatvaarpithaanghrayey|| {San.}

\*\*\*\*\*

**[[Yeka Shloka Ramayana]] versification of the Epic [[Ramayana]]:-**

Adhou Ramathapovanaabhighamanam Hathvaa Mrugam Kaanchanam|  
Vydheehcharanam Jatayumaranam Sugreevasamshaashanam|  
Vaaleenudhalanam Samudhrathanam Lankaapureedhaahanam  
Paaschaadhraavanakumbhakaranahanandhou Yethadh Ramayanam|| {San.}  
\*\*\*\*\*

**A chosen [[Daasa Sahithya]] Composition in favor of \*Hanuma-Bheema-Madhwa^  
Incarnations of \*Vayu^:-**

"Baruvudhu Budhiyu Balavu Keeruthiyu Niruthadhi Dhyravu Nirbhayathvavu Aarogya  
Aananda Ajaadyavaakpatuthvavu **HAREY RANGA VITTALA HANUMA** Yennalu!  
Hanumantha Hanumantha Hanumantha!  
Hanumantha Hariyamatha Nirutha Gunayutha Janara Poreyutha Sathathvagala Preyrutha!

Pavamaana Pavamaana Pavamaana!  
**PAVAMAANA** Parama Pavana Anumahathana Vanadhi Langhana Preethihothana!  
Padisithrupthana Ramabandhana Maadutha Vanadhi Aanandadinda Thvariya Haari  
Sharadhiya Seethatrupthiya Kushalavaartheya Peylalau Jeeya Harusha Athiseya!  
Kulukalu Kyiyaa Ramaalingadha Aananda Thaanindha Kapigala Vrundha!  
Nerahaananda Ranamukha Yendha Shileygala Thandha Sethu Bandhana Maadi Nintha  
Ravanavadheygey Yendha!

Hanumantha Hanumantha Hanumantha!  
Shree Rama Shree Rama Shree Rama!  
**SHREE RAMA** Padha Preetha Prakhyaatha Varadhaatha Trijagakhyaatha!  
Athi Maharatha **YADHU PATHI** Preetha Surara Sevitha Karalabhunjitha Sathige  
Poovitha!  
Bhujabala Yogthaa Dheemantha **BHAARATHI KAANTA** Dhurula Manimantha!  
Senisi Barinintha Haranamaadi Pantha Geyluisi Thaanintha Keechakana Thaanodi!  
Avanolu Koodi Kyiia Hididhaadi Keyriyuolu Koodi Puradhi Shiraneedi!  
Shirava Chandaadi Maamsamuddhey Maadi Nelakkey Eedadi Nalidhu Thoridha!

Hanumantha Hanumantha Hanumantha!  
Aananda Aananda Aananda!  
**SHREEMADH ANANDA** Bhugajana Klesha Diha Mana Nodi Jeevana!  
Sutra Vyaakhyaana Maadi Pavana Vaadhi Bhanjana **BADHARAAYANA** Preeti Paatra  
Yekaanta Baktha!  
Thaanitha Jagadhi Athimodha Saastra Sanmudha Thori Sarvadha Jeevaru Trividha!  
Tara Thama Bedha Hariyey Sarvadha Jagath Kovidha Eeshya Vaasadhi Jagath Sathya!  
Jeevaru Nithya Kaarana Nithya Karyaru Nithya Prakruthi Sathya Sugunavu Nithya!  
Bedhavu Sathya Dwaithavu Sathya Yendu Saaridha **SHREE VENKATESHANA NIJA**  
Dhootha! {Kan.}

**"Even as the above Divine Composition is sung, hordes of 'Parama Rama Bakthas'  
begin to stream out of the fabled Kingdom of ^^Kishkinda^^. They create huge  
commotion even as they arrive in thousands with their 'Tails' up in a show of**

**defiance! They continue to clap, shout, dance and cheer with gusto even as they collectively chant the 'Powerful and Auspicious Name' of \*Seeta Rama^!**

Some amongst them begin to jump from treetops to treetops!  
Some amongst them begin to jump from treetops to the ground far below!  
Some amongst them begin to jump from the ground below to the treetops high in the air!  
Some amongst them begin to break huge branches of trees and throw them down!  
Some amongst them begin to pluck ripe fruits and thrust them hastily in their mouths!  
Some amongst them begin to throw stale and unripe fruits at each other!  
Some amongst them begin to fall asleep on tree branches even as they gorge themselves with over ripe fruits with their jaw sacks bursting at the seams!  
Some amongst them who could not find any fruits to eat begin to chase others who have found them and try to pluck away the same from their hands!  
Some amongst them hang precariously from their tail and swing from tall tree branches!  
Some amongst them begin to pull and tug at the tails of those who are sleeping soundly!  
Some amongst them begin to jump about from one mountain to another in huge leaps!  
Some amongst them begin to scurry around rocks chasing one another!  
Some amongst them begin to jump on each other in mock combats!  
Some amongst them begin to climb atop huge boulders and from their dive into the cool pools of water below!  
Some amongst them begin to stage swimming races to see how far ahead each one of them can get in the water!  
Some amongst them splash around in the cool pools of water and wade around in them!  
Some amongst them submerge themselves in the cool pools of water and suddenly emerge from underwater frightening those who are resting on the pool banks!  
Some amongst them begin to hide in deep caves and ambush unsuspecting passerby!  
Some amongst them begin to chase wild animals like tigers and elephants making them flee in sheer fright!  
Some amongst them begin to bare their razor sharp teeth and claws at each other!  
Some amongst them begin wrestling matches with one another as a show of strength!  
Some amongst them coil their enormously lengthy tail and sit atop them watching lazily!  
Some amongst them huddle around in twosomes and begin grooming one another!  
Some amongst them who are gigantically built like \*Sugreeva^ and \*Angadha^ dislodge huge rocky boulders and throw them afar with all their might!  
Some amongst them chase the thrown boulders in order to bring them back!  
Some amongst them continue to chatter amongst themselves in high pitch!  
Some amongst them cast nervous glances at the fierce some Aura of \*Lakshmana^ who Stands nearby with knotted eyebrows and flaming red eyes wielding A Powerful Bow in His Hands!  
Some amongst them being afraid of \*Lakshmana^ run towards their **CLAN LEADER, VAYU PUTR \*HANUMANTHA^** and shelter behind Him!  
Meanwhile \*Hanumantha^ with His Towering Personality and Gigantic Body form Stands Alone in the Midst of all such commotion with His Two Powerful Hands Raised well above His Head deeply engrossed in the Meditation of **\*SEETA RAMA^!**

After a while Shree Rama Dhootha \*Hanumantha^ Lets out a Terrific Victory Cry which Echoes throughout the Three Worlds and is lustily cheered by His accompanying retinue of Clan Members!

"DHIGVIJAYA RAMA DEVARIGEY JAYA VAAGALI!"

\*\*\*\*\*

**IDIOMATIC PREAMBLE:-**

**[[ Aadhi Mangala Shloka ]] of this ‘Inter alia’ Exposition:-**

**Shree Moola Rama PadhaPankaja Lola Bhrunga Shree Poornabodhamathaarmya  
Sudhaabdhichandra|  
Shree Gautamanvyavibhaasakabhavya Soorya Shree Raghavendra Bhavathaath  
Thava Suprabhaatam|| {San.}**

*{O! \*Yathi Raghavendra^ just as honey bees that constantly hover over fragrant lotus flowers in full bloom, likewise Your Attention is constantly directed towards the Lotus Feet of \*Sreeman Moola Rama^. Your August Presence is similar to the Brilliance of Full Moonlight streaming across the Mighty and Limitless Ocean of Tatva Vaada of \*Sreeman Madhwacharyaru^. Your August Presence Permeates Infinite Piety on the Holy Lineage of \*Gautama^ similar to the Radiance of the Sun effusing the entire World}*  
\*\*\*\*\*

In Chapter II, a pointed reference to the Superlative Incarnation of \*Vayu^ as \*Hanumantha^ in the Time Epoch of ^^Treta Yuga^^ and thereby the Magnitude of the Immensity of His Servitude constantly directed towards \*Shree Rama^ merits mention! The [[Sundara Kaanda]] Canto of the Epic [[Ramayana]] involves in wholesome eulogy of the immense depths of unflinching servitude levels as possessed by \*Vayu Jeevotama^, \*Hanumantha^, encompassing unsurpassable amounts of Devotion, Bravery, Valor, Body Strength, Supreme levels of Task Dedication and Single mindedness of purpose! This apart, grant of empowerment with a preset capacity to achieve set goals and surpass the same, irrespective of the magnitude of obstacles from any or all quarters! And offering of all merits so collected on reaching the Pinnacles of Glory at the Lotus Feet of \*Shree Rama^! In such a ‘Truth Context’, the [[Sundara Kaanda]] is most important text so much so that it showcases all Noble Virtues to the core! Thus the Superlative Deeds of \*Hanumantha^ in performing the famed ‘Ocean Crossing’ ; rendezvous with \*Seetha Devi^ within the precincts of ^Asoka Garden ^ ; the willful destruction of ^Asoka Garden ^ along with patronizing guardian demons ; the Stern Warning of Challenge thrown towards reigning despot Ravana and finally setting afire the entire ^Lanka Patna^ albeit one sanctified spot where \*Seetha Devi^ Sat wholly immersed in the Thoughts of \*Shree Rama^ all highlight the immense depths of commitment directed towards the Lotus Feet of \*Shree Rama^!

