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PRESENTS

|| *DHIGVIJAYA RAMA MOOLA RAMA JAYARAMA VIJAYATE^ ||

||*SHREE RANGANATHA GURU PARABRAMHANEY NAMAHA^ ||

{*PUSHYA MAASA NIYAMAKA NARAYANAAYA NAMAHA^}

||*Shreemadh AanandaTheertha Bhagavathpaadhaacharyeybhyo Namaha^||

||*Shreemadh JayaTheertha Gurubhyo Namaha^||

||*Shreemadh Vijayeendra Theertha Gurubhyo Namaha^||

||*Shreemadh Sudheendra Theertha Gurubhyo Namaha^||

||*Shreemadh Raghavendra Theertha Gurubhyo Namaha^||

[[[*GADHYA BHAAVA PRAKAASHIKA^]]]

{ A Purview of the [[*Sarva Samarpana Gadhya^]] of *Shreemadh Raghavendra
Theertharu^ }

{ Upanyaasa On the Holy & Auspicious Occasion of ^^Aaradhana^^ of
*Suyameendra Theertharu^, Mantralaya, Pushya Maasa, 2006 }

// Karthru // * T I R U M A L A V E N K A T A ^

Paapavaalee Paatana Patvapaangaha Shreepaani Padmaanchitha Jaanujangaha|
Gopaalabaalaha Krupayaa Svayam Naha|

SHREE PANDURANGO Bhavathu Prasannaha|| {San.}

May *VIDYA LAKSHMI^ Propitiated as *SHREE^, Always Omnipresent in *Lord
Panduranga^ Guide this most humble 'Purview of the [[*Sarva Samarpana Gadhya^]] of
*Shreemadh Raghavendra Theertharu^ titled [[[*Gadhya Bhaava Prakaashika^]],
without ever deviating from the Divine Tenets of [[Tatva Vaada]] of
*Sarvajnaacharyaru^.

|| Manmanobheestavaradham Sarvaabheesthaphalapradham ||

|| Shree Moola Gurubhyo Namaha Harihi Om ||

CHAPTER - I :-

INTRODUCTION:-

Dual Invocation Hymns in favor of *Lord Venkateshwara^ of ^^Tirumala-Tirupathi^^ as found in the Holy Work [[Dakshina Tirthaprabhandhaha]] Composed by *Bhaavi Sameeraru^.

Shree Venkatapathe Dheenagathe Ramaakyathe Kshithou| Savasumastamarthyaarthipramardhana Kimasthithe|| {San.}

QUOTE

{In the entire Cosmos who else can measure up to *Lord Venkateshwara^ Omnipresent in the most Alluring of Forms, The Sole Refuge of all those who are stricken with utter poverty and The Sole Eradicator of all forms of sorrow of one and all.}

UNQUOTE

Samasthasujanaadhaaram Doshadooram Gunaakaram| Shree Venkataachalaavaasam Sreenivaasam Bhaje~nisham|| {San.}

QUOTE

{I seek to constantly serve *Lord Venkateshwara^ who Reigns Supreme from Atop the Most Sacred Hill of ^^Venkatadri^^, Being The Sole Refuge of the righteous, Being Absolutely devoid of all blemishes and Being The Sole Possessor of Infinitely Qualitative Virtues.}

UNQUOTE

A 'Rare' [[Daasa Sahithya]] Composition by the Incomparable *Purandara Dasaru^ in favor of *Goddess MahaLakshmi Devi^, the Divine Consort of *Lord Venkateshwara^. The Everlasting Literary flavor embedded in this [[Composition]] **DIVINELY COMPARES** the various priceless diamond studded jeweled *ORNAMENTS ^ that is Bedecked upon *Goddess MahaLakshmi Devi^ with the Most Auspicious and Holy *KESHAVA NAAMA^ Invocations' of *Sreeman Narayana^, even as She is 'Brought' to the Wedding Altar, thereby 'Lyrically' proving their 'Inseparability'!

*SHREE MAHALAKSHMIya^ Alankarisi Karedharu
*KESHAVA^ Nimma Naama Mangalya Sutra Taali
*NARAYANA^ Nimma Naama Taali Padakavu
*MADHAVA^ Nimma Naama Suragi Sampigeey Moggu
*GOVINDA^ Nimma Naama Godhiya Saravu

*SHREE MAHALAKSHMIya^ Alankarisi Karedharu
*VISHNU^vey Nimma Naama Ratna Kundalagalu
*MADHUSUDANA^ Nimma Naama Maanikyadha Haaravu
*TRIVIKRAMA^ Nimma Naama Vonki Naaga Murugi
*VAMANA^ Nimma Naama Voley Yekaavaliyu

*SHREE MAHALAKSHMIya^ Alankarisi Karedharu
*SREEDHARA^ Nimma Naama Voleya Muthina Haara
*HRUSHIKESHA^ Nimma Naama Kadaga Gejjeyu
*PADMANAABHA^ Nimma Naama Muthina AdigeYu
*DAMODARA^ Nimma Naama Ratnada Padakavu

*SHREE MAHALAKSHMIya^ Alankarisi Karedharu
*SHANKARSHANA^ Nimma Naama Vonki Tholaaithu
*VASUDEVA^ Nimma Naama Volidhaa Toreyiyu
*PRADHYUMNA^ Nimma Naama Hastha Kankana Baley
*ANNIRUDHA^ Nimma Naama Mukura Kulaaku

*SHREE MAHALAKSHMIya^ Alankarisi Karedharu
*PURUSHOTAMA^ Nimma Naama Hora Muthina Muguthiyu
*ADOKSHAJA^ Nimma Naama Chandra Surya
*NARASIMHA^ Nimma Naama Chouri Ragati Hondya
*ACHYUTHA^ Nimma Naama Muthina Bottu

*SHREE MAHALAKSHMIya^ Alankarisi Karedharu
*JANARADANA^ Nimma Naama Jariya Peethaambara
*UPENDRA^ Nimma Naama Kadaga Gejjeyu
*SHREE HARI^ Nimma Naama Kanchu Ankiya Tulasi
*SHREE KRISHNA^ Nimma Naama Nadugi Hodyaanavu

*SHREE MAHALAKSHMIya^ Alankarisi Karedharu
*SARASIJAAKSHA^ Nimma Naama Arashina Yeyneya Hacchi
*PANKAJAAKSHA^ Nimma Naama Kumkuma KaadigeYu
*PURANDARA VITTALA^ Nimma Naama Sarvaabharanavu
*PURANDARA VITTALA^ Nimma Naama Sarvaabharanavu
*PURANDARA VITTALA^ Nimma Naama Sarvaabharanavu
Naduva Kannadiyalli Lalaneya Thorisu!" {Kan.}

**A Priceless Devotional Composition in favor of *Shree Ranganashaayee^ as
Composed by *Bhaavi Sameeraru^:-**

"Hari Narayana Hari Narayana Hari Narayana Naamam Jaya
Narayana Narada Priya
Narayana Narakaanthaka
Narayana Nalinodhara Narayana Nalinodhara Narayana Nalinodhara

Hari Narayana Hari Narayana Hari Narayana Naamam Jaya
Surasanchaya Sukhakaarana
Dhithijaanthaka Dheenarasharana
Maruthapriya Pandavapriya
Paripoorna Paramajaya Paripoorna Paramajaya Paripoorna Paramajaya

Hari Narayana Hari Narayana Hari Narayana Naamam Jaya
Abhagakulavanadhaavaanala Athisathgunagananirmala
Thrignatheetha Shirasheshvaravanditha
Athimohanacharitha Athisadhgunabharitha Namu Namu Namu
Adharipupoornam Jaya Adharipupoornam Jaya Adharipupoornam Jaya
GathaKalmasha *HAYAVADANA HAYAVADANA HAYAVADANA^" {Kan.}

***SreeLakshmiHayagreevaDevara Paadaaravinda^key Govinda Govinda^**

{This most alluring and melodious Composition whilst sung in the highly acclaimed Classical '**Raag Shubha Panthuvrali**' -- **Aadi Taal**, is guaranteed to elevate fortunate listeners' into raptures of Spiritual Bliss inculcating a most sublime Vision of *Shree Rangashaayee^, thereby incorporating the Infinite Grandeur of Superlative Qualities of *Hari Narayana^! Thunderously spontaneous standing ovation from most discerning audiences greet proficient vocalists and percussionists whenever they render this [[Composition]] of *Bhaavi Sameeraru^ with near perfection! The above [[Composition]] apart from being one of the finest examples of [[Daasa Saahitya]] is also a **PERFECT PROOF OF 'BIMBOUPAASANE'** brought about through the medium of 'Devara Naama'{Kan.} Composed by *Bhaavi Sameeraru^! Here, the 'Mirrored Omnipresence of the Supreme Lord (read as *Sreeman Narayana^ is 'put forth' using the collectively mediums' of Writing, Singing and Listening, of course, all within the hoary framework of sanctioned ^Tenets ^ of [[Tatva Vaada]] of *Sreeman Madhwacharyaru^! This is so because this one single [[Composition]] of *Bhaavi Sameeraru^ '**APPEALS**' to each individual 'Jeeva' **DIFFERENTLY**, based upon the uniqueness and separate Hierarchy Nature of their individual Soul, so distinct from one another! Thus even after the passage of nearly four hundred fifty years from the day it was Composed by *Bhaavi Sameeraru^, this awesome Composition still retains its freshness akin to a freshly plucked Sacred Tulasi tendril, always ready to be offered at the Lotus Feet of ***Lakshmi Hayavadana^!**

A [[Daasa Sahithya]] Composition in favor of *Shree Rangashaayee^ as Composed by the redoubtable *Purandara Daasaru^:-

Karuniso Ranga Karuniso Krishna Karuniso Deva Karuniso
Hagalu Irulu Ninna Smaraney Mariyadhangey Karuniso Ranga
Rukmaangada Nanthey Vrathavanu Naa Ariyey
Shukha Nanthey Sthuthisalu Ariyey
Bakka VaaliYyanthey Garjisalu Naa Ariyey
Devaki Anthey Mudhisalu Naa Ariyey

Karuniso Ranga Karuniso Krishna Karuniso Deva Karuniso
Hagalu Irulu Ninna Smaraney Mariyadhangey Karuniso Ranga
Garudanantha Pothu Thirugalu Naa Ariyey
Kariraajanthey Kariyalu Ariyey
Vara Kapi Yanthey Daasya Maadalu Ariyey
Siri Yanthey Sukhavanithhu Seveyisalu Ariyey

Karuniso Ranga Karuniso Krishna Karuniso Deva Karuniso
Hagalu Irulu Ninna Smaraney Mariyadhangey Karuniso Ranga
Bali Yantha Daanava Maadalu Ariyey
Bakuthi Chalavanthithu Naa Ariyey Prahlaadananthey
Lalitha Naa Ariyey Arjunananthey Sakanaagi
Salaho Devara Deva *PURANDARA VITTALA ^
Salaho Devara Deva *PURANDARA VITTALA ^
Salaho Devara Deva *PURANDARA VITTALA ^ {Kan.}

{How can laymen ever hope to comment on such priceless Compositions' by this Doyen of *Haridaasa^ Movement? None of the huge phalanx of *Haridaasa^, all innate Geniuses, ever attended any University or Graduate Schools but were all 'Aparokshajgnaanis' of the highest order, thoroughly committed to further the 'Cause' of [[Tatva Vaada]] of *Sreeman Madhwacharyaru^ through the August Medium of easy to assimilate 'Devara Nama' in Kannada language. These *Haridaasas^ amongst themselves have Composed nearly One Million devotional compositions! So much so that even to this day 'Awards' and 'Titles' chase these *Haridasas'^ and not the other way round!}

|| Shree Aadhi Gurubhyo Namaha Harihi Om ||

A [[Daasa Sahitya]] Propitiation in favor of *Mukhya Praana^ for grant of rights for performance of 'Perfect Upasamhaara' for this Paper:-

"Ivanyaaro Yeno Yendhu Udhaaseena Maadadhey Yenna
Pavana Sambhootha Volidhu Tavakadhi Kaayabeyko
Kapipaa Kapi Aagney Yanthey Kapilana Patniyannu Kapigalu Huduki Midukalu
Kaaydhey Aagalu

Ivanyaaro Yeno Yendhu Udhaaseena Maadadhey Yenna
Pavana Sambhootha Volidhu Tavakadhi Kaayabeyko
Hariveshadharaney Nara Hari Bakutaara Poreyuvudhakey Hariyanthe Vodhaguveyo
Neenu Hari Daasanu Naanu

Ivanyaaro Yeno Yendhu Udhaaseena Maadadhey Yenna
Pavana Sambhootha Volidhu Tavakadhi Kaayabeyko
Ajasuthanalapaadadinda Ajagaranaadanapaada Rajadhi Puneetavanamaadidavaney
Ajapadavighey Bahaney

Ivanyaaro Yeno Yendhu Udhaaseena Maadadhey Yenna
Pavana Sambhootha Volidhu Tavakadhi Kaayabeyko
Kaliyugadi Kavigallela Kalibaadheyinda Ballaley
Kali Vyiri Muniyendh Yenisidhi Kali Malava Kaledhi

Ivanyaaro Yeno Yendhu Udhaaseena Maadadhey Yenna
Pavana Sambhootha Volidhu Tavakadhi Kaayabeyko

***GURU PRANESHA VITTALA HARI PARAVEMBO DHYAANA^**
***GURU PRANESHA VITTALA HARI PARAVEMBO DHYAANA^**
***GURU PRANESHA VITTALA HARI PARAVEMBO DHYAANA^**
***GURU MADHWA RAAAYA^ KARUNISO**
Dhurmathigala Bidiso" {Kan.}

***HARI SARVOTAMA VAYU JEEVOTAMA^.**

**||Sreemadh Vishnvanghri Nishtaathiguna Guruthama Sreemadh Aananda Teertha
Tryilokyaachaarya Paadojjavla Jalaja Lasatha Paamsapo~smaan Punanthu|
Vaachaam Yatra Pranetra Tribuvanamahithaa Sharada Shaaradendu Jyotsnaa
Bhadra Smithashree Dhavalitha Kakubhaa Premabhaaram Babhaara|| {San.}**

QUOTE

*{*Acharya Madhwa's^ Servitude is constantly directed towards the Lotus Feet of
*Sreeman Narayana^. Such an *Acharya^ Is the very Embodiment of full and wholesome
Qualities, The Pre emptor of all Teachers and The *Guru ^ of the 3 Worlds'. May the
dazzling puffs of dusts that arise forth on coming in contact with the Holy Feet of
*Acharya Madhwa^ sanctify us all. Indeed these puffs of dusts so arising from His Holy
Feet Enlivens the first rays of sunlight of a reluctant Autumn Dawn, Is most worthy of
Worship in the 3 Worlds' and enamours even high ranking Celestials' led by the Goddess
of Learning}*

UNQUOTE

The single most Immensely Sacrosanct [[Holy Work]] of *Sreeman Madhwacharyaru^, the [[**KARMA NIRNAYA**]], so extracted from the Collective Compendium of [[Sarva Moola]], is now studied as a [[Reference Text]], prior to the commencement of this Paper, titled as [[[*Gadhya Bhaava Prakaashika^]]] – A Purview of the [[*Sarva Samarpana Gadhya^]] of *Sreemadh Raghavendra Theertharu^.

*Sreeman Madhwacharyaru's^ Compendium of 37 [[Holy Literary Works]] collectively known as [[Sarva Moola]] solely based on the [[Eternal Vedas]], Gloriously succeeds in Extolling the virtues of the Sacred [[Upanishads]], as well! Each and every [[Holy Work]] of *Sreeman Madhwacharyaru^, invariably Upholds the Supreme Unquestionable Sovereignty of *Shree Hari^! Thus, this Immense School of [[Tatva Vaada]] now Reigns Unchallenged, establish securely on the bedrock of “Philosophical Entente” between *Baghwan Veda Vyaasa^ and His *Followers ^!

{Readers are requested to browse through the 'Thesaurus' given at the end of this Chapter I for easier assimilation of certain 'in context' 'Vedic Nomenclatures' found in this Paper. Since there is no justifying anglicized meaning for certain words such as 'Dharma' and 'Aparokshajgana' in English Vocabulary, the same have been retained as it is in its original form.}

"Aadhi Mangala Shloka" as found in the [[Karma Nirnaya]] Composed by *Sreeman Madhwacharyaru^ :-

QUOTE

Ya Ijyathe Vidheeshaana Shakrapoorvyihi Sadamukhyihi|
Ra~ma Pranayiney Tasmyi Sarva Yajna Bhujе Namaha|| {San.}

UNQUOTE

The Holy Biography of *Sreeman Madhwacharyaru^, the [[SuMadhwaVijaya]], Composed by *Narayana Pandita^, a contemporary and disciple, is 'A' Stupendous Chronicle on the Saga of *Acharya Madhwa^, the Third Incarnation of *Vayu^! The [[SuMadhwaVijaya]] also portrays many validated references to many [[Holy Texts]] Composed by of the *Great Acharya^ that forms the Collective Compendium of the [[Sarva Moola]]! Thus in the [[SuMadhwaVijaya]], the astute Biographer *Narayana Pandita^ has chronicled many an incident which preceded the Composition of [[Holy Texts]] by *Acharya Madhwa^. Of particular interest to this 'Paper' are 'Verses 41-45' appearing in [[Canto 16]], wherein an interesting anecdote of events preceding the Composition of the Holy Text [[Karma Niryana]] are chronicled. Once at a tiny hamlet known as ^Ujjire^, *Sreeman Madhwacharyaru^ was accosted by some mischievous elements who questioned His Supreme Prowess in the realm of the [[Vedas]] and challenged Him to clarify the 'Meanings' of certain intractable portions of the Canonical [[Braamhanas]](See Thesaurus). Not one to let go of any challenge unattended, *Sreeman Madhwacharyaru^ took on the unworthy pretenders head on and utterly decimated their false prestige and ignorance by rendering a '**stupendous and crystal clear clarification**' of the said subject most lucidly! This 'Divine Erudition' of *Sreeman Madhwacharyaru^ is the [[Karma Nirnaya]] --- one of the pivotal cannons of ^^Tatva Vaada^^! *Sreeman Madhwacharyaru^ also Enabled the same to be 'Chronicled' through his retinue of most able disciples, for the sake of Posterity! It is also to be understood that the [[Karma Nirnaya]] was Composed by *Sreeman Madhwacharyaru^ as a 'Case Study' of Correct Interpretation of certain seemingly intractable Hymns of the [[Rig Veda]] that posed a formidable challenge! *Sreeman Madhwacharyaru^, out of Supreme Compassion for lesser *Jeevas^ with nonexistent intellects further substantiated the Supreme Truth Present in the [[Vedas]] and Chronicled the same in His Holy Text, the [[Karma Nirnaya]]. Therefore the same [[Holy Work]] may also be termed as a 'Sub-Composition' of the Eternal [[Vedas]], thereby carving its own unique niche in the collective Compendium of the [[Sarva Moola]].

QUOTE

Anantha Vyi Vedaaha|| {San.}

UNQUOTE

It is inferred from the above Quote that the Sacred [[Vedas]] themselves Extol the 'Supreme Infinity' of Eternal [[Vedic Texts]]. Thus in order to perform 'A Permanent Exegeses' on the awesome immensity of [[Vedic Texts]], the Supreme Being, read as *Sreeman Narayana^, Himself Incarnated as *Veda Vyaasa^ in the ^^Humble Dwelling ^^ of *Sage Parashara^ and Satyavathi! In due course the hoary [[Vedas]] were aptly bifurcated into 'Four Main Branches' being [[Rig Veda]], [[Yajur Veda]], [[Sama Veda]] and [[Atharva Veda]] by *Baghwan Veda Vaasa^. For easier study each of these Four [[Vedas]] were further compartmentalized into three core segments. These are [[Mantra]], [[Braamhana]] and [[Upanishad]] (See Thesaurus). In the first [[Mantra]] segment hierarchy Celestials such as *Rudra^, *Indra^ & *Varuna^ are invoked. The second [[Braamhana]] segment professes a typical delineation in the manner in which rituals need to be performed. The modes of conduct of rituals along with the hues of raw materials that are to be used, how many clergymen need to be involved during the same, the do's and don'ts, the how's and why of 'Dharma' (sic) are also touched upon. The third segment encompassing the famed [[Upanishad]] is also known as [[Vedanta]]. Here, in this segment [[TATVA]] holds the pride of place and reigns Supreme! However so, there are several branches of [[Upanishads]], their main goal being to highlight the 'Primordial Certainty' behind everything in the 'SEEN' Cosmos, let alone the 'UNSEEN' Cosmos! The [[Upanishads]] also professes that mere performance of rituals alone shall not guarantee a Soul's Liberation wallowing in a State of Permanent Bliss, but might only result in receipt of a temporary favorable position, locally! At the same time the [[Upanishads]] shows the 'Path to be Tread' in order to attain that most elusive 'Sate of Supremely Bliss filled Liberation', which is the only [[TRUTH]] to be aspired for! Also, contrary to popular belief the [[Upanishads]] 'Does' accord equal status and rights to womenfolk on par with men! The [[Upanishads]] also extol the Infinite Form of the Supreme Being, read as *Sreeman Narayana^, and the Path of Liberation all the while wallowing in His Ultimate Certainty! The [[Upanishads]] also extol the lofty nature of the human Soul. The [[Upanishads]] also have never professed individuals to ever forego worldly pleasures, but the same needs to be enjoyed only after understanding the cause effect behind each such pleasure filled pursuit! Whatever is 'available' for enjoyment carries with it the full Omnipresence of the Supreme Being, read as *Sreeman Narayana^ and this unchangeable factuality is to be constantly borne in mind at all times! The [[Upanishads]] also extols that even possession of mere semblance of 'Awareness' of the Supreme Being, read as *Sreeman Narayana^ **ALONE** is enough to pave way towards a Path of Liberation to a Soul! But such an 'Awareness' is indeed most hard to come by! The values of World affairs are diametrically positioned against the high moral values of the spiritual World. But while worldly pleasures offers only temporary happiness, the pursuit of a spiritual path guarantees 'Permanent Bliss', of course, in accordance with the stature and hierarchy of an individual's Soul.

