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[[[*DHEERA VENUGOPALA VIJAYAHA^]]]

{ An attempted Investigation into the Divine Literary Ingenuity and
Eternal Lyrical Mysticism enshrined in the Classically acclaimed
“Indu Yenage Govinda Ninnaya Paadaaravindava
Toro Mukunda Indire Ramana”,

Daasa Saahitya Kannada Composition of *Sreemadh Raghavendra Theertharu^ }

{Upanyaasa On the Holy & Auspicious Occasion of ^^Uttaraayana Parva Punya
Kaala^^ and the Biennial ^^Shree Krushna Paryaaya, 2008'}

// Karthru // *TIRUMALA VENKATA^

'Paapa Ha`ra *CHAKRA^dhara Paalaney Maado Paramaatma

*TIRUMALA VENKATA^ramana Rakshisu Karunaabharana'

Paapavaalee Paatana Patvapaangaha Shreepaani Padmaanchitha Jaanujangaha|
Gopaalabaalaha Krupayaa Svayam Naha|

*SHREE PANDURANGO^ Bhavathu Prasannaha|| {San.}

May *VIDYALAKSHMI^ Propitiated as *SHREE INDIRE^, Always Omnipresent in
*SARVOTTAMA PANDURANGA^ Guide this most humble Paper -- An attempted
Investigation into the Divine Literary Ingenuity and Eternal Lyrical Mysticism enshrined
in the Classically acclaimed “Indu Yenage Govinda Ninnaya Paadaaravindava Toro
Mukunda Indire Ramana”, Daasa Saahitya Kannada Composition of *Sreemadh
Raghavendra Theertharu^ titled [||*DHEERA VENUGOPALA VIJAYAHA^||],

without ever deviating from the Divine Tenets of [[Tatva Vaada]] of Vayu Jeevottama
***Poorna Pragjnaachaaryaru^.**

|| Manmanobheestavaradham Sarvaabheesthaphalapradham ||

|| Shree Moola Gurubyo Namaha Harihi Om ||

|| Shree Aadhi Gurubyo Namaha Harihi Om ||

[[PRATAMAHA SARGAHA]]:-

**Valedictory Invocation in sole favor of *JEEVOTTAMA^ *ShreeMukhyaPraana^
as found in the famed [[Shree MukhyaPraana Stotra Sulaadi]] Composed by the
incomparable *Shree Vijaya (Sulaadi) Daasaru^:-**

“Kotiyaadare Bidno Balupari Bhootaladolu Paaryaadalu Bideno Khyaati Toredu
Kacchtuta Haakalu Bideno Chaatura Bittare Bideno Naa Bideno Bheeti Beeralu
Bideno Maatu Maatige Hallu Toralu Bideno Gaatura Gaganakke Belesalu Bideno
Koti Sevisalu Bideno Aaturadali Vanadhi Langhisidare Bide Aaturagala Kittalu
Bideno Veetihotrana Baaladalli Ittare Bide Jaati Dharmava Bittare Bideno
Ee Teradalli Neenu Iddarenaiaha Bennaatu Keluvadu Naa Bidaballene
Taataa Innidarinda Avadaadaru Barali Daataa Mattidarinda Yenaadaru Barali
Daataa Mattidarinda Yenaadaraagali Sotu Hindegadu Podare Ninna Padadaane
Yaatakke Samshayavo Bideno Bideno Khadyota Mandala Pogalu Bideno Maatu
Polladare Noorundu Kula Yenna Gotradavarige Gati Yelledo Vaatanna Magavaata
Aatanna Roopava Gaaturadalli Ninnolage Toro Jyotirmaya Roopa
***VIJAYA VITTALA^**reyana Dootadurjanahaari Dhukhanivaari”

“Bhootaladolage Iddha Bhoomi Suttalu Bide Bheetinaamavannu Ittukondare Bide
Nee Tiridundare Bideno Bideno Aa Raatigalige Sotu Adavi Maadalu Bide Ghaataka
Neenaagi Kulava Kondare Bide Maatugaarikeyinda ***YATI^**yaadare Bideno Preeti
Salaho Yenna Saakadiddare Ninna Potare Dviteeyaeshanendu Pogalalyaake
Naathanalli Ninna Mantritanaveno Potabhaava Namma ***VIJAYA VITTALA^**reyana
Aatumanadolagitta ***BHAARATEERAMANA^**”

“Bhaarave Naanobba Sharanaa Ninagallave Baari Baarige Ninna Ahika Soukhya
Meerade Kodu Yendu Bedi Byaasarisu Vistaaravaagi Guruve Kadidene
Dhaaruniyolu Putti Paarugaanada Sansaaraheyavendu Keli Ninage Doorideno
Indu Dyinyadindali Vicharisidarolite Illadiddare Lese Saari Saarige Ninna
Soubhaagya Charnava Tosisi Dhanyanna Maadendeno Kaarunyadali Kyitabhaari
Priyane Aaranna Kaaneno Ninna Vinna Keeruti Apakeerti Ninnadayaa
Vaaranaavaravandya ***VIJAYA VITTALA^**reyana Seruva Parimaado Taaratamya
Bhaavadalli”

“Neenu Voliye ***HARI^** Taane Volivanayya Neenu Munidade ***HARI^** Taane
Munivanu Yenembe Ninna Melana Harikaarunya Neenalladillada Sthaanadi Taanillaa
Pranesha Namu Namu Ninna Paadaabjakke Vaanaresha Sugreeva Vaalisaaakshi
Gjnaanasha Bhakti Viraktesha Amaresha Aananda Aananda Maaruti Gururaaya
Praanigrahana Maadu Patitapaavana Deva Praanendriyagalu Deha Chetana Chittava
Dhyaana Maadali Sarva Ninnadheenavendu Neenirelaavaaga Anya Janarige Mattaanu
Binniyipene Dehatyaagavaagi Srinaata ***VIJAYA VITTALA^**reyana Paada Renu
Dharisuva Sarvaruddhaaree”

“Yella Kaaladalli Ninnali Bhakti Ishta Sallalita Manujara Padapaamsashiradalli
Dharisuvante Santata Matiyittu Ballida Kaama Bidisu Balavanta Gunavanta Ballava
Bhavadoora Neene Gatiyu Jagadollabha Mundana Vaaneesha Sukhapoorna Alladiddare
Yenna Kaava Karuniya Kaane Mallamardana Namma ***VIJAYA VITTALA**^reyana
Nillisi Manadalli Pratikoolavaagide”

“Ananta Janumakke Neene Guru Yemba Gjnaanave Kodu Jeeya

***VIJAYA VITTALAdaasa**” {Kan.}

**Valedictory Invocation in sole favor of *DURGA^ Antargata *Mahaa Lakshmi
Devi^ as found in the famed [[Shree Durga Devi Stotra Sulaadi]] Composed by the
incomparable *Shree Vijaya (Sulaadi) Daasaru^:-**

“Durgaa Durgeye Mahadushtajana Samhaare Durgaantargata Durge Durlabhe Sulabhe
Durgamavaagide Ninna Mahime Bomma Bhaarghaadigaligella Gunisidaru Svarga
Bhoomi Paataala Vyaaputa Devi Vargakke Meerida Balu Sundaree Durganadavara
Baadhe Bahalavaagide Taayi Durgatihaare Naanu Peluvadenu Durgandhavaagide
Samskruti Nodidare Nirgama Naa Kaanenamma Mangalaange Durge He Durge
Mahaa Durge Bhoodurge Vishnu Durge Durjaya Durdhakshe Shakti Durgakaanana
Gahana Parvataghora Sarpagargara Shabdha Vyaaghra Karadi Mrutyuvarga Bhoota
Preta Pyishaachi Modalaada Durgana Sankata Praaptavaage Durgaadurge Yendu
Ucchasvaradinda Nirgalitanaagi Vomme Koogidaro Svargaapavargadalli ***HARI**^yodane
Iddaroo Surgana Jaya Jayavendu Pogalutire Kargalindali Yetti Saakuva Saakshi Bhoote
Nirgudidante Loka Leele Ninage Svargaangaajanaka Namma

***VIJAYA VITTALA**^langhri Durgaashrama Maadi Badukuvante Maadu”

“Aaridaraankusha Shakti Prashu Negalikhadga Sarasija Gade Mudhgara Chapa Maargana
Vara Abhaya Musala Pari Pari Aayudhava Dharisi Mereva ***LAKUMI**^ Sarasija Bhava
Rudra Saruva Devategala Karunaapaangadalli Nireekshisi Avaravara Svaroopu
Sukhakoduva Siribhoomi Durgaa **SARVOTAMA** Namma ***VIJAYA VITTALA**^naghri
Parama Bhakutiyinda Smarisuva Jagajjanani”

“Stuti Maaduve Ninna Kaali Mahaakaali Unnata Bahu Karaalavadane Chandire
Mukhe Dhruti Shaanti Bahuroope Raatri Raatri Charane Sthitiya Nidraabhadre
Bhaktavatsale Bhavye Chaturashta Dvihaste Hasti Hasti Gamane Adbhuta Prabale
Pravaase Durgaaranyavaase Kshitibhaaraharane Ksheeraabdhi Tanaye Sadgati
Pradaate Maayaa Shreeye Indire Rame Diti Jaate Nigrahe Nirdoota Kalmashe
Pratikoola Bhede Poornabhodhe Roudre Atishaya Rakta Jehvaalole Maanikyamaale
Jitakaame Janana Marana Rahita Khyaate Ghruta Paatra Paramaanna Taamboola Haste
Suvrate Pativrate Trinetre Raktaambare Shatapatra Nayane Nirutakaney Udayaarka
Shatakoti Sannibhe Hariyaankasamste Shrutitatinute Shukla Shonita Rahite Apratihate
Sarvadaa Sanchaarini Chature Chatura Kapardiye Ambhrani Hreetupatti Sthitilaya Karte
Shubhrashobhana Moorte Patitapaavane Ranne Sarvoshodhiyaliddu Hatamaadu Kaadu
Rogagalinda Kshitiyolu Sukhadalli Baaluva Matiyittu Satata Kaayali Beku Durge Durge
Chyutadoora ***VIJAYA VITTALA**^reyana Preeye Krutaanjaliindali Talebaagi
Namisuve”

“***SHREE LAKSHMI**^ Kamalaa Padmaapadmini Kamalaalaye Ra'ma Vrushaakapi
Dhanyaavruddhivishaalaa Yagjnaa Indire Hiranya Harini Vaalaya Satya Nityaananda
Trayi Sudhaa Sheele Sugandha Sundari Vidyaasusheele Sulakshana Devi Naanaa

Roopagalinda Mereva Mrutyunaashe Vaalagakodu Santara SAnnidhiyalli Kaala
Kaalakke Yenna Bhaara Vahisuva Taayi Melu Melu Ninna Shakti Keerti Balu Keli
Keli Bande Kevala Ee Managhaaliyante Paradryavyakke Popudu Yelala Maadade
Uddhaara Maaduva Kyillasapuradalli Poojegomba Devi Moolaprakruti Sarva
Varnaabhimaanini Paalasaagarashaayi ***VIJAYA VITTALA**^nolu Leele Maaduva
Naanaabharane Bhooshane Poorne”

“Gopinandane Mukte Dyitya Santatige Samtaapava Kodutippa Mahaakatore
Ugra Roopa Vylakshane Agjnaanakkabhimaanini Taapatraya Vinaasha Omkaara
Hoonkaare Paapi Kamsage Bhaya Torida Baala Leele Vyaaputa Dharmaarga Prerane
Apraakrute Svaapadadali Ninna Nenisida Sharananige Apaaravaagidda Vaaridhiyante
Mahaa Apattu Bandiralu Haare Poguvu Sapta Dveepa Naayike Naraka Nirlepe
Tamogunada Vyaapaara Maadisi Bhakta Janake Punay Sopaana Maadikoduva
Soubhaagyavante Durge Praaputavaagi Yenna Manadalli Nindu Dhukha Koopadindali
Yeti Kade Maadu Janmangala Souparni Migilaada Satiyaru Nitya Ninna Apaada
Moulitanaka Bhajisi Bhvyaraadaru Naa Peluvadenu Paandavara Manobheeste
Ee Pancha Bhoutikadalli Aava Saadhane Kaane Shreepati Naama Vonde
Jihvaagradali Neneva Oupaasana Kodu Rudraadigala Varade Taapasa Janapreeya
***VIJAYA VITTALA**^ Moortiya Shree Paadaarchane Maalpaa
***SHREE BHOODURGA**^ Varnishraye”

“Durge Haa He Ho Haaha Durge Mangala Durge Durgati Kodaduru

***VIJAYA VITTALA**^ Priye” {Kan.}

**Valedictory Invocation in sole favor of *SARVOTTAMA^ *Kapila Namaka
Paramaatma^ as found in the famed [[Shree Kapila Devara Stotra Sulaadi]]
Composed by the incomparable *Shree Vijaya (Sulaadi) Daasaru^:-**

“Siddidaayaka Sishyajana Paripaala Paramaa Shuddhaatma Sununaasaandra
Sukhavaaridhi Nidraarahita Nidraaramana Nirvikaara Chiddheha Sarvakaala
Sundarasaara Padmasambhava Bali Prakshaalita Paada Mahaa Hrudroganaasha
Vyikuntavaasa Vidyateeta Vishvanaataka Naraayana Vidya Udhaarake
Udadhi Sadanaa Siddhaadi Vinuta Santata paatalavaasi Buddhi Vishaala Mahima
Paapahaari Khadyotavarna Sakala Vyaapta Aakaasha Amita Baddha Vicheda Naanaa
Roopaatmakaa Advaitakaayaa Maayaaramana Raajeeva Netraa Advaya Anaadi
Purusha Chitra Kadarma Munisunu ***VIJAYA VITTALA KAPILA**^
Nirdoshakarunaabdhhi Sarvaraadhaari”

“Aadimanvantaradi Janisida Mahadyiva Aadipoorabomma Bommanaiaha Jeeya
Saadhujanara Pirya Santata Munitilaka Bhodha Shareera Bhakuta Manohara Hari
Maadhava Siri ***VIJAYA VITTALA**^ Vimareshaa Moda Matiya Koduva

***KAPILA BHAGAVAN**^Moorti”

“Ghanamahima Gounaandadolage Leeleyinda Janisi Mereda Bindu Sarovaradalli
Minuguva Dvaya Hasta Apraakruta Kaaya Innante Voppuva Shiroruhavo Kanaka
Putthaliyante Kaanti Tribhuvanakke Anavarata Tumbi Soosutalidako Janani
Devahutige Upadeshavanu Maadi Guna Modalaada Tatva Tiliside Tanuvinolage
Neene Tilidu Tilide Nitya Janarannu Paalisuva ***KAPILAAKHYANE**^
Anudina Ninna Dhyaanava Maadi Maniyinda Yenisuva Sujanakke Gjnaan Koduve
Yenegaane Ninna Lochanada Shaktige Sagara Janapa Nandanarannu Bhangiside

Anumaanavidakilla Ninna Nambida Moodha Manujanige Mahapadavi Baruvudaiaha
Munikulottama ***KAPILA VIJAYA VITTALA^**reya
Yenage Yoga Maargavanu Toro Tavakadinda”
“*KAPILA KAPILA^yendu Praatahkaaladaleddu Saputa Saarigeyali Nudida
Maanavanige Apajaya Modalaada Kleshagalodillaa Apaaramita Soukhya Avana
Kulakotige Guputa Naamavidu Manadolagiduvudu Kapata Jeevaru Eetanu Vobba
Rushiyendu Tapisuvaru Kaano Nitya Narakadalli Krupana Vatsala Namma
***VIJAYA VITTALA^reya *KAPILAAVATAARA^** Ballavage Balu Sulabha”
“Bala Hastadalli Yagjnashaaleyalli Kangalakappinalli Hrudayasthaana Naabhiyalli
Jaladhi Gangaa Sangamadalli Gamanadalli Tulasi Patradalli Turaga Turuvinnalli
Malaguva Maneyalli Nyivedya Samayadalli Balukarma Bandhagalu
Mochakavaaguvalli Chaluvanaadavanalli Vidye Peluvanalli Phaladalli Pratikoolavillada
Sthaladalli Beleda Darbhagalalli Agniyalli Hariva Jaladalli Jaambudha Nadiyalli
Shlokadalli Balimukha Balagadalli Aacharasheelanalli Ghalige Aarambhadalli Paschima
Bhaagadalli Poleva Minchinalli Bangaaradalli Initu Kaala Kaalakke Bidade Smarisu
***KAPILA^** Paramaatmanna Gelavuntu Ninagelavu Samsaaradinda Vega
Kaliyugadolagide Kondaadidavarige Khalara Anjikeilla Nindalle Shubhayoga
Balavyirinuta Namma ***VIJAYA VITTALA^**reya Ileyolage
***KAPILA^**avataaranaagi Namma Bhaaraahisida”
“Tama Pariccheda Eetana Smarane Nodu Hrutkamaladolage
***VIJAYA VITTALA^**na Charanaabhja” {Kan.}

**Sustenance Propitiation in sole favor of *SARVOTTAMA^ *VARAAHA
BAGHAVAN^ as found in the famed [[Dakshina Tirtha Prabandaha]] Composed
by the legendary *Bhaavi Sameeraru^:-**

**Varaaha Varadamshtayaa Kutalayaa Katoram Ripum
Videerya Suradhurya Gaam Nijapadaaravindaanugaam|
Upetya Sukhachittanuhu Sarasaleelayalingya Taam
Sitaangam Jagataangate Viharaseeha Punyastale|| {San.}**

{Sarvottama *Varaaha Baghavan^! Supremely Omnipresent at ^^ShreeMushnam^^, You
possess blemish less body form ; You are the sole grantor of refuge to the entire Cosmos ;
You are the foremost amongst all *Celestials^ ; Using Your most powerful and curved
razor sharp jutting tusks you tore the formidable demon h i r a n y a a k s h a into shreds
; You the sole possessor of Bliss filled body form then resurrected *Bhoo Devi^ who
constantly directs Her steadfast devotion at Your Lotus Feet at all Times}

The single most Immensely Sacrosanct [[Holy Work]] of Vaayu Jeevottama *Acharya
Madhwaru^, the **[[*DWAADASHA STOTRA^]]**, so extracted from the Collective
Compendium of [[Sarva Moola]], is now studied with utmost piety prior to the
commencement of this Paper, titled as **[[[*Dheera VenuGopala Vijayaha^]]]** – An
**attempted Investigation into the Divine Literary Ingenuity and Eternal Lyrical
Mysticism enshrined in the Classically acclaimed “Indu Yenage Govinda Ninnaya**

**Paadaaravindava Toro Mukunda Indire Ramana”, Daasa Saahitya Kannada
Composition of *Sreemadh Raghavendra Theertharu^.**

*Sreeman Madhwacharyaru’s^ Compendium of 37 [[Holy Literary Works]] collectively known as [[Sarva Moola]] solely based on the [[Eternal Vedas]], Gloriously succeeds in Extolling the virtues of the Sacred [[Upanishads]], as well! Each and every [[Holy Work]] of *Sreeman Madhwacharyaru^, invariably Upholds the Supreme Unquestionable Sovereignty of *Shree Hari^! Thus, this Immense School of [[Tatva Vaada]] now Reigns Unchallenged, establish securely on the bedrock of “Philosophical Entente” between *Baghwan Veda Vyasa^ and His *Followers ^!

Holiest of Holy [[Stotra]] form of literature composed and sung by *Sreeman Madhwacharyaru^ is indeed numerous! Amongst these are the Holiest of Holy Composition of [[Dwaadasha Stotra]] composed and sung by *Acharya Madhwaru^ during ‘Most auspicious and Holy Occurrence’ of ^Parva Kaala^ whilst engaged in ‘holding aloft’ the Famed ^^Shaalagrama Shila Idol^^ of *SARVOTTAMA SHREE KADAGOLU KRUSHNA^ and in due course Consecrating the same at ^^Rajatapeetapura^^, amidst offerings of heaps of ^^Shree Tulasi^^.

**Vasudeva Sutam Devam kamsachaanoora Mardhanam|
Devakee Paramaananda *SHREE KRUSHNAM^ Vande ^JAGADGURUM^||
{San.}**

All the ‘Twelve Chapters’ of the [[Dwaadasha Stotra]] may be sung in a variety of different ‘Ragas’ (sic.). It is common practice to utter this sacrosanct [[Dwaadasha Stotra]] by the faithful, ahead of partaking sanctified food offerings. The Holiest of Holy [[Dwaadasha Stotra]] Sanskrit composition by *Sreeman Madhwacharyaru^ is the ‘**ONLY**’ Eternal rapprochement benchmark instrumental in all later day torrential upsurge of literary lyrical streams of pristine pure *Shree Hari Bakti^ to emanate from later day *Pontifical Disciples^ such as *NaraHari Theertharu^, *Shree Paadaraajaru^ (Dhruva Amsha), *Bhaavi Sameeraru^ (Rujuguna Devta), *Vyaasa Raaja Yatigalu^ (Prahlada Avatara), *Sreemadh Vijayeendra Theertharu^ (Rujuguna Devta – see appended ‘**Note**’), *Sreemadh Raghavendra Theertharu^ (Prahlada Avatara) and eminent *Hari Dasas^, chiefly *Purandara Dasaru^ (Narada Amsha), *Kanaka Dasaru^, *Vijaya Dasaru^ (Brugu Muni Amsha), *Mohana Dasaru^, *Gopala Dasaru^ (Ganesha Amsha) and *Jagannatha Dasaru^. This evergreen literary stream is now rampantly manifest as mammoth literature of Karnataka [[Dasa Sahitya]], in mainstream Kannada language, touching the very souls of millions of righteous worldwide. Indeed, constant resonance of the Holiest of Holy Synonyms’ of the Supreme Being read as *Sreeman Narayana^ as enshrined in the [[Dwaadasha Stotra]] with much perspicacity is the **ONLY** redeemer against the relentless march of ka’li in all its ill manifest multi dimensioned hues. Eminent *Holy Madhwa Pontiffs^ chant this [[Dwaadasha Stotra]] compulsorily during performance of unique worship of ^^Pattada Devaru^^, during ^^Samstaana Pooja^^ of their individual ^Sree Mutt^^.

{‘NOTE’: 1)Hierarchy status of ^RujuGuna Devta^ bestowed upon *Sreemadh Vijayeendra Theertharu^ is in complete compliance with the Eternal Tenets of ^Tatva Vaada^ as propounded by Vayu Jeevottama *Acharya Madhwaru^. Clinching evidences lending that much credence to this hierarchy status on the *Holy Pontiff^ are the ‘Presence’ of an Icon dedicated to none other than *Sreeman Lakshmi Narayana^ consecrated right in front of the ^Moola Brundavana^ of *Sreemadh Vijayeendra Theertharu^ at ^Kumbakonam^, apart from the notable ‘absence’ of consecrated Icon of *Mukya Prana^ in the Holy Premises of the ^Moola Brundavana^, either on top or on the sides!

2) To this day an enormous “Ghata Sarpa” {Kan.} gracefully slithers around unchallenged in and around the ^Holiest of Holy Sanctum^ housing the ^Moola Brundavana^ of *Sreemadh Vijayeendra Theertharu^ at ^Kumbakonam^, particularly during most auspicious occasions, thereby reaffirming the *Holy Pontiff’s^ unquestionably avowed hierarchy status of ^RujuGuna Devta^!

3) Hierarchy status of ^RujuGuna Devta^ bestowed upon the Holy Pontiff *Sreemadh Vijayeendra Theertharu^ is also eulogized by many contemporary (then) Daasa Saahitya Compositions of *Kamalesha Daasaru^ and *Guru Purandara Daasaru^.

The Holy Composition of [[Dwaadasha Stotra]] consists of innumerable Holy Hymns streamlined into “Twelve Chapters” for sake of convenience and is enshrined with immeasurable merit of imparting auspicious tidings equivalent to the study of the [[Sarva Moola]] Compendium of *Sreeman Madhwacharyaru^. The equivalent merit enshrined in the chanting of this most powerful [[Dwaadasha Stotra]] is similar to that of chanting of the sacrosanct [[Vasudeva Dwaadashaakshari Mantra]]. The immense powerful therapeutic value of the famed [[Dwaadasha Stotra]] capable of negating even the most fatally toxic of poisons, openly proved by none other than *Sreeman Madhwacharyaru^, while reviving a ‘dead and lamented’ bullock, is too well known to merit mention here!