An attempted ‘Banyan seed’ view of the Enormity of the Three Incarnations of \*Vayu^ is available through an earlier summarization titled [[\*Bhaaratha Paatra Nirnaya^]] – “A Demarcated Chronological Study of the Situational Hierarchy of ‘Dramatis Personae’ appearing in the [[Mahabhaaratha Taatparya Nirnaya Bhaava Deepika]] of \*Sreeman

Raghavendra Theertharu^”, by \*Tirumala Venkata^, [www.articles.gururaghavendra.org](http://www.articles.gururaghavendra.org) , web pages (67), May 2006. The Universal Law of Physics never allows for ‘Coincidence’ whatsoever, but only accepts ‘occurrence’ as definitive proof! By the same corollary such an ‘occurrence’ is always governed by ‘Laws of Mathematical Probability’ wherever applicable! Such a cognizable ‘Proof’ is Omnipresent in the first 15 Web Pages of [[\*Bhaaratha Paatra Nirnaya^]] which has **OCCURRED** in the form of the ^^MOOLA BRUNDAVANA^^ of Fifteen \*Holy Madhwa Pontiffs' ^! These are \*Padmanaabha Theertharu^, \*Narahari Theertharu^, \*Madhava Theertharu^, \*Akshobhya Theertharu^, \*Jaya Theertharu^, \*Vidyaadhiraaja Theertharu^, \*Kaveendra Theertharu^, \*Vaagesha Theertharu^, \*Ramachandra Theertharu^, \*Vibhudendra Theertharu^, \*Jitamitra Theertharu^, \*Raghunandana Theertharu^, \*Surindra Theertharu^, \*Vijayeendra Theertharu^ and \*Sudheendra Theertharu ^!  
\* \* \* \* \*

## QUOTE

Dhaanatheerthathapoyagjnapurvaaha Sarvepisarvadaha|  
Angaani Harivevaayaam Baktisthveekaavimukthayey|| {San.}

Pilgrimage to ^^Vyshnava Centers ^^ needs to be always carried out in sole favor of \*Sreeman Narayana^ Only! This ‘Intentional Purpose of mind’ is guaranteed to purify the very Soul, whilst granting true Knowledge from which shall stem forth pristine pure and unalloyed devotion enabling a relentless push towards the most elusive Goal of Salvation! Also while undertaking such ^^Pilgrimage ^^ an individual must strive to ingrain more awareness about the Hierarchy Nature of Celestials present at such ^^Holy Centers ^^, 'holding office' as it were for the 'Sole Pleasure' of none other than \*Sreeman Narayana^!

## UNQUOTE

\* \* \* \* \*

“Ghatikaachaladhi Nintha Shree Hanumantha Shree Hanumantha!” {Kan.}

Unknown to most devotees, \*Mukhya Praana^ as Extolled in the [[Sundara Kaanda]] is also Manifest at the famed pilgrim center of ^^Ghatikaachala^^! Here, the ‘Ensemble’ for Cause and Effect’ of the Servitude of \*Mukhya Praana^ is none other than \*Shree Narasimha^!

“Chaturaayugadhi Thaanu Athi Balavanthu Chaturmukhanyiyanaa!  
Chaturamooruthigala Chaturathanadhi Bhajisi!  
Chaturmukhanaagi Chaturvidha Phalakodutha!  
Ghatikaachaladhi Nintha Shree Hanumantha Shree Hanumantha!” {Kan.}

The pilgrim center of ^^Ghatikachala^^ is ‘Home’ to the Supreme Manifestation of \*Yoga Narasimha^ facing the auspicious Eastern direction. Local legend has it that \*Yoga Narasimha^ Appeared in an ‘INSTANT’ (Ghalige or Chitake in Kannada) when invoked by Celestial Sages!

“Sarasijabhavagoskara Kalmashadhoora Vara ChakraTirthathara!  
Meyreyva Chaladhi Nithya **NARA HARI**gey Yeydhuraagi!  
Thatadhi Poreyuvey Nendhu!  
Ghatikaachaladhi Nintha Shree Hanumantha Shree Hanumantha” {Kan.}

It so appears that once many high ranking Celestials bloated by false sense of wellbeing and prestige boasted that they could take on the might of terrorizing demons all on their own thereby belittling the \*Lord’s ^ Sovereignty! Nevertheless when put to test, all such Celestials failed miserably! No sooner than that happened the Supreme Lord (read as \*Narasimha^ ) sent word for \*Mukhya Prana^ and Empowered His Most Trusted Aide with the famed and powerful ‘Sudharshana’ and Ordered \*Him ^ to wage war with the demons on His (\*Lord’s ^) behalf! \*Mukhya Prana^ so Enabled by none other than the Supreme Lord (read as \*Narasimha^ ) effortlessly destroyed all those demons who could not be quelled earlier by even High ranking Celestials! Later a Victorious \*Mukhya Prana^ submitted the famed ^^Sudharshana^^ along with all merits arising out of such ‘Services’ at the Lotus Feet of the \*Lord ^, in abject surrender! Being Supremely Pleased by a show of such selfless act of servitude on the part of \*Mukhya Prana^, the Supreme Lord (read as \*Narasimha^ ) Deemed that henceforth His ^^Sudharshana^^ may ‘Remain’ with \*Mukhya Prana^ at ^^Ghatikachala^^ as a profound mark of His Bravado for all Time to Come!

**SHANKA CHAKRA**va Dharisi Bhaktara Manava Pankava Pariharisi!  
**PANKAJA NAABHA SHREE PURANDARA VITTALAna**  
**PANKAJA NAABHA SHREE PURANDARA VITTALAna**  
**PANKAJA NAABHA SHREE PURANDARA VITTALAna**  
Binkadha Sevakara Sankata Kaliyalu!  
Ghatikaachaladhi Nintha Shree Hanumantha Shree Hanumantha!” {Kan.}

### **HARI SARVOTAMA VAYU JEEVOTAMA!**

\*\*\*\*\*

Before proceeding towards ^^Bhadrachalam^^ for a rendezvous with \*Seeta Rama^ and \*Lakshmana^ it is of paramount importance to cast light on the origin of River ^Godavari^! This Holy River ^Godavari^ takes birth in the mountain ranges known as ^Tryambaka^ situated in the western region of Central India. After flowing in a southeasterly direction for nearly 700 miles this Great River finally empties into the Sea. In accordance with the [[Skanda Purana]] at the end of the fabulous ^^Dwapara Yuga^^ a prolonged famine coupled with severe drought occurred at ^^Dwaraka^^ which lasted for 12 long years! On account of such a dramatic change in weather conditions many \*Sages ^ who lived in the vicinity of ^^Dwaraka^^ were displaced and migrated to the hermitage of \*Rishi Gautama^ and sought refuge there. The sacred hermitage of \*Rishi Gautama^ in turn presented a very bright picture! Due to the immense spiritual prowess of \*Rishi Gautama^ the surroundings of the hermitage received plenty of rainfall resulting in abundant natural bounty! Such largesse by Nature sustained the daily lives of countless residents! Several years passed and the severe famine and drought elsewhere at ^^Dwaraka^^ came to an end and the domiciled \*Sages ^ now wished to return to their

own humble dwelling and therefore sought permission from \*Rishi Gautama^. But the \*Sages ^ were taken aback when \*Rishi Gautama^ refused to give them his permission to proceed back towards ^^Dwaraka^^! \*Rishi Gautama^ found it highly advantageous to offer his hospitality and perform continuous service of these highly revered \*Sages ^ which would surely fetch him invaluable merits and hence he desired to host them permanently in his own hermitage refusing to let go of them!

“Vandipey Ninnagey Gananaatha Modhal Vandhipey Ninnagey Gananaatha  
Bandha Vijgna Kaleyo Gananaatha

Hindhay Raavananu Madhadinda Nina Poojisadhey  
Sandha Ranadhalli Gananaatha  
Vandipey Ninnagey Gananaatha Modhal Vandhipey Ninnagey Gananaatha  
Bandha Vijgna Kaleyo Gananaatha

Aadhiyalli Ninna Padha Poojisidha Dharmaraaya  
Saadhisidha Raajya Gananaatha  
Vandipey Ninnagey Gananaatha Modhal Vandhipey Ninnagey Gananaatha  
Bandha Vijgna Kaleyo Gananaatha

Mangala Mooruthi \***GURU RANGA VITTALA**^na Paadha  
Mangala Mooruthi \***GURU RANGA VITTALA**^na Paadha  
Mangala Mooruthi \***GURU RANGA VITTALA**^na Paadha  
Brughaney Paaliso Gananaatha!” {Kan.}  
\* \* \* \* \*

Meanwhile at ^^Mount Kailash^^, Goddess Parvathi Devi in order to dislodge Her competitor Ganga who was now 'sitting pretty' locked amidst the fiery expanse of matted hair atop the Head of \*Maha Rudra^, sent word for Her most trusted son \*Ganapathi^! After being appraised of His Mother's continued predicament, \*Ganapathi^ with utmost tact and guile disguised Himself as a mendicant and arrived at the hermitage of \*Rishi Gautama^! There \*Ganapathi^ accosted the retinue of stranded \*Sages ^ and advised them to pool in their collective spiritual powers and create a \***BOVINE** ^ which would by nature be very weak and fragile! Thereafter \*Ganapathi^ advised the \*Sages ^ to let loose the very same Cow to forage around inside the hermitage of \*Rishi Gautama^ in order to earn his wrath! Likewise the keyed up \*Sages ^ soon Created a Cow and arranged for the same to cross the path of \*Rishi Gautama^, even as he emerged from a purification bath within the hermitage premises. In due course, \*Rishi Gautama^ saw the marauding Cow destroying the richly grown paddy fields of the hermitage and tried to shoo it away. As planned earlier by the disguised \*Ganapathi^ and the \*Sages ^, the weak and sick cow instantly perished out of dead fright! On watching this whole episode with much interest, the retinue of \*Sages ^ wasted no time in approaching \*Rishi Gautama^ and began to loathe him no end for his grievous misdeed for having committed such a heinous sin such as 'Gohathya' and immediately vacated the hermitage and rushed back towards ^^Dwaraka^^!

