

[WWW.GURURAGHAVENDRA.ORG](http://WWW.GURURAGHAVENDRA.ORG)

## PRESENTS

|| \*DHIGVIJAYARAMA MOOLARAMA JAYARAMA VIJAYATHE^ ||

||\* MAASA NIYAMAKA MADHUSUDHANAAYA NAMAHA^||

||KEERTHANADEVA KRUSHNASYA MUKTHASANGHAHA PARAM VRAJETH||

||\*ShreemadhAanandaTheerthaBaghavathpaadaachaaryeybhyoNamaha^||

||\*Shreemadh JayaTheertha Gurubhyo Namaha^||

||\*Shreemadh Vijayeendra Theertha Gurubhyo Namaha^||

|| \*Shreemadh Sudheendra Theertha Gurubhyo Namaha^||

||\*Shreemadh Raghavendra Theertha Gurubhyo Namaha^||

{Dedicated to the Colossal Truth Enshrined in the Triumphant Victory Roar  
Sounded By ^Paartha Dhawaja Dhaari HANUMANTHA^ Enscenced Atop the Powerful  
Chariot Occupied by \*Madhyama Paandava Arjuna^ Carrying the Invincible Bow  
^MahaaRudra Ghaandeeva^ and Chauffeured by none other than  
JagathNatakaSutraDhaari \*KRISHNA DEVARU^}

[[\*BHAARATHA PAATHRA NIRNAYA^]]

\*\*\*\*\*

{A Demarcated Chronological Study of Situational Hierarchy of "Dramatis  
Personae" Appearing In [[Mahabhaaratha Taatparya Nirnaya Bhaava  
Deepika]] Of \*Shreemadh Raghavendra Theertharu^}

\*\*\*\*\*

{On the Holy and Auspicious Occasion of Akshaya Thadhighey 2006} ---- A Delayed  
Edition.

KARTHRU : // \*TIRUMALA VENKATA^ //

\*\*\*\*\*

\*BILIYA THREEENAAMA BHEEMESHA KRISHNA DEVARA PAADAARAVINDAKEY GOVINDA  
GOVINDA^

||\*HARI SARVOTAMA VAYU JEEVOTAMA^||

V O L U M E : I

||\*ShreeGurubhyoNamahaHarihiOm^||

A chosen powerful Kannada couplet extracted from the famed [[Purandara  
Upanishad]] in favor of \*Narasimha Devaru^ Mirroring His Glorious Commitment of  
'Always being there' when ever and where ever He is 'Required' by His devotees  
and also as an INVINCIBLE \*SHREE RAKSHA^ for this particular endeavor:-

"HARI HARI HARI" Yendhu Kareyuvudhey Thada!

"HARI HARI HARI" Yendhu Kareyuvudhey Thada!

"HARI HARI HARI" Yendhu Kareyuvudhey Thada!

Karadhallighey Baruva Karadhallighey Baruva Karadhallighey Baruva!

Sura Nara Uragha Lokadhalleye Idharu Kareydhallighey Baruvaa!  
PURANDARAVITTALA Yendhu Kareyuvudhey Thada KaradhalligheyBaruva!  
NARAHARI NARAHARI NARAHARI NARAHARI! {Kan.}

\*\*\*\*\*

A chosen Kannada Couplet Composed by the inimitable \*Gopala Dasaru^ in favor of  
\*GopalaKrishna Devaru^:-

"Anyarindha Sukhavaaithuyembudhakintha Ninnindhaaithu Yemba Klesha Meyliah  
Ninnaariyadhey Anyaraballey Yembudhakintha Kannilladhiruva Kuruda Meyliah  
Punya Paapava Ariyadhey Badhukuva Manujanigintha Naaei Kunni Leysiaha  
Kulaheenanaadharu Sukha Dukhagalu Ninnindhaaithu Yemba Mathi Chennagi Thilisiaha  
GOPALA VITALA GOPALA VITTALA GOPALA VITTALA! {Kan.}

\*\*\*\*\*

\*

A chosen Kannada "Ughabhoga" (Mini Sonnet) in Kannada Composed by \*Kanaka  
Dasaru^, in favor of \*Lord Keshava^:-

Thandhey Neeney! Thaiyu Neeney! Bandhu Balaga Neeney!  
Neeney Gathi Neeney Mathi! Neeney Dhikkuyeneygey \*SHREE KRISHNA!  
Ninna Daasara Daasara Daasa Naanu! Salago Neley AADHI KESHAVA! {Kan.}

\*\*\*\*\*

\*

A chosen Kannada "Ughabhoga" (Mini Sonnet) in Kannada by \*Purandara Daasaru^,  
the Doyen of \*Haridaasa^ Movement, Composed in favor of \*Lord Panduranga^:-

NaaDonkaadhareynu Naama Donke Vittala  
Nadhiyu Donkaadhareynu Udhaka Donke Vittala  
Kabbu Donkaadhareynu Adhara Sihiyu Donke Vittala  
Pushpa Donkaadhareynu Parimala Donke Vittala  
Aaakalu Donkaadhareynu Haalu Donke Vittala  
Naanu Holeyanaadhareynu Naama Holeyey Vittala  
Ajgnaana Donkaadhareynu Ninna Sujgnaanavu Donke PURANDARA VITTALA! {Kan.}

\*\*\*\*\*

Collective Invocations aimed at pacifying Celestial Overlords and augment their  
spheres of Planetary Influences in accordance with the [[Navagraha Praartana  
Mantra]] as Composed by \*Bhaavi Sameeraru^-----

Bhaastan Mey Bhaasayeth Tathvam Chandrascha Aahlaadhakruth Bhaveth|  
Mangalo Mangalamdhadhyath Budascha Budhathaam Dhisheyth|  
Gururmey Guruthaandhadhyath Kavischakavithaam Dhisheyth|  
Shaneeschasham Praapayathu Kethuhu Kenthunjayey Arpayeth|  
Raaharmey Rahayeth Rogam Gruhaahasanthu Karagrahaaha|  
Navam Navam Mamyishvaram Dhishamthvethy Navagrahaaha|  
Hareyhey Anugrahaarthaaya Shathrunaam Nigrahaaya Cha|  
Vaadiraaja Yathiproktham Grahastotram Sadhaa Pateyth|  
Shaney Dhinamaneyhey Suno Aneyka Gunasanmaney|  
Aristam Haramey Abhistam Kuru Maakuru Sankatam|| {San.}

\*\*\*\*\*

Principle Sustenance Invocation in favor of \*Lord Krishna ^ through  
[[ShreeKrushnaashtotaraShathanaamaStotram]] as appearing in the  
[[BramhaandaPurana]]:-

ShreeKrushnaha Kamalaanaathovaasudevaha Sathaathanaha|  
Vaasudevathmajaha Punyo Leelaamaanushavighrahaha||  
ShreeVatsaKoustubhadharo Yashodaavatsalo Harihi|

ChaturbhujathaChakraasigadhaashamShankhaadhyudhaayudhaha||  
Devakinandanaha Shreesho Nandhagopapriyaatmajaha|  
Yamunaavegasamhaaree Balabadhrapriyaanujaha||  
Poothanaajeevithaharaha Shakataasurabhanjanaha|  
Nandavrajajanaanandhaha Sachidhaanandavigrahaha||  
Navaneethavilipthaango Navaneethanatho~naghaha|  
Navaneetanavaahaaro Muchukundaprasaadhakaha||  
Shodashastreesahastreeyshastreebhangee Madhuraakruthihi|  
Shukavaagamruthaabhdheemdurgovindho Yoginaam Pathihi||  
Vatsapaadhaharo~nantho Dhenukaasurabhanjanaha|  
Throneekruthathrunaavartho Yamalaarjunabhanjanaha||  
Uthaalathaalabheythaa Cha Thamaalashyaamalaakruthihi|  
Gopagopeeshvaro Yogee Kotisuryasamaprabhaha||  
Ilaapathihi Paranjyothiryaadhavendro Yadhudhvahaha|  
Vanamaalee Pithavaasaaha Paarijaathaapahaarakaha||  
Govardhanaachalodharthaa Gopaalaha Sarvapaalakaha|  
Ajo Niranjaha Kaamajanakaha Kanjalochanaha|  
Madhuhaa Mathuraanaatho DWARAKAANAAYAKO Balee|  
Vrundaavanaanthahasanchaaree Tulaseedhaamabhooshanaha||  
Syamanthakamaneehartha NaraNaraayanaathmakaha|  
Kubjaagandhaanulipthaango Maayee Paramapurushaha||  
Mushtikaasurachaanoramallayudhavishaaradhaha|  
Samsaaravyiree Kamsaareemuraarinarakaanthakaha||  
Anaadhibramhachaaree Cha Krushnaaha Vysanakarshakaha|  
Sishupaalashiraschethaa Duryodhanakulaanthakaha||  
Vidhuraakrooravaradho Vishwaroopapradharshakaha|  
Sathyavaak Sathyasankalpaha Sathyabhaamaaratho Jayee||  
Subhadraapoorvajo Vishnurbheestamuktipradhaayakaha|  
Jagadhgurujagannaatho Venunaadhavishaaradhaha||  
Vrushabhaasuravidhvamsee Baanaasurakaraanthakaha|  
Yudhistirapathishtatha Barhibarhaavathamsakaha||  
Parthasarathiravyaktho Geetaamruthamahodhadhihi|  
KaaleeyaghanamaanikyaranjithaShreepadhaambujaha||  
Damodharo Yajgnabhokthaa Dhaanavendravinashaanaha|  
NARAAYANAHA PARAM BRAMHA Pannaghaashanavaahanaha||  
Jalakreedaasamaasaktagopeevastraapahaarakaha|  
Punyashlokastheerthapaadho Vedavedhyo Dhayanidhihi||  
Sarvatheerthaathmakaha Sarvagraharoopee Paraathparaha|  
Yeva ShreeKrushnadevasya Naamnaamashtotaram Shatham||  
Krushneyna Krushnabaktaanaam Geethaam Geethaamrutham Param|  
Ethibadhaadhidukhajgnam Paramaayushyavardhanam||  
Dhaanam Vratam Tapastheertham Yathkrutham Tviha Janmani|  
Japathaam Shrunathaameythath Kotikotigunam Bhaveth||  
Putrapradhamaputraanaamagatheenaam Gathipradham|  
Dhanaavaham Daridhraanaam Jayeychoonaam Jayavaham||  
Shishoonaam Gokulaanaam Cha Pustidhvam Poornapunyadham|  
Baalarogatrahaadheenaam Shamanam Shanthimuktidham||  
Samasthakaamadham Sadhyaha Kotijanmaaghanaashanam|  
Anthey Krushnasmaranadham Bhavathaapatrayaapaham||  
Krushnaaya Yaadhavendraaya Jgnaanamudhraaya Yoginey|  
Naathaaya Rugmineeshaaya Namovedhaanthavediney||  
Imam Mantram Japa Devi Vrajamsthistan Dhivaa Nishi|  
Sarvagrahaanugrahabhaak Sarvapiryatham Naraha||  
Putrapouthryihi Parivruthaha Sarvasidhi Samrudhimaan|  
Nirvishya Bhogaanantho~pi Krushnasaayujgnamaapnuyaath|| {San.}

\*\*\*\*\*

\*MOHANA MUDDHU BAALA KRISHNANIGHEY JAYAVAAGALI\*

Shree Vadhana Kumudha Chandrama Chidhaananda Maya|  
Sevaka Priya Krushna Devaki Nandana Sanaathana PARABRAMHA|  
DevaadhiDevaShree Krushna Gokulaaraadhya GOVINDA Nithyaathmavara Gokula  
Sugambeera Krushna||

Amongst numerous "Baala Leela" Episodes (Divine Childhood Antics) of \*Mohana Muddhu Baala Krishna ^, the following 'THREE' chosen anecdotes aptly highlights the enormity of the ^^Shree Krishna Avataar^! The Infant \*Mohana Muddhu Baala Krishna ^ was the cynosure of all eyes' with numerous doting Gopikas hankering around the cradle where \*Mohana Muddhu Baala Krishna ^ rolled about most innocently! But Maa Yashoda would never let anyone near Her Most Precious Infant even for a fraction of a second! In such a scenario, the evil she demon Pootana, in the disguised garb of a humble Gopika manages to sneak into the very household of \*Nandh Raja^ where \*Mohana Muddhu Baala Krishna ^, a tiny bundle of joy casting off infinite joy to the eyes of all beholders, slept soundly!

The evil she demon Pootana in her previous birth was none other than the much despised sister of Bali Chakravarthy, whom, \*Sreeman Naranayan^ Himself during His Incarnation of \*VAMANA^ had banished to the Nether World, unable to carryout his offerings of Three Foot Steps of Land! Emperor Bali Himself was a descendant of the Great \*Hari Baktha PRAHLADA^ who had brought forth the Awesomely Immense Incarnation of \*Ugra Narasimha^ to destroy the terrorizing Hiranyakashipu! Pootana, brimming with unbearable insults so heaped upon her brother Emperor Bali and other clan members by \*Maha Vishnu^, itched to take revenge upon the \*Lord ^ and bid her time! Even as the ^^Shree Krishna Avataar^^ Happened, it seemed, as though now chance for revenge had at last arrived!

Thus the evil Pootana with such nefarious designs purposefully moved towards the Golden Cradle where \*Mohana Muddhu Baala Krishna ^ Slept with an Ever Divine Radiant Smile Dancing on His Tiny Lips! The disguised Pootana carried within her bosom enough poison, the magnitude of which exceeded even the amount of poison drunk and sustained by \*Maha Rudra^ as \*Neelakanta^, during the famous churning of ^^Mount Meru^^ in the Quest for the Elixir of Immortality -- Amrit! Soon the unnoticed Pootana stood trembling before the Cradle and immediately lifted the Sleeping \*Mohana Muddhu Baala Krishna ^ Up in her sinful arms and quickly began running towards a secluded spot with the intention of killing Him with her poisonous milk. But the hapless Pootana did not realize that her own liberation was set into motion the very minute she pressed the Innocent \*Mohana Muddhu Baala Krishna ^ into her evil bosom! Pootana in her foolishness did not realize the futility of her actions, which would

d never

ever succeed, since the Infant was none other than \*Sreeman Narayana^ who was wont to Sleep on the Celestial Bed of None other than \*Aadhi Sesha^ at ^^Vykunta^^! It was this very same \*Mohana Muddhu Baala Krishna ^, Who during The Incarnation of \*Ugra Nrusimha^, had Spelled Death even to the most banal of Deaths in the form of slaying the terrorizing demon Hiranyakashipu!

Nevertheless Pootana began to suckle \*Mohana Muddhu Baala Krishna ^ in order to poison Him! Even as \*Mohana Muddhu Baala Krishna ^ began to suckle from the evil bosom of Pootana, she was instantaneously transformed into her original demonic form which was most terrifying to behold! The vice like grasp of the suckling \*Mohana Muddhu Baala Krishna ^ soon began to drain away her very soul! Pootana soon began gasping for breath and tried her best to extricate herself from the clutches of \*Mohana Muddhu Baala Krishna ^ and began yelling out in

sheer terror all the while writhing in pain! This attracted the attention of humble cowherds of ^Gokula^ who began to gather in their thousands and stood nearby watching with spell bound wonder at this strange sight! Many feeble hearted amongst them including Maa Yashoda immediately fainted on seeing this most terrifying sight! Soon within a matter of minutes \*Mohana Muddhu Baala Krishna ^, as if casting aside a disliked toy, Threw a

way th

e gigantic body of a dead Pootana which fell off at a great distance in a wasted heap of flesh and vile! Later the residents of ^Gokula^ had to enlist huge elephants to drag away the wretched body of a dead Pootana that lay in a sorry heap, for cremation purpose. When the funeral pyre of the dead Pootana was lit, entire ^Gokula^ was immersed in the most heady aroma of purest of pure sandalwood wafting upwards from the burning pyre! Indeed this had so happened since the evil body of Pootana that had so come into contact with \*Mohana Muddhu Baala Krishna ^ was now thoroughly sanctified with the Footmarks of the Most Benevolent \*Lord ^ which had indirectly caused her total liberation!

Gokulaavrundhithara Baala Bhaaskara Koti|  
Gokula Maayanantha Krushna  
Hamsavaahana Sankula Mandhyaanagamy MUKUNDA|  
Hamsalochana RAMA KRUSHNA

In a second chosen 'Baala Leela' Episode, \*Gargacharyaru^ the \*Kula Guru^ of \*Nandha Raja^ the foster Parent of \*Lord Krishna ^ 'Sets up Camp' at ^Gokula^ at the behest of all Clan members for the most auspicious 'Naming Ceremony and Initiation Rites' of the Infants \*Balarama ^ and \* Krishna ^! The extent of joy and happiness of the residents of ^Gokula^ knew no bounds and every one were most eager to participate in the ensuing festivities of these Two \*Infants ^ who were constantly at their 'Center of Attraction'! In due course the residents of ^Gokula^ led by none other than \*Nandha Raja^ extended pious and august welcome to the noble \*Gargacharyaru^ and led Him towards the main household! Here the Two Wives of \*Nandha Raja^ , "Rohini" and "Yashoda" along with the Infants \*Balarama ^ and \*Krishna ^ on their laps, respectively, Awaited the Arrival of \*Gargacharyaru^! Soon \*Gargacharyaru^ Arrived to the Accompaniment of much Pomp and Grandeur Extended by the subjects!

of ^^

Gokula^ and Entered the Household of \*Nandha Raja^ and beheld the Two Divine Infants - \*Balarama^ and ^Krishna ^! Even as the 'Initiation Rites' began in right earnest, the Noble \*Gargacharyaru^, Himself a "Aparokshajgnani" soon realized that the toddler \*Mohana Muddhu Baala Krishna ^ was no 'Ordinary Infant' but an Incarnation of \*Sreeman Narayana ^ Himself! Utilizing the earliest opportunity \*Gargacharyaru ^ bowed full length before \*Mohana Muddhu Baala Krishna ^ Playing most innocently on the cozy laps of His "Maa Yashoda"! \*Gargacharyaru^ also profusely thanked \*Nandha Raja^ for enabling this Greatest of Fortune - the Naming Ceremony of the Two Infants - \*BALARAMA^ and \*Mohana Muddhu Baala KRISHNA ^, on his humble self!

Later on the two restless infants who constantly fidgeted on the laps of their Mothers Rohini and Yashoda, dashed off to play outside with much energetic enthusiasm so common amongst infants of their age! At this juncture \*Gargacharyaru^ began Extolling the Magnitude of Mountain Virtues and Merits of [[Shree Krishna Avatara ]] that was currently in vogue Adorned by none other than \*Sreeman Narayana^! Such eminent discourses on the Eternal Fame of the Supreme Lord in His Newest Incarnation as ^KRUSHNA^ by the noble \*Gargacharyaru^, only added to the heightened sense of belonging and pride amongst all clan members who were present at ^Gokula^. The delicate motherly

bosom of 'Maa Yashoda' swelled with pride on learning that Her 'Most Cherished Infant', was none other than \*Sreeman Narayana ^ Himself, Incarnated as \*Krishna ^!

At that juncture, Maa Rohini began to fondly callout to her young infant in local dialect Bhojpuri Nickname of \*BALUA^! Immediately the young \*Balarama ^ who was playing with other infants of his age came running from outside and climbed onto the welcoming arms of Mother Rohini! Not to be outdone \*Mohana Muddhu Baala Krishna ^ also came running in and started crying aloud much to the amusement and surprise of all those assembled there, more so Maa Yashoda! The ever dotting Maa Yashoda immediately lifted the crying \*Mohana Muddhu Baala Krishna ^ and tried to console Him! In between sobs interspersed with precious tears streaming down from His Young and Innocent Face, \*Mohana Muddhu Baala Krishna ^ began to murmur that His elder brother \*Balarama ^ had a Nickname of \*BALUA^ while he himself did not have one! On hearing this 'Most Innocent' Plea, Maa Yashoda immediately consoled the crying \*Mohana Muddhu Baala Krishna ^ that indeed even He possessed a better Nickname of \*KANU!

A^, wh

ich was sweeter than the Nickname of His elder brother \*Balarama^ had! Soon seemingly pacified by His Mother's consolation of His beautiful Nickname \*Mohana Muddhu Baala Krishna^ once again happily and cheerfully ran outside and continued playing with His cowherd friends!

Nagendra Shayana DAMODARA HRUSHIKESHA|  
Nagendra Varada ShreeKrushna|  
Naagaari Vaahana Neraalasya Vishnudhrutha|  
Naagaari Padma ShreeKrushna|

In the final chosen 'Bala Leela' Episode the ceaseless Divine Antics of \*Mohana Muddhu Baala Krishna ^, Who frequently Entered the humble dwellings of cowherds at ^^Gokula^^, and stole fresh butter and drank copious quantities of milk, always accompanied by his band of naughty friends. The manner in which the naughty \*Mohana Muddhu Baala Krishna ^ managed to evade the restricting strictures of His Mother Yashoda is elaborated here. The matronly womenfolk of ^^Gokula^^ were by now fed up of the antics of \*Mohana Muddhu Baala Krishna ^ and His numerous friends who used to make off with whatever they could lay their hands on in their humble kitchen, within a blinking of an eye, when no one was around! Therefore in order to catch \*Mohana Muddhu Baala Krishna ^ red handed even as He would make an attempt to steal fresh butter, the women folk of ^^Gokula^^ hatched upon a strategy. They hid themselves in the nearby bushes that surrounded the humble dwellings and awaited His Arriv!

al in

the company of His cowherd friends! Eventually, pin drop silence prevailed all over and even as the determined residents of ^^Gokula^^ themselves watched with bated breath hidden in the nearby surrounding bushes, they saw \*Mohana Muddhu Baala Krishna ^, tip toeing towards their humble hearth along with a few young cowherds in tow! Within no time the marauding group managed to lay their Hands on heaps of fresh butter tied high up in the pots that dangled from the rooftops of the huts! Startled by the sounds of rustling feet and strange noises of pots being broken, groups of cows that were tethered to wooden pegs nearby began mooing loudly and stamped their feet in unison! As if on cue the hiding womenfolk rushed out from their hiding places and began to accost \*Mohana Muddhu Baala Krishna ^ and His friends who begin running away in every which way! Meanwhile, the Band Leader \*Mohana Muddhu Baala Krishna ^ with traces of fresh butter still sticking to His Naughty Mouth fled !

toward

s His Own Household Where He Knew His doting Maa Yashoda would shield Him against the angry reprimands of all those who were chasing Him! Soon the gasping womenfolk complained to Maa Yashoda about all that had happened and implored Her to Chasten Her Young Son ^Mohana Muddhu Baala Krishna \*, forthwith! Seemingly enraged by a plethora of complaints, Maa Yashoda soon corners ^Mohana Muddhu Baala Krishna \* with a 'Stick' in Her Hands and begins to reprimand Him for His Ungainly Conduct! Next, even as everyone watched transfixed, \*Mohana Muddhu Baala Krishna ^ begins 'slowly but surely' to cast a 'Spell' on His Maa Yashoda, by singly aloud in a most Divine and Enchanting Voice in choicest Bhojpuri dialect, in between sobs of pretentiously hurt innocence!

"Maiyaa Morey Mein Nahin Maakhan Kaayo"!  
"Maiyaa Morey Mein Nahin Maakhan Kaayo"!  
"Maiyaa Morey Mein Nahin Maakhan Kaayo"! {Bhojpuri}

\*Mohana Muddhu Baala Krishna ^ thus implores Maa Yashoda not to heed to the misplaced complaints of the residents, since it was His other cowherd friends who indulged in stealing fresh butter, while He was only an "Innocent Onlooker"! Utterly floored by such innocent pleading from Her Son \*Mohana Muddhu Baala Krishna^, Maa Yashoda soon throws away the 'Stick' and rushes forward to comfort Her Wronged Infant! In due course, Maa Yashoda completely mesmerized by such show of innocence on the part of \*Mohana Muddhu Baala Krishna ^ Lifts Him up in Her Arms and begins to wipe away the golden stream of Tears flowing down from His Face! Now Maa Yashoda Herself begins to sing a lilting lullaby in choicest Bhojpuri dialect in order to console Her \*Mohana Muddhu Baala Krishna ^!

"Kanaiya Meri Tu Nahin Maakhan Kaayo Kanaiya Meri Tu Nahin Maakhana Kaayo"!  
"Kanaiya Meri Tu Nahin Maakhan Kaayo Kanaiya Meri Tu Nahin Maakhana Kaayo"!  
"Kanaiya Meri Tu Nahin Maakhan Kaayo Kanaiya Meri Tu Nahin Maakhana Kaayo"!  
{Bhojpuri}

Such wonderful playacting by \*Mohana Muddhu Baala Krishna ^ thus convinced His Maa Yashoda that indeed He never stole fresh butter from any household and it was the womenfolk who were carrying false complaints against Him! Now the tables were turned neatly on the hapless matrons of ^^Gokula^^, neat and square! Maa Yashoda then leads Her \*Mohana Muddhu Baala Krishna ^ towards the kitchen and begins to Serve Him with copious amounts of fresh butter and milk that She Herself had prepared!

Gaangeyachela Bhooshitha Jigadhbaritha Jitha|  
Gaangeyamitra ShreeKrushna||  
Gaangeyanuthipaatra Parama Paavanagaathra|  
Gaangeyanaatha SHREE KRUSHNA||  
Udupipuravaasa Sajjanaposha Paramesha|  
UDURAAJA VARADA SHREE KRUSHNA||  
Jadaja Maargana Kotilaavanya MADHWAPATHI  
Kadagolu Pididha SHREE KRUSHNA||  
\*\*\*\*\*

A few chosen hymns from the [[Dashaavataara Sthuthi]] Composed by \*Bhaavi Sameeraru^-:

Gopalakothsavakruthaapaarakshyaparapasooapaannalopakrupithaa|  
Shaapaalayapithalayaapaambudhaalisalilaapaayadhaarithagirey|  
Svaapaangadarshanaja ThapaangharagayuthaGopaanghanaamshukahruthi|  
Vyaapaarashounda Vividhapaayathasthavamava GOPAARIJAATHAHARANA||

Proshtheshavighraha Sunishteewanodhathavishistaambujaariladhey|  
Koshtaantharaahitha Vichestaagamougha Parameshteeditha Thvamava Maam|  
Prestaarkasoonumanu Chestaarthamavidhatheeshto Yugaanthasamayey|  
Sthestaathmashrungadrutha Kaastaambuvaahana Varaastaapadhprabatano|| {San.}  
\*\*\*\*\*

\*Devotees ^ are requested to utter their individual ^Gotra^ and ^Nakshatra^ and  
perform ^Sankalpa^ accompanied by the compulsory anointing of the Holy and  
Sacred ^Pancha Mudras^ with ^^Gopi Chandana^^ ahead of an Impending Darshan of  
\*DWARAKA NARESH SHREE KRISHN^!

Visit to a Rarest of "Rare Shrine" dedicated to \*Lord Krishna ^ known locally as  
"Rrin-Chod" ^^Shree Krishna Temple ^^ situated en route to ^^Dwaraka^^, is a  
'Must' for many weary pilgrims, charting long and weary journey throughout  
peninsular India. The Title of "Rrin-Chod" colloquially implies ' To be Absolved  
of all mitigating Debts (Rruna)' so gathered during the ceaseless journey of the  
soul! It is believed that all those \*devotees ^ who visit this ^^Shrine ^^ and  
thereby offer obeisance to the Presiding Deity of \*VenuGopala Krishna Devaru^  
with the Icon of the Celestial \*Kamadhenu^ in the background, are sure to be  
absolved of all debts - RUNAMUKTHA --- be it 'Deva Rruna'---'Rishi  
Rruna'----'Pithru Rruna'!

Trivikrama Vijayathey Thrayee Vikhyaatha Vikramaha  
Yaha Kusham Dhamayithveyyamaam Chakre Vipraha Kushaasthaleelam|| {San.}

Legend has it eons ago ^^Dwaraka^^ and its surroundings were plagued by the evil  
torments of a terrifying demon known as Kushaasura. The reign of terror let  
loose by this demon was so extensive that even mighty \*Celestials ^ could only  
watch helplessly from the sidelines! Soon the much exasperated \*Celestials ^ led  
by \*Bramha ^ Approached the Supreme Lord for succor! Heading to their just  
request, in due course, \*LORD TRIVIKRAMA ^ with a 'Mighty Pestle' in His Hands  
Emerged from the bowels of the Sacred Soil at ^^Dwaraka^^! In due course \*Lord  
Trivikrama ^ Accosted the evil Kushaasura and destroyed him! Soon after \*Lord  
Trivikrama ^ Enlisted \*Mahaa Rudra ^ to Guard the very place where the evil  
Kushaasura now lay subdued! Accordingly, to this day \*Maha Rudra ^ Guards the  
Domain of ^^Dwaraka^^ and facilitates a speedy Darshan of \*Lord Krishna ^ to all  
those \*pilgrims ^ who arrive here. Thus \*Maha Rudra^ in the form of \*Kusheshwara  
^ is propitiated as a \*Guardian Angel ^, a!

araka^^ ahead of a Darshan of \*Lord Krishna ^ and His Divine Consorts Rukmini  
and Sathyabhama.