The **First Chapter** of [[Dwaadasha Stotra]] eulogizes the immense sanctity of Sarvottama *Sreeman Narayana^, starting from His Lotus Feet and gradually ascending towards in a stupendous crescendo towards the tip of His bejeweled Crown. The Supreme Being, read as *Sreeman Narayana^ is constantly being worshipped by every auspicious hierarchy *Celestial^, Is Himself totally devoid of all faults, Is the very Epitome of Bliss filled Knowledge, Is the Sole Grantor of Auspicious Tidings to each and every *Celestial^ hailing from *Chaturmukha Bramha^, Is the Unchangeable Sovereign of the Entire Cosmos, Is the sole eradicator of all forms of nescience being harbored in the very souls of ignorant. *Sreeman Narayana^ sports a most dazzling demeanor that bursts forth with Infinite auspiciousness, Is the Sole place of refuge for none other than Goddess *MahaLakshmi Devi^ and hence is constantly being pursued by legion of true devotees. This First Chapter also Eulogizes the ^Supremely Manifest Limbs^ of *Sreeman Narayana^ and the manner in which the same needs to be propitiated for eternal sustenance.

The **Second Chapter** involves the manner of eulogy of Sarvottama *Sreeman Narayana^ as extolled in the Eternal [[Veda and Upanishads]]. *Sreeman Narayana^ is Eulogized as being the very unfathomably Infinite Ocean of Quality, Is the Sole Overlord of Goddess

*Mahalakshmi Devi^, Is the Sole Grantor of Refuge to comity of *righteous^, Is the Sole Force behind ceaseless process of Creation, Protection and Destruction, Is the Sole annihilator of legions of evil demons who strive to torment comity of righteous, Is the Sole possessor of the famed auspicious symbol of Celestial Winged *Garuda^, Is the Supreme One who is permanently outside the rigmarole of endless birth cycles, Is the Supreme One who is the Sole Creator of the Cosmos and hence is constantly being served by hierarchy *Celestials^ led by none other than Goddess *MahaLakshmi Devi^.

The **Third Chapter** eulogizes Sarvottama *Sreeman Narayana^ in line with sacrosanct scriptures. Jeevottama *Acharya Madhwaru^ professes unattainable (for others) devotion towards *Sreeman Narayana^ who possess highest hierarchy status than that of Goddess *MahaLakshmi Devi^. Therefore *Acharya Madhwaru^ exclaims in no uncertain terms that indeed ***SREEMAN NARAYANA^ ALONE IS THE SOLE SUPREME SOVEREIGN**. *Acharya Madhwaru^ validates the eternal Tenets of ^^Tatva Vaada^^ in this Chapter and through the same august medium upholds the Supreme Truth of *Sreeman Narayana^ as the sole manipulator of every action in all Cosmic Entirety. Uniqueness of this Chapter is that the same carries the 'Holiest of Holy Title' of ***ANANDA THEERTHA^** and is a path pointer to be followed by all His later day *Pontifical Disciples^.

The Fourth Chapter eulogizes Sarvottama *Sreeman Narayana^ in line with sacred [[Agama]] strictures. The Eternal [[Vedas]] extol Infinite Virtues of *Sreeman Narayana^ as one Who is Immersed in a constant State of Supreme Bliss. But such a Supreme Bliss is not to be mistaken as a lethargic state of affairs, but rather constantly aids the process of Creation, Sustenance and Destruction. *Sreeman Narayana^ is the Sole Force Omnipresent in each and every form of Creation in each and every multitude state of existence. Constant Eulogy of *Sreeman Narayana^ is a definite path towards Liberation. Mere chanting of the Holy Name of *Sreeman Narayana^ vacates all manners of residual toxins in the minds of a *righteous^ doer. So being, a *righteous^ doer must constantly strive towards garnering greater and greater benevolence of *Sreeman Narayana^ who Alone is the destroyer of all forms of Ignorance and sole grantor of hierarchy status of comity of *Celestials^ such as *Bramha^, *Rudra^ and Devendra^. Such a *Sreeman Narayana^ is eulogized as the Supreme One whose Omnipresence throughout the Cosmos and beyond is permanent and definitively certain. *Sreeman Narayana^ is also eulogized with the superlative Synonym of ^Kamalaapati^ and the one who is constantly aware, awake and henceforth **PRESENT** at all ***T I M E S^**.

*{ For the uninitiated, the notion of *T I M E^ as extolled in Vedic parlance is indeed diametrically opposite and nowhere near to the basic inference of this 'Time' terminology in puny humans on Planet Earth! A nearest analogy that may be employed in order to diffuse the Infinite magnitude of this “VEDIC TIME” factor would somewhat be similar to an unimaginably huge and majestically 'Permanent Great Grandfather Clock' of Infinite Cosmic Age with a gigantic dial measuring millions of light years across in outer space,(still expanding at a mind boggling speed faster than that of the speed of Light!) forming one 'dimension'! Embedded within unfathomable depths inside this Infinite 'Permanent Great Grandfather Clock' individual Time Epochs of ^Bramha*

Kalpa^ ‘come into temporary existence and pass off into permanent oblivion’ signified by constant movement of minute and hour hand needle, powered by quantum release of kinetic energy from coiled variation of force of momentum arising from unimaginable play of “G” forces, forming the so called second ‘dimension’! Lastly we (you, me and every one on this Planet Earth) are saddled with frantic ticking of the seconds hand needle of this very same gigantically ‘Permanent Great Grandfather Clock’, coursing through its ‘statically exaggerated motion’ punctuated with uneven bursts of energy that notches up routine passage of pock marked ^^Yugas^^, on ‘here today gone tomorrow basis’! This is exactly where we puny humans are destined to ‘Exist’, forever weighed down by deadweight of gravitational mindsets, left in a limbo, as it were, permanently enmeshed within a Three (or is it Four?!) dimensioned Space-Time Conundrum!}

The **Fifth Chapter** is an eulogy of the entire ^Keshavaadi Manifestations^ of Sarvottama *Sreeman Narayana^ who is extolled as the Supreme Possessor of immeasurable Infinite Qualities and preempts even the hierarchy *Chaturmukha Bramha^. Such a *Keshava^ is propitiated by none other than *Rudra^ and is most potent enough to vacate all forms of bondage. Such a *Madhava^ is propitiated as being fully responsible for entrapment in bondage and the ultimate grantor of Liberation. Such a *Govinda^ is propitiated since His Lotus Feet is constantly being served by comity of hierarchy *Celestials^ and whose sole write alone runs in the entire Cosmos and yonder and Is the sole destroyer of all evil forms and constantly extends His umbrella of protection to the *righteous^. Likewise Manifestations of *Vamana^, *Shreedhara^, *Varaaha^ and *Koorma^ are also propitiated. *Sreeman Narayana^, the destroyer of the evil demon m a d h u is eulogized along with the other famed Incarnations of *Trivikrama^ and *Narasimha^. *Sreeman Narayana^ with the most auspicious symbol of ^^PADMA^^ is propitiated as the sole cause for play of all sense, Is the sole refuge of all righteous, Is the Ultimate Residence to Supreme Knowledge, Enables safe crossing of formidable ocean of sins, Is the Supreme Unchallenged Sovereign. This Chapter contains diffusion of Supreme Truth so vital in garnering pristine pure devotion towards such a *Sreeman Narayana^.

The **Sixth Chapter** is an eulogy of all the Ten Famed Incarnations of Sarvottama *Sreeman Narayana^. In this chapter Vayu Jeevottama *Acharya Madhwaru^ is deliriously awash in the Supreme Glory of the Ten Incarnations of *Sreeman Narayana^ and is over come with unattainable heights of devotions (for all others), whilst so engaged in musical lore. An initial propitiation is offered to *Shree Krushna^, the cuddly toddler infant of *Devaki^. This son of *Nanda^ also enamored countless residents of ^^Vrudavana^^ with His antics, apart from being the able benefactor of *Arjuna^, the son of Celestial *Devendra^. *Shree Krushna^ who upheld ^^Mount Govardana^^, is always anointed with holy Sandalwood paste and possess extremely sensuous eyes that resembles most tender part of a Lotus in full bloom. In the Incarnations of *Matsya^, *Koorma^, *Varaaha^, Sarvottama *Sreeman Narayana^ upheld the Eternal [[Vedas]] and eradicated all festering miseries of *Celestials^. The terrifying form of *Narasimha^, Slayer of evil hiranyakashipu, Is the eternal savior of *Celestials^ and their Sole Benefactor, Is the Ultimate Nemesis of rank and file of all clans of evil demons whose main agenda is to terrorize comity of *righteous^. *Shree Rama^, Lord of *Seeta Devi^, puts most banal fear of death even in the most hardcore of demons. Such a *Shree Rama^

is also propitiated as being most favorable towards His most trusted aide, *Hanumanta^.
*Shree Krushna^ is also propitiated as the Divine Paramour of *Rukmini Devi^ and as
*Buddha^ cast a mesmerizing spell upon all those who proved to be unworthy of
eminence. These Ten Incarnations of *Moola Narayana^ Alone is the Sole Protector of
^^Dharma^^ and is slated to arrive as *Kalki^ in order to put an end to unmitigated
tyranny of all forms of evils emanating from neo demons.

The **Seventh Chapter** eulogizes the supremely unchangeable and infinite Sovereignty of
Sarvottama *Sreeman Narayana^ for all Time to Come. In this chapter Vayu Jeevottama
*Acharya Madhwaru^ eulogizes the Infinite Quantum Glory of Sarvottama *Ajitha
Namaka Paramatma^, read as *Sreeman Narayana^, who Grants sustenance to top most
hierarchy Celestial, Goddess *Mahalakshmi Devi^, by extending His unstinted Protection
towards Her from all but one tiny corner of His eyesight. Such a fortunate *Goddess^
who upon being suitably ordained and enabled in this benevolent fashion from *Sreeman
Narayana^, in turn initiates course of actions' leading towards inevitable play of
Creation, Destruction, Protection, Wealth, Life, Knowledge, Sustenance, Eradication of
Ignorance, unshackling of coils of familial life and Liberation. Indeed only a chosen few
can ever hope to fully extol the Infinite extent of *Sreeman Narayana's^ much sought
after sustenance directed towards His Divine Consort, Goddess *Mahalakshmi Devi^.
Each and every form of duty task encompassing broad ambits of Dharma, Artha, Kaama,
Gjnaana, Intellect is a direct result of Supreme Consent of none other than *Sreeman
Narayana^, Alone. Even eminent hierarchy *Sages^ who have overcome every negative
characteristics such as desire, greed and attachment constantly seek to serve the Lotus
Feet of such a *Sreeman Narayana^. Comity of auspicious *Celestials^ such as
*Garuda^, *Sesha^, *Rudra^ all constantly perform their assigned duties as deemed by
*Sreeman Narayana^. The fiery dance of death enacted by none other than *Maha
Rudra^ after slaying mighty rivals is chiefly on account of extreme benevolence extended
by none other than *Sreeman Narayana^. It is the Supreme Deemed Will of *Sreeman
Narayana^ Alone that grants occurrence of higher and higher hierarchy status to comity
of *Celestials^ who constantly serve His Lotus Feet. In this manner *Garuda^ is chosen
as the Celestial Vehicle of such a *Sreeman Narayana^. Dutiful rendition of this Chapter
with utmost sense of devotion grants every aspired for status to the *righteous^ worthy.

The **Eighth Chapter** is a superlative eulogy of the Supreme Benevolence of Sarvottama
*Sreeman Narayana^ and His Infinitely Magnificent Munificence towards all life forms,
a true comprehension of which enables ecstatic devotions toward His Lotus Feet.
Sarvottama *Vaasudeva^, always anointed with holiest of holy sandalwood paste is
propitiated as the sole benefactor of even Goddess *MahaLakshmi Devi^, Is constantly
being served by comity of all *Celestials^, Is the sole force behind the occurrence of
Creation, Sustenance and Destruction, Grantor of every asked for boon, including that of
Liberation, always enables different forms of duty task performed by subordinates, Is
constantly being worshipped by most profound of all Intellectuals, Whose Supreme Bliss
form is beyond comprehension of one and all, no one is more eminent than Sarvottama
*Vaasudeva^, who is the very embodiment of Supreme Truth, Is constantly being
espoused by the Eternal [[Vedas]], Is the sole eradicator of all forms of sorrow, Is the
only real soul mate of comity of *righteous^, preempts even the Creator designate

*Chaturmukha Bramha^, Is the sole refuge of all forms of Infinitely Auspicious Qualities, Is the one who cannot be destroyed, Is the sole destroyer of all manners of sins inherent in devotees by merely uttering His Very Name, In whose sole favor each and every duty task is performed. When such selfless duty task is offered at His Lotus Feet the same becomes Infinite and Auspicious, Is the Sole Overlord of the entire Cosmos and bears the same most lightly in His Infinite Body Form.

The **Ninth Chapter** is once again an eulogy of the Ten Famed Incarnations of Sarvottama *Sreeman Narayana^ who destroys mountains of ignorance instantaneously, Grants auspicious good tidings to even *Chaturmukha Bramha^, Is none other than *Shree Rama^, the possessor of every aspired for auspicious Quality. Such a *Sreeman Narayana^ is propitiated for grant of suitable refuge, sustenance and benevolence, who wallows leisurely on the leaf of a ^^Pupil Tree^^ during Apocalypse, and the Almighty one who upholds ^^Mount Govardana^^ and slayer of all evil demons. Incarnating as Sarvottama *Varaaha^ He resurrected ^^Bhoo Devi^^ from evil clutches of tormenting demons and in the awesome Incarnation of Sarvottama *Narasimha^ ravaged clumsy coiled innards of the evil hiranyakashipu. Incarnating as Sarvottama *Vamana^ subdued the unrighteous emperor bali into the very corners of the netherworlds' and upon Incarnating as Sarvottama *Parashurama^ annihilated entire clans of warriors who had scorched Mother Earth to cinders. Incarnating as the invincible Sarvottama *Shree Rama^ He slew evil demons such as kara, dushana and ravana. Sarvottama *Shree Krushna^, the most eminent *Yadava^ Mentor of *Arjuna^ is constantly propitiated for sustenance. *Sreeman Narayana^ is slated to don the ultimate Incarnation of Sarvottama *Kalki^ in order to put an end to tyranny of demons that is slated to get out of hand.

The **Tenth Chapter** is an eulogy on the Infinite Fame of Sarvottama *Sreeman Narayana^ from Time Immemorial. Vayu Jeevottama *Acharya Madhwaru^ is wholesomely beholden to *Sreeman Narayana^ for having enabled such effusion of pure devotion always directed towards His Lotus Feet. The Infinite Glory of His Epic Deeds is always most aspired for, He is most merciful, He is the sole grantor of each and every boon to the needy, Is constantly being saluted by comity of hierarchy *Celestials^, Is Complete with every auspicious Quality, Is the sole eradicator of all forms of ignorance, Is the Possessor of Bliss filled body form, Is the sole benefactor of the Three Worlds', always negates miseries of all those who seek His refuge, Is beyond the scope of each and every auspicious Quality, Is the sole grantor of life and death, Whose Lustrous Lotus Feet is many notches higher than the radiance of early morning Rising Sun, Is Infinite Pure in Quality, Shines forth in the manner of a radiant luster of white pearls, Is most powerful than one can every imagine, Whose veritable limbs are indeed most powerful and resemble enormous engorged trunks of auspicious elephants, Is adorned with auspicious garlands of ^^Shree Tulasi^^ and ^Paarijaata^^, Possess flawless set of ivory white set of teeth, Whose auspicious Navel resembles that of a Lotus Flower in Full Bloom, Is capable of safeguarding the entire Cosmos and beyond in one tiny corner of His Infinitely Immense body form, Is the Sole possessor of the famed ***SUDARSHANA CHAKRA*** capable of tearing asunder sinfull bodies of unworthy terrorizing demons, Is the Only Owner of the most auspicious Holy Mace ^**KOUMADIKA**^, Is the Sole Grantor of ultimate status of Liberation to the *righteous^ worthy.

The **Eleventh Chapter** is an eulogy of the manner in which hierarchy *Celestials^ hailing from *Chaturmukha Bramha^ offer their directed propitiation towards the Lotus Feet of Sarvottama *Sreeman Narayana^ and the manner in which all other hierarchy *Celestials^ follow suit, without any exception whatsoever. Such a *Sreeman Narayana^ Is the sole dispenser of the famed Nectar of Immortality, Is Resident at His famed abode of ^^Vykunta^^, Is the sole grantor of immeasurable wealth to every hierarchy *Celestial^, Is constantly Omnipresent in one and all eventhough He seems unreachable to all, Is the Primordial one without a beginning nor an end. Those who chant this chapter with utmost devotion, stand to experience qualitative Supreme Bliss contained therein.

The **Twelfth Chapter** is an eulogy on the manner in which pristine pure devotion needs to be professed in order to receive Supreme Blessings from Sarvottama *Sreeman Narayana^ and is a validation of His Supreme Benevolence. *Sreeman Narayana^ is propitiated as *Ananda^, *Mukunda^, *Kamalanayana^, *Lakshmipati^, *Govinda^ and the Grantor of eternal blissfilled existence to none other than the composer of this Holy Work, Vayu Jeevottama *Ananda Theertharu^ - *Acharya Madhwaru^. Such a *Sreeman Narayana^ is worthy of worship by comity of Celestials led by *Chandra^ and *Devendra^, Harbors a most enchanting radiant smile similar to the soothingly cool radiance of full moon, Whom hierarchy *Celestials^ themselves worship with offerings of sacred tendrils of most auspicious flowers with utmost piety and devotion, Who gladdens the Heart of Goddess *MahaLakshmi Devi^ with His most attractive form, Is the sole Charioteer who steers ahead the very chariot comprising of soul, mind and body. Such a most rare Supreme show of Benevolence from *Sreeman Narayana^ is a permanent fixture eternally directed towards Vayu Jeevottama *Ananda Theertharu^ - *Acharya Madhwaru^.

***Madhwaraaja Varada Govinda Govinda^!**

***Rajatapeetapuraadeesha ShreeBalaKrushnaDevara Paadaaravindakke Govinda Govinda^!**

||*DHIGVIJAYARAMAMOO LARAMAVIJAYATE^||

INTRODUCTION:-

Nartati Bhaktibharapoorita*DAASA^goshti Vismrutya Dehamuta Lokamimam Smarantee||

Tvaam Smaarayantyatula*NARADA^gaanagoshteem

***SHREE RAGHAVENDRA^ Bhavataattava Suprabhaatam|| {San.}**

{O! *Haridasa Shreshta^, *Yati Raghavendra^! Comity of eminent *Haridasas^ constantly mull upon Your Holy Epic Achievements with utmost devotion and piety even as they dance with unbridled ecstasy totally immersed in eulogy of Your Holy Glory! Such devotional frenzy on their collective part is akin to the famed troupe of Celestial *Haridasas'^ led by none other than *Sage Narada^}

**“Indu Yenage Govinda Ninna Paadaara
Vindava Toro Mukunda
Sundara Vadanane Nandagopana Kanda
Mandaroddhara Ananda Indire Ramana**

**Nodenaiyaa Bhavabandhanadolu Siluki
Munde Daari Kaanade Kundide Jagadolu
Kandanu Yendenna Kundugalenisade
Tande Kaayo *KRUSHNA^ Kandarpajanakane**

**Moodatanadi Bahu Hedi Jeeva Naanaagi
Drudhabhakutiyanu Maadalillavo Hariye
Nodallillavo Ninna Paadalillavo Mahime
*Gaadikaara Krushna^ Bedikombenu Ninna**

**Dhaaruniyolu Bhoobhaaraajeeva Naanaagi
Daaritappi Nadede Seride Kujanara
Aaroo Kaayuvarella Seride Ninnagaiyaa
*DHEERA VENUGOPALA^ Paaragaaniso Hariye” {Kannada}**

“Vayu Jeevotama *Acharya Madhwa^ Pratistaapisida Saakshaath *Rukmini Devi^
Poojisida Madhwavallabha Sarvottama *BAALAKRUSHNA DEVARA^
Padaaravindakke Govinda Govinda!” {Kan.}**

***HARI SARVOTTAMA VAYU JEEVOTTAMA^**

This proposed Paper titled [[[***DheeraVenuGopalaVijayaha^**]]] is patterned on the lines of ‘Scriptural Inference of Musicology’ by this student of ^^Vyaasa Koota^^ and is indexed in sequential order ranging from [[**Pratamaha Sargaha**]] onwards. This proposed Paper is only an attempt by this eternal student at pursuing certain definitive leads found in the Daasa Saahitya Kannada Composition of the “**Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana**” of *Sreemadh Raghavendra Theertharu^. This proposed Paper titled [[[***DheeraVenuGopalaVijayaha^**]]] is as humble an offering as ‘**Hidi Avalakki**’ {Kan.} (fistful of soaked rice flakes) offered by *Sudhaama^ to *Sarvottama Shree Krushna^, who in the company of His Divine Consorts’ *Rukmini^ and *Satyabhaama^ contested amongst one another with much enthusiasm to partake in the same! With the sacrosanct utterances of [[**Dwaadasha Stotra**]] already enumerated at the start of this Paper, the field is blatantly clear for *Sarvottama Shree Krushna^ to partake in the ‘Truth’ enshrined in this Paper! Also, this proposed Paper is not the ‘be all and end all’ interpretation of the original Holy Composition, since the same may be unraveled in differently better manner to other eminently positioned hierarchy scholars/vocalists of higher merit belonging to ^^Vyaasa Koota^^ and ^^Daasa Koota^^, respectively. This factuality is so very True in the case of each and every [[**Holy Work**]] Penned by *Sreemadh Raghavendra Theertharu^, without any exception. Right from the time of its composition, nearly 350years ago, this Daasa Sahitya Kannada Composition, “**Indu Yenage Govinda**

Ninnaya Paadaaravindava Toro Mukunda Indire Ramana” of *Sreemadh Raghavendra Theertharu^ has retained its enormous popularity so much so that each and every known vocalist, Carnatic as well as Hindustaani School, compulsorily incorporate this rendition in his/her recitals. Many neo *Haridasas'^ invariably sing this Holy Composition in their ^^Daasa Vaani^^ programs inculcating the same compulsorily even as they culminate ^Taratamya^ (sic.) renditions' of ^Devaranaama^ (sic.) in sole favor of *Naada Bramha^! This apart, in the rarified fields of performing Arts, lissome danseuses prance to lilting tunes of this Holy Composition and strive to do full justice to the lyrical immensity enshrined therein! Thus by composing this most Holy and sacrosanct Daasa Saahitya Kannada Composition, the Holy Pontiff *Sreemadh Raghavendra Theertharu^ is Himself in the august and auspicious league of most eminent *Haridaasas^, in His own Holy Right and at the same time “IS” the chief cause of inspiration to countless later days *Haridaasas^ who chose to follow in His most divine Holy Footsteps.

It may seem as entirely besides the point, but worthy of a passing reference here, that inevitably, owing to overwhelming popular demand, this Holy Kannada Composition “**Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana**”, even appeared in Kannada feature films and was drafted into many commercial block busters produced way back in the 1960's, 70's and 80's! The latest pertinacious potboiler released just last year, 2007AD, featured this Holy Kannada Composition in a most unfortunate backdrop possible and hence proved extremely mutant, guaranteeing to take individual IQ levels of viewers to the cleaners! Much more disappointing was the deafening silence of self styled 'faith army' who slept soundly (still are!) throughout, unwilling to lift even a little finger in order to protest against perpetration of such cultural mayhem with total disregard to the sentiments of millions of devotees, all in the name of perverted form of freedom of entertainment! Nevertheless, plummeting popularity charts of professional actors and playback singers involved in cinematography of this particular Holy Kannada Composition on the silver screen over all these tempestuous decades, rose like proverbial phoenixes, with record box office collections skyrocketing each one of them into pinnacles of popularity, once again proving the unmatched quality of this one single Composition (in all contexts) as being a Hands Down All Time Winner!

The Holy Pontiff *Sreemadh Raghavendra Theertharu^ constantly vacates all forms of nescience in individuals and is constantly involved in eradication of all forms of hardships in legion of devotees, is constantly at the forefront in leading righteous soul towards higher and higher realms of achievements, Poses an imposing challenge to all those who disbelieve in the existence of Sarvottama *Sreeman Narayana^ and is a most welcome reality to all those who constantly wallow in mundane worldly existences and is ceaselessly involved in bringing about a seachange for the better in all such righteous souls by directing them towards the Supreme Truth enshrined in the Supreme Godhead of *Sreeman Narayana^, of course all within the broadest frame work of the Eternal Tenets of ^^Tatva Vaada^^ of Vayu Jeevottama *Acharya Madhwaru^. It is apt to remind oneself at this juncture that *Vijaya Dasaru^, a chosen myrmidon, saw for himself the Holy Presence of the Holy Pontiff *Sreemadh Raghavendra Theertharu^ within the sacrosanct ambience of ^^Moola Brundavana^^ at ^^Mantralaya^^. The Holy Pontiff *Sreemadh Raghavendra Theertharu^ was also the guiding light to the gifted *Gopala

Dasaru^ and once again was also chiefly instrumental in the shaping the most noteworthy career of *Jagannatha Dasaru^.