It is a historical fact that votaries of many Schools of Thoughts' bordering on 'escapism' wantonly demarcated the hoary [[Vedas]] into two distinctive segments termed as 'Karma Kaanda' and 'Jgnaana Kaanda'. With this, these Schools of Thought further intended to highlight the non-existent schism in the [[Vedas]], aiming to mitigate their Infinite Glory. Their track argument ran on the rickety rail lines that the 'Karma Kaanda' comprising of [[Veda Samhitha]] (See Thesaurus), [[Braamhana]] and [[Aranyaka]] (See Thesaurus)

professed only the Karmic doctrines glued to mortal souls, whereas only the 'Jgnaana Kaanda' comprising of the Classical [[Upanishads]] in turn professed the Supreme Being. But such vindictively biased assumptions delicately balanced on shaky fundamentals were simply derailed by the Eternal ^^Tenets ^^ of the [[Tatva Vaada]] School of Thought! It was only *Sreeman Madhwacharyaru^ who clarified with crystal clear clarity of purpose, strengthened by clinching **PROOF** that the entire [[Vedas]] in **TOTO** professed only the Supreme Being read as *Sreeman Narayana^ and never only in parts or in fits and measures for that matter!

This 'Proof' is most ably seconded by ***JayaTeertha Shreepaadaru^** (Who Else?) in His Stupendous [[Teeka Grantha]] 'Mangala Shloka' **ON** the [[Karma Nirnaya]] of *Sreeman Madhwacharyaru^.

QUOTE

Braamhanoupanishadhmantra BhedaVedagi-ro~khilaaha|
Yathkreedaa Bhoovayaha Tasmyiparasmyi Bramhaney Namaha|| {San.}

UNQUOTE

{The Supreme Being is Always Invoked whilst in His Divine Playgrounds comprising of [[Braamhana]]--[[Upanishad]]-[[Mantra]], the manifold manifestation of the Eternal [[Vedas]], since such cumulative branches Collectively signify Only the Supreme Being, read as *Sreeman Narayana^}

UNQUOTE

Going by the familiar [[Sutra]] (See Thesaurus)- - -

QUOTE

Janmadhya Syathaha|| {San.}

UNQUOTE

- - - One has to ungrudgingly concede that the Supreme Being, read as *Sreeman Narayana^, **ALONE** Who is Supremely and Infinitely Independent! *Acharya Madhwa^ through the canonical verses of the [[Karma Nirnaya]] has Highlighted this very same Supreme Sovereignty of the Supreme Being, read as *Sreeman Narayana^, in all Qualitative Grandeur and Infinite Wholesomeness! Elaborating further the [[Karma Nirnaya]] infers that even hierarchy *Celestials ^ are not wholly independent in realms of conduct of duty either by their own free will or through others! On the other hand **ONUS** for such a 'Responsibility' squarely 'Rests' **ONLY WITH** the Original Primordial Being, read as *Sreeman Narayana^, Supremely and Unchangeably! Some Schools of Thoughts' also profess that the [[Vedas]] 'more or less' extol the virtues of indulging in active performance of non-definitive rituals and not the Virtues of the 'Definitive Supreme

Being read as *Sreeman Narayana^. On the other hand the [[Tatva Vaada]] School of Thought propagated by *Sreeman Madhwacharyaru^ totally rejects this false notion by clarifying with a 'Roaring Certainty' that "**Nothing can be more Sacrosanct nor Exceed the Infinite Definitive Virtues of the Supreme Being read as *Sreeman Narayana^**"! This is so since the performance of mere ritualistic action however virtuous is well within the framework of an individual's capacity and the same 'Is Never' to be Deemed as The True Purport of the Eternal [[Vedas]]. This apart, in the [[Karma Nirnaya]], *Sreeman Madhwacharyaru^, has used most simple connotations in order to facilitate easier assimilation of other contra arguments viz. a viz., The Permanent Supremacy of the Supreme Being, read as *Sreeman Narayana^. In this context, *Sreeman Madhwacharyaru^ has also Quoted extensively from other important canonical [[Nirukti]] (See Thesaurus) contained in the [[Holy Work]] of *Baghwan Veda Vyaasa^.

QUOTE

Awasvaraathi Gargo Godha Parisanshvanath|
Pingaa Parichanishkadhindhraaya Bramhodhyatham|| {San.}

UNQUOTE

It seems as though every aspect of the abstract world as well as the living World gushes forth with unbridled enthusiasm in order to acknowledge the awesome ability of the Supreme Being, read as *Sreeman Narayana^! This is to be inferred from unique decibels of sounds arising from humble vessels in which curds are cuddled in households! Or the same may be similarly inferred from unique decibels of sounds arising out of the constrained throats of house lizards! Likewise the unique decibels of sounds arising out of the throats of excited avian 'Jaathaka' birds is also a pointer towards the same astonished wonderment! In the [[Karma Nirvana]] *Sreeman Madhwacharyaru^ Employs a Perfect 'Upasamhaara' (See Thesaurus) in full force, by borrowing 'Heavily' from [[*Sreemadh Bhagavatha^]] and has further Stressed that an individual, first and foremost, '**Must possess unqualified devotion**' towards the Supreme Being, read as *Sreeman Narayana^, as the '**Most Important Prerequisite**'.

QUOTE

Tapasvino Daanaparaa Yashasvino Manasvino Mantravidhaha Sumangalaaha|
Kshemam Na Vidanthi Vinaa Ya Darpanam Tasmyi Subhadra Shrivasey Namoh Namha||
{San.}

UNQUOTE

In the absence of such a prerequisite, even most proficient mastery and individual brilliance and prowess in the realms of [[Veda-Sastras]] shall never fructify nor prosper.

QUOTE

Bhagavathbakthi Jgnaana Vyraagya Poorvakam Cha Karma Karthavyam|| {San.}

UNQUOTE

Also, the [[Karma Nirnaya]] of *Sreeman Madhwacharyaru^ makes it mandatory for one an all to '**Compulsorily offer the fruits of their duties**' at the Lotus Feet of the Supreme Being, read as *Sreeman Narayana^!

QUOTE

Svakarmanaa Tamabyarchya|| {San.}

UNQUOTE

ONLY THEN SHALL ALL TASKS TURN MEANINGFUL!

"Anthya Mangala Shloka" as found in the [[Karma Nirnaya]] of *Sreeman Madhwacharyaru^-:-

QUOTE

Namo Narayanaayaja Bhavashakroshnarungmukhyhi|
Sadhaa Vanditapaadaaya Shreepaaya Preyase Dhikam|| {San.}

UNQUOTE

***SarvamShreeKrishanaarpanamastu^**

SYNOPSIS OF CHAPTER – I :-

QUOTE

Karmanneveha Karmaani Jjeevisheshathaam Samaahaa|
Yeyvam Thvayi Naanyathe~sthothi Na Karma Lipyathey Narey|| {San.}

UNQUOTE

The Holy Pontiff *Sreemadh Raghavendra Theertharu^ has outlined in His Holy Work Titled [[*Eeshavaasyoupanishad Vyakhyaana^]] whereby it is mandatory for every individual to perform all manners of duty without fail under all circumstances. Thus even 'Aparokshajgnaanis' (sic) who are past masters in the Knowledge of Abstract are not barred from this compulsory exercise! Even they are also bound to perform their assigned duties without any let up, failing which they are liable to be short changed by the Supreme Being read as *Sreeman Narayana^, while doling out much sought after 'Supremely Blissful Liberation', in accordance to the hierarchy status of each Soul. A more elaborate Eulogy of the same appears in an earlier Paper Titled, [[*Sreeman

Narayana Namaamrutham^]] – An Introspection on the Literary Works of *Sreemadh Raghavendra Theertharu^ with particular reference to [[EeshavaasyoUpanishad Vyakhyana]], Web pages 33, 2004, appearing in www.articles.gururaghavendra.org. Thus discharge of duties salient to each of the 'Ashrama Dharma' is most mandatory for one and all without any exception whatsoever!

Also more researched insight into the same shall be studied in the forthcoming Chapters of this Paper titled [[[Gadhya Bhaava Prakaashika]]] – A Purview of the [[Sarva Samarpana Gadhya]] of *Sreemadh Raghavendra Theertharu^.

QUOTE

Yadhkaroshi Yadhashnaasi Yajuhoshi Dadaasi Yath|
Yathpasyasi Kounteya Thatkurushva Madharpana|| {San.}

UNQUOTE

The [[Geeta Vaakhya]] quoted above also highlights the compulsory offering of whatever one does, be it, whatever we partake, whatever we sacrifice, whatever we donate, whatever we meditate, at the Lotus Feet of the Supreme Being read as *Sreeman Narayana^! Indeed all Souls don the garb of human body form only on account of accumulation of past merits in previous births. After the onset of such a birth, when such an individual practices the ^^Tenets ^^ of [[Tatva Vaada]] of *Sreeman Madhwacharyaru^, that too, in the sole favor of the Supreme Being read as *Sreeman Narayana^ and offers it to Him Alone, then *Sreeman Narayana^ Who Is the Very Embodiment of Kindness and Benevolence shall pardon Oceans of sins committed in countless past birth and in turn Grant the most elusive "Aparokshajgnana"! This 'Aparokshajgnana' shall flow through the 'Medium' of a worthy *Guru ^ read as *Sreemadh Raghavendra Theertharu^ and pave way a 'Path' towards the Ultimate Deliverance! Thereafter the Supreme Being read as *Sreeman Narayana^ shall deem such individuals to perform worthy tasks in His Sole Favor! The Supreme Lord read as *Sreeman Narayana^ shall also negate mountainous sins accumulated from past births and grant total Liberation in accordance to the Hierarchy of that particular Soul. This Is the Supreme Truth! Indeed, most Eminent Holy *Madhwa Pontiffs ^ Omnipresent in their respective ^^Moola Brundavana^^ are testimony to this Supreme Truth! [[Tatva Vaada]] of *Sreeman Madhwacharyaru^ is quite potent enough to redeem a 'doer' from cesspools of worldly affairs and permanently pitch fork such an individual towards the Lotus feet of *Sreeman Narayana^. The mandatory implication here is that it is 'More Than Enough' to suffice all duties so performed to be directed towards the sole favor of the Supreme Being read as *Sreeman Narayana^!

QUOTE

Praarambham Icchaavaa Vishnordharmana Na Vishpade

UNQUOTE

Also, an individual need not despair nor loose heart when accosted by temporary hindrances when so involved in the discharge of duties mitigated towards the Supreme Being, read as *Sreeman Narayana^ . For, one is at least assured of that 'Much Merit' till such type of duty lasted! Therefore owing to accumulation of such meritorious deeds gained from discharge of such duties' towards the Supreme Being, read as *Sreeman Narayana^, during one's lifetime, the same shall definitely suffice in gaining bountiful munificence during the next! Such bounty may be listed out as birth occurrences in traditional and meritorious scholarly households, being blessed with quality health levels, being blessed with abundant intellect and longevity! After empowering such an individual in such a manner, the Supreme Being, read as *Sreeman Narayana^ shall 'THEN' pave way for the continuation of duties in the manner of *HARI SEVA^ during such a 'Lifetime' in that 'particular' birth! However, it is well neigh pertinent to perform all such duties independently and at the same time submit the same wholesomely at the Lotus Feet of the Supreme Being, read as *Sreeman Narayana^, for 'Ultimate Deliverance'. Only then shall such a task be deemed as meaningful and worth the effort.

***SarvamShreeKrishnaarpanamastu^**

THE SAURUS FOR CHAPTER - I:-

1. **[[BRAAMHANA]]** - The first amongst the subsections of **[[Vedic Texts]]** ; Also implies as one significant portion of Canonical Texts known as **[[Shruti]]**.
2. **[[ARANYAKA]]** – A significant portion of Canonical **[[Vedic Texts]]**.
3. **[[UPANISHAD]]** – A particular type of **[[Vedic Texts]]** professing Ultimate Truth about the Supreme Being.
4. **[[SAMHITA]]** – A **[[Holy Text]]** composed with a definitive purpose ; Also implies as Summary.
5. **[[SHRUTI]]** - Also implies as **[[Vedas]]**.
6. **[[YUKTI]]** - Also implies as a conclusion that is determined by means of logical applications.
7. **[[SUTRA]]** – Also implies as one that is defined most elaborately and exhaustively.
8. **[[UPASAMHAARA]]** – Also implies as a logical conclusion of a **[[Holy Text]]**.
9. **[[NIRUKTI]]** – Also implies as well defined canon with descriptive meanings; Also implies as one amongst the six fold patterns discernable in **[[Vedic Texts]]**.
10. **[[S Y N O P S I S]]** – A brief or condensed statement giving a general view of some subject

REFERENCES FOR CHAPTER – I :-

1. [[Sarva Moola]] Holy Compendium of *Sreeman Madhwacharyaru^.
2. [[Vayu Stuthi]] Holy Work Composed by *Trivikrama Pandita^.
3. [[Dakshina Tirtha Prabandhaha]] Holy Work Composed by *Bhaavi Sameeraru^.
4. [[Eeshavaasyoupanishad Vyakhyaana]] Holy Work Composed by *Sreemadh Raghavendra Theertharu^.
5. Devotional Composition of *Bhaavi Sameeraru^.
6. Devotional Compositions of *Purandara Daasaru^.
7. Devotional Composition of *Pranasha Vittalaru^.
8. [[Sreeman Narayana Naamaamrutham]] – An Introspection on the Literary Works of *Sreemadh Raghavendra Theertharu^ with particular reference to [[Eeshavaasyoupanishad Vyaakhyaana]] appearing in www.articles.gururaghavendra.org

"Itti Kallanu Bakuthiindha Kotta Bakthanige Meychii Thannaney Kotta!
Bada Bramhana Voppittu Avanighey Akhilaartha!
Ketta Maathugalinda Chyithyana Hottevolagey Imbitta!
Baanadalli Bheeshmana Avagunayenisadhey Karunaalu!

***SHREERANGA^! *SHREERANGA^! *SHREERANGA^! {Kan.}**

The unstoppable ^^**DHIGVIJAYA^^** of *Sreemadh Raghavendra Theertharu^ accompanied by eminent groups' of *Haridaasas^, renowned *scholars ^, batches of *disciples ^ and millions of devotees' collectively March towards ^^**SHREERANGAM^^**, en route to ^^Kumbakonam^^, perched placidly on the banks of ^^River Kaveri^^, for a much awaited Rendezvous with ***SHREE RANGANATHA^!**

Indeed, it was the Supreme Will of none other than *Shree Ranganatha^ which 'AWAKENED' Entire Retinues of Most Eminent *Haridaasas^ led by none other than the Legendary *ShreepaadaRaajaru^ and Led them all to "**SAVOR**" The Qualitative Sparkling Bliss filled Grandeur of ^^**VYKUNTA^^**, for All Time To Come!

"Kaaveri Teeradhalli Paata Pravachana

Raghavendra Theertharemba Hari Vidya Gurugala Bodhana" {Kan.}

|| *DHIGVIJAYA RAMA MOOLA RAMA JAYARAMA VIJAYATE^ ||

||*SHREE RANGANATHA GURU PARABRAMHANEY NAMAHA^ ||

{*PUSHYA MAASA NIYAMAKA MADHAVAAYA NAMAHA^}

**{'Upanyaasa' on the Run up towards the Holy & Auspicious Occasion of
^^Uttarayana Punya Parva Kaala^^, 2007}**

CHAPTER – I I:-

***HARI SARVOTAMA VAYU JEEVOTAMA^.**

|| Manmanobheestavaradham Sarvaabheesthaphalapradham ||

|| *Shreemadh Raghavendra Theertha Gurubhyo Namaha Harihi Om^ ||

Principal Invocation in favor of *ShreeRanganatha^ as Composed by *Bhaavi Sameeraru^ in [[Dakshina Tirtha Prabandhaha]]:-

Kaaverihrudhayey Vasam Kamalabhoothaathaha Krupaveekshanyih Jeevaamhaha
Shamayan Shreeyaa Cha Dharayaa Sevyothi Bhavo Vibhuhu |
Devviraavaranaasthithiyih Kruthanathihi Sesaangashaayee Sadhaa Bhaava Mey
Vidhupuskaranyadhipathihi **SHREE RANGANAATHO~stvayam||**

Shruthishathapaigeethaha Shubdha Bhaavyirgruheethaha Kamalanilayathaathaha
Kanjaneetraha Pratheethaha|
Sakalajagadatheethaha Sarvasampathsameythaha Pravishathu Mama Chethaha
Prathyaham **RANGANAATHAHA||**

Shree **RANGANAATHAHA** Surasidhageethaha Kaarunyasindhuhu Kavivargabanduhu|
Smeraasyachandraha Smarathaam Mahendrakshmaarut Prasannaha Kshapayathvaghama
Naha||

Layeye Shayano~pyudarasthalokabhareyna Lakshmeekaravibhrumyischa|
Anaadritho~dhyaanhriniveshavaney Thaam Niyujya Nidraasi Kimabujaaksha||

Nijaanghrisevaanirathan Manushayaan Vidhootanidraan Vidadhaasi Yastvam|
Tavesha Tasyaamanabhodhamoorthehey Sahaaamahey Samprati Nyva Nidraam||

Navaambhodaneelaha Spurdhemajaalaha Smaracchitalolaha Surashrenipaalaha|
Shreeyey Rangadhaama~stvayam Punyanaamaa Mahyishvaryaseemaa
Gunastomasthoma Bhoomaa Sahasravadanaha Seshaha Panchavedaan Patamstava|
Panchaasyo~bhodhvijihvascha Thvaam Kshetreyna Samam Stuvan||

Yathaa Shreeya Shayaanaha Satatam **RANGAKSHETREY** Vyaroooruchaha|
Tathaa Hareye Meyamtarange **RANGANATHA** Virochaya||{San.}

**A Chosen [[Daasa Sahithya]] Composition in favor of *Shree Rangashaayee
Krushnaa^ as Composed by the redoubtable *Gopala Daasaru^ canvassing 'the
utterly frivolous nature of all *Jeevas^ constantly waging a losing battle against
the relentless 'MARCH' of Time:-**

"Hyaangey Maadaliah ***KRISHNA^** Poguthidey Aayushyaa Mangalaanga Bhava
Bhangava Bidisi Ninna Dingarigana Maado Ananya Janaka
Yesu Janmada Sukruthada Phalavo Naanu Janisidaagi
Boosuradehada Janmavu Yennaghey Sambhavisidaagi

***MODHA TEERTHARA**^ Matha Chinnhithanaagadhey Doshakey Volegaagi
Klehsa Saadanava Kondaadi Dusahavaasadalley Dina Dina Kaleydhay

Hyaangey Maadaliah ***KRISHNA**^ Poguthidey Aayushyaa Mangalaanga Bhava
Bhangava Bidisi Ninna Dingarigana Maado Ananya Janaka
Shashi Mukhi Kanakada Aaseyghay Beyreythu Vasupathi Ninnadiya
Hasanaagi Ninnaya Seveyeya Krupeya Galisadhey Ketteniaha
Nirutha Hagalu Tiruvenendhu Tanuvendhu Poshishalaagadhey Jeeya
Usiraaduva Nelavu Sarva Kaala Ninna Vodeythana Yendhu Ariyadhey

Hyaangey Maadaliah ***KRISHNA**^ Poguthidey Aayushyaa Mangalaanga Bhava
Bhangava Bidisi Ninna Dingarigana Maado Ananya Janaka
Neley Nambidha Paavatigalleylla Sarigi Hodavalla
Maruli Eepari Janumava Baruva Baravasey Yenthu Illa
Pari Pari Vishayadha Aaseyu Yennaghey Hindhu Aaithalla
***HARIYEY**^ Jagadhi Nee Vobbanalladhey Poreyuvara Innyaaru Illavalla

Hyaangey Maadaliah ***KRISHNA**^ Poguthidey Aayushyaa Mangalaanga Bhava
Bhangava Bidisi Ninna Dingarigana Maado Ananya Janaka
Avanigagollagey Punya Kshethragala Cheylasuva Avanikey Yennagilla
Pavanaatmaka ***GURU MADHWA**^ Saastrada Pravachana Kelallilla
Tavakadinda Guru Hiriyara Seyvisi Avara Volisallilla
Ravinandananey Kelisadaru Uttarakodadhey Ivana Saraku Vondaagalillavalla

Hyaangey Maadaliah ***KRISHNA**^ Poguthidey Aayushyaa Mangalaanga Bhava
Bhangava Bidisi Ninna Dingarigana Maado Ananya Janaka
***BHAAGAVATARA**^ Vodeykoodi Upavaasa Jaagara Vondhudina Maadalilla
Naada Japadhi ***SHUKA MUNI**^ Peylidha Harikathey Thiliyallilla
Neeguvantha Bhava Bhanga Bakuthi Vyraagya Yembudilla
Yogi Vandhya ***G O P A L A V I T T A L A**^
Yogi Vandhya ***G O P A L A V I T T A L A**^
Yogi Vandhya ***G O P A L A V I T T A L A**^
Thaleya Baagi Ninnanau Beydikombeynu Naanu" {Kan.}

Raajadwaarey Patedghorey Sangraamey Ripusankatey|

Bhootasarpapisaachaadibhayam Naasti Tadaachana|| {San.}

'Raajadwaarey'→implies as awaiting endlessly in front of Royal Gates for favor ;
'Ghorey'→ implies as terrifying ; 'Sangraamey'→ implies as terrible warfare ; 'Ripu'→
implies as from sworn enemies (read as Hari Dweshi who constantly try to obstruct the
performance of Hari Seva) ; 'Sankate'→ implies as untold hardships ; 'Bhoota'→ implies
as evil demons ; 'Sarpa'→ implies as vengeful serpents ; 'Pisaacha'→ implies as cruel
goblins ; 'Adi'→ implies as such as the above ; 'Bhayam'→ great fear ; 'Tadaachana'→
implies as Always ; 'Naasti' → implies as None / Absent / Destroyed /Eradicated.

**"All those most fortunate *Jeevas^ who submit themselves completely at the Lotus
Feet of *Shree Ranganatha^ at His Eternal Abode and constantly strive to meditate**

upon His Awesomely Auspicious Form shall never be subjected to various throes of agony so implied above in their lifetimes and thereafter!"