Bhaarathi Ramana MukyaPraanaanarthargatha Kshethra Moorthyaathmaka Shree  
Dwarakapathi Akhilaanda Koti Bramhaanda Naayaka Shree Krishnapreynaya Shree  
Krishna Preethartham Hari Sarvothama Jgnaana Bakthi Vyraagyaadhi Sidhyartham  
Anthakarana Shudhyartham Shareera Shudhyartham Vishnu Vyshnava Paricharana  
Yogyatha Sidhartham Jgnaana Ajgnaatha Doshaparihaartham Tulasi Vrundaavana  
Ashwatha GoBraamhana Vishnu Vyshnava Saaligraama Chankraankitha Sannidhou  
Bhagirathyaadhi Trikotu Teerthaabhimaani Devatha Sannihithey Asmin Jalasarasi  
Praathaha Snaanam Aham Karishyey {San.}

The Eternal Grandeur of ^^Dwaraka^^, the famed capital of \*Lord Krishna ^ easily  
surpasses every other Ancient City of the same genre by infinite number of  
divine notches! After \*Lord Krishna ^ Left for His Celestial Abode, the Shore  
City of ^^Dwaraka^^ was eventually submerged by the ever rising levels of  
seawater. The Grand Splendor and Magnificence of ^^Dwaraka^^ of the Heydays

during the Reign of the ^Yadhava Clan^, now lies under huge expanse of seawaters! Numerous National underwater expeditions manned by dedicated scientific research teams have succeeded in mapping a vast expanse of the Ancient City that now lays submerged. In this "Sub terrain City" located under miles of seawaters, huge monolithic pillars with etchings of figurines, stone motifs carved on massive boulders of granite jostle one another amidst dense growth of sea weeds populated by numerous crustaceans vying with one another for space! ^Dwarka^ is the City where the \*Lord Krishna ^ Established Hi!

s Sove

reign Empire! Before proceeding towards Darshan of \*Lord Krishna ^, a few MUSTS for all pilgrims visiting ^Dwaraka^ are ritualistic baths in the crystal clear waters of the ^River Gomathi^ at the place of its confluence with the Sea; Partaking of customary sips of ^Ganjala^ of prized temple bovines; Making of Offerings of ^Holy Cows ^ and Smearing oneself with the Sacred Marks of ^Gopichandana^! The dust that so strewn all round on the streets of ^Dwaraka^, indeed, are so holy that \*Celestials ^ themselves vie with one another to apply such dust on their foreheads for guaranteed protection!

One of the most noticeable feature at ^Dwaraka^ is the presence of numerous \*COWS^, in fact, hundreds and thousands of them milling around everywhere! These nubile bovines seem to have their own agenda even as they roam around freely without any fear whatsoever! These humble bovines in a way seemingly belong to everybody but at the same time do not belong to anybody in particular! In fact many permanent residents of ^Dwaraka^ swear that these cows have been around for as long as anybody can remember, probably the same scenario prevailed during the Reign of \*Lord Krishna ^, thousands of years ago at ^Dwaraka^. It is indeed most fascinating to see these humble cows devotedly move towards the ^Main Sanctum ^ when ever they 'hear' the ringing of auspicious brass bells during the time of Worship of \*Lord Krishna ^! They stand in mooring groups waiting patiently outside the ^Sanctum ^ for the \*Purohit^ to feed them with the 'Prashad' offerings of \*Lord Krishna ^, and on!

y then

do they continue walking all around ^Dwaraka^ City! This apart, due to the close proximity to the shoreline, the local shops here sell millions upon millions of Holy Conch Shells in a myriad of shapes and sizes! A \*pilgrim ^ with time on his side an Blessings of \*Lord Krishna ^, may even ferret out the rarest of rare ^BALAMURI SHANKA^ with spirals that are naturally turned in the obverse direction! Also available at ^Dwaraka^ are thousands upon thousands of ^FLUTES^ of all shapes, colors, sizes and tunes and of course prices! Indeed all such flutes pale in comparison with the PRICELESS FLUTE CARVED IN PURE SANDALWOOD Held in the Hands of \*Lord Krishna ^ at ^Dwaraka^!

By now the heightened sense of excitement and religious fervor of \*pilgrims ^ hits all time high even as they plunge headlong towards the 'Gold and Silver plated' Inner Sanctum of the ^Dwaraka^ Shrine for an ultimate rendezvous with none other than \*Lord Krishna ^ in a Mighty Four Handed Posture! The Infinitely Meritorious and Most Auspicious Visage of \*Lord Krishna ^ Faces towards the northern direction. The \*Lord ^ Stands in a Supremely Sublime Posture that 'Casts' a totally mesmerizing effect on all \*pilgrims ^ requiring them to repeatedly steal coy glances at His Radiant Posture Accompanied by His Divine Consorts' Rukmini and Sathyabhaama! The \*Lord's ^ Divine Consorts themselves Stand on either side of Him in the manner of 'Newly wed brides' with utmost shyness and lithe gaits! Whereas the \*Lord ^ Himself Stands in a Supremely Confident Composure of that of an Emperor of the Three Worlds, Bedecked with Garlands of the Famed ^DEVA PAARIJAATHA^ and ^SHREE TULASI^! T!

he \*Lo

rd ^ Wears a Dazzling Diamond Studded Crown Crested by Rich Peacock Feathers!  
Such Universal Demeanor of \*Lord Krishna ^ which is the "Highest Virtue" is  
indeed indescribable! As Always The \*Lord ^ Assures His full Protection to one  
and all through the Immense Power Emanating from the Invincible \*SUDHARSHANA  
CHAKRA^ that He Holds Aloft Triumphantly in one Powerful Hand! In the Other Hand  
the \*Lord ^ Also Carries the Auspicious and Holy \*PAANCHAJANJYA ^ in order to  
alleviate all sufferings of the righteous. The ABHAYA HASTHA Shown to all  
\*pilgrims ^ by \*Lord Krishna ^ Also Guarantees the Granting of all boons, while  
The \*Lord's ^ other Hand Beckons all His \*true devotees ^ towards Himself  
enabling them to overcome all difficulties.

"Thandhey Kaayo KRISHNA Kandharpaa Janakaney" {Kan.}

[[\*Bhaaratha Paathra Nirnaya^]] - A Demarcated Chronological Study of  
Situational Hierarchy of 'Dramatis Personae' Appearing in the [[Mahaabhaaratha  
Taataaryaya Nirnaya Bhaava Deepika]] of \*Shreemadh Raghavendra Theertharu^ is  
hereby submitted to \*Lord Krishna ^ with a humble plea that May the \*Lord ^  
Himself Chart the Course of this amateur literary effort.

\*\*\*\*\*

Raajeevanetra Vidhurajeeva Maamavathu Rajeevakethanavasham|  
Vaajeebhpathinruparaajeerathanvithajarajeevargarvashamana|  
Vaajeeeshavaaha Sithavaajeesha Dhyithathanuvaajeeeshabhedhakaradhoho|  
Jaajeekadambanavaraajeevamukhyasumaraajeesuvaasithashiraha|

Proshtheshavighraha Sunishteewanodhathavishistaambujaarjaladhey|  
Koshtaantharaahitha Vichestaagamougha Parameshteeditha Thvamava Maam|  
Prestaarkasoonumanu Chestaarthamavidhatheeshto Yugaanthasamayey|  
Sthestaathmashrungadhruutha Kaastaambuvaahana Varaastaapadhprabatano|| {San.}

\*\*\*\*\*

\*\*\*\*

\*Pilgrims ^ are compulsorily required to complete their e-pilgrimage to  
^Dwaraka^ by reciting Salutatory Invocations in favor of \*Lord Krishna ^ as  
composed by \*UDDHAVA ^, the Greatest Devotee of The \*Lord ^! Indeed \*Uddhava ^  
was such a favorite of \*Lord Krishna ^ that the \*Lord ^ had willed only  
\*Uddhava^, who was committed to the cause of "Vyshnava Dharma", to escape  
unharmd before the total annihilation of the \*Yadava ^ Clan began!

Bhava Bhayamapa Hanthu Jgnaanavijgnaanasaaram  
Nigamakrudhupajahrey Bhrungavath Vedasaaram  
Armutham Udhadhithasehaapaayayath Bhruthyavargaan  
Purusha Rhushabhamaadhyam Krushnasajnam Nathosmi| {San.}

\*\*\*\*\*

Principle Propitiation of \*Vayu^ for Sustenance prior to the Invocation of the  
\*GRANTHAABHIMAANI DEVTA^ in this Text in accordance with a chosen hymn from the  
Sacred [[HariVayu Sthuthi]]:-

QUOTE

Bhoothvaakshethrey Vishudhey Dhwiija Gana Nilayey Roupapeetaabhidhaaney  
Thathraapi Bramhajaathistribuhvana Vishadhey Madhyaghehaakhya Gheyhey|  
Paarivraajyaadhiraajaha Punarapi Badhareem Praapya Krushnam Cha Nathvaa  
Kruthvaa Bhaashyaani Samyag Vyathanutha Cha Bhavaan  
BHARATHAARTHA PRAKAASHAM|| {San.}

O! \*Vayu ^ (Incarnate as \*Acharya Madhwa^), The Foremost amongst All Jeevas',

You Took Birth in the family of most humble and traditionally orthodox devotees of the Supreme Lord, Where You Dwelled for a while being brought up in the vicinity of the Holy Pilgrim Center of ^Rajathapeeta^. Soon Your Name and Fame became renowned through out the Three Worlds! You Reigned Supreme as An Emperor Amongst Mendicants! On visiting the famed ^Badari Kshethra^ You Bowed before \*Baghwan Veda Vyaasa^, and Composed the Eternal [[Bhaashyaa]]. You followed this by Composing the [[Mahabhaaratha Taatparya Nirnaya]] through which You have successfully brought out the Intricacies Enshrined in the Great Epic [[Mahabhaaratha]].

UNQUOTE.

\* \* \* \* \*

Exemplification of the Infinite Virtues of \*Lord Krishna ^ as Appearing in the famed [[Bramhaanda Puraana]]:-

GOVINDO GOPATHIHI KRUSHNAHA KESHAVO GARUDADWAJAHA  
VARAAHO VAMANASCHYIVA NARAYANA ADHOKSHAJAHA|| {San.}

GOVINDAHA-' One who Is to Be Inferred, denoted herein as -'VINDAHA, through the medium of the [[Vedas]] denoted herein as -'GO; The Sole Purpose behind the [[Sacred Vedas]] is None Other Than \*Lord Krishna ^ Alone; The same [[Sacred Vedas]] also Stress that no one else is more Qualified for that 'Exalted Position' excepting \*Lord Krishna ^. The Supreme Lord during the Incarnation Period as \*Lord Krishna ^ Extended His Immensely Powerful Protection to herds of pristine bovines. Hence the Celestial Cow Kamadhenu Herself Anointed \*Lord Krishna ^ with Her Milk and Bequeathed the \*Lord ^ with the Title of GOVINDA.

GOPATHIHI-' This implies as The Pre-eminent One Who Is The Sole Custodian denoted herein as 'PATHIHI of all Knowledge Streams denoted herein as 'GO. Thus \*Lord Krishna ^ Alone Is The Embodiment of Infinite and Wholesome Truth as Enshrined in the [[Sacred Vedas]]. Hence \*Lord Krishna ^ is Titled as -' GOPATHIHI since He Alone is the Very Embodiment of the Eternal Truth as Enshrined in the [[Sacred Vedas]].

KRUSHNAHA-' The One who Exists in Supreme Bliss even during the course of His numerous Incarnations. The One who is the Centre of Attraction of all sublime consciousness in all His devotees. Even Celestials such as \*Vayu^ during their period of Incarnation and also during their existence in their Original Form are always deemed with 'Natural Body Form', but the same 'Natural Body Form' is never present in \*Sreeman Narayana^. On account of such a Rare Quality the Supreme Lord continues to exist in an Omnipresent enviable State of Supreme Bliss and at the same time Radiates the same Supreme Blissfulness to others also. Since the Supreme Lord has shown many hitherto unseen and unheard of Wonderous Achievements during the course of the ^Krishna Avatar^, He is also Known as \*Krushnaha^.

KESHAVAHA-' In accordance with the Holy Work [[Harivamsha]] "KESHAVAHA" denotes The Powerful One wherein 'VAHA' implies to Protects and 'KA-' implies Bramha and 'ESHA' ' implies Rudra. Thus \*Lord Krishna ^ is titled as \*KESHAVA^ on account of His Quality of Controlling all forms of duties being performed by \*Bramha^ and \*Rudra^.

GARUDADHWAJAHA-' The Supreme Lord in whose sole favor the Celestial \*Garuda ^ Extends Selfless Service in the manner of a Most Auspicious and Powerful Insignia such as Flag

VARAAHA' Implies the ablest of all suitable bride grooms. AHA' implies that He is Never to be despised. The Supreme Lord is always and at all times most Eminent without an iota of any shortcomings whatsoever in any manner and at all times. During the ^Varaha Avatar^ the Supreme Lord Ressed Mother Earth from the evil clutches of fierceful demon.

VAMANAHA CHA YEVA-' The two preceeding words i.e., 'CHA' and 'YEVA' together implies '-' that the Quality of \*Vamana^ Shall remain for ever unchanged. The Supreme Lord Incarnated as \*Vamana ^ in order to subdue the marauding Emperor Bali and thereby enabled \*Devendra ^ to once again regain his lost empire. Also, \*Vamana^ ' implies the breath taking sanctified aura and matchless exuberance of \*Lord Krishna ^.

NARAYANAHA-' 'NARA' implies Qualities, Knowledge and Liberation. The Supreme Lord is the Sole Refuge ' denoted as 'AYANA' for all these Three Requisites.

ADHOKSHAJAHA' 'AKSHA' ' implies limbs. 'AKSHAJA' implies such knowledge that arises from the action of limbs. 'ADHOKSHAJA'-' implies that one who can never be realised through such Knowledge originating from the combined action of limbs. The Supreme Lord is to be realized only through the medium of the [[Sacred Vedas]] and all other complimentary scriptures. The Universal Presence of the Supreme Lord is one of Supreme Bliss and Profound Knowledge.

\*\*\*\*\*

The Single Most Glorious Gigantic [[Holy Work]] of \*Sreeman Madhwacharyaru^, The [[Mahabhaaratha Taatparya Nirnaya]], so extracted from the Collective Compendium of [[Sarva Moola]], is now studied as a [[Reference Text]], prior to the commencement of this Paper titled, [[\*Bhaaratha Paathra Nirnaya^]] -- "A Demarcated Chronological Study of Situational Hierarchy of Dramatis Personae" Appearing in [[Mahaabhaaratha Taatparya Nirnaya Bhaava Deepika]] of \*Shreemadh Raghavendra Theertharu^.

\*Sreeman Madhwacharyaru's^ Compendium of 37 [[Holy Literary Works]] collectively known as [[Sarva Moola]] solely based on the [[Eternal Vedas]], Gloriously Succeeds in Extolling the virtues of the [[Sacred Upanishads]] as well! Each and every [[Holy Work]] of \*Sreeman Madhwacharyaru^ invariably Upholds the Supreme Unquestionable Sovereignty of \*ShreeHari^! Thus, this immense School of [[Tatva Vaada]] now Reigns Unchallenged, established solely on the secure bedrock of "Philosophical Entente" between \*Baghwan VedaVyaasa^ and all His Followers!

\*VAYU^, The Top Notch Celestial, both in His \*Moola Roopa^ and as well as His Three Awesome Incarnations of \*HANUMA-BHEEMA-MADHWA^, on account of the single most enviable Quality of "Nirdosha", a GIFT, deemed by the Supreme Lord, has Always Remained Committed to the Performance of 'Steadfast Service' of the Supreme Lord! Therefore whenever and wherever the Awesome Presence of \*Vayu^ is Assured, instantaneous destruction of all evil effects so generated by ensuing 'Ka li' in toto Is Assured! Henceforth, Ignorance (read as Ka li) also stands banished completely, resulting in the paving way for the Realization of Supreme Knowledge viz. a viz., the Supreme Lord as Enshrined in the Eternal [[TATVA VAADA]] of \*Sreeman Madhwacharyaru^.

The [[Mahaabhaarata Taatparya Nirnaya]], the [[Magnum Opus]] Composed by \*Sreeman Madhwacharyaru^ consists of nearly 5000 [[Verses]], one of the largest of [[Holy Works]] collectively forming the Compendium of [[Sarva Moola]]. Noted scholars have opined that this [[Holy Work]] was formally initiated by \*Sreeman Madhwacharyaru^ at the behest of none other than \*Baghwan Veda Vyaasa^ at the Holy Pilgrim Center of ^^Badari^^ and probably 'Concluded' at ^^Udipi^^. The

historical contents of this [[Holy Work]] methodically records the chronological order of events beginning from the Epoch of Time, extending right up to the 'yet to occur', Incarnation of \*Kalki^ of the Supreme Lord, is Indeed a stupendous gift to entire Mankind! The Holy Work [[Mahaabhaaratha Taatparya Nirnaya]] is a sort of 'Time Capsule' that defines the chronological histories of the eminent \*Yadava^ clan, particularly \*Lord Krishna ^. This apart, chronological histories of the \*Pandava^ clan and their respect!

ve 'Th

eatres of Occurrences' all within the glorious ambit of the Original Sacred Classical Holy Works of [[Mahaabhaaratha]], the [[Sreemadh Bhaagavatha]] and [[Hari Vamsha]]! Since the narration traces a preset chronological pattern with respect to the time of occurrence of important incidents, one can discern the exact 'time of happening' of most incidents. Hence, the exact 'Place of Dwelling' of \*Pandavas^ when \*Lord Krishna ^ destroyed the evil tormentor Kamsa, and the 'Place of Dwelling' of \*Lord Krishna ^ during the time of 'Betrothal of the \*Pandavas ^ with Draupadi are all excellently demarcated by \*Sreeman Madhwacharyaru^. Also demarcated in the [[Holy Work]] is the most interesting and relevant AGE FACTOR! By studying this [[Holy Work]] one can learn about "Who Preempts Whom" in Age and 'By How Many years"! Indeed such 'Divinely Authenticated' information is not available anywhere else!

It is an "Universal Truth" that Blessings Flow from the \*Lord ^ only on account of prior unraveling of His Knowledge to an individual as pre-deemed by Him ALONE! Without such Knowledge there "IS" no Liberation! Therefore with such most essential prerequisites in mind and also in order to 'open up' such an 'eminent goal' of Liberation to one and all, the Great Epic [[Mahaabharatha]] was Composed by \*Baghwan Veda Vyaasa^. Unfortunately, though, many subsequent Chroniclers have purposefully misinterpreted the Magnitude of Truth Enshrined in the Classic [[Mahaabharatha]] for their own ends, thereby casting doubtful question marks on its authenticity! Therefore, in order to rein in such wanton misinterpretations, \*Sreeman Madhwacharyaru^ Composed another Magnum Opus --- The [[Mahabhaaratha Taatparya Nirnaya]], which functions as an Enormous Literary 'Check Dam' through which the "ONLY AUTHENTICATED" Version of the Great Epic [[Mahaabhaaratha]] is "Let Out! This particular [[Holy !

Work]]

with the Only Correct Interpretation of the Original Epic, Serves much purpose for all those "Aficionados" of [[Vedic Literature]], with particular interest in the hoary branch of [[Purana]], possessing lower levels of awareness while comprehending the awesome intricacies of the canonical Holy Work [[Bramha Sutra Bhaashya]]!

A familiar fact is that most of us at one point or the other would have sought out suitable 'Assimilated Digest' books while preparing for competitive examinations! Such being the case, the necessity of similar 'Assimilated Digest' books for comprehending the sum total enormity of the Epic [[Mahabharatha]] are indeed most vital. This necessity is fully met by the Holy Work [[Mahabharatha Taatparya Nirnaya]] Composed by \*Sreeman Madhwacharyaru^.

This particular [[Holy Work]] aims at validating the core ethos of the Epic [[Mahaabhaaratha]] and also simultaneously validates every known branch of knowledge that stems forth from all other Sacred [[Vedic]] Literature! It is a cliched statement that the Epic [[Mahaabhaaratha]] consists of every known topic under the Sun and it is taken for granted that what is not contained in this [[Epic]] is indeed not contained anywhere else! In view of this eminent "Men of Scriptures" have termed the [[Mahabharatha Taatparya Nirnaya]] of \*Sre!

eman M

adhwacharyaru^ as "SARVA SHAASTRA NIRNAYA" which automatically deems its Author

\*Sreemadh AanandaTheertha Bhagavathpaadaru^ as "SARVA SHAASTRA NIYAMAKA" Always  
In Eternal Service Of "SARVA SHAASTRA NAAMAKA BHAGAVANTHA - \*VEDA VYAASA  
DEVARU^"!

In the very first Canto of [[Mahabhaaratha Taatparya Nirnaya]], \*Sreeman Madhwacharyaru^ Reviews the definite validation of the [[Rig Veda]] and its mitigating hierarchy in the realm of Sacred [[Vedas]]. Such contextual interpretations are further highlighted through numerous connotations of verses that are of vital importance as found in the [[Mahabhaaratha]]. In the 3rd Canto, \*Sreeman Madhwacharyaru^ has streamlined the characterized roles of numerous Celestial Protagonist, each fitting in neatly to demarcated slots, so playacting in their individual designated roles, as 'Deemed' by the Supreme Lord! Such 'Demarcated Character Streamlining' is carried out in full accordance with the Tenets of [[Tatva Vada]] as Propounded by the \*Great Acharya^. It should also be noted that such vitally important demarcations have been carried out at the beginning of the [[Holy Work]] itself. The 3rd Canto is brought to an end by 'Beginning' an Initiation of the Sacred Epic [[Ramayana]], t!  
he nar  
ration of which continues from the 4th Canto to the 9th canto!

Since the \*Great Acharya^ was pre-deemed beforehand by the Supreme Lord to delineate every [[Sacred Scripture]], the 'Inserted Narration' dedicated to the Sacred Epic, [[Ramayana]], under the Title of [[Vana Parva]], is indeed not as surprising as it initially seems, for all practitioners of the [[Mahabhaaratha Taatparya Nirynaya]]. On the contrary such a 'literary coup' is nothing but the redemption of the validation of the Epic [[Mahabhaaratha]] measured up to the benchmarked validation of the Epic [[Ramayana]] also! Therefore the pre-validation of [[Ramayana]] has been performed prior to the validation of [[Mahaabharata]] by \*Sreeman Madhwacharyaru^ since SUCH PREVALIDATION IN ITSELF SERVES AS A LEVER for the wholesome validation of the Complimentary Holy Work [[Mahabhaaratha Taatparya Nirnaya]]. One can only marvel at the levels of cautiousness Exercised by \*Sreeman Madhwacharyaru^ while performing such pre-validation of the [[Ramayana]] in His Holy Work. Further, the 10th!  
Canto

of the [[Mahabhaaratha Taatparya Nirnaya]] is dedicated solely to the Immense Glory of Baghwan Veda Vyaasa, His Incarnation, His Achievements and His Long Line of Disciples! All such 'Chronological Truths' have been demarcated with precision by \*Sreeman Madhwacharyaru^ thereby succeeding in bringing out the True Scale and Magnitude of the Enormity of the Incarnation of \*Baghwan Veda Vyaasa^. Indeed, such exhaustive validation on the Incarnation of \*Baghwan Veda Vyaasa^ is not available in any other [[Holy Text]], past present or future, period!

The narration dedicated to the [[Mahaabhaaratha]] begins from the 11th Canto onwards. The Hierarchy Nature of all principle protagonist characters as and when they make an appearance in the [[Mahaabhaaratha]] are demarcated even as the [[Holy Text]] unfolds. \*Sreeman Madhwacharyaru^ Has Canonized 'each and every incident' 'as and when it appears' in the [[Mahaabhaaratha]] --- such as episodes of birth of great warriors and emperors, the course of harsh battles and the sweet success of overriding victory, without every bypassing any vital incidental episodes. By examining a few nuggets of priceless chronological data that run throughout the [[Holy Work]] one can infer that \*Vaayu^ Has Always Incarnated PRIOR to the Incarnation of the Supreme Lord! Thus \*Hanuma^ Incarnated prior to the Incarnation of \*Lord Rama^. Likewise, \*Bheema^ Incarnated prior to the Incarnation of \*Lord Krishna ^. Chronologically, although \*Baghwan Veda Vyaasa^ Incarnated PRIOR to the Incarnation of \*M!

adhwa^

, it was solely on account of the path breaking 'Literary Efforts' of the \*Latter ^ that the whole World came to know about the enormous significance of the Incarnation of the \*Former ^! That is why it is said that the Fructification Blessings of a \*GURU^ (read as \*Madhwa Yathi^ ) are so vital, thereby 'readying up' an ordinary \*Jeeva^ for receiving unlimited largesse from the Supreme Lord Himself! Relentless study and practice of the Sacred Tenets of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^ mitigates an \*Individual Soul ^ towards the hoary path of 'Total Liberation"! Though one has to concede that as per the Tenets of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^ this manner of Liberation shall always occur in tandem with the intricate concept of "Linga-Deha-Bhanga" (THE ULTIMATE STATE OF TRANSITION)! On attainment of such a Blissful State of Total Exuberated Liberation, it is deemed that \*Sreeman Narayana^ Himself shall Welcome such a \*Soul ^ at the Entrance of ^^Vyakunt!  
a^^ Gr  
anting an Earned Hierarchy Position in accordance with the Merit of the \*Soul ^!