It is acknowledged that while carrying out transliteration from Kannada with the status of a 'Deemed Classical Language' (apart from Sanskrit & Tamil) to any other language, particularly so to English, is always fraught with problems of correctness while employing alien alphabets coined in an entirely different cultural context altogether. This may result in the transliterated text to exhibit slightly varied differences when compared with the original Holy Composition. Readers are requested to browse through the 'Thesaurus' given at the end of each **[[Sargaha]]** for easier assimilation of certain 'in context' Nomenclatures' found in this proposed Paper series as and when it appears. Since there is no justifying anglicized meaning for certain words such as 'Dharma' and 'Aparokshagjnana' in English Vocabulary, the same have been retained as it is in its original form. (sic.) – This set of bracketed alphabet denotes all non-English words that have been quoted as it is from the original language and all words that precede them may not be changed, but rather read and written as it is.

Atra Janmaninayat Patitante Chyitra Bhaati Katha Mitya Munokte|

P o o r v a j a n m a Suhi Veda Puredam Sarvamityamita Buddhiruvaacha|| {San.}

In succeeding Chapters, this discursive Paper seriatim modeled in the manner of a literary ^Bimboupaasane^ (sic.) (mirrored Omnipresence of Sarvottama *Tirumala Venkateshwara^), is poised to remonstrate in an attempted Investigative manner the **“Literary Ingenuity and Lyrical Mysticism”** enshrined in the Classically acclaimed **“Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana”**, Daasa Saahitya Kannada Composition of *Sreemadh Raghavendra Theertharu^.

Most notable examples of “Literary Ingenuity” exhibited by the Holy Pontiff *Sreemadh Raghavendra Theertharu^ in the Holy Composition of “Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana” {Kan.} are listed below:-

<<1>> Choosing of a particular ‘Arcanum’ ^Ankita^ of ***DHEERA VENUGOPALA^** by the Holy Pontiff *Sreemadh Raghavendra Theertharu^. A few other notable ‘Mimetic’ ^Ankitas^ of earlier Holy Pontiffs’ who were at the forefront enabling a resurgence of Karnataka Daasa Saahitya, are ***RANGA VITTALA^** by *Shreepaada Raajaru^ and ***SHREEKRUSHNA^** by *Vyaasa Raaja Yatigalu^. (see next Chapter)

<<2>> One more fascinating insight into the original ‘Mahakaavya’, the [[Sreemadh Raghavendra Vijayaha]], in tandem with this proposed Paper titled [[Dheera VenuGopala Vijayaha]] wherein the Holiest of Holy ^Ankita^, *Dheera VenuGopala^, shines forth as the **TITLE** of this proposed Paper. On this count can the Classically acclaimed Daasa Saahitya Composition in Kannada **“Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana”** be considered as a miniscule abridged version of both?! (see next Chapter)

<<3>> Rarest of Rare Occurrence of the Holiest of Holy ^Ankita^ of *ANANDA^, implying both *Sarvottama Shree Hari^ and in *Jeevottama Acharya Madhwaru^, in one of the succeeding lines of the Holy Kannada Composition of **“Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana”** (see next Chapter)

<<4>> A supreme Truth may just be contained in the formidable lyrics of **“Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana”** composed by the Holy Pontiff *Sreemadh Raghavendra Theertharu^, (see next Chapter)

<<5>> The Holy Composition **“Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana”** definitely appears as an extract of a [[Holy Play]] in all probability based on the Classical Literature scripted by the Holy Pontiff *Sreemadh Raghavendra Theertharu^, but lost to vagaries of Time. Remember, the Holy Pontiffs’ *Guru^ and *Parama Guru^, being none other than *Sreemadh Sudheendra Theertharu^ and *Sreemadh Vijayeendra Theertharu^, were renowned playwrights of highest repute! (see next Chapter)

<<6>> The Holy Composition of **“Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana”** has also paved way for the ‘literary arrival’ of the famed Magnum Opus, [[Harikathamrutasaara]] that was composed 150 years later by the inimitable *Jagannatha Daasaru^! (see next Chapter)

Most notable examples of “Lyrical Mysticism” exhibited by the Holy Pontiff *Sreemadh Raghavendra Theertharu^ in the Holy Composition of “Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana” {Kan.} are as listed below:-

<<1>> Infinite Omnipresence of Sarvottama *Sree Hari^ as found in the Lyrical Mysticism of **“Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana”** poses a supreme challenge to ^^Vyaasa Koota^^ students. (see next Chapter)

<<2>> Striking similarities exist between the sacrosanct [[Dwaadasha Stotra]] composed by Vayu Jeevottama *Acharya Madhwaru^ and **“Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana”** composed by the Holy Pontiff *Sreemadh Raghavendra Theertharu^, (see next Chapter)

<<3>> Structural implosion of each and every lyrical nuance of the classically acclaimed **“Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana”** reveals an enormous extent of ^Bimboupaasane^ (sic,) mastered by the Holy Pontiff *Sreemadh Raghavendra Theertharu^, (see next Chapter)

<<4>> This Holy Composition **“Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana”** may be inferred as a pointer (if at all) to missing links

of the remaining ten chapters of the Holy Biography [[Sreemadh Raghavendra Vijayaha]]. (see next Chapter)

<<5>> The Holy Composition “**Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana**” may be inferred as a fervent plea from none other than the Pandava Prince *Arjuna^ an ‘amsha’ of the Celestial *Devendra^, directed towards Sarvottama *Gaadikaara Shree Krushna^, the able Charioteer in the Epic Battle fought at ^^Kuruksheetra^^. Also, this fervent plea from the Pandava Prince *Arjuna^ and owing to the Supreme Magnanimity of *SARVOTTAMA SHREE KRUSHNA^, ultimately resulted in the famed ^VISHWAROOPA DARSHANA^! Remember, it was only to trounce the bloated pride of the Celestial *Devendra^, that *Sarvottama Shree Krushna^ (^Mandarodaara^ - the lyrical mysticism found in the Holy Composition) had earlier Upheld the famed ^GOVARDANA MOUNTAIN^ and thereby come to the rescue of His faithful flock of humble cowherds! (see next Chapter)

<<6>> The Holy Composition “**Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana**” may just also contain answers to ageold question of where this divinely Holy Composition was Penned! The ‘Divine Contenders’ being ^^Rajamannaragudi^^ in favor of *Sarvottama RajaGopala^, ^^Rajatapeetapura^^ in favor of *Sarvottama BaalaGopala^ or at ^^Manchaale^^ in favor of *Sarvottama VenuGopala^! (see next Chapter)

Devaki Suta *GOVINDA^ Deva Deva Jagathpati^|
***SHREE VENUGOPALA KRUSHNA^ Bhagavan Namoh Namaha Namoh Namaha||**
{San.}

THESAURUS FOR PRATAMAHA SARGAHA:-

1. **ARCANUM:** At an elementary level also implies as a mysterious addage.
2. **INGENUITY:** At an elementary level also implies as the quality of being intellectually resourceful.
3. **MIMETIC:** At an elementary level also implies as similarity in characterization.
4. **MYRMIDON:** At an elementary level also implies as a faithful follower.
5. **MYSTICISM:** At an elementary level also implies as an immediate spiritual Truth intuition directed towards comprehension of an enormous Knowledge gap that exists as a permanent fixture between *jeevaatma^ and *Paramaatma^.
6. **PERSPICACITY:** At an elementary level also implies as acuteness of perception.
7. **RAPPROCHEMENT:** At an elementary level also implies as cordial reconciliation.

REFERENCES FOR PRATAMAHA SARGAHA: -

1. [[Bhagavath Geeta]] from the Compendium of [[Mahaabhaarata]] Composed by *Baghwan Veda Vyasaru^.
2. [[Dwaadasha Stotra]] from [[Sarva Moola]] Holy Compendium of *Sreeman Madhwacharyaru^.

3. [[SuMadhwaVijayaha]] Holy Biography of *Sreeman Madhwacharyaru^ Composed by *Narayana Pandita^.
4. [[Dakshina Tirtha Prabandaha]] Holy Work Composed by *Bhaavi Sameeraru^.
5. [[Daasa Saahitya]] Holy Composition of *Sreemadh Raghavendra Theertharu^.
6. [[Sreemadh Raghavendra Vijayaha]] Holy Biography Composed by *Pandit Narayanachar^.
7. Devotional Compositions of *GuruPurandaraDaasaru^.
8. Devotional Compositions of *Kamalesha Daasaru^.
9. Devotional [[Sulaadi Compositions]] of *Vijaya (Sulaadi) Daasaru^.
10. [[*RajaGopalaStutiBhaavaDeepika^]] by *Tirumala Venkata^, Web pages 13-14(16),2006, appearing in www.articles.gururaghavendra.org
11. [[*ShreePremeyaGrantaPrabandhamaala^]] by *Tirumala Venkata^, Web pages 217 (275), 2008, appearing in www.articles.gururaghavendra.org

***SarvamSakalamShreeTirumalaVenkataKrishnaarpanamastu^**

{Scripted in the vicinity of ^Shree Prasanna Parvati Devi Sameta Gavi Gangaadareshwara Kshetra, Jambu Dweepa, Bharatha Varsha, Bharatha Khanda^^}

{This proposed Paper Series is continued and concluded upon chance ^Holy Sighting^ of wild boar emerging from water bodies such as ^Holy River^, tank, pond or lake and thereafter digging up River banks with razor sharp tusks, anywhere in ^^Bharatha Khanda^^, prophesized as extremely auspicious in accordance with sacred scriptures!
*HARI SARVOTTAMA VAYU JEEVOTTAMA^}

{Next:- DWITEEYAHA SARGAHA : { [[[*DHEERA VENUGOPALA VIJAYAHA^]]] - An attempted Investigation into the Divine Literary Ingenuity and Eternal Lyrical Mysticism enshrined in the Classically acclaimed “Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana”, Daasa Saahitya Kannada Composition of *Sreemadh Raghavendra Theertharu^}

|| *DHIGVIJAYA RAMA MOOLA RAMA JAYARAMA VIJAYATE^ ||

||*SHREE VENUGOPALA GURU PARABRAMHANE NAMAHA^ ||

**{ SARVAJIT SAMVATSARA MAAGHAMAASA NIYAAMAKA
*MADHAVALAYA NAMAHA^ }**

||[*SARVOTTAMA VENUGOPALA KRUSHNAHA SARVAPAALAKAHA^]||

|*Shreemadh AanandaTheertha Bhagavathpaadhaacharyeybhyo Namaha^||

|*Shreemadh JayaTheertha Gurubhyo Namaha^||

|*Shreemadh Vijayeendra Theertha Gurubhyo Namaha^||

|*Shreemadh Sudheendra Theertha Gurubhyo Namaha^||

|*Shreemadh Raghavendra Theertha Gurubhyo Namaha^||

[[[*DHEERA VENUGOPALA VIJAYAHA^]]]

**{ An attempted Investigation into the Divine Literary Ingenuity and
Eternal Lyrical Mysticism enshrined in the Classically acclaimed**

**“Indu Yenage Govinda Ninnaya Paadaaravindava
Toro Mukunda Indire Ramana”,**

Dasa Sahitya Kannada Composition of *Sreemadh Raghavendra Theertharu^ }

**{'Upanyaasa On the Holy & Auspicious Celebrations of ^Madhwa Navaratri^
culminating with ^^ShreeMadhwa Navami^^, 2008'}**

// Karthru // *TIRUMALA VENKATA^

**'Paapa Ha`ra *CHAKRA^dhara Paalaney Maado Paramaatma
*TIRUMALA VENKATA^ramana Rakshisu Karunaabharana'**

|| Manmanobheestavaradham Sarvaabheesthaphalapradham ||

|| Shree Moola Gurubyo Namaha Harihi Om ||

|| Shree Aadhi Gurubyo Namaha Harihi Om ||

**[[DWITEEYAHA SARGAHA]]:- [[[*DHEERA VENUGOPALA VIJAYAHA^]]] -
An attempted Investigation into the Divine Literary Ingenuity enshrined in the
Classically acclaimed “Indu Yenage Govinda Ninnaya Paadaaravindava Toro
Mukunda Indire Ramana”, Dasa Sahitya Kannada Composition of *Sreemadh
Raghavendra Theertharu^.**

**Elementary mode of performance of ^Bimboupaasane^ (Pursuance of Mirrored
Omnipresence) of *Madhwavallabha Sarvottama Sreeman Narayana^, as revealed
by the incomparable *Shree Vijaya (Sulaadi) Dasaru^, common to certain rungs of
“Hari-Vayu-Guru” ^^Vyaasa Koota^^ and “Hari-Vayu-Dasa” ^^Dasa Koota^^
Schools’:-**

**“Dhyaanavanu Maadu Bimbamoorutiya Anandadali Kulitu Antarangadali
Sadaacharanaagi Dvaadasha Gurugaligaliregi Mudadinda Moola Mantravanu Japisi
Sadamala Bhakutiyali Dehasthitiyane Tilidu Padumaasanava Haaki Parama
Vishvaasadali**

**Angavanu Chalisade Chennagi Drudhavaagi Kangalane Mucchi Indriyagalane Teredu
Mangala Shobhita Akhanda Dhyaanadantarangadolage Nillisi Yellavanu Kaano
Bhagavathroopagalella Vondu Baari Smarisi Magule Parama Guruvina Moortige
Tegedu Aahvaanamaadi Allinda Harushadi Svaguru Bimbamoortiyali Ikyavane Maadu
Tirugi Mettike Mooru Vegadindali Yennalliruva Moortiyalli Chintane Maadu
Bharadinda Yellavanu Tandu Hrudayadalli Sthiravaagi Ippa Moorutiyodane Kelesu
Aatane Bimbamooruti Yendu Tiliduko Aa Taruvaaya Naadigala Grahisi
Aa Tyijasana Tandu Vishvamoorutiyalli Preetivullavanaagi Patikaristu Marule
Gjnaanaprakaashadali Iddhu Ninna Hrudaya Sthaanadali Ashtadala Kamalamadhya**

***TIRUMALA VENKATESHWARANA^** Moorthi Nillisi Bhaayadali Yeynenu
Poojeyanu Ulludanu Maado
Satchit Ananda Aatma Upaasanavane Maadu Kshanakshanake Haripaadavanu Noduta
Anurenu Chetanaachetanake Nemaka Phanishayanallade Mattobbarillavendu
Mamateyannu Toredu Melondapekshisade Samavishama Tilidonde Bhakutiyalli
Samaadhigolagaagi Divyadrushtili Sarvakrama Anukramadinda Bharitaabhaavukanaago
Ee Pari Dhenisalu Deva Karunava Maade Paapasanchitavu Praarabdha Naasha
Aparokshitanaagi Tanna Yogyatadashtu ***VENUGOPALA VIJAYAVITTALA^**
Nolivanaaga” {Kan.}

**A [[Dasa Sahitya]] Rhapsode composed by the incomparable *Vijaya Dasarun^, in
sole favor of *Madhwavallabha Sarvottama Vrundavan Shree RadhaKrushn^^,
even as multitude of twice born divine *Celestial auspicious bovines^ mill around in
mesmerized groups:-**

“VedaVedya Saadhu Vinuta RadhikaRamana ***KRUSHNA^**
Kaadana Vatsava Hari Kaadana Modadinda Maadhava Kaadana Vatsava Hari Kaadana
Yelagarike Irruva Sthaladi Meyredu Vatsagallanne Nilisi
Kolalu Tanna Kyili Pididu Murali Gaana Maadutta
Tanna Seragu Teridu Krushna Karugala Bennuvorisi
Thinnu Thinnu Hullu Yennuta Tanna Karadinda Vottutaa

Kaadana Vatsava Hari Kaadana Modadinda Maadhava Kaadana Vatsava Hari Kaadana
Udugalante Karugala Naduve Chandra Dareyolu
Kodavi Yolage Beylagalu Aa Mrudanu Kondaadalu
Vondu Tingala Karugalu ***INDIRESHA^**nu Meyisalu
Vondu Varusha Karugalante Aanada Dinda Beladavu
Kaadana Vatsava Hari Kaadana Modandinda Maadhava Kaadana Vatsava Hari Kaadana

Kanaka Rajata Sarapali Dhana Karugala Koralali
Minugutippa Aralaleya Lekhanaadadindali
Ajagalantidda Karugalu Gajagalante Aadavu
Trijagada Vodeya ***VIJAYA VITTALA^** Vrajake Doreyaaluva” {Kan.}
Trijagada Vodeya ***VIJAYA VITTALA^** Vrajake Doreyaaluva” {Kan.}
Trijagada Vodeya ***VIJAYA VITTALA^** Vrajake Doreyaaluva” {Kan.}

***Vijaya Vittalana Paadaaravindakke Govinda Govinda^!**

||*DHIGVIJAYARAMAMOO LARAMAVIJAYATE^||
||*SHREEKRUSHNAM VANDE JAGADGURUM^||
||*SHREEMADH RAGHAVENDRA THEERTHA GURUBHYO NAMAH HARIHI
OM||

**“Indu Yenage Govinda Ninna Paadaara
Vindava Toro Mukunda
Sundara Vadanane Nandagopana Kanda**

Mandaroddhara Ananda Indire Ramana

**Nodenaiyaa Bhavabandhanadolu Siluki
Munde Daari Kaanade Kundide Jagadolu
Kandanu Yendenna Kundugalenisade
Tande Kaayu *KRUSHNA^ Kandarpajanakane**

**Moodatanadi Bahu Hedi Jeeva Naanaagi
Drudhabhakutiyanu Maadalillavo Hariye
Nodalillavo Ninna Paadalillavo Mahime
*Gaadikaara Krushna^ Bedikombenu Ninna**

**Dhaaruniyolu Bhoobhaaraajeeva Naanaagi
Daaritappi Nadede Seride Kujanara
Aaroo Kaayubarilla Seride Ninnagaiyaa**

***DHEERA VENUGOPALA^ Paaragaaniso Hariye” {Kannada}**

“*MADHWAVALLABHA SARVOTTAMA VENUGOPALA KRUSHNA
DEVARA^ Padaaravindakke Govinda Govinda!” {Kan.}**

(PART-A) An attempted Investigation into the “LITERARY INGENUITY”
enshrined in the Classically acclaimed Dasa Saahitya Kannada Composition of
“Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana”,
of *Sreemadh Raghavendra Theertharu^ is investigated below with a concurrent
scriptural inference (Saastraadhikarna):-**

**<<1>> “INVESTIGATION OF LITERARY INGENUITY ENSHRINED” in
choosing of a particular ‘Arcanum’ ^Ankita^ of *DHEERA VENUGOPALA^ by the
Holy Pontiff *Sreemadh Raghavendra Theertharu^. A few other notable mimetic
^Ankitas^ of earlier Holy Pontiffs’ who were at the forefront enabling a resurgence of
Karnataka Dasa Sahitya, are *RANGA VITTALA^ by *Shreepaada Raajaru^ and
*SHREEKRUSHNA^ by *Vyasa Raja Yatigalu^.**

QUOTE

**“*DHEERA VENUGOPALA^ Paaragaaniso Hariye” {Kan.}
(Bhairavi Raga, Chaapu Tala)**

UNQUOTE

The above quoted ‘oneline’ from the Holy Dasa Sahitya Kannada Composition of
“Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana”,
penned by the Holy Pontiff *Sreemadh Raghavendra Theertharu^ is in perfect
consonance with the mode of performance of the rarest of rare lost art of
‘Bimboupaasane’ (sic.) (Pursuance of Mirrored Omnipresence of *Madhwavallabha
Sarvottama Shree Krushna^)

SCRIPTURAL INFERENCE (Saastraadhikarna):-

1.1 Investigating last thing 'first', that is the Holy Ankita of *Dheera VenuGopala^ as found towards the end of the Holy Dasa Sahitya Kannada Composition, **"Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana"** penned by the Holy Pontiff *Sreemadh Raghavendra Theertharu^, it must be understood that *Celestial Vayu^, is forever the *Guru^ of all *Madhwa Dasas^ and likewise all *Madhwa Gurus^ are forever *Dasas^ of the *Celestial Vayu^, who in turn functions as per the Supreme Deemed Will of *Sarvottama Sreeman Narayana^. Now, 'Bimboupaasane' (sic.), pursuance of mirrored Omnipresence of *Sarvottama Sreeman Narayana^, springs forth from an unexplained urge to excel in professing devotion towards such a ^Sarvottama^ and also rests on the fragile cradle of individual cognition. Primarily **'Upaasane'** (sic.) (Pursuance) may be defined as that **'TRUTH'** which is understood as definitely certain through the medium of inference of one's mind or intellect, i.e., **'Pratyaksha'** (sic.). This **'TRUTH'** is none other than *Sarvottama Sreeman Narayana^, Alone, who is extolled in the ^^Eternal Vedas^^ as well as in complex canons of [[Bramh Sutra]] and both are one and the same. This apart, the famed art of 'Bimboupaasane' (sic.) involves a fine balancing act between, hearing to constant Eulogy and thereafter mulling over the same, of the Divine Glory of *Sarvottama Sreeman Narayana^ and secondly consists of His wholesome meditation. Also 'Bimboupaasane' (sic.) primarily involves pursuance of devoted worship of *Sarvottama Sreeman Narayana^, through the **'personalized media'** of an individual's mind. Ofcourse, cemented in place by concrete platforms of devotion. Thus 'Bimboupaasane' (sic.) is the gloriously rare resultant of 'warm awareness', attainable by professing ceaseless devotion aided and abetted by unadulterated fuel of pristine pure devotion. In this vein alone the famed Dasa Sahitya Kannada Composition of **'Indu Yenage Govinda Ninnaya Paadaaravaindava Toro Mukunda Indire Ramana'** penned by the Holy Pontiff *Sreemadh Raghavendra Theertharu^, is a supreme example of this famed art of 'Bimboupaasane' (sic.), equivalent to the core essence of the sacred [[Moola Bhaagavata]], since the 'Prima Donna' (sic.) place of pride in this Holiest of Holy endeavour is offered only to ***MadhwavallabhaSarvottama Shree Krushna^**, whose Mirrored Omnipresence is Titled as ***Dheera VenuGopala^**.

1.2 Such a *Sarvottama Sreeman Narayana^ is also eulogized with plentiful synonyms in canonical scriptures, a few of which are reproduced here such as ***Bramha, Purusha, Paramatma, Bhagavaan^ -- The only Truth and Permanent Entity and the one whose Omnipresence is Infinite and Complete for all Times to come!** Such a primordial Entity of the Supreme Godhead, read as *Sarvottama Sreeman Narayana^, is manifest in a three fold manner. These being the First Domain of ^Mahatatva^ initiating the act of Creation, the second being the Domain of Supreme Omnipresence throughout the Cosmos and the third being the most vital (to this Paper) ^**BIMBA ROOPA^** (sic.), Mirrored Omnipresence, of *Sarvottama Sreeman Narayana^, Omnipotent in all *jeevas^. 'General Omnipresence' of *Sarvottama Sreeman Narayana^ is Permanent and Supremely True amongst all *jeevas^ and is known as

‘Bimba Roopi’ (sic). The mortal body now viewed as being a ^Bimba^ (sic.) – then the shadow of the same is considered as ^Pratibimba^ (sic.). Theorizing further, the opposite end of this same spectrum would then imply that if *Sarvottama Sreeman Narayana^ is viewed as ^BIMBA^ (sic), then all permanently subservient forms is automatically considered as retrograde ^Pratibimba^ (sic.) Thereafter if the soul is viewed as ^Bimba^ (sic.), then mortal coil is termed as retrograde ^Pratibimba^ (sic.) Thus *Sarvottama Sreeman Narayana^ conducts His most bizarre business ‘only’ upon being Omnipresent in all forms of lives in a most unique manner, similar to the presence of watery liquid, the nature (physical and chemical properties) of which remains unchanged even when poured into different containers of all shapes and sizes. This very same Supreme strength of a ‘**Niyaamaka**’ (sic.) so Omnipotent in one and all enables performance of all duty tasks in each one of the individual doer. Thus the ^Bimba^ (sic.) is always comprehended as being an Independent entity, whilst the ^Pratibimba^ (sic.) is doomed as being a permanently dependent entity and is forever fine tuned to dance according to the unescapable sways of ^Bimba^ (sic.)