In due course \*Rishi Gautama^ on account of his immense spiritual prowess realized the 'divine retribution' at play and began a series of penance in order to appease \*Maha Rudra^! Soon \*Maha Rudra^ is Appeased and manifests before \*Rishi Gautama^ and is ready to grant him any boon! A relieved \*Rishi Gautama^ pleads with \*Maha Rudra^ to grant him a boon whereby the Sacred \*Ganga^ is unshackled from His matted hair locks atop His Head! The very same \*Ganga^, may then flow over the carcass of the dead cow, thereby reviving it and at the same time rid him, \*Rishi Gautama^ of the sin of committing 'Gohathya'! \*Maha Rudra^ accordingly Grants \*Rishi Gautama^ His wish and allows \*Ganga^ to flow down from his matted hair! Soon an unshackled \*Ganga^ gushes forth with full force over the carcass of the dead cow reviving the same instantly! \*Rishi Gautama^ is also simultaneously relived of his predicament! From that juncture \*Ganga^ which flowed further on after reviving the dead cow came to be known as \*Godavari^! As the title itself implies Goda→ means giver of life to Go→ meaning a Cow and Vari-→ means water! Also for the record it may be stated that when Planet Jupiter is in the Constellation of 'Simha', the famed ^^Godavari Kumbh^^ is held! A ritual bath in the River \*Godavari^ during ^^Kumbh^^ is most prized since such an auspicious hour is guaranteed to grant immense merit! Also on the other hand all those who bathe in the River \*Godavari^ at other times with utmost devotion and sense of purpose also do stand to be blessed with infinite amounts of devotion at the Louts Feet of \*SHREE SEETA RAMA^ Manifest at ^^Bhadrachalam^^! {See Chapter III}

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**Shree Vaakshaktiyutha Devaaha SEETHA RAMA Sameerajaaha|  
Skanda Hey Ramba Govindaaha Snihyanthi Kali Kalpakam|| {San.}**

\*\*\*\*\*

**“Godaavari Teeradhalli Paata Pravachana!  
Shree RaghavendraTheertharemba HARI Vidya Gurugala Bodhana!” {Kan.}**

\*\*\*\*\*

Amongst all Time Epochs (Yuga), Kali Yuga is the most favored! Though most individuals may find this statement a most bitter pill to swallow and argue on the contrary! This statement is substantiated when it is reasoned that in all other Yuga, the righteous in order to please the Supreme Lord (read as \*Sreeman Narayana^ ) and beget His Blessings were required to undergo severe penance and perform elaborate rituals spread over several hundred decades! While in the ensuing Kali Yuga, mere utterance of the Lord's Auspicious Name is itself sufficient to receive His Infinite Munificence! It should be clearly understood that such a scenario, i.e., the Time Epochs, is brought about by none other than the Supreme Lord (read as \*Sreeman Narayana^ ) Himself, Who as the Eternal [[Veda]] Extol, is the very Embodiment of Time itself! But the catch here is that every individual is not endeared enough to receive the Supreme Lord's Blessings in order to start his ceaseless worship! In fact this is the 'real' bitter pill to swallow and not the Kali Yuga! We all know now where the 'real' fault is located! Hence Time is the Real Essence while serving the Supreme Lord (read as \*Sreeman Narayana^ ), be it in whichever Time Epoch as He may Deem and Please!

As mentioned earlier in Chapter I, human intellect is a complex melting pot of various thought streams, stemming forth in endless streams that know no beginning or an end! What is important here is how to bridle such thought streams and at the same time

channel them towards a set goal (read as \*Sreeman Narayana^). The solution is divested by expressing relentless devotion towards the Lotus Feet of \*Sreeman Narayana^, combined with a constant Eulogy of His Infinitely Glory. Such an activity shall then definitely lead towards purification of mind and body and thereby enthrone profuse outflow of Knowledge springs, so vital for proper comprehension of intractable and complex tenets of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^. But such concentrated soul purification alone does not guarantee Salvation! For the [[Scriptures]] propound with utmost clarity that without first ferreting out the Omnipresence of the Supreme Lord 'Mirrored' in one's self it is well nigh impossible to achieve Salvation! Therefore, now the 'Chief Task' is how to detect the **MIRRORED PRESENCE** of such Omnipresence of the Supreme Lord (read as \*Sreeman Narayana^) in one's self! The sole answer to this complexity as sanctioned by the [[Scriptures]] is through the sole medium of a \*Guru ^!

**Paramaatmana Simhaasana Nimma Granthavey!  
SeetaRamara Aaradhipa Yathi Shrestarey! {Kan.}**

For it is only a \*Guru ^ (read as \*Sreemadh Raghavendra Theertharu^) who can detect such a 'Mirrored Omnipresence' of the Supreme Lord (read as \*Sreeman Narayana^) in all devotees! And most importantly 'Which of the Supreme Lord's so 'Mirrored Omnipresent Quality' is present in an individual and to what extent it can be tapped for the individual's betterment and the manner in which such an individual may experience the same! That is why finding out a proper \*Guru ^ (read as \*Sreemadh Raghavendra Theertharu^) is most vital! Now having found a \*Guru ^ (read as \*Sreemadh Raghavendra Theertharu^), the prerequisites of such a 'Qualified Guru' is highlighted! Indeed such a \*Guru ^ (read as \*Sreemadh Raghavendra Theertharu^) should have been permanently bound by the snares of devotion towards the Lotus Feet of \*Sreeman Narayana^! Such a \*Guru ^ is indeed **'MOST AUSPICIOUS AND THE GREATEST OF ALL TREASURES'**! Such a \*Guru ^ (read as \*Sreemadh Raghavendra Theertharu^) **ALONE** is Qualified for the Title of a \***SADHGURU^**! For such a \*SadhGuru ^ (read as \*Sreemadh Raghavendra Theertharu^) would have already witnessed first hand the Supreme Glory of \*Sreeman Narayana's ^ Most Auspicious & Infinitely Qualitative Form and on account of which would be deemed to be in a Permanent State of Supreme Bliss! Only such a \*Guru ^ (read as \*Sreemadh Raghavendra Theertharu^) with the all the above highlighted qualities is in a position to pave a path towards understanding the 'Mirrored Omnipresence' of the Supreme Lord in an individual! Also such a \*SadhGuru^ (read as \*Sreemadh Raghavendra Theertharu^) would have deduced very early that all 'Tasks' are being carried out only by the Supreme Lord (read as \*Sreeman Narayana^) Himself either directly or indirectly, in His Sole Favor! No one, repeat, No one, is completely independent on this account while performing or carrying out all duties, nor any other individual apart from the Supreme Lord (read as \*Sreeman Narayana) is Qualified enough to 'Receive' the Offerings of Merits arising out of such 'Tasks'! Salvation is nothing but an end result of the continued Supreme Benevolence of \*Sreeman Narayana^), which in itself is the net result of strict adherence to sanctioned Tenets of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^ and constant awareness of His (read as \*Sreeman Narayana^) 'Mirrored Omnipresence' in

one's self. On attaining such a rarified state an individual is bound to spontaneously laugh, cry and dance around in Supreme Bliss, totally oblivious of all surroundings, constantly awash in pristine pure Devotion towards \*Sreeman Narayana^! This Supreme Bliss so contained in the Elixir of Supreme Realization of the Supreme Godhead so magnificently 'Mirrored' in truly Enlightened Souls (read as \*Sreemadh Raghavendra Theertharu^) is **INDEED** most Unique and Magical, so much so that mere mortals shall never ever have a true inkling of the same!

## QUOTE

Smarthavyaha Sathatham Vishnuhu Vismarthavyo Na Jaathujith|| {San.}

## UNQUOTE

Therefore, in order to experience the Quality filled Nature of Supreme Bliss other ordinary mortals may strive to relentlessly meditate upon the Infinite Quality filled Nature of the Supreme Godhead! No cause shall be any hindrance towards pursuit of such a Goal! Since the very Nature of the Supreme Godhead **DOES POSSESS** an **INFINITE** Capacity for forgiveness of all collective sins, so much so that the collective might of all mortals put together can never even hope to ever **COMMIT** such an enormity of sins!

[[Tatva Vaada]] of \*Sreeman Madhwacharyaru^ provides for 'Premeditated Stages' that are reckoned as prerequisites for the Ultimate Revelation of the '**NATURE**' of Supreme Godhead and realization of His 'Mirrored Omnipresence'! This is grouped as:- "**Svanubhava**" (Experience of the Self), "**Anubhava**" (General Experience), "**Manubhava**" (Experience of Mind), "**Bramhashaakshaathkaara**" (Experience of the Cosmic Power), "**Aaparokshajnaana**" (Knowledge of the Abstract), "**Adhyaatma Anubhava**" (Mystical Experience leading towards the ultimate contention of Supreme Truth)! Nevertheless, a True Penchant for **INTOTO** Acceptance of the Infinite Supremacy and Sovereignty of \*Sreeman Narayana^, Who is "**Omnipresent, Omnipotent and Omniscient**" is the 'Basic Quality' for all mortals who choose to tread this True Path! Indeed, Down the Ages, \*Vyasa Koota^ Scholars' have toed the same time honored practice in the pursuit of the Supreme Godhead and mirrored their own 'conquests' by Composing [[Literary Chronicles]] in sole favor of the \*Lord ^! On the other hand the \*Dasa Koota^ groupers have most successfully 'taken' their sublime devotion to hitherto newer heights culminating in what is now collectively known as [[Daasa Saahithya]] encompassing priceless genre of 'Devaranaama', 'Keertana', 'Ughabhoga', 'Sulaadhi', 'Vruttanaama', 'Dandaka', 'Tripadi', 'Pattadi', and 'Ragale'!