Thaayi Thandhey Asuleygaagi Sahaayamaaduvudhakey  
Aayaasadhinda Sanjeevanava Kithu Thandhey  
Gaayagonda Kapigallanu Saayadhanthey Poreydhey  
RAGHU RAMAna Angrigaley Saakshi Treta Yugadhi  
Hanuma Namma Thaaayi Thandhey Bheema Namma Bandhu Balaga  
Aananda Teertharey Namagey Gathi Gothraraiyya

Bandhu Balagadhanthey Aapathbaandhavanaagi Paarthanigey  
Bandha Dhurithagallella Pariharisi  
Andhakaara Daasara Kondhu Nandakandharpaney Yendhu  
GOVINDAna Angrigaley Saakshi Dwaapara Yugadhi  
Hanuma Namma Thaaayi Thandhey Bheema Namma Bandhu Balaga  
Aananda Teertharey Namagey Gathi Gothraraiyya

Gathi Gothraranthey Saadhupatigalighey Gathiyathori  
Mathi Ketta Ippathondhu Mathavaa Khandisi  
Gathigetta SadhVyshnavarighey Sadhgathiya Thoridha Paramaatma  
GURU PURANDARA VITTALAney Saakshi Kali Yugadhi  
Hanuma Namma Thaaayi Thandhey Bheema Namma Bandhu Balaga  
Aananda Teertharey Namagey Gathi Gothraraiyya {Kan.}

## VOLUME II:-

**[[\*BHAARATHA PAATHRA NIRNAYA^]] – A Demarcated Chronological Study of Situational Hierarchy of ‘Dramatis Personae’ appearing in the [[Mahaabhaaratha Taatparya Nirnaya Bhaava Deepika]] of \*Shreemadh Raghavendra Theertharu^.**

\*\*\*\*\*

**\*Haridaasa^ Pithamahaa Dance with Blissfilled Ecstasy accompanied by musical notes emanating from Auspicious Musical Instruments, even as they collectively ‘Ring in’ a Dimple Cheeked \*Mohana Muddhu Bala Krishna^ in their midst and try to match His Dancing Steps! Encouraged by these Eminent \*Haridaasas^, \*Mohana Muddhu Baala Krishna^ with breath taking countenance radiating from bluish black body, with a ever mesmerizing laughter Dancing on a Tiny Mouth, With Two Eyes Shining Brightly like a Lotus in Full Bloom, Diamond studded**

Earrings shining forth from tiny Ears, Peaked by a Tiny Diamond studded Crown interlaced with Snow White Pearls Crested with tiny peacock feathers, begins to Dance to their enchanting tunes! Soon, the melodious tinkling sounds emanating from the tiny gold and silver anklets that Adorn the Dancing Feet of The \*Lord ^ drown out the heavier sounds emanating from the brass bell anklets tied around the dancing \*Haridasas'^! Each of the dancing \*Haridaasas^ lift \*Mohana Muddhu Baala Krishna^ High Up in the Air and carrying Him Aloft on their shoulders, dancing all the while! After a while \*Haridasa^ Pithamahaa give up unable to keep up with the 'Dancing Prowess of the Lord ^' and with sublime submission bow full length in front of Sukha Theertha (Sreeman Madhwacharyaru) Anthargatha \*Mohana Muddhu Bala Krishna^!:-

*Tholu Tholu Tholu RANGA Tholanaadyi Neela Varnadha Baala Krishnaney  
Tholanaadyi  
Huliuguralley Madhayigallanitta Tholanaadyi  
Swaami Galiru Galiruyemba Gejjegalindha Naliyutha Tholanaadyi*

*Tholu Tholu Tholu RANGA Tholanaadyi Neela Varnadha Baala Krishnaney  
Tholanaadyi  
Niluvighey Silukadha Varanana Thandhitta Tholanaadyi  
Swaami Cheluva Makkala Muthu Maanikyaney Tholanaadyi*

*Tholu Tholu Tholu RANGA Tholanaadyi Neela Varnadha Baala Krishnaney  
Tholanaadyi  
Poothani Yembavala Asuvaney Heeridha Tholanaadyi  
Swaami Maatheya Pithana Anugana Madugidha Tholanaadyi*

*Tholu Tholu Tholu RANGA Tholanaadyi Neela Varnadha Baala Krishnaney  
Tholanaadyi  
Maathighey Sishupaalana Shiravanu Kadidha Tholanaadyi  
Swaami Shree Tulasiya Priya Nithya Vinodha Tholanaadyi*

*Tholu Tholu Tholu RANGA Tholanaadyi Neela Varnadha Baala Krishnaney  
Tholanaadyi  
Nakhadhindha Hiranyakana Udharava Seelidha Tholanaadyi  
Swaami Sukhavanithu Prahlaadana Kaaydha Tholanaadyi*

*Tholu Tholu Tholu RANGA Tholanaadyi Neela Varnadha Baala Krishnaney  
Tholanaadyi  
Vikalithagalidha Gopiyarellara Tholanaadyi  
Swaami SUKHA THEERTHARA PATHI PURANDARA VITTALAney Tholanaadyi  
Swaami SUKHA THEERTHARA PATHI PURANDARA VITTALAney Tholanaadyi  
Swaami SUKHA THEERTHARA PATHI PURANDARA VITTALAney Tholanaadyi  
{Kan.}*

*\* \* \* \**

Even as \*Mohana Muddhu Baala Krishna ^ contiunes to Dance in an unstoppable Cosmic Rhythm, \*Haridaasa^ Pithamahaa vie with one another to collect the bouncing bounty of snow white pearls that cascades down from the \*Lord's ^ jet black tresses! They are aware that these ^^Pearls^^ are more Holier than the famed ^^Shaaligrama^^ that bears the Insignia of the \*Lord ^! At the same time a few other \*Haridaasa's^ vie with one another to catch a glimpse of the Tiny Bright Red Feet of \*Mohana Muddhu Baala Krishna ^, so colored on account of the constant attention of none other than \*MahaLakshmi Devi^! On successfully catching a fleeting glimpse of the Feet of the \*Lord ^ they pay their obesiance by calling out the \*Lord's Name Omnipresent in their individual \*ANKITA Naama^!

**\*HAREY MURAAREY RANGA VITTALA^**  
**\*HAREY MURAAREY VYAASA VITTALA^**  
**\*HAREY MURAAREY HAYAVADHANA^**  
**\*HAREY MURAAREY PURANDARA VITTALA^**  
**\*HAREY MURAAREY DHEERA VENUGOPALA^**  
**\*HAREY MURAAREY AADHI KESHAVA^**  
**\*HAREY MURAAREY VIJAYA VITTALA^**  
**\*HAREY MURAAREY GOPALA VITTALA^**  
**\*HAREY MURAAREY JAGANNATHA VITTALA^**  
**\*HAREY MURAAREY BHEEMESHA KRISHNA VITTALA^**  
**\*HARI SARVOTAMA VAYU JEEVOTAMA^**

Amongst the dancing \*Haridaasas^ some are \*Parama Hamsa Sanyasis^ of the Highest Order and were the first to tie brass bells to their Holy Legs and to Hold musical instruments in their Hands and to Blissfully Dance to mystical tunes that they themselves Composed, totally immersed in the Elixir of the \*Lord's ^ Name!

**\*Acharya Madhwa Karaarchitha Moola Gopinaatha Devaru^**  
**\*Rukmini Sathyabhaama Sameytha Hayavadhanaathmaka Ranga Vittala Devaru^**

Notable amongst them was the \*Haridaasa Pitaamaha^ \*ShreepadaRaajaru^, who was Deemed to Enjoy "SUKHAPRAARABDHA" by \*Lord Gopinatha^, even after being Anointed to Holy \*Madhwa Pontificate^!

Another notable Holy Name is that of the Great \*Vyaasa Theertharu^, the 'Student Disciple' of \*ShreepadaRaajaru^, who further enthused the Divine Nature of the Great Haridaasa Movement.

**\*Acharya Madhwa Karaarchitha Moola GopaalaKrishna Devaru^**

\*Vyaasa Theertharu^, who as a newborn, was given away to a provincial ^^Mutt^^ as a mark of gratitude, was brought up by His Mentor \*Bramhanya Theertharu^ and fed only with the Sacred Sanctified 'Tirtha' and Milk that flowed down after ritualistic 'Abhisheka' of the Holy Shaaligrama Shila!

\*\*\*\*\*

**“Principal Invocation” in favor of \*Dwaraka Naresh Shree Krishn^ uttered by ordinary devotees’ strengthened by relentless study of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^ and thereby pitch forked towards the Lotus Feet of \*Lord Krishna ^:-**

*“Ninthu Beyduven Varavaa **KRISHNA** Ninthu Beyduven Varavaa  
Ninthu Beyduvey Yenna Lanthaakarana Maadyagranthaavilladhey Lakshmikaanthaaney  
Salahu Yendhu”*

*“Shanka Chakravu Gadha Padma Dharisidha Akalanka Mahimaney Ninna Kinkara Naa  
Yendhu  
Ninthu Beyduven Varavaa **KRISHNA** Ninthu Beyduven Varavaa”*

*“Kamalanaabhaney Kamalapathi Ninnanghri Kamalakkey Vandhisuveynu  
Kamalaakshadhi Nodu  
Ninthu Beyduven Varavaa **KRISHNA** Ninthu Beyduven Varavaa”*

*“Aasey Indha Bandhey Naa Aadhi Shyla Vaasaney Daasarighey Volidhaa  
**BHEEMESHA KRISHNANEY Ninna**  
Ninthu Beyduven Varavaa **KRISHNA** Ninthu Beyduven Varavaa” {Kan.}*

**\*HAREY MURAAREY TIRUMALA VENKATA^**  
\*\*\*\*\*

**“BHAGHAVATH SANKALPA AND PRAARTHANE” in favor of Kula Devaru Akhilaanda Koti Bramhaanda Nayaka \*Lord Venkateshwara^ of ^^TIRUMALA TIRUPATHI^^:-**

*“Daasana Maadiko Yenna Swaami Saasiranaamadha **VENKATARAMANA**  
Dhurbuddhigallanella Bidiso Ninna Karunaa Kavacha Yenna Haranakkey Thodiso  
Abhaya Karapushpa Yendh Yenna Shiradhalli Mudiso”*

*“Dhrudha Bakuthi Ninnali Beydi Naa Adigeraguvey Anudhina Paadi  
Kadeganna Lekyenna Nodi Biduvey Kodu Ninna Dhyaanava Mana Suchi Maadi  
Daasana Maadiko Yenna Swaami Saasiranaamadha **VENKATARAMANA**”*

*“Moreyhokkuvara Kaava Birudhu Yenna Mareyadhey Rakshaney Maadiaha Poreydhu  
Dhurithagallellava Tharidhu Siri **PURANDARA VITTALA** Yennanu Proreydhu  
Daasana Maadiko Yenna Swaami Saasiranaamadha **VENKATARAMANA**” {Kan.}*

**Padmaavathi Sreenivaasa Devara Paadaaravindaakey Govinda  
Lakshmi Venkateshwarana Paadaaravindaakey Govinda**  
\*\*\*\*\*

**Salutory Invocations of \*Raghavendra Theertha Shreepaadangalavaru^ as per  
“New Age -- Daasa Vaani” :-**

*“Pratama Prahlaadanaagi Sathatha Hariya Nuthisi  
Mathiheenanaadha Thandheyghey NARA HARI Roopa  
Sathiindha Thoridha PRAHLAADA Raayarembo  
Dhinakaranudhisidhano Dhareyolaghey Dhinakaranudhisindhano  
Dhanavakuladhalli Kshonivolagey Dhinakaranudhisidhano Dhareyolaghey”*

*“VYAASAMuniyu Yenisi Sosaslindha VAASAVASUTHAnaa Bhajisi  
Daasanendhu Meyredhu NAVA BRUNDAAVANADHI  
Sosala Kareydharey Vaasamaaduvudhakey  
Dhinakaranudhisidhano Dhareyolaghey Dhinakaranudhisindhano  
Dhanavakuladhalli Kshonivolagey Dhinakaranudhisidhano Dhareyolaghey”*

*“Tungabhadra Theeradhi Mangala Vara MANTRALAYA Sthaladhi  
Angaja Pitha Namma TIRUMALA VENKATAna  
Angaja Pitha Namma TIRUMALA VENKATAna  
Angaja Pitha Namma TIRUMALA VENKATAna  
Kangalindha Kanda GURU RAGHAVENDRArembo  
Dhinakaranudhisidhano Dhareyolaghey Dhinakaranudhisindhano  
Dhanavakuladhalli Kshonivolagey Dhinakaranudhisidhano Dhareyolaghey  
Raaya Gururaaya Mahaneeya Paalisujeeya” {Kan.}  
\*\*\*\*\**

**INTRODUCTION:-**

- \*Bramhadeva Karaarchitha Moola Rama Devaru^**
- \*Acharya Madhwa Karaarchitha Dhigvijaya Rama Devaru^**
- \*JayaTeertha Karaarchitha Jaya Rama Devaru^**
- \*Raghavendra Theertha Karaarchitha Santaana GopalaKrishna Prathimey^**
- \*Leeladevi Karaarchitha Shree Boo Durga Sameytha Vykunta Vasudeva Devaru^**
- \*Garudavaahana LakshmiNaraayana Devaru^**

**[[VEDANTA]]** – “**The Infinite Supremacy of the Eternal [[Veda]]**” -- This is the foundation stone for the Structural Uniformity that forms the basic framework of all [[Holy Works]] Composed by \*Sreemadh Raghavendra Theertharu^. The \*Holy Pontiff ^ has through His numerous Compositions Stressed upon this Quality of [[ANANTHA]] - → implying **INFINITE NATURE** of the Sacred [[VEDA]] and NOT “Antha” -→ implying ‘End’ as caricatured by many other ‘Also Ran’ lesser composers!

Avid browsers may have by now deciphered a definite set pattern in the series of literary calisthenics that have so far appeared under [www.articles.gururaghavendra.org](http://www.articles.gururaghavendra.org)! Many of these articles have been chronicled using a “**Three Pronged Strategy**”! The First Stage dedicated to \***HARI**^ involves in visiting ^^Holy Vyshnavaita Pilgrim Center ^^ such as ^^Badarinath^^, ^^Udupi^^, ^^Tirumala-Tirupathi^^, ^^Moodalabaagilu-NrusimhaTirtha^^, ^^NavaBrundaavana-Anegundi^^, ^^Mantralaya^^, ^^Pandarpur^^,

^Raajamanaaragudi^^, ^^Ahobila^^ and ^^Dwaraka^^. The Second Stage is dedicated to \***VAYU**^ wherein a ‘tiny summarization’ of one particular [[Holy Text]] extracted from the Collective Compendium of [[Sarva Moola]] of \*Sreeman Madhwacharyaru^ is attempted. While the Third Stage dedicated to \***GURU**^ has always been set aside for attempting to decipher the Supreme Truth so permanently enshrined in all [[Holy Works]] Composed by the Holy Pontiff \*Sreemadh Raghavendra Theertharu^. All these three stages have been arranged in such a manner that they dovetail nicely into one another in order to Extol ‘Individually Collective’ Merits of **Hari-Vayu-Guru!**

This ‘Time Tested’ and ‘Sanctioned Style of Narration’ has been invariably adapted in this particular running series too, being [[**Bhaaratha Paathra Nirnaya**]] – **A Demarcated Study of Situational Hierarchy of ‘Dramatis Personae’ as appearing in the [[Mahaabhaaratha Taatparya Nirnaya Bhaava Deepika]] of \*Sreemadh Raghavendra Theertharu^.**

*“Ninnantha Karunilla Yennantha Krupanilla Ghanna Mahimanu Nee Yennanu Bitteega Jananiyu Nee Yennaghey Yenna Janakananiaha Manniso Nee Nithya Ananya Sharaniaha Yaakey Mookanaadhya Guruvey Nee Yaakey Mookanaadhyo Yaakey Mookanaadhi Lokapaalaka Yenna Saakuvaraariaha Shreekara Raghavendra”*  
{Kan.}

Each and every literary [[Holy Work]] Composed by \*Sreemadh Raghavendra Theertharu^ underlines the ‘Truth’ that it is as important to chronicle validated historical happenings with the same levels of commitment similar to the one adapted while chronicling other core heavy [[Vedic]] Scriptures. The literary payoff in such ventures, if it may be termed so, would be in validation of “**Hari Sarvotama**” which is highlighted in the latter (i.e., Vedic Scriptures), while in the former literary exercise (i.e., Historical literature) it is the validation of “**Vayu Jeevotama**” that ‘occupies center stage’! Such complimentary literature channeled through the medium of [[Holy Works]] is most apt since it only reflects the Supreme Truth of \*Bheemasena^ being the only devotee to Serve \*Lord Krishna ^ from near quarters! \*Bheemasena’s^ top most hierarchy position, His Unmatchable Prowess in ridding the tormenting travails of all His followers and at the same time lessening their unbearable burden are all **REDOUBTABLE** for All Time to Come! Also, \*Bheemasena’s^ Consort Drapupadi is the most ideal figurine at all situations! Thus in the Epic Battle of ^^Kurukshetra^^ (read as Dharma Vs. Adharma) the Frontal Role donned by \*Bheemasena^ is indeed enormous keeping in tune to His ‘**Controlled Avoirdupois**’, and steadfast commitment in carrying out ‘**ALL**’ Pre deemed Task of the Supreme Lord!

Thus in the Epic [[Mahabhaaratha]], the “**Pathra Nirnaya**”, i.e., ‘**ROLE DETERMINATION**’ of all characters’ as deemed by \*Lord Krishna ^ is most vital! Also, the standard benchmarks for such a ‘Role Determination’ is preset by \*Lord Krishna ^ Himself! Thus \*Bheemasena^ is recognized as the Foremost amongst all \*Jeevas^, the mightiest wrestler warrior amongst others of His ilk and also the foremost amongst all **Celestials** engaged in rendering Ceaseless Service to the \*Lord ^! Therefore the mainstay, as it were, of [[Mahabhaaratha Taatparaya Nirnaya Bhaavadeepika]]

Composed by the Holy Pontiff \*Sreemadh Raghavendra Theertharu^ is to highlight all such immensely meritorious Qualities of \*Bheemasena^! These very same qualities such as being the very embodiment of superior strength, greatest stickler of discipline and service mindedness towards \*Lord Krishna ^ and being foremost amongst all twice born \*Celestials ^ are all validated in the [[Holy Work]]. Thus, each and every Verse Composed by \*Sreemadh Raghavendra Theertharu^ in His Holy Work, [[Mahaabharatha Taatparya Nirynaya Bhaava Deepika]], strives to highlight such an enormous Qualitative Strength of \*Bheemasena^! Ultimately such ‘Qualitative Quantification’ of the Magnitude of the Incarnation of \*Vayu^ leads to an Enormous Dual Vision of “**VISHWAROOPA DARSHANA**” of the Supreme Lord via the unmatched deeds of \*Vayu Jeevotama Bheemasena^!

Also this [[Holy Work]] mirrors the same Supreme Truth as enshrined in [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^, in toto, apart from other enumeration of strengths required to enable the destruction of the evil effects of Kali, over the passage of Time! Of course, all such primary literary structures have been designed well within the ambit of sanctioned [[Scriptures]]. This [[Holy Work]] is also a stunning example of the extent of achievements’ capable by an Intellectual with Inborn Divinity! This is the reason why the Holy Pontiff \*Sreemadh Raghavendra Theertharu^ is so Eulogized by His favorite disciple, \*Appanacharyaru^ in the Sacred [[Raghavendra Stotra]] as “**THAVA SANKEERTANAM VEDA SHASTRAARTHAJGNAANA SIDHAYEY**”!

*“Hindhakkey Nee Yenna Mundhey Sulidhaadidhey Mandhiyolagey Yenna Mandhanna  
Maadidhey Heege Paalisidharey Yogi Kulavarya Raghavendraney Bhava Saaguvudhu  
Hyaangiaha  
Yaakey Mookanaadhya Guruvey Nee Yaakey Mookanaadhyo  
Yaakey Mookanaadhi Lokapaalaka Yenna Saakuvaraariaha Shreekara Raghavendra”  
{Kan.}*

The Holy Work, [[Mahaabhaaratha Taatparya Nirnaya Bhaava Deepika]] is a True Testimony to the highest levels of mastery professed by the Holy Pontiff \*Sreemadh Raghavendra Theertharu^ in the Realms of [[Veda Literature]] and all its other literary tributaries, that too in a ‘Totally Independent Manner’! It is well known that \*Sreemadh Raghavendra Theertharu^ has also Composed the [[Ramachaaritra Manjari]] extolling the story of the entire Epic [[Ramayana]] in just 11 verses and the [[Krishnachaaritra Manjari]] where in the Story of \*Lord Krishna ^ is condensed to just 28 verses! Not contended with such blazing literary milestones, the Holy Pontiff \*Sreemadh Raghavendra Theertharu^ has also successfully condensed the collective essence and gist of the entire mammoth text of the [[Mahaabhaaratha Taatparya Nirnaya]] of \*Sreeman Madhwacharyaru^ in just 32 verses! This indeed is a stupendous testimony to the enormous editing skills of the Holy Pontiff, Sreemadh Raghavendra Theertharu^! It should be borne in mind that the Original Holy work [[Mahabhaaratha Taatparya Nirnaya]] Composed by \*Sreeman Madhwacharyaru^ that is chronicled extensively in 32 chapters, has been further condensed to just 32 verses, by coining one verse each for each Chapter by \*Sreemadh Raghavendra Theertharu^! Even so, the Holy Pontiff \*Sreemadh Raghavendra Theertharu^, with much skillful tact, has exercised enormous caution

without ever omitting or deviating from any vital incident as found in the [[Original Holy Work]]. The narration of the complimentary [[Holy Work]] may be deemed to flow forth in the manner of a dramatic play, wherein the Sovereignty and Suzerainty of \*Shree Hari^ is Paramount and Binding on one and all, for all Time to Come!

*“Yendhigaadharau Ninna Naa Hondhikondavanallavo Indhu Nee Bittarey Mundhey Yenna Kaayuvavaryaaro Naathanu Nee Anaathanu Naaniaha Paathakanari Jaganaatha Vittala Reya*

*Yaakey Mookanaadhya Guruvey Nee Yaakey Mookanaadhyo*

*Yaakey Mookanaadhi Lokapaalaka Yenna Saakuvaraariaha Shreekara Raghavendra”{Kan.}*

\*\*\*\*\*

## QUOTE

**“Qui Fact Per Actum Facit per se!”{Latin}**

*{He who does through another does it by Himself!}*

## UNQUOTE

Of all the 47 [[Holy Works]] (though some more Holy Works are unfortunately not available with it does not mean that these Works are not in existence!) Composed by \*Sreemadh Raghavendra Theertharu^, the Enormous Spiritual Significance of [[Mahabhaaratha Taatparya Nirnaya Bhaava Deepika]] is reflected from [[GuruGunaDeepika]] ---- An English Treatise on Utmost Exemplary and Infinite Qualities of GuruSaarvabhouma Srimadh Raghavendra Theertha -- by T. V. Sudheendrachar et. al., 23(25),2004.

## QUOTE

“//GeetaTaatparyaNirnayaTeekaBhaavaDeepika// The Genesis of this Work is that JayaTeertha Shreepadaru had Written His Stupendous Teeka Grantha on the //Geeta Taataparya Nirnaya// of Sriman Madhwacharya. Further in order to assimilate and dissipate the true essence of these Two Great Works, vis-à-vis, the Geetha, Srimadh Raghavendra Theertha Wrote His Complementing Work //Geeta Taatparya Nirvana Teeka Bhaava Deepika//. Scholars readily agree that this Work could have been Written only by the Holy Pontiff who had by now ‘accustomed’ to Pen hoary Compositions on the Famous Works of Other Eminent Pontiffs in the Monastic Order of Madhwa Saints.”

## UNQUOTE

\*\*\*\*\*

“The Highlight of this particular [[Holy Work]], (the same with all other Holy Works Composed by \*Sreemadh Raghavendra Theertharu^), is that it occupies a most unique niche in the Study of the Vedas! This is due to the fact that the same draws its ‘Life

giving sustenance' from the [[Mahaabhaaratha Taatparya Nirnaya]] that forms the collective [[Sarva Moola]] Compendium of \*Sreeman Madhwacharyaru^".

\*\*\*\*\*

*For the benefit of all those who are uninitiated with the Epic Battle of ^^Kurukshetra^^, a mini series is being run at the end of Volume II simultaneously along with the core article.*

\*\*\*\*\*

Meanwhile in the “Theatre of War”, at ^^KURUKSHETRA^^, \*HARI SARVOTAMA LORD KRISHNA^ Renders the [[GeetaUpadhesha]] to a reluctant warrior \*Arjuna^ and convinces him to take up arms once again to fight a righteous War against the Kauravas’! The delineated ‘Gist’ of the famed [[Baghavath Geeta]] has been attempted in an earlier article titled [[\*ShreeKrishnaGeeta Navaratna Maalika^]] – **An Anew Compilation of the Core Ethos of [[Geeta Vivrithi]] of \*Sreemadh Raghvendra Theertharu^, by \*Tirumala Venkata^, appearing in [www.articles.gururaghavendra.org](http://www.articles.gururaghavendra.org) p.p. 22 (43), April2006.**

A totally rejuvenated \*Arjuna^ soon gets ‘ready’ to lead the Mighty Pandava Army in a decisive battle! Now, the Two Mighty Armies’ of the Pandavas’ and Kauravas’ are ‘Face to Face’ in mammoth show of strength and are ready to wage a catastrophic war! Soon, the \*Pandavas’^ led by \*Yudhishtira^ begin to Invoke \*SHANKARSHANA NAAMAKA BAGHAVANTHA^ Omnipresent in \*Mahaa Rudra^, in particular, to **ENERGIZE** the Famed Powerful Weapon of \*Rudra Ghaandeevi^ being held in the hands of the valiant \*Madhyama Pandava Arjuna^!

**“VAAMADEVA VIRINCHITHANAYA UMA MANOHARA  
UGHRADHURJHATI!  
SAMANABHAAJINA VASANA BHOOSHANA SUMANA SOOKTHAMSA!  
KAAMAHARA KAILAASA MANDIRA SOMA SURYA NALA VILOCHANA!  
KAAMITHAARTHAPRADHA KARUNISU YEMMAGHEY SADHAA  
SUMANGALAVAA!”**

*Ambara Purahara Shambha Triyambaka Shambaka Saruni!*

*Shambu Swayambo Sambavaa Nambidhey Kaayo Jambaarinutha Bhava!*

*Bhasitha Bhooshitha Shareera Bhaktharudhaara Vishakanta Dhurithaharaa!*

*Pashupathi Panipaharaa Paavanakara Trishula Damaru Ghadhara!*

*Rajatha Parvatha Nivaasa Nirmala Bhaasha Ghajadhytha Naasha Gireesha!*

*Sujanara Mano Vilaasa Gyomakesha Trijagathallana Gowreesha!*

*Madhuraapuri Nilaya Mruthyunjaya Sadhamala Sumanaageya!*

*Sadhaa Namipara Hrudhayaa Abhilaasha Volagulla Bayasidhaa Yuktikodo Abhaya!*

*Sadhaa Shiva Jhaanavi KruthaMaala Nadhi Theeradhi Vaasavaagippa Soundarya!*

*Madhuripu VIJAYA VITTALAna Padhaabhjakey Madhupanalipa Panchabedha  
Kailaasa!*

*Madhuripu VIJAYA VITTALAna Padhaabhajakey Madhupanalipa Panchabedha  
Kailaasa!*

*Madhuripu VIJAYA VITTALAna Padhaabhajakey Madhupanalipa Panchabedha Kailaasa!*

*Shambu Swayambo Sambavaa Nambidhey Kaayo Jambaarinutha Bhava!*

*Ambara Purahara Shambha Triyambaka Shambaka Saruni!*

*Shambu Swayambo Sambavaa Nambidhey Kaayo Jambaarinutha Bhava!” {Kan.}.*

\*\*\*\*\*

Even as the Invocation of \*Lord Shankarshana^ by the \*Pandavas^ concludes, the \*Mahaa Rudra Ghaandeevi^ - glistening with the radiance of a thousand Suns’, suddenly appears in the Sky and begins to descend towards the ground! The Famed Weapon First Circumambulates **THRICE** Around \*Lord Krishna ^ Standing nearby, **SINCE THE LORD IS “SARVA SHAASTRA PRATHIPAADAKA, SARVA SHASTRA PRATHIPAADAKA AND SARVA ASTRA PRATHIPAADHAKA”!** Soon the \*Mahaa Rudra Ghaandeevi^ begins to Enter the Right Hand of \*Arjuna^ with an audible thud! The Force of Entry is so powerful that it shakes the mighty body of \*Arjuna^ who staggers and falls back! Any other mere mortals in place of \*Arjuna^ would have been instantly burnt to ashes! Whereas only the hairs on the back of \*Arjuna’^ hands holding the Weapon is singed with the fiery flames emanating from the Famed Weapon, even as He is deeply immersed in the Meditation of \*Lord Krishna ^!

\*Lord Krishna ^ then Beckons towards \*Arjuna^ to tie up the Bowstring and initiate the \*Mahaa Rudra Ghaandeevi ^! As Commanded by \*Lord Krishna ^, \*Arjuna^ ties up the bowstring and begins to test the tautness of the Bow! \*Arjuna^ then strums up the tied bowstring which Emanates a Frightening Thunderclap sound that Echoes throughout the Three Worlds! These sounds emanating from the \*Mahaa Rudra Ghaandeevi^ are indeed so powerful that only \*Lord Krishna ^ and \*Bheemasena^ apart from \*Arjuna^ could withstand the same without being affected! The same twangs of the \*Mahaa Rudra Ghaandeevi^ has a devastating effect on the rank and file of the Kuru armies, even as its soldiers fall to the ground in suffering heaps, writhing in pain, as if hot wax is poured into their ears!

The \*Pancha Pandavas^ on the Advise of \*Bheemasena^ proceeds towards \*Lord Krishna ^ and dutifully collects the dust from the \*Lord’s ^ Feet!

**“OM NAMO BAGHAVATHEY VASUDEVAAYA!”**

Such dust arising from the Feet of the Lord, known as the Holiest of Holy ^^GOPICHANDANA^^, when applied in oblong manner on one’s forehead as ‘**URDHVA PUNDRA**’ is most potent enough to obliterate every obstacle that is so etched in the ‘Fate lines’ which all \*Jeevas^ carry on their forehead! The \*Pancha Pandavas^ then begin to draw oblong ^^Urdhva Pundras^^ on their foreheads and ^^Pancha Mudras^^ with the ^^Gopichandana^^ that they had so collected from the Feet of \*Lord Krishna ^! Just by showing one such sublime devotion towards \*Lord Krishna ^, the Battle of ^^Kurkshetra^^, yet to be fought out, was already **WON BY THE \*PANDAVAS^**, even before shooting a single arrow!