- 1.3 The ‘Arcanum Ankita Title’ of ||**Dheeraaha**|| (San.) at a ‘Macro Level’ also implies as → **“A MOST FAVORED DEVOTEE OF THE HIGHEST ORDER, SUCH AS THE HOLY PONTIFF *SREEMADH RAGHAVENDRA THEERTHARU^, WHO AT ALL TIMES CONSTANTLY ESPOUSES THE SUPREME EULOGY OF ONLY *MADHWAVALLABHA SARVOTAMA NRUSIMHA^ AND THEREBY IS CONSTANTLY BEING EMPOWERED BY SUPREME BLISS ARISING OUT OF SUCH KNOWLEDGE.”** Next, this very same ‘Arcanum Ankita Adjective’ of *DHEERA^ (sic.), in Kannada, implies at an elementary level as → **“Possessor of Quality of Formidable Bravery”**. But the ^Bimba Roopa^ (sic.), namely *DHEERA VENUGOPALA^, projected by the Holy Pontiff *Sreemadh Raghavendra Theertharu^, through the august medium of this Holy Dasa Sahitya Kannada Composition, implies in this particular context as:- **“The Formidable Brave One who ‘Armed’ with only a ^Humble (?) Flute^, (later) took on the entire might of invincible Kuru Armies, albeit as a neutral bystander, extending ‘only’ outside support upon being committed to perform the role of a ^Charioteer^!** Thus the implication of this ‘Arcanum Ankita Adjective’ of *DHEERA^ may be viewed in the context of the Divine Glory of *Sarvottama Gaadi Kaara Shree Krushna^ who ‘indirectly’ participated in the famed ^Battle of Kurukshetra^, armed with only His Magical Flute (^Venu or Murali^) and **‘WON’** the War for the righteous *Pandavas^. Also, What would have been the fate of the hapless ^Kuru^ armies had such a *Sarvottama Shree Krushna^ had chosen to ‘do battle’ in full battle regalia, armed to the teeth, instead? Thus the ‘Adjective’ of *DHEERA^ also showcases the immensely Infinite Powers harbored in *Madhwavallabha Sarvottama Shree Krushna^.

- 1.4 Another most pressing problem for dedicated research scholars in constant pursuance of the ^Supreme Truth^ as enshrined in ^Holy Works^ of the Holy Pontiff *Sreemadh Raghavendra Theertharu^, is the presence of an Icon of ***VENUGOPALA KRUSHNA^** within the ^Holy Sanctum^ at ^^Rajatapeetapura^^! The other Icons being that of *Mukhya Prana^ and *Garuda^ (brought from the Holy

Pilgrim Center of ^^Ayodhya^^), Consecrated by the legendary *Bhaavi Sameeraru^, along with another Icon of *Acharya Madhwaru^! Of special interest is the ‘Antiquity’ of this Icon of *Sarvottama VenuGopala Krushna^! According to unconfirmed reports, the antiquity of this Icon of *VenuGopala Krushna^ ‘predates’ even that of the Main Idol of ^^BaalaGopala Krushna^^ that was Consecrated by *Acharya Madhwaru^!

<<2>> “INVESTIGATION OF LITERARY INGENUITY ENSHRINED” in one more fascinating insight into the original ‘Mahakaavya’, the [[Sreemadh Raghavendra Vijayaha]], in tandem with this proposed Paper titled [[*Dheera VenuGopala Vijayaha^]] wherein the Holiest of Holy ^Ankita^, *Dheera VenuGopala^, shines forth as the **TITLE** of this proposed Paper. On this count can the Classically acclaimed Dasa Sahitya Kannada Composition “**Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana**” penned by the Holy Pontiff *Sreemadh Raghavendra Theertharu^, be considered as a miniscule abridged version of both?!

QUOTE

“Nodenaiyaa Bhavabandhanadolu Siluki Munde Daari Kaanade Kundide Jagadolu Kandanu Yendenna Kundugalenisade Tande Kaayo *KRUSHNA^ Kandarpanakane” {Kan.}
(Bhairavi Raga, Chaapu Tala)

UNQUOTE

The above Quote from the Holy Dasa Sahitya Kannada Composition of “**Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana**”, penned by the Holy Pontiff *Sreemadh Raghavendra Theertharu^ is in perfect consonance with the core essence of the Holy Biography of [[Sreemadh Raghavendra Vijayaha]] composed by *Pandit Narayanachar^, which is about the life and times of one particularly Thrice born *Celestial individual^ who rose to the ‘Grace’ the Highest ^Holy Pontifical Seat^ established by none other than *Sreeman Madhwacharyaru^.

SCRIPTURAL INFERENCE (Saastraadhikarna):-

Roupyapeetapuragam Ruchiraangam Rukmineepatimapashyadudaaram|
Poornabodhagurubhihi Sakalagjnyihi Sannidhaapitamaghoughavidooram||
Chandrikaavivaranam Samataaneeth Sancharannapi Sa Punyamaheeshu|
Vetthi Varnanichayam Samayaanaam Sankhyayaa Saha Dhiyisha Sahaarthyihi||
Chandrikaapravachanam Dashakrutvaha So~krutaatishayamaatmani Vaanchan|
Poornamaasa Iva Karmani Bhooyobhyaasamabhyadhiakatatphalaankaankshee||
Sutrapaatraruchiram Kalitardhim Nyaayapoovakasudhaajyabharena|
Tantradeepammanubhodhayadartham Bhaasyavartikamayam Tanute Sma||
Bramhasutraganakaanchanasutraam Kantabhooshanamasheshabudhaanaam|
Buddhishaanaparishaanavideeptaam Nyaayamouktikatteematanishta||
Chandrikaavivaranam Na Samaaptam Yaavadetadubhayam Virachayaya|

Nyaayagarbhanayavannayashaalee Tatsamaapayadanantaramaaryaha||{San.}

2.1 Ahead of launch of further attempted investigation, a brief recap of sequence of events as narrated in the Holy Biography [[Sreemadh Raghavendra Vijayaha]] composed by *Pandit Narayanachar^, that chronicles the Holy Advent of the Holy Pontiff *Sreemadh Raghavendra Theertharu^ at ^^Rajatapeetapura^^ is mooted. At ^^Rajatapeetapura^^, within the Holiest of Holy Sanctum, the Holy Pontiff *Sreemadh Raghavendra Theertharu^ beheld a magnificiently radiant and most bemusing Icon of Madhwavallabha Sarvottama *Sree Kadagolu BalaKrushna^, Consecrated and Worshipped by none other than *Vayu Jeevottama Acharya Madhwaru^. Thereafter, in the vicinity of such a *Sarvottama Shree Krushna^, the Lord of *Rukmini Devi^, at ^^Rajatapeetapura^^, the Holy Pontiff *Sreemadh Raghavendra Theertharu^ imparted auspicious religious discourse based on Classical Holy Text of [[Chandrike]] (composed in an earlier Incarnation of *Vyasa Raja Yatigalu^) ten times and also finished composition of the Holy Text of [[Chandrika Vyakhyaana]].

2.2 The Holy Pontiff *Sreemadh Raghavendra Theertharu^ with symbolic golden plates of [[Bramhasutras]] lit the lamp of [[Tantra Deepika]], after dipping the same in readied wicks of sanctified ghee contained in the [[NyaayaSudha]]. The Holy Pontiff *Sreemadh Raghavendra Theertharu^ employed His Awesome Intellect and spun classical texts of [[Bramhasutras]] into fine golden threads and thereafter crafted the same into a dazzling necklace of [[Nyaaya Mouktikamaala]] forever to adorn auspicious necks of Vedic scholars. The Holy Pontiff *Sreemadh Raghavendra Theertharu^ also completed another famous [[Holy Work]] titled [[ChandrikaPrakasha]] totally in tune with scriptural compulsions along with other two Classical Holy Works, namely, [[Tantra Deepika]] and [[Nyaaya Mouktikamaala]]. The Holy Pontiff *Sreemadh Raghavendra Theertharu^ submitted each and every Holy Compositions penned at ^^Rajatapeetapura^^ at the Lotus Feet of *Madhwavallabha Sarvottama Kadagolu BalaKrushna^.

2.3 The core substance of the Holy Dasa Sahitya Kannada Composition of “**Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana**” penned by the Holy Pontiff *Sreemadh Raghavendra Theertharu^, chiefly strives to showcase utmost travails of an individual devotee and the all encompassing need to surrender at the Lotus Feet of *Madhwavallabha Sarvottama Shree BalaKrushna^, unconditionally. The Holy Dasa Sahitya Kannada Composition, “**Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana**”, penned by the the Holy Pontiff *Sreemadh Raghavendra Theertharu^ is similar to a precious ornamental offering, forever ready to adorn auspicious necks of *Haridasa^, even as they render this divine composition swamped by pristine pure devotion. It may be safely concluded that ‘Phala’(sic.), → auspicious merit, obtainable by studying the Holy Biography of [[Sreemadh Raghavendra Vijayaha]] composed by *Pandit Narayanachar^, is also attainable by proper and soulful rendition of the Classically acclaimed Holy Dasa Sahitya Kananda Composition of “**Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana**”, penned by the Holy

Pontiff *Sreemadh Raghavendra Theertharu^, Thus on this count this Paper Seriatim titled [[*Dheera VenuGopala Vijayaha^]] proposes to highlight the Infinite Importance of the Holy Dasa Sahitya Kannada Composition of **“Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana”**, penned by the Holy Pontiff *Sreemadh Raghavendra Theertharu^ which must be now considered as a miniscule abridged version of both! Thus while the Holy Biography [[Sreemadh Raghavendra Vijayaha]] is an Eulogy of the ^Pontifical Vyasa Title^ of the Holy Pontiff *Sreemadh Raghavendra Theertharu^, this current Paper Seriatim [[*Dheera VenuGopala Vijayaha^]] is an Eulogy of the ^Dasa Title^ of the Holy Pontiff *Sreemadh Raghavendra Theertharu^, being ***DHEERA VENUGOPALA^!**

<<3>> **“INVESTIGATION OF LITERARY INGENUITY ENSHRINED”** in Rarest of Rare Occurrence of the Holiest of Holy ^Ankita^ of ***ANANDA^**, implying both ***Sarvottama Shree Hari^** and in ***Jeevottama Acharya Madhwaru^**, in one of the succeeding lines of the Holy Dasa Sahitya Kannada Composition of **“Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana”**

QUOTE

“Sundara Vadanane Nandagopana Kanda Mandaroddhara Ananda Indire Ramana” {Kan.}
(Bhairavi Raga Chaapu Taala)

UNQUOTE

The above Quote from the Holy Dasa Sahitya Kannada Composition of **“Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana”**, penned by the Holy Pontiff *Sreemadh Raghavendra Theertharu^ is a mini eulogy of the superlative synonyms of ***Madhwavallabha Sarvottama Shree Krushna^**.

SCRIPTURAL INFERENCE (Saastraadhikarna):-

3.1 Superlative Synonyms such as ***GOVINDA^**, ***MUKUNDA^**, ***NANDAGOPANA KANDA^**, ***KANDARPA JANAKA^**, ***MANDARODDHAARA^**, ***ANANDA^**, ***INDIRE RAMANA^**, ***KRUSHNA^**, ***GAADIKAARA KRUSHNA^**, ***DHEERA VENUGOPALA^** occurring as ‘Eulogy’ of ***Madhwavallabha Sarvottama Sreeman Narayana^** occurring in the Holy Dasa Sahitya Kannada Composition of **‘Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana’**, penned by the Holy Pontiff *Sreemadh Raghavendra Theertharu^, is investigated through the hoary medium of the Eternal [[Vedas]]. The sole purpose of the existence of the Eternal [[Vedas]] is none other than ***Madhwavallabha Sarvottama Sreeman Narayana^**, Alone. The same [[Vedas]] extol that no one else is more qualified for this most exalted position, apart from ***Madhwavallabha Sarvottama Sreeman Narayana^**. During the superlative Incarnation as ***Shree Krushna^**, powerful protection was extended to herds of pristine bovines in toto, so much so that the Celestial ^Kamadhenu^ bequeathed

*Shree Krushna^ with copious holy and auspicious offerings of Sacred Milk. Such a *Shree Krushna^ is the sole custodian of all forms of Knowledge, He Alone is the very embodiment of all Infinite and wholesome Truth as enshrined in the sacred [[Vedas]] and He alone is the embodiment of the Supreme Truth. Such a *Sarvottama Shree Krushna^ Exists in Supreme Bliss. Similar is the case for all other equally sacrosanct Supreme Incarnations of *Sreeman Narayana^ without an iota of variation whatsoever. *Shree Krushna^ is the centre of attraction of all manners of sublime consciousness in all his devotees. Even hierarchy Celestials such as *Vayu^, upon adorning Incarnation according to the Supreme Will of *Shree Krushna^, sport a natural body form. But such a natural body form is absent in the *Moola Omnipresence^ of *Sreeman Narayana^ which is most envious and unattainable by entire comity of eminent hierarchy *Celestials^, howmuch so ever they may try, led by none other than *Chaturmukha Bramha^.

QUOTE

Aandasya Padam Vande Bramhendraadyabhivanditam|| {San.}

UNQUOTE

3.2 Such a Supremely Infinite and blissfull Omnipresence of *Madhwavallabha Sarvottama Shree Krushna^ is the sole cause for enactment of hitherto unseen and unheard of occurrence in whopping Cosmic Time scale. Such a *Sarvottama Shree Krushna^ is forever Omnipresent in ***ANANDA THEERTHA^**, the founder of ^^Tatva Vaada^ and the *Aadi Guru^ of the Holy Pontiff *Sreemadh Raghavendra Theertharu^. Also, *Sarvottama Sreeman Narayana^ imparts Supreme Bliss, ^**Ananda^**, to such hierarchy *Celestial^ like none other than *Ra`ma Devi^, likewise *Vayu Jeevottama Ananda Theertharu^ imparts Supreme Bliss to all His followers who constantly study and imbibe the Supreme Truth enshrined in the Eternal Tenets of ^^Tatva Vada^^.

<<4>> “**INVESTIGATION OF LITERARY INGENUITY ENSHRINED**” in The Supreme Truth that may just be contained in the formidable lyrics of “**Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana**” composed by the Holy Pontiff *Sreemadh Raghavendra Theertharu^.

QUOTE

“Aaroo Kaayavarilla Seride Ninnagaiyaa” {Kan.}
(Bhairavi Raga Chaapu Tala)

UNQUOTE

The above Quote from the Holy Dasa Sahitya Kannada Composition of “**Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana**”, penned by the Holy Pontiff *Sreemadh Raghavendra Theertharu^ perfectly matches the limit of

achievement of a hierarchy *Celestial^ with the deemed will of *Madhwavallabha Sarvottama Shree Krushna^.

SCRIPTURAL INFERENCE (Saastraadhikarna):-

4.1 Whilst engaged in an attempted investigation into the Supreme Truth embedded in the Dasa Sahitya Kannada Composition of **“Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana”**, penned by the Holy Pontiff *Sreemadh Raghavendra Theertharu^, it would augur well to remember the famous adage of:-

QUOTE

Tuptyi Tu Tatra Kim Alabhyam|| {San.}

{With the Supreme Benevolence of *Madhwavallabha Sarvottama Shree Krushna^, nothing is unachievable}

UNQUOTE

One factor common occurring throughout this particular Dasa Sahitya Kannada Composition of **“Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana”** penned by the Holy Pontiff *Sreemadh Raghavendra Theertharu^ is an abject and unequivocal surrender towards ^Bimba Roopa^ (sic.) in no uncertain terms. Attempting to read between lines would slowly unravel a sense of regret for having committed unwanton sins in the past owing to fruits of merits that are in deficit from numerous births gone by, is also discernable.

(But was this lamentation directed inwardly towards the Holy Author or towards other protagonist featured in a Holy Play or likewise in similar plight, is highly debatable!)

In short, this Holy Dasa Sahitya Kannada Composition implores with *Madhwavallabha Sarvottama Shree VenuGopala Krushna^ to pardon any or all such unavoidable misdeeds and further grant Supreme Concurrence so vital for achievement of Supreme Knowledge without any frills attached, merely by focusing on His ^Lotus Feet^. Indeed all those who propitiate in this like manner are sure to stand in line to receive Infinite Benevolence from *Sarvottama Shree VenuGopala Krushna^. On the contrary it goes without meriting attention that those who are merely satisfied with propitiation of less powerful *Celestials^ of lower hierarchy, concurrently stand to gain lesser and lesser benevolence, both quantitatively and qualitatively, from the same.

4.2 Knowledge, coupled with devotion and detachment is a sure fire and timetested path towards Liberation. Thus there can be no Knowledge without devotion and thereby the much sought after, but as elusive as the proverbial Unicorn, namely

Knowledge of the Abstract, ^Aparokshagijnana^ (sic.) can never occur. Thereupon this sense of subvertitude is a most vital prerequisite in this Dasa Sahitya Kannada Composition of “**Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana**”, penned by the Holy Pontiff *Sreemadh Raghavendra Theertharu^. The above [[Premeya]] is still more diffused when imbibed along with the Holy Utterance of none other than *Madhwavallabha Sarvottama Shree GaadiKaara Krushna^:-

QUOTE

Sarvadharmaan Parityajya Maamekam Sharanam Vraja||{San.}

{Reject all false paths and surrender unto to me (*Shree Krushna^), I shall redeem you from every sin thereafter}

UNQUOTE

This apart, mindset of even a most *righteous doer^ is also game to turn extremely fickle at times. This same surprising chameleon like change may be witnessed as being afloat in pristine pure devotion at one time, whilst slip away into abyss of pursuit of worldly pleasures elsewhere! This mirrors the contra ‘Nature of the Soul’, ^Jeeva Svabhaava^, (sic.), not to be mistaken for ^Jeeva Swarupa^ (sic.), that is unique to each and every Jeeva without any replication in any manner whatsoever, similar to the unique fingerprint of an individual that has not been ever replicated right from the Dawn of Creation itself!

4.3 The Holy Dasa Sahitya Kannada Composition of “**Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana**^, on account of immense literary ingenuity contained in it also showcases the “**SUPREME TRUTH**” enshrined in most difficult [[Premeya]] of ^Tatva Vaada^ of *Sreeman Madhwacharyaru^. The same is decanted for easier assimilation in the manner of a Dasa Sahitya Kannada Composition and the same is also considered as a veritable “**Praatanaa Geeta**” (sic.), since the same encompasses compulsory canonical extracts, a variant form of which also appears in chronicled pages of [[Holy Texts]] of ^Tatva Vaada^ of *Sreeman Madhwacharyaru^. It has to be constantly borne in mind that one of the principle cornerstone of any devotional composition is to profess pristine pure devotion towards *Madhwavallabha Sarvottama Sreeman Narayana^ and towards all His Infinitely Omnipresent Forms. This Holy Dasa Sahitya Kannada Composition, “**Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana**”, true to the genre of all such similar Holy Devotional Compositions of *Holy Madhwa Pontiffs^ and *Haridasas^, contains the pen name, ^Ankita^, of the Composer, in this case being - ***Dheera VenuGopala**^.

4.4 *Sarvottama Shree Gaadikaara ShreeKrushna^ Himself has shown the path in the Epic [[Bhagavath Geeta]] which necessitates His compulsory eulogy at all times without any letup by one and all as implied below:-

QUOTE

Satatam Keertayanto Maam Yatantascha Drudhavrataaha|
Namsyantashchamaa Bhaktyaaa Nityayuktaa Upaasate|| {San.}

UNQUOTE

Also each and every ‘choice of words’ in the Holy Dasa Sahitya Kannada Composition “**Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana**^, penned by the Holy Pontiff *Sreemadh Raghavendra Theertaru^, is brought about in tandem with controlled diffusion of a prechosen [[Premeya]] which is sought to be further simplified for collective benefit of one and all. Thereby some uniquely special traits that carry the “**Stamp of Authority**” of the Holy Pontiff *Sreemadh Raghavendra Theertaru^ for highlighting the “**Supreme Truth**” in the Holy Dasa Sahitya Kannada Composition “**Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana**” are:-

- a) Pristine pure devotion towards the Lotus Feet of *Madhwavallabha Sarvottama ShreeVenuGopala Krushna^.
- b) Constantly Espousing the Infinite Glory of *Madhwavallabha Sarvottama Shree VenuGopala Krushna^.
- c) The Timeless Quality of Supreme Sovereignty of *Madhwavallabha Sarvottama Sreeman Narayana^

and last but not the least—

- d) The Supremely Glorious Fame Permanent in the very Name of *Madhwavallabha Sarvottama ShreeVenuGopala Krushna^.

The Holy Pontiff *Sreemadh Raghavendra Theertaru^ also makes it crystal clear through the Holy Dasa Sahitya Kannada Composition “**Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana**” that it is of paramount importance that a *righteous doer^ must compulsorily abhor performance of such a duty task that is ‘**NOT**’ directed towards espousing the cause of Infinite Sovereignty of *Madhwavallabha Sarvottama Shree Krushna^. The very same *righteous doer^ must never rest on his laurels and be content with vain pride that all duty task is brought about by his own self. A *righteous doer^ is also required to reject all forms of merit accreditation arising out of performance of such duty task. The collective merits of each and every duty taks must invariably be offered by a *righteous doer^ at the Lotus Feet of *Madhwavallabha Sarvottama Shree VenuGopala Krushna^. This in short is the core essence of the ‘**Supreme Truth**’ contained in the Holy Dasa Sahitya Kannada Composition, “**Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Raman**”, penned by the Holy Pontiff *Sreemadh Raghavendra Theertaru^.

<<5>> “**INVESTIGATION OF LITERARY INGENUITY ENSHRINED**” in the Holy Composition “**Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana**” which definitely appears as an extract of a [[Holy Play]] in all probability based on the Classical Literature scripted by the Holy Pontiff *Sreemadh Raghavendra Theertharu^, but lost to vagaries of Time. Remember, the Holy Pontiffs’ *Guru^ and *Parama Guru^, being none other than *Sreemadh Sudheendra Theertharu^ and *Sreemadh Vijayeendra Theertharu^, were renowned playwrights of highest repute!

QUOTE

“Moodatanadi Bahu Hedi Jeeva Naanaagi Drudhabhakutiyanu Maadalillavo Hariye Nodallillavo Ninna Paadalillavo Mahime *Gaadikaara Krushna^ Bedikombenu Ninna” {Kan.}
(Bhairavi Raga, Chaapu Taala)

UNQUOTE

The above Quote from the Holy Dasa Sahitya Kannada Composition of “**Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana**”, penned by the Holy Pontiff *Sreemadh Raghavendra Theertharu^ is in perfect alignment with a sequential [[Holy Play]] in all probability based on Classical Literature of [[Mahabhaarata]].

SCRIPTURAL INFERENCE (Saastraadhikarna):-

5.1 Before launching an attempted investigation of this ‘nagging riddle’ it is deemed necessary to cast light on a few vital [[Premeya]] of ^^Tatva Vaada^^ of *Sreeman Madhwacharyaru^. The ‘high point’ being “Occurrence” of the ‘Infinitely Auspicious’ ‘**Venkaara**’ (sic.), in Holy Names and Holy Titles that instantaneously **SPELLS ‘OUTRIGHT VICTORY’** at all Times. This is much more clearly comprehended when we mull over a few such superlative examples of the same such as → *VENugopala^ / *VENkateshwara^ / *VENkatadri^ / *VENkatanatha^. This is one of the reasons why Holy Biography of many a notable *Madhwa Pontiffs’^ are invariably suffixed with the Title of ^**VIJAYAHA**^! Ofcourse, the same implies coursing through most august Holy Lifespans in the manner of a stupendous ‘Victory Campaign’ in sole favor of none other than ***Madhwavallabha Sarvottama VEDA NARAYANA**^. Such purposeful ‘suffix’ supplanted in sole favor of *Sarvottama Sreeman Narayana^ also acts as an ‘Eternally Guaranteed’ safeguard of rich treasures of mountainous merit so gathered, from being plundered by marauding ghoulis demons parading in the garb of gibbously scheming souls.