All those individuals who are fortunate enough to receive timely benevolence of a \*Guru ^ (read as \*Sreemadh Raghavendra Theertharu^) can also hope to beget the fullest Grants of largesse from none other than \*Sreeman Narayana^, as a 'Value Added Benefit'! Such is the 'Real Value' imbibed from the 'August' Medium of a \*Guru ^ (read as \*Sreemadh Raghavendra Theertharu^) and also by constantly adhering to the lofty Tenets of [[Tatva

Vaada]] of \*Sreeman Madhwacharyaru^. But prior to this an important 'dress rehearsal' in the manner as quoted below is necessary!

### QUOTE

Na Hi Deha Bruthaa Shakyam Thyakthum Karmaanyaseshathaha|  
Na Hi Kashchith Kshaanamapi Jaathu Thisthathya Karmakruth|| {San.}

There is no other sanctioned path, except for the compulsory performance of duty. But the fruits arising out of such duty conduct may not be craved for.

### UNQUOTE

Also, it is very much vital that amongst all forms of such duty conduct, the one which is carried out in the sole favor of \*Sreeman Narayana^ is most sacrosanct and the same is a sure path towards achievement of Infinite Bliss!

### QUOTE

Gururthamapi Nagraahyam Yadhanrthey~rtha Kalpanam| {San.}

Flow of True Knowledge encompassing the Infinite Merits enshrined in the duty conduct directed solely towards \*Sreeman Narayana^ is most auspicious, irrespective of its origin.

### UNQUOTE

\* \* \* \* \*

It may also be noted that each and every single word ever penned on [[Tatva Vaada]], in the Past-Present-Future, by one and all, compulsorily trace their 'Collective Origin' to [[**SARVA MOOLA**]] Compilations of \*Sreeman Madhwacharyaru^! All later day [[Commentaries]] in favor of [[Tatva Vaada]], no matter whether composed by Most Eminent \*Madhwa Pontiffs' ^ or Proficient Scholars of highest repute or even by amateur laymen are nothing but an endless recycling exercise of the enormous '**LITERARY MARQUEE**' of the [[Sarva Moola]] of \*Sreeman Madhwacharyaru^! This 'Unchangeable Truth' must never be construed as 'show of arrogance' of twice born Tatva Vaadins' but rather perceived as 'Divine Alms' for the benefit of all lesser mortals as pre-validated in [[Sanctioned Scriptures]]! The Extent of the Ultimate Vastness of the [[Sarva Moola]] of \*Sreeman Madhwacharyaru^ is so Immense that what 'Is Contained' in it is of 'Immense Consequence' and that what is 'not contained' in it is of 'No Consequence'!

\* \* \* \* \*

**Paramaatmana Kaarunayadha Roopa Nimmadhey!**

**GopiChandana Naamadhalli HARI Nimmadehadhi Vasavey!{Kan.}**

\* \* \* \* \*

**VeenaayaNaradhaasthu Vidyaayaamdishanaayacha|**

**SEETARAMA Bakthaaya Raghavendraaya Mangalam|| {San.}**

\* \* \* \* \*

|| \*DHIGVIJAYA RAMA MOOLA RAMA JAYARAMA VIJAYATE^ ||

||\*SHREE SEETHA RAMA GURU PARABRAMHANEY NAMAHA^ ||

{\*MAASA NIYAMAKA SHREE DAMODARAAYA NAMAHA^}

|| \*Shreemadh Raghavendra Theertha Gurubyo Namah Harihi Om^ ||

**CHAPTER - III:-** [[[ \*Shree Rama Sthuthi Bhaava Deepika^ ]]] - An Inter alia Exposition of [[\*Shree Rama Sthuthihi^]] of \*Sreemadh Raghavendra Theertharu^ }

\*\*\*\*\*

**Principle Invocation in favor of \*Shree Rama^ One of The Supreme Incarnations' of \*Sreeman Narayana^:-**

Mangalam Kosalendraaya Mahaneeya Gunaabhdhayey|  
Chakaravartheethanujaaya Saarvabhomaama Mangalam|| {San.}

\*\*\*\*\*

**A chosen [[\*Daasa Sahithya^]] Composition directed towards continued literary sustenance as Composed by \*Bhaavi Sameeraru^:-**

Baaro Muraari Baalaka Shouri  
Saara Vichaari Santhosa Kaari

Aata Saak Yeelo Myiyella Dhoolo  
Ootaa Maad Yeyelo \*KRISHNA KRISHNA^  
Baaro Muraari Baalaka Shouri

Karunaabhja Nayana Dhurula Vadhana  
ParamaVedaaabharana Pannanga Shayana  
Baaro Muraari Baalaka Shouri

Aravinda Nayana Kareydheyyno Vadhana  
Mareyadho Sadhana \*SIRI HAYAVADANA^  
\*SIRI HAYAVADANA^

\*SIRI HAYAVADANA^ {Kan. }

\*\*\*\*\*

**A chosen [[\*Daasa Sahithya^]] Composition in favor of \*Seetha Rama Devaru^ as Composed by the inimitable \*Vijaya Daasaru^:-**

"Rama Rama Yembyeradakhshara Premadhi Salahithu Sujanaranu  
Rama Shree Rama Raghu Rama Yembyeradakhshara Premadhi Salahithu Sujanaranu  
Anjikey Illadha Girisaaridha Kapi Kunjara Ravi Sutha Baalavanu  
Yenjala Phalagala **HARI**gey Arpisidha Kanjalochaneyaya Keleynu

Rama Rama Yembyeradakhshara Premadhi Salahithu Sujanaranu  
Rama Shree Rama Raghu Rama Yembyeradakhshara Premadhi Salahithu Sujanaranu

Haalahalavannu Paalaney Maadidha Haalalochananey Ballavanu  
Aalapisuthaa Shileyaagiddha Baaley Ahalyeya Keleynu

Rama Rama Yembyeradakhara Premadhi Salahithu Sujanaranu  
Rama Shree Rama Raghu Rama Yembyeradakhara Premadhi Salahithu Sujanaranu  
Kaalavanarithu Seveyamaadida Lola Lakshmananey Ballavanu  
Vyaana Shayana \*Hari VIJAYA VITTALAna^  
Vyaana Shayana \*Hari VIJAYA VITTALAna^  
Vyaana Shayana \*Hari VIJAYA VITTALAna^ Leeleya Sharadhi Keylelo" {Kan.}

### SEETHA RAMA DEVARA PAADAARAVINDAKEY GOVINDA GOVINDA

\*\*\*\*\*

*{Readers are requested to browse through the Thesaurus given at the end of Chapter III for easier understanding of certain important terms found in this Paper. Since there is no justifying equivalent anglicized meaning for certain words such as 'Dharma'(sic.) and 'Aparokshajgnana' (sic.) in English Vocabulary, the same have been retained as it is in its original form.*

*(sic.) – this set of bracketed alphabet denotes all non-English words that have been quoted as it is from the original language and all words that precede them may not be changed, but rather read and written as it is.*

\*\*\*\*\*

### Yeythathkathaam Shruthvaa Thushyanthu Pandithaa Yey Gunaadharaaha| {San.}

In the concluding Chapter III of this Paper titled "[[\*Shree Rama Sthuthi Bhaavadeepika^]] – An Inter alia Exposition of the [[[\*Shree Rama Sthuthihi^]]] of \*Shreemadh Raghavendra Theertharu^, the Infinite Enormity of the Supreme Incarnation of \*Sreeman Narayana^ as \*Shree Rama^ is Eulogized. \*Shree Rama^ Universally Recognized as The "**Maryaadha Purushothama**" with ingrained Supreme Qualities of \*Maha Vishnu^ has always underscored most prized ideals! These are the hoary Tenets of "Rajadharm, Prajadharm, Sathdharm, Pathidharm, Braathrudharm, Putradharm, Brathyadarm, Mitradharm"! \*Shree Rama^ is the Sole Overseer for such prized ideals so Embodied in the [[Sacred Gayatari]] Hymns apart from 'being' the 'Sole Guarantor' of 'Prized Salvation' to all those who try to inculcate the same! Also, it is to be inferred that \*Sreeman Narayana^ shall never be under the purview of any 'natural form' of birth! Consequent to this there shall be 'No Bondage' so typical to others who have to 'take' a natural form of birth! Thus it is deemed that \*Sreeman Narayana^ Shall Incarnate only when 'His' Presence becomes most indispensable! Such an Immensely Infinite and Indispensably Definite Form of the Supreme Lord (read as \*Sreeman Narayana^) shall Occur only when the He 'Proposes' so and shall 'Never' occur out of any sort of relationship within the binding framework of natural body forms! The Holy and Powerful Title of \*RAMA^ is never pedestrian in content put forth merely in order to 'Name' an Individual! On the other hand the same (\*RAMA^) signifies the 'Immensely Infinite Qualitative Embodiment' of \*Sreeman Narayana's^ Supreme Incarnation! The Enormous Sanctity and Auspicious Nature of The Supreme Incarnation of \*Shree Rama^

is 'Revered on Par' with another Supreme Incarnation of \*Shree Krishna ^, as versified below:-

### QUOTE

Raghavathvey Bhaveth Seetha Rukminee Krushnajanmanee|  
Anyeyshuchaa~vathareshu Vishnoreschaanapaayinee|| {San.}

{The Incarnation of \*Shree Rama with \*Seeta^ as His Consort and also the Incarnation of \*Shree Krishna ^ with \*Rukmini^ as His Consort Represents the Wholesomely Supreme Incarnations' of \*Sreema Narayana^ on par with all other Incarnations'.}