**\*Lord Krishna ^ also Advises Arjuna^ to Always Remember to climb into the ‘WAR CHARIOT ’ ONLY AFTER HIM (Lord Krishna) and ALSO ALWAYS BE THE FIRST TO CLIMB down from the ‘WAR CHARIOT’ BEFORE HE HIMSELF (Lord Krishna) has disembarked!**

Now the stage is set for the Epic battle of ^^Kurukshehra^^!

**HALT! Who goes there?! Friend or Foe?! Hari Baktha or Hari Dweshi?!**

Woe betide all those hapless Hari Dweshi (read as the Kuru army) who happen to cross the path of the Mighty Mace Wielding \*Bheemasena^ and \*Arjuna^ armed with \*Mahaa Rudra Ghaandeevi^! They are bound to be pulverized into smithereens in this Most Righteous War of Dharma Vs. Adharma! Even \*Lord Krishna ^ cannot save them from the collective wrath of the \*Pandavaas^! Next, at the exact moment of the Crack of Dawn, \*Lord Krishna ^ Lashes out from His Golden Whip that He carries in His Hand and holding the Reins in His Hands, Steers Forward the War Chariot occupied by \*Arjuna^, with the Insignia of \*Hanumantha^ Flying Proudly at the Flagstaff! The War Chariot of \*Arjuna^ moves at immense speeds towards the enormous ensemble of Kuru Army that stands in front! **The piercing SOUNDS OF WHIPLASH** Emanating from the Golden Whip Held in the Hands of \*Lord Krishna ^, itself exceeds the Sum Total Power of the \*Mahaa Rudra Ghaandeevi^ by many notches, instantaneously Spelling Doom for the marauding hordes of the Kuru Army! The Sounds of Hundreds of Conch Shells Blown in Unison by mighty Emperors’ on both sides engulf the Air in All Directions! Mighty Warriors of the Kuru Army tremble in their battle fatigues and sweat profusely at the sight of the approaching War Chariot of \*Arjuna^, Chauffeured by \***PAARTHASAARATHI**^ - \* Lord Krishna ^, drawn forth by Four Magnificent Horses with thundering hooves and flaming at the nostrils, throwing back their heads in mighty defiance! Hundreds of war elephants on both sides trumpet loudly even as they advance towards each other menacingly! Infantry men and mounted cavalry on either side rattle their sabers and let out shrill war cries even as they plunge headlong into a battle – for a fight to the finish! Huge dust clouds begin to obscure the horizon even as the ‘Final Showdown’ between the two indestructible armies begins even as the “**Almighty Blood Curdling Roar of Revenge**” of VAYU JEEVOTAMA \*Bheemasena^ Resonates throughout ^^Kurukshehra^^!

**VOLUME :- I I I**

**||ShreeGurubhyoNamahaHarihiOm||**

**\*VENUGOPALA KRISHNANIGHEY JAYAVAAGALI^**

**[[\*BHAARATHA PAATHRA NIRNAYA^]] – A Demarcated Chronological Study of Situational Hierarchy of ‘Dramatis Personae’ appearing in the [[Mahaabhaaratha Taatparya Nirnaya Bhaava Deepika]] of \*Shreemadh Raghavendra Theertharu^.**

**\*\*\*\*\***

**Principal Salutations to \*Vijayeendra Theertharu^ - \*ParamaGuru^ of \*Sreemadh Raghavendra Theertharu^ --**

Bhaktaanaam Manasaambhojabaanavey Kaamadheyenuvey|  
Namataam Kalpataruvey **JAYEENDRA** Guruvey Namaha|| (San.)

May, \*Vijayeendra Theertharu^, (1575-1595AD) ‘August Bearer’ of the most Exalted of all Titles’ \***SAARASWATHADHARMAPEETASTHAPANAACHARYA^**, on account of His Prodigal Scholastic Qualities, Bless \*me ^! \*Vijayeendra Theertharu^ is also credited for being the ‘First and Foremost Playwright’ amongst Holy \*Madhwa Pontiffs ^ to have Composed ‘Dramatic Plays’! Also, \*Vijayeendra Theertharu^, A ‘Most Prolific’ Composer, the ‘First hand’ \*Disciple ^ of the Great \*VyaasaRajaru^, has Authored ‘Ten Score’ [[Holy Texts]], amongst which the following Three are most famous and powerful – [[ChandrikaaNyaayamaala]], [[Nyaayaamruthaadhikarna]] and [[Yuktiratnaakaraha]].

\*\*\*\*\*

**Principle Salutations to \*Sudheendra Theertharu^ - \*Ashrama Guru^ of \*Sreemadh Raghavendra Theertharu^ --**

Kushaagramathayey Banudhyuthayey Vaadhibheethayey|  
Aaraadhya Shreepathayey **SUDHEENDRA** Yathayey Namaha|| (San.)

May, \*Sudheendra Theertharu^ (1595-1623AD), the \*Vidya Guru^ and \*Ashrama Guru^ of \*Sreemadh Raghavendra Theertharu^, Himself A Great Scholar, Author of many important [[Holy Works]], most notable being a ‘Dramatized Play’ titled [[Subhadraparinaya]], Bless \*me ^!

\*\*\*\*\*

**Seethaapathey Vidhikaraarchitha Koormaraajabandaaratho Nruhareetheertha Munnendralabdha|**  
**AanandaTheertha MunivamshyaYatheendra Poojya SreeMoola Rama Bhavathaath Thava Suprabhaatham|| (San.)**

*“O! \*Sreeman Moola Rama^, \*Bramha^ with utmost reverence, Himself Handcrafted Your Famed Icon! Later, \*Narahari Theertharu^ Retrieved this Icon of Yours from the Treasury of Emperor \*Gajapathi^! In due course the long lineage of \*Holy Pontiffs ^ who followed the Footsteps of \*Acharya Madhwa^ have offered and continue to offer their Holy Worship to You. I Bow Before Thee and Herald the onset of Auspicious tidings!”*

\*\*\*\*\*

**ShreeRamadhootha Hanuman Yadhunaathadaasa ShreeBheemasena Vara Roupyapuraavathara|**  
**ShreeVyaasa Hruthpriyathamaamithashuddhabudhey ShreeMadhwaraaja Bhavathaath Thava Suprabhaatham|| (San.)**

*“O! \*Hanumantha^, the Divine Messenger of \*Lord Ramachandra^  
O! \*Bheemasena^, the Divine Sevakarta of \*Lord Krishna ^*

*O! \*Acharya Madhwa^, the Possessor of Infinite Knowledge and hence rendered most favored to \*Baghwan Veda Vyaasa^! I Bow Before Thee and Herald the onset of Auspicious tidings!”*

\*\*\*\*\*

**New Age ‘Daasavani’ in favor of ‘NAVA KOTI NARAYANA’ -- \*TIRUMALA VENKATA^:-**

*“Sirsathi Chittava Appaharisidha Choraney Shree Venkateshanaey  
Dhurithagallaneylla Anthachalaney Maaduva Koveriraayaney  
Paapahara CHAKRAdhara Paalaney Maado Paramaatma  
TIRUMALA VENKATAramana Rakshishu Karunaabharanaa”*

*“SaasiraNaamadha Saarvabhomaney Saakaaradevaney  
Sakalavu Ninna Sankalpadha Mahimey Sakalava Arithavaney Prabhuvey  
Paapahara CHAKRAdhara Paalaney Maado Paramaatma  
TIRUMALA VENKATAramana Rakshishu Karunaabharanaa”*

*“Vidha Vidha Roopava Vishwava Porevaa Avataaraanthakaney  
Naama Roopagala Leelamayaney Naagaadhrinaathaney Prabhuvey  
Paapahara CHAKRAdhara Paalaney Maado Paramaatma  
TIRUMALA VENKATAramana Rakshishu Karunaabharanaa”{Kan.}*

\*\*\*\*\*

**\*HARI SARVOTAMA VAYU JEEVOTAMA^**

**RamaKrushnaadhi Roopeyna Balakaayo Janaardhana|  
DathaVyaasaadhi Roopeyshu Jgnaanakaryaasthathaa Prabhu|| (San.)**

\*Sreeman Madhwacharyaru^, in most of His [[Holy Works]] has always Quoted ‘extensively’ from the [[Purana]] first, followed by subsequent quotes from the [[Vedas]]! This is the ‘basic uniformity’ that is inferred through most of His [[Holy Works]], though it has to be conceded that the latter (Vedas) are Superior to the former (Purana) in all respects! Rationale adapted behind such literary patterning is that [[Purana]] merely reflect select statements from the [[Vedas]], whereas ‘Vedic’ Quotes refer only to the core significance of the Eternal [[Vedas]] that are unchangeable. In light of above, [[Mahaabhaaratha]], bracketed in the genre of Classical [[Purana]] Literature, is considered as a Great [[Literary Work]] comprising of ‘Valid Statements’ harking back to the Eternal [[Veda]], even though the [[Mahaabhaaratha]], is a handiwork of \*human ^ endeavor directed towards parading the Timeless Message of the [[Vedas]].

Since, the validity of the [[Vedas]] is beyond any doubt, however, the presumption of the Authorship of [[Mahaabhaaratha]] as Composed by \*Baghawan Veda Vyaasa^ is subjected to some scrutiny! Unless and until the ‘so called’ dependability of information about \*Baghawan Veda Vyaasa^ being the Incarnation of \*Sreeman Narayana^ is established firmly through an ‘Irrefutable and Infallible’ Medium such as the [[Vedas]], only then the validity of [[Mahaabhaaratha]], vis-à-vis the [[Vedas]] can also be established! Therefore, it is most imperative to vouchsafe the validity of ‘Statements’

found in [[Mahaabhaaratha]] which, without any exceptions, is solely based on the [[Vedas]]. This is easily assimilated when we remind ourselves that no single individual can be credited with the Origin of [[Vedas]]! Also, the \*Characters ^ appearing in the [[Mahaabhaaratha]] flaunt their respective situational hierarchies with much aplomb, thereby mirroring this ‘Vedic’ infallibility and hence are deemed as extensively and truly valid! Indeed, all such characterizations and their cognizance as found in the Epic [[Mahaabhaaratha]] are all ‘Preconditioned’ by a ‘Plethora’ of Tenets of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^ being ‘Vishaya’, ‘Adhikaara’, ‘Prayojana’ and ‘Sambandha’. Likewise it is noticed that further complimentary [[Holy Works]] on the same [[Epic]] such as [[Mahaabhaaratha Taatparya Nirnaya]], [[Mahabhaaratha Taatparya Nirnaya Bhaava Deepika]] and other allied [[Holy Works]] Composed by the \*Holy Disciples ^ of \*Baghwan Veda Vyaasa^, are all well within the ambit of such hoary preconditioned conceptualization. Hereby the Supreme Validation of [[Mahabhaaratha]] and its \*Authorship ^ is successfully proved in great measure, so sanctioned under the Eternal [[Vedas]], meriting the [[Great Epic]] as the [[Fifth Veda]]!

In His Magnum Opus, [[Mahaabhaaratha Taatparaya Nirnaya]], \*Sreeman Madhwacharyaru^ has Extolled the “Infinite Sovereignty and Suzerainty” of the Supreme Lord (read as \*Sreeman Narayana^), apart from establishing the Topnotch Hierarchy Position of \*Vaayu^ amongst all \*Jeevas^, the individual strengths of \*Celestials ^, their mitigating nature of belligerence and the Supreme Order for Establishment of True Knowledge! Such demarcations have made this [[Holy Work]] most important and peerless, at the same time well within the ambit of supreme validation of sanctioned [[Scriptures]]. A ‘Melange’ of priceless nuggets of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^ considered as basic ‘foundation stone’ on which all later day ‘literary structures’ are ‘put up’ are very briefly touched upon now, before plunging headlong into the ‘core subject’. Comprehension of such ^Tenets ^ that ‘act’ as scaffoldings for any concomitant literary adventure act as a vital prerequisite before browsing through this ‘Paper’ titled [[Bhaaratha Paathra Nirnaya]] - **A Demarcated Chronological Study of Situational Hierarchy of ‘Dramatis Personae’ as appearing the [[Mahaabhaaratha Taatparya Nirnaya Bhaava Deepika]] of \*Sremadh Raghavendra Theertharu^.**

Some Eternal Concepts such as ‘Pratyaksha’, ‘Anumaana’, ‘Pramaana’, ‘Aagama’ and ‘Bedha’ are deduced from a few analogies that are detailed as under.

<1> It is well known that a plain mirror ‘Reflects’ an exact life size image of an object in ‘real time and three dimension’! This is A Universal Truth. But the most important prerequisite here is that the reflecting mirror should be in a good condition without any surface distortion, in which case, the ‘image’ of the ‘object’ that is so reflected shall also ‘appear’ distorted and wrapped! Therefore the **QUALITY** of the Reflecting Surface ‘enormously influences’ the ‘Image’ that is ‘ultimately reflected’! This Quality is of vital importance and has immense bearing while studying the ‘Saga’ of Eternal Truth that is enshrined in [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^! This is to state that the **OBJECT** here ‘refers’ to the **SUPREME LORD** (read as \*Sreeman Narayna^) whose **IMAGE is REFLECTED** in each and every soul (\*Jeeva^), each “**IN ACCORDANCE**

**WITH THE QUALITY OF THAT INDIVIDUAL SOUL ONLY”!** In other words, though the Supreme Lord (read as \*Sreeman Narayana^ is **ONE**, His Image in ‘reflected’ in **MANY** different hues! **AND MOST IMPORTANTLY THE ‘IMAGE’ ITSELF IS NEVER THE ‘OBJECT’, SINCE BOTH ARE TWO DIFFERENT ENTITIES – THE JEEVATMA AND THE PARAMATMA!**

Now, with one stroke the ‘Quality Tree’ that denotes the individualistic ‘Flowchart’ of Hierarchy is laid threadbare proving the concept of ‘Pratyaksha’ and ‘Bedha’. For all those who are uninitiated ‘Pratyaksha’ is defined as -> that which is perceived by senses and ‘Bedha’ is defined as → that which is always perceived by senses and can never be invalidated! It is only \*Sreeman Madhwacharyaru^ who has propounded with striking clarity of purpose the Nature of the ‘Real’ Object and the Nature of the ‘Surreal’ Image (Bimba – Pratibimba) through the Tenets of [[Tatva Vaada]]! Such Unchangeable Hierarchy levels in accordance with the famed Tenets of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^ has been delineated earlier under a separate article titled as [[HariVaayuStuthiSapthaaha]] – A Kaleidoscope View of the Enormous World of [[HariVaayuStuthi]], Web Page 2(19), January 2005, appearing in [www.articles.gururaghavendra.org](http://www.articles.gururaghavendra.org).

<2> In a particular scenario supposing we have an individual, who never ever in his life, has come across a dangerous ‘snake-reptile’! In the same scenario supposing we have another individual, who is completely ‘aware’ of a dangerous ‘snake-reptile’ and its poisonous nature! Now both of our experimental individuals’ begin to move in pitch dark alley with subdued light and happen to ‘see’ of piece of rope that has so fallen on the road, and ‘react’ in starkly contrasting manners! The first individual who has never known a ‘snake-reptile’ before simply goes by his business without any fuss and reaction since he dwells in a state of ‘Aagama’ which is defined as -> beyond perception! But the second individual who has seen a ‘snake-reptile’ before recoils in fright ‘**MISTAKING**’ the piece of rope for a snake and tries to run away from the scene! In this particular scenario the concept of ‘Pratyaksha’, ‘Bedha’ and ‘Anumaana’ come into play! Therefore in due course the second individual who ‘ran away’ since he aware of the dangers involved with ‘snake-reptile’, later on realizes his error of judgement, rooted in ‘Anumaana’, for having mistaken a mere piece of rope for a snake!

Now by applying this same analogy to the Question of the ‘Existence’ of the Universe in ‘Real Time and Space’, with one stroke all fundamentals of so called ‘illusion’ stands disproved, because if The Universe is a mere ‘illusion’ then pray **WHAT** is the Real Universe? Also ‘illusionists’ then must be aware of the ‘Real Universe’ in the first place in order to label this ‘Universe’ as an ‘illusion’! If ‘So’ Where is it? What is it? It is only \*Sreeman Madhwacharyaru^ who has propounded with striking clarity, the purpose of The Universe and its ultimate ‘Nature’, through the Tenets of [[Tatva Vaada]]!

<3> Next a \*Teacher ^ instructs his \*Student ^ to climb up a coconut tree and fetch a coconut! After the ^Student \* fetches the humble coconut, he is subjected to a series of questions by his \*Teacher ^, as below:-

Question ( a ) : *What is this?*

Answer : **COCONUT!**

The \*Teacher ^ then begins to de-husk the coconut, by removing the outmost brown fibrous covering and poses another Question to the \*student ^!

Question ( b ) : *What is this?*

Answer : **COCONUT!** ( same as above)

The \*Teacher ^ then breaks open the hard outer covering comprising of the shell thus exposing the inner white copra kernel part of the coconut and poses one more Question to the \*student ^!

Question ( c ) : *What is this?!*

Answer : **COCONUT, of course!**

**Lastly, the \*Teacher ^ poses a ‘KNOCK-OUT’ Question to the \*student ^!**

Question ( d ) : *What do you call the other castoffs such as fibrous brown husks and the hard outer shell?*

Answer : **Husks and Shell but definitely NOT A COCONUT!**

\*\*\*\*\*

Now, the \*Teacher ^ exclaims with Glee! So there you are! Initially the outer fibrous brown husk and the hard outer shell that covered the soft white copra kernel, were ‘**COLLECTIVELY COGNIZED**’ as ‘A’ Coconut! But as and when the outer coverings comprising of the very same fibrous husk and hard shell were castoff, they ceased to be cognized as ‘A’ Coconut! Whereas the ‘white copra kernel part’ which lay covered by the outer hard shell and brown fibrous husk continued to be cognized as a ‘**COCONUT**’ even without the presence of the outer hard shell covering and brown fibrous husk! But on the contrary, the fibrous husk and hard outer shell that were a part of the coconut before it was de-husked, are now **NOT COGNIZED** as being ‘A Coconut’, but, rather are known ‘**INDIVIDUALLY**’ as being mere husk and shell!

Now with one stroke the ‘Nature’ of a temporary body ensnared by mortal coils and its collective presence as long as the soul exists in a body is laid threadbare! All other functionary organs and limbs are nothing but mere castoffs and begin to degenerate the minute the soul exits the ‘living body form’! It is only \*Sreeman Madhwacharyaru^ who has propounded with striking clarity of purpose the ‘Real Nature’ of the ‘Jeeva’ and its ultimate purpose through the Tenets of [[Tatva Vaada]]!

\*\*\*\*\*

*{Readers as requested to maintain pin drop silence even as the \*Holy Pontiff ^ \*Raghavendra Theertha Shreepaadhngalavaru^, of highly advanced Age, Draped in ^^Parama Pavana MadiVastra^^, Resplendent with ^^Kamalaaksha Tulasimaala^^, ^^Pancha Mudra^^ and ^^Urdhva Pundra^^, Arrives Holding the Holiest of Holy and Sacred Sacramental Staff in His Hand, constantly Chanting the Powerful Name of \*Lord Krishna ^!}*

**SREEMADH PARAMAHAMSA PARIVRAAJAKAACHAARYA!  
 PADHAVAAKHYAPRAMAANAPAARAAVAARAPAAREENAA!  
 SARVATANTRA SVATANTRA!  
 SREEMADHVYSHNAVASIDDHAANTAPRATHISHNAPANAACHAARYA!  
 BRAMHADEVA KARAARCHITHA SREEMAN MOOLA RAMA DEVARA!  
 ACHARYA MADHWA KARAARCHITHA DHIGVIJAYA RAMA DEVARA!  
 JAYATEERTHA KARAARCHITHA JAYARAMA DEVARA!  
 UPAASANA MOORTHY SANTHAANA GOPALAKRISHNA DEVARA!  
 NEELADEVI KARAARCHITHA SHREE BHOO DURGA SAMEYTHA VYKUNTA  
 VASUDEVA DEVARUGALA DHIVYAPAADHAPADMAARAADHAKARAADHA!  
 SHREEMADHVIJAYEENDRATHEERTHARA  
 KARAKAMALASANJAAKARAADHA!  
 SHREEMADHSUDHEENDRATHEERTHARA  
 KARAKAMALASANJAAKARAADHA!  
 \*SHREEMADH RAGHAVENDRA THEERTHARU^!  
 \*SHREEMADH RAGHAVENDRA THEERTHARU^!  
 \*SHREEMADH RAGHAVENDRA THEERTHARU^!**

*{Next, even as thunderous roars of \*HARI SARVOTAMA VAYU JEEVOTAMA^ rent the air, Eminent Retinue of \*Vyaasa Koota^ Scholars who follow closely behind carrying with them heavyweight ^^Grantha Bhandara^^ of the \*Holy Pontiff's ^ Compositions, Gracefully Place the [[Holy Texts]] on the Sacred ^^VYAASA PEETA^^ and collectively bow in front of the \*Holy Pontiff ^ by performing 'Dheergadhanda Sarva Shaastaanga Namaskara' and begin to utter Auspicious Tidings in favor of the \*Holy Pontiff ^! An eminent group of \*Haridasas^ who stand nearby also follow the same!}*

**ShreeKrushnabakthimathulaabhavalambamaano Sarvaasthi Shakthirithi  
 Dindimaghoshapoorvam|  
 Yo~bhoobudhaaha Svamaahimaathishayaprakaashyih Shree Raghavendra  
 Bhavathaath Thava Suprabhaatham|| (San.)**

*{Nothing else is more Holier and more Pious than the steadfast Devotion shown towards \*Lord Krishna ^ by His Eminent \*devotees ^! Hence such \*devotees ^ who come to be in the 'Divine Refuge' of \*Lord Krishna ^ shall be Blessed with the Possession of True Knowledge! O! \*Yathi Raghavendra^, The Greatest Devotee of \*Lord Krishna ^, You are constantly Involved in spreading the Eternal Fame of \*Lord Krishna ^ and due to such noble pursuits, \*Lord Krishna ^ Has in Turn Bestowed Immense measures of Fame Upon Your \*Holy Self^. I Bow Before Thee and Herald the onset of Auspicious Tidings!}*  
 \* \* \* \* \*

**Anjaneya Varadha Govinda Govinda!  
 Prahlaada Raaja Varadha Govinda Govinda!  
 Rajaadhiraaja Gurusaarvabhooma Varadha Govinda Govinda!**  
 \* \* \* \* \*

Principal Salutations to \*YATHI RAGHAVENDRA^ through Sarva Samarpana Dheerga Dhandaa Shaastaanga Pranaama by a humble Palanquin bearer:-

**Paahi Paahi YATHISHRESTA Gruhastha Sishyastheham Shaadhimaam {San.}**

\*\*\*\*\*

**VOL I, VOL II AND VOLUME III OF [[\*BHAARATHA PAATHRA NIRNAYA^]] – A Demarcated Chronological Study of Situational Hierarchy of ‘Dramatis Personae’ appearing in the [[Mahaabhaaratha Taatparya Nirnaya Bhaava Deepika]] of \*Shreemadh Raghavendra Theertharu^, and also the forthcoming VOLUME, BEARING THE “BEEGAMUDREY” ANKITA OF \*TIRUMALA VENKATA^, IS HUMBLY PLACED BEFORE \*MANTRALAYA PRABHUGALU^,\*MAHAABHAASHYAKAARARU^,GURUSAARVAHOUMA YATHIKULA THILAKA RAGHAVENDRA SWAMIGALAVARU FOR HIS DIVINE EVALUATION AND GUIDANCE!**

\*\*\*\*\*

The meaning of oft appearing Title of [[Bhaava Deepika]] in many [[Holy Works]] Composed by many most Eminent and \*Holy Madhwa Pontiffs ^ may be defined as follows → **“For purpose of comprehending a ‘Topic of Discussion’ a mere glance coupled with fleeting attention towards the ‘Topic’ would not suffice! Rather, ‘unstinted attention’ towards a ‘Topic of Discussion’ has to be regularly consistent and permanently enduring in its entirety”!** It is only then that a Composer is ‘Empowered’ by [[Scriptures]] to suffix the Title of [[Bhaava Deepika]] to a complimentary [[Holy Work]]. This **‘Alone’** is the ‘Gist of the Title’ [[Mahaabhaaratha Taatparya Nirnaya Bhaava Deepika]] Composed by \*Sreemadh Raghavendra Theertharu^!

This may sound a bit ‘contradictory’ when the ‘length’ of the [[Mahaabhaaratha Taatparya Nirnaya Bhaava Deepika]], comprising of 32 Verses, as Composed by \*Sreemadh Raghavendra Theertharu^ is taken into cognizance! Armchair critics far removed from any sort of ‘proactive literary fieldwork’, but only interested in ‘passing judgements’ on the monumental efforts of others, may by nature, disagree with the Title of [[Bhaava Deepika]]! Full of ‘Angst’, a few ‘Ivory Tower’ critics argue that since the Original ‘Heavy Weight’ Holy Work, [[Mahaabhaaratha Taatparya Nirnaya]], Composed by \*Sreeman Madhwacharyaru^, comprising of 5000 verses, is ‘condensed’ to just about 32 verses by \*Sreemadh Raghavendra Theertharu^, therefore the resulting complimentary Holy Work cannot be bracketed under [[BhaavaDeepika]]! But all such misdirected criticisms are proved decisively unwarranted when ‘evaluation keys’ for [[Bhaava Deepika]] Literature, such as the Quality of being **‘Regularly Consistent and Permanently Enduring in its Entirety’** are considered as **‘benchmarks’!** It goes without saying that the Holy Work of [[Mahaabhaaratha Taatparya Nirnaya Bhaava Deepika]] fully measures up to such set ‘Standards’! In fact, such ‘evaluated results’ measures up in more ways than one, proving to be more than sufficient to be awarded with the title of [[Bhaava Deepika]], which shall be deduced even as this ‘Study’ unravels, thereby creating a permanent ‘Pleasant Literary Aftertaste’! Nevertheless to add, such doubting critics have always had to eat humble **‘Parimala Prasaada’** in the end! It is too well known that negative energy has a direct bearing on the mind / intellect / creativity of an individual. If all such base emotions are not channeled properly it would only result in negation of the intellect, demeaning of creativity apart from

slipping deeper and deeper into depths of ignorance. On the contrary, when such negative energy is channeled in a sublime path of **DEVOTION** towards the Supreme Lord (read as \*Shree Hari^), they get converted into great intellectual prowess, prolific creativity, with an all encompassing sense of belonging towards the Universal Oneness of the human race! In due course, such an intellectual who has ‘tasted’ the Elixir of ^^Amrit^^, found in the \*Lord’s ^ Name, shall ceaselessly hanker for the same, time and again, without any let up! In fact this is the essence of the core [[Bhaava Deepika]] that holds true for all the **“Dramatis Personae”** (see Thesaurus) who ‘appear’ in the Holy Work, [[Mahaabhaaratha Taatparaya Nirynaya Bhaava Deepika]] of \*Sreemadh Raghavendra Theertharu^.

Also, the **‘REAL HERO’** of the Epic [[Mahaabhaaratha]] needs to be discussed. Apart from the unquestionable Leadership Hierarchy of \*Lord Krishna ^, who maintained his ‘neutrality’, without touching any weapons, during the entire course of the Battle of ^^Kurukshetra^^, there are many ‘Contenders’ amongst the numerous ‘Dramatis Personae’ for the ‘Crown’ of the ‘Real Hero’! \*Yudhistira^ seems to be an unwilling candidate, for he was not too keen to wage war in order to regain his just rights and was even ready to settle for just ‘five villages’ as a bargain for lasting peace! \*Arjuna^ always moved around clinging to the attire strings of \*Lord Krishna ^ and was a ‘nonentity’ without the ‘constant support’ of \*Lord Krishna ^, even for a fraction of a second! The Twins \*Nakula and Sahadeva^, were too young and inexperienced to even stake claim for the Crown of the ‘Real Hero’. **ONLY \*BHEEMASENA^**, the Strictest Practitioner of \*Vyshnava Dharma^ and the Greatest Devotee of \*Lord Krishna ^, seems to be ‘Qualified’ enough for this ‘Exalted Post’ amongst all other **‘Dramatis Personae’** who ‘appear’ in the Holy Work [[Mahaabhaaratha Taatparya Nirnaya Bhaava Deepika]] of \*Sreemadh Raghavendra Theertharu^!