Perennial Rivers have been worshipped from Time immemorial and are irreversibly ingrained in the collective psyche of the populace of the Indian subcontinent! It is around many such great Rivers that the Indian Civilization has evolved over the Millenium. Therefore even while performing rituals and solemnizing sacred occasions these life sustaining Holy Rivers such as "**Ganga, Yamuna, Narmada, Godavari, Krishna and Kaveri**" are customarily invoked without fail. Indeed these Rivers' bind all those who inhabit the regions located all along its course of flow! These Rivers makes one Philosophical! These Rivers goads one to contemplate about Time itself! These Rivers soothes one's very soul! These Rivers acts as a recharging balm for one's mind! These Rivers indeed purify one's body! These Rivers washes away all our sins! More than any other civilization on this Planet, the collective Indian cultural ethos is fully intertwined with these legendary Rivers, each determining an unique evolution of a distinctive culture for all those who dwell near its life sustaining valleys. The Holy ^River Kaveri^ is no exception to this rule! Probably after the ^River Ganga^ no other River can stir up watery emotions (pun intended!) as much as does the ^River Kaveri^! ^^TalaKaveri^^, the Origin Place of the Sacred ^River Kaveri^ is situated at about 45Kms from the regional HQ of Madikeri tucked away on the slopes of the vast ^^Bramhagiri^^ Hill Ranges hemmed in by massive formations of rocky escarpments of the impressive Western Ghats! Originating thus, ^River Kaveri^, a most affectionate 'Daughter' of ^^Karu Nadu^^, flows in a southeasterly direction before flowing into the welcoming laps of Oceanic Seas. ^^TalaKaveri^^ itself is set amidst inexhaustible natural splendor being bountifully carpeted all over by miles and miles of pristine 'Shola' forests! On the day of the Auspicious ^^Tula Sankramana^^, thousands of pilgrims converge at this place in order to witness 'A sudden upsurge of Holy Waters' in a 'Small pond' known as ^^BRAMHA KUNDIKE^^, at a predetermined time! Not to be outdone, ultra orthodox scholars recite 'Vedic Hymns' in ever escalating crescendo and try to equally match this unexplained gushing of 'Holy Waters' that so occurs at an auspicious moment! This occurrence is nothing short of a miracle and is known as the Sacred ^^Tirthodhbhava^^. Needless to add, hundreds of pilgrims vie with one another to take a holy dip during this most auspicious moment, a sort of localized ^^Kumbha Mela^^ in miniature! Later on it is customary for all pilgrims to worship at the *Maha Ganapathi^ Shrine situated at a hoary spot believed to have been pre-consecrated by *Sage Agastya^. Now, this *Rotund Auspicious Celestial of Good Fortune ^ is invoked in order to bargain for a smooth journey all along the path of ^River Kaveri^ towards the sacred Pilgrim Center of ^^ShreeRangam^^ culminating with a stupendous 'Darshana' of *ShreeRangantha^! Lest one forget there are ^^Two Shrines ^^ on the same ^River Kaveri^ dedicated to *SHREE RANGANATHA^, one at ^^ShreeRangapatna^^ and the other at ^^ShreeRangam^^! (See Chapter III) Both are located on sparse islets, separated though by hundreds of miles of emerald green paddy fields!

"Kadu Karuni Nee Yendh Aridhu Heyrodala Namisuvey Ninnadigeey
Bembidadhey Paalisu Parama Karunaasindhu Yendhyendhu

Nadu Naduvey Baruthirpa Vigjnava Thadidhu **BAGHAVAN NAAMA** Sankeertaney
Nudidhu Nudisu Nannindaa Prathidivasadhali Mareyadhaley

Sharanu ***SIDDHI VINAAYAKA^** Sharanu Vidyapradaayaka
Sharanu Paarvathi Tanaya Mooruthi Sharanu Mooshika Vaahana
Nidila Netrana Devi Sutaney Naaga Bhooshana Dhaaraney
Kati Kataangada Komalaanganey Karana Kundala Dhaaraney

Sharanu ***SIDDHI VINAAYAKA^** Sharanu Vidyapradaayaka
Katti Muthina Haara Padakaney Baahu Hastha Chathustaney
Itta Thodugeya Hema Kankana Paashaankusha Dhaaraney

Sharanu ***SIDDHI VINAAYAKA^** Sharanu Vidyapradaayaka
Kukshi Mahaa Lambodaraney Ikshu Chaapana Geylidhaney
***PAKSHI VAAHANANAADA PURANDARA VITTALAna** Nija Daasaney^ {Kan.}
***PAKSHI VAAHANANAADA PURANDARA VITTALAna** Nija Daasaney ^{Kan.}
***PAKSHI VAAHANANAADA PURANDARA VITTALAna** Nija Daasaney^" {Kan.}

**Invocation of *DhigVijaya Rama Devaru^ as found in the Holy Work of
[[Archaagathi Kramaha]] as Composed by *Vaadeendra Theertharu^ (Pontifical
Reign 1728-1750 AD):-**

Paadamoooley Shiraschakrey Sudarshanashilaanchithaa|
Dashaavathara Peetaarcha Raamasyatraasthi Raajatha|| {San.}

**{The contents of this Chapter II is humbly placed at the Bejeweled Lotus Feet of
*Acharya Madhwa Karaarchita ^ Icon of *DhigVijaya Rama Devaru^^, --- With
The Famed ^^Dashaavatara Peeta^^ cast in Glittering Silver, signifying the 10
Mighty Incarnations of *Sreeman Narayana^, for sustenance.}**

Before sailing further ahead in this spiritual journey from ^^Bhagamandala^^ towards
^^ShreeRangam^^ located hundreds of miles further downstream on the ^^River
Kaveri^^, with brief stopovers at ^^Nanjangudu^^ and ^^SreeRangapatna^^, it is
imperative to reminisce upon the stupendous ^^**DHIGVIJAYA**^^ of the Holy Pontiff
*Sreemadh Raghavendra Theertharu^ to ^^Vyshnavaita^^ Pilgrim Centers! This Epic
Event is Chronicled in the Holy Biography of the *Holy Pontiff ^ titled [[Sreemadh
Raghavendra Vijayaha]] by *Pandit Narayanachar^, His Poorvaashram Nephew and
Contemporary.

*"However, it must be noted that the Holy Sojourn of *Sreemadh Raghavendra
Theertharu^ to ^^SreeRangapatna^^ and its surroundings is not mentioned in much detail
in the Holy Biography [[Sreemadh Raghavendra Vijayaha]]!"*

Coincidentally though, most of the ^DhigVijaya^ carried out be most eminent *Madhwa
Pontiffs ^ traverses through Holy Routes that inevitably follow the course of many major
Rivers, be it the ^Ganga^, ^Yamuna^, ^Sarayu^, ^Gomathi^, ^Narmada^, ^Krishna^,

^Godavari^, ^Kaveri^ or ^Tungabhadra^! Certainly, the Important Presence of many a Holy ^Vyshnavaita Pilgrim Centers ^ located all along these Holy Rivers' is an added advantage! Also it should be always bore in mind that *Sreeman Madhwacharyaru^ Has Himself made it 'Mandatory ^ for all those *Holy Pontiffs ^ who Ascend the ^^Madhwa Pontificate ^^ to periodically perform ^^DhigVijaya^^ in order to further strengthen [[TatvaVaada]] fold. Codes of conduct for performing the same is very well Chronicled in the [[Yathi Pranava Kalpa]], one amongst the 37 [[Holy Literary Works]], belonging from the Superlative Compendium of [[Sarva Moola]] of *Sreeman Madhwacharyaru^. Thus by successfully carrying out such ^^DhigVijaya^^, the Holy Pontiff *Sreemadh Raghavendra Theertharu^ has Indeed '**Performed**' and '**Fulfilled**' one of '**His Most Sacred Pontifical Obligatory Duties**', as per the Sanctioned ^^Tenets ^^ of [[Yathi Pranava Kalpa]] of *Sreeman Madhwacharyaru^! For Indeed, substantiating these ^^Eternal Tenets ^^ of [[Tatva Vaada]] of *Sreeman Madhwacharyaru^ through the 'Vitaly Important Medium' of ^^DhigVijaya^^, 'Mirroring' the True Purport of the Eternal [[Vedas]] amounts to 'Substantiating' the Infinite Glory of *Sreeman Narayana^ **ALONE**, for All Time to Come! Also, such a ^^DhigVijaya^^ 'Centered' Around Holy ^^Vyshnava Kshetras^^ mitigated in sole favor of *Sreeman Narayana^ is indeed most Auspicious and Holy! It should also be constantly borne in mind that [[Vedas]] on their own are '**Thoroughly Updated**' for All Time to Come and does '**Not**' need any validation at all! But further substantiation of the same is to be carried out 'now and then' by Enlightened Souls (read as *Sreemadh Raghavendra Theertharu^) only for the benefit of lesser mortals like the rest of us! Also the 'manner' of such a ^^DhigVijaya^^, so carried out and sanctified in sole favor of *Sreeman Narayana^, is indeed most justified thereby casting the doer in an 'Eternal Servitude' towards *Sreeman Narayana^!

***DHIGVIJAYARAMAMOOLARAMAJAYARAMA VIJAYATE^**

"Raaya Baara Thandey Thaayi Baaro Namma Kaaya Baaro Maayigala Mardhisidha Raghavendra Raghavendra
Vandipa Janarigey Mandaara Taruvanthe Kundadabheestava Kodutirpa Rayaa Baaro
Kundadabheestava Kodutirpa Suramuni Mandanamateyey Raghavendra Raya Baaro

Raaya Baara Thandey Thaayi Baaro Namma Kaaya Baaro Maayigala Mardhisidha Raghavendra Raghavendra
Aaru Mooru Yeylu Naalku Yentu Granthada Saaratha Thoridi Nyaayadinda Rayaa Baaro
Thoridi Nyaayadinda Sarvajna Soorigalarasaney Raghavendra Raaya Baaro

Raaya Baara Thandey Thaayi Baaro Namma Kaaya Baaro Maayigala Mardhisidha Raghavendra Raghavendra
*Rama^ Padaambhuja Sadhbrungha Krupaapaanga Braamaka Janara Manabhanga Raaya Baaro
Braamaka Janara Manabhanga Maadida Dheemantara Vodeyaney Raghavendra Raaya Baaro

Raaya Baara Thandey Thaayi Baaro Namma Kaaya Baaro Maayigala Mardhisidha Raghavendra Raghavendra

Baasura Charita Bhoosura Vandhyaney Shree *Sudheendraarya^ Vara Putra Raya Baaro Shree *Sudheendraarya^ Vara Putra VaraYogi Deshikara Vodeyaney Raghavendra Raaya Baaro

Raaya Baara Thandey Thaayi Baaro Namma Kaaya Baaro Maayigala Mardhisidha Raghavendra Raghavendra

Bhootalanaatana Bheeteeya Bidisidi Preetatva Kalidi Mahishiya Raaya Baaro Preetatva Kalidi Mahishiya Maha Mahima

***JAGANAATHA VITTALA^na Preeti Paatra Raaya Baaro**

***JAGANAATHA VITTALA^na Preeti Paatra Raaya Baaro**

***JAGANAATHA VITTALA^na Preeti Paatra Raaya Baaro {Kan.}**

However, 'familial sermons' handed down from 'Generations to Generations' by 'Word of Mouth' mentions that the Holy Pontiff, *Sreemadh Raghavendra Theertharu^ had indeed once visited the sacred pilgrim centers of ^^Nanjangudu^^ and ^^SreeRangapatna^^, located in the erstwhile Kingdom of ^^Mahishapura^^, probably around 1663AD. Much water has flowed down the ^River Kaveri ^ since then! One such "**Legend**" has it that during the period of His Holy Sojourn to ^^Nanjangudu^^, the Holy Pontiff, *Sreemadh Raghavendra Theertharu^ had indulged in Holy dips in the Sacred tributary of ^^Kapila Tirtha^^ before sunrise prior to proceeding for a compulsory 'Darshana' of *Maha Rudra ^^! This was followed by routine Worship of the 'Sacred Saaligrama Shilas' along with the hoary Icons of the ^^Sree Mutt^^ culminating in humble acceptances of 'Biksha' offerings from the devout! The Holy Pontiff *Sreemadh Raghavendra Theertharu^ also Imparted religious discourses on the ^^Tenets ^^ of [[Tatva Vaada]] of *Sreeman Madhwacharyaru^ to packed audiences comprising of righteous listeners! During the same period it so happened that the then Ruler of ^^Mahishapura^^, Dodda DevaRaja Wodeyar was also on a pilgrimage to ^^Nanjangudu^^ along with other Royalty. This King of ^^Mahishapura^^ on coming to know about the Holy Presence of A ***Parama Hamsa Sanyasi**^ of the Eminent Stature of *Sreemadh Raghavendra Theertharu^ at ^^Nanjangudu ^^ immediately hastened towards the place where the *Holy Pontiff ^ of Advanced Age had Camped along with His *Disciples ^! Without any further delay, King *Dodda DevaRaja Wodeyar^ sought an 'Audience' with the *Holy Pontiff ^ of Advanced Age and was soon overawed by the immense measures of Sanctity and Holiness so Personified In *Sremadh Raghavendra Theertharu^! Indeed, King Dodda DevaRaja Wodeyar was awestruck by the Holy Pontiff's Immense Scholastic prowess in the Realms of [[Veda-Sastra]], Rarest of Rare Quality of subtle detachment from all worldly pleasures and Supreme Heights of Devotions towards *Sreeman Narayana^!

On behalf of multitudes of subjects of ^^Mahishapura^^, the most pious King Dodda Deva Raja Wodeyar pleaded with the Holy Pontiff *Sreemadh Raghavendra Theertharu^ to consider their collective invitation and accept their humble hospitality by visiting the Capital City of ^^SreeRangapatna^^ and begin the famed "**Yathi Chaaturmaasya**" there! The joy of the persevering King knew no bounds when his humble request was Accepted by the Holy Pontiff *Sreemadh Raghavendra Theertharu^! The King wasted no

time in arranging for the impending Holy Visit of *Sreemadh Raghavendra Theertharu^ to ^^SreeRangapatna^^! The King immediately called for an 'emergency' meeting of all Ministers of the Royal Court and briefed them about the Stupendous Visit of the Holy Pontiff *Sreemadh Raghavendra Theertharu^! The King of ^^Mahishapura^^, Dodda Deva Raja Wodeyar Himself personally oversaw various arrangements that were necessarily required during the visit of the Holy Pontiff *Sreemadh Raghavendra Theertharu^ to ^^SreeRangapatna^^! A 'Royal Proclamation' carrying the Personal Seal of the King of ^^Mahishapura^^ to this effect was circulated amongst His most loyal Dewans, Tahsildars, Amaldaars, Shirestedars and Jamadaars! Soon hundreds of 'drum beaters' (known as 'Dangura' in Kannada) were dispatched to the nook and corners of the Kingdom of ^^Mahishapura^^ in order to announce the Holy Arrival of *Sreemadh Raghavendra Theertharu^ to the Capital City of ^^SreeRangapatna^^!

The impending visit of the Holy Pontiff to ^^SreeRangapatna^^ spread like wildfire and hundreds and thousands of devotees comprising of unlettered rustic village folk, businessmen, skilled craftsmen, clergy, musicians, scholars and the like began moving towards ^^SreeRangapatna^^ in a single mass of humanity! Hundreds of peasants began walking bare foot accompanied by their families with year old infants in their arms! Little older children waving their hands wildly sat precariously perched on the shoulders of their stout parents! Some other well off citizens grouped together in tens and twenty and began moving towards ^^SreeRangapatna^^ in brightly colored bullock carts drawn forth by sturdy field bullocks! Throughout their journey their cheered the Holy Name of *Sreemadh Raghavendra Theertharu^ barely audible above the collectively jingles of huge brass bells tied to wooden wheels of huge bullock carts even as they jangled along noisily on well trod village tracts! Most of them carried with them huge bundles of harvests along with baskets full of freshly pounded farm jaggery that they had toiled for all year round in order to humbly offer the same to the Holy Pontiff *Sreemadh Raghavendra Theertharu^! Meanwhile business class of the citizenry moved towards ^^SreeRangapatna^^ on horseback atop sturdy thoroughbreds. They also carried with them a share of their business profits in order to offer the same to the Holy Pontiff *Sreemadh Raghavendra Theertharu^! Thousands of skilled artisans and craftsmen adept with transforming even the harshest of metals and wood into product of fine art moved forward enthusiastically with their products of hard labor in order to offer the same of the Holy Pontiff *Sreemadh Raghavendra Theertharu^! Silk growers in their thousands rushed towards ^^SreeRangapatna^^ with mounds of 'Reshmey Madi Vastra' woven out of rich silken cloth in order to offer the same to the Holy Pontiff *Sreemadh Raghavendra Theertharu^! Rural florists with huge bundles of fresh Tulasi plants and freshly plucked jasmine flowers neatly packed in yards and yards of home woven baskets, hastened towards ^^SreeRangapatna^^ in order to offer the same to the Holy Pontiff *Sreemadh Raghavendra Theertharu^! Some farmers standing atop jam packed bullock carts bursting at the seams with thousands of coconuts began moving towards ^^SreeRangapatna^^ with a definite sense of purpose! Humble bee catchers with huge quantities of freshly collected honey collected in giant sized jars hastened towards ^^SreeRangapatna^^ in order to offer the same to the Holy Pontiff *Sreemadh Raghavendra Theertharu^! Not to be outdone many orthodox scholars carried with them huge bundles of their own complimentary compositions on the [[Holy Texts]] of [[Veda-Saastra]] in order to read

the same aloud before the Holy Pontiff *Sreemadh Raghavendra Theertharu^ and seek His Blessings! Subjects of the Kingdom of ^^Mahishapura^^ began arriving even from little known nondescript villages of ^Bendakaalooru^ and ^Kiritagiri^ situated further northeast! Meanwhile as per the strict instructions of King Dodda Deva Raja Wodeyar, the Commander-in-chief of the Imperial Army of ^^Mahishapura^^ along with his able soldiers fanned out towards the four corners of the Kingdom in order to quell any misadventure by disgruntled elements.

In due course an overjoyed King Dodda DevaRaja Wodeyar in the company of His Royal Family approached the Holy Pontiff *Sreemadh Raghavendra Theertharu^ and together proceeded to the famed ^^Shrine ^^ dedicated to Goddess Chamundeshwari! At the ^^Shrine ^^, the Holy Pontiff *Sreemadh Raghavendra Theertharu^ Prayed to Goddess Chamundeshwari and sought Her Blessings for Good Sustenance and Protection directed towards all the subjects of the Kingdom of ^^Mahishapura^^! Thereafter, the Holy Pontiff *Sreemadh Raghavendra Theertharu^ and His Holy Entourage camped en route at a ^^Sacred Shrine ^^ dedicated to *Prana Devaru^ at a tiny settlement known as ^Malavalli^, Consecrated by none other than the legendary *Vyaasa Theertharu^! Soon after, King Dodda DevaRaja Wodeyar with folded Hands Himself Led a truly spectacular procession towards the Capital City of ^^SreeRangapatna^^! The entire City of ^^SreeRangapatna^^ wore a festival look with rows upon rows of streets being washed clean with sacred cow dung and overlaid with myriad designs of auspicious and colorful 'Rangoli'! Scores of fresh buntings of banana fronds and mango leaves were tied across the entrance of every street! The King soon enlisted the services of one of his most prized possession, the rarest of rare and most auspicious *WHITE ELEPHANT^, similar to the famed mount of *Devendra^ -- *IRAVATA^! *Sreemadh Raghavendra Theertharu^, Wearing the Auspicious Countenance of 'Pancha Mudra', 'Dwadasha Nama', 'Urdhva Pundra' and huge cascading beads of ^Kamalaaksha Tulasi Mala^, clad in sacred orange robes and Holding the Powerful Sacramental Holy Staff in His Right Hand Walked Most Nobly 'In front' of the richly caparisoned Royal White Elephant! Huge bundles of the famed [[Sarva Moola]] Holy Texts of *Sreeman Madhwacharyaru^ were placed with much reverence on the towering back of the Royal White Elephant even as it moved forward most gracefully! Ultra orthodox scholars also slowly walked behind the *Holy Pontiff ^ of Advanced Age carrying on their shoulders' huge piles of [[Holy Texts]] Composed by *Sreemadh Raghavendra Theertharu^! Batches of ecstatic *Haridasas^ sung and danced with spiritual bliss even as they led the route into the Capital City of ^^SreeRangapatna^^! Huge Silver Insignias bearing the Holy Emblems of *Shree Vijayendra Theertha Moola Maha Samsthaana Kumbakonam^ were held aloft in front of the approaching Holy Pontiff of Advanced Age! Groups of torchbearers walked ahead purposefully heralding the Arrival of the Holy Pontiff *Sreemadh Raghavendra Theertharu^ to ^^SreeRangapatna^^!

Thunderous cheers of "***Raghavendra Theertha Shreepaadangalavarigey Jayavaagali^**" rent the air in all directions, even as thousands of subjects of ^^Mahishapura^^ went delirious with uncontrollable enthusiasm and sheer joy! Enormous garlands made out of freshly plucked Tulasi leaves, purest of pure 'Sandalwood' petals and purest of pure pearl white 'Jasmine' flowers were offered to the

Holy Pontiff, *Sreemadh Raghavendra Theertharu^! Uncontrollable crowds surged ahead in order to catch a glimpse of the approaching *Holy Pontiff ^ of Advanced Age who Walked Most Nobly, completely immune to the huge commotion surrounding His August Presence and fully immersed in the Meditation of *Sreeman Moola Rama^! Thousands of freshly plucked rose flower petals were showered upon the *Holy Pontiff ^ of Advanced Age from highly zealous subjects of ^^SreeRangapatna^^ perched high up on precariously built mud balconies! Joyous groups of folk artist drawn from different parts of the Kingdom of ^^Mahishapura^^ performed various folk dances all along ahead of the approaching *Holy Pontiff ^ of Advanced Age! Huge retinue of Palace Musicians playing auspicious 'Naadaswaram' led the Noble Pontiff of Advanced Age even as He Entered the Capital City of ^^SreeRangapatna^^ Holding Aloft Hoary Icons of the ^^SreeMutt^^ and along with the [[Sarva Moola]] Texts of *Aadhi Guru ^, *Sreeman Madhwacharyaru^! Groups of chaste women folk of the highest order welcomed the *Holy Pontiff ^^ of Advanced Age at the entrance of *SreeRangapatna^ by performing most auspicious 'Mangalaarathi' in huge golden plates donated by King Dodda DevaRaja Wodeyar! Ultra orthodox scholars read out from sacred 'Mangala Shlokas' from [[Vedic]] Texts that rose in a crescendo above all other shouts of joys from eager onlookers! Then the King of ^^Mahishapura^^ Himself directed the Holy Pontiff *Sreemadh Raghavendra Theertharu^ towards a special camp positioned right next to ^^SreeRanganatha^^ Shrine, by the side of the fast flowing river ^^Kaveri^^! There the Holy Pontiff of Advanced Age was Respectfully 'Led' towards a High Silver Pedestal the Seat of which was covered with sacred 'deer skin'! There, the Holy Pontiff *Sreemadh Raghavendra Theertharu^ most Reverentially Placed the Holy [[Sarva Moola]] Texts of *Sreeman Madhwacharyaru^ on the Seat of the High Silver Pedestal and after offering garlands of fresh Tulasi leaves, Performed the Auspicious 'Mangalaarathi' to the same! The Holy Pontiff of Advanced Age slowly 'Occupied' His Seat on the High Silver Pedestal 'After' the Holy [[Sarva Moola]] Texts of *Sreeman Madhwacharyaru^ were placed on His Holy Lap! Thunderous Ovations of ***HARI SARVOTAMA VAYU JEEVOTAMA**^ as chorused by all those present there rent the air in all directions, even as hundreds and thousands of subjects of ^^Mahishapura^^ surged ahead in order to catch a Most 'Auspicious Glimpse' of the ***DIVINE PONTIFF** ^!