### UNQUOTE

By 'Its' very Nature, The Supreme Incarnation of \*Shree Rama^ Spells Most Auspicious Tidings as ingrained in its very Utterance! The same may be 'Revered' through the following versification:-

### QUOTE

"**Ra**" Shabdhochaaramaathrena Mukhaanniryaaanthi Paathakaaha|  
Punaha Praveshabheethyaacha "**Ma**" Karasthu Kavaatavath|| {San.}

{Through the very utterance of word "**Ra**" (as occurring in \*Rama^), mountainous effluents so gathered in an individual is expelled instantaneously. Thereafter in order to prevent the reentry of such mountainous effluents, the suffixed utterance of the word "**Ma**" functions as a lid thereby sealing off all entry points all the while constantly guarding the same.}

### UNQUOTE

\* \* \* \* \*

{A '**Pradosha**' Invocation of \***Maha Rudra**^!}

"Akka Kele Ninna Tapasiyarolagobba **MUKKana** Geevaranthey  
Murkhanu Giriraja Dhvigala Muni Maathannu  
Lekkisi Madhuvey Maadi Kondavananthey

Akka Kele Ninna Tapasiyarolagobba **MUKKana** Geevaranthey  
Thaleyalla Jadeyanthey Adarolagey Jalavanthey  
Tilaka Paneyghey Baala Chandrananthey  
Holevaa Kidigannanthey Nanju Korololaganthey  
Thaley Runda Maaleya Koralighaakidhavananthey

Akka Kele Ninna Tapasiyarolagobba **MUKKana** Geevaranthey  
Uruga Bushanananthey Basma Lapanavanthey  
Kariya Charmaabara Udugeyanthey

Hiridhumbuvanthey Biliya Myiyavanthey  
Nirutha Damarugava Baarisuva Yogiyanthey

Akka Kele Ninna Tapasiyarolagobba **MUKKana** Geevaranthey  
Hadadaavaalillavanthey Yeythayeruvanthey  
Adavi Girigallalli Ippananthey  
Vodaney Puligogodala Haasigey Ihudanthey  
Nudigomey **RAMA RAMA** Smaraney Ihadanthey

Akka Kele Ninna Tapasiyarolagobba **MUKKana** Geevaranthey  
Maaranaripuvanthey Iyidhumoreyanthey  
Yaaru Illadha Paradeshi Yanthey  
Dhaaruniyollu **\*GURU MAHIPATHI SUKHA PRABHU^**  
Dhaaruniyollu **\*GURU MAHIPATHI SUKHA PRABHU^**  
Dhaaruniyollu **\*GURU MAHIPATHI SUKHA PRABHU^**  
Avataaraka Shiva Nendhu Moreyhogabekanthey" {Kan.}  
\*\*\*\*\*

Next a 'Divine Enactment' of the manner in which the powerful functioning of the Holy and Auspicious Name of **\*RAMA^** occurs in none other than **\*Neelakanta Maha Rudra^** is narrated below.

## QUOTE

Hrudhayey **RAMA**dhyaanam Vadhaney Thanaama Mangalaayathanam|  
Shirashithadhanghrijathoyam Dhrustvaa Roudhreygalevasadham|| {San.}

## UNQUOTE

The enormously fatal amounts of 'deadliest of deadly' poison that so emerged during the famed churning of ^^Mount Meru^^ during the Quest for ^^Nectar of Immortality ^^ was quickly swallowed whole in one gulp by none other than **\*Maha Rudra^** at the behest of **\*Celestials ^!** Thereafter this very same 'Poison' got stuck in the Mighty Throat of **\*Neelakanta Maha Rudra^** on account of His continuance utterance of the Holy Name of **\*RAMA^!** Such a 'Poison' is now seemingly in a dilemma so trapped in the powerful Throat of **\*Neelakanta Maha Rudra^** and cannot proceed further down since the very Soul of **\*Neelakanta Maha Rudra^** constantly Resonates with the Holy Name of **\*RAMA^!** On the other hand this 'Poison' also cannot escape through the 'Mouth' of **\*Neelakanta Maha Rudra^** since the Holy Name of **\*RAMA^** constantly Dances on His Tongue! Next, this very same 'Poison' also cannot escape through the temporal Head region of **\*Neelakanta Maha Rudra^** due to the 'Presence' of the Holiest of Holy **\*Ganga^** eternally ensnared amongst the mass of matted Hair locks' present there! Hence this 'Poison' on being denied 'graceful exits' via all quarters is now being constantly squashed into smithereens by the 'Powerful Force' contained in the relentless utterances of the Holy and Powerful Name of **\*RAMA^** being uttered by **\*Neelakanta Maha Rudra^** and has sought permanent refuge there!

\*\*\*\*\*

**BhaarathiRamaMukhyaPraananthargatha Kshethra Moorthyaathmaka Shree Seethapathi Akhilaanda Koti Bramhaanda Nayaka Shree Seetha Ramachandra Preyrneya ShreeSeetha Ramachandra Preethartham Hari Sarvothama Jgnaana Bakthi Vyraagyaadhi Siddhyartham Anthahkarana Shudyartham Shareera Shudhyartham Vishnu Vyshnava Paricharana Yogyatha Sidhartham Jgnaana Ajgnaana Doshaparihaartham Tulasi Vrundaavana Ashwatha Go Bramhana Vishnu Vyshnava Saligraama Chakraankitha Sannidhou Bhagirathyaadhi Trikoti Tirthaabhimaani Devatha Sannihithey Asmin Jalaraasi Praathaha Snaanam Aham Karisheyey {San.}**

\*\*\*\*\*

"Munjaaney Yeydhu **SANJEEVA**neynii Anjitha Dhuritha Dhooravenni  
Vayu Nandhananeynni Vajra Kaayaneynii  
**RAAYA RAGHAVANA** Kinkaraneynni  
Chaayagreevana Kondhu Vanavakithidhaneynni  
Maayadha Lankeya Dahanayeynni

Munjaaney Yeydhu **SANJEEVA**neynii Anjitha Dhuritha Dhooravenni  
Paandu Kuvaraneynni Paapa Samharaneynni  
Undu Vishava Theygidhaneynni  
Chanda Kuruvamsha Dahanayenni  
Landa Hidambakanna Kondhaneynni

Munjaaney Yeydhu **SANJEEVA**neynii Anjitha Dhuritha Dhooravenni  
Aananda Theerthareynni Amitha Jeevaatmareynni  
Jgnaanakkey Modala Devatheynni  
Aanandamayanaadha **VIJAYA VITTAL**Ana  
Aanandamayanaadha **VIJAYA VITTAL**Ana  
Aanandamayanaadha **VIJAYA VITTAL**Ana  
Koruva Janarighey Maargayenni" {Kan.}

\*\*\*\*\*

Devotees are requested to anoint themselves with the ^Holy Pancha Mudra^ and ^Urdhva Pundra^ and utter their individual 'Gotra and Nakshatra' prior to the 'Darshan' of the Supreme Manifestation of ^^**PARAMA MANGALA MURTHY**^^, \*Seetha Rama along with Lakshmana^ at ^^Badrachalam^^ nestling on the left banks' of the River Godavari! Curiously enough ^^Badrachalam^^ is located 'Tangentially' en route to ^^Madavaram^^. It is the same ^^Madavaram^^ from where the 'Building Blocks' comprising of the ^Holy Shree Rama Sparsha Shila^ were brought to ^^Mantralaya^^ in order to consecrate the ^^Moola Brundavana^^ of \*Sreemadh Raghavendra Theertharu^ on the banks' of River Tungabadra on ^Shravana Bahula Bidige^ way back in Circa 1671AD!

**\*DHIGVIJAYA RAMA DEVARIGHEY JAYAVAAGALI^**

**\*MOOLARAMA DEVARIGHEY JAYAVAAGALI^**

**\*JAYARAMA DEVARIGHEY JAYAVAAGALI^**

\*\*\*\*\*

**\*HARI SARVOTAMA VAYU JEEVOTAMA ^**

\*\*\*\*\*

The Holy ^River Godavari^ which flows at a furious pace with swift currents swirling around in deep gorges, is quite placid at ^^Badrachalam^^ and seems to gently wash the Lotus Feet of \*Seeta Rama^! In fact ^^Badrachalam^^ is viewed as a geological formation of an 'Isthmus' formed by the natural flow of ^River Godavari^! Here one has to be constantly aware of treacherous 'whirlpools' formed by unseen rocky depressions submerged under deep waters! Devotees desirous of taking a ritual bath in the ^River Godavari^ are required to exercise utmost caution since the rocky outcrops dotting the river banks are covered with abundant growth of slimy lichens and mosses which could result in unceremonious dunking in the ice cold river waters! The sand banks strewn all along the course of ^River Godavari^ consists of smudgy clay that is blackish in color unlike the white sands that are a hallmark of other Great Rivers such as ^Ganga^, ^Tungabhadra^ and ^Kaveri^! Located not far off is the famous forest of ^^Dandakaranya^^ abounding in flora and fauna, harking back to the ^^Time Epoch ^^ of the Epic [[Ramayana]], a veritable Natural delight Indeed!