5.2 The Holiest of Holy *Parama Guru Sreemadh Vijayeendra Theertharu^ shone forth as a Supreme Master in sixty four fields of fine arts, outshining each and every established scholar with immense intellectual prowess. Following close behind such august Holy Footsteps, *Guru Sudheendra Theertharu^, often rendered speechless even the most brilliant of scholars by virtue of masterful expertise in realms of

Composition of Holy Play and matchless oratory skills. Likewise their most eminent and able successor disciple the Holy Pontiff *Sreemadh Raghavendra Theertharu^ is also a recognized Holy Authority in rarified fields such as **‘Alankara Saastra, Kavya Saastra, Nataka Saastra, Sangeeta Saastra, Vaadya Kala Saastra and Shilpa Kala Saastra’**! The Holy Pontiff *Sreemadh Raghavendra Theertharu^ is recognized as being a past master in canonical **‘Nyaaya, Vyakarna, Poorva Mimaamsa Saastra, Veda and Smruti Saastra’**. Such prodigal talent was augmented by immensely rare qualities such as compassion, meticulousness, outright detachment to worldly affairs, mastery over play of words, steadfastness, bravery, dignity, nobility, benevolence, easy going nature, prodigal talent, and Infinite depths of pristine devotion towards *Hari-Vayu-Guru^. This Literary Ingenuity and divine acumen is a most common denominator pointing towards the colossal enormity of the sum total essence of Supreme Truth enshrined in all the ‘Forty Seven’ [[Holy Works]] Composed by the Holy Pontiff *Sreemadh Raghavendra Theertharu^. Each and every single [[Holy Work]] composed by the Holy Pontiff *Sreemadh Raghavendra Theertharu^ is held in such awe so much so that the same have become indispensable ‘guides’ for better and easier understanding of certain ‘heavy weight’ [[Holy Works]] of ^Tatva Vaada^ such as the famed [[Sarva Moola]] compendium of *Sreeman Madhwacharyaru^ and [[Sreeman Nyaaya Sudha]] of *Jaya Theertha Shreepaadaru^.

5.3 The Epic [[Mahabhaarata]], a ‘Historic Text’, is considered as the [[Fifth Veda]] and is indeed a most validated source of Vedic Philosophy and is Infinitely exhaustive in both its content and validity. The voluminous [[Mahabhaarata]] enables comprehension of the sacrosanct [[Vedas]] and [[Upanishads]] in uniquely dual manner. This is so since the [[Mahabhaarata]] is known to be embedded with each and every core teaching of the sacred [[Vedas]] and at the same time, concentrated study of the same enables proper comprehension of the Supreme Truth contained in the [[Veda]] and [[Upanishads]] that much easier and simpler. The ‘Intrepretation’ of the Classical Holy Chronicle of [[Mahabhaarata]], must be understood **ONLY as endowed with utmost kind benevolence for the sake of hordes of lesser abled mortals (like all of us!) by none other than *Vayu Jeevottama Acharya Madhwaru^**. Thus the Magnum Opus of [[*Mahabhaarata Taatparya Nirnaya^]] from the [[Sarva Moola]] Compendium of *Sreeman Madhwacharyaru^ is a **“live practical experimentation”** of each and every **‘Theoretical Lesson’** taught in the Eternal [[Veda]].

5.4 No doubt whatsoever, the Holy Pontiff *Sreemadh Raghavendra Theertharu, a veritable Titan in the rarified echeleons of ^Vyaasa Koota^ as vouchsafed by a deluge of [[Holy Works]], did compose more than one (or probably two) Dasa Sahitya Composition that automatically merits a prereserved niche in the rarified echeleons of ^Dasa Koota^ as well! This Holy Dasa Sahitya Kannada Compostion **“Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana”**, penned by the Holy Pontiff *Sreemadh Raghavendra Theertharu^ was **‘INDEED PROMPTED AND INFLUENCED’** by Holy Study of the Magnum Opus Holy Text of [[Mahabhaarata Taatparya Nirnaya]] and [[Geeta Taatparya Nirnayaha]] Composed

by *Sreeman Madhwacharyaru^! Further it is vouchsafed that if at all the Holy Pontiff *Sreemadh Raghavendra Theertharu^ ‘DID’ script a [[Holy Play]], in most probability, based on the Epic [[Mahabhaarata]], then the classically acclaimed Dasa Sahitya Kannada Composition, “**Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana**’, would have featured in the same, and thus can be considered as an extract! In all probability the same [[Holy Play]] in itself to a great extent would have been well neigh influenced by earlier [[Holy Works]] such as [[Geetaakshara Arthaha]] composed by *Sreemadh Vijayeendra Theertharu^ and the [[Subhadra Parinaya]] by *Guru Sudheendra Theertharu^. It may be deduced that the Holy Pontiff *Sreemadh Raghavendra Theertharu^, extremely gifted and Divine Author of such precisely conscised Holy Works’ such as [[Ramachaaritra Manjari – 12 Verses]] and [[Krushnachaaritra Manjari – 28 Verses]], must have also penned the classically acclaimed Holy Dasa Sahitya Kannada Composition of “**Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana**” in the manner of a “**DEVOTIONAL RENDITION OF THE CORE ESSENCE OF THE BHAGAVAT GEETA, IN ONE GO!**”

<<6>> “**INVESTIGATION OF LITERARY INGENUITY ENSHRINED**” in the Holy Dasa Sahitya Kannada Composition of “**Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana**”, penned by the Holy Pontiff *Sreemadh Raghavendra Theertharu^, which in a way has also paved way for the ‘literary arrival’ of the famed Magnum Opus, [[Harikathamrutasaara]] composed nearly a Century later by the inimitable *Jagannatha Dasaru^!

QUOTE

“**Dhaaruniyolu Bhoobhaaraajeeva Naanaagi Daaritappi Nadede Seride Kujanara**”
{Kan.}

(Bhairavi Raga, Chaapu Taala)

UNQUOTE

The above Quote from the Holy Dasa Sahitya Kannada Composition of “**Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana**”, penned by the Holy Pontiff *Sreemadh Raghavendra Theertharu^ is a near perfect pointer to the early wayward lifestyle of *Jaganantha Dasaru^, the author of the famed [[Harikathaamrutasaara]], prior to his being initiated into the ^Hari Dasa^ fold, by ^Swarupa Guru^ - *Gopala Dasaru^.

SCRIPTURAL INFERENCE (Saastraadhikarna):-

6.1 The ramification of the Golden Age of [[Dasa Sahitya]] Movement is discernable in two stages. The first initial stage being set off by pioneering efforts of *Sreemadh Narahari Theertharu^ (the principle disciple of *Sreeman Madhwacharyaru^) and lasted upto the legendary *Hari Dasas^ such as *Purandara Dasaru^ and *Kanaka Dasaru^. The second stage of this Golden Age of [[Dasa Sahitya]] so set into motion

by none other than the Holy Pontiff *Sreemadh Raghavendra Theertharu^, resulted in initiation of such stalwarts like *Vijaya Dasaru^, *Gopala Dasaru^, *Mohana Dasaru^ upto *Jagannatha Dasaru^ into this famed Movement. Unique relationship amongst a *Guru^ and *disciple^ is of paramount importance to [[Dasa Sahitya]] Movement. In fact numerous Holy Compositions of [[Daasa Sahitya]] always occur as a ‘most timely message’ to coincide perfectly with current ongoing occurrences, and is patterned in the manner of a sermon from a *Guru^ to a *disciple^.

QUOTE

**“Pratama Gaangeya Vasana Sanjaata
*PRAHLAADA^na Bhraata
Matimaana *SAHLAADA^ Sunaamaka Eeta
Vikhyaata Sadhguna Bharita Truteeya Purandara Suta” {Kan.}**

UNQUOTE

*Jagannatha Dasaru^, an Incarnation of *Sahlada^, the younger brother of *Pralhada^, upto now is considered as having Incarnated five times and is further slated to re-incarnate seven more times in order to serve *Madhwavallabha Sarvottama Shree Lakshmi Nrusimha^. The incomparable *Jagannatha Dasaru^ constantly harbors Omnipresence of Celestials’ such as *Ganga^, *Goutami^, *Godavari^, *Tungabhadra^, *Kaveri^ and *Krushna^. Such divine Omnipresence ‘came about’ in him after he was successfully granted with a further fresh lease of forty years lifespan by kind benevolence of ***Madhwavallabha Sarvottama Danvantari^**. Heeding to personal instructions of none other than the legendary *Vijaya Dasaru^, a doomed *Jagannatha Dasaru^ was completely cured of a life threatening ailment by *Gopala Dasaru^, who then parted with forty years of his own lifespan, which was transferred to *Jagannatha Dasaru^ in order to revive him!

**“Dhaaruniyolu Bhoobhaaraajeeva Naanaagi Daaritappi Nadede Seride
Kujanara” {Kan.}**

Prior to this, *Jagannatha Dasaru^ is slated to having led a thoroughly meaningless life, squandering away all his able hours into nothingness, after having fallen into wrong company and was even hovering on the brink of being excommunicated from his ultraorthodox community.

6.2 Upon being a most chosen receipient of such kind benevolence, routed through the Holy Pontiff *Sreemadh Raghavendra Theertharu^, *Vijaya Dasaru^ and *Gopala Dasaru^, a grateful *Jagannatha Dasaru^ (Blessed with the famed ^Ankita of *Jagannatha Vittala^ acquired at the Holy Pilgrim Centre of ^^Pandarpur^^), made rapid strides and began steadily climbing the divine ladder of ^Aparokshagjnana^ and achieved unstinted fame and success in the rarified strata of [[Dasa Sahitya]]. The Magnum Opus, [[Harikathaamrutasaara]], composed by *Jagannatha Dasaru^ is viewed as a most apt medium through which most banal ocean of familial life can be

crossed with utmost ease. The same [[Holy Work]] so spread over **^THIRTY THREE SANDHI^** is as dazzling as the radiance of a defiant sun in full blaze and also teems with the Supreme Truth as enshrined in the [[Sarva Moola]] compendium of *Sreeman Madhwacharyaru^. The [[Harikathaamrutasaara]] of *Jaganantha Dasaru^ is an Eulogy of the Infinite Qualities of *Madhwavallabha Sarvottama Sreeman Narayana^ and His Supreme Sovereignty and thereby is an exhibition of the ‘Truism’ of the Cosmos, the Eternal Tenets of ‘Pancha Bheda’ of ^Tatva Vaada^ of *Acharya Madhwaru^, the manner in which Liberation is available for the taking for souls (both righteous and unrighteous!) in line with their eternal hierarchy, the merits of pursuance of pristine pure devotion towards *Madhwavallabha Sarvottama Sreeman Narayana^, who also Incarnated as *Baghwan Veda Vyasa^. The phalanx of [[Dasa Sahitya]] Movement is nothing but a continuous extension of the Glorious Eulogy of *Madhwavallabha Sarvottama Sreeman Narayana^. Indeed, *Jaganantha Dasaru^, the famed author of [[Harikathaamrutasaara]] was directly influenced by his peers such as *Gopala Dasaru^ and *Vijaya Dasaru^, who in turn were some of the greatest devotees of the Holy Pontiff *Sreemadh Raghavendra Theertharu^ and carried His fullest blessings and benevolence at all Times!

6.3 Indeed the legendary *Jagannatha Dasaru^ is credited with bringing forth hitherto unknown [[Premeya]] of none other than ***APREMEYA SREEMAN NARAYANA^**, the Lofty One who cannot be fully understood even through the medium of [[Premeya]] (**note this unmistakable paradox!**). Indeed only a most favored devotee of *Madhwavallabha Sarvottama Sreeman Narayana^, so blessed with the rarest of rare gift of ‘Aparokshagijnana’ (sic.) could have composed such a ‘Literary Masterpiece’ such as [[Harikathaamrutasaara]]. Hence the famed bard is also known as **“DHEERA”** in the famed rarified circles of [[Dasa Sahitya]]. Such masterful parade of literary ingenuity was indeed a gift from none other than His ***Guru and Mentor^**, the Holy Pontiff *Sreemadh Raghavendra Theertharu^, who Himself possessed the Holiest of Holy ‘Dasa Sahitya Ankita’ of ***Dheera VenuGopala^**! It also goes without saying that quality of ‘Stability’ and ‘Bravery’ is required in great measures in order to study the Classical [[Harikathaamrutasaara]] composed by *Jagannatha Dasaru^. Also the Holy Pontiff *Sreemadh Raghavendra Theertharu^ composed His only one Devotional Composition, **‘Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana’** in **KANNADA** language. This Holy Direction of the Holy Pontiff *Sreemadh Raghavendra Theertharu^, was also followed suit by the faithful *Jagannatha Dasaru^ who chose to compose the Magnum Opus of [[Harikathaamrutasaara]], a diffusion of almost intractable heavier Sanskrit [[Premeya]] of ^^Tatva Vaada^^ of *Sreeman Madhwacharyaru^, into **KANNADA** language, scripted in gluttural “Shatpadi” (sic.) style, nearly a Century later.

“Phalavidu Baaldudake Siri Nilayana Gunagala Tilidu Bhajisuvude
Sochita Karmagalaacharisuta Baluneecharalli Pogi Yaachisade
Khecharavaaha Charaachara Bandhaka Mochakanahudendyochisutippude

Phalavidu Baaldudake Siri Nilayana Gunagala Tilidu Bhajisuvude

Niccha Subhakutiyol***Achyuta**^naghrigalarchisi Mecchisutechaaradi
Tuccha Vishayagalanicchyisade Yadruchaalabhadim Procchanaaguvude

Phalavidu Baaldudake Siri Nilayana Gunagala Tilidu Bhajisuvude
Manovaakkayadolanubhavisuva Dinadina Vishayasaadhanagalanu
Anilaantargata Vanaruhadalalochanagarpisi Daasanu Naanembuvude

Phalavidu Baaldudake Siri Nilayana Gunagala Tilidu Bhajisuvude
Vaasavamukhavibudhasuranichayake ***Vasudevane**^ Shubhaasubhada
Ee Samastajagakeesha ***Keshava**^ Neesha Jeevarembhee Sugjnaanave

Phalavidu Baaldudake Siri Nilayana Gunagala Tilidu Bhajisuvude
Panchabedhayuta Prapancha Susatya Virinchimukharu Balivanchakage
Chanchalaprathime Achanchala Prakrutiya Sanchintisi Mudalaanchitanaahude

Phalavidu Baaldudake Siri Nilayana Gunagala Tilidu Bhajisuvude
Pancharutugalali Panchaagnigalali Panchapancharoopua Tilidu
Pancha Susamskaaraanchitanaagi Dvipanchakaranadali Panchakavarivude

Phalavidu Baaldudake Siri Nilayana Gunagala Tilidu Bhajisuvude
Paatrasangada Yaatreya Charisuta Vidhaatrupidana Gunastotragala
Shotradi Savidu Vichitraanandadi Gaatrava Maredu Paratrava Padevude

Phalavidu Baaldudake Siri Nilayana Gunagala Tilidu Bhajisuvude
Hrudayadi Roopavu Vadanadi Naamavu Udaradi Nyivedyavu Shiradi Padajala
Nirmaalyavane Dharisi Kovidara Sadanaheggavana Kaayvude

Phalavidu Baaldudake Siri Nilayana Gunagala Tilidu Bhajisuvude
Varagaayatreenaamaka ***Hari**^ Geereradanghrigala Vivarava Tilidu
Taruvaayadi Shadvidharoopava Saadaradali Dhyaanisi Niruta Japisuvude

Phalavidu Baaldudake Siri Nilayana Gunagala Tilidu Bhajisuvude
Hamsamodali Hadinenturoopagala Samstaanava Tilidanudinadi
Samsevisuva Mahaapurushara Padapaamsuva Dharisi Assamshayanaahude

Phalavidu Baaldudake Siri Nilayana Gunagala Tilidu Bhajisuvude
Bigivakantadim Drugbaashtagalim Nagemogadim Romagalagedu
Mige Santoshadi Nagedaaduta Naalmoganayyana Guna Pogali Higuvude

Phalavidu Baaldudake Siri Nilayana Gunagala Tilidu Bhajisuvude
Gruhakarmava Byasaradale Paramotsaahadali Maauta Moojagada Mahitana
Seveyidenutali Modada Aharaharmanadi Samarpisutippude

Phalavidu Baaldudake Siri Nilayana Gunagala Tilidu Bhajisuvude
Kleshanandagaleeshaadheena Samaasama Bramha Sadaashivaru
Yeeshitavyaru Pareshanallade Shvaasabiduva Shakti Leshavillavembude

Phalavidu Baaldudake Siri Nilayana Gunagala Tilidu Bhajisuvude
Aa Paramaatmage Roopadvayavu Paraaparatatvagalidarolage
Stree Pumbhedadi Ee Padmaajaandava Vyaapisi Ihanendeepari Tilivude

Phalavidu Baaldudake Siri Nilayana Gunagala Tilidu Bhajisuvude
Yekottara Panchashadvagnaggalekaatmana Naamangalivu
Maa Kamalaasana Modalaadammararu Saakalyade Inanariyarembude

Phalavidu Baaldudake Siri Nilayana Gunagala Tilidu Bhajisuvude
Vondu Roopadolanantaropagalondippuvu Gunaganasahita
***HINDE MUNDE YENDENDIGU SHREE GOVINDA**^ge Sarimigilillembude

Phalavidu Baaldudake Siri Nilayana Gunagala Tilidu Bhajisuvude
Mydini Paramaanambukanangala Nydabahudu Parigananeyanu
***Maadhavanaanandaadi**^ Gunangala Naadikaaladindaganitavembude

Phalavidu Baaldudake Siri Nilayana Gunagala Tilidu Bhajisuvude
Moojagadolagiha Bhoo Jala Khechara Ee Jeevarolu Mahoujasana
Sojiga Bahuvidha Nyija Vibhootiya Poojisutanu Dina Raajisutippude

Phalavidu Baaldudake Siri Nilayana Gunagala Tilidu Bhajisuvude
Harikate Paramaadaradali Keluta Maredu Tanuva Sukhasurivutali
Urugaayana Sandarushana Haaryisiruluhagalu Jarijaridu Balaluvude

Phalavidu Baaldudake Siri Nilayana Gunagala Tilidu Bhajisuvude
Vishayendrigala Tadabhimaani Sumanasarolu Nindu Niyamisuta
Shvasanaantargatha ***Vasudeva**^ Taavishayangala Bhogisutihanembude

Phalavidu Baaldudake Siri Nilayana Gunagala Tilidu Bhajisuvude
Gunakaalaahvaya Aargamaarna Kumbhini Paramaanvambudhigalali
Vanagirinadi Modalaadadarolagim Dhanagata Paavakanantihanembude

Phalavidu Baaldudake Siri Nilayana Gunagala Tilidu Bhajisuvude
Aanalaamgaaradoliddhopaadili ***Aniruddhanu**^ Chetanarolage
Kshanabittagalade Yekoonaraayanashrutipratipaadyanu Ihanebude

Phalavidu Baaldudake Siri Nilayana Gunagala Tilidu Bhajisuvude
Pakagalakshigalasuvandi Akshara Purshanapekseyali
Kukshiyolabja Tryakshaadyamarara Eekshisi Karunadi Rakshipanebude

Phalavidu Baaldudake Siri Nilayana Gunagala Tilidu Bhajisuvude
Karanakaaryaantargata Amshava Taaraaveshahita Sahaja
Preraka Preeryaahvaya Sarvatra Vikaaravilladale Toruvanembude

Phalavidu Baaldudake Siri Nilayana Gunagala Tilidu Bhajisuvude

Pratidivasa Shrutismrutigalinda Samstutisuta ***Lakshmeepatigunava**^
Krutipati Srushtisthitilayakaarana Itara Devategalallalembude

Phalavidu Baaldudake Siri Nilayana Gunagala Tilidu Bhajisuvude
Pavanamutaanugarava Taanentendavanivolage Satkavijanara
Bhavanagalali Pratidivasadi Sukathaashravanamaaduta Pravaranaaguvude

Phalavidu Baaldudake Siri Nilayana Gunagala Tilidu Bhajisuvude
Pannagaachalasannivaasa Paavannacharita Sadhgunabharita
Janyajanaka Laavanyagunanidhi ***JAGANNATHA VITTALA**^ananyapanembude”
{Kan.}

THESAURUS FOR DWITEEYAHA SARGAHA:-

1.[[APAROKSHAGJNAANA]]: At an elementary level also implies as inference of the Knowledge of Abstract.

2.[[INGENUITY]]: At an elementary level also implies as the quality of being intellectually resourceful.

3.[[PREMEYA]]: At an elementary level also implies as substantial information on a hitherto well kept secret.

REFERENCES FOR DWITEEYAHA SARGAHA: -

12. [[Sreemadh Bhagavata Taatparya Nirnayaha]] from [[Sarva Moola]] Holy Compendium of *Sreeman Madhwacharyaru^.

13. [[Mahaabhaarata Taatparya Nirnayaha]] from [[Sarva Moola]] Holy Compendium of *Sreeman Madhwacharyaru^.

14. [[Geeta Taatparya Nirnayaha]] from [[Sarva Moola]] Holy Compendium of *Sreeman Madhwacharyaru^.

15. [[Dasa Sahitya]] Holy Composition of *Sreemadh Raghavendra Theertharu^.

16. [[Sreemadh Raghavendra Vijayaha]] Holy Biography Composed by *Pandit Narayanachar^.

17. Devotional Compositions of *Vijaya (Sulaadi) Daasaru^.

18. [[Harikathaamrutasaara]] Holy Composition of *Jagannatha Dasaru^.

19. Devotional Composition of *Jagannatha Dasaru^.

20. All Paper extracts based on the Holy Works of *Sreemadh Raghavendra Theertharu^ appearing in www.articles.gururaghavendra.org.

***SarvamSakalamShreeTirumalaVenkataKrishnaarpanamastu**^

{Next:- TRUTEYAHYA SARGAHA : { [[[*DHEERA VENUGOPALA VIJAYAHYA^]]] - An attempted Investigation into the Eternal Lyrical Mysticism enshrined in the Classically acclaimed “Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana”, Dasa Saahitya Kannada Composition of *Sreemadh Raghavendra Theertharu^}

|| *DHIGVIJAYA RAMA MOOLA RAMA JAYARAMA VIJAYATE^ ||

||*SHREE VENUGOPALA GURU PARABRAMHANE NAMAHA^ ||

{ SARVAJIT SAMVATSARA PHAALGUNAMAASA NIYAAMAKA
*GOVINDAAYA NAMAHA^ }

|||*SARVOTTAMA VENUGOPALA KRUSHNAHA SARVAPAALAKAHA^|||

|*Shreemadh AanandaTheertha Bhagavathpaadhaacharyeybhyo Namaha^||

|*Shreemadh JayaTheertha Gurubhyo Namaha^||

|*Shreemadh Vijayeendra Theertha Gurubhyo Namaha^||

|*Shreemadh Sudheendra Theertha Gurubhyo Namaha^||

|*Shreemadh Raghavendra Theertha Gurubhyo Namaha^||

[[[*DHEERA VENUGOPALA VIJAYAHA^]]]

{ An attempted Investigation into the Divine Literary Ingenuity and
Eternal Lyrical Mysticism enshrined in the Classically acclaimed
“Indu Yenage Govinda Ninna Paadaaravindava
Toro Mukunda Indire Ramana”,

Dasa Sahitya Kannada Composition of *Sreemadh Raghavendra Theertharu^ }

{'Upanyaasa On the ‘Run up’ towards Holy & Auspicious
^Pattabhisheka & Varadanti Celebrations^ of:-

*SreeTirumala Venkateshwarana Varaputrararu^

*Mahabhaasyakararu^, *Tippanikaararu^, *Veena Vidwaamsaru^

*Bhaata Sanghrahakararu^, *Sudha Parimalaachaaryaru^

*Sreeman Madhwacharyara Moola MahaSamstaanaadeshwararu^

*Baghwan Veda Vyasara Paada Kamala Sevakartaru^

*Moola Nrusimha Maha Mantrava Aajanma Patisuva Nirutaru^

*Sreeman Moola Rama Devara Aaraadhakararu^

*VenuGopala Krushna Devara Antaranga Bakutaru^

*Parama Hamsa Kula Shreshtaru Yati Kula Tilakaru^

*Moola Hayagreeva Maha Mantrava Moola Brundavanadol Sadaa Dhyaaniparu^

*Devi Manchalammanavara Poornaanugraha Paatraru^

*Mantrayala Prabhugalu, Agamyamahimaru, Kaliyugada Kalpavruksha^

*Kamadhenu Chintaamani, GuruSaarvabhoulmaru^

*Samasta Vyasa Kootada Dhigajaru^, *Samasta Hari Dasa Kootada Poshakaru^

*SreemadhVyshnava Siddanta Pratistaapanachaaryaru^,

*Vedanta Simhaasanaadeeshwararu^, *ParamaBhagavatottamaru^,

*Padavaakhyapramaanapaaraavaarapaareena Sarvatantrasvatantraru^

*SreemadhParamahamsa Parivraajakaachaaryaru^

*Shreemadh Vijayeendra Theerthara Para Shisyaru^

*Shreemadh Sudheendra Theerthara Sakshaath Shisyaru^

***SHREE SHREE SHREE RAGHAVENDRA THEERTHA SHREEPAADARU^,
^Manchale Kshetra^, 2008'}**

// Karthru // * T I R U M A L A V E N K A T A ^

**'Paapa Ha`ra *CHAKRA^dhara Paalaney Maado Paramaatma
*TIRUMALA VENKATA^ramana Rakshisu Karunaabharana'**

**|| Manmanobheestavaradham Sarvaabheesthaphalapradham ||
|| Shree Moola Gurubyo Namaha Harihi Om ||
|| Shree Aadhi Gurubyo Namaha Harihi Om ||**