The King also 'performed' the 'Paada Pooja' by placing the Holy Feet of the Holy Pontiff *Sreemadh Raghavendra Theertharu^ in a 'Golden Plate' and washed the same with the Holy Waters' of ^^River Kaveri^^! Later the Holiest of Holy 'Paadodaka' was distributed amongst the hundreds and thousands of ardent subjects of ^^Mahishapura^^ who had thronged there! Meanwhile the devoted King had already arranged for scores of much prized ^Kapila^ cows to be tethered close by to this camp in order to facilitate the daily necessities of the Holy Pontiff *Sreemadh Raghavendra Theertharu^! During nightfall hundreds and thousands of miniature oil lamps were lit all over the Capital City of ^^SreeRangapatna^^ transforming the Capital City into a virtual "Dazzling City of Lights" rivaling that of the famed ^^Amaraavati^^ of the *Celestial Devendra^! Hundreds of homemade torch lights made out of ragged cloth tied to stout sticks dipped in vegetable oil were placed at every vantage point all along the Capital City of ^^SreeRangapatna^^ which transformed even the darkest of nights into brightest of days!

Meanwhile, committed members hailing from the eminent **"*BEEGA MUDREY^"** Clan, the Eternal Custodians of the [[Holy Works]] of *Sreemadh Raghavendra Theertharu^, who had accompanied the *Holy Pontiff ^ all the way from ^^Buvanagiri Agrahara^^ near ^^Kumbakonam^^, stood devotedly nearby with folded hands! Some of these clan members were seen clutching humble offerings of [[Holy Texts]] in their hands, with tears welling in their eyes watching this 'Stupendous Welcome' Extended to their ***KULA GURU ^**, *Raghavendra Theertha Shreepaadaru^! Many amongst these clan members with their families in tow were adept in walking all the way from ^^Buvanagiri Agrahara^^ near ^^Kumbakonam^^ up to the Sacred Seven Hills for an Annual Darshana of their ***KULA DEVTA TIRUMALA VENKATESHWARA ^** and back! Indeed, Supremely Pleased with this show of steadfast devotion, *Lord Venkateshwara^ had once 'Given' away His Greatest Devotee, ***PRAHLAADA^**, as a boon to be born to one 'particularly devoted couple' belonging to this clan! Devout womenfolk of this clan clad in traditional 9 yard 'sarees' with covered heads dutifully and accompanied by their ultra orthodox husbands in traditional attire who imparted Knowledge on [[Tatva Vaada]] of *Sreeman Madhwacharyaru^, collectively bowed before the approaching Holy Pontiff *Sreemadh Raghavendra Theertharu^ and sought His Blessings!

Paahi Paahi Yathi Raaja|
Gruhastha Sishyastheham Shaadimaam|| {San.}

Almost all members of this eminent ***BEEGA MUDREY^** clan were gifted Veena Maestros in their own right! But none could out play their *Kula Guru^, the Holy Pontiff *Sreemadh Raghavendra Theertharu^, who through His Divine Exploits on the **'HAMSA VEENA'**, was the 'Greatest Exponent' of this ancient musical craft, for all Time to Come!

Later a grateful King Dodda DevaRaaja Wodeyar with much sincerity announced 'Grants' of many a Royal Title and Gifts of villages' to the Holy Pontiff *Sreemadh Raghavendra Theertharu^. The King also made humble offerings of most holiest of holy saffron cloth woven with purest of pure rich silk to the Holy Pontiff *Sreemadh Raghavendra Theertharu^! At ^^SreeRangapatna^^, the Holy Pontiff *Sreemadh Raghavendra Theertharu^ Performed the sacred 'Yathi Chaaturmaasya' with utter sanctity and sense of purpose rarely seen thereafter! At ^^SreeRangapatna^^ the strict routine of the *Holy Pontiff ^ included customary Holy Dips in ^^Kaveri Tirtha^^ all the while chanting from the famed [[NadiTaaratamyaStotra]] along with the enchantingly Holy Hymns of [[Purusha Sukta]]! This was followed by 'Darshan' and all encompassing Meditation of *SreeRanganatha^ deep inside the Sanctum Sanctorum! Thereafter the strict routines involved in the customary ritual Worship of the hoary Icons of the ^^SreeMutt^^, followed by imparting 'Pravachana' to the righteous! The Holy Pontiff *Sreemadh Raghavendra Theertharu^ during the Auspicious Occasion of ^^Ashada Ekadashi^^ also Performed ***TAPTA MUDRADAARANA^** to thousands upon thousands of disciples of the ^^SreeMutt^^! With such a selfless act of 'Embossing' the 'Holy and Auspicious Seals' Symbolizing the Infinitely Auspicious and Powerful Omnipresence of *Shree Krushna^ to thousands of devotees the Holy Pontiff *Sreemadh Raghavendra Theertharu^ had thereby transformed ^^SreeRangapatna^^ and its surroundings into a

*Maha Vishnu Kshethra^! Also during the sacred period of "YathiChaturmaasya", the Holy Pontiff *Sreemadh Raghavendra Theertharu^ partook in 'Biksha' offerings that 'Did Not' contain certain forbidden vegetables, milk, curds, cereals and pulses! On other auspicious occasions in order to commemorate Grand Festivals in favor of *VENUGOPALA KRISHNA^, the Holy Pontiff *Sreemadh Raghavendra Theertharu^ Played on The *HAMSA VEENA^, the very Embodiment of [[Sama Veda]], much to the open mouthed wonderment of thousands of subjects who had thronged ^^SreeRangapatna^^! The famous *HAMSA VEENA^, a traditional heirloom, was most diligently hand carved on highly seasoned wood of jack fruit trees, by expert hand craftsmen employed by the erstwhile ^Vijayanagar Emperors ^! The hallowed musical instrument was completely covered with beaten gold plates that ran full length throughout encompassing both the 'Playing Bowl' as well as the 'Resting Bowl"! The 'Five strumming Strings', a rarity amongst musical instruments, signifying the [[Five Vedas]], were all drawn using fine threads made out of alloyed gold! Rows of 'Node Knobs' useful for adjusting the pitch and octaves of the *HAMSA VEENA^ were in laid with precious gemstones! Figurines of numerous *Celestial Gandharvas^ were knurled marvelously throughout the length of the *HAMSA VEENA^! The famed musical instrument embedded with diamond studded motifs was also tapered in such a manner so as to resemble a "**Magnificent Snow White Swan**" that Symbolized *Hamsa Namaka Paramatama^! This famed Musical Instrument constantly resonated with the Cosmic Notes of "OM", in sole favor of '**Sama Veda**' Priya Baghavantha *Sreeman Narayana^!

Heavens opened up with copious rains the moment the Holy Pontiff *Sreemadh Raghavendra Theertharu^ Set Foot in ^^SreeRangapatna^^! The Holy ^River Kaveri^ soon overflowed and gushed ahead with thunderous force! Subjects of ^^Mahishapura^^ danced with unbridled joy due the onset of timely rains that promised abundant and bumper harvests! And a most welcome respite from scorching famine! Warehouses and granaries across the Kingdom of ^^Mahishapura^^ soon overflowed with food grains! Every where huge expanse of rich paddy, maize, cotton and sugarcane crops jostled with abundant growth of elephant grass for precious space! Lush evergreen forests across the Kingdom of ^Mahishapura^ burst forth with life with the fullest flowering of all flora and fauna thereby exhibiting the exhilarating exuberance of Nature at its best! The coffers of the King's Treasury recorded 'All time high' collections! Soon, as per the Advise of the Benevolent Pontiff *Sreemadh Raghavendra Theertharu^, the generous King soon announced that surplus wealth of the Kingdom of ^^Mahishapura^^ would be distributed equally amongst all!

Just before the end of the 'Yathi Chaaturmaasa' the Holy Pontiff *Sreemadh Raghavendra Theertharu^ observed a period of total silence (Mouna Vratha) all the while meditating on the Constant Omnipresence of *SreeRanganatha^ present in His Soul! Finally after the end of the auspicious 'Yathi Chaaturmaasa' at ^^SreeRangapatna^^, the Holy Pontiff *Sreemadh Raghavendra Theertharu^ submitted the entire fruits of his 'Seva' at the Lotus Feet of *SreeRanganatha^ as [[SarvaSamarpana]] and thereby sought His Blessings! Later the King of ^^Mahishapura^^, Dodda Deva Raja Wodeyar as a token of immense gratitude on his own behalf and on behalf of all subjects of his Kingdom 'Presented' a

diamond studded Pendant, a Royal Replica of the **"Mythical Two Headed Bird"**, to the Holy Pontiff *Sreemadh Raghavendra Theertharu^! In due course the grateful King of ^^Mahishapura^^ through a Royal Decree arranged for minting of special 'Gold Coins' in order to Commemorate the Holy Visit of *Sreemadh Raghavendra Theetharu^ to the Capital City, ^^SreeRangapatna^^!

Next the Holy Pontiff *Sreemadh Raghavendra Theertharu^ and His Holy entourage prepared to take leave of ^^SreeRangapatna^^ and proceed further south along the course of ^^River Kaveri^^ towards ^^SREERANGAM^^! Beyond that lay the stronghold of the *Nayakas^ of ^Tanjore^ extending up to the delta region of ^River Kaveri^ leading towards its confluence with the Sea! Meanwhile, hundreds and thousands of subjects of ^^Mahishapura^^, cutting across all age barriers, led by the Noble King Himself bid a tearful farewell to the Holy Pontiff *Sreemadh Raghavendra Theertharu^ and enthusiastically accompanied the Holy Pontiff of Advanced Age up to the farthest borders of the Kingdom of ^^Mahishapura^^! It seemed as though multitudes of loyal subjects of the famed Capital City of ^^Ayodhya^^ were following *Shree Rama^, *Seeta Devi^ and *Lakshmana^, who were all preparing to proceed to the forests by crossing the ^^River Ganga^^!

"Vaango Raghavendrarr Swamigal Vaango!" {Tamil}

***Sreemadh Rama Ramana Govinda Govinda^!**

***Anjaneya Varada Govinda Govinda^!**

***Prahlaada Raja Varada Govinda Govinda^!**

***Rajaadhi Raja Gurusaarvabhoma Varadha Govinda Govinda^!**

DHEENA NAANU SAMSTA LOKADA VODEYA NEENU!

VICHAARISALU MATHI HEENA NAANU KYIVALYA PATHI *AADHI KESHAVANU^ NEENU!

***SHREE RANGA^ *SHREE RANGA^ *SHREE RANGA^!**

Ishtu Dina Eee Vykunta
Yeshtu Doorava Yenuthalighey
Drushtindali Naanu Kandey
Srushtigeeshane Shree Rangashaayee

Yentu Yelanu Kaledudarinda
Bantaryivara Tulidhudarinda
Tuntaka Nobanna Taredudarinda
Bantanaagi Bandeno Rangashaayee

Vana Upavanagalinda
Ghana Sarovaragalinda
Kanaka Gopuradinda
Ghanashobitaney Rangashaayee

Vajra Vyidooryada Tolegala Kandeey
Prajvalipa Mahaadwaarava Kandeey
Durjanaanthakane Shree Rangashaayee

Rambhey Urvashiyara Meylava Kandeey
Tumbura Muni Naaradanu Kandeey
Ambujodhbhava Rudrara Kandeey
Tamburaapitaney Rangashaayee

Naagashayanana Mooruthi Kandeey
Bhogi Bhooshana Shivananu Kandeey
Bhaagavatara Sammelana Kandeey
Kaagi Neyleyaadi Keshava Rangashaayee {Kan.}

The Holy Temple Town of ^^ShreeRangam^^ is located at about 10-12Kms from the regional HQ of Tiruchiraapalli. The sprawling shrine of ^^ShreeRangam^^ is located on a most picturesque Island formed by the winding ^River Kaveri^ and is indeed a most fascinating example of ancient ^^Vysnavaite Temple Town ^^ Architecture. The vast ^^Temple Complex ^^ is easily the biggest in the World dedicated to a 'Single Deity! Due to this, journey to ^^ShreeRangam^^ poses quite a mighty physical challenge to *Pilgrims ^ who wish to go on a ^^Pilgrimage ^^ in quest of 'Spiritual Bliss' at the Lotus Feet of *Shree Ranganatha^!

***Bhaarathi Rama Mukya Praanaanarthargatha Kshetra Moorthyaatmaka
Akhilaandakoti Bramhaanda Naayaka Shree Bhoo Sametha Ranganatha
Preyerneya Shree Ranganaatha Preethyartham Hari Sarvothama Jgnaana Bakthi
Vyraagyaadhi Siddhyartham Anthahakarana Shuddhyartham Shareera
Shudhyartham Vishnu Vyshnava Paricharana Yogyatha Siddhartham Jgnaana
Ajgnaana Dosha Parihaartham Tulasi Vrundaavana Ashwatha Go Bramhana
Vishnu Vyshnava Saaligraama Chakraankitha Sannidhou Bhagirathi Trikot
Tirthaabhimaani Devata Sannihithey Asmin Jalaraasi Praathaha Snaanam Aham
Karisheye {San.}**

"Apamruthyu Parihariso Aniladeva Aniladeva Krupanavatsalaney Kaavara Kaananeynu
Jagadolagey
Ninnagintha Samanaadha Animitha Baandavaru Yenagilla Aavaava Janumadallu
Anudinavu Yemmanu Udhaaseena Maaduvudhu Anuchithavu Jagadhi Sajjana
Shikaamaniyey

Apamruthyu Parihariso Aniladeva Aniladeva Krupanavatsalaney Kaavara Kaananeynu
Jagadolagey
Naan Aayu Roopakanu Nee Ahudho Vaani Panchaananaanadhyamadallidhey
***PRANADEVAA^**
Deena Vatsalanendu Naa Ninna Moreyhokkey Daanavaaranya Trishaanu Sarvatha
Yemba

Apamruthyu Parihariso Aniladeva Aniladeva Krupanavatsalaney Kaavara Kaananeynu Jagadolagey

Saadana Shareeravidu Nee Dayadi Kottadu Saadaarana Valla Saadhu Priyaney

Vedava Vodidaa *JAGANAATHA VITTALA^na

Vedava Vodidaa *JAGANAATHA VITTALA^na

Vedava Vodidaa *JAGANAATHA VITTALA^na

Paada Bhajaneya Ittu Moda Kodu Satathaa {Kan.}

Devotees are requested to anoint themselves with ^Holy Pancha Mudra^ and ^Urdhva Pundra^ and utter their individual 'Gotra' and 'Nakshatra' prior to the 'Darshana' of the Supreme Manifestation of *PARAMA MANGALA MURTHY^, *Shree Ranganatha^ in the Divine Midst of His Two Divine Consorts *ShreeDevi^ and *BhooDevi^! An Auspicious Manifestation of *Durga Devi^ is also propitiated alongside! {See Chapter III}

***SarvamShreeTirumalaVenkataKrishanaarpanamastu^**

SYNOPSIS OF CHAPTER – II :-

Salutation Hymns in favor of *Sreemadh Vijyaeendra Theertharu^ (Pontifical Reign 1575-1595AD):-

Chathushashtikalaavidyaajushey Vidvaadyunmahomushey|
Jayeendrajyothishey Kuryaam Vandanaaniyashojushey|| {San.}

{Salutations to *Sreemadh Vijyaeendra Theertharu^, the Possessor of Supreme Mastery over 64 fields of fine Arts ; Always outshining the brilliance of all established scholars with His own Immense Prowess ; and thereby time and again attaining the Very Pinnacle of Glorious Fame}

Salutation Hymns in favor of *Sreemadh Sudheendra Theertharu^ (Pontifical Reign 1595-1623AD):-

Sudheendra Yoginam Sevey Saadhusaathkrutasampradam|
SaGADHYApadyanirmaanavidyaayaaha Paramam Pratamam Padam|| {San.}

{Salutations to *Sreemadh Sudheendra Theertharu^, Who renders speechless even the righteous by virtue of His insurmountable masterly expertise in the realms of composition of profound "CLASSICAL PROSE" Literature and the preemptor of all those who strive to excel in similar prose compositions}

"Mangala Shloka" for Synopsis of Chapter II:-

Ramyartharatnaparibhooshitasarvagaatree Shruthihi Svashirasaa Sahiteendiraa Yam|

Aaropya Rakshati Sadhaa Nigamaantaraajye Shree Raghavendra Bhavataatha Tava Suprabhaatam|| {San.}

{O! *Yathi Raghavendra^, You have Composed erudite [[Bhaashya]] on all the 4 [[Vedas]] and Composed Holy [[Classics]] on the canonical [[Upanishads]]. On account of such an unsurpassed ornamental literary feat You have decorated the sole celestial overseer of Knowledge, Goddess Mahalakshmi Devi Herself, with the same! Thus, Goddess Mahalakshmi Devi being Supremely Pleased with Your Classical Literary Feat Extends Her constant and unconditional Protection towards Your Holy Self at All Times.}

Prahlaado Janmavyshnavaha||
Prahlaado Nityabaktimaan|| {San.}

From the above 'Pramana' it is inferred that the Holy Pontiff *Sreemadh Raghavendra Theertharu^, (Pontifical Reign 1623-1671AD) the Divine Incarnation of *Prahlaada^, a ***BORN VYSHNAVAITE^**, Is Always deemed to profess **ONLY THE UNCHANGEABLE SOVEREIGNTY OF** the Supreme Being read as *Sreeman Narayana^! Also *Prahlaada^ constantly submits all Merits so gathered in the process over Time Epochs traversing through Epic Incarnations at the Lotus Feet of *Sreeman Narayana^ Alone! It was none other than the high ranking hierarchy Celestial, *Sage Narada^, who Imparted the Sacrosanct 'Upadesha' to *Prahlaada^! *Prahlaada^ even though born in the household of the evil demon Hiranyakashipu, never harbored an iota of demonic characteristics so typical of his own ilk! His very own father, the evil demon Hiranyakashipu was ultimately felled by none other than *Ugra Nrusimha^, on account of his unpardonable misadventures! *Prahlaada^ always brims with Auspicious Qualities of *Celestials ^! *Prahlaada's^ constant, unrelenting and continuous Meditation of the Powerful Name of *Sreeman Narayana^ 'Marks Him' as a ***PARAMA BHAGAVATOTAMA^!** Hence *Prahlaada^ is worthy of constant 'Praise' in the 'August Assembly' of Hierarchy *Celestials ^! *Prahlaada^ even before the time of His Incarnation is deemed to be Eternally bound to the Holy Name of *Sreeman Narayana^! *Prahlaada ^ on account of the Supreme Benevolence of none other than His Sole Mentor, *Sree Lakshmi Nrusimha^ is forever empowered with infinite divinity, immeasurable fame and wealth, exceeding even that of the *Celestial Indra^! *Prahlaada^ is the Supreme Practitioner of the 'Path of Achieving Ultimate Liberation' so attainable through the Supreme Medium so contained in the Holy Nomenclature of none other than *Sreeman Narayana^!

It is well known that the Holy Pontiff *Sreemadh Raghavendra Theertharu^ has Composed nearly 48 [[Holy Works]] (there could be more!) as agreed by all *scholars ^ who profess 'Philosophical Activism'! Also the Collective Compendium of all the [[Holy Works]] of *Sreemadh Raghavendra Theertharu^ are "**VALID**" '**Mutantis Mutandis**' {See Thesaurus} and 'A Must' path towards 'Liberation' to be 'adhered to' by all disciples, students, followers and devotees! Further, in order to facilitate easier study, the same [[Holy Works]] is categorized as [[Vedatraya Vivruthi]], [[Geeta Bhaashya Teeka Premeya Deepika Bhaavadeepa]] and Complementary Composition on the [[Pancha

Sukta]] excluding the [[Purusha Sukta]] and [[Hiranyagarbha Sukta]]. The famed Holy Work [[GuruGunaStavana]] Composed by *Vaadeendra Theertharu^ exhaustively chronicles all these Classical Literary Works of *Sreemadh Raghavendra Theertharu^!

However, over a couple of years many unknown [[Holy Works]] Composed by *Sreemadh Raghavendra Theertharu^ has seen the light of day owing to much dedicated research by * Proactive Scholars ^, thoroughly Blessed with abundant measures of ***Raghavendra Anugraha**^! The same [[Holy Works]] are [[Premeyasangraha]], [[TirthaNirnaya]], [[Nadi Stotra]] and [[Dashaavathaarastuthi]], to name a few. However, a complimentary Holy Composition on the famed [[Iytareeya Upanishad]] is presently unavailable. A matter of much speculated surprise is that many of the above [[Holy Works]] does not figure at all in the Holy Work [[GuruGunaStavana]] Composed by *Vaadeendra Theertharu^, which is a virtual repository of the *Holy Pontiff's ^ [[Holy Works]]! Likewise the immensely popular [[Holy Works]], [[PratahaSankalpaGadhya]] and [[SarvaSamarpanaGadhya]] Composed by *Sreemadh Raghavendra Theertharu^ are also 'not mentioned' in the Holy Work [[GuruGunaStavana]] Composed by *Vaadeendra Theertharu^! **WHY?!** A ready made and excellent '**Research Subject**' in the offing for budding research scholars, Indeed!