The main ^Temple Complex ^ at ^^Badrachalam^^ is quite modest with spatial arcades of ^Rajangana^ and ^Sabhangana^ comparable to other ^Temple Shrines ^ that dot the southern peninsular India. The huge ^^RajaGopuram^^ atop the ^^Sanctum ^ 'Towers' over everything and is indeed a sight to behold! Inside the Holiest of Holy ^^Sanctum ^^, \***KODANDA RAMA**^ is Manifest in a most rare 'Sitting posture'! Such a 'Sitting Posture' signifies \*Kodanda Rama's^ Immensely Definitive Omnipresence and Auspicious Nature! The Four Armed Posture of the \*Lord ^ Holding the Famed Bow and Arrows' along with the equally powerful and famed 'Panchajanya' and 'Sudarshana Chakra', Carries the unmistakable stamp of \*Kodanda Rama^, Who Extends His Invincible Weapons' as a promise to destroy all latent sins' of all those who approach Him! Likewise the Auspicious and Holy \*Panchajanya^ and \*Sudarshana Chakra^ Signifies the Impart of Wealth and True Knowledge at the same time cutting away all hardships towards the Path of Salvation! Also His Divine Consort, \*Seeta Devi^, is Manifest on the left Lap of \*Shree Rama^, while His Brother \*Lakshmana^ Stands Eternally Manifest nearby!

Apart from the famed ^^Godavari Kumbh^^ during which a Sea of Humanity descends on the banks of the ^River Godavari^, another equally huge 'devotional draw' is the Annual \*Shree Seeta Rama Kalyanotsava^! This festivity is conducted with great religious fervor for almost a fortnight during which ^^Badrachalam^^ is swamped with millions of devotees who arrive in order to witness a spectacular reenactment of the Divine Wedding of \*Shree Rama^ and \*Seeta Devi^! It is learnt from authentic sources that the Holy and Auspicious "Mangala Sutra" for \*Seetha Devi^ made out of solid gold and embedded with precious gemstones the size of one's palm is "**SENT / BROUGHT**" from ^^**TIRUMALA- TIRUPATHI**^^ the Celestial Abode of \*Lord Venkateshwara^ as a 'Gift' from the Bridegroom's side! Another equally 'huge draw' is the annual \*Shree Ramanavami^ Celebrations during which the entire ^Temple Complex ^ is fully decorated with millions of tiny colored electric bulbs flashing all at once transforming ^^Badrachalam^^ into a Heavenly Ambience fit for \*Celestials ^!

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[[[ \*Shree Rama Sthuthi Bhaava Deepika^ ]]] - An Inter alia Exposition of  
[[\*Shree Rama Sthuthi^]] of \*Sreemadh Raghavendra Theertharu^ is placed at  
the Lotus Feet of \*Seeta Rama^ for sustenance.

\*\*\*\*\*

[[\*SHREE RAMA STHUTHI^]] English Transliteration:-

Vedasidhamanutho~pyanubhaavam Modadhaayi Mahatho~pi Mahathvam|  
Bibhratham Prathayithum Manavey Thvaam Sharanayaami Bhavantham||

Vedavipullathikrutham Vidhijaadyam Hantha Hanthumadhadhaajalajanma|  
Meenabhaavanabharena Thatho Mey Visthrunehi Vimalam Prathibhodham||

Aatmanyiva Kamatena Vithanvvanmandharena Cha Bhavaanareney Dhvey|  
Manthatho~krutha Halaahalavanhim Hothumindhraripuvrundhahameemshi||

Aadhisookara Dharodharana They Sindhubandhujataraachruthigeetaam|  
Maadrushaam Bhavapayodhigathanam Rakshaney Parichayam Thadvyimaha||

Poornachandragathalakshanarekaa Lakshithaa Yadhi Thadyikakalaayaam|  
Samshritheondhumanidhamstradharam Syathsopamaa Bhavathi Sookararoopa||

Thaavakam Narahare~thivirudham Veshadhaaranamidham Thanuthey Naha|  
Athyasanghatathakarma Cha Kruthvaa Paalayey Pranathamithypadhesham||

Dhaarithodharahiranyakashathroranthramaalyakalitham Thava Roopam|  
Naarasimha Kalayey~nanubhootham Shaaradham Jaladharam Sahashampam||

Janathaam Nijamanahaparamaanou Maathumeyva Balinigrahadambhaath|  
Vaamanam Yadabhavathava Roopam Thatsukhena Bhagavan Hrudhi Kurmaha||

Chandramaa Eva Bhumo Rachayannkshatrayohamapi Yathvamalaaseehi|  
Thena Shaatravayasho~obujaraajeemudranam Thava Kruthim Bahumanyey||

Thaaraney Durithaneeranerndheynaha Sethubhaavamuccheerena Yiyaasoho|  
Bhaasathey Thava Vibho Karunaayaaha Poorvaranga Eva Dakshinasethuhu||

Bandhanaaya Kruthamaatmajananyaaasthaadrusham Cha Gunamangyakaroryath|  
Thena Nirgunamathaani Nirasyan Darshayasyaapi Nijaam Gunavathaam||

Sarvadevarathachestranamangeekurvatasthava Sadyiva Jagathyaam|  
Arjunayikarathasaarathibhaavo Vismayaaya Vidhusaam Na Kathamchith||

Thvam Kuchelamunimisha Kuchelaadhyarpaneyna Kruthavaanakuchelam|  
So~bhavathadhapi Chaarukuchelaalankrutastadidamadhbhutamaaseeth||

Yevamaadivividhyiravathaaryihi PaalitaaKhilajanougha Mamaagham|

Sannirasya Kamalaasya Namasyaam Sveekurushva Raghuvamshavatamsa|| {San.}

\*\*\*\*\*

**[[SHREE RAMA STHUTHI]] 'Inter alia' Exposition:-**

O! \*Sreeman Moola Rama^! You are the Very Embodiment of the Eternal [[Vedas]]. It is Your Eternal Fame that the [[Vedas]] constantly exegeses. It is Your Sole Omnipresence that the Eternal [[Tenets]] of \*Acharya Madhwa^ constantly seek to espouse. No wonder then my very soul constantly hanker around Your Holy Feet in abject surrender. Your Infinite Omnipresence can never be completely extolled even through the medium of the [[Vedas]]. Even hierarchy Celestial \*Bramha^ is being constantly taken aback with surprised amazement and wonder at the Infinite range of Your numerously Supreme Manifestations. Since You are the very Embodiment of All Forms of Knowledge I seek Your sole refuge in order to garner Knowledge alms. You are permanently housed in the multifarious fibers of my very Soul. Your constant meditation upholds the comity of the learned seeking Knowledge alms. Your constant meditation enables the righteous clergy to neutralize even the most toxic of poisons by pouring the same into the altar of raging fires of ignorance. You are the Primordial overseer of the entire Cosmos and Your Omnipresence is discernable as an overwhelming melody resonating outwards through a tiny portion of Your Noble Navel region. Hence I seek Your refuge and protection similar to a weary soldier in quest of Knowledge whose very Bastion You are. Your Infinitely Auspicious Form overshadows even the full moon light at its brightest best in the manner of Your other Incarnation of \*Varaaha^ armed with extremely jagged and sharp tusks which exemplifies Your Infinite Hierarchy and Wholesomeness. Your Omnipresence is also Manifest in the utterly unbelievable form of \*Ugra Narasimha^. Such a Manifestation of Yours is sure to vanquish all residual effects of effluents arising out of constant conduct of duties. I bow to such an Eminent Form of Yours. Your Awesomely fearsome visage of \*Ugra Narasimha^ puts an abrupt end to even such a terrible and fearsome adversary like Hiranyakashipu. This fearsome Visage of Yours is similar to a dark and heavily laden cloud threatening to burst over the plains of blinding ignorance raining down bright golden showers of life sustaining Knowledge. Your most Miniature Stature of \*Vamana^ is in itself enough to subdue the pride of the audaciously brash Bali and thereby redeeming him. May I also constantly be at the receiving end of such a Bliss filled Benevolence emanating from Your Auspicious Form of \*Vamana^. Your Holy Countenance serves as a needy bridge enabling me to navigate across treacherous waters symbolized by unchangeable mindsets. This is similar to an earlier bridgehead constructed by You over the Southern Ocean casting Immense Glow upon Your Everlasting Conquests. Merely espousing Your Immensely Infinite Qualities is in itself enough to free one and all from eternally binding snares of bondage. Indeed such a show of Infinite Omnipresence is indeed so typical of Your Immense Manifestation. It is Your Supreme Manifestation that Steers Forward the Wheels of the Celestial Cosmic Chariot. No doubt it is a big wonder that You chose to Steer forward the Chariot of the War Hero \*Arjuna^ as a gesture of Your Immense Measure of Goodwill. By wholeheartedly Accepting the devoted offerings of the humble \*Kuchela^ You offered Yourself as \*Krushna^ in return. Indeed this is a testimony of Your Eternal Commitment to be with all those who profess such pristine pure and flawless devotion towards You. Such Immensely varied Incarnations' of Yours extends constant protection to multitudes

of varied life forms without ever being restricted by any sort of boundaries. You, the Peerless one who Preempts the famed lineage of Emperor \*Raghu^ and is constantly being served by none other than the hierarchy Celestial \*Bramha^, please do accept my humble Salutations.

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### **DIALECTICAL COMMENTARY:-**

**Sreenidhihi Sarvabhoothaanaam Bhayakruthbhayanaashanaha|  
Shree Rama Ramabadhrascha Bhavabandhyikamochakaha|| {SAn.}**

**Sreenidhihi** → Implies as the 'One' Who is the sole refuge of 'Shree' meaning → all forms of Wealth and all forms of Treasures. Hence \*Shree Rama^ Alone is the sole possessor of Infinite and limitless amounts of all forms of Wealth.