\*\*\*\*\*

*“Santharakoodi Sakala Chinteya Bidi Kupanthavaa Sudee Naanembhudhaa Bidi  
Antharangadalli Hariya Chintesyeka Chittadhalli Muneeya Nodiro Mukuthi Dhanava  
Beydiro Janumarahithanaagi Ninthu Ghanavaraveeva Raghavendra*

*Ghorakathrayaa Innu Keylu NIRNAYA Alochaneya Illi Sheelamoorthiya Aalu Sahitha  
Nirpanilli Bahala Phalava Needuthali Muneeya Nodiro Mukuthi Dhanava Beydiro  
Janumarahithanaagi Ninthu Ghanavaraveeva Raghavendra*

*Mandhajanaranu Poyreyalu Innu Vondhu Roopadhi Bandhu HARIYU Thaanilli Nindhu  
Vondhu Roopadhi Sundaraanga GOPALA VITTALA  
Vondhu Roopadhi Sundaraanga GOPALA VITTALA  
Vondhu Roopadhi Sundaraanga GOPALA VITTALA  
Thandhu Phalava Neeguthippa Muneeya Nodiro Mukuthi Dhanava Beydiro  
Janumarahithanaagi Ninthu Ghanavaraveeva RAGHAVENDRA” {Kan.}*

**\*VenuGopala Krishnadevara Paadaaravindaakey Govinda Govinda^**

\*\*\*\*\*

*For those of you who are uninitiated with the Epic Battle of ^^Kurukshetra^^, a mini series is being run at the end of Volume III, simultaneously along with the core article.*

\*\*\*\*\*

**\*SHANKARSHANA^** → This Powerful Title of \*Lord Krishna ^ is inferred as ‘SU’ → meaning very well and “**KARSHANA**” → meaning one who destroys. It is commonly observed that most of us while trying to destroy something we end **up in rendering the same into mere broken pieces. But only \*Lord Shankarshana^ is ABLE** to ‘Pulverize’ the entire Universe into its base atoms! Hence such a power of destroying everything into base atoms is the sole prerogative of \*Lord Shankarshana^! **\*LORD KRISHNA ^ is NONE OTHER** than **\*SHANKARSHANA^** since all such enormous powers are bestowed solely upon Him! Meanwhile in the ‘**THEATRE OF WAR**’, the Commander-in-Chief of the Kuru Army, the lion hearted Ganga Puthra Bheeshma, stands forlorn in his War Chariot, at the Center of a Massive **CHAKRAVYUHA** consisting of 10 million infantry soldiers armed to the teeth with every conceivable weapon! Bheeshma in his shining armor clad in pristine pure white attire stands like a fierce lion surrounded by jackals comprising of other nefarious Kuru warriors! Next to him, stand other Mighty Warriors’ of the Kuru Army, such as Drona, Ashwathama, Duryodhana, Karna, Jayadratha, Dhushyaasana each of them standing atop their own war chariots, eager to wage war! Bheeshma, the aging patriarch of the Kuru Dynasty is full of remorse and foreboding, since the night before, he had had a vision, wherein his Mother, \*Ganga Devi^, had visited him and appraised him of the extent of his unfailing bounden duty to the Kuru Dynasty and the need for him to make a graceful exit in the presence of none other than \*Paarthasaarathi^, \*Lord Krishna ^! Blessed with a Boon of being able to shed his mortal coils on his own free will, place and time of choosing, Bheeshma, had wept like a child and had expressed his willingness to seek permanent refuge in the welcoming bosom of \*Ganga Maa^ at an opportune moment!

The rip roaring blasts emanating from the Powerful ^^Conch shell ^^ of ^^**DEVADHATTA^^** being sounded in full force by \*Madhyama Pandava Arjuna^ brings Bheeshma back to the harsh reality of a full fledged, no holds barred War, with no quarters asked for, nor any given! Bheeshma, the battle hardened veteran of a thousand conflicts, which he had won single handedly for the Kauravas’, now looks apprehensively at the distant horizon! The awe inspiring sight of the Magnificent War Chariot of \*Madhyama Pandava Arjuna^ Chauffeured by none other than \*Lord Krishna ^ bearing upon the Kuru Army in full battle regalia, kindles a hitherto unexplainable sense of gratitude in the soul of Bheeshma! Bheeshma’s very soul swells with pride at the sight of \*Arjuna^, the most affectionate amongst all his clan members! This very same \*Arjuna^ who as a toddler had played on his (Bheeshma’s) lap and had climbed all over him with childlike innocence and now the same \*Arjuna^ was upon him in ‘another way’ to claim his ‘Just’ right in the ‘Theatre of War’! Crown Prince Duryodhana standing nearby, on sensing this pensive mood of Bheeshma, immediately begins to chide him for his ‘soft pedaling’ nature towards the \*Pandavas^, particularly \*Arjuna^! At once Bheeshma reprimands Duryodhana and is promptly put in place for all his past misdeeds which has now come home to roost and how!

Bheeshma continues to marvel at the sight of \*Madhayama Pandava Arjuna^! O! What a Warrior! Unconquered in the Three Worlds! And with the added strengths of \*Lord Krishna ^ and \*Bheemasena^, he (Arjuna) was now as invincible as ever before! Bheeshma knew that the Kaurava Army was doomed, no end! No power, not even Celestial, could prevent the total decimation of the arrogant sons' of Emperor Drutharaastra comprising of the hotheaded Duryodhana and Dushyaasana! Also Bheeshma was duty bound to 'Protect' such an unrighteous clan members, solely on account of the **EPIC OATH** that he had 'Vowed' before his father \*Emperor Shanthanu^! With such a deep sense of foreboding, Bheeshma begins to pick up his mighty bow in order to face the \*Pandava^ onslaught and utters his own blessings on \*Arjuna^:

*“Ayushmaan Bhav Puthr Ayushmaan Bhav!”*

Within no time the Mighty War Chariot of \*Arjuna^ Driven forth by \*Lord Krishna ^, forcefully crashes into the front line of the embattled Kaurava Army with the force of a million megatons, thereby breaching the famed **CHAKRAVYUHA!** Torrential rain of arrows being shot by \*Arjuna ^ and other \*Pandava ^ warriors, whiz past everywhere darkening the sky, even as \*Lord Krishna ^ Drives the War Chariot with \*Arjuna ^, aboard, straight towards where Bheeshma stands single handedly braving the Pandava onslaught in a fierce manner!

\*\*\*\*\*

Meanwhile, at the sprawling Palace of ^^Kurus^^, the born blind Emperor Dhrutharaastra summons his chief aide \*Sanjaya^ and instructs him to give updates about the pivotal incidents as and when it occurs on the battlefield.

The faithful aide, \*Sanjaya^, informs the Emperor thus:-

“O! Emperor! Nothing can now prevent the demise of your unrighteous sons' led by the arrogant Duryodhana and Dhushyaasana at the Hands of the Mighty Mace wielding \*Bheemasena^! All of your 100 sons' are blinded by the hatred towards their own cousins' the \*Pandavas^ and have even despised the Infinite Glory of none other than \*Lord Krishna ^! Very, Soon the Mighty Tree of the Everlasting Kuru Dynasty symbolized by none other than Bheeshma Pitamaha shall be felled by the mercilessly sharp arrows emanating from the Powerful Bow of \*Arjuna^!”

“O! Emperor! This Fratricidal War between the Kauravas and \***Pandavas^**, that has now turned into one of “**Adharma Vs Dharma**”, is the Clarion Call for the Beginning of the End of Your Clan!”

On hearing such dark premonitions, Emperor Drutharaastra slips into immense grief and is consoled by his consort, the blindfolded Gandhaari. Together, the aging couple brace themselves for the impending catastrophic news of the total decimation of the Kaurva Army. Also, in the same Royal Palace, \*Kunti Devi^, the Mother of the \*Pandavas^ laments at the forthcoming fate of hers' wherein she is sure to loose her eldest 'long lost' son Karna in the battlefield! \*Kunti Devi^ also remembers the comforting assurances of

Her Son \*Bheemasena^, who guarantees the safety of \*Yudhistira^, \*Arjuna^, **Nakula** and **Sahadeva**, under **HIS** watchful eyes' and protection, come what may! A poignant, \*Kunti Devi^ Prays most reverently to \*Lord Krishna ^ seeking His Eternal Support for Her embattled Sons'!

*Krushnaaya Vaasudevaaya Devaki Nandanaayacha NandaGopaKumaaraaya  
Govindaaya Namoh Namaha||  
Krushnaaya Vaasudevaaya Devaki Nandanaayacha NandaGopaKumaaraaya  
Govindaaya Namoh Namaha||  
Krushnaaya Vaasudevaaya Devaki Nandanaayacha NandaGopaKumaaraaya  
Govindaaya Namoh Namaha||  
\*\*\*\*\**

**VOLUME IV :-**

**||ShreeGurubhyoNamahaHarihiOm||**

**\*VENUGOPALA KRISHNANIGHEY JAYAVAAGALI^**

**[[\*BHAARATHA PAATHRA NIRNAYA^]] – A Demarcated Chronological Study of Situational Hierarchy of ‘Dramatis Personae’ appearing in the [[Mahaabhaaratha Taatparya Nirnaya Bhaava Deepika]] of \*Shreemadh Raghavendra Theertharu^.**  
\*\*\*\*\*

**A chosen Kannada couplet from [[Daasa Sahithya]] in favor of \*Dwaraka Naresh Shree Krshn^, Resplendant with the famed ^Shanka-Chakra-Gadha-Padma^^, Supreme Grantor of Knowledge Alms:-**

*“Mannu Manninolu Udhisaladharalli Maninaa Bombegalaagi Ranjisi!  
Manninaa Haaradhalli Jeevava Horeydhru Upacharisi!  
Maninolu Bandhisidha Dehava Mannugoodisabedavo!  
JGNAANADHI Kanna Drushtiyaniithu Rakshisu Nammanu Anavaratha!  
KRISHNA!” {Kan.}*  
\*\*\*\*\*

**A Chose Hymn Highlighting the Immensity of Supremeness of \*Lord Krishna ^----**

**Sarvadevyikasharanam Sarvadevyikadhyivatham Samasthadevakavacham  
Sarvadevashikaamanihi|| (KRUSHNAM) (San.)**

**Sarvadevyikasharanam**→ This Title implies thus **SARVADEVA**→ to all Celestials, **YEKA**→ Alone, **SHARANAM**→ Protector. When groups of Celestials themselves are troubled, then they seek refuge in Lord Krishna who is their sole savior and have been rid of all their torments. Hence \*Lord Krishna ^ Alone is known as “**Sarvadevyikasharanam**”.

Sarvadevyikadhyivatham → This Title implies thus **SARVADHYIVA**-→ Amongst all Celestials, **YEKA**-→ Principle, **DHYIVATHAM**→ Celestial. All Celestials Worship \*Lord Krishna ^ as their most Favored Deity. Hence \*Lord Krishna ^ Alone is Known as “**Sarvadevyikadhyivatham**”.

Samasthadevakavacham-→ This Title implies thus **SAMASTHADEVA**-→ For all Celestials **YEKA**→ Only One, **KAVACHAM**-→ Coat of Armored Protection. The thick sheet of armor reinforced by diamonds usually protects one from the onslaught of enemy weapons in a battlefield. In the same manner \*Lord Krishna ^ Himself Extends His Protection towards all Celestials in the form of a shield and Protects them from all forms of adversity. Hence \*Lord Krishna ^ Alone is Known as “**Samasthadevakavacham**”.

**Sarvadevashikaamanihi**→ This Title implies thus **SARVADEVA**→ Amongst all Celestials, **SHIKAAMANIHI**→ Crested Crown Jewel that Adorns the Head. Numerous Celestials constantly bow before \*Lord Krishna ^ , on account of which His Lotus Feet is always bejeweled similar to the brilliant dazzle of radiance given off by the Crown Jewels of Celestials.

\* \* \* \* \*

**Principle Salutations to the Colossal Intellect of \*PoornaPrajnaru^ even as \*Holy Madhwa Pontiffs' ^ Bow before the \*Great Acharya^ in unison:-**

Yenaahamih Dhurmaargaadhudhruthyaabhiniveshithaha|  
Samyak ShreeVyshnavey Maargey **POORNAPRAJNAM** Namaamyaham|| (San.)

**[[SuMadhwaVijayaha]]** the Holy Biography of \*Sreeman Madhwacharyaru^ Composed by \*Narayana Pandita^ running into 16 Cantos, Chronicles many a first hand narration on the ‘Divine Life and Times’ of \*Acharya Madhwa^ the Third Incarnation of \*Vayu^. Amongst them, the following “**Two Incidents**” that have been chronicled in Canto II and Canto III, respectively, have been chosen in order to highlight the Extent of ‘Divinity’ that was bestowed upon the young lad \*Vasudeva^ (the Poorvashrama Name of \*Sreeman Madhwacharyaru^). The childish pranks of the divine child, \*Vasudeva^, all of five years old, pleased everyone no end and he was the most beloved child in the locality.

\*Vasudeva^ once playfully gave away a handful of “**TAMARIND SEEDS**” to one particular tormenting creditor of His father and the creditor who gladly accepted the “Tamarind Seeds” with surprised devotion, himself became thoroughly enlightened thereafter! Later in due course when \*Vaudeva’s^ father approached the creditor in order to clear his debts, he was taken aback when the creditor announced that he did not owe him any dues since the same had already been paid off by his young son \*Vasudeva^! This ‘humble’ action of \*Vasudeva^ at such a tender age, in innocently giving away “Tamarind seeds” in lieu of the surmounting debts owed by his father is in itself a lesson steeped in ‘high morale’! , This being -- the paramount duty of each and every individual to repay the debts of ones’ forefathers’!

On another occasion \*Vasudeva^ on the way to a local ^^Gurukula^^ happened to come across his teacher’s son, a young lad of his own age, who was writhing in chronic pain

even as he rolled on the ground with unbearable agony all the while clutching his head! \*Vasudeva^ out of much compassion immediately knelt down besides the suffering lad and began “**BLOWING AIR**” into his ears all the while simultaneously uttering the Powerful Name of “**NARAYANA!**” “**NARAYANA!**” Such ‘timely action’ by \*Vasudeva^ instantaneously cured the long plaguing ailment in the head of his teacher’s son, forever apart from blessing him with longevity! On reaching the ^^Gurukula^^, young \*Vasudeva^ also explained the “True Meaning” of the intractable [[AithareyaUpanishad]] to his own teacher in great detail who gaped with open mouthed amazement and kindled in him everlasting devotion towards \*Sreeman Narayana^! The young lad \*Vasudeva’s selfless act of curing his teacher’s son of the incurable malady and also by giving an ‘Impromptu Discourse’ on the famed [[AithareyaUpanishad]] in itself ‘became’ the ^^Gurudakshina^^ that he owed to his own teacher! Nevertheless to add, his teacher became thoroughly enlightened and led a blessed life thereafter!

**\*MADHWARAJA VARADHA GOVINDA GOVINDA^**

\*\*\*\*\*

**Principle Invocation of Raghavendra Theertha Shreepadangalavaru^ by eminent \*Haridaasas^, who reverentially bow before the \*Holy Pontiff ^, in whose ‘August Presence’ as brought forth in the previous Volume III, this literary proceedings is being conducted:-**

*“Yeydhu Baruthaarey Nodey Gurugalu Thaavyeyedhu Baruthaarey Nodey  
Muddhu Brundaavanadha Madhyadhavolagindha Thiddhi Hachidha Naama  
Mudhreygalopputhaa*

*Yeydhu Baruthaarey Nodey Gurugalu Thaavyeyedhu Baruthaarey Nodey  
Galadholu ShreeTulasi Nalinaakshi Maaleygalu  
Cheluva Mukhadholu Poleyva Dhanthagalindha*

*Yeydhu Baruthaarey Nodey Gurugalu Thaavyeyedhu Baruthaarey Nodey  
Hrudaya Mandiradholu **PADHUMANAABHANA** Bhajisi  
Mudhamanadhindha Nitya Sadhamala Roopathaali*

*Yeydhu Baruthaarey Nodey Gurugalu Thaavyeyedhu Baruthaarey Nodey  
Dhaatha Guru Jagannatha Vittalana Preethiyapadisutha Dhoothara Poreyutha” {Kan.}*  
\*\*\*\*\*

**||Aadhaaram Sarva Vidhyaanaam \*HAYAGREEVA^mupaasmahey||**

**[[GudaabhaavaPrakaashikaa]]** – Composed by ^Sreemadh Raghavendra Theertharu^ during His Poorvashrama, “A Vyakhyaana” on the [[AnuMadhwaVijayaha]] of \*Narayana Pandita^, Ranks as one of the Greatest Masterpieces in the rarified genre of [[Vyakhyaana]] literature, till date! Indeed the singular ‘Fame and Merit’ of this ‘One’ particular [[Holy Work]] is so infinitely immense that many a noted scholar have opined that the same resulted in the ^^Holy Ascension ^^ of \*Venkatanatha^ to the ^^Parama Hamsa Peeta^^ Bestowed with the Powerful ^^Ashrama Title ^^ of \*Sreemadh Raghavendra Theertharu^!

\*Krishnaachar^ (1600 – 1680AD), one of the direct descendants of \*Veena Thimanna Bhatta^, the Veena Maestro of the famous ^^BEEGAMUDHREY^^ lineage, was a first hand disciple-devotee and contemporary of the Holy Pontiff \*Sreemadh Raghavendra Theertharu^. \*Krishnaachar^, a pious devotee of \*Kula Devtha^ \*Tirumala Venkateshwara^, was also a most meritorious scholar in his own right and belonged to the ‘Famed Quartet’ of ^^Grushasthaasrama Granthakartha^^, who rubbed shoulders as it were, with the equally famous and eminent disciples-devotees such as \*Narayanachar^ (the Poorvashrama sister’s son of the Holy Pontiff), \*LakshmiNarayanaachar^ (the Poorvashrama Son of the Holy Pontiff) and last but not the least, the redoubtable \*Appannachar^. All these worthies served most nobly under the aegis of none other than the Holy Pontiff \*Sreemadh Raghavendra Theertharu^. The devout and scholarly \*Krishnaachar^, the Poorvashrama nephew of \*Sreemadh Raghavendra Theertharu^, was the son of \*Guruajachar^, the Poorvashrama elder brother of the Holy Pontiff \*Sreemadh Raghavendra Theertharu^. This apart \*Krishnaachar^ was also the Poorvashrama father of Four \*Holy Pontiffs ^ who succeeded \*Sreemadh Raghavendra Theertharu^ to the Holy Pontificate, one after the other in quick succession! These Four Noble \*Pontiffs ^ were none other than \*Yogeendra Theertharu^, \*Surindra Theertharu^, \*Sumateendra Theertharu^ and \*Upendra Theertharu^. More details on the life and times of these four \*Holy Pontiffs ^ can be studied by browsing through an earlier article titled [[YATHI VAMSHA DARPANA]], Web Pages 63(70), appearing under [www.articles.gururaghavendra.org](http://www.articles.gururaghavendra.org), 2005.

By studying the [[Holy Works]] of \*Krishnaachar^, one can infer the supreme levels of scholastic mastery possessed by him, particularly in the hoary realms of the difficult to comprehend ‘**Dharma Shaastra**’ Almanacs! One particular [[Holy Work]] composed by \*Krishnaachar^, viewed as a “**Priceless Literary Stalactite**”, The [[Smruthimuktaavali]], comprising of tough topics such as [[KaalaNirnaya]], [[AnnhikaPrakarna]], [[Shodasha Karma]] and [[Shradhaa]], is most meritorious by any standards! Interestingly the ‘Merit’ of the [[Smruthimuktaavali]] can be gauged when one learns that ‘till date’ no else has dared to compose another complimentary study on the same subject! Period! Other [[Holy Works]] attributed to \*Krishnaachar^ that can be cautiously termed as ‘**Literary bushwhacking**’ exercise are the equally famed [[Krushnaamrutamaharava Teeka]] and [[Ekaadashi Nirnaya]]. For, here the masterly \*Krishnaachar^ has meticulously whacked his way through hitherto intractable subjects and further decanted the same into simpler forms for easy assimilation by ordinary laymen, all with the prior Blessings and Guidance of \*Sreemadh Raghavendra Theertharu^.

\*\*\*\*\*

*{Readers are requested to browse through the **THESAURUS** given at the end of this Series before browsing through this Section for easier understanding of certain important terminology. Since there is no justifying equivalent anglicized meaning for certain words such as “**Dharma**” and “**Aparokshajnaana**” in English Vocabulary, the same have been retained as it is in the original form, as and when they appear.*

*Avid readers are reminded at this stage about the revolutionary ‘Drake Equation’ which guarantees the presence of at least 10,000 Civilizations similar to us in the distant corners of the Grand Cosmos, spread across billions of light years! On a conservative estimate Planet Earth is home to nearly 350,000 different species of plant and animal life! Supposing similar life sustaining conditions to support such a rich diversity are indeed present in all those 10,000 civilizations, even then we would arrive at an astounding total sum of life forms (i .e, 350,000 x 10000 = 3500000000!). This is the “**MATHEMATICAL EXPRESSION OF THE SUM TOTAL**” of the Famed Tenet ^ of [[Tatva Vaada]] of \*Sreeman Madhwacharyaru^, being ^^**BAHU CHITRA JAGATH**^, Extolling the Eternal Manifestation and Universal Omnipresence of \*Sreeman Narayana^ in all His Grandeur! These ^^Tenets ^^ of [[Tatva Vaada]] are Universal and Omnipresent! If these ^^Tenets ^^ so proven TRUE ‘here’ then the same ‘Hold True’ Elsewhere throughout the Cosmos and vice-versa! The same ^^Tenets ^^ also parades the Unchangeable Supremacy and Infinite Sovereignty of \*Sreeman Narayana^, throughout the Grand Cosmos.*

*Also, the following narrative is not a ‘Per se’ translation of the [[Holy Work]] of \*Sreemadh Raghavendra Theertharu^, but rather a culmination of certain conclusive ‘LEADS’ towards unraveling the ^^**Bimba Roopa**^^ of the Supreme Lord as ‘REFLECTED’ in the numerous [[Holy Works]] Composed by \*Madhwa Pontiffs ^ on [[Tatva Vaada]]. The same holds true for all the series of articles that have so far appeared under [www.articles.gururaghavendra.org](http://www.articles.gururaghavendra.org). This web columnist is not competent enough in any manner whatsoever to ferret out the ‘Infinite Truth Substance’ contained in all the [[Holy Works]] of \*Sreemadh Raghavendra Theertharu^, since one lifetime is too insufficient to do full justice to the entire Treasure House of Knowledge! Also, the possibility of other more competent \*students ^ themselves being blessed with better comprehension of the said [[Holy Text]] is not discounted at all! Any wrong notions that may have crept in solely due to immense ignorance of this web columnist may be unduly pardoned by applying the Tenets of ^^**Hamsa Ksheera Nyaya**^^}*

\*\*\*\*\*

**“Aadhi Mangala Shloka” of this Demarcated Chronological Study of Situational Hierarchy as Composed by \*Sreemadh Raghavendra Theertharu^ in the Holy Work [[Mahaabhaaratha Taatparaya Nirnaya Bhaava Deepika]]:-.**

<<1>>Yogrebhoodhishwagarbaha Sukhanedhiramithyirvaasudevaadhiroopyihi  
 Kreedan Devyirajaadhyiraganithasuguno Nithyaneechochabhaavyihi|  
 Vedhyrvedhyo~sthadhosho~pyasurajanamano Mohayan Marthyaavruthyaa  
 Bhaktaanaam Muktidhaatha Dhvishadhasukhakaraha Paathu So~smaan Maheshaha||  
 (San.)

**Demarcated Chronology:-** Before the Epoch of Time and the Grand Cosmos.

**Situational Hierarchy:-** \*Sreeman Narayana^

**Dramatis Personae:-** \*Sreeman Narayana^

**PAATHRA NIRNAYA:-** \*Sreeman Narayana^ even prior to the Dawn of Creation, Adorned The Proto-Cosmos in His Infinitely Bliss filled Body Form; \*Sreeman Narayana^ Structured the hierarchy states of all Celestials beginning from Bramha; The

sole purpose of all Vedas is \*Sreeman Narayana^ Alone, the Supreme One Possessing Infinite Quality and Character without any Blemish; Such a \*Sreeman Narayana^ even as the Epoch of Time gradually Unfolded Adorned the Garb of human form solely in order to mesmerize the legion of demons; This \*Sreeman Narayana^, the Supreme Lord of Lakshmi Devi Is the Ultimate Grantor of Liberation and the Perpetual Tormentor of all those who constantly spew hatred towards Him.

<<2>>Sadhgranthaanaam Samuhey Jagathi Vilulithey Yeyna Thadbhaavamuchyir  
Vakthum Madhwo Niyuktho Vyadhitha Suvachasaamudhruthim Bhaarathasya|  
Devothkrustasya Vishnoho Paramapurusthathaam Tarathamyam Suraana  
Vaayorjeevothamathvaadhikamapi Vadhathaam Vyaasameedey Thameesham|| (San.)

**Demarcated Chronology:-** ^^Kali Yuga^^ {\*\* See Italics}

**Situational Hierarchy:-** \*Sreeman Narayana^ ( \*Baghwan Veda Vyaasa^)

**Dramatis Personae:-** \*Shree Hari – Vayu - Guru^

**PAATHRA NIRNAYA:-** When the Legion of Sacred Scriptures were being wantonly misinterpreted, \*Madhwa^ was Chosen to correctly interpret the Truth enshrined in the Vedas -- being the Supreme Sovereignty of \*Sreeman Narayana^ and the Prime Hierarchy of \*Vayu^ amongst all \*Jeevas^. Hence Veda Vyaasa and His Composition, the Mahaabhaaratha, which contains many sacred hymns are more valued than the Vedas themselves.

{\*\*The Time Notch of Kali Yuga 'preempts' Treta Yuga in Verse <<2>> only for the purpose of Invocation of \*Baghawan Veda Vyaasa^. See Also Verse <<10>> for similar preemption}

<<3>> Adhou Roopachathustayeem Srujathi Yo Devaan Puraanukramaadhbramhaandam  
Puramabjajaadhivibudhaan Srustvaaharathyanthathaha|  
Srastaa Poorvavadhasya Sarvajagatho Mathsyaadhiroopo~bhavadh  
Ramo~bhoodhanujanvitho Dasarathath Payaath Sa Naha Shreepathihi|| (San.)

**Demarcated Chronology:-** ^^Treta Yuga^^

**Situational Hierarchy:-** \*Sreeman Narayana^ (Rama)

**Dramatis Personae:-** Lord Rama, Emperor Dasharatha, Bharatha, Lakshmana, Shatrughna.

**PAATHRA NIRNAYA:-** Before the Dawn of Creation, \*Sreeman Narayana^ Himself Created Four of His Ultimately Awesome Forms of \*Vasudeva--Shankarshana—Pradhyumna—Anirudha^. In due course \*Sreeman Narayana^ Himself Created other top notch Celestials such as Bramha and Ordained them with their own respective hierarchy levels. \*Sreeman Narayana^, the Creator of the Universe shall later also destroy the same single handedly. \*Sreeman Narayana^ who had Adorned various Powerful Incarnations soon Incarnated as \*Rama^, the Son of \*Emperor Dasharatha^, along with his four brothers of \*Bharatha, Lakshmana and Shatrughna^.

<<4>> Yadhurudhirjanamohini Mudhamithaa Yadhadarshanaath Sajjanaa  
Yenaarthipriyakaarinaa Nishichareehantraa Kratho Rakshithaha|

Yo~ahalyaam Sapathim Vyadhaadharadhanurbhankthvaa~vahajanakeem  
Jeytha Varthmani Bhaarghavyasya Nagareem Raamo Gathovyaath Sa Maam|| (San.)

**Demarcated Chronology:-** ^^Treta Yuga^^

**Situational Hierarchy:-** \*Sreeman Narayana^ ( Rama), Seeta.

**Dramatis Personae:-** \*Sreeman Narayana (Parasurama & Rama), Seeta, Vishwamitra

**PAATHRA NIRNAYA:-** The coming of age of Infant Rama caused much delight amongst all His near and dear ones; A mere glance at His most radiant and illustrious visage brought much happiness to the righteous. Lord Rama in due course destroyed the evil demon Tataka who was a hindrance for the smooth conduct of the sacred fire rituals being performed by Sage Vishwamitra, and protected the same. Lord Rama also enabled the pious devotee Ahalya to be once again reunited with her dutiful husband, Sage Goutama. In due course Lord Rama shattered the mighty bow of Rudra and won the Hand of Seeta. Lord Rama along with His Consort Seeta while proceeding towards Ayodhya, en route staged a Victory over BhaargavaRama. Later Lord Rama accompanied by Seeta Triumphantly entered the City of Ayodhya.