For the record, the Legendary Pontiff *Sreemadh Sudheendra Theertharu^ was Himself very Highly Renowned as a Masterly Composer of [[Classical Gadhya]] Literature. No wonder then that His Most Eminent Disciple, *Sreemadh Raghavendra Theertharu^ also Excelled in Composing [[Classical Gadhya]] Literature and on account of which 'Is' in the same 'League' like His Venerable *Guru ^! Indeed a just example of total fructification of the powerful ^Blessings ^ from the Teacher, *Guru Sudheendra Theertharu^ to His Most Able Disciple, *Sishya Raghavendra Theertharu^! [[PratahaSankalpaGadhya]] and [[SarvaSamarpanaGadhya]] Composed by *Sreemadh Raghavendra Theertharu^ are '**TWO**' sides of the same Divine Coin read as '**Pursuance of Mirrored Omnipresence**' of the Supreme Being, read as *Sreeman Narayana^. These Two Dual [[Classical Prose Literature]] professes the ways and means of initiating an 'Intentional pledge or an oath' in order to perform all mitigated tasks and the manner in which the same may be concluded in sole favor of the Supreme Being, read as *Sreeman Narayana^! **Of course, this 'Intentional pledge or an oath' must be 'initiated, carried out and concluded' through the stepwise medium of His (read as *Sreeman Narayana's^)** numerous minions, read as **Hierarchy *Celestials ^!**

Also for the record, a summarized version of the other [[Holy Composition]], [[PratahaSankalpaGadhya]] is made available in www.articles.gururaghavendra.org, titled as [[Baghavathcharanaaravindam]] – A Purview on the [[PratahaSankalpaGadhya]] of *Sreemadh Raghavendra Theertharu^, Web Pages (25), 2004. In the forthcoming Chapter-III, a humble attempt shall be made to study the Holy Composition of *Sreemadh Raghavendra Theertharu^, the sacrosanct [[SarvaSamarpanaGadhya]] with the constant 'Guidance and Blessings' of '**Parama Karunaalu**', '**Samasta Dheenara Uधारipa**', '**Veda Vedaanta Samraajyaadhipathi**', *GuruSaarvabhoma Raghavendra Swamigalavaru^!

***SarvamShreeTirumalaVenkataKrishnaarpanamastu^**

"Hagalu Ninna Nenayallilla Hasivina Trisheyindaa!

Irulu Ninna Neyneyallilla Niddehya Baradindaa!

Ivreydara Baadhegey Naa Voleygaadheyeno *PURANDARA VITTALA^!"{Kan.}

THE SAURUS FOR CHAPTER - II:-

1. **UPANYASA:** A Classical Lecture Series in progress.
2. **MUTANTIS MUTANDIS:** {Latin} Subject to further extension beyond a period of time, more than 300 years as applicable to all the [[Holy Works]] of *Sreemadh Raghavendra Theertharu^!
3. **GADHYA:** Composite Classical Literature devoid of Poetry.

REFERENCES FOR CHAPTER – II :-

9. [[Venkateshwara Stotra]] Holy Hymns Extracted from the [[Bramhaanda Purana]].
10. [[Yathi Pranava Kalpa]] from Holy [[Sarva Moola]] Compendium of *Sreeman Madhwacharyaru.
11. [[SuMadhwaVijayaha]] Holy Biography Composed by *Naranyana Pandita^ (for Chapter I)
12. [[Dakshina Tirtha Prabandhaha]] Holy Work Composed by *Bhaavi Sameeraru^.
13. [[Raghavendra Vijayaha]] Holy Work Composed by *Pandit Narayanachar^.
14. [[PratahaSankalpaGadhya]] Holy Work Composed by *Sreemadh Raghavendra Theertharu^.
15. [[SarvaSamarpanaGadhya]] Holy Work Composed by *Sreemadh Raghavendra Theertharu^.
16. [[Archaagathikramaha]] Holy Work Composed by *Vaadeendra Theertharu^.
17. [[GuruGunasthavana]] Holy Work Composed by *Vaadeendra Theertharu^.
18. Devotional Composition of *Bhaavi Sameeraru^.
19. Devotional Compositions of *Purandara Daasaru^.
20. Ugabhoga Compositions of *Purandara Daasaru^ (for Chapter I & II)
21. Devotional Composition of *Kanaka Daasaru^.
22. Devotional Composition of *Gopala Daasaru^.
23. Devotional Compositions of *Jaganaatha Daasaru^.
24. [[Bhagavathcharanaaravindam]] – A Purview of the [[PrathahaSankalpaGadhya]] of *Sreemadh Raghavendra Theertharu^ appearing in www.articles.gururaghavendra.org

|| *DHIGVIJAYA RAMA MOOLA RAMA JAYARAMA VIJAYATE^ ||

||*SHREE RANGANATHA GURU PARABRAMHANEY NAMAHA^ ||

{*MAAGHA MAASA NIYAMAKA SHREE GOVINDAAYA NAMAHA^}

{'Upanyasa' On the Holy & Auspicious Occasion of ^^Aaradhana Mahotsava^^ of
*Suprajnendra Theertharu^, (Pontifical Reign, 1883 - 1903AD),
^^Nanjangudu^^, 2007}

|| *Shreemadh Raghavendra Theertha Gurubyo Namah Harihi Om^ ||

CHAPTER - III:- [[[*GADHYA BHAAVA PRAKAASHIKA^]]] – A Purview of
the [[*Sarva Samarpana Gadhya^]] of *Sreemadh Raghavendra Theertharu^ }

'Sankalpa Shloka' amidst the ^^Holy River Kaveri^^ in accordance with the Holy
Work [[*Sreemadh Bhaagavatha^]]:-

Yey Pibanti Jalam Tasyaaha Manujaha Manujeshwaraha|
Praayo Baktaa Bhavisyanthi Vasudeva~malashayaaha|| {San. }

**An overtly blatant 'Ugabhoga' Composition of *Purandara Dasaru^ Composed in
the manner of a 'clarion call' to all Jeevas' enjoying peaceful siestas enwrapped up
in pathetic blankets of premeditated illusory stupor:-**

"Mana Shuddhi Illadavarigey Mantrada Phalavenu!
Tanu Shuddhi Illadavarigey Tirthada Phalavenu!
Mindalli Phalavenu Meenu Mosaley Yanthey!
Ninthalli Phalavenu Shreeshylada Kaageyanthey!
Horagey Mindu Volagey Meeyadavara Kandu!
Beragaagi Naguthaliddha *PURANDARA VITTALA^!" {Kan. }

**A chosen [[Daasa Sahithya]] Invocation in favor of *Mukhya Prana^ ahead of
'Darshan' of *Shree Rangashaayee^ at ^^ShreeRangam^^:-**

"Karava Mugida Mukhya Praana Karava Mugida Mukhya Praana
Shree Harigey Yeyduraagi Durulara Badidu Sajjanara Proeyuveynendhu

Karava Mugida Mukhya Praana Karava Mugida Mukhya Praana
Jeeveshwara Ikyavu Jagathu Mithya Yendhu Eee Vidha Peyluva Maaigala Ali Yendhu

Karava Mugida Mukhya Praana Karava Mugida Mukhya Praana
Alli Maathra Bedha Illi Vondhey Yembo Shulakara Hididu Hallu Muri Yendhu

Karava Mugida Mukhya Praana Karava Mugida Mukhya Praana
Pari Pari Bakutara Hrudayadalli Ninthu Nirutha Maaduva Karma Harigey Aripita
Yendhu

Karava Mugida Mukhya Praana Karava Mugida Mukhya Praana
TARATAMYA PANCHA BEDHA SATYAvembo Marutha Matha Pondidavara

Karava Mugida Mukhya Praana Karava Mugida Mukhya Praana

Hari Maado Vyaapaara Balla Karana Namma

***PURANDARA VITTALA^na Charanakey Yereguvey Nendhu" {Kan.}**

***PURANDARA VITTALA^na Charanakey Yereguvey Nendhu" {Kan.}**

***PURANDARA VITTALA^na Charanakey Yereguvey Nendhu" {Kan.}**

A chosen [[Daasa Sahithya]] Invocation in favor of *Bramha^ ahead of 'Darshan' of *Shree Rangashaayee^ at ^^ShreeRangam^^:-

"Bommaney Yennaya Dummana Bidisi Summana Needu Immana Maadadey
Vommanavithu Ghammaney Baa Rujo Thummaney Yennaya Hammanu Kali Na
Mammammaana Udaradi Mathommey Janisadanthey Ramyana Maalpadadhammanu
Naano

Shammadamaaguna Immadimaadyanu Pammacharita Parabommana Torisu
Nimmavannaallana Summanasarodeya ***GURU JAGANNATHA VITTALA^**
Nimmavannaallana Summanasarodeya ***GURU JAGANNATHA VITTALA^**
Nimmavannaallana Summanasarodeya ***GURU JAGANNATHA VITTALA^**
Sammogannaagiruvanthey Maado" {Kan.}

A chosen [[Daasa Sahithya]] Invocation in favor of Goddess *MahaLakshmi Devi^ ahead of a 'Darshan' of *ShreeRangashaayee^ at ^^ShreeRangam^^:-

"Marulu Maadi Kondeyalley Maaya Deviyey Hagalu Irulu Yekavagi Hariyu Ninna
Biddadhiruvanthey
Jgnaanigalu Annapaanaadigallanu Bittu Nanaa Vidhada Tapadalidharu Jgnaanakey
Silukaadavavana

Marulu Maadi Kondeyalley Maaya Deviyey Hagalu Irulu Yekavagi Hariyu Ninna
Biddadhiruvanthey
Ranganu Bhoolokadi Bhujanga Giryolu Alameylu Mangapathiaagi Ninna
Angeekaresuvanthey

Marulu Maadi Kondeyalley Maaya Deviyey Hagalu Irulu Yekavagi Hariyu Ninna
Biddadhiruvanthey
Pralayakaaladalli Aaladeyleyameyley Maleygidaaga Halavu Aabaranagalu Jalavau
Jaanathanadinda

Marulu Maadi Kondeyalley Maaya Deviyey Hagalu Irulu Yekavagi Hariyu Ninna
Biddadhiruvanthey
Sarva Sanga Bittu Sanyaasiyaada Kaalaku Sarvaku Thanna Yeydheya Meyley Bidadhey
Ninna Darisuvanthey

Marulu Maadi Kondeyalley Maaya Deviyey Hagalu Irulu Yekavagi Hariyu Ninna
Biddadhiruvanthey
Yeydakey Bhoomi Balakey Shreeyu Yeydhurinalli Durgaadevi Thodaya Meyeley
Lakumiyannu Bidadhey Mudhaaduvavana

Marulu Maadi Kondoyalley Maaya Deviyey Hagalu Irulu Yekavagi Hariyu Ninna
Biddadhiruvanthey
Makkala Padadarey Ninna Chokkatanavu Popvudendu Hokkulalu Makkala Padedu
Nakku Laalisuvavanthey

Marulu Maadi Kondoyalley Maaya Deviyey Hagalu Irulu Yekavagi Hariyu Ninna
Biddadhiruvanthey

Yendhendigu Areyey Ninna Aanandadi Janarigella

Thandu Thorey Swaadhina *PURANDARA VITTALA^ Raayana{Kan.}

Thandu Thorey Swaadhina *PURANDARA VITTALA^ Raayana{Kan.}

Thandu Thorey Swaadhina *PURANDARA VITTALA^ Raayana"{Kan.}

At the outset it is most apt to mull over the Epic Travels of *Sreeman Madhwacharyaru^ as chronicled in the Holy Biography [[SuMadhwaVijayaha]], wherein the Great *Acharya ^ Crosses the Mighty ^^River Ganga^^ with effortlessly ease! While at the same time the huge retinue of *Disciples ^ managed to 'Cross' the ^^River Ganga^^ **ONLY** by 'clinging' onto the *Great Acharya^! Thus 'one' unforgettable 'Hierarchy Lesson' in this particular incident is the manner in which the unsurpassable 'Samsaric' (sic.) Ocean needs to be crossed, only through the medium of [[Tatva Vaada]] of *Sreeman Madhwacharyaru^ and that 'too' by holding onto the 'Everlasting Literary Exploits' of the Long Line of Illustrious Disciples' of the *Great Acharya^, read as *Madhwa Pontiffs ^, for dear life! This is of vital importance since all *Jeevas^ are not similarly programmed alike for similar unimpaired functioning throughout their individual life spans! This notion may seem a bit unpalatable for the uninitiated but the same would be palatable when viewed in the context of a multitude of hollow vessels each capable of carrying their own individual volumes of water (for example), however small or large, that is poured into it! Now, after such action (such as pouring of water) each vessel irrespective of its volume would be full on its own, but nevertheless **NOT FULL** when compared to the next vessel possessing a comparatively higher volumetric weight and capacity! That is, even though each vessel "**APPEARS**" to be 'full & complete' on its '**OWN**', the same is not 'True & Correct' when 'Viewed' in the 'Larger Context', varying in differential proportion from one vessel to the other! This stupendous notion was propounded by only *Sreeman Madhwacharyaru^ through the Eternal ^^Tenets ^^ of [[Tatva Vaada]] wherein so called 'Vessels' are replaced by ***JEEVAS^** and so called 'liquid' (water) is replaced with '**CHARACTER / QUALITY**' (Guna), thereby parading their Permanent State of Eternal Inequality! Also, at this stage a quick comprehension of the complex structural form of '**Niyaamaka**' (See Thesaurus), a 'Core Term' of the ^^Tenets ^^ of ^^Tatva Vaada^^ of *Sreeman Madhwacharyaru^ is advisable! The mind boggling 'Definitive Possibilities' of this one single terminology so 'Infinitely Relative' to the 'Manifested Omnipresence' of the *Supreme Being ^, read as *Sreeman Narayana^, when 'Accepted' would instantaneously negate all obnoxiously false and preposterously illusory theories of the perpetual unity of 'Jeeva' and 'Bramhan'! Detailed 'Purview' of the same is studied in the forthcoming Chapter IV.

Thus, the most unique and famed [[Tatva Vaada]] of *Sreeman Madhwacharyaru^, is never a 'bundle of contradictions wrapped in an enigma' as touted by ignorant milieu, but

rather a '**Vibrantly Alive Cosmic Entity**' encompassing the hugely unsurpassable Ocean of Vedic Knowledge! The Eternal ^^Tenets ^^ of [[Tatva Vaada]] indeed poses a most formidable challenge that could easily 'Test' the best combined brains of all IITs' and IIMs' put together and the same is certainly not recommended for the weak hearted! This is so since the '**Stupendous Question in Subject**' is the Supreme Sovereignty of the Supreme Being read as *Sreeman Narayana^ and His Infinitely Permanent Omnipresence! But most wondrously with the Supreme Will of ***Hari-Vayu-Guru**^, these very same ^^Tenets ^^ of [[Tatva Vaada]] of *Sreeman Madhwacharyaru^ may easily be traversed with effortless ease by even rank novices! Of course, it is imperative for the whole process to be preset into motion with timely 'Blessing' rendered by ones' own *Guru ^, read as *Sreemadh Raghavendra Theertharu^!

Eventually, 'Four' important groups are discernable in the famed 'Bakti Movement' so typically to the subcontinent, particularly South India. These groups are the 'Alwaars, Nayamaars, Sharanas and the *Hari Dasaas^'. But amongst all these four groups only the *Haridaasa Cult ^^, further collectively known as ^^Daasa Koota^^, owing allegiance to [[Tatva Vaada]] of *Sreeman Madhwacharyaru^, strove to 'practice' and thereby excelled in the priceless art of 'Bimboupaasane' to the hilt! So much so that the Highly Revered *Jaganaatha Daasaru^ even set aside one entire 'Sandhi'(sic.) in His much acclaimed Holy Work [[Harikathaamruthasaara]], solely in order to explain the intricacies of 'Bimboupaasane'. Therefore it is soundly stated the single most vital contribution of the entire phalanx of ^^Daasa Koota ^^ is the pursuance of 'Bimboupaasane', one of the greatest of riddled Challenge of all Time! Also, the manner in which another stupendously famed phalanx of ^^Vyaasa Koota ^^, read as Holy *Madhwa Pontiffs ^, through the Medium of their [[Holy Chronicles']], once again owing unstinting allegiance to [[TatvaVaada]] of *Sreeman Madhwacharyaru^, pursued their own 'As Perfect as Perfect can be' Bimboupaasane, requires at least a 'Trillion' similar web pages for wholesome enumeration!

*Sreeman Madhwacharyaru^ has Himself Elaborated on this priceless art of performance of 'Bimboupaasane' thus:-

QUOTE

Soopasanaa Cha Dvididhaa Shaastraabhyaasasvaroopinee|
Dhyaanaropa Para Chyiva Tadangam Dhaaranaadhikam|| {San.}

UNQUOTE

The 'Essence' of such highly prized 'Upaasane' of the Supreme Being read as *Sreeman Narayana^ is once again '**DUAL**' fold! The first demarcated fold involves mastery over all canonical [[Sastra]]. The second demarcated fold involves sublime levels of "Dhyaana"(Elementarily defined as Meditation). Further this 'Dhyaana' must and should comprise of the following sacrosanct procedural steps such as '**Yaama, Niyama, Aasana and Pranaayaama**'! (See Thesaurus)

QUOTE

Dhyaanam Hareyhey|| {San.}

UNQUOTE

THIS IS THE PATH THAT THE FAMOUS *HARIDASAS^ OF YORE CHOSE FOR THEMSELVES! The same path formed the firm bedrock for all their rich [[Compositions]] in Kannada language that has withstood the Test of Time! And it is through this particular 'Medium' that the *Haridaasas^ practiced the 'Priceless Art' of Bimboupaasane by 'Arranging for' a cordial welcoming invitation to *Sreeman Naranayan^ and devotedly leading Him towards a pre-reserved domain (Aasana) in their very souls! At this juncture it should be borne in mind that the Worship of 'ParaBramhan', read as *Sreeman Narayana^ is further classified in two types. One is the external form of worship and the other is the internal form of worship. External form of worship involves in proper conduct of rituals in accordance with the Classical [[Sadachara Smruthi]] of *Sreeman Madhwacharyaru's^ [[Sarva Moola]] Compendium, while the internal form of worship involves ceaseless invigorated 'Meditation' of the Supreme Omnipresence of *Sreeman Narayana^, once again as per the ^^Tenets ^^ of [[Tatva Vaada]]! Also the end result of such unrelenting pursuance must then be offered compulsorily to the Omnipresence of the Supreme Being in one's soul without fail! Of course such an internal worship itself is 'Projected' from sound foundations of pristine pure '**Hari Bakti**'! 'Bimboupaasane' may also be defined as the end result of a sumptuous variety of pure preparations fit for 'consumption' and readied using the warm fires of pristine devotion directed towards none other than *Sreeman Narayana^! Indeed it is most difficult to place an exact finger on 'Bimboupaasane' since this 'Art' is unique to individual practitioners and differs from soul to soul stemming forth from the finest collective actions of an individual's inference of the 'Abstract'! But nevertheless '**BIMBA ROOPA**' of the Supreme Being read as *Sreeman Narayana^ is 'Sublimely Relative' to all souls varying in powers of occurrence in accordance with the individual soul's hierarchy!{See Chapter IV}.

A few important "Treasure Nuggets" of ^^Daasa Koota ^^ widely preached and "**PRACTICED**" by Eminent *Haridaasas^ of Yore are:-

"One who is never satisfied is always poor'
'Righteousness is Bliss',
'One who parades his own mortal body as his own self is ignorant',
'To overcome sorrow is Bliss',
'To practice Dharma is to Possess Wealth',
'To control one's mind is Strength',
'To offer alms is Nobility',
'One's body is only a temporary abode',
'To follow Eternal ^^Tenets ^^ of [[Tatva Vaada]] is the Only True path',
'One who possess good qualities is deemed Rich',
'One who understands the traps of bondage is deemed as Learned',

'One who hankers after pleasures is rendered permanently sorrowful',
'To dissipate Knowledge is the Ultimate Form of Charity',
'To overcome the action of limbs is Bravery',
'To sacrifice pleasure filled pursuits is Penance',
'The Supreme Being is Sublimely Relative' and
'The wavering mind always chooses the wrong path".

It was the Supreme Will of none other than *Shree Ranganatha^ that Awakened the latent Genius of the legendary *Madhwa Pontiff ^, *ShreepadaRajaru^, to Compose everlasting 'Devaranama' in Kannada, a stupendous feat fit enough to be permanently etched in 'Gold' in the rich annals of [[Daasa Sahitya]]. Such a feat is indeed doubly laudable due the fact that it offered a tremendous impetus to the rejuvenation of [[Daasa Saahitya]], that had somehow stagnated after *Sreeman Madhwacharyaru^ and His Principle Disciple, *NaraHari Theertharu^. For the record, *NaraHari Theertharu^ (Pontifical Reign 1324-1333AD), a multi lingual scholar of the highest repute, was also responsible for initiating classically acclaimed dance forms such as 'Kuchupudi' and the fabled rural folk art form of 'Yakshagaana'. In an earlier period *Sreeman Madhwacharyaru^ had also Composed His Classically acclaimed [[Dwaadasha Stotra]] and thereby paved way for nourishing the springs of [[Daasa Saashitya]]! Centuries later the Peerless *Vyaasa Theertharu^ also toed the same 'line' of His Most Eminent 'Vidya Guru', *ShreepadaRaajaru^ and immensely encouraged the ^^Haridaasa Traditional Lineage ^^ by offering 'Ankita' to the likes of *Purandara Daasaru^ and *Kanaka Daasaru^! *Bhaavi Sameeraru^^, during the same Golden Era of [[Daasa Saahitya]] also Composed hoary Classical Compositions in Kannada and in the dialect of Tulu. However, the sole credit for rendering [[Daasa Saahitya]] compulsorily indispensable and people friendly 'Rests' with none other than *Sreemadh Raghavendra Theertharu^, a ^^Household Name ^^ across the Globe, where ever the ^Shanti Mantra ^ of ^^Satya and Dharma^^ are uttered! The *Holy Pontiff ^ directly or indirectly has Enabled thousands of righteous devotees, the list is truly endless, to tread the path of the *Haridaasas'^ of yore and thereby savor the Supreme Bliss engrained in chanting the very Name of *Sreeman Narayana^!

Indeed ^^Holy Rivers ^^ are empowered as a means to abet 'Chosen Path' towards Liberation, but of all, ^^River Kaveri^^, even as She flows through ^Aadi Ranga^ (^^Shree Rangapatna^^), ^Madhya Ranga^ (^^ShivanaSamudra^^) or ^Antya Ranga^ (^^Shree Rangan^^) bestows Her bountifulness aplenty!