**Sarvabhoothaanaam Bhayakruth** → Implies as Sarva → in each and every, Bhoothaanaam → life forms, Bhayakruth → instills fear in all of them. Even \*Indra^ and other high ranking Celestials at some point of time were unable to face the wrath of demons and ran away from the scene and thereafter roamed around in disguise. Even \*Maha Rudra^ could not face the guile of the evil Basmaasura and fled from the scene. \*Bramha^ when confronted with the infallible Nature of His own Creations, appeared to be afraid. In the same manner humans always fear demons and in turn demon fear Celestials. Thus there is no one who is not afraid of others. Therefore it is only on account of the Universal Omnipresence of \*Shree Rama^ Alone Who brings forth such degree of fear in the meek and at the same time a profuse sense of bravado amongst the brave.

**Sarvabhoothaanaam Bhayanaashanaha** → Sarva Bhootha → in all forms of life, Bhayanaashanaha → roots out all fears in all of them. Hence in all forms of life, it is only \*Shree Rama^ who on account of His Immensely varied Omnipresence, roots out all fears at different periods of Time.

**Ramaha** → The Lofty One who possess Ra~ma Devi as His Consort. Goddess MahaLakshmi is known to be manifest in 3 different forms of \*Shree, Bhoo and Durga^. \*Shree^ is the Creator, \*Bhoo^ is the Protector and \*Durga^ is the Destroyer. Since \*Ra~ma Devi^ owes Her allegiance Only to \*Shree Rama^, He is known as 'Ramaha', the sole possessor of all the Three manifestations of \*Ra~ma Devi^.

**Ramabadhrascha** → Cha → and Ramaha → Implies one and all. Bhadraha → Implies the most auspicious one. Hence \*Shree Rama^ who Exerts enormously Infinite Exuberance and a sense of immense wellbeing in all and is the very Embodiment of every Auspicious Quality is known as Ramabadraha.

**Bhavabandhyikamochakaha** → Bhava → implies this mundane World, Bandha → implies trap, Yeka → implies alone, Mochakaha → implies as redeemer. Apart from \*Seetha and Rama^ all others are wanton to be trapped in this mundane World in one way or the other. It is most obvious therefore that an individual who himself is trapped

cannot free others who are also similarly trapped. If a trapped person is capable of freeing others who are trapped then why did he himself get trapped in the first place. Therefore it is obvious that only 'The One' who cannot ever be trapped, can only free all others who are hopelessly trapped. Only \*Shree Rama^ can free such individuals who are trapped and hence He is known as 'Bhavabandhyikamochaka'.

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|| \*RAGHAVENDRA RAMA^ ||

[[\*Shree Rama Sthuthihi^]] Holy Work Composed by \*Sreemadh Raghavendra Theertharu seems to have been based on the Magnum Opus of [[\*Sreemadh Bhagavatha]]. This is inferred when an avid student discerns similar style of Eulogy of the Numerous Incarnations of \*Sreeman Narayana^ present in the [[\*Shree Rama Sthuthihi]]. This same [[Holy Work]] though miniature in length also resembles \*Vamana^, the famed Incarnation of \*Maha Vishnu^, and is extremely significant with far reaching 'Vedic Relevance' as far as the enormous depths of sanctity is concerned! It is to be conceded though that the real content and purport of most of the [[Holy Works]] of \*Sreemadh Raghavendra Theertharu^ poses a formidable challenge even to most eminent scholars' let alone amateurs in the context of Colloquialism Vs. Interpretation! The rich vein of vocabulary and extent of depth of divine nuances contained in the [[\*Shree Rama Sthuthihi^]] Composed by \*Sreemadh Raghavendra Theertharu^ traces a similar fashion akin to another Composition, being the equally Sacrosanct [[\*Shree RajaGopala Sthuthihi^]]! This comes as no surprise since the very Title of the Holy Pontiff \*RAGHAVENDRA^ is Eternally Ingrained with the Holiest of Holy and Permanently Auspicious Name of \*SHREE RAMA^. As professed by the \*Holy Pontiff ^ Himself through the Medium of His [[Holy Works]] the Eternal Fame is Always that of \*SHREE RAMA^ and never His own humble self! Also, structural frameworks for [[Stuthi]] Literature is broadly streamlined in an earlier article titled [[\*Shree RajaGopala Sthuthi Bhaava Deepika^]] – An Exposition of the [[\*RajaGopala Sthuthi^]] of \*Sreemadh Raghavendra Theertharu^ by \*Tirumala Venkata^, Web pages 12(16), January 2006, appearing in [www.articles.gururaghavendra.org](http://www.articles.gururaghavendra.org). Meanwhile most home spun botanists may be aware of the spectacular flowering of the rarest of rare plant fluorescence known as the "**BRAMHA KAMALA**", which opens its petals only once in a decade and that too during midnight! This rare semi-orchid, 'Bramha Kamala' is most difficult to cultivate even in the most modern of plant nursery, while at the same time it is wont to flower unseen in the backyard of most humble domestic households unattended, unseen and unsung all by itself! Likewise, this Paper titled [[\*Shree Rama Sthuthi Bhaava Deepika^]] – An Inter alia Exposition of the [[\*Sree Rama Sthuthihi^]] of \*Sreemadh Raghavendra Theertharu^, has now flowered in the manner of a most rare '**Literary Bramha Kamala**', in the most humblest of web sites owing to the utmost Benevolence and Grace of the Holy Pontiff \*Sreemadh Raghavendra Theertharu^!

The ^Tenets ^ of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^ Canonizes that 'Chastity begets Truth ; Truth begets Dharma ; Dharma begets Fame & well being ; Fame & well being begets Success ; Success begets Victory ; \*Maha Lakshmi^ Arising through such a Victory 'gained' through proper conduct of Dharma is indeed most prized and indeed most 'Auspicious and Permanent'! This is in short the 'True Essence' of the

Mountainous Merits so accumulated by the Holy Pontiff \*Sreemadh Raghavendra Theertharu^! All those \*student disciples ^ who are in receipt of 'True Knowledge' from a \*SadhGuru^ (read as \*Sreemadh Raghavendra Theertharu^) are compulsorily required as per [[Scriptures]] to submit their ^^Guru Dakshina^^ at one point of time!

'**Bimboupasane**' (sic.,) Pursuance of Mirrored Omnipresence of the Supreme Lord (read as \*Sreeman Narayana^) as detailed earlier in Chapter II, is multifarious in its content and encompasses the entire gamut of field of fine arts totaling 64 in number (could be more)! A \*student disciple ^ needs to chart out his own chosen path in order to pursue such a Mirrored Omnipresence within his own inner self, be it Excelling in following the Tenets of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^ in Toto, Excelling in Chanting of the famed [[Gayatri Mantra]], Nisvaartha Seva (Selfless Service), Dhyaana (Meditation), Pravachana - Upanyaasa (Religious discourse), Grantharachana (Composing Holy Works), Devaranama Gayana (Singing of devotional compositions), Sangeeta Naatya Kala (Singing & Dancing), Mastering auspicious musical instruments, Excelling in revitalization of energy Chakras present in the human body through practice of Pranayama and Yogasana, Excelling in the art of painting murals on the lines of 'Ravi Varma', Excelling in the art of sculpturing granite, marble and pumice motifs, Excelling in the study of Classical Literature, Excelling in the practice of Classical Music, Excelling in the study of language applications, so on and so forth! As a matter of fact most eminent \*Madhwa Pontiffs ^ and \*Haridasas^ of yore were themselves acclaimed 'past masters' in the difficult art of 'Bimboupasane', (sic.,) each of them having chosen His Own Divine Path!

While being so involved in 'Pursuance of Mirrored' Omnipresence, as taught by such a \*SadhGuru^ (read as \*Sreemadh Raghavendra Theertharu^) who is pre-empowered with the fullest right to 'Impart' such 'Knowledge Alms', a \*student disciple ^ has to ponder over the manner in which to repay such an enormous debt! Also such a \*SadhGuru ^ of the Eminent Stature of \*Sreemadh Raghavendra Theertharu^ who never ever hankers for anything else from the Supreme Lord Himself (read as \*Sreeman Narayana^) apart from showing pristine pure devotion at His Lotus Feet, then "**PRAY WHAT ELSE**' in the Whole Grand Cosmos and yonder can ever hope to satisfy such a \*SadhGuru^ (read as \*Sreemadh Raghavendra Theertharu^)? For, Indeed, it is through such a \*SadhGuru^ (read as \*Sreemadh Raghavendra Theertharu^) through whose ^^Holy Medium ^^ (read as ^^Moola Brundavana^^) flows the 'Most Sacrosanct, Auspicious and Infinitely Wholesome Blessings' of the Supreme Lord (read as \*Sreeman Narayana^)! That being the case how can a \*student disciple ^ ever hope to please such as \*SadhGuru^ (read as \*Sreemadh Raghavendra Theertharu^) with utterly materialistic offerings?!

## QUOTE

Iyva Deva Hi Sachishyihy Karthavyam Guru Nishkrutham|  
Yadhvyi Vishudhabhaavena Sarvathaathmaarpanam Gurou|| {San.}

## UNQUOTE

On the other hand, the only 'Other' just alternative that is 'available' is to completely surrender at the Lotus Feet of such a \*SadhGuru^ (read as \*Sreemadh Raghavendra Theertharu^) which would surely amount as being the 'Most Appropriate form' of ^^Guru Dakshina^^! Such conduct is guaranteed to please such a \*SadhGuru^ (read as \*Sreemadh Raghavendra Theertharu^)! A \*student disciple ^ also stands to be 'self elevated' in the process! And most relevantly such an unique ^^Guru Dakshina^^ is fully sanctioned in the sacred [[Scriptures]] thereby paving way for the fullest benevolence of none other than \*Sree Hari^ and \*Vayu^ which is so vital for the ultimate pursuit of the most elusive goal of Salvation!