**[[TRUTEYAH SARGAHA]]:- [[[*DHEERA VENUGOPALA VIJAYAH^]]] -
An attempted Investigation into the Eternal Lyrical Mysticism enshrined in the
Classically acclaimed “Indu Yenage Govinda Ninna Paadaaravindava Toro
Mukunda Indire Ramana”, Dasa Sahitya Kannada Composition of *Sreemadh
Raghavendra Theertharu^.**

**Valedictory Invocation in sole favor of *MADHWAVALLABHA SARVOTTAMA
NRUSIMHA^ as found in the famed [[Shree Naarasimha Suladi]] Composed by the
incomparable *Shree Vijaya (Suladi) Dasaru^:-**

“Veera Simhane Naarasimhane Daya Paaraa Vaarane Bhaya Nivaarana Nirguna
Saaridavara Samsaara Vrukshada Moola Berarisi Keeluva Biridu Bhayankara
Ghoravataara Karaalavadana Aghora Durita Samhaara Maayaakaara
Krooradyityara Shoka Kaarana Udubhava Eerelu Bhuvana Saagaradodeya
Aroudranaama *VIJAYA VITTALA NARASINGA^ Veerarasatunga
Kaarunyapaanga

Maguvinu Rakkasanu Hagalirulu Bidade Hageindali Hoyiddaa Nagapannaga Vanadhi
Gagana Migilaada Aganita Baadhiyali Nagedu Vagedu Saavu Bagedu Kollutiralu He
Jagada Vallabhane Sugunaanaadigane Nigamaa Vanditane Pogalida Bhakutara Tagali
Tolaganendu Mige Koogutaliralu Yuga Yugadolu Dayaalgala Devaradeva Yugaadi
Krutanaamaa *VIJAYA VITTALA^ Ho Ho Yugala Karava Mugidu Maguvu Morey
Idalu

Kelidaakshanadali Laalisi Bhaktanna Mouli Vegadali Paalisuvenendu Taali
Santoshava Tooli Tumbidante Moorlokadapativaalayadinda Susteela Durlabha
Naama *VIJAYA VITTALA^ Pancha Mouli Maanava Kambha Seeli Moodida Deva

Latalataa Latalataa Latakatisi Vanaj jaanda Kataha Pata Pata Pututkatadi Bicchutaliralu
Putu Putu Putanegedu Cheerhaarutta Palkataakataa Kata Kadidu Roshadinda Miti Miti
Mitane Raktaakshiyali Nodi Tatatkoti Uorbhatage Aarbhatavaagiralu Kutila Rahita
Vyakta *VIJAYA VITTALA^ Shakta Dita Nitila Netra Surakataka Paripaala

Boobbiriye Veera Dhvaniyinda Tanigidi Habbi Munchoni Uri Horageddu Sutte Ubbasa

Ravigaage Abja Naduguttire Abdhi Saputa Ukki Horachelli Barutire Abuja Bhavaadigalu
Tabbibbi Gondaari Abbaravenenuta Nabhada Gooleyu Tagiye Shabdha Tumbitu
Avyaakrutaakaasha Pariyanta Nibbara Tarugiri Juri Jurisalu Vobbarigvashavallada
Namma ***VIJAYA VITTALA^** Ibbageyaagi Kambhadinda Poramattaa

Ghudighadisuta Koti Sidilu Girige Bandu Hodedante Cheeri Bobbidutali Langhisi
Hididu Rakkasanna Kedahi Maduhi Tuduki Todiya Melirisi Herodala Kooruguradinda
Paduvala Gadala Tadiya Taraniya Nodi Kadukopadalli Sadabadidu Rakkasana Kedahi
Nidigaralanu Kooralediyalli Dharisida Sadagarada Dyiva Kadugali Bhoobhoorva
***VIJAYA VITTALA^** Paalgadalodeyaa Sharanara Vadeve Vadanodane

Urimasege Chaturdasha Dharani Tallanisalu Parameshtee Harasuraru Siridevige
Moreyidalu Karunadindali Tanna Sharananna Sahita Ninna Charanakke Yeragalu
Parama Shaantanaagi Harihide Dayavannu Suraru Kusuma Varusha Gariyalu Bheri
Vaadya More Uttara Yenuta Paripari Vaalaga Vistaaradinda Kyikollutta Meredu
Surarupadra Harisi BaalakanaKaayda Paradyiva Gambheeraatma

***VIJAYA VITTALA^** Nimma Charite Dhushtarige Bheekaravo Sajjana Paala

***PRAHLADA VARADA PRAPANNA KLESHABHANJANA**

MAHAHAVISHE VIJAYA VITTALA NARAMRUGAVESHAA^ {Kan.}

**An exhilarating [[Dasa Sahitya]] Rhapsode composed by the incomparable *Vijaya
Dasaru^, upon ^Sighting^ the Holiest of Holy Omnipresence of His Mentor, the
Holy Pontiff *Sreemadh Raghavendra Theertharu^ in the ^^Moola Brundavana^^
at ^^Manchale Kshetra^^:-**

“Nodide Gurugala Nodide Nodidenu ***GURU RAGHAVENDRA^**ra Maadidenu
Bhakutiyali Vandane Bedidenu Kondaadi Varagala Eedu Illade Koduva Gurugala
Modalu Gaangeya Shyayajanu Ee Nadiya Teeradalilee Yaaga Mudadi Rachisi
Pooryisi Pogiraladanu Tammolu Tilidu Tavakadi

Nodide Gurugala Nodide Nodidenu ***GURU RAGHAVENDRA^**ra Maadidenu
Bhakutiyali Vandane Bedidenu Kondaadi Varagala Eedu Illade Koduva Gurugala
Hrudaya Nirmalaraagi Raagadi Budhajanara Sammeladali Siri Sadanananghriya Tilidu
Nenevara Udit Bhaaskaranante Polevara

Nodide Gurugala Nodide Nodidenu ***GURU RAGHAVENDRA^**ra Maadidenu
Bhakutiyali Vandane Bedidenu Kondaadi Varagala Eedu Illade Koduva Gurugala
Alavabodha Mikaada Mahamunigalu Saamsharu Vondu Roopadi Neleyaagi Nityadali
Ipparu Volisikolutali ***HARI^**ya Gunagala Tilidu Tilisuta Tamma Tamagim
Dadhikarindupadeshamaargadi Kaliyugadolu Kevala Kattaleya Harisuva Sobaga Santata

Nodide Gurugala Nodide Nodidenu ***GURU RAGHAVENDRA^**ra Maadidenu
Bhakutiyali Vandane Bedidenu Kondaadi Varagala Eedu Illade Koduva Gurugala
***RAMA NARAHARI KRUSHNA KRUSHNA^**ra Nemadindee Moortigala
Padataamarasa Bhajaneya Maalparu

Komalaangaru Katinaparavaadi Stomagala Mastakaadriga Bhoomiyolu Paviyenisida Yati
Yaamayaamake Yellarige Shubha Kaamitaarthava Kareva Gurugala

Nodide Gurugala Nodide Nodidenu ***GURU RAGHAVENDRA^ra** Maadidenu
Bhakutiyali Vandane Bedidenu Kondaadi Varagala Eedu Illade Koduva Gurugala
Nooruparvata Varusha Bidadele Chaaruvrundaavanadali Vistaara Aaraadhaneyu
Tolagade Vaaravaarake Aagutippudu Saare Kaarunyadali ***LAKUMI NARAYANA^**
Taa ***CHAKRA***roopadi Saaridavaragha Kaledu Ivarige Keerutiya Tandippudanudina

Nodide Gurugala Nodide Nodidenu ***GURU RAGHAVENDRA^ra** Maadidenu
Bhakutiyali Vandane Bedidenu Kondaadi Varagala Eedu Illade Koduva Gurugala
Mitavu Yenadiri Illi Dinadina Katishayave Aaguvudu Bhoosura
Tatige Bhojana Kathaashravana **^BHAAARATA^** Puraanagalindalopputa

Nodide Gurugala Nodide Nodidenu ***GURU RAGHAVENDRA^ra** Maadidenu
Bhakutiyali Vandane Bedidenu Kondaadi Varagala Eedu Illade Koduva Gurugala
Kshitiyolage **^MANCHALE^** Graamake Pratiya Illavendenisikombudu
Patitapaavana ***VIJAYA VITTALA^na** Tutisikolluta Mereva ***GURU^gala**” {Kan.}

***Vijaya Vittalana Paadaaravindakke Govinda Govinda^!**

||*DHIGVIJAYARAMAMOO LARAMAVIJAYATE^||

||*SHREEKRUSHNAM VANDE JAGADGURUM^||

**||*SHREEMADH RAGHAVENDRA THEERTHA GURUBHYO NAMAH
HARIHI OM||**

**“Indu Yenage Govinda Ninna Paadaara
Vindava Toro Mukunda
Sundara Vadanane Nandagopana Kanda
Mandaroddhara Ananda Indire Ramana**

**Nondenaiyaa Bhavabandhanadolu Siluki
Munde Daari Kaanade Kundide Jagadolu
Kandanu Yendenna Kundugalenisade
Tande Kaayo *KRUSHNA^ Kandarpajanakane**

**Moodatanadi Bahu Hedi Jeeva Naanaagi
Drudhabhakutiyanu Maadalillavo Hariye
Nodallillavo Ninna Paadalillavo Mahime
*Gaadikaara Krushna^ Bedikombenu Ninna**

**Dhaaruniyolu Bhoobhaaraajeeva Naanaagi
Daaritappi Nadede Seride Kujanara
Aaroo Kaayuvarella Seride Ninnagaiyaa
*DHEERA VENUGOPALA^ Paarugaaniso Hariye” {Kannada}**

**“*MADHWAVALLABHA SARVOTTAMA VENUGOPALA KRUSHNA
DEVARA^ Padaaravindakke Govinda Govinda!” {Kan.}**

**(PART-B) An attempted Investigation into the “ETERNAL LYRICAL
MYSTICISM” enshrined in the Classically acclaimed Dasa Sahitya Kannada
Composition of “Indu Yenage Govinda Ninna Paadaaravindava Toro Mukunda
Indire Ramana”, of *Sreemadh Raghavendra Theertharu^ is continued below with
concurrent scriptural inference (Saastraadhikarna):-**

<<1> Infinite Omnipresence of *Madhwavallabha Sarvottama Sree Hari^ as found in the
Lyrical Mysticism of “**Indu Yenage Govinda Ninna Paadaaravindava Toro
Mukunda Indire Ramana**”, poses a supreme challenge to ^^Vyasa Koota^^ clansmen,
as well.

QUOTE

“Drudabakutiyannu Maadalillavo Hariye” {Kan.}
(Bhairavi Raga, Chaapu Tala)

UNQUOTE

The above quoted ‘oneliner’ extracts from the Holy Dasa Sahitya Kannada Composition
of “**Indu Yenage Govinda Ninna Paadaaravindava Toro Mukunda Indire Ramana**”,
penned by the Holy Pontiff *Sreemadh Raghavendra Theertharu^ is in perfect
consonance with the Eternal Truth enshrined in the sacrosanct study of [[Veda]] and
[[Bramhasutra]] and thereby a pointer towards an immediate spiritual Truth intuition
directed towards comprehension of an enormous Knowledge gap that exists as a
permanent fixture between *jeevaatma^ and *Paramaatma^.

SCRIPTURAL INFERENCE (Saastraadhikarna):-

**Jayatyajo~khandagunorumandalaha Sadodito Gjnaanamareechimaali|
Svabhaktahaardocchatamonihanto *VYASA^avataaro *Hari^raatmabhaaskaraha||
{San.}**

1.1 The Holy Pontiff *Jevottama Acharya Madhwaru^, ‘became unseen to mortal eyes’
amidst ^Cascades of Golden Flowers^ showered from the ^Heavens^, at
^^Rajatapeetapura^^, whilst *He^ was engaged in imparting ^Holy Lectures^ on the
[[Iyitereeya Upanishad]] to comity of *chosen disciples^. Indeed, *Jagadhguru
Jeevottama Acharya Madhwaru^ **IS STILL ALIVE** at the sacred pilgrim centre of
^^Uttara Badari^^ engrossed in Eternal Service directed towards the ^Lotus Feet^ of
none other than *Baghwan Veda Vyasaaru^. This Supreme Truth is seconded by many
subsequent [[Holy Chronicles]] and therefore the Eternal School of [[Tatva Vaada]] is
very much a ***LIVE FORCE**^, constantly being rejuvenated by a ***LIVE
JAGADHGURU**^, *Jeevottama Acharya Madhwaru^, the ablest Teacher for all Times
to Come! This Supreme Truth enables [[Tatva Vaada]] to always ‘gain’ a ‘Head Start’

over and above every other School of Philosophy and always enables ‘widest possible margin of Victory’ ^**POORNAVIJAYA**^, for all its *righteous followers^ in their individual Quest towards path of ^Liberation^. Eternal Tenets of [[Tatva Vaada]] School of *Jevottama Acharya Madhwaru^, a veritable ‘Tirtha-Prasada’ to committed *Vyasa Koota scholars^, upholds ceaseless pursuance of such lofty ideals such as detachment towards pedestrian affairs ; pristine pure devotion towards *Sarvottama Sreeman Narayana^ and a predestined goal directed towards His ^Lotus Feet^. Before diving headlong into deeper waters, **‘FEW’** impressive Qualities of *Sarvottama Sreeman Narayana^ are -- “Sole Possessor of pure and unadulterated levels of Bliss ; Sole Possessor of Eternal Springs of True Knowledge ; Sole Possessor of Infinitely unsurpassable levels of strength ; Possessor of extremely kind Benevolence and Possessor of Supreme Sovereignty that is unchangeable”. On this score alone, such a Qualitative Possessor, read as *Sarvottama Sreeman Narayana^, is permanently devoid of any sort of mitigation that is bound to stem from accreditation of merit and sin alike ; Is entirely outside the purview of countless birth or demise ; Is constantly being feted by continuously committed show of allround detachment from qualified *righteous souls^ and Is the sole dispenser of Qualitative Hierarchy ^Liberation^.

1.2 Ceaseless doubts that arise during the study of sacrosanct [[Vedas]] may be diffused through the medium of ever present [[Yukti]] in the same, ofcourse through able guidance of a suitable *Guru^, read as *Sreemadh Raghavendra Theertharu^. These very same [[Vedas]] makes it compulsory for comity of *righteous^ to constantly ‘think, rethink and think once again’ about the Infinite Immensity of the Supreme Godhead, read as *Sarvottama Sreeman Narayana^. For example a *chosen student^ may infer that the ‘Nature’ of the Supreme Godhead, read as *Sarvottama Sreeman Narayana^ is ‘Complete!’ Now, upon acceptance of such as ‘angle’, then other most obvious question does arise! That is, if complete, then in what respects and with what particular Qualities, so on and so forth? With little bit of application it may be understood that this process of ‘doubt formation’ leading towards ‘inevitable Question’ is never ending and ‘Most Importantly’ carries thorough **‘SANCTION’** of the sacred [[Vedas]]. Thereby the implication here is that, more doubts and not misgivings (please note!) that a student harbours regarding the unchangeable Nature of the Supreme Godhead, read as *Sarvottama Sreeman Narayana^, the better is the end result in terms of much clear vacation of nescience! Such an exercise results in clarification of all latent doubts and would also render a much clear cut picture of the Supreme Godhead, read as *Sarvottama Sreeman Narayana^, to emerge! And at the end of the day (or is it countless lifespans?!), a *chosen righteous soul^ would have indeed taken one more small but significant step towards the most elusive Path of ^Liberation^, the only goal worth pursuing. Without any iota of doubt such constant furtherance of doubts by committed *students^ of [[Tatva Vaada]] also weighs in with its own measure of whopping merit as a ‘payback package!’

1.3 Accredited merits that are available for the taking are listed as -- ‘Gaining profound Knowledge of the Nature of the Supreme Godhead, read as *Sarvottama Sreeman Narayana^ ; Flow of kind Benevolence from the Supreme Godhead, read as *Sarvottama Sreeman Narayana^ on account of possession of such Knowledge levels and a slow but

definitely discernable unshackling of all mortal coils of natural bondage is set into motion.

Muktirnyijasukhaanubhootiramalaabhaktishcha Tatsaadhanam||

Na Bhaktaan Tyaktumutsahe||

Bhaktyaatvananyayaa Shakya Ahamevan Vidhorjuna|| {San.}

Another most vital point that has to be noted, nay, etched in gold and framed in each and every *righteous households^ is that without generous dollops of “**Devotion / Meditation / Eulogy**” directed towards Supreme Godhead, read as *Sarvottama Sreeman Narayana^, the Dawn of Supreme Knowledge shall never occur. Here, the most notable ‘Absence’ in the above listed ‘Trio’ of must do entities is, hold your breadth, ‘Duty’! The implication here is that routine and mechanical performance of duty alone in the ‘absence’ of **Devotion / Meditation / Eulogy** directed towards the Supreme Godhead, read as *Sarvottama Sreeman Narayana^, shall never result in the dawn of Supreme Knowledge! Rather it would be akin to grappling with a porous earthen pot that leaks like a sieve! Therefore in order to put an end to the ‘permanent presence’ of shackles of familial life which is a Universal Truism (and not an illusion as some mischievous folks hailing from other schools would like you to believe!) it is most vital to gain kind Benevolence of the Supreme Godhead, read as *Sarvottama Sreeman Narayana^. Such handiwork of the Supreme Godhead, read as *Sarvottama Sreeman Narayana^, shall then set free a *righteous doer^ from every known form of shackles of bondage and then some! Thus only those who constantly pursue such a Supreme Truth as enshrined in the Supreme Godhead, read as *Sarvottama Sreeman Narayana^, shall automatically qualify to stand in line for begetting doles of Qualitative hierarchy ^Liberation^. Conversely in the absence of such pursuance as narrated above, a doer, however righteous or qualified he/she might be, might just as well bid goodbye to any serious talk of even qualifying for ^Liberation^ in another billion life cycles!

1.4 The Nature of Supreme Godhead, read as *Sarvottama Sreeman Narayana^, is one through whose Sole medium ticks the entire Cosmic Cycle and thereby sustains eternal Truths of **Creation, Sustenance, Destruction and also CONTINUATION, KNOWLEDGE, IGNORANCE, BONDAGE AND LIBERATION**. It is apt to highlight that it is only [[Tatva Vaada]] School of *Jeevotama Acharya Madhwaru^ which ‘Propounds’ such ^EIGHT TRUTHS^ (as listed above) attributable to *Sarvottama Sreeman Narayana^, whilst the other also ran schools’ are left gasping unable to comprehend the first three, i.e., Creation, Sustenance and Destruction! No one, repeat no one is ‘enabled to Qualify’ enough to escape these ^EIGHT TRUTHS^, probably with the ‘only exception’ of *Goddess MahaLakshmi Devi^, who is out of the purview of ‘Ignorance and Bondage’! Nevertheless, all other ‘Six Truths’ are compulsory and binding on *Her^, Also! Lifeless inanimate objects are affected by only four truths since most obviously ‘Knowledge, Ignorance, Bondage and Liberation’ do not apply to them! Thus it is the sole prerogative of the Supreme Godhead, symbolized by *Sarvottama Sreeman Narayana^ to always ‘Perform’ the Ulterior Role of cause and effect behind constant state of change brought into motion in each and every animate life forms and also inanimate objects, spread over Time Epochs! Thus each and every birth,

growth, and eventual demise is under the ‘Completely Unchangeable Control’ of the Supreme Godhead, read as *Sarvottama Sreeman Narayana^, which is all but **ONE** of His Infinitely Epochal Quality. This most unique and most special Quality of the Supreme Godhead, read as *Sarvottama Sreeman Narayana^ is viewed as being the tip of the proverbial iceberg and one can safely vouchsafe that further Infinitely Qualitative Quantities of the same is yet to be deciphered. Thus it is once again established, as deemed so by the Eternal [[Vedas]], that none other than *Sarvottama Sreeman Narayana^ Who brings about His Supreme Writ, beginning with rank and file of all hierarchy *Celestials^ such as *Ra`ma Devi^ and *Chaturmukha Bramha^ upto each and every neo *righteous soul^, who habitually keep propping up every now and then in a perpetual Time capsule! This very same Supreme Deemed Will of *Sarvottama Sreeman Narayana^ is also most valid in the Natural World encompassing both animate and inanimate, as well!

1.5 Just as ethereal fragrance of aroma cannot be deciphered through an individual’s eyes and ears, likewise it is practically impossible to comprehend the ‘Qualitative Nature’ of the Supreme Godhead, read as *Sarvottama Sreeman Narayana^, without pursuance of True Knowledge. From this notion flows the theory that if the Cosmos spread across Infinity is True, then there must have been someone or something ‘existing before Time itself’, to have ‘kick started’ this whole process, in the first place! Such a primordial force is the only goal that is worth pursuing by *comity of righteous^ at all Times! Only *Sarvottama Sreeman Narayana^ alone is this *Supreme Sovereign^ and this **ALONE** is the “Supreme Truth”, since such unique Quality is unique to **HIM ALONE** and no one else qualifies for such a worthy tag! This is the uniqueness that is forever ingrained in the Nature of the Supreme Godhead, read as *Sarvottama Sreeman Narayana^, the Infinitely Sovereign Entity. Thus such a Supreme Godhead, read as *Sarvottama Sreeman Narayana^ alone is most well suited to be pursued by comity of *chosen righteous doubters^ (!), oops, Knowledge seekers, with their auspicious ^Ankita Titles^ paraded in full view! Ultimately, such pursuance of Mirrored Omnipresence based on sound devotion when professed towards such a Supreme Godhead, read as *Sarvottama Sreeman Narayana^, leads towards unraveling of Qualitative and hierarchy ^Liberation^.

“Pristine Devotion is superior to even Meditation in begetting extravagant Benevolence of *Sarvottama Sreeman Narayana^ Who never tolerates any manner of disrespect shown towards His *true devotees^ and that such a *true devotee^ harbors limitless measures of ^Mirrored Omnipresence^ of His own (*Sreeman Narayana’s^) Infinite Omnipresence”

This indeed is the True Essence of the **Lyrical Mysticism** enshrined in “**Indu Yenage Govinda Ninna Paadaaravindava Toro Mukunda Indire Ramana**”, a supreme challenge for dedicated *students^ of ^^Vyasa Koota^^!

<<2>> Striking similarities exist between the select sacrosanct [[Dwaadasa Stotra]] of ||**VandeVandyamSadaanandam*Vaasudevam^Niranjanam*Indira^apatimaadyaadi varadeshavarapradam**|| {San.} Composed by Vayu Jeevottama *Acharya Madhwaru^

and **“Indu Yenage Govinda Ninna Paadaaravindava Toro Mukunda Indire Ramana”** Composed by the Holy Pontiff *Sreemadh Raghavendra Theertharu^.

QUOTE

“Indu Yenage Govinda Ninnaya Paadaaravindava Toro Mukunda Indire Ramana”
{Kan.} (Bhairavi Raga, Chaapu Tala)

UNQUOTE

The above quoted ‘opening’ extract from the Holy Dasa Sahitya Kannada Composition of **“Indu Yenage Govinda Ninna Paadaaravindava Toro Mukunda Indire Ramana”**, penned by the Holy Pontiff *Sreemadh Raghavendra Theertharu^ is in perfect consonance with sanctioned ‘Mode of Appeasement’ of *Madhwavallabha Sarvottama Sreeman Narayana^ and is a ‘Timeless Pointer’ to an immediate spiritual Truth intuition directed towards comprehension of an enormous Knowledge gap that exists as a permanent fixture between *jeevaatma^ and *Paramaatma^.