QUOTE

Kaveri Cha Mahaapunya Pratheechi Cha Mahaanadhee|| {San.}

UNQUOTE

And as a double benefit ^^River Kaveri^^ also professes outright devotion to *Shree Ranganatha^, which is 'praiseworthy' at all Times! Legend has it that *Sreeman Narayana^ Himself on one occasion 'gifted' His self Manifest Idol of *Shree Ranganatha^

to the Celestial *Bramha^ . As Eons rolled by this famed Idol Omnipresent with the Supreme Manifestation of *Sreeman Narayana^ 'came to be' with Emperor *Ishvaku^ , as a result of his harsh penance and appeasement of the powerful Celestial *Bramha^ . From then on all succeeding Emperors ruling from ^^Ayodhya^^ and owing allegiance to the famed ^^Surya Dynasty^^ offered unceasing worship to this Idol of *Shree Rangantha^ ! Legend has it that once Emperor *Dasharatha^ extended His Royal Invitation to one particular Chola King to visit the Capital City of ^^Ayodhya^^ in order to participate in the famed ^^Ashwamedha Yagna^^ . At ^^Ayodhya^^ the Chola King happened to come across the Idol of *Shree Ranganatha^ and was immensely taken in by the overpowering sanctity of the same and secretly wished to take the 'Idol' back to his own Kingdom! Therefore with this in view, the Chola King on return to his citadel immediately began to observe harsh penance in order to 'Own' this Idol of *Shree Ranganatha^ in his own Kingdom so situated on the banks of the ^^Holy River Kaveri^^ . But learned soothsayers of the Chola Kingdom accosted their King and advised him to give up the observance of penance since they foretold that the Idol of *Shree Rangantha^ would sooner or later 'Arrive' on its own as Supremely Deemed by *Sreeman Narayana^ Himself!

Meanwhile at ^^Ayodhya^^, *Shree Rama^ was jubilantly Crowned as *Emperor ^ of the Three Worlds' on His return along with His Divine Consort *Seeta Devi^ after having vanquished the evil demon Ravana at Lanka. During the Golden Age of ^^Rama Rajya^^ that ensued, *Shree Pattabhi Rama^ Ruled with immense Benevolence towards all His most fortunate subjects and granted each of them what ever they wished for. As years passed once *Vibheeshana^ the long time ally of *Shree Rama^ arrived at ^^Ayodhya^^ and pleaded with *Shree Rama^ that the famed Idol of *Shree Ranganatha^ be 'Granted' to him so that he could take the same back to Lanka! Always True to His Word *Shree Rama^, the very Embodiment of immense Benevolence Gifted the famed Idol of *Shree Ranganatha^ along with a magnificent ^^Vimana^^ (air borne chariot) to His trusted aide, *Vibheeshana^ . Blessed with such Munificence from none other than *Shree Rama^, *Vibheeshana^ soon journeyed back towards Lanka carrying along with him the famed Idol of *Shree Ranganatha^ and the ^^Vimana^^! In due course owing to unavoidable circumstances *Vibheeshana^ on his way back to Lanka had to 'place' the Idol of *Shree Ranganatha^ on the banks of a sacred spring known as ^^Chandrapushkarni^^ situated on an Island formed in the middle of the ^^Holy River Kaveri^^ . Later when *Vibheeshana^ came back to once again reclaim the Idol of *Shree Rangantha^, much to his dismay, found that the Idol would not budge even an inch however much he tried! Even as *Vibheeshana^ stood utterly distraught, *Shree Ranganatha^ Appeared before him with instructions to 'leave' the Idol which carried His Supreme Manifestation at the same place so as to be permanently located on the banks of the Sacred Spring of ^^Chandra Pushkarni^^! *Shree Ranganatha^ also Informed *Vibheeshana^ that this 'occurrence' was on account of harsh penance of the Chola King and also in line with the Prophecy of soothsayers of the Chola Kingdom! *Shree Ranganatha^ also Pacified a crestfallen ^^Vibheeshana^^ by instructing him to proceed to Lanka posthaste with a consolation that the Idol would always face the southern direction and that he (*Vibheeshana^) may make periodic visits for 'Darshan' from his Kingdom of Lanka!

From then on 'This Magnificent Idol' of *Shree Ranganatha^ is permanently Manifest at ^^ShreeRangam^^ in an 'Awesome Four Armed Posture', complete in 'Jet Black' Contour and in a Reclining Posture 'Facing' the southern direction! Five Magnificent Hoods of *Aadi Sesha ^ hovers over *Shree Ranganatha^ in His 'Sleeping posture' in the manner of a Celestial Umbrella! The Awesome Reclining Posture of *Shree Ranganatha^ Dazzles forth with the simultaneously brilliant occurrence of a thousand Suns' through the numerous cascading gold and diamond studded ornaments that is bedecked on His Infinite Body Form! Goddesses Maha Lakshmi along with BooDevi, Sit Attentively At The Lotus Feet of *Shree Ranganatha^! An Icon of *Vibheesana^ is also present in the vicinity.

The Magnificently Bejeweled [[*SHREE RANGANATHA GADHYA^]] in sole favor of *Shree Rangashayee^ Supremely Manifest at ^^ShreeRangam^^ is now recited with thunderous gusto:-

**APAARA KARUNAAMBUDEY SHREE RANGANATHA
ANALOKITA VISHESHA~SESHA LOKASHARANYA SHREE
RANGANATHA
PRANATAARTIHARA RANGANATHA
ASHARTIVAATSALYIKA MAHODADEY SHREE RANGANATHA
ANAVARATAVIDISTANIKHILABHOOTA JAATA YATAARTYA SHREE
RANGANATHA
SATYAKAAMA SHREE RANGANATHA
SATYASANKALPA SHREE RANGANATHA
AAPATSAKA SHREE RANGANATHA
KAAKUSTA SHREE RANGANATHA
SREEMAN NARAYANA SHREE RANGANATHA
PURUSHOTAMA SHREE RANGANATHA
MAMANAATHA SHREE RANGANATHA
NAMOSTUTHEY!
NAMOSTUTHEY!
NAMOSTUTHEY!|| {San.}**

***HARI SARVOTAMA VAYU JEEVOTAMA ^**

With performance of a 'Sarva Shaastaanga Dheerga Danda Sarva Samarpana Pranaams' this Paper Titled [[[*Gadhya Bhaava Prakaashika^]]] – A Purview of the [[*Sarva Samarpana Gadhya^]] of *Sreemadh Raghavendra Theertharu^ is placed at the Lotus Feet of *Shree Ranganatha^ for sustained acceptance.

^^ShreeRangam^^ is considered as the first and foremost amongst 108 ^^Vyshavaite^^ Pilgrim Centers and also in the forefront amongst the Eight Manifest ^^Shrines ^^ dedicated to *Sreeman Narayana^. The sprawling Temple Complex spread across nearly 160 acres consists of twenty one Magnificent Towers constructed around 13th Century AD and is surrounded by seven outer moats in the form of stone enclosures. These imposing enclosures are hemmed in by thickly stout rampart walls that run around the

entire length of the ^^Sanctum ^^ . Centuries ago this ^^Temple Shrine ^^ was subject to frequent flooding until the noble 'Chola' Emperors constructed a super structure all around. Some of the most important festivities that are observed with unreserved religious fervor are "Mohini Alankaram, Garuda Seva, Flower festival and Car festival" apart from the Holiest of Holy ^^Vykunta Ekadashi^^, particularly so during the first week of January and last week of December every year.

***SarvamShreeTirumalaVenkataRanganatharpanamastu^.**

SYNOPSIS OF CHAPTER III:-

The Awesomely Magnificent Omnipresence of *Shree Ranganatha^ 'Manifest' within the ^^Sanctum Sanctorum ^^ at ^^Shree Rangam^^ is indeed truly breathtaking and extraordinarily sanctifying! Indeed, this Supreme Manifestation of *Shree Ranganatha^ in the amidst the ^^River Kaveri^^, As the Progenitor of *Bramha^, As the Destroyer all sins of the righteous through soothingly cool gaze of His Eyes, Constantly being attended upon by His Divine Consorts Goddess Maha Lakhmi Devi and Boo Devi, Constantly surrounded by Family of Hierarchy *Celestials ^, led by none other than *Bramha^, As The Sole Overseer of the Sacred Spring of ^^Chandra Pushkarni^^ is Indescribably Euphoric! Such a Superlative Manifestation of *Shree Ranganatha^ is constantly Eulogized through the Medium of the Eternal [[Vedas]]! He Is constantly at the beck and call of all His devotees professing pristine devotion! He is The Sole Possessor of pair of Eyes resembling that of an auspicious Lotus Flower in full bloom! His fame exceeds that of one and all! He is the Sole possessor of all forms of immeasurably unheard of treasures! *Shree Ranganatha^ is constantly Eulogized by Seven Sages, Hierarchy Celestials, The very Ocean of Benevolence, the most near one to the Comity of learned scholars, The one on whose Auspicious Face a Radiant smile constantly dances, An Infinite ^^KalpaVruksha^^ to all devotees and The Truly Munificent one! *Shree Ranganatha^ seemingly 'tired' after indulging in 'A Controlled Apocalypse', while trying to catch some rest, all the while carrying the burden of the Entire Cosmos on His Able Body Form 'Appears' to be seemingly wavered by the constant service offered by Goddess Maha Lakshmi Devi! Now, *Shree Ranganatha^ has 'taken up' a reclining posture, with the very same Goddess Maha Lakshmi Devi and His another Divine Consort Boo Devi at His Holy Feet, thereby catching upon His lost sleep! *ShreeRanganatha's^ seemingly sound slumber is indeed 'only' a ^Yogic^ posture and never a deeply fitful sleep like ordinary mortals! For, *Shree Ranganatha^ Himself Enables all deserving *Jeevas^ to forego their wasteful sleep which is a symbol of utter ignorance and undergo a transformation involved in 'Dawning of Supreme Knowledge', thus awakening deserving souls and enabling them to partake in the Elixir of Liberated Bliss! Hence, one can never agree that such a *Shree Ranganatha^ is now asleep, because He never ever possesses the ungainly character of falling asleep!

At ^^ShreeRangam^^, *ShreeRanganatha's^ Heavenly Contour is Manifest in the manner of dark and heavily laden rain bearing clouds of monsoon season. *Shree Ranganatha's^ Supreme Manifestation is set amidst dazzlingly thick cascades of gold, diamond, sapphire, topaz, emerald, ruby, amethyst, pearl and coral ornaments of every known hued

dimension! *Shree Ranganatha's^ Omnipresence is firm rooted in all those who constantly meditate upon Him! *Shree Ranganatha^ is The sole Possessor of Infinitely Immeasurable Auspicious Qualities! *Shree Ranganatha^ is the sole overseer of entire rank and file of every known Hierarchy *Celestial ^ and then some! *Shree Ranganatha^ is the sole Possessor of infinite amounts of every treasured Quality filled Character! *Shree Ranganatha^ is the sole possessor of limitless Knowledge! After bowing before such a Supreme Manifestation of *Shree Ranganatha^ at ^^ShreeRangam^^ one cannot but wonder as to why the 1000 Hooded *Aadi Sesha^ is now Manifest in a Form possessing only 'Five Extensive Hoods' that have now Spread over the 'Reclining façade' of the *Lord ^?! Could it be due to the fact that while constantly being engaged in Eulogizing the Supreme Glory of *Shree Ranganatha^ through the Eternal Medium of the [[Five Vedas]], *Aadi Sesha^ has inadvertently forgotten the rest of His many hooded splendor?! Also, *Aadi Sesha^, whilst so engaged in the same Eulogy of *Shree Ranganatha^, has come to 'Realize' that mere possession of 'One Tongue' to be too 'less and short' and henceforth evolved 'Another Tongue' and employed the same in toto, for good effect! Now further strengthened with 'Two Tongues', *Aadi Sesha^ is ceaselessly engaged in the constant Eulogy of *Shree Ranganatha^! *Shree Ranganatha's^ Decorates the soul of all devoted *Jeevas^ in the same manner that He Decorates the Holy Pilgrim Center of ^^ShreeRangam^^ with His Supreme Manifestation! Indeed, the *Celestial Chandra^ on abandoning his lofty perch next to *Ganga^ atop the locked matted hair of *Maha Rudra^, has hastily arrived to do penance on the banks of the Sacred Spring -- ^^Chandra Pushkarni^^. This is never a surprise since only the most fortunately righteous *Jeevas^ ever 'get' to perform 'Service' at the Sacred Spring ^^Chandra Pushkarni^^ all deemed in sole favor of *Shree Ranganatha^ and the same shall never occur to habitually consummate sinners!

"Kangalidhyaathako Kaveri Rangana Nodadha
 Jagangalolaghey Mangala Mooruthi Rangana Shreepaadangala Nodadha
 Yendhigaadaru Janaru Vomey Bandhu Bhoomiyalli Ninthu
 ChandraPushkarniya Snaanava Maadi Aanandadina Rangana Nodadha

Kangalidhyaathako Kaveri Rangana Nodadha
 Jagangalolaghey Mangala Mooruthi Rangana Shreepaadangala Nodadha
 Hari Paadodaka Sama Kaaveri Viraja Nadiyali Snaanava Maadi
 Parama Vykunta Ranga Mandira Para Vasudevana Nodadha

Kangalidhyaathako Kaveri Rangana Nodadha
 Jagangalolaghey Mangala Mooruthi Rangana Shreepaadangala Nodadha
 Haara Heera Vyjayanthi Tora Muthina Sarava Dharisi
 Teraneyri Beedhiyali Meyreyuva *RANGA VITTALA^ Raayana Nodadha
 Teraneyri Beedhiyali Meyreyuva *RANGA VITTALA^ Raayana Nodadha
 Teraneyri Beedhiyali Meyreyuva *RANGA VITTALA^ Raayana Nodadha" {Kan.}

"Thappu Nodade Bandheyaa Yennaya Thandhey
 Appa *TIRU VENKATESHA^ Nirdoshavey
 Apaadamouli Yennolu Illada Bahala

Shreepati Kaaidheyaa Udhadheedheyaa

Thappu Nodade Bandheyaa Yennaya Thandhey
Appa *TIRU VENKATESHA^ Nirdoshavey
Jagadhadha Haranembo Ninnaya Birudu
Trigunaatheethana *RAMA^
*Rama^ney Gunadhaamaney

Thappu Nodade Bandheyaa Yennaya Thandhey
Appa *TIRU VENKATESHA^ Nirdoshavey
Innyennaya Kalusha Vaaliso Bhava Taaliso Deva
*PRASANNA VENKATARAMANA^ Bhaya Shamana
*PRASANNA VENKATARAMANA^ Bhaya Shamana
*PRASANNA VENKATARAMANA^ Bhaya Shamana {Kan.}

*SarvamShreeTirumalaVenkataRanganathaarpanamastu^.

T H E S A U R U S :-

1. **BIMBOUPAASANE:** At an elementary level also implies as Knowledge of the Abstract stemming forth from the Pursuance of Mirrored Omnipresence of *Sreeman Narayana^.
2. **YAAMA:** At an elementary level also implies as practice with guarded control.
3. **NIYAMA:** At an elementary level also implies as sacrosanct oath or penance.
4. **AASANA:** At an elementary level also implies as pre-reserving a particular domain.
5. **PRANAAYAAMA:** At an elementary level also implies as breath control.
6. **NIYAAMAKA:** At an elementary level also implies as navigator/ owner/ overlord.

R E F E R E N C E S :-

1. [[Sreemadh Bhagavatha]] Holy Work Composed by *Shuka Muni^.
2. [[SuMadhwaVijayaha]] Holy Biography Composed by *Narayana Pandita^.
3. [[Dakshina Tirtha Prabandaha]] Holy Work Composed by *Bhaavi Sameeraru^.
4. [[Shree Ranganatha Stotra]] Holy Work Composed by *Bhaavi Sameeraru^.
5. [[Shree Ranganatha Gadhya]] Anonymous Holy Work.
6. [[HariKathaamruthasaara]] Holy Work Composed by *Jaganaatha Daasaru^.
7. Devotional Composition of *ShreepaadaRaajaru^.
8. Devotional Composition of *Purandara Dasaru^.
9. Ugabhoga Composition of *Purandara Dasaru^.
10. Devotional Composition of *Guru Jaganaatha Daasaru^.
11. Devotional Composition of *Prasanna Venkatesha Daasaru^.

|| *DHIGVIJAYA RAMA MOOLA RAMA JAYARAMA VIJAYATE^ ||

||*SHREE RANGANATHA GURU PARABRAMHANEY NAMAHA^ ||

{*PHAALGUNA MAASA NIYAMAKA SHREE GOVINDAAYA NAMAHA^}

{ Upanyasa On the Holy & Auspicious Occasion of *Raghavendra
Gurusarvabhoomara^ Pattaabhisheka & Varadanti Mahotsava,
Phaalguna Maasa, Mantralaya, 2007 }

Ishtam Dyivam Harihi Saakshath Lakshmeebhargyasya Devataha|
GuruBramhaatmatha VaayurvaaVidyaadevyou Prakeerathathey||
Tasmadethey Priyaa Vishnorantharnagathayaa Sadaa|
Jgneyaaschyiva Prapoojyaascha Vishnoho Preetimabheepsataa|| {San.}

|| *Shreemadh Raghavendra Theertha Gurubyo Namah Harihi Om^ ||

CHAPTER - IV:- [[[*GADHYA BHAAVA PRAKAASHIKA^]]] – A Purview of
the [[*SARVA SAMARPANA GADHYA^]] of *Sreemadh Raghavendra
Theertharu^ }

*This 'Purview' (See Thesaurus) is composed in the form of a standardized Classical 'Paraphrase Prose Exegeses' (See Thesaurus), instead of a run of the mill ordinary 'per se' translation. This 'Purview' is modeled so as to maintain constant conformity with the 'Core Essence' of the Original Holy Work, [[*SarvaSamarpanaGadhya^]], Composed by *Sreemadh Raghavendra Theertharu^.*

*This 'Paraphrase Prose Exegeses' indexed in sequential order ranging from (i) to (x) is aimed at unraveling the Immense Scale of 'Cosmic Structural Unity' of the Infinitely Supreme Omnipresence of *Sreeman Narayana^ as Enshrined in the Eternal ^^Tenets ^^ of [[Tatva Vaada]] of *Sreeman Madhwacharyaru^.*

*This 'Purview' is only an attempt at pursuing certain definitive leads found in the Holy Work [[*SarvaSamarpanaGadhya^]] Composed by *Sreemadh Raghavendra Theertharu^, by this *student ^. Also this 'Purview' is not the 'be all and end all' interpretation of the Original [[Holy Text]], since the same may be unraveled in differently better manner to other eminently positioned hierarchy *scholars ^ of higher merit. This factuality is so very true in the case of each and every [[*Holy Madhwa Chronicle ^]], without any exception.*

It is acknowledged that while carrying out Transliteration from Classical Sanskrit language to any other language, particularly so to English language, is always fraught with problems of correctness while employing alien alphabets coined in an entirely different cultural context altogether. This may result in the transliterated text to exhibit slightly varied differences when compared with the original text.

Readers are requested to browse through the Thesaurus given at the end of Chapter IV, similar to the one provided at the end of Chapter I, II & III for easy comprehension of important terminology as found in this Paper series. Since there is no justifying equivalent anglicized meaning for certain words such as 'Dharma'(sic.) and

'Aparokshajgnana' (sic.) in English Vocabulary, the same are retained as it is in its original form.}

(sic.) – {this set of bracketed alphabet denotes all non-English words that have been quoted as it is from the original language and all words that precede them may not be changed, but rather read and written as it is.

[[*SARVA SAMARPANA GADHYA^]] English Transliteration:-

Jaagratsvapnasushuptyaakhyaavastaatrayaniyaamaka
Madhantaryaaamimukhyapraanaantargatha Vishvatyejasapraajgnaatmaka
Hingkaaraadisaptasaamapratipaadya Shatkaalaniyaamaka
Anirudhapradyumnashankarshanavasudevavaraahaanaarasimhashanmurthyaatmaka
Svahrudayamadyastitasushumnaanaadeedakshinapaarshvasthitha
Panchaashathshankyaakapingalaanaadeeshu
Tadutarapaarshvasthitataavatsankyaakavyanjanaarnapratipaadhya
Taavatsankhyaakedaanaadishu
Tatdhyogyatatkaalaanusaarapraaptatanaadeestitabruhateechandrukasahasragata
Shattrimshathsahasrahamsasvaraakhyaaksharapratipaadhya
Tannishtatanniyaamakapraatarmaadhyaandinnasaayamaakhyasavanatrataya
Tatkaaleenataadabimaanivasurudraadithyopaasyaparamaanusambandhitaavatsankhayaaka
ahanirnayaamakaarhanaamaka Mukhyapraanopaasyaramaayuktapurusharopaatnamaka
Praadeshamaatrhrudayaavyapakapraadeshaparimitastaaneyshaatmaka
Dehaantargathadehaangustaparimitajeevaantargatha
Jeevaangushtaparimitasvaahrudayakamalakarnikaamoolastitamooleshaatmaka
Taavatparimitakarnikaagrastitabimbaroopey
Jeeveshatvadrustyaa~naadikaalatahapraaptamadeeyashubhashubhakarmanormadhyey
Shubhakarmanusaarataha Tvatpreyritena MukhyaPraneyna
Tatvaabhimaanidevataadvaaraa~nukaaritaavastaatrayaniyaamakaanubhavakaalaghatitha
ShreeVishnusvaatantryasmrutipradhaanaka Nityanyimitikakaamyabheydena
Trividavidyaashritasvavarnaashramochitasankaaliprabhagavathpoojaatmakashubhakarmaja
nyaphalenaaparokshajgnaanaatpoorvamantahakarnashudhidhvaaraa Tadhupaadakena
Tataha Param Bhagavadhicchayaa Praaptanijagurupadishtasvabimbavishayaka
Poornasachidanadaatmaakya Chaturgunaadhyupaasanajignaasaadhyupaasaadibhihi
Svabimbaaparokshajgnaanotpaadakena Manushyotamaanaamaaraabhya
Chaturmukhaparyantaanaam Panchavidhamukthiyogyaanaam Cha
Svabimbopaasibhirlingaapagamey Svaroopaanandaavirbhaavyiraananda
VyichitryaPradastramithijgnaaneyna Tvayee Samarpiteyna Tatvapoojyivaastu|

Tataa Madiyaashubhaashubhakarmanormadhyey~shubhakarmanusaarena
Tvatpreritamukhyapraanenatatvaabhimaanayasuramaarabhya Kaliparyantaanaam
Tamayogyaanaam Paapabhaadhibhirdaayudhapraadaanena Mahaatamasisthitaanaam
Dukhaanubhavana Svaroopabhootadukhaatishayapradaateyti Jgnaaneyna Tvayi
Samarpitena Tvatpoojyivaastu||

Ithi RaghavendraGuruvaryaPranitam SarvaSamarpanaGadhyam Sampoomnam|| {San.}

[[[*GADHYA BHAAVA PRAKAASHIKA^]] - A Purview of the [[*SARVA SAMARPANA GADHYA^]] of *Sreemadh Raghavendra Theertharu^:-

Paraphrase Prose Exegeses (i) :-

All types of duty tasks need to be culminated logically. When a doer is aware of the factuality by means of which all mitigating duty tasks are brought to occur in the first place, each in accordance to the soul's own individual hierarchy, only then a true comprehension of the Supremely Magnificent Grand Designs of *Sreeman Narayana^ is unraveled. After dawning of such an awareness of Knowledge levels, thereby all such duty tasks are primarily brought about only through the Supreme Will of *Sreeman Narayana^ becomes a Definitive Certainty. The scope of influence fine tuning such awareness levels is manifold in varied hues such as a state of awakening, a state of consciousness, a state of dream, a state of stupor and a state of deep sleep. Thus when a doer is conscious he is constantly aware of the force of occurrence of many a source of wonderment (both natural and otherwise) in the living World all around, that once again exemplifies the overall Supreme Sovereignty of *Sreeman Naryana^. Omnipresence of *Sreeman Narayana^ is discernable in the throbbing alive pulses in all living beings. Such An Omnipresence of *Sreeman Narayana^ Enables all souls to experience the entire range of all metaphysical occurrences both from within and without. These very same metaphysical experiences are directly proportional to the finely polished Quality of Character so typical of all souls, be it righteous or unrighteous. Such varied states of consciousness enshrined in all souls are once again multihued and as deemed by *Sreeman Narayana^, Alone. On account of such constant goading from such states of consciousness that are willfully liable to be overcome and occupied through direct medium of individual Hierarchy *Celestials ^, Omnipresent in body forms of all souls, these *Celestial ^ minions shall then carry out all tasks in sole favor of *Sreeman Narayana^.