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**[[Anthya Mangala Shloka]] of this 'Inter alia' Exposition:-**

**QUOTE**

Gangaadhi Punyasarithaha Pranayaathibadhaaha Sadhratna Hemajala  
Kumbhashathyridhaaneem|  
Thvaam Snaapayanthi Vidhivathyaja Yoganidhraam SreeRaghavendra Bhavathaath  
Thava Suprabhaatham|| {San.}

O! \*Yathi Raghavendra^! The Celestial River ^^Ganga^^ accompanied by countless other Holy Rivers' constantly bestow their immense sanctity upon your Holy Self and are all at your command. ^^Holy Waters ^^ of all such Rivers' that have been collected in scores of Golden Pots brimming with priceless gems patiently wait their turn to bathe your Holy Self.

**UNQUOTE**

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**[[\*Shree Rama Sthuthi Bhaava Deepika^]] Samaapthaha**

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Reader are required at this stage to close their eyes and look the other way even as this Literary Feast titled, [[\*Shree Rama Sthuthi Bhaava Deepika^]] - An Inter alia Exposition of [[Shree Rama Sthuthihi]] of \*Sreemadh Raghavendra Theertharu^ is **BEING OFFERED TO \*SHREE SEETHA RAMA^**, through the sanctified medium of [[Dwadasha Stotra]] Composition of \*Sreeman Madhwacharyaru^.

Keshava Keshava Shaasaka Vandhey Paashadharaarchi Tha Shooravaresha  
Narayanaamalakarana Vandhey Kaarana Kaarana Poorna Varenya  
Maadhava Maadhava Saadhaka Vandhey Baadhaka Shudha Samaadhey  
Govinda Govinda Purandara Vandhey Skandhasu Nandanavandithapaadha  
Vishnusrujishnograsishnovivandhey Krushna Sudushna Vadhishnosudhrushno  
Madhusudhana Daanava Saadanavandhey Dyivathamoditha Vedithapaada  
Trivikrama Nishkrama Vikrama Vandhey Sukrama Sankramahunkruthavakra  
Vamana Vamana Bhaamana Vandhey Samana Seemana Shaamana Saano  
Shreedhara Shreedhara Shandhara Vandhey Bhoodhara Vaardhara Kandharadhaarin  
Hrushikesha Sakesha Paresha Vivandhey Sharanasha Kalesha Balesha Sukhesha  
Padmanaabha Shubhodhbhava Vandhey Sambrutha Lokabharaabhara Bhoorey

Damodara Doorataraantara Vandeydaritaparagapaara Parasmaath  
Aananda Theertha Muneindrakruthaa Hareegeeteriyam Paramaadarathaha  
Paraloka Vilokana Sooryanibhaa Haribakti Vivardhana Shoundatamaa|| {San.}

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**AneynaShreeBhagavathAaraadhaneynaAsmadhGuruMadhwanthargathaSeethaSa  
meythaShreeSeetaRamaPriyathaamShreeRamaKrishnaarpanamastu.**

\*\*\*\*\*

**Shree LakshmiNarayanaaya Namaha Chatra  
Chamaravyajanaruthyageethavaadhyaaandholikaadhi Sarvoupcharaan  
Samarpayaaami||**

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**SreemadhRaghavendra Guruanthargatha Bharathiramana  
Mukyapraanathargatha Sreeman Moola Ramaarpanamastu.**

\*\*\*\*\*

**A humble service at the \*HariVayuSannidhaana^ of the ^^Moola Brundavana^^ of  
\*Sreemadh Raghavendra Theertharu^, ^^Mantralaya^^, Uttana Dwadashi, 2006.**

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A sweet and melodious lullaby in favor of \***Shree Venkata Seetha Rama^** as Composed  
by \*Bhaavi Sameeraru^ and collectively chorused by eminent \*Madhwa Pontiffs' ^ and  
\*Hari Daasas'^ of repute:-

Saaridho Ninna Venkataranna Nirajanayanaaney Nirmalaguna Poorna  
Yenna Kundhugalanu Yenisolaagadho Deva  
Desha Deshadha Vara Poreyvanthey Poreyo Yenna  
Seshachaladha Ghanna \***SIRI HAYAVADAHANA^**

\***SIRI HAYAVADAHANA^**

\***SIRI HAYAVADAHANA^**{ Kan. }

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### **T H E S A U R U S :-**

1. **INTER ALIA:** {Latin} Amongst other things.
2. **EXPOSITION:** Writing or speech primarily intended to convey information.
3. **MARQUEE:** Superlative headline.

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### **R E F E R E N C E S :-**

1. [[Venkateshwara Stotra]] Holy Hymns extracted from the [[Bramhanda Purana]].
2. [[Sreemadh Bhagavathaha]] Holy Work Composed by \*Shuka Muni^.
3. [[Mahabhaaratha]] Holy Work Composed by \*Baghwan Veda Vyaasa^.
4. [[Sarva Moola]] Compendium of \*Sreeman Madhwacharyaru^.
5. [[Vayu Sthuthi]] Holy Work Composed by \*Trivikrama Pandita^.
6. [[SuMadhwaVijayaha]] Holy Work Composed by \*Narayana Pandita^.
7. [[Dwadasha Stotra]] Holy Work Composed by \*Sreeman Madhwacharyaru^.
8. [[Dashaavataara Sthuthi]] Holy Work Composed by \*Bhaavi Sameeraru^.
9. [[Dakshina Tirtha Prabhandaha]] Holy Work Composed by \*Bhaavi Sameeraru^.

10. [[Shree Rama Stuthihi]] Holy Work Composed by \*Sreemadh Raghavendra Theertharu^.
11. [[Harikathaamruthasaara]] Holy Work Composed by \*Jagannatha Dasaru^.
12. Devotional Composition of \*Bhaavi Sameeraru^.
13. Devotional Composition of \*Shreepaada Rajaru^.
14. Devotional Composition of \*Purandara Dasaru^.
15. Devotional Composition of \*Kanaka Dasaru^.
16. Devotional Composition of \*Vijaya Dasaru^.
17. Devotional Composition of \*Mahipathi Dasaru^.
18. All Articles appearing in [www.articles.gururaghavendra.org](http://www.articles.gururaghavendra.org) under the Penname of **\*TIRUMALA VENKATA^**.

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*{May this humble write up penned by \*Tirumala Venkata^ please the Supreme Lord who is always Omnipresent in my Mentor \*Sreemadh Raghavendra Theertharu^}*  
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**{\*HARI CHITHA SATHYA NAMMA HARI CHITTA SATHYA^** - It is deemed that the collective merits enshrined in **{\*SHREE RAMA STHUTHI BHAAVA DEEPIKA^}** - An Inter alia Exposition of the **{[Shree Rama Sthuthihi]}** of \*Sreemadh Raghavendra Theertharu^ , would result in divine payoffs leading towards the Holy Pilgrim Center of **^^SREERANGAM^^**, the Eternal Abode of **\*SREE ANANTHASHAYANA RANGANATHA^** Manifest in a most rare 'Sleeping' Posture!

**"Kangalidhyaathako Kaveri Rangana Nodadha" {Kan.}**

**"Kaayo Kaveri Ranganey Karunaa Paanganey" {Kan.}**

**"Karuniso Ranga Karuniso Hagalu Irulu Ninna Smaraney Mareyadhangey" {Kan.}**

At **^^SreeRangam^^** on the banks of the **^^River Kaveri^^**, further dissipation of another 'important' **{[Holy Work]}** Composed by the Holy Pontiff \*Sreemadh Raghavendra Theertharu^, shall be humbly attempted! **^^SreeRangam^^** is also famous for the 'Presence' of the **^^Moola Brundavana^^** of \*Yogeendra Theertharu^ (17th Pontiff in the lineage of ^Rayar Mutt^), \*Sumateendra Theertharu^ (19th Pontiff in the lineage of ^Rayar Mutt^) and \*Upendra Theertharu^ (20th Pontiff in the lineage of ^Rayar Mutt^)! This forthcoming dissipation is deemed as a 'Pragathi Paata' as received from **PARAMA BHAGAVATHOTHAMARU, SARVA TANTRA SWATANTRARU, SAKALA VEDA PARANGATHARU, MAHAAN VEENA VIDWAAMSARU MANTRALAYADA PRABHUGALU, \*GURU RAGHAVENDRA SHREEPAADARU^**! Even as millions of devotees sing accolades in favor of \*Sree Ranganatha^, may the journey towards **^^SreeRangam^^** begin in right earnest treading the 'Correct Path' as shown by \*Acharya Madhwa^}.

Pingaaksha Vikrama Turangaadhi Syinya Chaturanga Valisa Danujaa  
 Saangaadhvarasta Bali Saangaavapaata Hrushitaangaa Maraalinutha They|  
 Shangaarapaadanakha Tunghaagrabinna Kana Kangaadapathitatinou  
 Tungaathi Mangala Tarangaabhibhuta Bhaja Kangaangha **VAMANA** Namaha||

Proshteshavigraha Sunishteevanodhathavishishtaambhujaarijaladhey

Koshtaantharaahitha Vicheestaagamougha Parameshteeditha Thvamava Maam  
Prestaarkasoonumanu Chestarthamaathmavidhatheestho Yugaanthasamayey  
Sthestaathmashrungadrutha Kaastambuvaahana Varaastaapadhprabathano|| {San.}

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**{{\*Sreemadh Acharyarey Sathya Sreemadh Acharyarey Nithya^}}**

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**||\*KAVEYNAVAACHA MANASENDHRIYIRVAA**

**BHUDDHYAATMANAAVAANUSKRUTHASVBHAAVAATH^||**

**||\*KAROMI YADHYATHSAKALAM PARASMYI NARAAYANAYEYTHI**

**SAMARPAYAAMI^|| HARIHI OM ||**

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**|| \*Mangalam Madhweshaarpanamastu^ ||**

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