<<5>> Thyakthvaa Raajya Mitho Vanam Vachanatho Maathuhu Saha Kakaakshigam  
Dythyam Vyasya Vikarnaghonakhachareebandhoon Kharaadheen Khalaan|  
Mareecham Cha Nihathyaa Ravanahruthaam Seethaam Vichinvanniva  
Praaptho Vaayusuthena Sooryajayujaa Ramovathaadhvandithaha|| (San.)

**Demarcated Chronology:-** ^^Treta Yuga^^

**Situational Hierarchy:-** \*Sreeman Narayana^^ (Rama), Seeta

**Dramatis Personae:-** \*Sreeman Narayana^^(Rama), Seeta, Emperor Dasharatha, Kaikeyi, Hanumantha & Sugreeva.

**PAATHRA NIRNAYA:-** Lord Rama, in order to Honor the Word of his Father Emperor Dasharatha's boon to Kaikeyi, Proceeded towards the forests accompanied by Seeta. There, Lord Rama, Destroyed evil demons residing in the eyes of Kaakasura. Lord Rama also disfigured the face of the lecherous Shoorpanaka by cutting off her nose and ears and destroyed the evil demons' Khara and Dhooshana who had accompanied her. Lord Rama also destroyed the deceitful demon Mareecha and later went in search of His Consort Seeta who was abducted by Ravana. In due course Sugreeva and Hanumantha befriended Lord Rama.

<<6>> Sugreevena Sakhithvamaapya Shapatham Kruthvaa Vadhey Vaalinasthaalaan  
Saptha Vibhidhya Vaalinidhanam Kruthvaa Svaraajyey Sthitham|  
Maarhandim Cha Vidhaaya Maarutheeyuja Yaamyam Disham Gachathaa  
Seethaanveshanami~chathaabdhitraney Ramo~vathaath Samsthuthaha|| (San.)

**Demarcated Chronology:-** ^^Treta Yuga^^

**Situational Hierarchy:-** \*Sreeman Narayana^ (Rama), \*Hanumantha^

**Dramatis Personae:-** \*Sreeman Narayana^ (Rama), Vali, Sugreeva & Hanumantha.

**PAATHRA NIRNAYA:-** Lord Rama soon befriended Sugreeva who was ousted from his Kingdom by his brother Vali. Lord Rama Vowed to destroy Vali and in order to prove His might destroyed 7 demons doing penance in the garb of 7 Sal Trees. Soon Lord Rama

Vanquished Vali and justly restored the lost Kingdom to Sugreeva. Later Hanumantha with much devotional fervor Prayed to Lord Rama for granting permission to proceed towards the southern direction in search of Seeta.

<<7>> Yasya ShreeHanumaannugrahabalaath Theernaambhudhirleelayaa Lankaam Praaapya Nishaamya Ramadhayithaam Bhankthva Vanam Raakshasaan| Akshaadheen Vinihathya Veekshya Dashakam Dhagdhvaapureem Thaam Punastheernaabdhihi Kapibhiryutho Yamanamath Tham Ramachandhram Bhajey|| (San.)

**Demarcated Chronology:-** ^^Treta Yuga^^

**Situational Hierarchy:-** \*Sreeman Narayana^ (Rama), Seeta, \*Hanumantha^

**Dramatis Personae:-** \*Sreeman Narayana^ (Rama), \*Hanumantha^

**PAATHRA NIRNAYA:-** Being Blessed by Lord Rama, Hanumantha took off with one giant leap towards Lanka from the southern tip. Hanumantha crossed the huge expanse of Ocean with effortless ease and reached Lanka the Capital City of Ravana. At Lanka Hanumantha saw Seeta, the Consort of Lord Rama Sitting in the Asoka Garden. Hanumantha destroyed the famed garden of Asoka, a favorite of Ravana, and also set fire to the City of Lanka. A triumphant Hanumantha once again crossed the mighty Ocean and in the company of other troop members met Lord Rama and appraised Him of the situation at Lanka.

<<8>> Sindhum Dakshinamaagatho Dashamukhabraathristadho~bhyarchitho Badhvaa Seythumavaapya Raakshasapureem Synyih Kapeenam Yuthaha| Hathvendraarikareerakarnadhashakaadheen Raakshasaan Janakeemaadhaayaapya Pureem Svaraajyapadhveem Praaptho~vathaadhraaghavaha|| (San.)

**Demarcated Chronology:-** ^^Treta Yuga^^

**Situational Hierarchy:-** \*Sreeman Narayana^ (Rama), Seeta, \*Hanumantha^

**Dramatis Personae:-** \*Sreeman Narayana^ (Rama), Seeta, \*Hanumantha^, Vibheeshana.

**PAATHRA NIRNAYA:-** Thereafter Lord Rama Marched towards Lanka. Lord Rama also befriended Vibheeshana, the righteous brother of Ravana and after Accepting obeisance from the Sea Lord, built a bridge over the mighty Ocean and Marched towards Lanka. In the ensuing Battle, Lord Rama Destroyed evil demons' such as Indrajit, Kumbakarna, Ravana and after being Reunited with Seeta Marched Victoriously towards Ayodhya. Soon, Lord Rama Bestowed with Royalty was Crowned Emperor at Ayodhya.

<<9>> Praapthaha Saamraajyalakshmeem Priyathamabharatham Yuvaraajye~bhishichya Sveeyan Rakshan Sutho Dhvoujanakadhuhithareem Praapya Yajgnyirajgansvam| Seethaahaythorvimohya Kshithijadhithisuthaanarthitho Devasanghyih Sadhbiryuktho Hanumadhvaradha Upagathaha Svam Padham Paathu Raamaha|| (San.)

**Demarcated Chronology:-** ^^Treta Yuga^^

**Situational Hierarchy:-** \*Sreeman Narayana^ (Rama), Seeta, \*Hanumantha^

**Dramatis Personae:-** \*Sreeman Narayana^ (Rama), Seeta, \*Hanumantha^, \*Bharatha^, \*Lava^, \*Kusha^

**PAATHRA NIRNAYA:-** Thereafter Lord Rama, Emperor of Ayodhya, Anointed His younger brother Bharatha who was most dear to him, as Crown Prince. Emperor Rama also begot twins from His Consort Seeta and Performed the famed ritual of Ashwamedha. Lord Rama though inseparable from Seeta, in order to subdue ignorant milieu, Playacted as if he had banished Her. Soon after being beseeched by Heavenly Celestials Emperor Rama Journeyed towards His Eternal Abode of Vykunta.

<<10>> Ksheerabhdhyunmathanaadhikaathmacharitham Devyirgrunadhbhihi Suthaha Sajgnaanaya Paraasharaakhya Muninaa Yaha Sathyaavathyaamabooth|  
Vyaasathvena Vidhaaya Vedhavivruthim Saastraani Sarvaanyapi  
Jgnaanam Sathsuvidhaaya Thadhgathakaleem Nignan Sa No~vyaadharihi|| (San.)

**Demarcated Chronology:-**^^Sathya Yuga^^

**Situational Hierarchy:-**\*Sreeman Narayana^ (Veda Vyaasa)

**Dramatis Personae:-**\*Sreeman Narayana^ (Veda Vyaasa), Parashara, Sathyavathi.

**PAATHRA NIRNAYA:-** The Supreme Lord \*Sreeman Naryana^ Is being constantly Hailed by every Celestial right from the Time of the famed ^Churning of Milky Ocean ^. Such a Supreme Lord in order to alleviate the Knowledge levels of Supreme Truth amongst the righteous, Incarnated as \*Veda Vyaasa^ and was Born to the devout Satyavathi, with the Blessings of Sage \*Parashara^. Thereafter, \*Veda Vyasa^ Structured the Vedas into Four Compartments along with the delineation of every Scriptures and Kindled the Lamp of Knowledge amongst the righteous and thereby eliminating the evil effects of ka~li.

\*\*\*\*\*

***For those of you who are uninitiated with the Epic Battle of ^^Kurukshetra^^ , a mini series is being run at the end of Volume IV, simultaneously along with the core article.***

\*\*\*\*\*

*“Naraayana Naama Neney Baahodhalladhey Yaaru Sangada Baahodhillaa  
Hothu Nava Maasa Parvantharavu Garbhadhalli Athyantha Novu Beyneygalindha  
Thuthu Vastravanikki Salagidhaa Thaaayi Thandhey Athu Kareyuvarelladhey  
Bennatti Baruvarey!*

*Naraayana Naama Neney Baahodhalladhey Yaaru Sangada Baahodhillaa  
Guru Bandhu Budhajanaru Ninth Agnishaakshiyaagi Dhaareya Yeyradhu Kondaa  
Tharuni Iniyana Harana Hogalu Thaa Kandu Baruvudhakanji Mundheygathi  
Yaareyembuvalu!*

*Naraayana Naama Neney Baahodhalladhey Yaaru Sangada Baahodhillaa  
Madadhi Makkalu Thamma Dhanake Badidhaaduvare Hannakaagi Ninnaney  
Nambiruvare!  
Anumaanavekey Eee Jeeva Tholagidhaakshana Munnondhu Galighey Nilukadhodero*

*Naraayana Naama Neney Baahodhalladhey Yaaru Sangada Baahodhillaa  
Suthalu Kullirdha Mithra Baandhavarella Hothu Hoyithu Horegey Haakyennuvare!  
Hitthala Kasakintha Kadeaaitu Eee Deha Hothukondyidhu Agniyolu Bisuduvare!*

*Naraayana Naama Neney Baahodhalladhey Yaaru Sangada Baahodhillaaa  
Harana Hingadha Munna **HARIya Seveya** Maadi Paragathigey Saadhanava  
Maadikollo!*

*Karunaadhi Kaaginele Aadhi Keshavana Charanavanu Nenneydhu Sukhi Yaagu  
Maruley!” {Kan.}*

## **AADHI KESHAVANA PAADHARAVINDAKKEY GOVINDA GOVINDA**

\*\*\*\*\*

Meanwhile in the **THEATRE OF WAR** but in the sprawling Palace in the Capital City of ^^Hastinapura^^, Drutharaastra , the born blind geriatric ^^Kuru^^ Emperor sits forlorn clutching his heads with his hands! The Emperor has been unable to sleep for the past several days and is constantly tormented by the impending fate of his beloved sons led by Duryodhana and Dhusyaasana! Besides him sits the blind folded Queen Gandhaari and a little further sits \*Kunti Devi^, the Mother of \*Pandavas^.

Emperor Drutharaastra summons His Chief Aide \*Sanjaya^, and begins to pour out his grief!

“O! \*Sanjaya^, Of late I have been experiencing terrible nightmare causing sleepless nights wherein I decipher the onset of great calamity that is sure to overcome the Kuru Clan! In my dreams I have been told that many of the Kuru daughters’ in laws were seen moving with shaven heads, attired in white apparel with garlands of dried grass and were being paraded in the main thoroughfares of ^^Hastinapura^^ mounted on dark buffaloes! Also they were being forced to drink red colored oil by dark and hefty bodyguards clad in black attire!”

“O! \*Sanjaya^, Many of my Palace servants have told me that huge granite statutes and busts of eminent elderly Kuru clan members that have stood on broad pedestals for Centuries, now have suddenly fallen off from their perches and lay shattered in small pieces! Sudden gusts of wind seem to enter the Palace premises from nowhere and frequently blow away the gigantic oil lamps that are lit in auspicious corners of worship! Inauspicious birds like owls have roosted right inside the Kuru courtyard! Huge vultures have perched on every lofty building in ^^Hastinapura^^, attracted in hordes by the aroma of rotting flesh! Creatures of the night such as wolves and jackals bravely roam around ^^Hastinapura^^ and howl away in broad daylight! What have I done to deserve all such happenings?”

\*Sanjaya^ who listens patiently slowly begins to shake his head and replies:

“O! Emperor! You shall reap as you sow! You are so tied down by burdening weights of affection to your progeny that you have time and again refused to see the writing on the wall! You, the Titular head of the Kuru Clan remained a mute spectator when utter disrespect was heaped on \*Lord Krishna ^ when He Spoke for the just rights of \*Pandavas^! Your foolish sons’ did not even have the semblance to show hospitality to

such an Exalted Ambassador such as \*Lord Krishna ^ and even tried to imprison Him in vain! Also, Even though you knew that none could defeat your brother-in-law, the ever scheming Shakuni, in a game of dice with the \*Pandavas^, yet you never stopped it! By remaining silent all these counts your indirect consent was taken for granted by the Kuru court!”

Emperor Drutharastra raises his croaky voice to a feverish pitch!

“Enough! Sanjaya! Enough! None of us showed any disrespect to \*Lord Krishna ^ when he was here! Also, Yudhishtra out of his own free will agreed for the game of dice and lost everything including his consort Draupadi! Surely I did not have any part to play on that count!”

\*Sanjaya^ continues his unstinted tirade!

“O! Emperor! Allow me to remind you of what all happened in the game of dice! After Yudishtira ‘lost’ Draupadi at the last throw of dice, the entire Kuru court burst into cheers of joy! The evil Duryodhana had then instructed Dushyaasana to go and fetch Draupadi to the Kuru court in order to humiliate her and to keep her as his maidservant! As if on cue Dushyasana had barged into the private chambers of Draupadi who was then observing “compulsory five day period of confinement” so ‘typical’ of womanhood and dragged her to the Kuru Court all the while pulling her by her long tresses of hair!

O! Emperor, Draupadi, by virtue of being the eldest daughter-in-law of both clans and by virtue of being the eldest ‘sister-in-law’ of Duryodhan, she enjoyed the same amount of immunity and stature of a ‘Mother’ to all of your sons! Though, Draupadi, the greatest devotee of \*Lord Krishna ^, was fiercely loyal to her own Clan, she never harbored any ill will to your clan! But your evil sons’ dragged her into the Kuru court in full view of one and all and began to disrobe her in front of such venerable elders such as Bheeshma Pitamaha, Drona, Krupa, \*Vidura^ and others! Only the Noble \*Vidura^ staged his strong protests at this outrage which was quickly snuffed out by your haughty sons! No one, including you, O! Emperor twitched even a little finger to stop this gross miscarriage of justice!”

At this juncture Queen Gandhari and \*Kunti Devi^ who stand nearby listening to the tirade, cry out aloud in unison by uttering “**Raksha Raksha Janaardhana!**”, being unable to relive the humiliation heaped on their virtuous daughter-in-law Draupadi! \*Kunti Devi^ sheds copious tears of sorrow remembering the bygone plight of her daughter-in-law \*Draupadi^ who was more affectionate towards her than a daughter ever would have been!

Meanwhile, \*Sanjaya^ continues his tirade, unabated!

“O! Emperor, this Kuru Court still vibrates with the frightening oaths of revenge called out by \*Bheema^ and \*Draupadi^ wherein they vowed to finish off your cruel sons’ one by one, especially, Duryodhana and Dushyasana! In fact \*Bheema^ has taken an oath to

anoint Draupadi's hair with the blood of Dushyasana and comb the same with the broken bones from his dead body! Draupadi also had vowed not to plait her tresses of hair until the same was drenched by the blood of the sinful Dushyasana!"

"O! Emperor, Now do allow me to narrate the 'Doomsday Parade' of your Kuru clan which has indeed begin! From now on do not ask me how many of your clan members have perished, but even as the body count piles up, I shall inform you about only how many are still alive! Hear from me how the High and Mighty of the indestructible Kuru army shall soon begin to bite the dust on the battlefield, in this decisive War of Dharma Vs. Adharma, all under the Divine Supervision of \*Lord Krishna ^, Himself!

At ^^Kurukshestra^^ even as the battle rages on unabated, the fierce onslaught of the Mighty Pandava \*Bheemasena^ terrorizes the Kuru opponents, no end! \*Bheemasena^ wages battle using both His Mighty Mace as well as with Bows and Arrows. Soon \*Bheemasena^ Kills 15 son's of Drutharastra and squashes them into mud balls on the rock hard ground of ^^Kurukshestra^^! At the plight of his brother's being ground to dust, Duryodhana immediately tries to mount a counter attack on Bheemasena, but in vain. The other Kuru warriors such as Ashwathama, Krupa, Shalya, Baghadatta and Dushyasana who try to help Duryodhana by launching a counter attack, quickly flee from the battlefield unable to face the fierce onslaught of \*Bheemasena^!

Hither, Bheeshma, the Commander-in-Chief of the Kuru Army is unstoppable in his total decimation of the Pandava Army. None can withstand the fury of weaponry unleashed by Bheeshma and soon the Pandava Army stands the chance of being routed in battle! Bheeshma, the greatest practitioner of harshest Vow of Celibacy, goes on a rampage killing 30000 infantry soldiers belonging to the Pandava Army. Meanwhile \*Lord Krishna ^ realizes that Bheeshma has to be removed at once from the 'battle scene' if at all the Pandava Army is to emerge victorious! Soon \*Lord Krishna ^ Smiles towards \*Arjuna^, who by now is thoroughly convinced from all latent doubts regarding the conduct of his compulsory duties befitting a 'warrior' and is now bursting at the sinews to accost Bheesma head on! But \*Lord Krishna ^ being Supremely Aware of the fatal flaw that could be used against the invincible Bheeshma, arranges for the 'Queer' Shikhandi to appear before Bheeshma, all at once! \*Lord Krishna ^ Advises \*Arjuna^ to wage war with Bheeshma using Shikhandi as a front! Bheeshma is thoroughly flummoxed at the strange sight of Shikhandi and loses all his insurmountable powers of weaponry and thorough knowledge of warfare fail him! Bheeshma is crestfallen and within no time an emotionless \*Arjuna^ lets loose a torrent of arrows on the hapless Bheeshma which cut him down into ribbons shattering away his hitherto thick armor plate and crown!

\*Arjuna^ destroys the Chariot of Bheeshma and wipes out his charioteer and horses. The flagpole atop the Chariot of Bheeshma is cut down by the sharp arrows of \*Arjuna^. Soon the mighty Bheeshma falls to the ground completely covered by the arrows of \*Arjuna^ and lies on a bed of arrows, still alive and anxiously looks side wards in order to catch a glimpse of \***LORD KRISHNA** ^! The Kuru army on seeing the fall of there Commander-in-Chief, run away in every which way in terror! Soon an eerie silence

overcomes the battlefield at ^^Kurukshehra^^! Next, all the leading warriors of the Pandava army gather round the fallen Bheeshma and stand with much respect! With the permission of \*Lord Krishna ^, \*Arjuna ^ shoots an arrow into the battlefield of ^^Kurukshehra^^ and at once 'Fresh Springs of Water' bursts out and falls into the mouth of the dying Bheeshma! Eventually, Bheeshma remembers his epic oath of defending the Kuru dynasty till the end and Salutes \*Lord Krishna ^ who Stands nearby with folded hands and breathes his last!

After the fall of Bheeshma, the post of Commander-in-Chief now passes on to Drona, who promises to Duryodhana to put a quick end to the Battle by imprisoning the eldest Pandava Prince \*Yudhistira^. But this is easier said than being done since the gigantic rock like \*Bheemasena^ Stands in the way and refuses to budge! The freeloader Baghadatta of the Kuru army now begins to torment the Pandava Army. Baghadatta shoots of the famed ^^Vyshnava Astra^^ on \*Arjuna^ but in vain, since \*Lord Krishna ^ comes in the way and neutralizes the weapon by Adorning the same as ^^Vyjayanthi Mala^^ around His Neck! Meanwhile, Drona not to be cowed down by his initial failure soon forms a massive Padmavyuha formation and begins to torment the Pandavas! None excepting \*Lord Krishna ^, \*Bheemasena^ and \*Arjuna^ are capable of breaching this massive human fortification! Soon the brave \*Abhimanyu^ the son of \*Arjuna^ rushes forward to save the day for the \*Pandavas^. \*Abhimanyu^ breaches the famed Padmavyuha and wages a fierce battle wreaking havoc on the Kuru army. He single handedly engages many battle hardened veterans such as Ashwathama, Krupa, Shalya, Kruthavarma, Jayadratha and the like! Soon the Kuru warriors realize that it is impossible to defeat Abhimanyu in direct combat and employ cowardly tactics to finish him off. Meanwhile, \*Yudhistira^ and other Pandava warriors try to come to the rescue of the brave \*Abhimanyu^, but in vain! The cowardly Kuru warriors attack Abhimanyu from behind and destroy his chariot and horses! But the brave Abhimanyu continues to fight with a chariot wheel and fends off the attack in a more fierce some manner! But unfortunately the evil Jayadratha attacks Abhimanyu from behind and beheads him. \*Arjuna^ is devastated on learning about this deceitful end of Abhimanyu and vows to kill Jayadratha before sunset on the next day, failing which he himself would climb a burning pyre. The Kuru army is overjoyed on learning about Arjuna's vow! On the morrow, they make all efforts to hide Jayadratha from the wrath of Arjuna! But \*Lord Krishna ^ as usual, comes to the rescue of the Pandavas. \*Lord Krishna ^ stages a mock sunset upon which the jubilant Kuru army brings out Jayadratha to the forefront! Suddenly, \*Lord Krishna ^ Withdraws the mock sunset and a shell shocked Jayadratha comes face to face with a wrathful \*Arjuna^, who soon cuts him to ribbons and avenges the murder of his brave son \*Abhimanyu^!

Meanwhile \*Lord Krishna ^ sends \*Bheemasena^ to approach Drona to remind him of his exalted way of life, that of a teacher, and tries to coax him out of his misplaced allegiance towards the Kuruavas. But an adamant Drona does not relent much! Soon Drona is beheaded by his arch rival, Dustadhyumna belonging to the Pandava Army! This angers Ashwathama, the son of Drona, no end, and he begins to wage fierce battle on the Pandava Army. Ashwathama is unstoppable and soon shoots of the famed 'Narayana Astra' which gushes forth promising to incinerate everything in its path!

Immediately, \*Lord Krishna ^ Advises everyone around that since this famed weapon does not have any answer with a corresponding weapon, the only method of escape would be to **BOW** before the approaching weapon! Everyone heeds to \*Lord Krishna's Advise while \*Bheemasena^ alone continues to wage war unabated! Then \*Lord Krishna ^ Makes \*Bheemasena ^ to alight from his chariot and together they bow before the fast approaching ^Narayana Astra^, thereby neutralizing it! Next, the immensely strong Karna, the adopted son of Charioteer, now becomes the next Commander in chief of the Kuru Army!

\*Sanjaya^ pauses for a moment and continues: "O! Emperor! There is no one equivalent to Karna in waging decisive war. But believe me \*Lord Krishna ^ has got his own designs up his sleeve for the demise of Karna! I would not even in my wildest dream want to be in anywhere near the chariot wheel of Karna!"

Meanwhile \*Kunti Devi^ is inconsolably at the impending plight of her eldest 'son' Karna, now the Supreme Commander-in-chief of the Kuru Army, pitted directly against her other most favorite son \*Arjuna^! \*Kunti Devi^, who also happens to be the Paternal Aunt of \*Lord Krishna ^, remembers what He had assured her some time ago! Indeed, \*Lord Krishna ^ had told His Aunt \*Kunti^ that whatever be the outcome of the ^^Kurukshetra^^ Battle, she (Kunti) will still be left with Five Sons! The Stage is now set for 'Mother of All Battles' in the Karma Bhoomi of ^^Kurukshetra^^ to be fought under the Divine Supervision of none other than \*Lord Krishna ^!

Meanwhile, in the heat of battle, \*Bheemasena^ suddenly comes across his arch rival, the evil Dushyaasana! All latent fury of \*Bheemasena^ Explodes like a gigantic raging Volcano and he roars in anger and begins to move towards Dushyaasana! Unable to stand ground, a terrified Dushyaasana leaps from his chariot and tries to flee in terror away from the mace wielding \*Bheemasena^ who follows him in hot pursuit! At last, it seems as though **DHARMA** has finally caught up with Adharma! And about **TIME TOO!** \***HARI SARVOTAMA VAYU JEEVOTAMA ^!**

*"Kaayuva Dhyivavu Neeney Koluva Dhyivavu Neeney Kyivalya Pathi **KESHAVAnu** Neeney" {Kan.}*

**VOLUME V :-**

**||ShreeGurubhyoNamahaHarihiOm||**

**\*VENUGOPALA KRISHNANIGHEY JAYAVAAGALI^**

**Salutations to \*Sreeman Madhwacharyaru^ for His Epochal Resolve to Chronicle the [[Supreme Truth]] through the [[Sarva Moola]] Compendium as Deemed by \*Baghwan Veda Vyaasa^, and thereby Forever Revel in the resulting Supremely Meritorious Bliss :-**

Achaaryaha Pavanosmaakam Achaaryaani Cha Bhaarathi|

Devo Naraayanaha Shreeshaha Devi Mangala Devathaa|| {San.}

**\*HARI SARVOTAMA VAYU JEEVOTAMA ^**

\*\*\*\*\*

**Continued Invocations of \*Raghavendra Theertha Shreepaadangalavaru^ by eminent \*Haridaasas^ who reverentially sing peans in favor of the \*Holy Pontiff ^ Who Plays on His Fabulously Famed \*\*Hamsa Veena^^:--**

*“Tunga Thatadhi Bandhu Ninthu Pangubadhiradhyangraheenara Angagyisisalahuva Narasinghananghri Bhajaparevara Kandu Dhanyanaadhey Gurugala Kanaareynaa!*

*Guruvara Sugunendrarindha Pari Pari Seveygolutha Vara Mantralaya Puradhi Meyreyuva Parimalaartha Grantha Karthara Kandu Dhanyanaadhey Gurugala Kanaareynaa!*

*Soham Yennadhey HARIYA DAASOHAM Yennalu Volidhyu VIJAYA MOHANA VITTALANA Parama Snehadhi Nityadhali Thoruvaraa Kandu Dhanyanaadhey Gurugala Kanaareynaa!” {Kan.}*

**RajaadhiRaja Gurusarvabhouma Govinda Govinda**

\*\*\*\*\*

**[[\*BHAARATHA PAATHRA NIRNAYA^]] – A Demarcated Chronological Study of Situational Hierarchy of ‘Dramatis Personae’ appearing in the [[Mahaabhaaratha Taatparya Nirnaya Bhaava Deepika]] of \*Shreemadh Raghavendra Theertharu^.**

\*\*\*\*\*

*{Continued from Volume IV}*

*{‘Present Perfect Tense’ style of Grammar is employed during Anglicization of Verse 11 to 32}*

<<11>> Bhoopaa Yatra Pururavaprbruthayo Jaathaa Vidhoranvayey Yadhvaadhyaa Bharathaadhyaha Kurumukhaa Bheshmaambhikeyaadhayaha| Bhoobhaarakshayakaankshibhi Suravaryirabyarthithaha Shreepathisthathraavirbhavithum Saha Suravaryirichan Harihi Paathu Maam|| (San.)

**Demarcated Chronology:- ^^Dwapara Yuga^^**

**Situational Hierarchy:- \*Sreeman Narayana^ ( \*Krishna ^)**

**Dramatis Personae:- \*Sreeman Narayana^ (\*Krishna ^), \*Devtas^**

**PAATHRA NIRNAYA:- \*Sreeman Narayana^ at the behest of the Comity of Celestials who plead with Him to rid the Three Worlds from the curse of terrorizing demons, Incarnates in the Dynasty of the Famed ^^Chandra Vamsha^^, which boasts of a long lineage of eminent peers such as Puru, Bharatha, Yadavas and the Kuru Bheeshma.**

<<12>> Devkyaam Vasudevatho~grajayutho Jaatho Vrajam Yo Gatho Baalaagnishakataakshahaa Svajananeemaanyasrunaavarthahaa|

Yathpoorvam Bharathascha Paanduthanayaa Yathsevanam Jagjnirey Karthum  
Dharmarudhvrushaashvibhirajam Nandhaathmajam Noumi Tham|| (San.)

**Demarcated Chronology:-** ^^Dwapara Yuga^^

**Situational Hierarchy:-** \*Sreeman Narayana^ ( \*Krishna ^), \*Sesha^ (\*Balarama^)

**Dramatis Personae:-** \*Sreeman Narayana ^ ( \*Krishna ^), \*Sesha^ (\*Balarama^),  
\*Devaki^, \*Vasudeva^, \*Yashodha^, \*Mukhya Prana^, \*Yama^, \*Indra^, \*Ashwhini  
Duo ^.

**PAATHRA NIRNAYA:-** \*Sreeman Narayana^ soon Takes Birth in the ^^Household ^^  
of Devaki and Vasudeva and in due course along with His elder brother \*Balarama^  
Proceeds towards ^^Gokula^^. There \*Lord Krishna ^ Slays Pootana, Shakataasura and  
Thrunavarta. On one occasion \*Lord Krishna ^ is felicitated by His own \*Mother  
Yashoda^. Meanwhile many \*Celestials ^ also Incarnate as \*Pandavas^ along with the  
Supreme Lord in order to Serve Him.