Paraphrase Prose Exegeses (ii) :-

The principal manner in which the Universal Omnipresence of *Sreeman Narayana^ unfolds and Manifests in all Splendor and Glory is Infinitely Definitive. *Sreeman Narayana^ is Always Eulogized as the Only One Who Possess Infinitely Sovereign Qualities and Infinitely Wholesome Characters. Such a *Sreeman Narayana^ is Omnipresent Universally in the Collective Immense Manifestation of *Pradyumna^ – *Vaasudeva^ – *Narayana^ – *Annirudha^ -- *Shankarshana^. It is through these Supreme Manifestations' that the Atomically Precise Functioning of Nature such as Change of Seasons, Change of Weather patterns, Change of Solstices, Ebb and flows of Perennial River Systems, Tides of Oceanic Seas, Planetary Motions, Initialization of the Cycle of Photosynthesis, wherein life sustaining Sunlight enables green plants to form simple chains of carbohydrates thereby forming the first step of a highly complex food chain so vital for the sustenance of life on this Planet and elsewhere occurs. In the same manner the Supremely Kinetic Omnipresence of *Sreeman Narayana^ Embedded in the Eternal ticking of the Cosmic Clock Work enables the ceaseless rigmarole of millions of myriad life forms, so rendered eternally indebted for their very existence. The Primordial Manifestations of *Varaha^ and *Narasimha^ are behind all superb machination of the

Cosmos. The continued manner in which all *Celestial ^ minions Omnipresent copiously in the animated throbbing life pulses of all doers is comprehended in the background of such a Supreme Truth. These animated life pulses coursing rapidly in all body forms are in turn controlled by the Supreme Manifestations of *Pradhyumna^ - *Annirudha^ -- *Vaasudeva^ -- *Narayana^. Also, similar scale of Supreme Omnipresence of *Sreeman Narayana^ invariably occurs in all consonants, vowels and diphthongs in all languages thereby mirroring His Awesomely Infinite Extent and Immense Scale of Manifestation.

Paraphrase Prose Exegeses (iii) :-

Ordained life span of a doer is to be deemed forth in the manner of worship of *Sreeman Narayana^. Indeed preordained life spans are in turn segmented in various stages. These being the initial stage wherein the utterance of the primordial [[Gayatri Mantra]] teeming with Surplus Energy emanating from the Supreme Omnipresence of *Sreeman Narayana^ becomes paramount. On coursing through this initial stage with good track record a doer shall then be energized with all round rejuvenation of good quality health levels and good substance so vital in order to carry out all manners of duty tasks mitigated in sole favor of *Sreeman Narayana^. In the second stage of a doer's life span all overpowering Manifestation of *Shankarshana^ Namaka Paramatma so Omnipresent in *Maha Rudra^ takes center stage, whose undue magnanimity is vital for furthering of all conducts of duty tasks. In the next stage third stage the Supreme Omnipresence of *Aditya^ Namaka Paramatma holds fort. Proper obeisance to this *Celestial ^ at this stage endows a doer to lead excellent life spans so vital in concluding all mitigated duty tasks in sole favor of *Sreeman Narayana^.

Paraphrase Prose Exegeses (iv) :-

The magnitude of the Supreme Omnipresence of *Sreeman Narayana^ both in the Micro as well as Macro Cosmos is analyzed in tandem with a cautious comprehension of the Age of the Cosmos as well as the Age of an individual Atom. The relentless Aging of the Universe results in the ceaseless Passage of Time in the Cosmos, which in the annals of [[Classical Chronicles]] is coined as the day of ^The Bramhan^. During the passage of such immense magnitude of Time Scale encompassing the Cosmos and yonder beginning from the Very Epoch of Time, the superlative acts of Creation also occurs followed by the inevitable acts of destruction and sustenance. During the course of such a Timeless Cosmic cycle the Supremely Infinite Characteristic Nature of *Sreeman Narayana^ is Exhibited in Glorious Splendor. Such Infinite Characteristic Nature / Quality of being Supremely Unaffected by the constant Play of Time itself, while everything else without any exception are invariably affected by this play of Cosmic Time warp is so typical of *Sreeman Narayana^, Alone. Tucked away in one insignificant miniscule corner in this huge immeasurably vast expanse of the Cosmos puny animated life forms are relentlessly involved in the constant discharge of mundane day to day duties, in the midst of megatons of inanimate objects strewn around for good measure.

Paraphrase Prose Exegeses (v) :-

Comprehension of this Infinite Scale of Magnificence of *Sreeman Narayana^ as revealed through the Eternal [[Vedas]] is paramount. Therefore it is vitally imperative to conduct all achievements only after proper comprehension of the Supreme

Manifestations' of *Sreeman Narayana^ so abounding in such primordial Manifestations such as *Annirudha-Pradhyumna-Vaasudeva-Shankarshana^. These Infinite Manifestations of *Sreeman Narayana^ is always sought after by the Celestial *Mukhya Prana^. In turn *Mukhya Prana^ is empowered to discharge duty tasks and in turn is rendered as the sole refuge of phalanxes of all souls and shall solely merit all dispensation of rewards in accordance to the pre-deemed Will of *Sreeman Narayana^, Alone. It is of paramount importance for all doers to constantly eschew relentless meditation of *Sreeman Narayana^ Omnipresent in one's soul which directly begets a path towards Liberation.

Paraphrase Prose Exegeses (vi) :-

*Mukhya Praana^ constantly propitiates Four Super Omnipresent Manifestations of *Sreeman Narayana^, being *Annirudha-Vaasudeva-Shankarshana, Pradhyumna^. The constant continuation of Eulogy of *Sreeman Narayana^ is THE most important Motive behind all [[Vedas]] or [[Holy Text]] and as a result, THE only Goal worth pursuing by all doers relentlessly engaged in the discharge of duty tasks. Three varied metaphysical states of existence so typical to souls need to be streamlined in order to comprehend this Supreme Manifestation of *Sreeman Narayana^, through the Omnipotent Medium of 'Bimboupasane'.

Paraphrase Prose Exegeses (vii) :-

Strengthened with such latent awareness of previously gained Truth about the Unchallenged Supremacy of *Sreeman Narayana^, time is now ripe enough to offer the fruits of all actions emanating from discharge of duty tasks. Only with the prior awakened awareness of such a Supreme Truth a doer may then proceed ahead to submit collective fruits of all duty tasks so discharged in the manner of ceaseless worship to *Sreeman Narayana^, Alone. The [[Canonical Texts]] extol with deafening certainty that only when such duty tasks that are so performed from dawn to dusk in the manner of a worship in sole favor of *Sreeman Narayana^ is so submitted, only then the end result of all such duties is never binding. The entire liability of all duty tasks that so arises as an end result of combined action of limbs, speech and conscious and sub-conscious mind must be offered to *Sreeman Narayana^, Alone. Thereafter, True Comprehension of the Magnitude of the entire Cosmos which is now at the disposal of a thoroughly awakened soul is then enlisted in the manner of performance of a sacrosanct duty in sole favor of *Sreeman Narayana^, Alone and submitted in due course to Him, Alone. All duty tasks so carried out without any inkling of any form of reward are bound to result in the automatic unshackling of all ensnaring knots of a particular life span and thereafter. All doers need to discharge their duty tasks in sole favor of *Sreeman Narayana^, Alone and therein gain His Infinitely Munificent Benevolence. In due course *Sreeman Narayana^ shall Empower batches of Chosen *Celestials ^ such as *Ra'maa Devi^, *Mukhya Praana^, *Bharathi Devi^, *Rudra^, *Uma Devi^, *Agni^ in descending order of hierarchy and thereby deem to carry out all His Supreme Will through the individual discharge of duty tasks amongst all doers. *Sreeman Narayana^ Carries out a particular duty task in a doer by hiring the services of other subordinate *Celestials ^ and in turn shall grant them immense merit in return. On account of this fortunately chosen *Celestials ^ vie amongst one another in their own reserved Hierarchy domain in order to

carry out the duty task assigned by *Sreeman Narayana^ in the manner of *Hari Seva^ in a doer and get immensely benefited in return. The same is True of all *Celestial ^ minions spanning out from the ascending order right up to the descending order of *Celestial ^ Hierarchy Tree. The most important ^^Tenet ^^ here is that *Sreeman Narayana^, Alone is the Only One who is completely Independent while carrying out all such duty tasks all the while and as a result the only one who is solely responsible for the same.

Paraphrase Prose Exegeses (viii) :-

All duty tasks and the resultant merits so typical to a doer are compulsorily uniform and binding upon all even so from countless past births. The overpowering intellect always commands undue control over all culminating actions of duty tasks performed ceaselessly by a doer. Therefore all duty tasks, be it the performance of rituals, meditation or those involved in the mundane day to day task of ferreting out a living, so on and so forth, needs to be compulsorily performed in the manner of worship of the *Sreeman Narayana^, Alone. This is similar to sprouting of fresh crops from richly fertile soil. Therefore all duty tasks of a doer completely devoid of any semblance of reward whatsoever but constantly in conformity and always awash with the Infinite Immensity of Supreme Wisdom as contained in the Eternal [[Vedas]] is most prized. Such a conduct of duty task is fertile enough to enable the sprouting of rarest amongst rare Knowledge seeds as implanted by a worthy *Guru ^. From a gradual sprouting of such Knowledge seeds shall flower pristine pure devotion. Thereafter the doer shall hanker for acquiring more and more fathomable awareness of *Sreeman Narayana^. Such repeated sanctioned practices so accumulated from countless previous births bygone shall then be rendered ripe enough for a particular worthy *Guru ^ of immense standing in order to ordain a doer towards the next strata of *Hari Seva^. The reward that is begot by a doer is the opening of the Treasure Chest of Knowledge and an iron will to tread this Path of Supreme Truth, come what may. Hence noble diffusion of the Supreme Truth permanently enshrined in the 'Awareness' of *Sreeman Narayana^ Is The most Sacrosanct Duty amongst all those who wish to partake in the Knowledge of the Abstract. This then paves way for the famed pursuance of the famed art of Mirrored Omnipresence of *Sreeman Narayana^. As a complimentary pay off effort, the soul of a doer indulging in simultaneous meditation on the Cosmic Immensity of *Sreeman Narayana's^ Infinite Sovereignty in tandem, shall be orbited in a further substantially higher levels of hierarchy.

Paraphrase Prose Exegeses (ix) :-

Therefore a doer who is most fortunate enough to possess a deemed gift from *Sreeman Narayana^ is thereby enabled to ingrain His ^^Alter Image ^^ so juxtaposed over His numerous Awesome Incarnations would then certainly be in line to ascertain one particularly carved out liberated Bliss! Everyone doer does not stand to savor the Ultimate Elixir of Liberation equally with same amount of doled merit! On the other hand only such a doer who is worthy enough is chosen. The same rule applies will neigh to all sections, be it *Celestials ^, *Sages ^, so on and so forth. After gaining such priceless Knowledge of the Abstract, a chosen doer is required to compulsorily don repeated births in order to vacate all mitigating fruits of action of past births that are in abundant arrears.

Only then a doer is ordained to enjoy being elevated / orbited into higher and higher states of Liberated Bliss leading up to the Mythical Spring of ^^Viraja^^ located at the very Citadel of Supreme Bliss. Thereafter a doer shall forever be unshackled from all forms of bondage and then attain a domain of Knowledge filled State of Existence. In such a rarified Domain Hierarchy *Celestials ^ reside in the Infinite Body Form of *Sreeman Narayana^ and shall experience their typical Positioned Bliss there. Meanwhile lesser ranking Hierarchy *Celestials ^ partake in their own typical Bliss in vacant portions of the Infinite Body Form of *Sreeman Narayana^. Likewise all liberated souls enjoy their own uniquely typical Bliss filled States of Existence in their own particular domain as a net result of correct discharge and ultimate act of submission of each and every duty tasks.

Paraphrase Prose Exegeses (x) :-

It is compulsory to discharge all forms of duty tasks in a manner of worship of *Sreeman Narayana^, who Alone is empowered to grant sparkling Bliss filled states of existence to a liberated soul. Also it is vital to offer fruits of merit arising from conduct of both righteous and unrighteous actions to *Sreeman Narayana^. At this juncture the *Celestial ^ minions who are so energized while offering the fruits of righteous actions also come into play indirectly when the question of offerings of unrighteous actions arises. Unrighteous actions are initiated in a doer through constant goading emanating from the domain of demons. Such up front demons constantly instigate the discharge of partially or wholly unrighteous actions in a doer thereby ensnaring an individual in deeper and deeper cesspools of irreversible sins. That is why it is most imperative to carryout all duty tasks in the sole manner of worship of *Sreeman Narayana^, wherein mitigating cause effects of binding sins shall never arise. If not, in a similar manner akin to perennial demons who carry out all actions from an independent bent of mind, constantly trumpeting their own indestructibility, such a doer shall always stand the risk of being at the receiving end of immense atonement for discharge of unrighteous acts. All up front demons shall also have to atone for initiating such unrighteous acts in haplessly unfortunate doer in the first place. Due to constant expression of highly constrained levels of enmity towards *Sreeman Narayana^ these up front demons shall attain inescapable typical domains of the Nether Worlds mired in sorrow, in dire contrast to the attainment of typical Bliss filled liberated domains by a righteous doer. Such up front demons ultimately will have to face the wrath of the Hierarchy Celestial *Mukya Prana^ and consequently be dispatched to experience their own uniquely typical domain of sorrow with well aimed blow wielded from His Powerful Mace. With such an awareness even unrighteous actions need to be compulsorily offered to *Sreeman Narayana^. Thereafter *Sreeman Narayana^ shall invariably ordain an individual doer each in accordance to the qualitative merit of each duty task or lack of it and shall then Supremely Deem immense merit upon a doer coupled with total negation of all unrighteous acts that shall turn null and void.

***SarvamSakalamShreeTirumalaVenkataRanganatharpanamastu^.**

SYNOPSIS OF CHAPTER IV:-

**Tataa Avatheerya SakalaSachaaSastrakartrunaam Sarvadurmata
Bhanjakaanaam Anaaditaha Saastrasampradaaya Paraaparaapraapta
Sreemadh VyshnavaSiddantaPratistaapakaanaam Ata Yeva
BhagavathParamaanugraha Praapthabhootaanam|| {San.}**

The above Quote extracted from the other equally famed Holy Work [[PratahaSankalpaGadhya]] Composed by *Sreemadh Raghavendra Theertharu^ Extols the Immense Immeasurable Merit of *Mukhya Praana^ who on heeding to the relentless pleas of all Hierarchy *Celestials ^ Incarnated as ***MADHWA**^. In due course *Acharya Madhwa^ Composed His Magnum Opus, the [[Sarva Moola]] and established the Eternal [[Tatva Vaada]] School of Thought and thereby upheld the Supremely Infinite and Permanent Sovereignty of *Sreeman Narayana^. All other caricatured thoughts were thus rendered void, even as the firmly established [[Tatva Vaada]] School of Thought resonated with the Ancient Wisdom of the Eternal [[Vedas]]. By means of such selfless conduct of peerless duty tasks *Acharya Madhwa^ became the Cynosure of all *Celestials ^, especially *MahaLakshmi Devi^ and *Sreeman Narayana^.

It is of immense significance that the Holy Pontiff *Sreemadh Raghavendra Theertharu^ Also Followed the 'Very Same Path' of [[Tatva Vaada]] of *Sreeman Madhwacharyaru^ and the same is highlighted in this immensely precious Eulogy as coined by His Immediate Successor, *Yogeendra Theertharu^ (Pontifical Reign 1671-1688AD), as rendered below:-

QUOTE

Dhurvaadidhvaantaravayey Vysnavendeevarendavey|
Shree*Raghavendra Guravey^ Namu Athyantha Dhayaalavey|| {San.}

UNQUOTE

**Continued Dual Salutation Hymns in favor of *Sreemadh Raghavendra
Theertharu^ (Pontifical Reign 1623-1671AD, ^^Moola Brundavana^^ at
^^Mantralaya^^)**

QUOTE

Iyiraavathapramukhadyivataavaahanam Siddhaani Sarvavidbhudyirabhiyaapitaani|
Theshu Sthitho Mahaagatho Disha Baktakaamaan Shree Raghavendra Bhavathaath Tava
Suprabaatam|| {San.}

{O! *Yathi Raghavendra^, none other than the Celestial Overlord *Devendra^ on account on His immense affection towards Your Holy Self has dispatched his most prized mount – the Celestial White Elephant – *Iraavata^, for Your exclusive Holy Use. The same is now grandly decorated and ready for Your Holy Self. Please do occupy Your Holy Seat Atop the same and conduct the ongoing festivities. Do Bless all those who participate in the same.}

UNQUOTE

QUOTE

TatraShreeRanganatham Tarunataranerugvedroopey Vimaaney
Kaavereevaraareepooraprasumara Pavanaanandantaanantha Bhogey
Vandhyam Devyishyaanam Duhinabavammukhyistadam Raghavendraha|| {San.}

{At ^^ShreeRangam^^, the Holy Pontiff *Sreemadh Raghavendra Theertharu^ with the rich exuberance of a newly dawned Sun, Beheld *Shree Ranganatha^ in His Glorious Display of immeasurable wealth, As The Very Embodiment of every famed virtue, Manifest in a ^^Mantap^^ on the Island formed by ^River Kaveri^, constantly being offered Worship by Hierarchy Celestials such as *Bramha^ and *Rudra^}

UNQUOTE.

O! ^^Kaveri^^, the daughter of *Sage Kavera^, You are Immensely Blessed to always be awash in the midst of *ShreeRanganatha^, Omnipresent in the effervescent rapids of your swiftly swirling waters. Hence You are so very Highly Aspired For, since all those who are fortunate to bathe in your Holy Waters (with an Eternal Omnipresence of *Shree Ranganatha^) are in a way deemed to be Blessed with the Eternal Omnipresence of *Shree Ranganatha^ Also.

This very same Supreme Truth is now applied in the following manner as below:-

QUOTE

Yekatranirneetaha Saastraarthaha Aparaatraapi|| {San.}

{Factuality established firmly at one place shall hold True at other place also}.

UNQUOTE

This awesome factuality **DEFINITELY RINGS TRUE** when applied to a long line of highly distinguished "Avant Garde" (See Thesaurus) *Madhwa Pontiffs ^ possessing immensely valued literary skills, zest and verve who Ascended in quick succession to the famed ^^SARVAJGNA PEETA^^ after the legendary *Madhwa Pontiff ^, *Vijayeendra Theertharu^. These Esteemed Holy *Madhwa Pontiffs ^ Blessed with Immeasurable scholastic merit of immense critical acclaim strode like Colossus in the realms of [[Vedanta]]. It may be stated that this was due to no small measure of the prevailing ethos of those times and the Cultural Renaissance of Classical Sanskrit Literature during the Golden Era of the erstwhile ^^Vijayanagar Kingdom ^^, followed by ^^Nayaka Kings ^^ of the 16th and 17th Century Southern India. After the fall of the famed ^^Vijayanagar Empire ^^ completely routed at the end of the catastrophic battle of

'Talikota' in 1565 AD, the cultural Capital of the doomed ^^Vijayanagar Empire ^^ got transferred to ^^Tanjavur^^ and ^^Madurai^^ principalities, the Domain of the Royal Kingdom of ^^Nayakas^^. These Noble Kings played a most pivotal role in the rejuvenation of the rich cultural traditions of the erstwhile ^^Vijayanagar Empire ^^ . A great deal of credit for such aggrandizement and preservation of the glorious cultural legacy of the ^^Vijayanagar Empire ^^ in the fields of literature, dance, drama, art, music and Vedanta in the post ^^Vijayanagar^^ Period rests with the Noble ^^Nayaka Kings ^^ of ^^Tanjavuru^^ and ^^Madurai^^. Coincidentally it was during this Golden Reign of the ^^Nayaka^^ Rulers of ^^Tanjavuru^^ and ^^Madurai^^, that the Gloriously Holy Advent of *Sreemadh Raghavendra Theertharu^ also Occurred!

||DHIGVIJAYARAMAMOOLARAMAJAMARAMAVIJAYATE||

**Praptaanyanutipaapougharasanaam Paavayaamyaham|
Guruvantharyaami BhagavathstutiGangaambumajjanaath|| {San.}**

{I cleanse my tongue with the purest of pure Holy Waters of the ^^Ganga^^ so contained in the constant Eulogy of *Guru Raghavendra^ and *VENUGOPALA KRUSHNA^ For Ever Omnipresent therein. With such actions all residual vile accumulated on my tongue as a result of heaping vain praises on the utterly undeserving are washed away instantaneously}

UNQUOTE

As meritoriously 'Chronicled' in the Holy Biography the [[*Sreemadh Raghavendra Vijayaha^]], the Holy Pontiff *Sreemadh Raghavendra Theertharu^ 'successful completed' a most meritorious ^^DHIGVIJAYA^^, fully adhering to the Eternal ^^Tenets ^^ of [[Tatva Vaada]] of *Sreeman Madhwacharyaru^. In due course of such ^^Holy Travails ^^, the Holy Pontiff *Sreemadh Raghavendra Theertharu^ once again 'Arrived' at the succulently calm and soothingly cool waters of the Holy ^^River Kaveri^^, further south! The very same [[Holy Biography]] also Chronicles that it is impossible to fully extol the exceedingly high levels of exhilarating Bliss 'Experienced' by the Holy Pontiff *Sreemadh Raghavendra Theertharu^, on Beholding the very sight of the Holy ^^River Kaveri^^. The [[Holy Biography]] also ponders aloud that probably only *SHREE RANGANATHA^ Himself is fully 'In the Know' of such 'Supreme Levels of Bliss' Experienced by the Holy Pontiff *Sreemadh Raghavendra Theertharu^ and lesser mortals shall never get to have a full inkling of the same! During His 'Stay' at the Holy Pilgrim Center of ^^ShreeRangam^^, the Holy Pontiff *Sreemadh Raghavendra Theertharu^ Imparted unmatched [[Holy Discourses]] on the Canonical Holy Texts of [[Pramana Padathi]] of *JayaTheertha Shreepadaru^ and the equally famed [[Taatparya Chandrika]] of *Vyaasa Theertharu^ to huge batches of discerning audiences. With such selfless actions the Holy Pontiff *Sreemadh Raghavendra Theertharu^ gained the Supreme Blessings of *Shree Ranganatha^ and thereafter partook the *Lord's ^ Blessings and adorned the same in a manner of 'protective shield' around His Very Soul so vital to further the Eternal Cause of ^^Dharma^^.