SCRIPTURAL INFERENCE (Saastraadhikarna):-

||*PREETO~STU KRUSHNA PRABHUHU^||

2.1 *Vayu Jeevottama Acharya Madhwaru^ in His Holy Composition of [[Dwaadasha Stotra]] from the [[Sarva Moola]] Compendium, highlights in no uncertain terms that a definitive path towards attainment of Supreme Bliss constantly hovers around the ^Lotus Feet^ of *Sarvottama Sreeman Narayana^. Of all the most notable and auspicious limbs of such a *Sarvottama Sreeman Narayana^, His Infinitely Sacrosanct ^^Lotus Feet^^ are indeed most vitally precious in garnering His Supreme Benevolent Blessings. Therefore whatever may be the myriad ways in which comity of *righteous^ constantly strive to attract His Blessings, ultimately each and every effort of theirs is offered **ONLY** at His ^^Lotus Feet^^. Thus this Holy Dasa Sahitya Kannada Composition of **“Indu Yenage Govinda Ninna Paadaaravindava Toro Mukunda Indire Ramana”**, penned by the Holy Pontiff *Sreemadh Raghavendra Theertharu^, true to sanctioned scriptures, commences from the ^Lotus Feet^ of such a *Madhwavallabha Sarvottama ShreeVenuGopalaKrushna^. In succeeding lines, the sacred tempo is raised to a stupendous crescendo step by step leading towards proper comprehension of the wholesome Glory of *Madhwavallabha Sarvottama ShreeVenuGopalaKrushna^. Therefore, this one particular Holy Dasa Sahitya Kannada Composition, **“Indu Yenage Govinda Ninna Paadaaravindava Toro Mukunda Indire Ramana”**, penned by the Holy Pontiff *Sreemadh Raghavendra Theertharu^ directed towards the ^Lotus Feet^ of *Madhwavallabha Sarvottama ShreeVenuGopala Krushna^, when studied and sung in a ‘sanctioned manner’ enables gradual realization to dawn upon such dedicated students/vocalists/disciples/devotees. Such an Eulogy of the ^Lotus Feet^ of *Madhwavallabha Sarvottama ShreeVenuGopala Krushna^, well neigh merits a sense of profound divinity in this one particular Holy Composition, coupled with a sense of

ultimate reality in each and every lyrical nuance that promises to soak into the very soul of an aficionado.

2.2 At the same time it must be constantly borne in one's mind that it is only due to the account of the Supreme Deemed Will of *Madhwavallabha Sarvottama Sreeman Narayana^, that a *righteous doer^ 'can ever hope' to 'Sight' His ^Louts Feet^, **NEVER OTHERWISE!** Amongst all Incarnations of *Madhwavallabha Sarvottama Sreeman Narayana^, a few notably chosen ^Incarnations^ such as *Sarvottama Vamana^, *Sarvottama Shree Rama^ and *Sarvottama Shree Krushna^, much prominence is given to their respective ^Lotus Feet^. In these highlited ^Incarnations^ of *Madhwavallabha Sarvottama Sreeman Narayana^, the ^Lotus Feet^ are constantly at the 'Centre of Attraction' and is chiefly instrumental in upliftment of a *righteous doer^! On the other hand, the very same ^Lotus Feet^ of *Madhwavallabha Sarvottama Sreeman Narayana^ on certain notable occasion have proven to be 'deadly nemesis', **"Mrutyuge Mrutyu"** (Kan.), indeed for the deservedly unworthy and wantonly habitual wrong doers.

2.3 Indeed, such is the Infinite auspicious Glory of ^Lotus Feet^ of *Madhwavallabha Sarvottama Sreeman Narayana^, that none other than *Goddess MahaLakshmi Devi^, in the company of Her other ^Alter Forms^ of *SreeDevi^ and *BhooDevi^, constantly aspire to extend attention towards the same at all Times. Thus in this particular Holy Dasa Sahitya Kannada Composition, **"Indu Yenage Govinda Ninna Paadaaravindava Toro Mukunda Indire Ramana"**, the Holy Composer *Sreemadh Raghavendra Theertharu^ wishes to constantly ^SIGHT^ such a Holiest of Holy ^Lotus Feet^ of *Madhwavallabha Sarvottama ShreeVenuGopala Krushna^! This is the **ONLY GOAL** that is worth pursuing and thereby worthy of emulation by one and all and thereby showcases the **Lyrical Mysticism** enshrined in the same.

<<3>> Structural implosion of each and every lyrical nuance of the classically acclaimed **"Indu Yenage Govinda Ninna Paadaaravindava Toro Mukunda Indire Ramana"** reveals an enormous extent of ^Bimboupaasane^ (sic,) mastered by the Holy Pontiff *Sreemadh Raghavendra Theertharu^.

QUOTE

"Kandanu Yendenna Kundugalenisade" {Kan.}
(Bhairavi Raga, Chaapu Tala)

UNQUOTE

The above quoted 'oneliner' extract from the Holy Dasa Sahitya Kannada Composition of **"Indu Yenage Govinda Ninna Paadaaravindava Toro Mukunda Indire Ramana"**, penned by the Holy Pontiff *Sreemadh Raghavendra Theertharu^ is in perfect consonance with the loftiest ideal of **'Sarva Samarpana Seva'** performed in 'back to back' Incarnations' as *Vyasa Raja Yatigalu^ and *Sreemadh Raghavendra Theertharu^, constantly offered to *Sarvottama Madhwavallabha Moola VenuGopala Krushna^ and

thereby attempting to bridge an enormous Knowledge gap that exists as a permanent fixture between *jeevaatma^ and *Paramaatma^.

SCRIPTURAL INFERENCE (Saastraadhikarna):-

||*MoolaGopala KrushnoVijayate^||

3.1 *Vyasa Raja Yatigalu^, the Holiest of Holy Pontiffs, the Greatest of All Time *Vyasa Koota Scholars^, is also recognized as being one of the foremost amongst eminent *Haridasas^! This apart, the legendary *Holy Pontiff^ also officiated as the *Raja Guru^ to none other than *Emperor Krushna DevaRaaya^. The Infinitely unchangeable Sovereignty of *Madhwavallabha Sarvottama Moola Gopala Krushna^ takes podium in each and every [[Holy Work]] including Holy [[Dasa Sahitya]] Composition penned by the Holy Pontiff *Vyasa Raja Yatigalu^. The Holy Pontiff *Vyasa Raja Yatigalu^ is seemingly in ^Seventh Heaven^ (pun intended!) with blissful glee and astonishment that even hierarchy Celestials such as *Ra`ma Devi^ and *Chaturmukha Bramha^ are unable to fully comprehend the Infinite vista of Cosmic occurrence of such a *Madhwavallabha Sarvottama Moola GopalaKrushna^! The Holy Pontiff *Vyasa Raja Yatigalu^ also confesses in a show of supreme bravado, so buoyed by a guaranteed benevolence of such a *Madhwavallabha Sarvottama Moola GopalaKrushna^, that He (*Vyasa Raja Yatigalu^) is ready to even cast his ^Holy Hands^ most casually even into sputtering pots of boiling oil without any trace of fear of untoward repercussion whatsoever! The compendium of [[Holy Works]] of the Holy Pontiff *Vyasa Raja Yatigalu^ are in the manner of never ending Eulogy of the Universal Omnipresence of such a *Madhwavallabha Sarvottama Moola GopalaKrushna^, who is also Omnipresent in his own ^Holy Self^! The Holy Pontiff *Vyasa Raja Yatigalu^ Adorned with the Holiest of ^Holy Ankita^ of ***SIRI KRUSHNA^** is overwhelmed upon ‘seeing’ childishly innocent antics of *BaalaGopalaKrushna^! The **Lyrical Mysticism** enshrined in each and every Holy Dasa Sahitya Kannada composition penned by *Vyasa Raja Yatigalu^ is a testimony to this Supreme Truth! The Holy Pontiff *Vyasa Raja Yatigalu^ also marvels at the Supreme Magnanimity of such a *Madhwavallabha Sarvottama Moola Gopala Krushna^, the Sole Overlord of each and every *hierarchy Celestial^, a Quality that never ‘occurs’ in any other *Celestial^, also chose to play second fiddle to *ugrasena^ and waited at his beck and call.

3.2 The Holy Pontiff *Vyasa Raja Yatigalu^ Himself confesses that indeed His unwanton sins are innumerable infinite, but still no cause for worry, for the Infinite Benevolence of Sarvottama Moola Gopala Krushna^ is sure to swipe aside all such shortcomings similar to the all forgiving affection of a doting mother towards her infant. The Holy Pontiff ^Vyasa Raja Yatigalu^ is smug with contentment and is constantly willing to bask in reflected Glory of *Madhwavallabha Sarvottama Shree Krushna^, thereby heralding to the ^Three Worlds^, an individual status of an unequivocal devotee! In the same vein the Holy Pontiff *Vyasa Raja Yatigalu^ pledges about the futility of pursuing other lesser *Celestials^ when such a *Madhwavallabha Sarvottama Moola Gopala Krushna^ is so well within reach! *Vyasa Raja Yatigalu^ Himself announces that mere utterance of ^**KrushnaKrushnaKrushna^** thrice, in itself would suffice for grant of hierarchy

^Liberation^ to all *righteous souls^! Thus constant Eulogy of the Infinite Grandness of such a *Madhwavallabha Sarvottama Moola Gopala Krushna^ is a time tested path towards reining in one's wayward consciousness from straying afar and being wasted in worthless pursuits. Such is the 'Power' enshrined in constant Eulogy of *Madhwavallabha Sarvottama Moola Gopala Krushna^, that the same is indeed most potent enough to ward off every known adversity even before the same can arise! The Holy Pontiff *Vyasa Raja Yatigalu^ thus constantly upholds Supreme Sovereignty of *Madhwavallabha Sarvottama Moola GopalaKrushna^ and this Knowledge awareness in itself is a sure path towards ^Liberation^ for all later day *righteous followers^. It is only on account of continued munificence of *Madhwavallabha Sarvottama Moola Gopala Krushna^ that each and every compulsory performance of duty task is mitigated and constrained towards ferreting out a Path of ^Liberation^, of course within the ambit of pristine pure 'Devotion'. There is no dearth of forgiveness enshrined in *Madhwavallabha Moola GopalaKrushna^, so much so that even a vile mouthed s h i s u p a l a ended up being catapulted into 'higher orbit of existence' notwithstanding series of misdeeds! Also, such a *Madhwavallabha Sarvottama Moola GopalaKrushna^ is completely in the sway of most trusted and true *devotees^ and stays at their beck and call! The Holy Pontiff *Vyasa Raja Yatigalu^ pleads further grant of infinite births in order to better the 'personalized service' directed at the bejeweled ^Lotus Feet^ of *Madhwavallabha Sarvottama Moola GopalaKrushna^!

||*Sreeman MoolaRamoVijayate^||

3.3 In accordance to select [[Premeya]] of ^^Tatva Vaada^^ of *Jeevottama Acharya Madhwaru^, a few other notable nomenclatures that also **SPELLS 'OUTRIGHT VICTORY'** at all Times are *VARAAHA^, *VAMANA^, *VEDA VYASA^, *VIDYA as in Vidya Lakshmi^, *VITTALA as in Panduranga Vittala^ and *VIJAYEENDRA as in *Sreemadh Vijayeendra Theertharu^, the *Parama Guru^ of the Holy Pontiff *Sreemadh Raghavendra Theertharu^. No wonder that the venerable *Sreemadh Vijayeendra Theertharu^, upon being Blessed by none other than *Vyasa Raja Yatigalu^, staged series of '**Never seen before, Nor now, or in the Future**' **VICTORY CAMPAIGN**, a stupendous feat that is still unmatched by any other *Holy Illuminary^ till date. Also, for the record many eminent *Haridasas'^ of yore invariably 'added' the most auspicious of all 'Suffix' of *VITTALA^ to their individual Holy ^Ankita^! Thus we have a plethora of *Haridasas^ such as *Purandara, Vijaya, Mohana, Gopala, Jagganatha^ (to name just a few) sharing one singular 'Holy Suffix' of *VITTALA^ appended to their 'Divine Ankita'! It is another matter that these worthy sung and danced all their way into 'Super Liberation', thereafter!

The below Holy Quote attributed to none other than the Holy Pontiff *Sreemadh Vijayeendra Theertharu^,

QUOTE

Mama Paapasamaanapaapakartaa Purushonaasti Hi Naasti Naasti|| {San.}

UNQUOTE

is a pointed plea directed at *Madhwavallabha Sarvottama Sreeman MoolaRama^ to grant pardon for committance of any unwanton actions equivalent to sinful deeds unknowingly. Just contemplate on such a confession! If such is the ‘state of affairs’ of a Titan like *Sreemadh Vijayeendra Theertharu^, one can only imagine the status of all other puny souls! *Jeevas’^ at first come into being influenced by the action of limbs and seem to be in its sway and are completely immersed in discharge of every known activity in the book. In lieu of the same an individual doer { *Satvik^ soul and not teeming hordes of nitya samsarins and tamo yogya (sic.) souls! } so saddled with mountainous sorrow and trepidation, is completely immersed in it. Unable to find an escape hatch in order to evade such an outcome, as a final straw, an individual doer finally tries to placate *Madhwavallabha Sarvottama Shree VenuGopala Krushna^ for grant of a time tested path out of this unholy mess, all of his own making! In due course an individual doer realizes that indeed there is no real joy in living an ordinary existence eeked out under extraordinary circumstances, day in and day out, constantly being whip lashed by stabbing thorns of barbarious emotions! Out of such a realization springs forth a desire for pursuing a state of disenchantment upon which an individual doer shall strive to carve out a path of ^Liberation^! Then such an individual doer shall invariably brought about to knock on the doors that conceal a ‘passage’ leading towards the ^Lotus Feet^ of *Madhwavallabha Sarvottama Shree VenuGopala Krushna^! At this juncture, if an individual doer fails to placate his ^Mentor^, read as *Madhwavallabha Sarvottama VenuGopala Krushna^, ofcourse through a ‘Chosen *Guru^’, read as *Sreemadh Raghavendra Theertharu^, in time, then he is once again plagued by another round of bitter sorrow arising from the disappointment of not being at the receiving end of kind Benevolence of *Madhwavallabha Sarvottama VenuGopala Krushna^! On the other hand if a fortunate doer does indeed gain the most elusive of all True Knowledge and a concurrent Ultimate Revelation of the ^Lotus Feet^ of *Madhwavallabha ShreeVenuGopala Krushna^, then such a ^Liberated doer^ shall be transformed into a benign sublime State of Blissful tranquility! Thereafter such a ^Liberated doer^ shall constantly perform direct Eulogy of the ^Lotus Feet^ of *Madhwavallabha Sarvottama Shree VenuGopala Krushna^, and is completely at peace, both from within and without! The very same ^Liberated doer^ also offers his entire self in eternal servitude at the ^Lotus Feet^ of *Madhwavallabha Sarvottama ShreeVenuGopala Krushna^ and in turn is at the receiving end of Infinite Munificence. The ^Liberated doer^ at this stage of existence begins to enjoy a shared awareness of wellbeing with *Madhwavallabha Sarvottama Shree VenuGopala Krushna^ and shall constantly discharge all manners of duty task in sole favor of *Madhwavallabha Sarvottama ShreeVenuGopala Krushna^ and is constantly ‘seen’ in blissfull rejoicement given off by such priceless bounty! The ^Liberated doer^ is also constantly aware that all doings are *HIS^ Alone, read as *Madhwavallabha Sarvottama Shree VenuGopala Krushna^, and on account of which everything is to be ‘offered in humble submission’ at the ^Lotus Feet^ of *Madhwavallabha Sarvottama Shree VenuGopala Krushna^, Alone!

3.4 In the background of such sustained effort by a ^Liberated doer^, it has to be constantly borne in mind that even then the hoary medium of the Eternal [[Veda]] have

not been able to fully bring forth the Infinite Magnitude of the Cosmic Immensity of *Madhwavallabha Sarvottama Shree VenuGopala Krushna^! Even sustained efforts in the realms of ‘Musicology’, i.e., [[Saama Veda]] and its various offshoots, adopted by legion of eminent *Haridasas’^ are still left wanting inspite of their best efforts when it comes to unraveling of Infinite Stature of *Madhwavallabha Sarvottama Shree VenuGopala Krushna^! Therefore the Holy Pontiff *Sreemadh Raghavendra Theertharu^ on account of continued subservient state of existence pleads with *Madhwavallabha Sarvottama Shree VenuGopala Krushna^, the ***ULTIMATE SARVAGJNA**^ both in terms of Knowledge and kind Benevolence, not to forget him (the *Holy Pontiff^) even for a fraction of a second! The ‘**Lyrical Mysticism**’ that is implied here is that the Holy Pontiff *Sreemadh Raghavendra Theertharu^ confesses that He ‘may’ have forgotten *Madhwavallabha Sarvottama Shree VenuGopala Krushna^ for a tiny fraction of a second owing to fleeting bursts of ignorance and thereby unwittingly acknowledges the immense Knowledge gap that exists as a permanent fixture between *jeevaatma^ and *Paramaatma^! Indeed, the very utterance of the Holiest of Holy Name of *Madhwavallabha Sarvottama Shree VenuGopala Krushna^ is most potent enough to eradicate mountainous sins! Such being the case the amount of merit acreditable upon ‘being’ in the “**Vicinity of the Lotus Feet**” of *Madhwavallabha Sarvottama Shree VenuGopala Kurshna^ is indescribable! The **Lyrical Mysticism** implied here is that such a *Madhwavallabha Sarvottama Shree VenuGopala Krushna^ is the sole Grantor of ^Liberation^ and every concurrent Blissfilled existence to the ^Truly Enlightened^ one, read as the Holy Pontiff *Sreemadh Raghavendra Theertharu^, who ‘Is’ the ‘Proud Possessor’ of the Holiest of Holy Ankita Title of ***DHEERA VENUGOPALA**^ as a sequel to the epic deeds performed in an earlier Incarnation of *Vyasa Raja Yatigalu^, with an equally Holy Ankita Title of ***SIRI KRUSHNA**^! One is reminded at this stage that the legendary *Vyasa Raja Yatigalu^ had brought about an impromptu Dance Performance from none other than *Madhwavallabha Sarvottama Shree Venugopala Krushna^ (^Icon^), set to the tunes emanating from the beats of sacrosanct ^Shaligrama^ shilas held in his very own ^Holy Hands^!

<<4>> This Holy Composition “**Indu Yenage Govinda Ninna Paadaaravindava Toro Mukunda Indire Ramana**” may be inferred as a pointer (if at all) to missing links of the remaining ten chapters of the Holy Biography [[Sreemadh Raghavendra Vijayaha]], composed by *Pandit Narayanachar^.

QUOTE

“**Dhaaruniyolu Bhoobhaaraajeeva Naanaagi**” {Kan.}
(Bhairavi Raga, Chaapu Tala)

UNQUOTE

The above quoted ‘oneliner’ from the Holy Dasa Sahitya Kannada Composition of “**Indu Yenage Govinda Ninna Paadaaravindava Toro Mukunda Indire Ramana**”, penned by the Holy Pontiff *Sreemadh Raghavendra Theertharu^ is in perfect consonance with an immediate spiritual Truth intuition directed towards comprehension of an enormous

Knowledge gap that exists as a permanent fixture between *jeevaatma^ and *Paramaatma^.

SCRIPTURAL INFERENCE (Saastraadhikarna):-

Namastasmyi *VARAAHAAYA^ Leelayodharate Maheem|
Khuramadhyagato Yasya Meruhu KhanaKhanaayate||
Chyitrashuklapanchamyaam Bhagavaan Meenaroopadhrut|
Jyeshye Tu Shukladvaadashyaam *KOORMA^roopadharo *HARIHI^|
Chyitrakrushnavamyam Tu *HarirVARAAHA^roopadhrut|| {San.}

4.1 The Superlative Incarnation of *Madhwavallabha Sarvottama Varaaha^ is agreed to have ‘occured’ during the auspicious moment of ^Chyitra Krushna Navami^ and is the ^Third^ in line amongst other equally famous Incarnations’ of *Madhwavallabha Sarvottama Sreeman Narayana^. One common denomination being, intention of punishing downright unrighteous hordes and elevating upright *righteous devotees^ is the chief aim in all Incarnations’ of *Madhwavallabha Sarvottama Sreeman Narayana^. Though the auspicious Incarnation of *Sarvottama Varaaha^ occurred in the ‘form’ of a considered to lowly creature (in the minds of masses), it has to borne in mind that whatever ^Form of Occurrence^ the Supreme Godhead, read as *Sarvottama Sreeman Narayana^, deems upon Himself, the same is rendered instantaneously auspicious and epochal at all Times! Legend has it that during the Time Epoch of ^Svayambhuva Manvantara^, the hierarchy celestial *Chaturmukha Bramha^ as per the deemed will of *Sarvottama Sreeman Narayana^ completed the Act of Creation, resulting in *Svaayambhuva Manu^. Thereafter the hierarchy Celestial *Chaturmukha Bramha^ instructed *Svayambhuva Manu^ to initiate performance of righteous duty task on Earth and thereby gain the Supreme Benevolence of none other than *Sarvottama Sreeman Narayana^. But when *Svayambhuva Manu^ got down to perform the entrusted job, much to his dismay he could not find *Dharani Devi^, the ^Karma Bhoomi^ etched in his fate by *Chaturmukha Bramha^! *Svayambhuva Manu^ learnt that *Dharani Devi^ was now hidden in unimaginable depths of deepest Ocean!

4.2 Much earlier to such an occurrence, hierarchy Sages led by *Sanaka^ had arrived at the front gates of ^Vyakunta^, in order to seek an Audience with *Sarvottama Sreeman Narayana^, at His Eternal Abode. But the ^Holy Retinue^ were stopped in their tracks by the Eternal Guardian Duo of ^^Vyakunta^^, namely *Jaya & Vijaya^, who would not allow them inside. Unable to stomach such affront heaped upon them, the hierarchy Sages led by *Sanaka^ in a huff of misplaced anger cursed *Jaya-Vijaya^ to take birth as tyrannical demons and torment *Dharani Devi^. Thereafter none other than *Sarvottama Sreeman Narayana^ pacified *Jaya-Vijaya^ by assuaging their collective feelings and sent them on their way by deeming the two of them to be ‘born’ as demons thrice on *Dharani Devi^ and ultimate meet their demise at His own Hands. In line with such an unchangeable deemed will of none other than *Sarvottama Sreeman Narayana^, the (un) fortunate duo of *Jaya-Vijaya^ were born as the demonical ‘hiranyaksha and hiranyakashipu’. And now this very same demon hiranyaksha with a spine chilling countenance that ‘cast’ fear of death even in such hierarchy Celestial such as

*Devendra^, managed to usurp *Dharani Devi^ and hid *Her^ in the very depths of ^Oceans^.

4.3 A highly perplexed *Chaturmukha Bramha^ seemed to be completely at a loss when confronted with this strange ‘disappearing act’ on the part of *Dharani Devi^ so created as per the deemed will of none other than *Sarvottama Sreeman Narayana^! During such remonstrations, the hierarchy *Chaturmukha Bramha^ was taken aback to ^SIGHT^ a ‘tiny piglet’ stream forth from one of his (*Chaturmukha Bramha’s^ own enlarged nostrils! Thus the most unique of all *Incarnation of Sarvottama Varaaha^ ‘occurred’ with this most bizarre of appearance! *Sarvottama Varaaha’s^ countenance resembled darkest of dark could formation in coloration! *Sarvottama Varaaha^ harbored the four [[Vedas]] as the four legs! *Sarvottama Varaaha flaringly rasp tone resembled ^Sacred Flames^ arising out of continuous offerings of *righteous devotees^! The tight crop of thickset coarse hairs resplendent on the ‘Body form’ of *Sarvottama Varaaha^ resembled luxurious growth of most auspicious plant fibres! Unstoppable burst of hot exhalation escaping out through the ‘Powerful Nostrils’ of *Sarvottama Varaaha^ resembled perfumes of exhilarating fragrance! Unbearably thunderous din arising out of snorting grunt made by *Sarvottama Varaaha^ resembled auspicious encore of the sacrosanct [[Saama Veda]]. Even as comity of hierarchy Celestial led by *Chaturmukha Bramha^ watched with folded hands, this awesome Incarnation of *Sarvottama Varaaha^ soon nosedived into the very depth of Ocean in search of a beleaguered *Dharani Dev^!