<<13>> Samskaaraan Praapya Gargaadhbahushishucharithyih Preenayan  
Gopagopeervathsaan Dhenumscha Rakshannahipathidharmano Yaha Papou  
Kananaagnim|

Viprastreepreethikaari Dhrutharanibharo Gopikaabhirnishaasu Kreedaan  
Mallamschakamsaam Nyahanudhapagatho~vyaathsakrushnaha Pureem Svaam|| (San.)

**Demarcated Chronology:-** ^^Dwapara Yuga^^

**Situational Hierarchy:-** \*Sreeman Narayana^ ( \*Krishna ^)

**Dramatis Personae:-**\*Sreeman Narayana^ ( \*Krishna ^), \*Gargacharya^, \*Gopa-  
Gopikas^

**PAATHRA NIRNAYA:-** The Incarnation of \*Sreeman Narayana^ Is Bequeathed with  
the Title of \*Krishna ^ by \*Gargacharya^, who also writes the \*Lord's ^ Auspicious  
Horoscope. The Infant \*Krishna ^ Performs countless numbers of divine antics much to  
the delight of the residents of ^^Gokula^^. \*Lord Krishna ^ also extends protection  
towards countless numbers of calves and bovines and destroys the evil plague of Kaliya  
and successfully quenches terrible forest fires by swallowing it whole. \*Lord Krishna ^  
also Accepts food offerings in the humble dwellings of spouses of sagely households.  
\*Lord Krishna ^ also Upholds the mighty ^^Mount Goverdhana^^ and engages in Divine  
entertainment with batches of \*Gopikas^. On reaching ^^Mathura^^, \*Lord Krishna ^ on  
being accosted by awesome wrestler duo, slay them in no time. Later \*Lord Krishna ^  
also Slays the terrorizing Kamsasura and thereby puts an end to his tyrannical rule.

<<14>> Pithrorbandham Nirasya Kshithipathimakarodhughrasenam Guroryaha Putram  
Praadhaath Paretham Udhi Jithajaraasandhapoorvaarivargaha|

Paarthaan Pithraa Viheenaanupagathanagaraan Yanthvajopaadhvipadhbhyo  
Nandhaadheenudhavokthyaagathavirahashuchaha Kaarayan Sovathanmaam|| (San.)

**Demarcated Chronology:-** ^^Dwapara Yuga^^

**Situational Hierarchy:-** \*Sreeman Narayana^ ( \*Krishna ^), \*Uddhava^

**Dramatis Personae:-** \*Sreeman Narayana^ ( \*Krishna ^), \*Ugrasena^, \*Uddhava^,  
\*Pandavas^, Gopa-Gopikas^.

**PAATHRA NIRNAYA:-** \*Lord Krishna ^ Frees His Parents from bondage by divesting them of their hand cuffs and Enables \*Ugrasena^ to become the Ruler of ^^Mathura^^. \*Lord Krishna ^ also Revives the dead son of His teacher and repeatedly Defeats His rival Jarasandha. \*Lord Krishna ^ also Protects the hapless \*Pandavas^ who now reside at ^Hastinapura^. \*Lord Krishna ^ also Sends His trusted aide \*Uddhava^ to pacify the grieving residents of ^^Gokula^^.

<<15>> Yasmadhvyasavaroopadhapi Vidhisuvidhyaa Aapnuyuscha Pramodham  
Paartha Dronaha Suthartham Prathigathabrugupo Yanniyathyaa~rthakaamaha|  
Thasmaadhaapthornvidhyo Dhrupadanupagatho~naapthakaamo~astravidhyaam  
Shishyebhyaha Kouravavebhyo Dhithijanirasano~dhaath Sa Nou~vyaanmuraarehi||  
(San.)

**Demarcated Chronology:-** ^^Dwapara Yuga^^

**Situational Hierarchy:-** \*Sreeman Narayana^ (\*Krishna ^, \*Veda Vyaasa^, \*Parashurama^)

**Dramatis Personae:-** \*Sreeman Narayana^ (\*Krishna ^, \*Veda Vyaasa^, \*Parashurama^), \*Pandavas^, Drona and Drupada.

**PAATHRA NIRNAYA:-** \*Veda Vyaasa^, another Incarnation of \*Sreeman Narayana^ Imparts first hand Knowledge to \*Pandavas^, who experience Bliss on partaking such largesse. Also with the prior will of \*Lord Krishna ^, the able Drona is initiated to imbibe vast realms of knowledge in weaponry and warfare from \*Parashurama^. Later Drona seeks refuge with King Drupada, but is turned down. At last Drona finds refuge in ^Hastinapura^ and imparts all his skills in warfare to youngsters hailing from both Kuru and \*Pandava^ Clans. The same Drona refuses to train Karna in the same skills.

<<16>> Bhooyastvaagathamaahavey Saha Jarasandham Nrupyirneethayey  
Jgnaathvaagaath Sahajaanvitho~thigahanam Gomanthamathraagathan|  
Thaarkshyaakireeta Unnathageereapluthya Jeethva Ripoon Hathva Labha  
Sveeyasruaalathma Nagareem Praaptaha So No~vyaadharihi|| (San.)

**Demarcated Chronology:-** ^^Dwapara Yuga^^

**Situational Hierarchy:-** \*Sreeman Narayana^ (\*Krishna ^), \*Balarama^, \*Garuda^

**Dramatis Personae:-** \*Sreeman Narayana^ (\*Krishna ^), \*Balarama^, \*Garuda^.

**PAATHRA NIRNAYA:-** On facing repeated onslaughts by Jarasandha and his retinue, \*Lord Krishna ^ Successfully repels all such attacks every time. Later in order to establish the Values of Renunciation, \*Lord Krishna ^ Accompanied by His elder brother \*Balarama^ Retreats to ^Mount Gomantha^. There \*Lord Krishna ^ Accepts the famed bejeweled Crown of \*Sreeman Narayana^ that is now being offered by the Celestial \*Garuda^. On being once again confronted by his enemies who follow him to ^Mount Gomantha^, \*Lord Krishna ^ Leaps down towards them from the lofty ramparts and slays the evil Srugala and destroys his armies. Later a Victorious \*Lord Krishna ^ Marches to ^^Dwaraka^^.

<<17>> Bhagnaashaan Nrupaltheenareen Vyadhhitha Yaha Svargaadhipaagryaasaney  
Lagno Bheesmarka Kasathkrutho~th Yaanam Jagney Satheemanthamanaha|

Nijgnaam Yo Krutha Rugmineem Samajayadhgurvirugmyaadhikaan Vijnam Sathraa jithaathmajaapathirasou Mey Ghan Bhaveth Sarvadhah|| (San.)

**Demarcated Chronology:-** ^^Dwapara Yuga^^

**Situational Hierarchy:-** \*Sreeman Narayana^ (\*Krishna ^), \*Rukmini Devi^, \*Satyabhaama^.

**Dramatis Personae:-** \*Sreeman Narayana^ (\*Krishna ^), \*Rukmini Devi^, \*Satyabhaama^, \*Bheeshmaka^, Rukmi, \*Satraajitha^.

**PAATHRA NIRNAYA:-** \*Lord Krishna Deflates the pride of many Kings who challenge Him. Soon a Triumphant \*Lord Krishna ^ is Crowned as \*Emperor ^ at ^^Dwaraka^^ and Ascends a Grand Throne that rivals that of \*Devendra^. \*Lord Krishna ^ is Facilitated by \*King Bheeshmaka ^ and later Slays the evil Kaalayava. \*Lord Krishna ^ Weds \*Rukmini Devi^ after upstaging the proud and vain Prince Rukmi. \*Lord Krishna ^ also Accepts the Hands' of the Maiden \*Satyabhaama^, the daughter of \*Satraajitha^, in wedlock.

<<18>> Astrajgneshvadhiko~arjuono~tha Yadhanukroshena Bheemam Vinaa Sudharmeyniratham Dadhou Svaguravey Badhva Nrupam Shaarshatham| Puthrou Sa Dhrupadho~pi Vanhivibhudhastreeroopakou Praaptavaan Istaam Dharmaja Aapa Rajyapadhavem Sa Preyatham Mey Harihi|| (San.)

**Demarcated Chronology:-** ^^Dwapara Yuga^^

**Situational Hierarchy:-** \*Sreeman Narayana^ (\*Krishna ^), \*Mukhya Praana^ (\*Bheemasena^), \*Arjuna^

**Dramatis Personae:-** \*Sreeman Narayana^ (\*Krishna ^), \*Mukhya Praana^ (\*Bheemasena^), \*Arjuna^, Drona, Drupada, \*Draupadi^, Dustadhyumna and Shikandi.

**PAATHRA NIRNAYA:-** Apart from \*Bheemasena^, the greatest practitioner of the Tenets of ^Dharma^, only \*Arjuna^ is more competent pursuer of the Supreme Art of Weaponry. With the Blessings of \*Lord Krishna ^, \*Arjuna^ completes his tutelage under Drona. Later acting upon Drona's advice \*Arjuna^ imprisons King Drupada and brings him before Drona. Livid with humiliation King Drupada goes on to invoke \*Agni^ and begets two offspring, \*Draupadi^ and \*Dustadhyumna^. King Drupada also begets the effeminate Shikhandi. \*Yudhistira^ is now deemed as the Emperor of ^^Hastinapura^^ with the Blessings of \*Lord Krishna ^.

<<19>> Yathkarunyabalena Paanduthanaya Nistheerna Naanaapadho Bhikshaanaashina Aagamaabyasanino Hathvaabakam Draupadheem| Udhvaahyaakhilabhoopatheenapi Tatho Jightvaa Gathaaha Svaam Puremindhadhraprasthapure~vasan Kruthadharaarakshaaha Sa No~vyaadharihi|| (San.)

**Demarcated Chronology:-** ^^Dwapara Yuga^^

**Situational Hierarchy:-** \*Sreeman Narayana^ (\*Krishna ^, \*Veda Vyaasa^), \*Mukhya Praana^ (Bheemasena^), \*Draupadi^.

**Dramatis Personae:-** Sreeman Narayana ^ ( Krishna ^, Veda Vyaasa^), Mukhya Praana^ (\*Bheemasena^), \*Draupadi^.

**PAATHRA NIRNAYA:-** Strengthened by the Blessings of \*Lord Krishna ^, the \*Pandavas^ overcome all mitigating hardships even as they undergo harsh life of recluse. In such a scenario \*Lord Krishna ^ Deems them to come under the tutelage of \*Veda Vyaasa^, where they Study the Vedas. Later the \*Pandavas^ slay the evil Baka and overpower the might of entire retinues of Kings in battle. The \*Pandavas^ enter into wedlock with \*Draupadi^ and traverse towards ^^Hastinapura^^ intent upon residing at ^^Indraprastha^^.

<20>> Yaha Paarthaan Paripaalayan Haripurey Sthree Putrasampadhyuthaan Samhaartha Shathadhanvoshtamahisheebharathaa Surarsheesuthaha|  
Hathvaa Bhoomamapaaharath Suratharum Bahveeruvaahaanganaaha  
Praayachaadharesoonavey Svashajaam Paayath Sa Naha Keshavaha|| (San.)

**Demarcated Chronology:-** ^^Dwapara Yuga^^

**Situational Hierarchy:-** \*Sreeman Narayana^ ( \*Krishna ^), \*Ashta Mahishi^, \*Narada^.

**Dramatis Personae:-** \*Sreeman Narayana^ ( \*Krishna ^), \*Ashta Mahishi^, \*Narada^, \*Subhadra^, \*Arjuna^.

**PAATHRA NIRNAYA:-** With the Blessings of \*Lord Krishna ^, the \*Pandavas^ gain immense wealth and progeny all the while subjected to His constant protection. Meanwhile \*Lord Krishna ^ Slays the evil demon Shathadhanva and weds Eight Queens. Such a \*Lord Krishna ^ is Saluted by the \*Celestial Sage Narada^. \*Lord Krishna ^ also slays the evil Narakasura and rids the Earth of its torment. \*Lord Krishna ^ Enters into Wedlock with thousands of lithe damsels even as He Decamps with the famed \*Celestial Tree Parijatha^. \*Lord Krishna ^ also Deems His Sister \*Subhadra^ to enter into wedlock with the valiant \*Arjuna^.

<<21>> Paarthaan Labdhasabaan Vidhyaya Mayathaha Praapthaha Puram Svam Gathaha Kshetram Kouravamakarpavarni Pureem Sampraapya Karthaa Kruthoho|  
Paandoon Praapya Jarasuthey Vinihithe Thyihi Kaarayithvaa~dhvaram Praapthaha Svam Puramachyutho Vijayathe Dhyuthe Jithyscha Smrthaha|| (San.)

**Demarcated Chronology:-** ^^Dwapara Yuga^^

**Situational Hierarchy:-** \*Sreeman Narayana^ ( \*Krishna ^), \*Mukhya Praana^ (\*Bheemasena^)

**Dramatis Personae:-** \*Sreeman Narayana^ ( \*Krishna ^), \*Mukhya Praana^ (\*Bheemasena^)

**PAATHRA NIRNAYA:-** \*Lord Krishna ^ after Deeming immense wealth upon the \*Pandavas^, Settles at ^^Dwaraka^^. On the day of Solar Eclipse, \*Lord Krishna ^ Arrives at ^^Kurukshetra^^ for customary auspicious offerings and returns to ^^Dwaraka^^. At ^^Dwaraka^^, \*Lord Krishna ^ Performs Yajna and Deems the \*Pandavas^ led by the mighty \*Bheemasena^ to finish off the cruel Jarasandha. \*Lord Krishna ^ Advises the \*Pandavas^ themselves to perform the ^Rajasuya^. Later when the \*Pandavas^ loose heavily in a deceitful game of dice \*Lord Krishna ^ once again comes to their rescue.

<<22>>Paarthan Yaathaa Aranyam Nihithanishichaaraaha Preenayantho Dvijoughaan Vaarthaam Shruthvaa Svakeeyaamupagathahrinaa Maanithaaha Sindhuraajam| Jithvaa Duryodhanaadheen Harihayapurushavraathbadhaan Vimochya Praapthaa Dharmath Prasaadam Yamatha Muraareepum Thustapustam Prapadhyey|| (San.)

**Demarcated Chronology:-** ^^Dwapara Yuga^^

**Situational Hierarchy:-** \*Sreeman Narayana^ (\*Krishna ^), \*Mukhya Praana ^ (\*Bheemasena^)

**Dramatis Personae:-** \*Sreeman Narayana^ (\*Krishna ^), \*Mukhya Praana^ (\*Bheemasena^)

**PAATHRA NIRNAYA:-** The \*Pandavas^ now in exile in the forests slay many evil demons much to the delight of the sagely recluses resident there even as they are pacified by \*Lord Krishna ^ on their predicament. The \*Pandavas^ defeat, the King of Sindhu Province in harsh battle. The \*Pandavas^ also free Duryodhana along with his soldiers who are bound by the mystical powers of Celestials. During their travails in the forests' the \*Pandavas^ are Blessed by Lord of Dharma after a successful verbal encounter.

<<23>>Anyam Veshamupaagathaa Pruthagatho Gathvaa Viraatalayam Thadhehasthaharernishevanaparaa Mallam Thathaa Keechakaan| Hathvaa Groghranodhyathanapi Kuroon Jithvaa Viraataarchithaaha Paarthaaha Svaanthi kamaagatham Yamajitham Bhejusthamedey~chyutham|| (San.)

**Demarcated Chronology:-** ^^Dwapara Yuga^^

**Situational Hierarchy:-** \*Sreeman Narayana^ (\*Krishna ^), \*Mukhya Praana^ (\*Bheemasena^)

**Dramatis Personae:-** \*Sreeman Narayana^ (\*Krishna ^), \*Mukhya Praana^ (\*Bheemasena^)

**PAATHRA NIRNAYA:-** The \*Pandavas^ during their one year compulsory exile incognito masquerade wearing many disguises as Deemed by \*Lord Krishna ^. They arrive at the Palace of King Virata and began to serve him. At the Palace of Virata, the \*Bheemasena^ slay the lecherous Keechaka. The \*Pandavas^ also apprehend the soldiers of the Kuru army who are engaged in stealing cattle.

<<24>>Yathsamathyaa Prushathathanujapreshitham Bramhanokthyaa Rajyam Naadhaadhanujanithasyaambikeyo~arjunasya| Yaha Sahaayam Vyadhitha Nagareem Kouravaanaamavaapthaha Svokyikrushnasthadhanabheematheraaptapaarthaha Sa Nou~vyaath|| (San.)

**Demarcated Chronology:-** ^^Dwapara Yuga^^

**Situational Hierarchy:-** \*Sreeman Narayana^ (\*Krishna ^), \*Mukhya Praana^ (\*Bheemasena^)

**Dramatis Personae:-** \*Sreeman Narayana^, \*Mukhya Praana^ (\*Bheemasena^), Drutharaastra.

**PAATHRA NIRNAYA:-** As Deemed by the Supreme Lord a pious \*Bramhin^ is first sent to mediate for the just rights of the \*Pandavas^ in the Kuru court. But Emperor Drutharastra refuses to do justice to the sons' of his deceased brother \*Pandu^. Soon

\*Lord Krishna ^ Comes to the rescue of the \*Pandavas^ and Agrees to Mediate on their behalf. Even as the peace talks fails \*Lord Krishna ^ Assures the \*Pandavas^ of His unstinted presence amongst them.

<<25>> Senaam Veekshya Ranonmukhey Karunaayaa Shastrojitham Phalgunam  
Sadhgeetaamupadhishya Kaarmukadharam Chakre~sya Yaha Sarathihi|  
Anyonyam Kurupaandavyischa Pruthanaam Yo~jighanath Syandhaadhyo Bheeshmam  
Nirapathayath Suthasharyihi Paandosthameedeychutham|| (San.)

**Demarcated Chronology:-** ^^Dwapara Yuga^^

**Situational Hierarchy:-** \*Sreeman Narayana^ (\*Krishna ^), \*Mukhya Praana^ (\*Bheemasena^)

**Dramatis Personae:-** \*Sreeman Narayana^ (\*Krishna ^), \*Mukhya Praana^ (\*Bheemasena^), \*Arjuna^, Bheeshma.

**PAATHRA NIRNAYA:-** \*Lord Krishna ^ Watches over \*Arjuna^ who refuses to fight on seeing the massively piled up battle formations of both the Kuru and Pandava Armies. Then \*Lord Krishna ^ out of much Benevolence once again Advises \*Arjuna^ to take recourse to Battle compulsorily and Narrates the ^Tenets ^ of \*Baghavat Gita^. \*Lord Krishna ^ Himself Becomes the Charioteer of \*Arjuna^ and Enables him to annihilate the entire Kuru Army. \*Arjuna's^ sharp arrows slays \*Bheesma^ who falls on the battlefield.

<<26>> Droney Yudhyathi Paandavyivinihatham Praagjothisham Paarthataha Kruthvaa  
Thasya Suthey Hathey Nishi Shivam Neethvarjunam Syindhavam|  
Thadhthaastraalaadhajeeghanadhatho Droney Hathey Draupadheryo Bheemam Cha  
Nijaastranamramakartho Tham Noumi Narayanam|| (San.)

**Demarcated Chronology:-** ^^Dwapara Yuga^^

**Situational Hierarchy:-** \*Sreeman Narayana^ (\*Krishna ^), \*Mukhya Praana^ (\*Bheemasena^)

**Dramatis Personae:-** \*Sreeman Narayana^ (\*Krishna ^), (\* Mukhya Praana^ (\*Bheemasena^), \*Arjuna^, \*Abhimanyu^.

**PAATHRA NIRNAYA:-** Even as the battle rages with unabated fury Drona is engaged in fierce warfare with the \*Pandavas^. Meanwhile, \*Arjuna^ also decapitates many of his rivals in the Kuru army. But \*Abhimanyu^, the Son of \*Arjuna^, is killed in the battlefield. \*Lord Krishna ^ then Empowers \*Arjuna^ with the mighty weapon of \*Maha Rudra^. Soon \*Arjuna^ avenges the death of his son \*Abhimanyu^ by killing Syindhava. Next, Drona is killed by Dustadhyumna even as \*Lord Krishna ^ Instructs the mighty \*Bheemasena^ to bow before the approaching ^Narayana Astra^.

<<27>> Yathsaamarthyabalena Soujathanujey Paarthena Yuddhey Jithey  
Pashcaachalyamavaapya Saarthvaram Dharmatmajam Sayakihi|  
Sheeranaangam Kruthavathyaamum Shibiragam Paartham Cha Mruthyorapaadhyaha  
Paarthena Hathe~rkajey Nrupanuthaha Paayaath Sa Naha Keshavaha|| (San.)

**Demarcated Chronology:-** ^^Dwapara Yuga^^

**Situational Hierarchy:-** \*Sreeman Narayana^ (\*Krishna ^), \*Mukhya Praana^ (\*Bheemasena^)

**Dramatis Personae:-**\*Sreeman Narayana^ (\*Krishna ^), \*Mukhya Praana^ (\*Bheemasena^), \*Yudhistira^, \*Arjuna^.

**PAATHRA NIRNAYA:-** Further in the battle, Karna the Son of Surya stages impressive victories on the battlefield, ably aided by his charioteer Shalya. Karna also manages to shatter the body armor of \*Yudhistira^. \*Lord Krishna ^ then Advises \*Yudhistira^ to remain confined to his camp and not to venture out. Meanwhile \*Lord Krishna ^ repeatedly Saves \*Arjuna^ from the wrath of Karna in the battlefield. Ultimately Karna is killed in the battlefield by \*Arjuna^.

<<28>> Shalyey Dharmasuthaadhathey Kurubaley Paarthyhi Samsthey Hathey Bheemeynanulasamyuthey Vinihathey Duryodhaney Droouninaa|  
Supthaanaam Nidhaney Kruthey Nishi Thatho Muktha Vidherastrathaha Paarthaan Raajyamithaamscha Thathsuthasuthamyo~paath Sa No~vyaadharihi|| (San.)

**Demarcated Chronology:-** ^^Dwapara Yuga^^

**Situational Hierarchy:-** \*Sreeman Narayana^ (\*Krishna ^), \*Mukhya Praana^ (\*Bheemasena^)

**Dramatis Personae:-** \*Sreeman Narayana^ (\*Krishna ^), \*Mukhya Praana^ (\*Bheemasena^), \*Yudhistira^, \*Arjuna^.

**PAATHRA NIRNAYA:-** Further on the battlefield, \*Yudhistira^ slays Shalya even as the Kuru army is totally decimated by the \*Pandavas^. \*Bheemasena^ kills Duryodhana along with all his remaining Kuru brothers'. Meanwhile Ashwathama, the sole survivor of the Kuru army continues to clandestinely kill sleeping \*Pandava^ soldiers in their own camp in the dead of the night. \*Lord Krishna ^ Protects the yet to be born progeny of the \*Pandavas^ from the marauding ^Bramhastra^ of Ashwathama. \*Lord Krishna ^ also Enables the \*Pandavas^ to regain their lost Empire.

<<29>> Krushnaabyaamapi Bhoosuryirnrupasuthey Rajyabhishiktho Dhvijyirdhagdhey Nidhathi Bhikshukey Khalatharey Svam Vipratheesaarathaha|  
Raajyam Thyakthuumathodhyatho Vachanatho Yasyaapthabheeshmasathaha Sushraavaakhiladharmanirnayamadhaha Krushnadhvayam Dheemahi|| (San.)

**Demarcated Chronology:-** ^^Dwapara Yuga^^

**Situational Hierarchy:-** \*Sreeman Narayana^ (\*Krishna ^), \*Veda Vyasa^, \*Mukhya Praana^ (\*Bheemasena^)

**Dramatis Personae:-** \*Sreeman Narayana^ (\*Krishna ^), \*Veda Vyasa^, \*Mukhya Praana^ (\*Bheemasena^), \*Yudhistira^

**PAATHRA NIRNAYA:-** \*Lord Krishna ^ then Crowns \*Yudhistira^ as Emperor in the august presence of \*Veda Vyasa^. Soon after the Coronation, a wayward \*Brahmin^ recluse verbally abuses \*Yudhistira^ and upsets him. But the same is drowned out by the refutations of other righteous present in the Court. But \*Yudhistira^ plagued by guilt pangs rejects his Kingdom and gets ready to embrace total renunciation. But \*Lord Krishna ^ Pacifies \*Yudhishtira^ by once again re-narrating the entire sacred ^Tenets ^ of ^Dharma^ that was earlier discoursed to the now departed Bheeshma.

<<30>> Smruthvaayam Dhyusarithsutho Vasurabhoodhraajyam Yadhaashvasitho  
Nirdhukho~tha Jugopa Dharmaniratho Jithvaa Svaraajyam Kaleem|  
Yaha Paartham Samabhodhayanmruthashishum Yo Jeevayath Paandavyiryoy Yajnam  
Samakaarayudhbahudhanyirdhyaayaami Tham Keshavam|| (San.)

**Demarcated Chronology:-** ^^Dwapara Yuga^^

**Situational Hierarchy:-** \*Sreeman Narayana^ (\*Krishna ^), \*Mukhya Praana^  
(\*Bheemasena^)

**Dramatis Personae:-** \*Sreeman Narayana^(\*Krishna ^), \*Mukhya Praana^  
(\*Bheemasena^), \*Yudhistira^, \*Arjuna^.

**PAATHRA NIRNAYA:-** Earlier on reminiscing the Infinite Glory of \*Lord Krishna ^,  
Bheeshma, the son of Ganga, had breathed his last on the battlefield of ^^Kuruksheetra^^  
and attained his original hierarchy position. It was the Advice of \*Lord Krishna ^ Alone  
that \*Yudhistira^ was convinced thoroughly and gave up all his feelings of guilt. With  
\*Lord Krishna's ^ Blessings the \*Pandavas^ carry out all tasks of managing the Kingdom  
most righteously. With the Blessings of \*Lord Krishna ^, the \*Pandavas^ are also able to  
totally subdue all the evil effects of Ka~li in their Kingdom. \*Lord Krishna ^ Narrates the  
\*AnuGeeta^ to the \*Pandavas^ and Revives their dead kindred. \*Lord Krishna ^ also  
Instructs the \*Pandavas^ to Perform the ^Ashwamedha^.

<<31>> Yadhyukthaaha Paanduputraaha Kshithamatha Jagupurdharmaraajastharaavaan  
Dharmey Yathpreethayey~bhooth Pavanajavachanyiraambikeyam Viraktham|  
Vyaasaathmaa Yo Vanastham Thvavrutha Nijamano~bheeshtavantham Gatham  
Svannaatham Paarthaaha Smarantho Mumudhurapi Padham Vasya Krushnam  
Thameedey|| (San.)

**Demarcated Chronology:-** ^^Dwapara Yuga^^

**Situational Hierarchy:-** \*Sreeman Narayana^ (\*Krishna ^, \*Veda Vyaasa^), \*Mukhya  
Praana^ (\*Bheemasena^)

**Dramatis Personae:-** \*Sreeman Narayana^, \*Veda Vyaasa^, \*Mukhya Praana^  
(\*Bheemasena^)

**PAATHRA NIRNAYA:-** The \*Pandavas^ strengthened with the added Might of \*Lord  
Krishna^ ably protect their vast Kingdom. Meanwhile \*Bheemasena^ successfully  
advises Drutharastra to forego all worldly pleasures by embracing total renunciation in  
the collective august presence of \*Lord Krishna ^ and \*Veda Vyasa^. Thus after  
Achieving all His objectives, \*Lord Krishna ^ Returns to ^^Dwaraka^^. Meanwhile the  
\*Pandavas^ continue to remember with much gratitude the Magnitude of \*Lord  
Krishna's ^ Supreme Benevolence upon them and constantly meditate upon His Lotus  
Feet.

<<32>> Yo Yasthaa Viprasaapaadhyadhukulamavadheedharthitho~gaath Svalokam  
Devyibyishmyaadhyupetho Yadhanu Nijapadham Paandavaa Apyaavaapuhu|  
Dhyithaa Yadhveshathondhey Thamasi Nipathithaa Budhaaroopabavadhyaha  
Kalkyaathma~onthey Kaleryaha Kujanandhanakruth Paathu So~smaan Sureshaha||  
(San.)