Salutation Hymns in favor of *Yogeendra Theertharu^ (Pontifical Reign 1671-1688AD), 17th Pontiff in the Holy lineage of ^^Rayar Mutt^^, ^^Moola Brundavana^^ at ^^ShreeRangam^^)

Saandrabodhaaya Saastreshu Nistandramanasey Harou|
Raghavendra Kumaaraaya Namu **YOGEENDRA** Yoginey|| {San.}

Salutation Hymns in favor of *Sumateendra Theertharu^ (Pontifical Reign 1692-1725AD, 19th Pontiff in the Holy lineage of ^^Rayar Mutt^^, ^^Moola Brundavana^^ at ^^ShreeRangam^^)

Poornaprajnamathaambodhi Poornendhumakalamkinam|
Sujanaambudhi Baasvantam **SUMATEENDRA** Gurumbhajey|| {San.}

Salutation Hymns in favor of *Upendra Theertharu^ (Pontifical Reign 1725-1728AD, 20th Pontiff in the Holy lineage of ^Rayar Mutt^^, ^^Moola Brundavana^^ at ^^ShreeRangam^^)

Krupaarasamrutaambodhimapaaramahimaanvitam|
Upaasmahey Tapomoorthim**UPENDRA**gurupungavam|| {San.}

*Yogeendra Theertharu^ Ascended the Sacred ^^Peeta^^ after His *Guru ^, *Sreemadh Raghavendra Theertharu^ Entered ^^Moola Brundaavana^^ at ^^Mantralaya^^. At that time a huge legion of students, disciples and devotees led by none other than *Yogeendra Theertharu^ had pleaded with the Holy Pontiff *Sreemadh Raghavendra Theertharu^ as to 'Who' would guide them all in the future and indeed they would all be rendered orphans now! Thereafter the huge conclave milling around at ^^Manchale^^ was immensely Blessed with the Most Benevolent Grant of '**Parama Paavana**' ^^Moola Paaduka^^ of *Sreemadh Raghavendra Theertharu^ that was bestowed to the custody of *Yogeendra Theertharu^, as a constant reminder to unwaveringly 'Tread' the True Path of [[Tatva Vaada]] of *Sreeman Madhwacharyaru^.

In line with this Divine Command, The Eminent Successor, *Yogeendra Theertharu^ discharged all Pontifical Duties with utmost reverence and in line with the wishes of His *Ashrama Guru^, *Sreemadh Raghavendra Theertharu^. At an opportune moment, *Yogeendra Theertharu^ Anointed His own 'Poorvaashrama' younger brother, *Vasudevaachar^, to the Sacred ^^Peeta^^ with the Ordained Holy Name of *Sooreendra Thertharu^. In due course, *Sooreendra Theertharu^ also Anointed His own 'Poorvaashrama' younger brother *MudduVenkataKrishnaachar^ with the Ordained Holy Name of *Sumateendra Theertharu^. Similarly, the Holy Pontiff *Sumateendra Theertharu^ during the end of His Pontifical Reign handed over the 'Enormous Baton' of the ^^Veda Samraajya^^ to His own 'Poorvashrama' younger brother *Vijayeendruchar^ with the Holy Ordained Name of *Upendra Theertharu^. All these *Holy Pontiffs ^ were chosen 'First Hand Direct Disciples' of *Sreemadh Raghavendra Theertharu^ and studied all Canonical Texts 'in person' from the Elderly *Holy Pontiff ^ and mastered the same. Their scholastic brilliance and innate fame in the realms of [[Vedanta]] soon spread far

and wide and these *Holy Pontiffs ^ were deservedly feted by the then ruling Nayaka Kings of ^^Tanjavur^^ and ^^Madurai^^. The Famed *Madhwa^ Colloquium that regularly functioned during this period, presided over by each one of these Four *Holy Pontiffs ^, soon attracted thousands of young pupils who partook in the ceaseless flow of True Knowledge as Enshrined in [[Tatva Vaada]] of *Sreeman Madhwacharyaru^. Eminent *Scholars ^ of the highest repute imparted regular discourses on many a intractable ^^Tenet ^^ of [[Tatva Vaada]] of *Sreeman Madhwacharyaru^ to bright students. Also, due to the unique sociopolitical climate that prevailed during the Post Vijayanagar Period, the 'Areas of Influence' of these Four *Holy Pontiffs ^ was invariably centered in and around the Delta Region of ^^River Kaveri^^. So much so that the Sacrosanct and Holy ^^Moola Brundavana^^ of *Yogeendra Theertharu^, *Sumateendra Theertharu^ and *Upendra Theertharu^ are located at ^^ShreeRangam^^, while the Sacrosanct and Holy ^^Moola Brundavana^^ of *Sooreendra Theertharu^ is located at ^^Madurai^^. Avid browsers may visit an earlier Paper Titled [[YathiVamshaDarpana]] – "An Advalorem Generic Classification of Titled Subaltern Subjects of *Sreemadh Raghavendra Theertharu^", Web Pages (70), 2005, appearing in www.articles.gururaghavendra.org , wherein the Life and Times of these principle *Holy Pontifical Disciples ^ of *Sreemadh Raghavendra Theertharu^ is discussed.

"At this stage it would not seem out of place to mull over the stupendous advancements brought about by brilliant intellectuals in the field of Science & Technology. Due to such path breaking discoveries hitherto well established Laws of Science have all fallen on the wayside and has revolutionized the way in which Humankind has to come to understand the Cosmos. For example even primary school children are aware of the fundamental Law that the 'Shortest distance between two points independent of each other is a straight line'! But recently, this most fundamental of all Laws was proved to be not 'True' in a manner that has no precedence ever before in the realms of basic sciences! This Theory was also proved in a scientific manner with the demonstration of the same which involves in marking out two independent points, named as A and B, in two extreme corners of a plain paper. Now as per previously established Laws of Science the shortest distance between these two points would be to draw a straight line connecting the two. But some of the greatest of human intellects have shown that apart from such a connection, when the plain paper is folded neatly at the center thereby halving the same into two equal parts, the points of reference A and B now come to occur directly opposite each other! And when a round hole is punched through these points A and B and a pencil is pierced through the same, the **SHORTEST DISTANCE BETWEEN THESE TWO POINTS IS NOT A STRAIGHT LINE BUT A FURTHER SHORTENED DISTANCE AS COURSED THROUGH BY THE PASSAGE OF THE HUMBLE PENCIL!** It should be noted that the straight line between the two extremities itself would now be '**CURVED**' in occurrence! This stupendous Theory, known as "**Worm Hole Theory**", when applied to the vastness of Outer Space brings forth mind boggling conclusions! This Theory is of particular interest when applied to massive Black Holes swirling around billions of light years across, so immensely vast and powerful that even 'Light' cannot escape from them! These Black Holes containing immeasurable amounts of Matter are to be viewed as a sort of series of 'Punched Holes' in Outer Space, similar to the 'Two holes' punched in an experimental plain paper! And through such an available

'Dark Corridors' connecting Two Massive Black Holes it is 'possible' to '**Travel Back and Forth**' in Time and Space thus circumventing vast distances spanning Billions of Light Years across in one go! Recent discoveries employing complex mathematical formulae have proved that Outer Space is indeed 'Curved' and as a result the Passage of Time and Space through the same is also 'Curved'! Thus even as one by one, Nature begins to reluctantly give up its most safeguarded secrets the '**INFINITE GRAND DESIGNS**' of 'ParahBramhan', *Sreeman Narayana^, Supremely Omnipresent in the Cosmos as Extolled through the Eternal [[Vedas]] is inferred.

Further, it is advisable to recollect Chapter I wherein a brief Treatise on the [[Karma Nirvana]] of *Sreeman Madhwacharyaru^ is chronicled before proceeding ahead in this Chapter IV. The Infinite Immensity of the Holy Work, [[*SarvaSamarpanaGadhya^]] Composed by *Sreemadh Raghavendra Theertharu^, reflects upon the ways and means of discharge of duty tasks in sole favor of *Sreeman Narayana^. Even as a doer tries to grapple with the awesome scale and magnitude of handiwork of *Sreeman Narayana^ in the scheme of day to day affairs in the Cosmos that occurs irreversibly, the Final Dawning of the Supreme Truth that all things are His own doings occurs. After such a revelation, a doer must proceed to wash his hands off all merits arising out of performance of duties and offer the same to *Sreeman Narayana^. All doers are Infinitely different from 'The One and Only One' Unique Entity Termed as "ParahaBramhan" who is full of Infinitely Auspicious Qualities. The very same doer on the other hand is completely devoid of all *Celestial ^ characteristics or may possess them only in parts, and thereby is endlessly caught up in the cycle of births and deaths. Similar to the manner in which bunches of overripe fruits growing invitingly on treetops are meant to be safeguarded likewise fruits of all duty tasks when compulsorily offered to *Sreeman Narayana^, Alone, is fully stable and safe. Therefore 'That' part of merit that is rightfully due to a doer shall always be 'there' for the taking. The rest of the rightful merits shall then be distributed amongst batches of Auspicious Hierarchy *Celestials ^ each in accordance to their individual status of high standing repute, who were collectively instrumental in the discharge of such righteous duty tasks by a doer. Avid browsers may visit another earlier Paper Titled [[VishnuTatvaNirnaya]] – "An Archetype Assessment of a few dominant Domains of Tatva Vaada", Web pages (12), 2005, appearing in www.articles.gururaghavendra.org, wherein the Nature and Rank of all Hierarchy *Celestials ^ is discussed.

Thus when righteous duty tasks are offered to *Sreeman Narayana^, the chief advantage is that merits that are due to doer for conduct of such duty tasks shall definitely be credited to a doer. Importantly, when fruits of all duty tasks of auspicious deeds are not offered to *Sreeman Narayana^, then in a manner wherein ripe fruits are left unguarded atop trees are liable to be stolen by one and all, likewise the same shall be looted by upstart demons and the merits of the same shall then never occur to a rightful doer. Also when unrighteous deeds are offered to *Sreeman Narayana^ He shall exercise utmost caution and offer one tiny miniscule portion of the same to a doer and shall distribute the rest to all those hierarchy demons who were instrumental in instigating the performance of all such unrighteous acts. Thus even after committing unrighteous duty tasks knowingly or unknowingly a doer shall never be credited with residual ills. This is the

immense gain from offering all unrighteous duty tasks to *Sreeman Narayana^. Thus a doer is liable to experience a permanent state of despair on account of repeatedly committing unrighteous duty tasks. Henceforth to constantly submit the merits arising out of performance of righteous duty tasks is as vital as to submit the merits arising out of performance of unrighteous actions. Only then can a doer ever hope to gain immense merit and at the same time successfully negate the crushing force of mountainous sins. Thus it is well nigh imperative to submit the merits arising from both such two fold duty tasks to *Sreeman Narayana^, Alone. This then would tantamount to a perfect '**Upasamhaara**' in any ordained life span of a doer, through the hoary medium of *Mukhya Praana^, in a persevering manner of worship of *Sreeman Narayana^.

[[Anthya Mangala Shloka]] of this 'Purview':-

QUOTE

Mantralayey Surachirey Vara Tungabadrateram Gathe Sakaladyivathasannidaaney|
Brundaavaney Nivasatey Gurave~arpiteto~ham|| {San.}

{O! *Yathi Raghavendra^, countless Hierarchy *Celestials ^ are Omnipresent in Your ^^Moola Brundavana^^ at ^^Mantrayala^^, located on the banks of ^^River Tungabadra^^, in order to vigor themselves along with Your Own Holy Omnipresence therein. Hence I submit myself with utmost piety at Your Holy Lotus Feet even as You Dwell Blissfully in the midst of such Hierarchy *Celestials ^ in Your ^^Moola Brundavana^^.}

UNQUOTE

***SreeDeviBhooDeviSamethaShreeLakshmiRanganathaDevaraPaadaaravindaakey
GovindaGovinda^**

[[[*Gadhya Bhaava Prakaashika^]]] Samaapthaha

***SarvamSakalamShreeTirumalaVenkataRanganatharpanamastu^.**

Reader are required at this stage to close their eyes and look the other way even as this Literary Feast titled, [[[*Gadhya Bhaava Prakaashika^]]] – A Purview of the [[*SarvaSamarpanaGadhya^]] of *Sreemadh Raghavendra Theertharu^, encompassing all 'Four Chapters' is **BEING OFFERED TO *TIRUMALA VENKATARANGASHAAYEE^**, through the sanctified medium of [[Dwadasha Stotra]] Composition of *Sreeman Madhwacharyaru^.

Nijapoorna Sukhaamitabodatanuhu parashaktiranantha Gunaha Paramaha|
Ajaramaranaha Sakalaartiharaha Kamalaapati Reedyatamo~vatuhu Naha||

Yadasuptigatopi Harihi Sukhavaansukaroopina Maahurato Nigamaaha|
Svamatiprabhavam Jagadasya Yatahparabhodhatanuncha Tatahakhapatim||

Bahuchitrajagadhabahudharakaranaatpar Shaktirananthagunaha Paramaha|
Sukharoopamamushya Padam Paramam Smaratastu Bhavishyati Tatsatamam||

Smaraney Hi Pareshiturasya Vibhormalenaani Manaamsi Kutahakarunam|
Vimalam Hi Padam Paramam Svaratam Tarunaarka Savarnamajasya harey||

Vimalyih Shrutishaananishaatatamyih Sumano~sibhiraashu Nihatya Drudam|
Balinam Nijavyirinamaatma Tamobhidameeshamananta Mupaasva Harim||

Sa Hi Vishwasrujo Vibhushambhu Purandasooryamukhaan Paraanamaraan|
Srujateeya Tamo~vati Hanti Nijam Padamaapayati Pranataan Sudheeyaa||

Paramo~pi Rameshiturasya Samo Na Hi Kashichidabunna Bhavishyati Cha|
Kvachitaddhyatano~pi Na Poorna Sadaa Ganitedya Gunaanubhavyikatanoho||

Iti Devatarasya Harehey Stavanam Krutavaan Munirutamamaadarataha|
Sukhateertha Padaabhihitaha Patatasthadidanda Bhavati Dhruvamuccha Sukham|| {San. }

***AneynaShreeBhagavathAaraadhaneynaAsmadhGuruMadhwanthargathaSeethaS
ameythaShreeSeetaRamaPriyathaamShreeRamaKrishnaarpanamastu^.**

***Shree LakshmiNarayanaaya Namaha Chatra
Chaamaravyajanaruthyageethavaadhyaanholikaadhi Sarvoupcharaan
Samarpayami^||**

***SreemadhRaghavendra Guruanthargatha Bharathiramana
MukyaPraananthargatha Sreeman Moola Ramaarpanamastu^.**

**A humble service at the *HariVayuSannidhaana^ of the ^^Moola Brundavana^^ of
*Sreemadh Raghavendra Theertharu^, ^^Mantralaya^^, Phaalguna Maasa, 2007.**

**A sweet and melodious lullaby in favor of *Shree TirumalaVenkata RangaShaayee^
as Composed by *Purandara Dasarur^ and collectively chorused by other eminent
*Hari Daasas'^ of high repute:-**

"Noduvudey Kannu Keluvudey Kivi Paaduvudey Vadana
GAADI KAARA *SHREE VENUGOPALA^na Koodi Kondaaduva Sukhada
Sobhaganu
Pongollanellaa Oodutha Mrugapakshigallellava Sangadisuthaa Ippana
Angaja Janaka Gopaangara Vodeyney Beladingalalagey Sulidaado ***RANGA^**iahanaa

Noduvudey Kannu Keluvudey Kivi Paaduvudey Vadana
Navilanthey Kunivaa Hamseyanthey Nadeyuvaa Mari Kogileyanthey Kooguvaa
Yeyraleya Mariyanthey Jigi Jigidaaduvaa Tumbijenkarisi Aanandadi Jenkarisuvaavana

Noduvudey Kanna Keluvudey Kivi Paaduvudey Vadana
Nurudu Kuggeya Donka Tiddhi Roopava Maadi Seyreya Bidisi Kombavanaa

***GARUDA GAMANA SIRI PURANDARA VITTALAna^**

***GARUDA GAMANA SIRI PURANDARA VITTALAna^**

***GARUDA GAMANA SIRI PURANDARA VITTALAna^**

Sharanaagatha Suradhenu ***RANGA^iahanaa**{ Kan. }

T H E S A U R U S :-

7. **PURVIEW:** An anticipation of the range of interest, vision, comprehension, experience, outlook, scope, limit of activity employed while reviewing a particular [[Holy Text]].
8. **PARAPHRASE:** A Restatement of a [[Holy Text]] with clarity aimed at further simplification.
9. **EXEGESES:** Critical explanation or interpretation / analysis of a [[Holy Text]] or portion of a [[Holy Text]].
10. **AVANT GARDE:** Advanced group pertaining to a particular literary field whose works are characteristically experimental.
11. **COLLOQUIUM:** A conference in which chosen scholars' present Papers on a specific topic.

R E F E R E N C E S :-

12. [[Tantra Saara Sangraha]] from Holy [[Sarva Moola]] Compendium of *Sreeman Madhwacharyaru^ . (Opening Invocation Stanza)
13. [[Dwadasha Stotra]] Holy Work Composed by *Sreeman Madhwacharyaru^ .
14. [[Dashaavataara Sthuthi]] Holy Work Composed by *Bhaavi Sameeraru^ .
15. [[PratahaSankalpaGadhya]] Holy Work Composed by *Sreemadh Raghavendra Theertharu^ .
16. [[SarvaSamarpanaGadhya]] Holy Work Composed by *Sreemadh Raghavendra Theertharu^ .
17. [[Sreemadh Raghavendra Vijayaha]] Holy Work Composed by *Pandit Narayanachar^ .
18. Devotional Composition of *Purandara Dasaru^ .
19. All Papers' appearing in www.articles.gururaghavendra.org under the Penname of ***TIRUMALA VENKATA^**.

*{May this humble write up penned by *Tirumala Venkata^ please the Supreme Lord who is always Omnipresent in my Mentor *Sreemadh Raghavendra Theertharu^}*

{*HARI CHITTHA SATHYA NAMMA HARI CHITTA SATHYA^ - It is deemed that the collective merits enshrined in all the 'Four Chapters' of [[[*GADHYA BHAAVA PRAKAASHKA^]]] - A Purview of the [[*SarvaSamarpanaGadhya^]] of *Sreemadh Raghavendra Theertharu^ , would result in divine payoffs leading towards the Holy Pilgrim Center of ^^**KUMBAKONAM^^**, the Eternal Abode of *Shree Lakshmi^ and *Sreeman Narayana^, with a Most Special Omnipresence of ***SHAANGRAPAANI^** !

"Sharanaagathara Poreyuva *SHAANGRAPAANI^go
Yaarigey Vadhuvaadhey Ambujaakshi Yaarigey Vadhuvaadhey" {Kan.}

"Yenna Punyagalinda Eee Pari Unteynu Ninnade Sakala Sampathu Deva
Ninnade Sakala Sampathu" {Kan.}

At ^^Kumbakonam^^ situated deep inside the 'Delta Region' of ^^River Kaveri^^, further
dissipation of another 'Important' [[Holy Work]] Composed by the Holy Pontiff
*Sreemadh Raghavendra Theertharu^, shall be humbly attempted! ^^Kumbakonam^^ is
also famous for the 'Awesome Presence' of the ^^Moola Brundavana^^ of *Sreemadh
Vijayeendra Theertharu^ (14th Pontiff in the lineage of ^Rayar Mutt^) and the *Parama
Guru^ of *Sreemadh Raghavendra Theertharu^! This forthcoming dissipation is deemed
as a 'Mukuthi Paata' as received from **PARAMA BHAGAVATHOTHAMARU,**
SARVA TANTRA SWATANTRARU, SAKALA VEDA PARANGATHARU,
MAHAAN VEENA VIDWAAMSARU MANTRALAYADA PRABHUGALU,
***GURU RAGHAVENDRA SHREEPAADARU^!** Even as millions of devotees sing
accolades in favor of *Shaangrapaani^, may the journey towards ^^Kumbakonam^^
begin in right earnest treading the 'Correct Path' as Shown by *Acharya Madhwa^}.

Chakshaana Yeva Nijapakshaagraboodashashathakshaathmajaadisuhrudhaa
Mokshepakaarikunrupaakshouhinishatabalaakshobadikshitamanaaha|
Taarkshaarsichaapasharatikshanaaripoorvanijalakshamani Chaapyaganayan
Vrukshaalayadhvarikshaakaro Jayati Lakshmpatiryadhupatihi||

Proshteshavigraha Sunishteewanodhathavishishtaambhujaarijaladhey
Koshtaantharaahitha Vicheestaagamougha Parameshteeditha Thvamava Maam
Prestaarkasoonumanu Chestarthamaathmavidhatheestho Yugaanthasamayey
Sthestaathmashrungadrutha Kaastambuvaahana Varaastaapadhprabathano|| {San.}

{{*Sreemadh Acharyarey Sathya Sreemadh Acharyarey Nithya^}}

||*KAVEYNAVAACHA MANASENDHRIYIRVAA

BHUDDHYAATMANAAVAANUSKRUTHASVBHAAVAATH^||

||*KAROMI YADHYATHSAKALAM PARASMYI NARAAYANAYEYTHI

SAMARPAYAAMI^|| HARIHI OM ||

|| *Mangalam Madhweshaarpanamastu^ ||