4.4 Next the awesome Incarnation of *Sarvottama Varaaha^ moved around with effortless ease within the very depths of unfathomable Ocean and located *Dharani Devi^ tucked away in one dark corner! *Sarvottama Varaaha^ upon successfully locating *Dharani Devi^, wedged *Her^ out with the help of *His^ sharply jagged ^Tusks^! *Sarvottama Varaaha^ upon resurrecting *Dharani Devi^ from *Her^ predicament, began to rise to the surface of the Ocean delicately balancing *Her^ on *His^ own powerful ^Snout^! At that juncture, *Sarvottama Varaaha^ was challenged by an enraged demon hiranyaksha who had hid *Dharani Devi^ in the depth of Oceans! But the tyrannical demon hiranyaksha met his destined doom at the hands of *Sarvottama Varaaha^ who slays hiranyaksha in no time and carves out the hapless body of the gigantic demon hiranyaksha asunder with sharply curved tusks! It is for this one single reason that *Sarvottama Varaaha^ is recognized forever as the ‘Sole Savior’, the ‘Sole Benefactor’ and ‘Constant Mentor’ of the Natural World! This is implied in the famed and compulsory Invocation of *Sarvottama Varaaha^ during commencement of each and every pledge on *Dharani Devi^, quoted below:-

|Shvetavaraahakalpe Vyvastamanvantare|| {San.}

UNQUOTE

4.5 *Thus Dharani Devi^, has had to unwittingly harbor both *righteous^ as well as unrighteous souls (who outnumber the former by a billion to one) spread over Time Epochs in Her all encompassing midst. This very same *Dharani Devi^ also humbly ‘offered Residence’ to all of the Epochal Incarnations’ of *Sarvottama Sreeman

Narayana^ . Thus ‘Time’ and again *Madhwavallabha Sarvottama Sreeman Narayana^ has proved to be the Only Savior of such a constantly beleaguered *Dharani Devi^, be it during the superlative Incarnations’ of *Madhwavallabha Sarvottama Varaaha^, *Madhwavallabha Sarvottama Nrusimha^ or *Madhwavallabha Sarvottama Krushna^, during which ‘She’ was ‘cleansed’ of all plaguing terrors arising from tyrannical demons. In backdrop of such retrospection ‘Macro Implication’ of Infinite Omnipresence of *Madhwavallabha Sarvottama Varaaha^ is ascertained from the eternal **Lyrical Mysticism** enshrined in “**Dhaaruniyolu**”, which at an elementary level in Kannada implies as → on the face of the Earth. Such a purposeful word usage brought into force by the Holy Pontiff *Sreemadh Raghavendra Theertharu^ in the Holy Dasa Sahitya Kannada Composition of “**Indu Yenage Govinda Ninna Paadaaravindava Toro Mukunda Indire Ramana**” highlights the enormously unbridgeable ‘strength gap’ that exists as a permanent fixture between lowly minions masquerading as ‘comic sovereigns’ on Planet Earth and the Infinite Unchangeable Sovereignty of *Sarvottama Sreeman Narayana^

4.6 A select few *disciples^ of the Holy Pontiff *Sreemadh Raghavendra Theertharu^ must have implored for a suitable ‘resurrection’ of the ‘last’ Ten Chapters of the famed biography [[Sreemadh Raghavendra Vijayaha]], which was ‘purposefully’ destined not to see the ‘light of day’, as a mark of eternal respect to the Holiest of Holy Biography of *Vayu Jeevottama Acharya Madhwaru^, titled [[SumadhwaVijayaha]], which consisted of ^Sixteen Chapters^. Out of much kind Benevolence, the Holy Pontiff *Sreemadh Raghavendra Theertharu^, instead composed the classically acclaimed Holy Dasa Sahitya Kannada Composition of “**Indu Yenage Govinda Ninna Paadaaravindava Toro Mukunda Indire Ramana**” as a complimentary ‘summary’ of the remaining ^Ten Chapters^ of His own Holy Biography, namely the [[Sreemadh Raghavendra Vijayaha]]! Such an enormous extent of ‘selfless Holy Action’ on the part of the Holy Pontiff *Sreemadh Raghavendra Theertharu^ highlights the **Lyrical Mysticism** enshrined in the classically acclaimed Holy Dasa Sahitya Kannada Composition of “**Indu Yenage Govinda Ninna Paadaaravindava Toro Mukunda Indire Ramana**”!

<<5>> The Holy Composition “**Indu Yenage Govinda Ninna Paadaaravindava Toro Mukunda Indire Ramana**” may be inferred as a fervent plea from none other than the Pandava Prince *Arjuna^, ‘Amsha’ of the Celestial *Devendra^, directed towards Sarvottama *Gaadikaara Shree Krushna^, the able Charioteer in the Epic Battle fought at ^^Kurukshetra^^. Also, this fervent plea from the Pandava Prince *Arjuna^ and owing to the Supreme Magnanimity of *SARVOTTAMA SHREE KRUSHNA^, ultimately resulted in the famed ^VISHWAROOPA DARSHANA^! Remember, it was only to trounce the bloated pride of the Celestial *Devendra^, that *Sarvottama Shree Krushna^ (^Mandarodaara^ - the lyrical mysticism found in the Holy Composition) had earlier Upheld the famed ^GOVARDANA MOUNTAIN^ and thereby come to the rescue of His faithful flock of humble cowherds!

QUOTE

“*Gaadikaara Krushna^ Bedikombenu Ninna” {Kan.}

(Bhairavi Raga, Chaapu Tala)

UNQUOTE

The above quoted ‘oneline’ from the Holy Dasa Sahitya Kannada Composition of **“Indu Yenage Govinda Ninna Paadaaravindava Toro Mukunda Indire Ramana”**, penned by the Holy Pontiff *Sreemadh Raghavendra Theertharu^ is in perfect consonance with the enormous implication woven into the **Lyrical Mysticism** showcasing vile action of the *Celestial Devendra^! Earlier, this very *Devendra^ out of heightened sense of jealousy had let loose thunderous cloudbursts of torrential rainfall on natural lowlands abutting ^^Mathura and Vrundavan^^ threatening to sweep away hapless dwellers there! But *Madhwavallabha Sarvottama Shree VenuGopala Krushna^ had intervened and successfully thwarted any such misdeeds on the part of the Celestial *Devendra^ and effortlessly lifted the ^Mighty Govardana Mountain^ by the tip of His ^Little finger^ and thereby extended his all encompassing protection to His ever faithful and grateful flock. Such is the true extent and magnitude of immensity existing as an immediate spiritual Truth intuition directed towards comprehension of an enormous Knowledge gap that exists as a permanent fixture between *jeevaatma^ and *Paramaatma^!

SCRIPTURAL INFERENCE (Saastraadhikarna):-

||*DhigVijayaRamoVijayate^||

5.1 Once at the Holy Pilgrim Centre of ^^Rameshwaram^^, *Pandava Prince Arjuna^, an ^Amsha^ of the *Celestial Devendra^, in order to exhibit his immense skills in archery built a bridge comprising of multitudes of Arrows, which was decimated in no time by the hierarchy Celestial *Jeevottama Mukhya Prana^. However, an undeterred *Arjuna^ approached *Sarvottama Shree Krushna^ (Who else?) and sought His help in reconstructing the bridge of Arrows and thereby render it virtually indestructible from future show of strength by *Mukhya Prana^. A benevolent *Sarvottama Shree Krushna^ heeding to such freverent plea from *Arjuna^ dispensed with the services of His famed weapon ***SUDARSHANA*** in order to fortify the bridge of Arrows proposed to be built by *Arjuna^. Thus after being strengthened with such a potent force such as the indestructible *Sudarshana* on his side as a benevolent gesture from none other than *Sarvottama Shree Krushna^, a very much buoyed and confident *Arjuna^ once again reconstructed a bridge of Arrows and invited *Mukhya Prana^ to try and destroy the same! The proud *Arjuna^ also casts a rider that in case the bridge of Arrows is not destroyed *Mukhya Prana^ must make his **“Omnipresence”** felt by ‘residing’ atop the flagpole of *Arjuna’s^ Chariot in the forthcoming War of ^^Kurukshetra^^! Obviously, *Mukhya Prana^, the second time over could not destroy the bridge of Arrows refurbished with the Infinite strength of *Sarvottama Shree Krushna^ and in due course ‘participated’ in the Epic Battle of ^^Kurukshetra^^ by **‘being a witness’** residing in the flag atop the Chariot of *Arjuna^!

5.2 During the very same Time Epoch of ^^Dwapara Yuga^ at the end of the catastrophic battle of ^^Kurukshetra^^, the *Pandavas^ staged outright Victory over a deluge of

opposing hordes. In due course, a victorious *Arjuna^ bloated with vain pride arising out of a false complacency strutted around smug with joy that such a ^Victory^ came about on his own individual prowess. At that juncture, *Vayu Jeevottama Mukhya Prana^, who was Omnipresent in the flagstaff atop the famed Chariot chastened a vain *Arjuna^ about this gravest folly in self eulogy and directed a well aimed remark towards him thus:-

QUOTE

||He Pasho|| {San.}

UNQUOTE

*Vayu Jeevottama Mukhya Prana^ also educated a vain *Arjuna^ that each and every victorious battle so won after browbeating formidable opponents, was ‘**POSSIBLE ONLY**’ on account of kind Benevolence of none other than *Sarvottama Gadikaara Shree Krushna^ and no one else! *Mukhya Prana^ also educated *Arjuna^ that nothing can occur without the deemed will of *Sarvottama Shree Krushna^ and therefore individual self aggrandizement is never acceptable, now or ever! Soon, a repentant Pandava Prince *Arjuna^ realized his unwanton folly and sought forgiveness from hierarchy Celestial *Mukhya Prana^ for such a misadventure on his part and also enquired the reason for having addressed him as ||**PASHU**|| (sic.) {beast of burden}.

5.3 In reply, *Vayu Jeevottama Mukhya Prana^ once again explained to an awestruck *Arjuna^, that in the forthcoming Time Epoch of ^Kaliyuga^, He (*Mukhya Prana^) was slated to Incarnate as ***ANANDA THEERTHA^**, upon which he (*Arjuna^) is also slated for a contemporary Incarnation of a ‘noble bullock’ and serve Him (*Ananda Theertha^) well! During that forthcoming Incarnation, the noble bullock would imbibe each and every Epochal Tenet of ^^Tatva Vaada^^ and further the same in another succeeding Incarnation by composing most erudite [[Teeka]] on all His (*Ananda Theertha’s^) Compendium of [[Sarva Moola]]! Indeed in line with such prophesy, *Vayu Jeevottama Mukhya Prana^, heeding to the Supreme Command of none other than *Sarvottama Sreeman Narayana^, Incarnated as *Ananda Theertha^ and thereby invalidated scores of irrelevant schools of philosophy. *Jeevottama Ananda Theertharu^ successfully Composed ‘A’ superlative [[Bhaasya]] based on unshakeable foundations of sound logic in line with the true interpretations of *Baghawan Veda Vyasa^. During this ‘Period of Incarnation’, the faithful bullock also served *Ananda Theertharu^ most nobly by carrying the enormous weight of the [[Holy Works]] of *Ananda Theertharu^ on its stout spread of spine! In the next succeeding Incarnation, upon being initiated into the ^Holy Order^ by the legendary *Akshobhya Theertharu^ (one of the principle disciples of *Ananda Theertharu^) as ***JAYA THEERTHA^**, composed matchless [[Holy Teeka Works]], the most notable amongst them being the Holiest of Holy Text titled as ^^**SREEMAN NYAAYA SUDHA**^^!

5.4 The entire exercise of the sacred narration of the much valued [[Geeta]] by none other than *Sarvottama Shree Krushna^ was ‘directed’ towards ***VAYU JEEVOTTAMA MUKYA PRANA^** and never towards *Arjuna^, even though the same appears so in the

‘Heat of Battle’! This Supreme Truth is validated to such an extent that during the succeeding Incarnation of *Jeevottama Ananda Theertha^, the first [[Holy Work]] to be Composed by *Him^ was [[Geeta Bhaasya]], which was in due course offered at the ^Lotus Feet^ of none other than *Baghwan Veda Vyasa^! This is the **ONLY GOAL** that is worth pursuing and thereby worthy of emulation by one and all and thereby showcases the **Lyrical Mysticism** enshrined in the Classically acclaimed Holy Dasa Sahitya Kannada Composition of **“Indu Yenage Govinda Ninna Paadaaravindava Toro Mukunda Indire Ramana”** penned by the Holy Pontiff *Sreemadh Raghavendra Theertharu^.

<<6>> The Holy Composition **“Indu Yenage Govinda Ninna Paadaaravindava Toro Mukunda Indire Ramana”** may just also contain answers to ageold question of where this divinely Holy Composition was Penned! The ‘Divine Contenders’ being ^^Rajamannaragudi^^ in favor of *Sarvottama RajaGopala^, ^^Rajatapeetapura^^ in favor of *Sarvottama BaalaGopala^ or at ^^Manchaale^^ in favor of *Sarvottama VenuGopala^!

QUOTE

“*DHEERA VENUGOPALA^ Paarugaaniso Hariye” {Kan.}
(Bhairavi Raga, Chaapu Tala)

UNQUOTE

The above quoted ‘oneline’ from the Holy Dasa Sahitya Kannada Composition of **“Indu Yenage Govinda Ninna Paadaaravindava Toro Mukunda Indire Ramana”**, penned by the Holy Pontiff *Sreemadh Raghavendra Theertharu^ is in perfect consonance with the lyrical mysticism of an immediate spiritual Truth intuition directed towards comprehension of an enormous Knowledge gap that exists as a permanent fixture between *jeevaatma^ and *Paramaatma^. Further, the ‘holistic task’ of offering the Holy Dasa Sahitya Kannada Composition of **“Indu Yenage Govinda Ninna Paadaaravindava Toro Mukunda Indire Ramana”**, penned by the Holy Pontiff *Sreemadh Raghavendra Theertharu^, at the ^^Lotus Feet^^ of *Madhwavallabha Sarvottama VenuGopala Krushna^ and upon being redeemed suitably on account of the same, is studied.

SCRIPTURAL INFERENCE (Saastraadhikarna):-

***||SREEMANMOOLARAMO VIJAYATE^||**

6.1 On one hand certain segment of the Classical [[Rig Veda]] advocates favoritism towards certain Celestials such as *Agni, Indra, Vayu, Ashvini Twins, Mitra, Varuna, Sarasvati, Ilaa, Saramaa and Surya^, (Hierarchy order is not as per avowed Taratamya), who may be pursued by budding specialists of fine arts for receipt of favors. While on the other hand, extravagantly structured [[Saama Veda]], casts much light on the vital role of Phonetics, which forms the basic foundation for all branches of classical music. That is

why it is so vital that all compositions, more so those belonging to the classically acclaimed [[Dasa Sahitya]] stream, must contain proper and measured proportions of usage of syllables ; proper enabling of throw of accent ; proper duration of each of the same in proportion to one another ; proper exercise involved in stressing each effort ; proper profusion of even toned play notes throughout and last but not the least proper continuity of the core truth of the said composition. Also lyrical pronunciation of vowels and consonants must be in a sanctioned manner in accordance with the structured stream of [[Saama Veda]], thereby bringing about a sense of perfection and harmonious balance that is uniquely common throughout the proposed Composition. Comprehension of the same is much more clear cut when one studies the classically acclaimed Holy Dasa Sahitya Kannada Composition “**Indu Yenage Govinda Ninna Paadaaravindava Toro Mukunda Indire Ramana**” penned by the Holy Pontiff *Sreemadh Raghavendra Theertharu^!

6.2 Almost all pictorial depictions of the Holy Pontiff *Sreemadh Raghavendra Theertharu^ portray a rather ‘roly-poly and well fed obese countenance’, which at best is a poor modern day caricature and at worst no where near the ‘True Holy Picture’! Infact the ^True Holy Picture^ of the Holy Pontiff *Sreemadh Raghavendra Theertharu^ is an evenly balanced ^Holy Countenance^ with fair measures of all the ^32 Qualities^ so typical in an Incarnating *Celestial^! The Holy Pontiff *Sreemadh Raghavendra Theertharu^, a strict practioner of each and every sacrosanct and compulsory Tenet of rigorously assertive ^Pontificate^ in accordance with [[Sadaachaara]] as laid down by none other than *Jeevottama Acharya Madhwaru^, “**APPEARED**” to be cast in a rather most ‘Thin Frame’! Such frail, but never weak(!), ^Holy Countenance^ of the Holy Pontiff *Sreemadh Raghavendra Theertharu^ was accentuated to a higher degree owing to arduous hardship on account of utter poverty undergone during early days and as ‘Age’ advanced inevitably, His Holy Self, “**APPEARED**” slightly bent! The same occurred on account of ‘journeying across vast distances in the subcontinent’ on ^Holy Feet^ in order to uphold ^**DHARMA**^ and also countless auspicious hours spent pouring over numerous Volumes of sacred [[Sarva Moola]] chronicles of *Jeevottama Sreeman Madhwacharyaru^ and in penning superlative [[Holy Compositions]] complimenting the same! The Holy Pontiff *Sreemadh Raghavendra Theertharu^ also allowed *His Own Holy Self^ to be carried in a designated ^Palanquin^ only when it became most necessary and for the better part of His Deemed Incarnation “Walked” the whole distance, be it from ^^**Padarapur to Tirumala**^^, carrying aloft the famed Icon of ***MoolaRama**^ on His Holy Head!

6.3 Even as an ardent *student^ courses through the classically acclaimed Holy Dasa Sahitya Kannada Composition of “**Indu Yenage Govinda Ninna Paadaaravindava Toro Mukunda Indire Ramana**” penned by the Holy Pontiff *Sreemadh Raghavendra Theertharu^, hidden inferences pointing towards the actual ^^Place^^ where the ‘same’ was penned becomes discernable! Thus the classically acclaimed Holy Dasa Sahitya Kannada Composition of “**Indu Yenage Govinda Ninna Paadaaravindava Toro Mukunda Indire Ramana**” in accordance with the ‘Lyrical Mysticism’ enshrined in the same was “Composed at ^^Rajamannaragudi^^ in the vicinity of the ^Lotus Feet^ of ***MADHWAVALLABHA SARVOTTAMA RAJAGOPALA KRUSHNA**^ seen

holding a ^Golden Whip in His Hands^ ; sung with utmost melody and devotion in the vicinity of the ^Lotus Feet^ of ***MADHWA VALLABHA KADAGOLU BALAGOPALA KRUSHNA^** seen holding a ^Ladle and lengthy Rope^ in His Hands and was ultimately **OFFERED** to the ^**BIMBA MOORTHY^**, being none other than ***MADHWA VALLABHA SARVOTTAMA VENUGOPALA KRUSHNA^** seen holding the Famed Flute - ^**VENU^** in His Hands, just ahead of the Epochal ^^**MOOLA BRUNDAVANA PRAVESH^** at ^**MANCHALE KSHETRA^^**!

**“Indu Yenage Govinda Ninna Paadaara
Vindava Toro Mukunda
Sundara Vadanane Nandagopana Kanda
Mandaroddhara Ananda Indire Ramana**

**Nondenaiyaa Bhavabandhanadolu Siluki
Munde Daari Kaanade Kundide Jagadolu
Kandanu Yendenna Kundugalenisade
Tande Kaayo *KRUSHNA^ Kandarpanakane**

**Moodatanadi Bahu Hedi Jeeva Naanaagi
Drudhabhakutiyanu Maadalillavo Hariye
Nodallillavo Ninna Paadalillavo Mahime
*Gaadikaara Krushna^ Bedikombenu Ninna**

**Dhaaruniyolu Bhoobhaaraajeeva Naanaagi
Daaritappi Nadede Seride Kujanara
Aaroo Kaayuvarella Seride Ninnagaiyaa
*DHEERA VENUGOPALA^ Paarugaaniso Hariye” {Kannada}**

***Anjaneya Varada Govinda Govinda^!
*Prahlaada Raaja Varada Govinda Govinda^!
*Rajaadhiraaja GuruSaarvabhousha Varada Govinda Govinda^!
*HARI SARVOTTAMA VAYU JEEVOTTAMA^!**

THESAURUS FOR TRUTEYAHA SARGAHA:-

- 1.[[APAROKSHAGJNAANA]]: At an elementary level also implies as inference of the Knowledge of Abstract.
- 2.[[BIMBOUPAASANE]]: At an elementary level also implies as Pursuance of Mirrored Omnipresence of *Sarvottama Sreeman Narayan^.
- 3.[[MYSTICISM]]: At an elementary level also implies an immediate spiritual Truth intuition directed towards comprehension of an enormous Knowledge gap that exists as a permanent fixture between *jeevaatma^ and *Paramaatma^.
4. [[PRAMANA]]: At an elementary levels also implies as a measured source of witness.
- 5.[[PREMEYA]]: At an elementary level also implies as substantial information on a hitherto well kept secret.

6. **[[YUKTI]]**: At an elementary level also implies as a conclusion determined by means of logical application.

REFERENCES FOR TRUTEYAHA SARGAHA: -

21. **[[Bramha Sutra Bhaasya]]** from **[[Sarva Moola]]** Holy Compendium of *Sreeman Madhwacharyaru^.
22. **[[Dwadasha Stotra]]** from **[[Sarva Moola]]** Holy Compendium of *Sreeman Madhwacharyaru^.
23. **[[Sreemadh Bhagavata Taatparya Nirnayaha]]** from **[[Sarva Moola]]** Holy Compendium of *Sreeman Madhwacharyaru^.
24. **[[Mahabhaarata Taatparya Nirnayaha]]** from **[[Sarva Moola]]** Holy Compendium of *Sreeman Madhwacharyaru^.
25. **[[Geeta Taatparya Nirnayaha]]** from **[[Sarva Moola]]** Holy Compendium of *Sreeman Madhwacharyaru^.
26. **[[Sreeman Nyaya Sudha]]** Holy Work Composed by *Jaya Theertha Shreepaadaru^.
27. **[[Taaparya Chandrika]]** Holy Composed by *Vyasa Raaja Yatigalu^.
28. **[[Sudha Parimala Tippani]]** Holy Work Composed by *Sreemadh Raghavendra Theertharu^.
29. **[[Dakshina Tirth Prabandaha]]** Holy Work Composed by *Bhaavi Sameeraru^.
30. **[[Dashaavataara Stutihi]]** Holy Works Composed by *Bhaavi Sameeraru^.
31. **[[Purandaroupanishad]]** Authored by *Purandara Dasaru^.
32. **[[Dasa Sahitya]]** Holy Composition of *Sreemadh Raghavendra Theertharu^.
33. **[[Sreemadh Raghavendra Vijayaha]]** Holy Biography Composed by *Pandit Narayanachar^.
34. Devotional Compositions of *Vijaya (Suladi) Dasaru^.
35. All Paper extracts based on the Holy Works of *Sreemadh Raghavendra Theertharu^ appearing in www.gururaghavendra.org.

“Upon culmination of an enchantingly sacrosanct and sublimely grand ^^SUVARNA CHAAMARA SEVA^^ performed at the ^Lotus Feet^ of ^^Moola Viraat^^ of ^^Madhwavallabha Sarvottama Venkateshwara^, an unique Honor granted only to ^Karnataka Ratna Simhaasanaadeeshwara^, *Vyasa Raja Gurusaarvabhoulmaru^, the entire series of ‘Literary Seva’ performed during ^Sarvajitu Samvatsara^, conforming to Three Hundred years lifespan of the [[Holy Works]] of *Sreemadh Raghavendra Theertharu^ was offered into *Sreevaari Hundi^ along with matching currency at ^^Tirumala^^, harboring a permanent ^Sannidaana^ of *MahaLakshmiDevi^ and ^Trikoti Tirthaabhimaani & Tatvaabhimaani Devtas^^ on ^Dashami^, 19/12/2007 at 0655HRS, one day prior to ^^Geeta Jayanti MOKSHADA Vykunta Ekadashi^! This most auspicious day coincided with onset of powerful cyclonic storms with Force Five gale winds and torrential rains resulting in jaw dropping waterfalls, deep landslides and zero visibility due to very heavy mist and fog, a supreme show of strength by ^VASANTA NAAMAKA PARAMAATMA^, Omnipresent in *Sarvottama VENKATESHWARA^, atop the Sacred Hills of ^^TIRUMALA^^!”

***SarvamSakalamShreeTirumalaVenkataKrushnaarpanamastu^.**

Saaranghakruttidharasaaranghavaaridhara Sarangharaajavaradaa

Saaram Gadaaritarasaaram Gataatmamadasaaram Gatoushadabalam|

Saaranghavatkusumasaaram Gatam Cha Tava Saaranghamaanghriyugalam

Saaranghavarnamapasaaram Gataabjamadasaaram Gadimstvamava Maam||

{San.}

[[*DHEERA VENUGOPALA VIJAYAHA SAMAAPTAHA^]]

**May this humble write up penned by *Tirumala Venkata^ please
*Madhwavallabha Sarvottama VenuGopala Krushna^ who is always Omnipresent
in my Mentor *Sreemadh Raghavendra Theertharu^.**

***SarvamSakalamShreeTirumalaVenkataKrushnaarpanamastu^**

{{ *Sreemadh Achaaryare Sathya Sreemadh Achaaryare Nitya^ }}

||KAAYENAVAACHA MANASENDHRIYIRVA

BUDHYAATMANAAVAANUSAKRUTHASVBHAAVAATH

KAROMI YATHSAKALAM PARSMYI NARAAYANAAAYETI

SAMARPAYAAMI|| ||HARIHI OM||

||*Mangalam Madhweshaarpanamastu^||