**Demarcated Chronology:-** ^^Dwapara Yuga^^ , ^^Kali Yuga^^

**Situational Hierarchy:-** \*Sreeman Narayana^ ( \*Krishna ^, \*Budha Roopa^, \*Kalki Roopa^)

**Dramatis Personae:-**\*Sreeman Narayana^ (\*Krishna^), \*Rukmini Devi^, \*Sathyabhaama^ and \*Pandavas^.

**PAATHRA NIRNAYA:-** At ^^Dwaraka^^, \*Lord Krishna ^ once again Performs the ^Ashwamedha^ and when the \*Yadava clan ^ was accursed by the wrath of a Brahmin, \*Lord Krishna ^ Oversees the demise of the \*Yadhu clan ^. Soon on being besieged by Heavenly Celestials, \*Lord Krishna ^ Accompanied by \*Rukmini Devi^ and other Consorts Traverses Heavenwards towards His Eternal Abode of ^^Vykunta^^. Soon the \*Pandavas^ also follow \*Lord Krishna ^ and attain their individual hierarchy positions. Meanwhile the legion of enemies of \*Lord Krishna ^ who constantly spew hatred towards Him attain the darkest corners of the netherworlds only to rot there in squalor. Soon after the Incarnation of the Enlightened One, the Supreme Lord Shall once again Incarnate as \*Kalki Roopa^, at the end of ^^Kali Yuga^^, and carry out the total decimation of the unrighteous and wicked populace and shall once again reestablish ^Dharma^.

“Anthya Mangala Shloka” of this Demarcated Chronological Study of Situational Hierarchy as Composed by \*Sreemadh Raghavendra Theertharu^ in the Holy Work [[Mahabharatha Taatparya Nirnaya Bhaava Deepika]]:-

<<33>>MahaabhaarathaTaathparyaNirnayaathaya Sanghrahaha|  
Raghavendra Yathinaa Kruthaha Sajjanasamvidhey|| (San.)

**Demarcated Chronology:-** ^^Kali Yuga^^

**Situational Hierarchy:-**\*Sreeman Narayana^ (\*Krishna ^), \*Mukhya Praana^ ( \*Sreeman Madhwacharyaru^)

**Dramatis Personae:-** \*Sreeman Narayana^ ( \* Krishna ^), \*Mukhya Praana^ (\*Sreeman Madhwacharyaru^), \*Raghavendra Theertharu^.

**PAATHRA NIRNAYA:-** With the Blessings of \*Lord Krishna ^, the Holy Pontiff \*Sreemadh Raghavendra Theertharu^ Composed this [[Mahabhaaratha Taatparya Nirnaya Bhaava Deepika]] in order to enlighten the Righteous.

\*\*\*\*\*

For those of you who are uninitiated with the Epic battle of ^^Kurukshetra^^, the concluding part of a mini series is being run at the end of Volume V, simultaneously along with the core article.

\*\*\*\*\*

“Aava Rogavo Yenaghey Deva **DHANVANTHARI** Savadhaanadhi Yenna Kyi Pididhu Nodaiah!

Aava Rogavo Yenaghey Deva **DHANVANTHARI** Savadhaanadhi Yenna Kyi Pididhu Nodaiah!

Hari Mooruthigalu Yenna Kangalighey Kaanisadhavu

Hari Keerthaneyu Keylisadhavu Yenna Kivigalighey

Hari Mantra Stotra Baaradhu Yenna Naaligheyghey

Hari Prasaada Jihveghey Saviyaagadhiaha

*Aava Rogavo Yenaghey Deva **DHANVANTHARI** Savadhaanadhi Yenna Kyi Pididhu Nodaiah!*

*Hari Paadha Sevegey Yenna Hasthagalu Chelisavu*

*Guru Hiriyaranghrighey Shira Baagadhiaha*

*Hariya Nirmaalya Aagranisadhu Naasikhaghey*

*Hari Yaatregalighey Yenna Kaalyeladiaha*

*Aava Rogavo Yenaghey Deva **DHANVANTHARI** Savadhaanadhi Yenna Kyi Pididhu Nodaiah!*

*Anaatha Bandhu **GOPALA VITTALA** Reya*

*Anatha Bandhu **GOPALA VITTALA** Reya*

*Anatha Bandhu **GOPALA VITTALA** Reya*

*Yenna Baagadha **VAIDYA** Neeneyaadhi Anaadhi Kaaladha Bhava Roga Kaleyiaha*

***Naanendhighu Mareyey Nee Maadidhaa Upakaara***

*Aava Rogavo Yenaghey Deva **DHANVANTHARI** Savadhaanadhi Yenna Kyi Pididhu Nodaiah!" {Kan.}*

**GOPALA VITTALANA PAADHAARAVINDAKEY GOVINDA GOVINDA**

\*\*\*\*\*

**||\* P A N D A V A V I J A Y A M ^||**

The Noblest \*Vidura^, the Half Brother of Emperor Drutharaastra sits in his humble abode at ^^Hastinapura^^ completely overwhelmed by the rapid turn of events wherein his elder brother's progeny are now engaged in a fierce no holds bar war with one another! \*Vidura^ also remembers his eldest brother \*Pandu^, who was most fortunate indeed for not having to witness such internecine war! \*Vidura^ also remember his strong protests lodged over the infamous disrobing of \*Draupadi^ in the Kuru court and the manner in which Duryodhana had unceremoniously chided him by labeling him as 'Daasi Putr'! Unable to stomach such humiliations heaped on himself and the devout \*Draupadi^, \*Vidura^ had walked out of the Kuru court after bowing before the venerable Bheeshma who sat tongue tied all through, a mute witness to the unfortunate turn of events! As always, \*Vidura^ constantly sought the Divine Refuge of \*Lord Krishna ^, the Ultimate Upholder of ^Dharma^! The very Name of \*Lord Krishna ^ elevates \*Vidura ^ into a state of Supreme Bliss! \*Vidura^ constantly remembers the Arrival of none other than \*Lord Krishna ^ to his humble abode, foregoing the hospitality of Emperors' and mighty warriors! In fact even as \*Lord Krishna ^ Arrived, \*Vidura^ was totally flummoxed with emotion to such an extent that he had completely forgotten his surroundings! In much haste in order to welcome \*Lord Krishna ^, the noble \*Vidura^ had stumbled headlong at the Lotus Feet of the \*Lord ^ in astonished wonder! \*Vidura^ had then led \*Lord Krishna ^ by holding his Hands and Seated Him inside his most humble dwelling! \*Vidura^ still in blissful stupor had offered a bowl full of freshly plucked fruits to \*Lord Krishna ^ and had insisted on hand feeding the \*Lord ^! Such was the heights of devotion of \*Vidura ^ that instead of offering the fruits to \*Lord Krishna ^, he had enthusiastically offered peels and rinds of fruits instead, to the \*Lord ^ without realizing the same! But the Most Benevolent and nonplussed \*Lord Krishna ^

had Smilingly Partaken peels of fruits being offered by \*Vidura^! Later \*Vidura^ had realized his folly only when his wife who was away at that time came in and shook him out of his devotional fervor and both of them had fallen at the Lotus Feet of \*Lord Krishna ^ seeking apology! But \*Lord Krishna ^ had then consoled them by saying that indeed, the peels of fruits offered with pristine pure devotion by \*Vidura^ had tasted better than any fresh fruit He had ever tasted before!

Now, \*Vidura^ was rudely jolted back to the harsh reality of Battle even as a Royal Palace attendant heralded the Arrival of \*Kunti Devi^ at his humble abode. Wiping away his tears of devotion towards \*Lord Krishna ^, \*Vidura^ hastily gets up to welcome \*Kunti Devi^ inquires about any errand that he would have to carry out on her behalf. On seeing the devout couple, \*Kunti Devi^ breaks down and sobs uncontrollably at the fate of the warring clan members, who are now locked in fierce battle! \*Kunti Devi^ pours out her grief to \*Vidura^, that none shall survive this fatal war and that she very much feared for the safety of her own \*Sons ^! Meanwhile, \*Vidura^ consoles \*Kunti Devi^ and assures her that nothing would happen to her \*Sons ^, since \*Lord Krishna ^, the very Embodiment of ^Dharma^, was on their side! \*Vidura^ also laments that it would not be possible to perform the last rites of all the brave Kuru warriors who would surely perish on the battlefield! \*Kunti Devi^ expresses her wish to remain in the humble abode of \*Vidura^ till the War is over and accordingly she is led away reassuringly by the wife of \*Vidura^.

Hitherto, entire horizon over ^Hastinapura^ is completely covered with fine dust arising out of the thundering chariot wheels of mighty warriors waging war at the distant ^Kurukshetra^. The heat and dust of War prevails over everything and a gloomy atmosphere envelopes every street corner in ^Hastinapura^. In such a scenario surcharged with emotion, the faithful \*Sanjaya^ on being summoned by Emperor Drutharastra hurries towards the inner chambers, dressed in full battle fatigue and covered with heavy armor, similar to a warrior, and bows before the Emperor! On being questioned by Emperor Drutharastra who is told about this strange attire, \*Sanjaya^ begins his 'Hard Talk'!

“O! Emperor! I have come so bedecked with heavy armor as protection against the victorious \*Pandava^ Armies that shall soon swamp ^Hastinapura^ in a short while from now! All of us who have directly or indirectly or never even colluded with the 'ParamaHari Dweshins' as symbolized by your vile sons and their cohorts led by Duryodhana, shall not stand any chance of survival what so ever! Indeed, all of us face the same predicament, whether we like it or not! Hence, I have come prepared to face the wrath of the \*Pandavas^! O! Emperor! I advise you to be wary of the same, too! At this stage there is no other option for all of us but to surrender at the Lotus Feet of \*Lord Krishna ^ and seek His Protection!”

On hearing \*Sanjaya's^ frightening premonition of impending doom, Drutharastra and Gandhari begin to shiver like helpless day old lambs in the path of oncoming ferocious tigers! Their plight is now doubly more insecure with the exit of \*Kunti Devi^, the last remnant visage of ^Dharma^, to the humble household of \*Vidura^! But the aging

Emperor Drutharastra still harbors a brave face and exudes confidence that the mighty Commander-in-chief Karna, the greatest ally of Duryodhana, may still be able to save the day for the Kuru army!

But \*Sanjaya^ remarks that it is an impossible dream and continues thus:

“O! Emperor! Even though I concede that Karna is indeed an awesome opponent in battle, but still his cup of ‘Adharma’ is full and brims over with many a misdeed for which he shall have to pay in kind! Please do not harbor any doubt on this front!”

“O! Emperor! You may have conveniently forgotten about the numerous misdeeds of Karna who acted as the main ‘**Agent Provocateur**’ encouraging Duryodhana and other evil minded persons in their endless tirade against the righteous \*Pandavas^! It was Karna who administered poisoned sweets to \*Bheemasena^! It was Karna who colluded with Duryodhana and set fire to the delicate ‘House of Wax’ with the intention of roasting the resident \*Pandavas^ alive! It was Karna who wholeheartedly encouraged the nefarious Shakuni to mislead the \*Pandavas^ in the game of dice! It was the very same Karna who led the cheerful celebrations within the Kuru court even as your sons’ danced with joy and broke into peals of laughter when \*Yudishtira^ lost everything in the game of dice! It was none other than Karna who supported Duryodhana when he humiliated the most pious and chaste \*Draupadi^ by calling her as a ‘Fallen Woman’! Indeed, O! Emperor, Hell has no fury like a woman scorned! The fierce wrath of \*Draupadi^ shall certainly scorch the unrighteous Karna to cinders! Even during this ongoing battle it was Karna who once again colluded with other cowardly Kuru warriors resulting in the cold blooded murder of \*Abhimanyu^! Certainly the \*Pandavas^ are in no mood to forget all such ‘good deeds’ of Karna and are only biding their time to take sweet revenge!”

“O! Emperor! The ‘hour of reckoning’ has finally arrived for your most favorite and eldest son Duryodhana, who had rejoiced with gusto on winning over \*Draupadi^ in a game of dice and had ordered Her to sit on his thighs, in full view of the Kuru court!”

At this juncture, Gandhari who sits nearby cries out woefully, “If I had known earlier that Duryodhana would grow up to be such a tormentor of ^Dharma^, I would have unhesitatingly wrung his neck and killed him the day he was born!”

Emperor Drutharastra consoles his grieving wife and together then listen to the gloomy prophesy of \*Sanjaya^, who continues nonstop!

“O! Emperor, from now on it is every man for himself! Say your prayers, for soon the curtains shall be rung down upon your indestructible Kuru clan. ^Dharma^ shall prevail over Adharma under the foremost Supervision of none other than \*Lord Krishna ^! The Glorious Victory Chariot Chauffeured by \*Lord Krishna ^ is Headed in this direction! Get out of the way or risk being mowed down by the stupendously unstoppable gale force storms of ^Dharma^!”

Meanwhile in the Theatre of War, \*Bheemasena^ at last catches up with the terrified Dushyaasana and fells him in one gigantic swipe with his huge mace! The hapless Dushyaasana falls on the ground mortally wounded. \*Bheemasena^ lets out a gigantic roar of retribution and begins to tear asunder the sinful limbs of Dushyaasana! This gory sight is too much for even battle hardened warriors of the Kuru Army and a shiver of fright runs crawls up their spine even as they break into a cold sweat! \*Bheemasena^ toys with the body of Dushyaasana as if it was a rag doll and repeatedly pummels the same on the ground as if it was a washing stone and avenges for all the misadventures committed earlier against \*Draupadi^! Fear stricken Kuru soldiers run away in all directions and seek the refuge of their Commander in chief Karna! Karna is now busy battling \*Yudhistira^ in fierce combat and succeeds in wounding him. Also, Karna enlists the services of a reluctant Shalya to drive his war chariot! The foulmouthed Shalya continues to loathe his fate in having to chauffeur Karna on the battlefield. Karna then instructs Shalya to drive the war chariot towards \*Arjuna^ and comes face to face with his arch foe! From a distance \*Lord Krishna ^ Realizes the intentions of Karna and Alerts \*Arjuna^ to get ready with the famed ^^Pashupatha Astra^^! The two invincible warriors soon clash with tectonic power and do battle with astonishing skill and verve! \*Lord Krishna ^ through His Supreme Will effortlessly Enables \*Arjuna^ to dodge many a powerful weapon let loose by Karna! Even as the battle rages on unabated, one of the chariot wheel of Karna's war chariot gets hopelessly stuck in a deep pit on the battlefield! At this juncture, Shalya once again bad mouths Karna and deserts him! At this crucial juncture a hapless Karna also loses the famed powers of all weapons' and the means of invoking them! The spiteful Karna is also sans his impregnable armor of ^Kavacha and Kundala^! Karna desperately searches out for his dearest friend and mentor Duryodhana for help, but to no avail! A crestfallen Karna requests \*Arjuna^ to stop the battle for a brief moment and gets down from his war chariot in order to pull out the chariot wheel that is stuck in a muddy rut! At this precise juncture \*Lord Krishna ^, the Ultimate Upholder of ^Dharma^, having evaluated all the unrighteous misdeeds of Karna, Instructs \*Arjuna^ to shoot the fatal ^^Pashupata Astra^^ at Karna! As instructed by \*Lord Krishna ^, \*Arjuna^ carries out the \*Lord's ^ Command. The ^^Pashupata Astra^^ emanating fierce 'Red Glare' beheads Karna within no time!

After the fall of Karna, the Kuru army is in total disarray and is easily routed by the victorious \*Pandavas^! \*Yudhistira^ having fully recovered, confronts after Shalya and Shakuni and fells them by his famed Trident! Sensing defeat, Duryodhana takes flight from the battlefield and seeks refuge in the mystifying ^Dwaipaayana^ retreat! But \*Lord Krishna ^ Informs \*Bheemasena^ about the secret hiding place of Duryodhana and leads him to the spot! Initially Duryodhana feigns repentance for all his misdeeds and refuses to come out of his stealthy retreat! But soon after being taunted by \*Bheemasena^, Duryodhana emerges out in a fit of rage! \*Lord Krishna ^ Standing nearby Smiles towards \*Bheemasena^ and gestures by nodding His Head signaling \*Bheemasena^ to finish off Duryodhana! Taking the cue from \*Lord Krishna ^, \*Bheemasena^ engages Duryodhana in a fight to the finish with his mighty mace! Even as the two are locked in fierce mace combat, \*Lord Krishna ^ Points out towards His Thigh and thereby hints at the fatal flaw in Duryodhana's body! \*Bheemasena^ immediately senses the same and at once pounds his mighty mace into the thigh of Duryodhana with all his might! The

tremendous blow shatters the thigh of Duryodhana and he falls dead in an instant! The Victory Roar of \*Bheemasena^ echoes throughout ^Kurukshe^tra^ even as \*Pandava^ army is overjoyed! Meanwhile a vengeful Ashwathaama, the son of Drona, lets loose the powerful ^Bramha Astra^ on the unborn fetus of \*Utaara^, the wife of \*Abhimanyu^. But \*Lord Krishna ^ once again comes to the rescue of the \*Pandavas ^ and Prevents the destruction of the future progeny of the \*Pandavas^, by neutralizing the ^Bramha Astra^! At the behest of \*Lord Krishna ^, the \*Pandavas^ imprison Ashwathaama and manage to tie him up. Soon each and every Kuru soldier is hunted down and the \*Pandavas^, with the Guidance of their Sole Benefactor, \*Lord Krishna ^, achieve a full and complete Victory over the Kauravas and thereby avenge the public humiliation of \*Draupadi^! With this the 18 day Epic Battle of ^Kurkshe^tra^^ comes to an end and Emperor Drutharastra is dethroned! In due course \*Lord Krishna ^ Crowns \*Yudhistira^ as the rightful Emperor in a stupendous Coronation Celebration at the Grand Palace of ^Hastinapura^, along with the redoubtable \*Bheemasena^, who is anointed as Crown Prince!

**Narayanam Namaskruthya Narama Chyva Narothamam  
Deveem Sarasvatheem Vyaasam Thato JAYA Mudheerayeth|| {San.}**

\*\*\*\*\*

**[[\*BHAARATHA PAATHRA NIRNAYA^]] Samaapthaha**

Readers are **REQUIRED** at this stage to close their eyes and look other way for the **[[\*BHAARATHA PAATHRA NIRNAYA^]]** is **BEING OFFERED TO \*LORD KRISHNA^** through the **Powerful Utterances** of **[[Dwaadasha Stotra]]** via the Medium of Goddess **VARA MAHALAKSHMI!**

**[[Dwadasha Stotra]] as Composed by \*Sreeman Madhwacharyaru^ :-**

Kuru Bunkshva Cha Karma Nijam Niyatham **HARIPAADHA** Vinamradhiyaa  
Sathatham|  
Harireyva Paro Harireyva GururHarireyva Jagathpithrumaathrugathihi||  
Na Thato~sthyaparam Jagathyedyathamam Paramaathparathaha Purshothamathaha|  
Thadhalam Bahulokavichintanaya Pravanam Kuru Maanasameeshapadhey||  
Yathathopi Hareyhey Padha Samsmaraney Sakalam Hyaghamaashu Layam Vrajathi|  
Smarathasthu Vimukti Padham Paramaha Sputameyshyahi Thathkimapaakriyathey||  
Shrunuthaamalasyavachaha Paramam Shapatherithamucchritha Baahu Yugam|  
Na Harey Paramo Na Hareyhey Sadhrushaha Paramaha Sa Thu  
Sarvachidhaatmaganaath||  
Yadhi Naama Paro Na Bhavethsatha Harihi Kathamasya Vashey Jagathedhabhooth|  
Yadhi Naama Na Thasya Vashey Sakalam Kathameyva Thu Nithyasukham Na Bhaveth||  
Na Cha Karmavimaamalakaalaguna Prabhrutheeshamachithanuthaddhiyathaha|  
Chidhachithanusarvamasou Thu Hariryamayeydhithi||  
Vyavahaarabidhaapi Gurorjagathaam Na Thu Chithajagathaa Sa Hi Chyodhya Param|  
Bahavaha Purushaaha Purushapravaro Haririthyavadhthsvaya Meyva Harihi||  
Chaturaananapoovravimukthagana Harimeythyathu Poorvadeva Sadhaa|  
Niyathoccha Vineechathayiva Nijaam Sthithimaapurithi Smaparam Vachanam||

Kuru Bunkshva Cha Karma Nijam Niyatham **HARIPAADHA** Vinamradhiyaa  
Sathatham|

## **Aanandatheerthasannaamnaa Poornaprajnaabhidhaayujaa|**

Krutha Haryastakam Bakthyaapatathaha Priyathey Harihi|| {San.}

\*\*\*\*\*

“AneynaShreeBaghavadhAaradhaneynaAsmadhGuruMadhwaAnthargathaLakshmiNarasimhaPriyathaamShreeKrishnaArpanamastu”

\*\*\*\*\*

## **ShreeLakshmiNaraayanaaya Namaha Chatra Chaamaravyajanaruthyageethavaadhyandholikaadhi Sarvoupachaaraan Samarpayaami||**

“ShreemadhRaghavendraGuruAnthargathaBhaarathiRamanaMukhyaPraanaanthargathaSreemanMoolaRamaArpanamastu”

\*\*\*\*\*

A Humble Service at the \*HariVayuSannidhana^ of ^^Moola Brundavana^^ of \*Sreemadh Raghavendra Theertharu^, Aaradhana Mahotsava, 2006, ^^Mantralaya^^.

\*\*\*\*\*

## **A Sweet and Melodious Lullaby in favor of \*Lord Venkata Krishna ^ as found in the [[Purandara Upanishad]] Chorused by Holy \*Madhwa Pontiffs ^ and Eminent \*Haridasas^:-**

Laali Paavana Charana Laali Agaharana Laali **VENKATA RAMANA** Lalitha Kalyana  
**JO JO JO**

Vanajaaksha Maadhava Vasudevathanayaney Sanakaadhimuni Vandhya Saadhujana  
Priya

Dhinakoti Shatha Theja Muni Kalpa Dhuja Kanakaadhri Nilaya **VENKATARAaya JO  
JO JO**

Laali Paavana Charana Laali Agaharana Laali **VENKATA RAMANA** Lalitha Kalyana  
**JO JO JO**

Mandaakini Janaka Mohanaakaara Indhudharasuthavinutha Vishwa Sanchaara

Nanda Govinda Muchukundanuthasaara **JO JO JO**

Laali Paavana Charana Laali Agaharana Laali **VENKATA RAMANA** Lalitha Kalyana  
**JO JO JO**

KarimrugaHiranyakavyri Kariraaja Rakshaka Kaarunyamooruthy Hari **AADHI**

**KESHAVA** Guru Aprameya Siridharanilaya Seshagirivaasa Vara Thimmaraaya **JO JO  
JO**

Laali Paavana Charana Laali Aghaharana Laali **VENKATA RAMANA** Lalitha Kalyana  
**JO JO JO**

\*\*\*\*\*

## THE SAURUS: -

1. **DEMARCATED:** To set the boundaries of.
2. **CHRONOLOGICAL:** Arranged in order of time of occurrence.
3. **SITUATIONAL:** Position or status with regard to conditions and circumstances.
4. **HEIRARCHY:** A body of persons having authority.
5. **DRAMATIS PERSONAE {Latin}:** A list of characters in a play or a story.

\*\*\*\*\*

## REFERENCES : -

1. [[Venkateshwara Stotra]] Holy Hymns Extracted from the [[Bramhaanda Purana]]
2. [[Sreemadh Bhaagavatha]] Holy Work Composed by \*Shuka Muni^
3. [[ShreeKrishnaashtotaraShathaNaamaStotra]] Holy Hymns Extracted from the [[Bramhaanda Purana]]
4. [[Mahaabhaaratha]] Holy Work Composed by \*Baghwan Veda Vyaasa^
5. [[Sarva Moola]] Compendium of \*Sreeman Madhwacharyaru^
6. [[Vayu Stuthi]] Holy Work Composed by \*Trivikrama Pandita^
7. [[SuMadhwaVijayaha]] Holy Work Composed by \*Narayana Pandita^
8. [[Dwaadasha Stotra]] Holy Work Composed by \*Sreeman Madhwacharyaru^
9. [[Dashaavathaara Sthuthi]] Holy Work Composed by \*Bhaavi Sameeraru^
10. [[Nava Graha Praarthana Mantra]] Holy Work Composed by \*Bhaavi Sameeraru^
11. [[ChandrikaaNyaayamaala]] Holy Work Composed by \*Vijayeendra Theertharu^
12. [[Nyaayaamruthaadhikarna]] Holy Work Composed by \*Vijayeendra Theertharu^
13. [[YukthiRatnaakaraha]] Holy Work Composed by \*Vijayeendra Theertharu^
14. [[Subhadraparinaya]] Holy Work Composed by \*Sudheendra Theertharu^
15. [[Mahabharatha Taatparya Nirnaya Bhaava Deepika ]] Holy Work Composed by \*Sreemadh Raghavendra Theertharu^
16. [[Smruthimukthaavali]] Holy Work Composed by \*Krishnaachar^
17. Devotional Compositions from [[Purandara Upanishad]]
18. Devotional Composition of \*Sreemadh Raghavendra Theertharu^
19. Devotional Compositions of \*Kanakan Daasaru^
20. Devotional Compositions of \*Vijaya Daasaru^
21. Devotional Compositions of \*Gopala Daasaru^
22. Devotional Compositions of \*Mohana Daasaru^
23. Devotional Compositions of \*Bheemesha Krishna Vittalaru^
24. Devotional Compositions of \*Santh Tulasidaas^
25. [[GuruGunaDeepika]] an English Treatise by T.V. Sudheendrchar et.al., appearing in [www.articles.gururaghavendra.org](http://www.articles.gururaghavendra.org).
26. All articles appearing in [www.articles.gururaghavendra.org](http://www.articles.gururaghavendra.org) under the Penname of \*TIRUMALA VENKATA^.

*{May this humble write up penned by \*Tirumala Venkata^ Please the Supreme Lord Who Is Always Omnipresent in my Mentor \*Sreemadh Raghavendra Theertharu^}*

\*\*\*\*\*

{\*HARI CHITHA SATHYA NAMMA HARI CHITHA SATHYA^ :- It is deemed that cumulative merits enshrined in [[\*BHAARATHA PAATHRA NIRNAYA^]] – A Demarcated Chronological Study of Situational Hierarchy of ‘Dramatis Personae’ appearing in the [[Mahaabhaaratha Taatparya Nirnaya Bhaava Deepika]] of \*Shreemadh Raghavendra Theertharu^, would result in divine payoffs leading towards the Holy Pilgrim Center of ^^Badrachalam^^ , the Eternal Abode of \*Pattabhi Ramachandra Devaru^ ‘Virajman’ in a most rare ‘Sitting Posture’! At ^^Badrachalam^^ on the banks of River ^Godavari^ further dissipation of a ‘considered as extremely rare’ [[Holy Work]] on \*Ramachandra Devaru^, Composed by the Holy Pontiff \*Sreemadh Raghavendra Theertharu^, shall be most humbly attempted! This is deemed as a ‘**Shanti Paata**’ as received from \*Mantralayadha Prabhugalu^! Even as millions of devotees sing accolades in favor of \*Pataabhi Ramachandra Devaru^, may the journey towards ^^Bhadrachalam^^ begin in right earnest treading the ‘Correct Path’ Shown by \*Shree Rama Dootha Sanjeevaraaya^ --- \*GHATIKAACHALADHI NINTHA SHREE HANUMANTHA SHREE HANUMANTHA^!}

\*\*\*\*\*

ShreeRamaLakshmanashukaraamabhooravathu Gouraamalaamithamaho  
HaraamarasthuthayashoRamakaanthesuthano Ramalabdhakalahey  
Svaramavaaryaripuveeraamayardhikara Cheeramalaavruthakate  
Svaraama**DARSHANA**jamaaramayaagathaSughoRamamanorathaharey

Prosteshavighraha Sunishteevanodhathavishistaambhujaarijaladhey  
Koshtaantharaahitha Vicheestaagamougha Paramesteedita Thvamava Maam  
Prestaarkasoonumanu Chestarthamaathmavidhatheestho Yugaanthasamayey  
Sthestaathmashrunghadrutha Kaastambuvaahana Varaastaapadhprabathano||{San.}  
\*\*\*\*\*

{\*SreemadhAcharyarey Sathya SreemadhAcharyarey Nithya^}

||\*KAAYENAVAACHA MANASENDHRIYIRVAA  
BHUDDHYAATMANAAVAANUSKRUTHASVABHAAVAATH||  
|| KAROMI YADHYATHSAKALAM PARASMYI NARAYANAAYEYTHI  
SAMARPAYAAMI || HARIHI OHM^ ||

||\* Mangalam Madhweshaarpanamastu^ ||  
\*\*\*\*\*